

Our Neighbors In Tashkent Art Attack! N.W. Peace Festival

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# NORTH PASS

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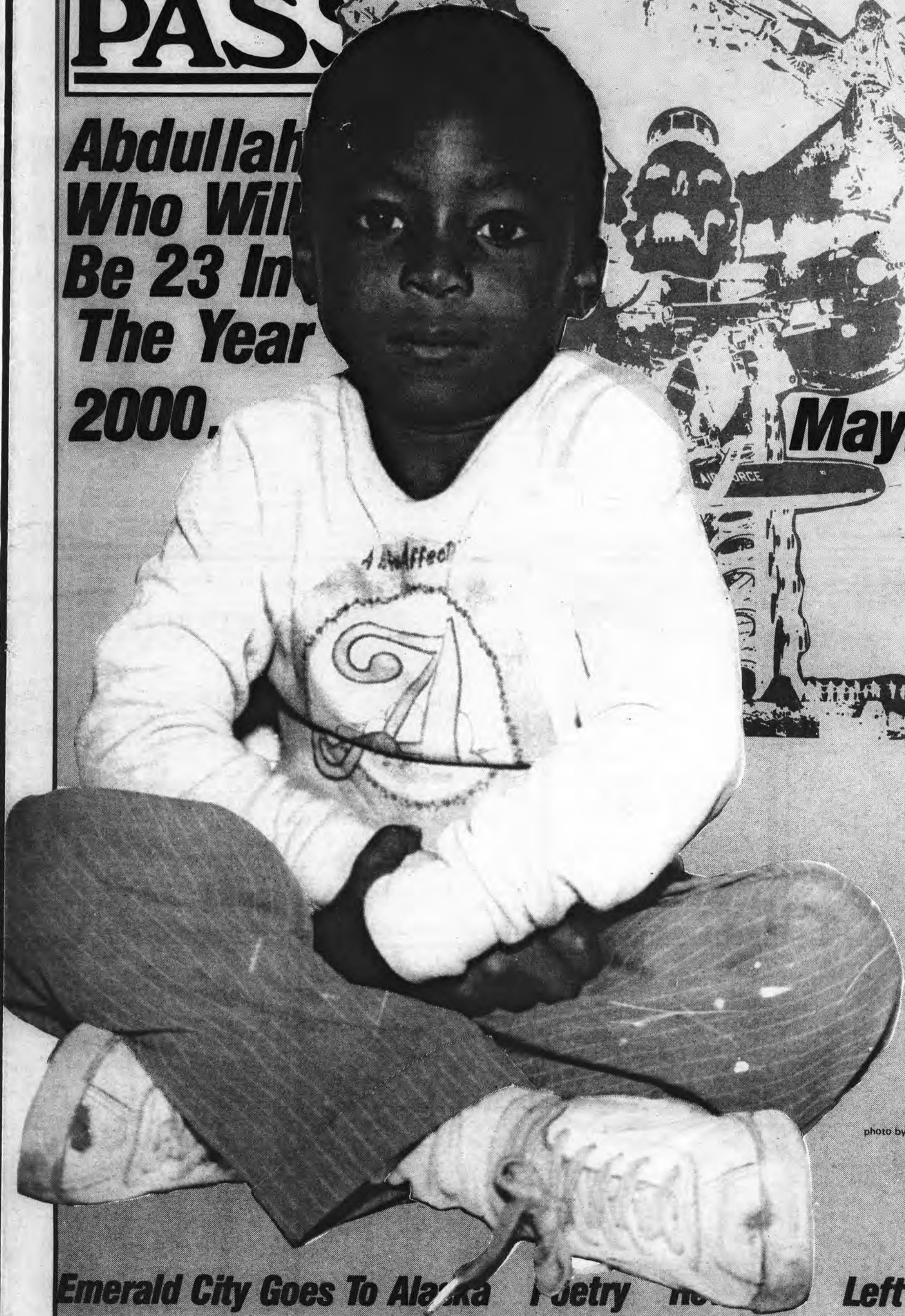


photo by Richard Milliken

Emerald City Goes To Alaska Poetry no Left Field

# LETTERS

## Dick is Still Alive

Dear Northwest Passage,

In my last column I mentioned Dick Clark. An editors' note erroneously stated that Dick Clark died recently. A television producer named Dick Clark did die recently but not the one of Bandstand fame.

I have a theory that the person who made this false report also started the rumors about Paul McCartney's death. For the record Paul McCartney is not dead and neither is Dick Clark, however, I'm not feeling very well. In lieu of flowers, please send copies of the A.P. Pressbook to the journalism school of your choice.

Ron Mukai  
President, Edwin Newman-  
Accuracy in Journalism-  
Fan Club

## Unconscious Knowledge

Dear Northwest Passage,

I disagree with the interpretation of certain fairy tales as "communicating to the female child... that it's never by your own will or action that you overcome a problem: it's through intervention on your behalf by some other figure. That undercuts any sense of growth and leads to a cultural emphasis on female dependency." (Karen Rowe) is quoted in the Sept. '83 review of "Snow White" by Royale Landy).

Let me show you how those who most wisely interpret myths, fairy tales and dreams, i.e. Carl Jung, Joseph Campbell and their followers, would do it.

Remember when Cinderella's step-mother threw a heap of good and bad peas in front of her and asked her to sort them out, and doves (or ants, in



SNAPSNOTS

photo by JSL

some versions) came to help her? By the above interpretation, we would pity poor, passive Cinderella. That is, unless we know that "...these creatures symbolize helpful, deeply unconscious impulses that can only be felt in one's own body, as it were, and that point to a way out." (M.L. von Franz) You see, the different figures in these myths and fairy tales often represent elements in each woman's psyche, not external, but internal forces which liberate us and propel us towards self-realization.

And the best part is, we all know, deep in an unconscious part of our psyche, what these myths and fairy tales mean. For myths and fairy tales speak in a symbolic language to that part of us which is the deepest well-spring of man's psyche. The real pity is that not all of the potent knowledge

contained in myths, fairy tales and dreams reaches our conscious mind. At this time when our existence is most threatened, we most need our myths, fairy tales and dreams, as well as a conscious understanding of them, to heal and regenerate our spirit.

Janet Colli  
Seattle, WA

## Common Humanity

Dear Northwest Passage,

The article "POSTERING: Free Speech vs. Beautification" (Aug. '83 issue, NWP) left me somewhat ill at ease. Speaking with co-authors Kris Fulsas and Bobby Seybold, I could appreciate the frustration they felt in attending this meeting which appeared to be little more than a forum for the business community's interests. Probably

if I had been present that morning I also would have felt angry at this pretense of democracy. However, I still find certain aspects of the article disturbing.

I feel journalists need not (cannot?) always write "objectively;" the re-creation of an event's atmosphere and emotional charge infuses an article with life and impact. In striving for accuracy, a reporter should not gloss over conflicts and relevant details; happily, Kris and Bobby did not do this. They explained the issues and factors at the base of the postering controversy. Yet the repeated presentation of the meeting's polarities as "men in grey" vs. the "jeans and punked hair" crowd seemed to reinforce many of the stereotypes which are a regrettable part of our culture. I'm not sure what "the sort that reads the Weekly" looks like and what those looks tell me about a person's politics.

Often, images hit us more strongly than issues. Media manipulation of our visual thinking fosters an us/them mentality which is subconscious and irrational at root. Depiction of a "particular" can lead to sweeping generalizations. Dress, hairstyles, gender and race become symbols of lifestyle, character and belief.

An "alternative" paper should be especially careful not to buttress prejudices by employing the very methods deemed offensive in other publications. We cannot overlook our subconscious response to imagery and symbols: in our communicative endeavors we need to be conscious of this human capacity. Let us be cautious of labeling and categorizing, of allowing stereotypes to make us forget a common humanity which underlies outward appearances.

Gigi Peterson  
Seattle, WA

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graphic by LNS

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Our travel correspondent returns from Alaska with a frenzied travelogue featuring Chinese takeout and a sci-fi Loveboat.

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Susan Catherine, Rex Newpoor and Ron Mukai.

# OUR OWN DAMN COLUMN

Sometimes we forget why we're doing what we're doing. The other day Abdullah came into the Passage office from the Mosque of the Poor down the hall. He's the first small person I'd been around in a while, all big brown eyes and curiosity. Questions about this thing called a "paper." Curious about how quarters opened newsboxes, and how people got their faces on the cover. We sat cross-legged on the floor and fixed his truck while listening to the Beatle's music. Looking at this five year-old boy I realized how sometimes we get so overwhelmed and bogged down trying to prevent nuclear war, we forget the obvious reasons why we're doing so. Abdullah is one reason.

Now I can try and explain to him how his picture got on the cover.

Bobby

Long-standing collective member John Sukovaty-Little is stepping down from his collective position. He's leaving to devote more time to his growing contracting business. We'll miss his mellow good humor at collective meetings, but will be lucky to continue to have his valuable skills during productions. Good luck, John from all of us!

Passage patience has paid off. We are fortunate to have Chris Niman as our new

advertising manager and collective member. She brings alot of energy and talent to the paper. Welcome Chris!

By the way, the color cover and center spread in this issue were made possible by donations from the following people: Gigi, Erin, Bobby, Becky, John, Richard, Jeff, Janet, John, and Sue. Thank you very much.

There's a couple of Passage benefits comin' up that shouldn't be missed. On Saturday, October 1st, there'll be a yard sale at 4419 Fremont Ave. N., 10am to 4pm rain or shine. Plenty of clothes, household wares, records and lots of childrens clothes. See you there. Also watch for a (hopefully) upcoming benefit at the Grand Illusion.

Hey, what's the difference between a war-monger who dies (peacefully?) and a civil rights leader who is assassinated? The war-monger dies and gets an international airport as a memorial through instant proclamation. The slain civil rights leader, 15 years after his assassination, gets a foot dragging proposal for a street name change and months of litigation, court battles and petitions.

JH/NWP

Sat Oct 1- Passage garage sale at 4419 Fremont Ave. N.  
Tues Oct 4- Collective meeting at the office  
Fri Oct 14- Editorial deadline for November issue  
Sun Oct 16- Collective meeting at the office  
Wen Oct 19- Advertising deadline  
Thurs Oct 20- Design and Editorial board meeting at the office  
Sat Oct 22 - Production weekend through Monday the 24



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# PAPER RADIO



photo by Jose Alvear

## Thousands March for Freedom, Jobs, and Peace

On the 20th anniversary of the march on Washington D.C., 20,000 people in Washington and Oregon marched under the banner of Jobs, Peace and Freedom. Black, trade union, peace and community groups plan to continue a newly formed "coalition of conscience" to make "much-needed social changes."

Seattle's march began in the heart of the Central District. The first chant was "Martin Luther King Way! Put the signs up!" as 10,000 people moved down Empire Way. The city dedicated the street to the memory of the slain civil rights leader, but has yet to change the street signs because of a pending lawsuit. When a Black youth ran alongside the march carrying a green-and-white mock street sign reading Martin Luther King Jr. Way, the crowd cheered.

Children marched or were pushed in strollers. Machinists, teachers, metal trades workers marched. A man on stilts dressed as Uncle Sam marched. Ministers and priests, Jews and gentiles marched. One marcher carried a paper-mache head of Reagan on a ten-foot high pole.

As the marchers settled into the Seattle Center they were greeted by the Total Experience Choir singing "Study War No More and the music of Grupo Armar, a new song group.

Rev. Samuel B. McKinney, co-chair of the rally and one of those who marched with Dr. King in 1963, said: "Twenty years ago we suffered under the American system of apartheid called segregation. Today the visible walls have crumbled. We have cosmetic freedom."

McKinney chastized Reagan for sneaking out of Washington D.C. before August 27 to chop wood at his ranch house. The crowd rose to its feet as McKinney shouted: "Send (Reagan) back to California. Get him out! Get him out! Get him out of the White House right now!"

Rev. McKinney spoke of the need for world peace and peace in the community. He sharply criticized the jury decision of the day before which let Richard Botimer go free in Seattle after killing a Black man during an argument in the apartment building Botimer managed. He also called on Randy Revelle, County Executive who marched in the day's procession to ban the use of the chokehold by city police.

McKinney told the crowd that peace, full employment and freedom were not three separate issues, but must be joined together. "Jesse Jackson said, 'Dur-

ing slavery everybody had a job.' Everybody on the plantation had some kind of work. Full employment during slavery. But we were not free! We need freedom, now!"

Juana Mangoang, speaking for the August 27th Committee said, "We are here today because Reaganism is not working for us. For working people, Reaganism is the constant threat of layoffs and plant closures. It is the concerted drive for speed-ups and wage cuts."

Ramona Reece, August 27th co-chair said the next coalition meeting set for September 22 at Mt. Zion Church will probably deal with the rise in Klan activity in the Northwest. Reece said she would like to see the various groups working on voter registration "coalesce around the August 27th Committee" to vote Reagan out of office in November of 1984.

—Ruben Rangel

## Community Graphics Center Opens

There is more to community access communications than letters to the editor.

For the past two months, people

from various sectors of the Seattle community have been working to organize the Community Graphics Center. Beginning October 15, the Graphics Center will offer affordable classes and workshops in printing and graphic techniques to the public interested in generating its own communications and printed projects.

Ideally, the Community Graphics Center will combine existing resources with potential resources in the community to provide an environment for personal and group projects based on collaboration and cooperation.

According to their statement of purpose, the Community Graphics Center is a "group of people who have access to the skills, equipment, and space to produce a variety of graphic design and printed projects. We are dedicated to helping people get access to printing resources and gain the skills to use them. The center is open to everyone. Decision making is by consensus. People can participate by sharing ideas, teaching and taking classes, working on projects or committees, and through contributions." This fall's schedule of classes includes:

### Overview of Printing and Graphics.

This one day seminar takes a brief look at the process of creating images and reproducing them. Will cover design, typography, layout, paste-up, xeroxing, mimeograph, photo offset, letterpress and silkscreen printing and their applications. Participants will see samples and demonstrations and will receive an information packet. For people who want to learn to talk to their printer, or just get a general background in print media. Good preparation for other graphics center courses. Oct. 15; \$17.

**Printing for Moderns.** Course will teach the basics of running a Multi-1250, 10" by 15" offset press. Students will learn how to make plated, register images on the press and print halftones and line copy. The class will produce a printed project for the Community Graphics Center. Six weeks, beginning Oct. 19; \$45.

**Photo-Offset Preparation: Paste-up, Camera and Stripping.** Using a hands-on approach, students will cover basic principals of paste-up, graphics camera work, and negative assembly and masking. There will be time for personal projects. Six weeks, beginning Oct. 20; \$40.

**Fiction Writing and Critiquing.** A course designed to aid beginning writers, overcome writer's block, and give feedback on stories. Will cover "free writing" techniques, supportive criticism and writing clearly. Class may continue as a writing group. Five weeks, beginning Oct. 17; \$20.

Membership in the center is \$7 per quarter and includes advance notice of

all center events and the quarterly class schedule.

The community is invited to the Graphics Center's opening night party on Saturday, October 8 at 7:30pm. It will be a good opportunity for people to meet, share ideas and preregister for classes at the center. Snacks and refreshments will be served.

For more information or advance registration, contact the Community Graphics Center, 312 S. Washington St., Seattle, WA 98122; or call 624-9056.

—John Hill

## Boycott Folger's Coffee Death

Four thousand men, women and children have died violently in El Salvador, most of them at the hands of government and paramilitary security forces. Among the dead are eight Americans: three nuns, a lay worker, a tourist, a journalist, and two labor organizers—one of whom, Mark Pearlman, was a Seattle resident. Their murderers remain free. This nightmare is unwittingly subsidized in part by the American coffee consumer.

In the words of one expert, "Coffee is the heart of the oligarchy." It is the most important cash crop for the handful of families which dominate El Salvador's political and economic life. Their largest customers are American corporations such as Procter & Gamble, the makers of Folger's Coffee. [Procter & Gamble is already on the AFL-CIO boycott list for unfair labor policies]



When asked if their policy was helping to support this reign of terror, Folger's replied, "The current Administration supports the government of El Salvador . . ." and ". . . Only the U.S. government is equipped to decide what is in the best interest of the country."

Such a cynical smokescreen may save "Mrs. Olson's corporate conscience, but it cannot deceive American citizens. Basic decency dictates that we not use our consumer dollars to perpetuate the horror in El Salvador."

By boycotting Folger's, you send a message to the policy makers in Washington and San Salvador that you will not sanction the murder of Salvadoran and American citizens. By boycotting Folger's, you make a small sacrifice to save lives, to bring murderers to justice, to promote human rights everywhere.

—Committee for Justice in El Salvador

# LEFT FIELD

## And now, David Letterman

by Ron Mukai

I just joined the David Letterman Fan Club. This entitles me to receive a membership card, a Late Night sponge, an official David Letterman keyring, a David Letterman fly swatter (no joke) and two balloons that say "Blow me for David Letterman."

And now, for those who can't stay up to watch "Late Night," I'd like to do my impression of David Letterman:

"Ahem. . . Well hi, hello, welcome to this histrionic extravaganza. What a fine lookin' group of humans we've got tonight. My name is David Letterman . . . I guess you've all heard about the exciting revelation discussed in this month's issue of *Science Digest*. It seems the world's greatest scientific minds are predicting that by the end of this century, we will no longer have a

need for 'moist towelettes.' (a smattering of applause) Why thank you folks. That's awfully darned nice of you.

"Ya know, real estate in this great land of ours—and I say 'this great land of ours,' because I enjoy saying 'this great land of ours.' Am I babbling? Anyway, it's very common for an apartment overlooking Central Park to cost from \$1200 to \$1600 a month. I have a friend who, unbelievably, found a place that cost only \$400 a month. Unfortunately, there was a terrible fire before he was able to move in and the place was destroyed. And one of the firemen said he'd never seen a station wagon go up that fast. (applause) We're havin' more fun than humans oughta' be allowed to have.

"Tonight, we have Howie Mandel, we're going to crush stuff with a steamroller and we have the results of an audience poll—and if you've ever been polled, you know just how painful that can be.

Welcome, if you will, a real keen guy, Paul, and the world's most dangerous band."

One of the greatest punch lines of the year was executed by David Letterman. Brother Theodore, a hyperactive, melodramatic monologist who describes himself as being a philosopher/podiatrist, was the last guest of the show. As he was doing his monologue the band started to play and the network cut away to a commercial. When the show returned, Brother Theodore was incensed:

Brother Theodore: "David, my monologue was cut off!"

David: "I'm very sorry we just ran short on time."

Brother Theodore: "I was not able to finish! I did not reach my peak!! I could not bring my speech to a climax!!! I was not able to climax!!!!"

David: "Yeah well, I guess you're kinda' used to that by now, huh?"

## Reagan's Reception, Reagan's Deception

*I pledged to restore America's military posture so that we could promote peace while safeguarding our freedom and security. With the help of groups like the Legion, we've kept that pledge.*

A cloudy day, with a gunmetal black helicopter circling overhead, hundreds of police nervously eyeing the milling people, and an albino dog running through the crowds of people with protest signs, street theatre companies, and Legionnaires dripping with pins and medals. Thousands of people waiting with intense patriotism or intense anger on a surreal day for a man whom no one has ever accused of being real.

*The MX peacekeeper missile and our program to develop a new, small, single warhead missile are critical to our country's present and future safety.*

When Reagan entered the Seattle Center Auditorium, the applause was a roar, like the roar of the crowd in those early films of Hitler where everyone is moving a little too fast. The same aura was there as the President mounted the stage looking fit, with a proper presidential spring to his step. His salute to his fellow Legionnaires was met with a frenzy of saluting in return.

From the press box, the whole affair took on the air of an elaborately-staged pageant, staged for the benefit of the TV cameras crammed into their special platform next to us. The hall was a grandiose stage; the press box was the true audience, the only place that an occasional snicker or mutter of disagreement was heard, that there wasn't applause whenever the President paused dramatically in anticipation of his well-choreographed adoration.

*Peace is a beautiful word, but it is freely used—sometimes abused. As I have said before, peace is an objective, not a policy.*

Reagan is the master of newspeak, of using words in a sense exactly opposite their dictionary meaning without even a twinge of questioning or guilt. It was a surreal day, where peacemakers were nuclear missiles and those committed to peace were bringing the country to the brink of war. Where everything Reagan didn't agree with was orchestrated by the Soviet Union. Where rote following of the prescribed order was democracy, and everything else Soviet-style communism.

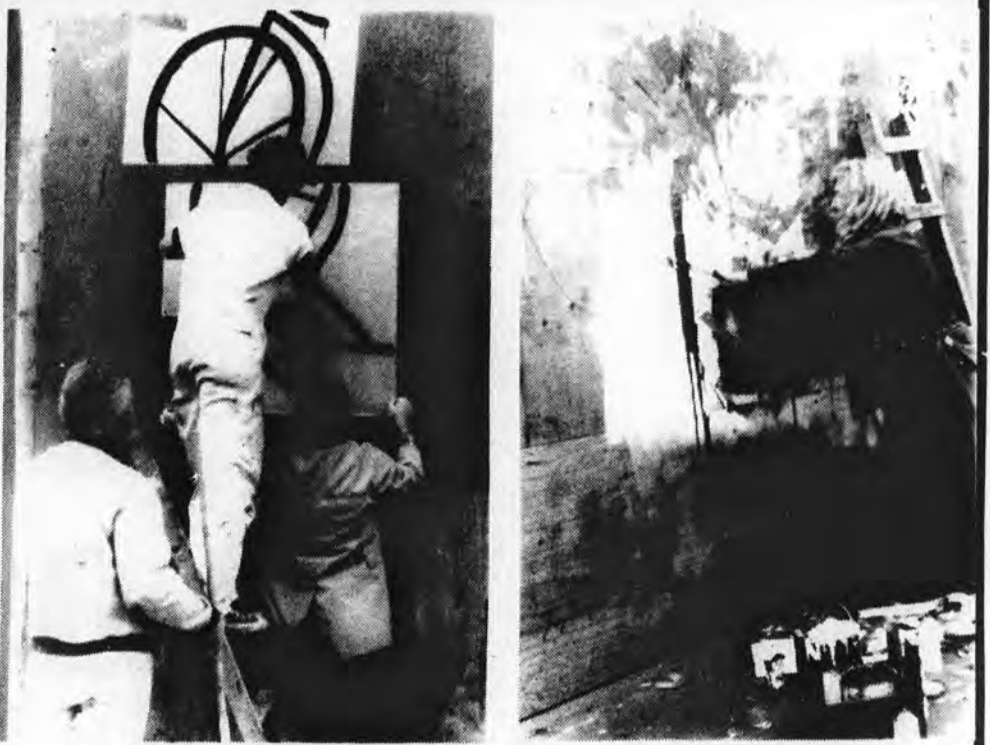
It's not that we haven't been warned about this "mustard is a serving of vegetables" man who says he would rather see babies dead than growing up under communism, but what is perhaps most frightening to me is the corporate media swallows Reagan's rhetoric whole and spits it back up in their own editorial pronouncements. Reagan won this one, a local paper pronounced, because he portrayed single-minded purpose, while protestors brought many views to the rally outside the arena—as if in our supposed democratic nation, everyone must show

## Art Attack!

On Sunday, September 4, a group of artists made a mural attack on the former J.C. Penny building at Second and Pike. This attack was premeditated and contrary to the wishes of the Seattle Art Museum, to whom the building was donated. Museum officials rejected the initial mural proposal which the artists had offered to execute (free of charge) claiming that the anti-war content was too "political" and "controversial."

The museum is now the proud recipient of not one mural, but a whole wall of murals, posters, and graffiti, generously donated by some twenty local artists. So much for censorship and the fear of offending bourgeois patrons. The success of this action proves that a group of individuals can (at least temporarily) overcome the prevailing stereotype of alienation, put aside competitiveness that serves no one but the exploiters, and make an artistic statement all the more powerful for its being done collectively. Artists who moan that museums and galleries won't show their work have not forgotten what walls are for.

—The post-moan modernists



photos by post-moan modernists

up with the same sign demanding the same thing from a president ostensibly in charge of the entire scope of national affairs, in order to "win one." A photo clearly showing a woman with her elbow bent so her hand is only an inch or two in front of her face as a Legionnaire shoves his face into her hand, is run repeatedly with a caption stating that a young woman protester smashed an old man's nose. Image after image, editorial after editorial, the truth—although I am not sure there is such a thing any more—is dumped on its head, trampled under the TV cameras.

The hardest part of the whole surreal day and surreal times we are living in is to believe that this puppet of a man with his rouge-red cheeks is powerful in this world; that supposedly "objective" media absorbs not only his words but his style; that his ideas and newspeak are translated all too easily into real bombs and guns and war.

*Achieving the fundamental goals our nation seeks in world affairs—peace, human rights, economic progress, national independence and international stability—means supporting our friends and defending our interests. Our commitment as peacemaker is focused on those goals. Right now, this commitment is most*

*visible in Central America, the Middle East and Africa.*

—BS-L/NWP

## Visual Litter?

Apparently deciding that the city government wasn't moving fast enough on "visual litter," i.e. posters, some members of the private sector have decided to take things into their own hands and make the streets safe once again for shopping. A handful of merchants in the University District, not content with city attempts to solve this "problem," have "gotten together and decided enough is enough!" So states a recent article in the *University Chamber of Commerce*, which continues: "To help alleviate the litter problem in the University District, they've hired a person to keep the area clean. The target is posters on poles and store fronts."

The newsletter goes on to state that while merchants aren't against the posting of public information, the U-district seems to be facing visual litter, defaced property and the dubious concept of posters as "traffic hazards." (Hey, Mom, look at that sign! Crash!) A "litter fund" is being instituted to pay for the trashing of the posters. Other merchants in the U-district are asked to contribute. Ben Benton, one of the merchants behind this Reagan-era solution, "can't understand why if Northgate and Southcenter don't have this problem, why should we?" added one source.

Other merchants, recognizing that the district has a special character, are more inclined towards putting up kiosks, where posters and information could be placed. However, at this time, though the desire is there, no one is promoting this idea with as much energy as Benton is advancing the crude agenda of his Beautification Committee. Unless a more sophisticated solution such as kiosks is arrived at, the war between the poster artists and those who are appalled by free expression on bare cement will continue.

—Bobby Seybold/NWP

## Free the Five Benefit

*Jail the real terrorists, Stop the witch trials—Free the Five.*

—Bathroom graffiti at the Metropolis

A benefit for the BC Five was held at the Metropolis (207 Second Avenue) September 16 and 17, Thursday and Friday nights. At the Friday night show, the music was dynamite—hard hitting and driving, political, and very, very, danceable. The local group Tse Tse Force and three Canadian bands—the Industrial Waste Banned, Junco Run and Shanghai Dog (formerly the Subhumans)—played Friday. Five bands—Altered, Student Nurse, Chains of Hell Orchestra, Sympathy Cards and Deranged Diction—played Thursday to a much smaller crowd. By the time Shanghai Dog came on as the closing band Friday, the main dance floor was a crash course; people just couldn't hold still.

Mid-evening, a member of the Five's Legal Defense Committee gave an update on the trials of the Vancouver Five now underway. The prosecution has separated the Five's case into four trials which began September 6. The Five were charged with conspiracy to rob a Brinks truck, possession of weapons and possession of stolen property during this part of the trials. Separating the trials and putting the criminal charges first was orchestrated to make the Five look worse, she said. Right now, the Five's defense lawyers are trying to bring in more witnesses to strengthen a case weakened by pre-trial media overkill.

The benefit netted \$763, \$500 of which will go to the BC Five's Defense Fund. The Defense Committee wants the remainder to go to the benefit's organizers as seed money for "miscellaneous havoc raising" (postering, etc.) to "Free the Five."

The Vancouver Five's trials are scheduled to drag on through Spring, and donations are constantly needed according to the Defense Committee. Send to: Free the Five Defense Group, Account No. 91740-1, c/o CCEC Credit Union, 205 East 6th Avenue, Vancouver BC, V5T-1J7.

—EM/NWP



Photo by Richard Milliken

# Confronting the Nuclear Threat

## Space: The Military's Warped Drive

by Chris Robinson  
Compiled by Gil Febos

"Space is not a mission, it is a place. It is a theatre of operations. It's time we treat it as a theatre of operations."  
—General Richard C. Henry

Reagan's five year military plan, known as "Defense Guidance," gives official sanction to the new space war operations: "The U.S. space program will contribute to the deterrence of an attack on the U.S. or, if deterrence fails, to the prosecutions of war by developing, operating, and supporting space systems. His directions to the Pentagon call for development of new space weapons, and his March 23 speech to the nation forecast development of an anti-ballistic missile (ABM) system in space. An international treaty banning such weapons was won by the peace movement in 1972.

The world's first space weapon was commissioned by the Pentagon's Advanced Research Projects Administration in 1959. It was an orbiting bomb which could maneuver close to another satellite and then explode. For psychological effects, the Pentagon called it "Saint" for SATellite INTercept, while later Russian inventions were dubbed "killer satellites." Due to be tested during 1962, Saint was soon smothered in a curtain of secrecy.

The Army and Navy both investigated potential anti-satellite (ASAT) weapons during the 1960s, but only the Air Force developed an operational weapon. Between 1964 and 1975, the Air Force maintained two Thor missiles on five minute alert at Johnston Island in the Pacific. Armed with nuclear warheads, both were targeted on other nations' satellites.

The Air Force began research into Homing Intercept Technology (HIT) during 1962. This led to a contract with LTV's Vought Corporation in Dallas, Texas, during 1977 for a Miniature Homing Vehicle (MHV). A model of this ASAT was unveiled before Congress during 1979. It consisted of an 18-inch long canister with a one-foot diameter, weighing 34 pounds. It can be fired from an F-15 Eagle fighter using a two stage booster. With four small rockets for directional control, the MHV's internal computer and infrared sensors can locate and destroy a satellite by crashing into it. The MVH will be tested later this year and should be in use by 1987.

The opening of SPACECOM provided the right occasion to make public the Air Force's latest projects. First unveiled was the Space Sortie System or space cruiser. While the space shuttle is primarily a truck designed to

get equipment and satellites back and forth from orbit, the space cruiser will be the first warship in space.

In a separate study, Rockwell International conceived of a similar space cruiser with either a laser or standard projectile weapon. The Boeing Corporation, believing its 747 could lift a large craft into orbit, proposed a 52-foot long space craft with a 30-foot wing span and a five-by-ten foot cargo bay.

The Pentagon is also investigating laser weapons for use in space. ARPA has coordinated this research under three programs: Alpha, a large chemical laser development program; Talon Gold, a target acquisition and tracking project; and Lode, a large optics demonstration experiment. In March 1982, the Pentagon announced that "the initial design of the demonstration hardware had been completed."

A Pentagon report to Congress on May 15, 1981, concluded that "space-based lasers offer military potential in a number of applications, but we are uncertain of our ability to predict with confidence their ultimate utility." As a result, the Pentagon began a \$50 million/year program to "aggressively pursue resolution of uncertainties."

While many doubt the utility and even the possibility of such weapons, Reagan's March 23, 1983 call for laser weapons and anti-ballistic missile (ABM) weapons in space provided the push required to generate the massive funding such a weapon would require. Procurement alone is estimated to cost up to \$300 billion. The most relevant objections to these space weapons are not based on their cost, utility or technological possibility. The best objection is based on the foolishness of inciting another arms race—this time in space.

## To Russia With Hope

by Gigi Peterson

The beauty of the human voice—a music that pulls its listeners to the sense of something transcending the filter of words. The universal appeal of a great work as it shines through the temporal window of a particular performance. Thus Roscius Coan described the emotional impact of hearing, in a continent thousands of miles from his home, Verdi's *Aida*. The realization came that this Soviet concert hall was "targeted with American dollars."

Roscius Doan was one of 31 Target Seattle organizers who traveled in March to Seattle's Soviet sister city, Tashkent, to deliver a petition bearing the signatures of 42,000 Seattleites. The commitment expressed in the petition—the goal of Target Seattle and the Physicians

for Social Responsibility's trip to the USSR—was, as Dr. Hugh Stradley stated simply, "to find ways to prevent a nuclear war." On June 12 Doan, Stradley and Virginia McDermott spoke as part of the WPSR monthly lecture series, as their experiences and insights.

The group, composed of housewives, students, clergy, teachers, physicians and other, visited Moscow, the 2700-year-old city of Samurkan, and Leningrad as well as Tashkent. Their perceptions were colored by the awareness that they were treated as a special delegation, as "privileged visitors." They met with the Chairman of the Soviet Peace Committee, with public officials, with citizens groups; they attended religious services and cultural events, and were "specially escorted" for much of their travels. Yet even the "official gatherings" paralleled the informal contacts with private citizens.

These meetings led them to the recognition that the average Boris wants a life of peace, of love in family and community connections. Stradley commented on this similarity of intents and goals with a grin, speaking to media-fostered stereotypes and suppositions: "Any people that can be that nice to their children are not part of the Evil Empire." Later in the program, McDermott remarked "the ability to be open to those other human beings was very important."

An informal dinner and evening "at home" with four Leningrad citizens offered several Seattleites a chance for such openness. The Soviets' critique of the US military-industrial complex was justifiable, remembered Doan, but the same criticisms could be leveled at parallel institutions in the USSR. In the end, he continued, the group agreed that ultimately it was not economics leading to military/nuclear peril, but the "drive for power, the drive for security"—drives rooted in fear.

Fear which permeates all levels, all sectors of our respective societies. The fear which Roscius Doan saw upon the faces of aged Tashkent women who asked Seattle leafletters, "Why does America want war?" The fear our politicians and media-manipulators have learned to shape and direct. "One of the points of the trip," stated Virginia McDermott, "was not how you gonna change the Soviets, but how were we changed?"

The fear of recognizing, in ourselves and in that which we are part of, things which must be changed. According to Ellen Shippey of the Mayor's office, the Seattle city-endorsed trip to Tashkent, originally scheduled for late September, has been postponed "indefinitely," in response to the shooting down of the Korean airliner. Several people from the original group still plan to visit Tashkent as planned, as individuals. —Ed. note

## Pentagon Shuttles its Budget No Space for Peace

by Chris Robinson  
Compiled by Gil Febos

The shift to military control of space operations is clear. Initially, the entire space program was under civilian control, as preferred by then-President Eisenhower, but gradually the Pentagon got its foot in the door: In the past, NASA got the bulk of the funding for its civilian operations, but following approval of the space shuttle in 1972 by President Nixon, the Pentagon's share of the space budget grew to nearly half.

Under Reagan, Pentagon spending for space activity now exceeds spending by NASA for civilian operations. Combined with the success of the space shuttle, these elements now create a new atmosphere around the space program.

Following his declaration of a US space policy on July 4, 1982, Reagan ordered the Air Force to create a Space Command (Spacecom) with headquarters in Colorado. Actually, the Air Force had been working on the project for a long time.

In 1978 the Carter administration had just completed two Presidential decisions on space activities, and the Air Staff decided that a central headquarters was needed to coordinate preparations for space war. Carter approved the plan to center space activities temporarily within the Strategic Air Command (SAC) as a transition to Spacecom.

By December 1979, the Air Force had decided to build a Consolidated Space Operations Center (CSOC) near Colorado Springs, Colorado. CSOC will consist of two control centers. A Satellite Operations Complex (SOC) will share responsibility for all Air Force satellites with the Satellite Control Facility (SCF) at Sunnyvale, California. SCF is the nerve center through which the Air Force controls about 40 satellites, but it was built on an earthquake zone. This flaw has been used to justify the funding for SOC, which will duplicate the work done now at SCF.

The second center is a Shuttle Operations and Planning Complex (SOPC), which will assume control of space shuttle missions for the military. All shuttle missions are now run by NASA's Johnson Space Center in Houston, Texas. On completion of SOPC, military operations will be moved out of Houston and relocated in Colorado Springs.

The Air Force is building its own shuttle launch site at Vandenberg Air Force Base near Santa Barbara, California, and 113 of the 311 shuttle flights will carry exclusively military payloads.

Within month's of Reagan's July 1982 Speech, the Air Force had set up Spacecom, temporarily located at the Aerospace Defense Center in Colorado Springs. Spacecom's initial planning Staff consisted of 200 personnel transferred from SAC headquarters as originally planned by Carter. The Air Force is designing a new headquarters for Spacecom, which will house 1200 personnel by 1985.

When it becomes fully operational, Spacecom will have 6000 Air Force and civilian personnel and four bases: Thule AFB and Sondrestrom AFB in Greenland; Clear, Alaska; and Peterson AFB in Colorado. Spacecom will also operate 22 sensor sites around the world. To age its satellites and sensors, Spacecom created the First Space Wing on January 7, 1983. Within a year, the Air Force hopes to turn Spacecom into a unified command, but that will require the port of the Army and Navy—Air Force sibling rivals.

As a result of Reagan's new policies, officials of NASA expressed approval they would remain in control of civilian operations, but they were not happy. Reagan failed to commit the US to new civilian programs. Since NASA's role in the military space program is to get the satellites in space, NASA may wind up running not more than a bus service for Spacecom. Chris Robinson is editor of RECON quarterly journal published for the purpose of keeping an eye on the Pentagon, especially anti-imperialist groups opposed to US domination of the Third World.

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## Merry Christmas! Happy Holocaust...

by John Sukovaty-Littel

In December, two months from now, the arms race between the United States and the Soviet Union escalates one deadly step further when the United States begins deploying the Cruise and the Pershing II missiles in Europe.

These missiles are extremely accurate and they will be targeted at Soviet missile silos and command centers, with a launch-to-target time of 5 to 10 minutes. Because of these logistics, people around the world, including the Soviets, recognize that the Euromissiles are first strike weapons, not deterrents. Combined with the deployment of the Trident submarines in 1982, another first strike weapons system, the Euromissiles represent a US bid for global domination, and their deployment will be a serious blow to the international nuclear freeze movement.

The Soviets remain intransigent in their refusal to negotiate arms control unless the United States withdraw plans to deploy the Pershing II and the Cruise missiles. After December it will be close to impossible to bring the two superpowers to the bargaining table.

Demonstrations against Euromissile deployment will occur in Seattle on October 22, and in West Germany throughout the Autumn. The Seattle demonstration and march will begin at noon at 2nd and Marion. Call 789-5565 for more information. For information about the West Germany demonstrations, which Seattleites are planning to attend, contact the Organizing Committee, Seattle 632-6315

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Robinson is editor of RECON, a  
journal published for the pur-  
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opposed to US domination of the  
World.

## Countering Gloom and Doom

by Gigi Peterson

A gargantuan defense budget has been passed for 1984, the United States government plans a Christmas gift of Pershing and Cruise missiles to the nations of Europe, the Reagan administration continues to observe foreign affairs through its rose-colored glasses...September 24 and 25, the Northwest Peace Festival '83 will counter this gloom with "a cause for celebration"—solidarity in the hope and striving for peace.

Over fifty regional organizations—peace, neighborhood and business groups among them—will gather in Denny Park at 11:30 on Saturday September 24, and the ensuing parade, leaving at noon, is open to all peace supporters. The march will culminate in a 1 pm rally at the Plaza of the States, Seattle Center.

At 2 pm, Festival events at the Seattle Center will begin. Highlights include:

- \*A Community Action Fair, Alki Room
- Alternative bookstores, church organizations, women's groups and peace groups will be among the participants.
- \*Give Peace A Dance marathon, Center House. Music by Flashdance, Zura, the Crustaceans, Slackmaster, Charlie Murphy and others.
- \*Greenpeace Cabaret, Saturday 2-10, Flag Pavilion; Sunday 10-5, Alki Room.
- Off the Wall Players, Twilight Zone Players, Visible Targets, Tim Noah, Uncle Bonsai, Main Attraction, Rural Delivery and more.
- \*Peace Auction, Northwest Rooms.
- \*New Games for children with Dino the Clown.





photo by Kristine Larsen

**Who's a Lucky Dog?**

**Adventures of a One Woman Show**  
by Sabrina Brown

The Adventures of a Lucky Dog, starring Patti Dobrowolski, directed by Paul Repetowski; played Aug. 16 and 27, Wash. Performance Hall.

The Adventures of a Lucky Dog is a satirical view of a successful, young business woman who suffers a nervous breakdown and joyfully returns home to the country and her childhood violin playing.

Paul Repetowski directs a troupe of personalities: Vivian Aldredge, business woman; Sal, singing waitress; Marie, Vivian's secretary; and a cardboard Vivaldi orchestra conducted by a future woman who sports a mini-skirt, a can of Raid and a colossal mask which is all brain. Actress Patti Dobrowolski plays all the animate characters.

The central character, Vivian Aldredge, has been living in a hotel room for six months with her ratty mink coat. She wakes up one morning to Vivaldi's *The Four Seasons* and tosses her television set out the window. The audience follows her through the day as she goes to work late (her life in general in a crisis), sits in Sal's Cisco Diner and opens fortune cookies on the floor.

Sal and Marie illustrate different sides of Vivian, the ones who have adhered to the status symbols of an empty society. Marie is the perfect secretary who has taken stress-management for helping her boss through difficult times.

Sal, the singing waitress, (whose *raison d'être* seems to be making everyone happy with a refill of coffee) is equally as mechanical as Marie. Sal performs in her own diner, since her talents have been discovered only by her customers who write graffiti about her on the bathroom walls. As Marie is the stereotype of the perfect secretary, Sal is the nothing-gets-me-down-waitress.

Patti Dobrowolski very effectively plays the three women off one another through

a series of monologues and soliloquies. The monologues are both entertaining and informative. By revealing the boisterous and go-getter personalities of Sal and Marie in the very busy diner and office, Vivian, with her listless, low-blood-sugar-level energy, is left completely isolated sitting on the counter stool in what was a busy breakfast rush only minutes before.

The theme of the play circles around society's preoccupation with labels and commercial products. The play is interspersed with film and slides that show Vivian's current lifestyle, her nightmares and childhood memories. Vivian herself is a wonderful mockery of the sophisticated "Cosmo-Girl" with her raunchy fur coat (worn everywhere), her harlequin "designer" glasses and the many slides of her as she is chauffeured all over Seattle, smoking and applying Estee Lauder blush in her cab.

While *Lucky Dog* is humorous and makes the most of satirizing the commercial ideals that have become a part of "American Life," one is not satisfied that Vivian's answer to it all is to return home to her abandoned violin. The play mocks this dream by showing the film of an adult Vivian in a child's gay-'90s costume playing her violin in a rustic setting. Vivian's return home leaves the audience with neither a sense of completion nor new ideas. One gets the feeling that the creators are saying: "This is the human condition and that's as far as it goes. We're all wrapped up in materialism and fluff, but running back to your childhood passions doesn't help either."

However, by the end of the play the audience has been laughing and applauding at all the appropriate places, so when Sal finishes her song and dance act and flings puppy biscuits at us for being so good and sitting so long, you can bet we're we're going to chow them down. . . Ohhhhh, we're such lucky dogs!

**VIEWS**

**Walking on the Moon**

by Lilita Keire

*Walking on the Moon*, by Barbara Wilson, 1983, Seal Press, Box 13 Seattle, WA 98111; 161 pages, \$5.95.

This is a book of six short stories and one novella by a local author. Not having read much feminist literature, and having heard only derisive comments about this genre, I was surprised to find that I entirely enjoyed Wilson's book. Not only are her stories fun, they look at serious women's issues from varied and entertaining perspectives.

The first story is about a middle-aged woman who while traveling with her husband in Italy, leaves him to join an all-women's circus. It begins:

*The day before I joined the circus I did something perhaps even more out of character.*

*I broke the windshield of two Italian boys who were following me. I was forty-one years old, a housewife and mother of two.*

*I was on my second honeymoon.*

This story, as are the others, is powerful; it mixes the flash of the circus performance with the flesh of the emotional reaction drawn for the crowd.

In "Take Louise Nevelson," two friends meet after a long separation and the problem of Melissa's coming out to her friend as well as to several others is skirted in three short sentences. In answer to the question, "Whassa matter, you don't like men?": "No," said Melissa slowly, holding on to the edge of the round, black table. "I don't. I like women. I'm a lesbian." Perhaps this is how Barbara Wilson succeeds as she does. Under the calm sentence structure and everyday conversations lie these simple yet perhaps shocking words.

Don't make the mistake of thinking that this fiction is fanatical; it is not. I

**Essays for Thought**  
by Gini Card

*The Future of Women*, by Marlene Dixon, 1983, Wynthesis Publications, Box 40099, San Francisco, CA 94140; 223 pages, index, \$7.95.

The Leftist movements of the '60s were defeated by their own racism, sexism and class divisionism, Marlene Dixon, Secretary General of the Democratic Workers Party believes. Dixon, editor of *Con Contemporary Marxism*, explains the situation in her collection of essays, *The Future of Women*.

"The most destructive consequence of left-wing sexism," she says, "has been to drive women and homosexuals into 'sexual politics'— a politics which sees oppression based on sex or sexual preference as the principal contradiction in

couldn't put the book down after having picked it up because the stories contain honest discussions of lesbian issues from the viewpoint of adolescent lesbians to the perspective of the experienced "dyke," illustrating the need for such discussion.

In one story where a 12-year old girl at the Miss Universe Pageant meets Miss Venezuela, we are given her youthful account of the ladies' locker room and her attraction to women's bodies; while in another story Wilson presents an unnamed narrator who, after being accused of looking like a dyke, reflects:

*I find I am getting tired of this.*

*I mean, what is this radar they have? My own aunt, the noted spiritualist, doesn't have a clue.*

*And I say, borrowing little Cathy's secret lines, "Fuck off."*

Barbara Wilson certainly maintains her sense of humor while delving into the problems of lesbians, and the larger social implications of these problems.

Does that place *Walking on the Moon* in the category of typical feminist literature? Sorry, no. It is not the ideology that I find fascinating, but the storytelling.



photo by Terry Dixon

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# EMERALD CITY

## Alaska Peregrinations

by Ira Gruber

**C**aptain George Vancouver and a bevy of other explorers never found the Northwest Passage. What they did discover was the Inside Passage, a cruise route like no other, with some of the finest and freshest landscape poetry on the face of the globe.

So I decided to trek Alaska with Emerald City-based Westours, the largest and most experienced travel operator to Alaska. They don't kid when they say Alaska is Westours Country. Most of their travel personnel of 1,000 come from local colleges here and in Tacoma and many whom I encountered were familiar with the Northwest Passage.

I left for Vancouver to board the *Tropicale*, billed as the "Fun Ship." When I first entered her interior, I wondered if I had accidentally landed in Futureworld. I transversed a spiral staircase passing (would you believe a shopping mall) on the way to my suite, a 16' x 10' twin-bedded room, prettily draped, complete with shower, color tv (I saw O'Toole in *My Favorite Year*) writing desk and life preservers. What really blew me away was my computer key called Ving Card. Too much!

After meandering the seven decks in this self-contained city of 1500, cavorting in the three spectacular lounges and devouring dinner that easily rivaled Seattle's best restaurants, I hit both the 11 pm and the midnight buffet. What would my friends at Overeaters Anonymous really think of me if only they knew! After three days of non-stop gaiety and plenty of excellent entertainment, I was ready for the "great land—Alaska."

**Ketchikan**—The big attraction, Totem Bight Park, is located in a rain forest and can be reached by Gray Line. Rain, rain and more rain is Ketchikan's trademark (162" per year year!). In this salmon capitol of the world, rents are as high as in New York City and food prices are outrageous. The cheapest place in town is Tatsuda's supermarket for BBQ take-out. Just to watch television costs \$360 a year since you have to get cable if you want to see anything. Check out the local historical museum in the library (free) and the Totem Heritage Center (\$1), where Native Americans can reacquaint themselves with their arts and language heritage. View the colorful mural at Ketchikan Community College and visit the Ketchikan Indian Corporation which provides Natives with all the basic social services. The most progressive thing

about this city without traffic lights is the Indian community barter network work. James Watt preceded me by a day and two picketers actually materialized!

**Juneau**—Nestled next to Mr. Roberts and Mt. Juneau, and often alluded to as the San Francisco of Alaska, here is some of the most breathtaking scenery of any state capitol in the United States. The majestic Mendenhall Glacier can be seen either by Gray Line or by taking public bus and hitching. For splurgers who are suicide-oriented, the tour of a lifetime can be had by seaplaning over the Juneau Icefield. The cheapest place to eat is the Federal cafeteria. Check out the Centennial center (free movies daily), with its history and forestry exhibit, the outstanding Alaska Museum, hourly tours of the Capitol and the Red Dog Saloon for the local night scene, or wrap up an evening by going to the Gold Creek Salmon Bake—the best one in North America, unlimited King Salmon at its tastiest. Like Ketchikan and Sitka, there is a local youth hostel downtown.

With the new convention center things are beginning to happen in Juneau. Women's Art Productions was presenting Margie Adams in concert at the The centennial Hall convention center

during my stay. Py Bateman of Alternatives to Fear was also in town giving self-defense workshops against sexual abuse. The Juneau Women's Resource Center has an outstanding reference library. (110 Seward Street) They also offer free counseling, support services and ongoing workshops for women. AWARE (Aiding Women in Abuse and Rape Emergencies) provides a 24-hour crisis line. AWARE was also instrumental in starting MEN (Men Emerging Now) a counseling service for men in crisis, particularly for men in domestic violence situations (211 4th St. Rm. 304, 586-3585).

Skip the House of Wickersham Living History Tour which is very overpriced, and make time for a unique motion picture experience, *Alaska: the Greatland*, in 70 Omnivision at the Alaska Adventure Theatre across from Marine Park.

**Skagway**—Gateway town to the Klondike Gold Rush, Skagway now has the highest unemployment rate in the country (over 50% due to the closure of the Yukon-White Pass Railway. The Trail of 98 Museum (\$2), the Klondike Gold Rush Museum (we have a much better one in Pioneer Square) and the Golden North (Alaska's oldest hotel) are the attractions of this charming frontier town. Yes, there is a supermark-

et (Fairway) and the 5th Avenue Bunkhouse for the penurious (\$10). See the Soapy Smith musical review to get the real lowdown on why Skagway was once dubbed "Hell on Earth." Backpackers and hiking freaks may want to explore the historic Chilkoot trail.

**Sitka**—This is my favorite city. Once known as the "Paris of the Pacific." Sitka, the old Russian-American capitol, is a sightseer's delight. Visit St. Michael's Cathedral for its priceless icons, see the New Archangel dancers perform at the centennial building, and take in the Sitka National Historic Park and the Sheldon Jackson Museum (\$1) near it. It's a real walker's city. Go up to the Castle Site for a picture postcard view of the city and visit the reading room of the Sitka library for its spectacular vistas.

The real highlight of my Sitka tour was a visit with the director of Sitka's Pioneer Home. The Pioneer Homes were established in 1971 for senior citizens who can't otherwise afford to live in Alaska because of the high cost of living. People with 15-years residence in Alaska who were 65 or older could live in Pioneer Homes, where they receive three meals per day, a full recreation program, and their own room for \$275 a month. Just last month the rates were doubled which may become a major political issue. Since seniors in Alaska get a special state dividend of \$250 a month, many seniors when interviewed expressed only minimal concern over the doubled rates.

**Denali National Park**—The best way to get to Denali from Juneau is via Alaska Airlines. A 5:30 standby flight on Air Alaska Aeronautical from Anchorage is about the same price as the Alaska Railroad or motorcoach service. It's a helluva lot quicker, besides providing some spectacular views of Mt. McKinley when it's out of the clouds. There are free Park Service shuttle buses that run along the 135-km dirt road—from the park's entrance to Wonder Lake. Try to go whitewater river rafting with Alaska Raft Adventures (682-2392) before you queue up for a space in the local youth hostel, which is a railroad car.

Nobody ever told me, but I was scheduled, courtesy of Alaska Travel Adventures, for a camping in the wilderness experience, complete with hiking and campfire dinners. They even had me chopping wood for the fire! It was a little too much for this cheechako. I was only too happy when it snowed and a concerned couple (from the Emerald City who run Kantishna Lodge, a bush camp for miners, bailed our group out. Not, however, before I camped out for the first, last and only night in my life. Was I glad to be going back to civilization—Anchorage!

Thanks to Westours public relations, Barbara Wing, Peter Frazier and Tim Duke—Public Relations Director of Alaska Airlines—for providing transportation and amenities.



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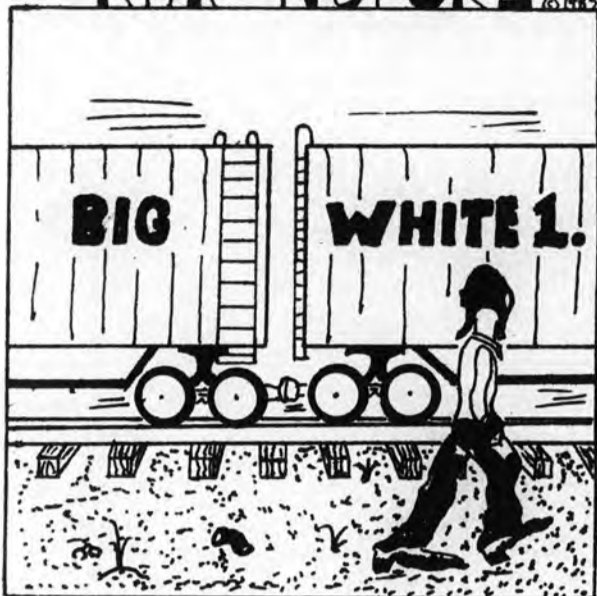
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# COMIX

RAY NUPORE © 1983



"I was at the top of MY class too. Till I opened my mouth."



"You know, nonsmoking is NOT a constitutional RIGHT!"



"Oh HE dont have no intelligence. His intelligence fell off in a BOOK somewhere."

## CLASSIFIED

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RECON is published by RECON Publications, P.O. Box 14602, Philadelphia, PA 19134, and printed by Omega Press. Subscriptions cost \$10/year (4 issues).

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Clean, quiet living & creating space. Studio/1 BR with air & light. Cap. Hill, Montlake, U-District, Wallingford, Q.A. Gigi: 324-4856 or 622-6458.

Artist Needs Job. Contact John Runge, 4746 16th NE Rm 5, Seattle 98105

KING COUNTY RAPE RELIEF is seeking additional volunteers to join the agency in working against sexual assault. Information meetings will be held Monday, September 26, 1983 at the Good Neighbor Center, 305 S. 43rd, Renton, at both 10 am and 7:00 pm.

### PRISONERS

29-year old born again Christian serving a 60-year sentence for armed robbery would like to correspond with any and all. Willie Boudreaux 86556 Gator 2-R-7, Camp J, Angola, Louisiana 70712.

Searching for my children, Kimberly Ann Lee and James Joseph Lee Jr., 20 and 19-years old, last living in Summit N.J. Their mother's name is Bartlett. Contact: James J. Lee No. 60891, Drawer "N", Trenton, N.J. 08625 or P.O. Box 11325, Denver, CO 80211.

### OPPORTUNITIES

NWP Collective needs a DISTRIBUTION MANAGER real bad (small commission but lotsa interaction). Free pizza w/one-year commitment. Call 323-0354 and leave message.

Women Artists invited to submit slides for jurying for the Women's Cultural Center Gallery. 12 artists will be selected for a monthly show in 1984. Deadline Dec 1, 1983. Call Call Marlow Harris at 324-7334, or Wendy Graff at 789-2431.

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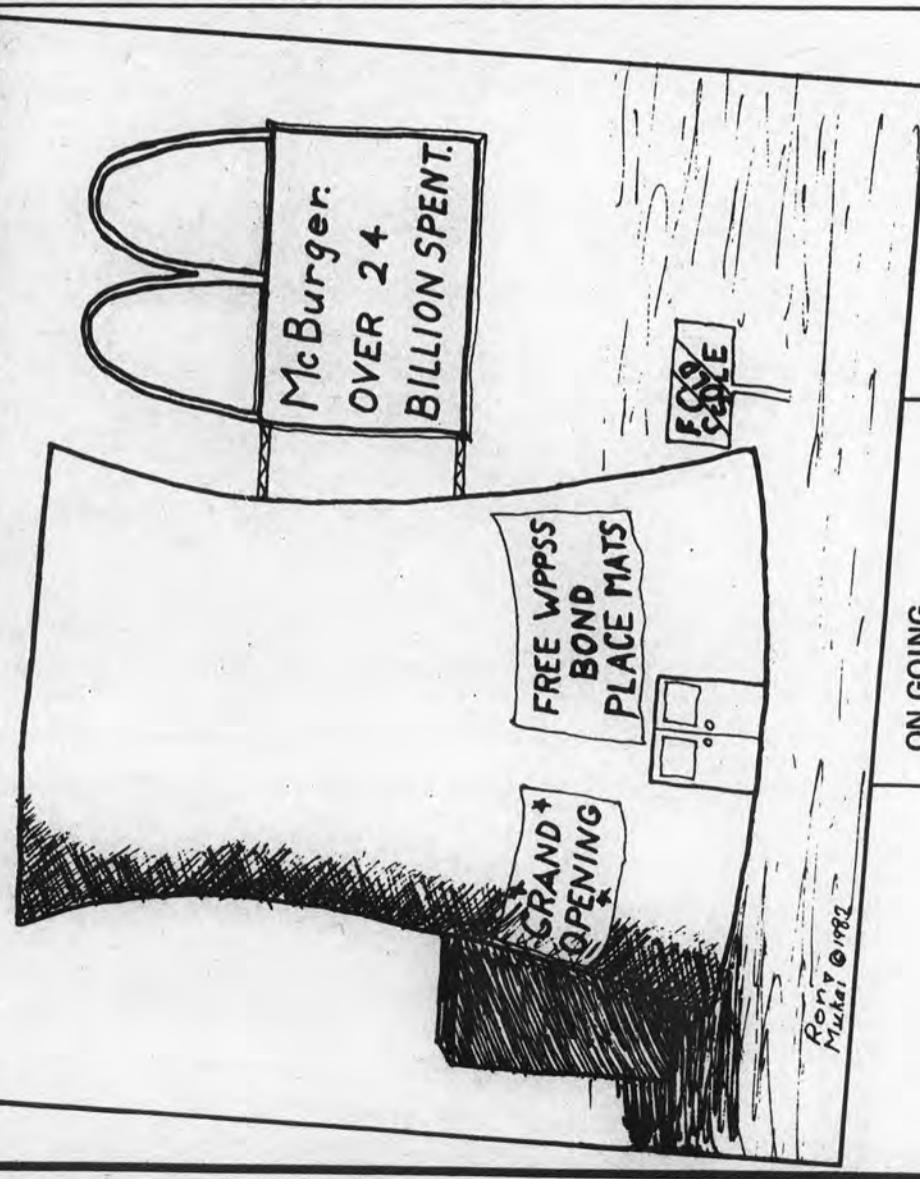
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**ON GOING**

**PRANCING THEY COME:** Plains & Plateau Indian Art. Burke Museum, U of W. Through April 4, 1984.

**"THE BOX OF DAYLIGHT:** Northwest Indian Art. Seattle Art Museum. Vol. Pk. Through Jan. 8, 1984.

**HALLMARK PHOTOGRAPHIC COLLECTION:** Whatcom Museum of History & Art, 121 Prospect St., Downtown Bellingham. Through Nov. 6th. 676-6981.

**PRESSED ON PAPER:** Fish Rubbings & Nature Prints: The largest & most comprehensive selection of nature prints by American Artists ever assembled comes to Seattle. Pacific Science Center. Through December 18, 1983.

**STEPPING STONE** announces fall classes & workshops for women in the arts. Call Pasha Gertler, 525-5373.

**U A I L E N D A R Y**

**DOG TOWN AND OTHER DANCES,** choreography by Mark Morris. Washington Hall Performance Gallery, 153 14th Ave. (@ Fir Street), 8:00 pm. \$6.00 (\$3.00 for children and seniors). 325-7901

**REVOLUTION BOOKS FUND DRIVE.** A Book Fair. Ethnic Cultural Center 3940 Brooklyn NE. 12:00 to 7:00 pm. 527-8558.

**DESERT FIRE,** a play @ the after effects of the 1957 Yucca Flats nuclear bomb testing. Performance by the Group Theatre Company at the Ethnic Cultural Center, 3940 Brooklyn NE. Sunday through Oct 16th. 543-4327.

**FILM:** in the King of Prussia. A Film @ the trials of the Barrigan Bros, sponsored by Educators for Social Responsibility. Info call 632-1784.

**Syracuse citizens break into the city police station and free William Henry, a runaway slave captured under the Fugitive Slave law which required "good citizens" to assist in the return of runaway slaves.**

**EWAJO DANCE WORKSHOP.** See Oct 1.

**THE POTLATCH:** Indian Policy & Law. Part of the Box of Daylight Lecture Series. Seattle Art Museum, Vol. Pk. Free w/museum admission. 3 pm.

**LET THEM EAT CAKE SALE** featuring Noon Reagan Budget Buffet with bullet bon-bons, missile mints, guns & butter cookies, and trickle down drinks—Cake Sale 5-9 pm. For more info call SERPAC/CALC at 525-1213.

**SAN FRANCISCO to Moscow** walk for peace arrives in Red Square. 1961.

**THE HOODED MEN:** an investigation into the systematic use of torture in countries around the world. KCTS-9, 10 pm (Repeats 10/9 5 pm)

**Diagnosis AIDS:** a timely & comprehensive documentary examining the social, psychological and medical aspects of AIDS. KCTS-9, 8:30 pm (Repeats 10/8, 10:30 & 10/18, 11 pm)

**VIES PRIVEES:** opening of "On the Boards" '83-84 New Performance Series. Vies Prives (Private Lives) is performed by Montreal's Carbone 14 Theatre Co. Best defined as 'surrealist cabaret'; deals with intimate absurdities and private frustrations behind closed doors. Wash. Hall, 153 14th Ave. 8 pm. \$7 & \$8. 325-7901.

**WITCHES:** film @ male & female rituals. Features interviews, and a ritual initiation of a new member of a coven. Dawn Horse Book Depot, 918 NE 64th St. 8 pm. Donation \$2.75. 527-2979.

**VIES PRIVEES:** Performance at Wash. Hall. See Oct. 6th.

**WITCHES:** Film at Dawn Horse Book Depot. See Oct. 6th.

**NORTHWEST WOMEN'S MUSIC CELEBRATION:** An experience of music in a non-competitive, supportive environment. Workshops in women's music, music theory, & more. Child care. Breitenbush Community, Box 578, Detroit, OR. (503) 854-3501.

**ROCK AGAINST REAGAN COME COMES TO SEATTLE**

**VIES PRIVEES:** Performance at Wash. Hall. See Oct. 6th.

**WITCHES:** Film at Dawn Horse Book Depot. See Oct. 6th.

**N.W. WOMEN'S MUSIC CELEBRATION:** See Oct. 10th.

**SYMPHONY ON ICE:** Seattle Center Arena. 3 pm.

**A MUSEUM'S ROLE IN KWAKWUTL CEREMONIAL DANCE & POTLATCH:** Peter MacNair, curator of ethnology B.C. Provincial Museum, talks @ the history of the potlatch from an anthropological perspective & includes the role of the B.C. Provincial Museum. Seattle Art Museum. Vol. Pk. Free w/museum admission. 3 pm.

**DESERT FIRE:** Play performed by Group Three at the Ethnic Cultural Center continues through Oct. 16th. Wed-Sat 8 pm, Sun. 7 pm. \$2. Discount Wed., Th., & Sun. for nutritious non-perishable contributions to the Food Bank. 543-4327.

**COLUMBUS;** in the name of Spain's royalty, claims land already occupied. 1492.

**GORDON BOK IN CONCERT:** Songs and tells tales of the sea. Sponsored by Seattle Folklore Society at the Museum of History & Industry. 8 pm. \$7.50. 782-0505.

**FILMS:** GEORGIA O'KEEFE also GERTRUDE STEIN. See Oct. 20th.

**DISCOVERY DANCE:** Ballet Nacional Espanol. See Oct. 21.

**DANCES OF THE KWAKWUTL,** Tsimshian, Haida, & Tlingit: 2nd day of weekend dances continues at SAM, Vol. Pk. 2 pm. See Oct. 21 for details.

**FILMS:** GEORGIA O'KEEFE also GERTRUDE STEIN. See Oct. 20.

**CHILDREN OF THE GOOD PEOPLE:** Robert Davidson, Haida Artist, carved & erected the first totem pole on the Queen Charlotte Islands in 90 years, culminating in a Potlatch. Mr. Davidson offers his personal views on the revival of Haida potlatching. Seattle Art Museum, Vol. Pk. 3 pm. Free w/museum admission.

**HUNGARIAN people revolt** against Soviet government's military occupation. 1956.

**SOVIET REALITIES:** All day symposium by Target Seattle. Paramount Theatre. \$5, \$3 students, seniors. 9 am-3:30 pm.

**MARGIE ADAM:** In concert at the Moore Theatre, also appearing in the Northwest's own THE RIGHT-EOUS MOTHERS. 8 pm. \$7.50 in advance, \$8.50 at door. Signed for the deaf, childcare available. 324-1878.

**TLINGIT HAIDA & TSMISHIAN STORIES:** Chief Kootka Naah tells traditional stories using the animals & crest figures on the objects in THE BOX OF DAYLIGHT exhibition. Seattle Art Museum, Vol. Pk. 2 pm. Free w/museum admission.

**FILM:** POTLATCH: A STRICT LAW BIDS US DANCE. Seattle Art Museum. Vol. Pk. 3 pm.

**FOOD BANK BENEFIT:** Markie the Clown performs his zany antics in a Benefit for the Vashon Food Bank at the Blue Heron Gallery, Vashon Is. 2 pm. 463-5131.

**2 MILLION AMERICANS** participate in Moratorium against US war in Vietnam. 1969.

**MARY O'HARA:** Singer & harpist at Meany Theatre. \$8-\$10. 542-2450.

**DIANA ROSS:** Seattle Center Coliseum. 8 pm.

**CALLING THE PEOPLE:** The contemporary Coast Salish Potlatch. Although the Salish potlatch was vigorously suppressed, it never completely died out. Dr. Pamela Amoss leads a discussion. Seattle Art Museum. Vol. Pk. 3 pm. Free w/museum admission.

**FILMS:** GEORGIA O'KEEFE: Interviews & displays of her paintings.

**GERTRUDE STEIN:** "When this You See, Remember Me." Features her trip to America & her w/ her servant companion, Alice B. Toklas. Dawn Horse Book Depot. 8 pm. Donation \$2.75. 527-2979.

**FILMS:** GEORGIA O'KEEFE also GERTRUDE STEIN. Dawn Horse Book Depot. See Oct. 20th.

**DISCOVERY DANCE SERIES:** Ballet Nacional Espanol. US debut. Meany Theatre. 8 pm. 625-5385.

**DANCES OF THE KWAKWUTL,** Tsimshian, Haida, & Tlingit: Over 35 dancers from 4 tribal groups from Alaska & Canada participate in a weekend of dancing. Kane Hall, U.W. 8 pm. Free tickets must be picked up at Seattle Art Museum, Vol. Pk.

**R A D A N E**

# THE WORDS OF WAR: LOVE, PEACE, HONOR, JUSTICE, SACRIFICE, UNDERSTANDING

*a found poem pulled out of the wastebasket of Eric Severaid by a CBS cleaning Woman, October, 1968, while bombs heavy as Volkswagen sedans kept falling on Indo-China.*

Advancing a withdrawal, now  
with Honor;  
in through unreached, a hoped-for  
Understanding,  
remains reliant on committed Peace,  
assisted merely by a need  
for Justice.  
And yet, I have to add:  
more Sacrifice!  
therefore, know this war  
continues Love.

I mean, a fighting, with logistics  
or with Love, yes, Love  
insists upon a dear, well-guarded  
Honor:  
our nation foremost, back in  
Understanding  
that we should prevail in all our  
Peaces,  
for no son has died  
unserving Justice.

I mean,  
run up to a summit of that  
Justice,  
waving banners, shouting  
"Sacrifice! Sacrifice!"  
ranning out of time and out  
of Love,  
in the name of, even,  
Understanding  
and so, in this manner,  
serve the Peace.

I mean,  
reach inside your eyes for  
Peaces, Sacrifices,  
arming one another with sharp  
Loves  
as permanently changeable as  
our Honor.

I mean...I mean...I mean...I mean...  
I mean, I don't know what I mean.

boom

boom

ooooooooooooooooooooom

boom-boom

boom

ooooooooooooooooooooooooooooom oooooooooooooooooooooom

oooooom

boom-boom-boom

ooooooooom-ooooooooom

boom

ooom

boom

boom

ooooooooooooooooooooom

boom

boom

boom

oooooom

boom

oooooom

boom

boom

boom

ooom



Colli

Martin Wampler

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