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PASSAGE



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Invasion of Ft. Lewis? Garbage Vote? Briefs & Shorts
PLUS: PULLOUT CALENDAR JOE HILL POSTER**

In this issue:

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- Margo St. James, the founder of Coyote HOWLS! (and she'll be howling at a benefit for the Passage on October 14. Don't miss it!) Page 6
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- Two more Initiatives brought to you by the white patriarchy: I-471-co-ordinated by an alleged arsonist and sponsored by Everett Feminist Clinic harrassers—and I-456, in which non-Indian fishermen attempt a salmon grab. Page 14
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Inside Check out the calendar. More inside. . .

"THREADS OF DIVERSITY: TEXTILES OF THE PHILIPPINES." Wing Luke Memorial Museum, 414-8th Ave. S., thru Oct. 13.

"SWORDS OF THE SAMURAI" exhibit with Japanese swords, sword furniture and armor from 1100-1900, traditionally venerated and rarely seen in public. Bellevue Art Museum, 301 Bellevue Sq., Bellevue, thru Oct. 28. 454-3322

WOMEN'S CULTURAL CENTER presents its artists selected as exhibitors for 1984. October: Lucy Liu, chinese ink and watercolor. 701 Northlake Way. 632-4747

"LOST ART OF THE JEWISH PAPERCUT" Jewish Community Center, 3801 E. Mercer Way, Mercer Island. Thru Dec.

CHRISTINE ZIEMNIK: Sculpture and assemblages of plastic, metal and wood. Wo-

men's Cultural Center, 701 NE Northlake Wy, M-F 8-5. 632-4747.

"OHAYO, SUNDAY," the Japanese-language radio show, will begin broadcasting again after being off the air for about a month. "Ohayo, Sunday" will move back to station KKFX, 1250 AM, beginning Sept. 30, and will be on the air each Sunday from 7:30 to 9 A.M.

FALL TRAINING PROGRAMS for volunteers to work with King County Rape Relief and Seattle Rape Relief. Support and assist victims of sexual assault and their families. A six-week training program will begin Oct. 8. King County Rape Relief 226-5062 (Lois Looontjens) or Seattle Rape Relief 325-5531 (Karen Bosley).

"THE BEST AMBIENCE." Contemporary African music on radio: KCMU (90.5 FM) Sundays from 11 AM to 1 PM.

It is indeed a fool's paradise. The Northwest Passage, as many know, had a great chance to give up the ghost. Screwing up a fine opportunity, we have promptly re-grouped, re-trenched and un-retired after a month of lolling on the beaches and cavorting where all the other "swells" hang out.

With this issue, the *Passage* signals many changes to come. A small core of old fanatics and raw recruits are now determined to upgrade and revamp the *Passage* in all its facets. Among these we expect to see a shift towards more in-depth and better researched "feature" oriented materials. We will be doing pull-out posters and calendars. We will have more and better book, music and movie reviews. Our graphic presentation and format will be more flexible and experimental. We'll also be focusing on many local events, issues and concerns which we feel are not being given voice by the mass media.

We don't expect all of our hopes to be realized immediately, but we expect to make continuing improvements with each successive issue. It will be just a small way for us to doff our hats and say thank you to the many friends and readers who have supported the *Passage*.

What we do not expect to change is a continuing effort to give voice to the voiceless, hope where cynicism threatens to rule, concern where too many are calloused.

NORTHWEST PASSAGE

Cover Graphic: Richard Norelesa

Editorial Board: Jennifer Hall, Stanford Smith, Erin Moore

Design Board: Dave Brown, Gigi Peterson

Production coordination: Louie Raffloer

Advertising coordination: Cris Nyman

Calendar: Ron Heresy

Production: Jennifer Young, Bonnie, Sue Letsinger, Maura Davis, Myron Harr, Jennifer Hall, Louie, Marc Mayo, Stan, Kris, Erin, Gigi, Cris, Brad, memo.

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New from

The Seal Press

MURDER IN THE COLLECTIVE is a classic whodunit, with an engagingly ironic narrator, a fascinating cast of characters, and enough twists and turns in the plot to satisfy the most avid mystery fan. But coming from the pen of a noted feminist fiction writer (AMBITIOUS WOMEN, WALKING ON THE MOON), the novel also grapples with a number of political and social issues: international sisterhood, racism and alcoholism.

Engrossing as a mystery and moving as a story of a woman's awakening to the many connections, intimate and global, between women. Hard to put down!

—Barbara Ehrenreich

Murder in the Collective is a gripping story that reminds us in concrete and compelling terms of the real, everyday complexities of sex, race, and class. In the midst of this finely-tuned political exploration there is murder, mystery, and much discovery. Or should I say that in the midst of this exciting murder mystery there is finely-tuned political discovery. Both ways, it adds up to provocative and enjoyable reading.

—Charlotte Bunch

192 pages \$7.95

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BY BARBARA WILSON



IT'S 1984 — THE YEAR OF THE WHORE!!

The Passage presents:

★ THE SCARLET MENACE! ★



A Public Forum on Prostitutes' Rights and the issue of decriminalization. With special guests from San Francisco:

★ Margo St. James — and — comedian Carol Leigh as

SCARLOT HARLOT!

Seattle speakers will include:



★ Debra Boyer, U.W. anthropologist and expert on juvenile prostitution



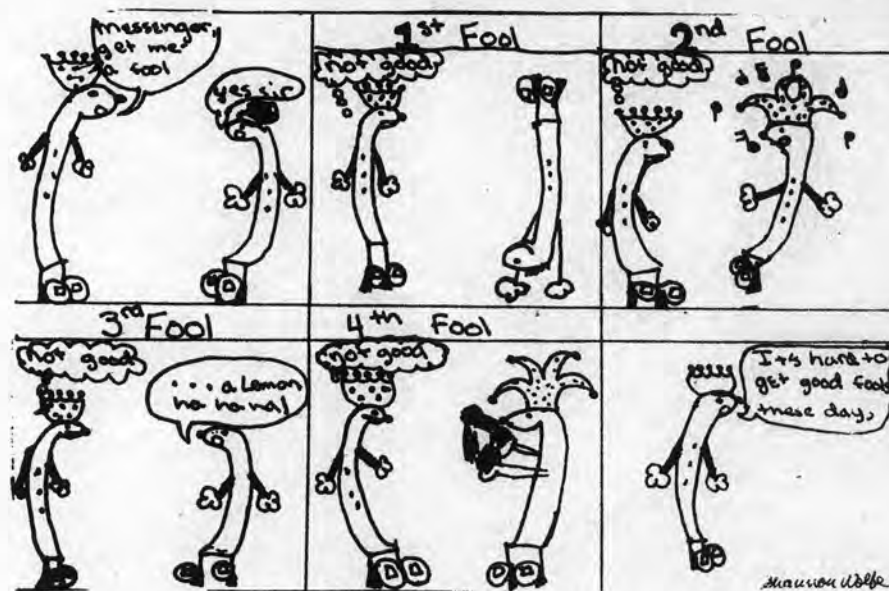
★ Cookie Hunt, a founder of the Women's Coalition to Stop the Green River Murders

SUNDAY OCTOBER 14 7pm

★ The Seattle Mime Theatre, 915 E. Pine, Seattle

Tickets will be sold at the door on a sliding-scale basis: \$3 to \$5

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¡Chile Si, Pinochet, No!

Pan Bread Trabajo Work Justicia Justice Libertad Liberty

by Gigi Peterson

Plaza de Armas, Santiago, Chile — August 9, 1984. Crowd sounds and traffic noise on cassette. The demonstration is scheduled for twelve noon; cathedral bells resound. Three thousand voices begin a slow chant of "Gracias a La Vida." Fierce young voices, high melodious voices, the creaking voices of old women—an edge of disharmony which reflects the differences in background, in political attitudes and motivation.

Still, their song echoes a unity—a protest against an atmosphere of terror, the common immediate goal of ousting Pinochet's military dictatorship. The lyrics are an appreciation of life's small joys. Carried across the square by a collective voice full of joy and defiance, they are an especially poignant expression of hope.

Now, on the tape, new additions to this chorus of "Thanks to Life." Police helicopter blades whirr a strange percussion and sirens scree their approach. Sounds of running; the recording itself blurs as its maker joins the flight from water cannons and policemen's clubs. The next entry on this cassette takes place at five pm, when the people assemble again to voice Beethoven's "Hymno Alegria" or "Ode to Joy." The protest, "Chile defiende la Vida"—"Chile defends its life," ended with police action and the death of a demonstrator.

The demonstrations will continue. May 11, 1983 marked the first Day of National Protest against the regime which, ten years earlier, saw to the assassination of popularly elected president Salvador Allende and the obliteration of his coalition government. The bloodbath and political persecution which customarily accompany military coups have abated somewhat since 1973, but mothers still pin photographs of the "disappeared" to their breasts and Chileans continue to take to the streets to decry the brutality with which social and economic injustice, political impotence and terror are made part of their lives. The autumn of 1984 promises to be a hot one; seven people have already lost their lives to police action in the protests of September 4 and 5.

For Sergio Urrutia, a Chilean exile now living in Seattle, the fall of 1983 was a season of hell. As for thousands of others in his homeland, political activism and support of Allende's social reforms earned him torture and imprisonment under Pinochet. In 1976, the United Nations brought five hundred Chilean families to America, the country whose CIA and corporate interests played a prominent role in their misery; thirty-seven families

found themselves in Seattle.

The months of July and August, 1984, marked Urrutia's first return to his homeland in eight years. The observations and insights gleaned from that visit are peppered throughout this article.

Asked about the differences he saw in the Chile he left in 1976 and the Chile of the present, Urrutia saw only superficial differences in the political situation. The Pinochet dictatorship maintains that its present power is a necessity for the well-being of the nation, and this "necessity" sanctions the methods used in maintaining such a political stranglehold.

Imprisonment and heinous forms of torture are nothing new in a country whose military incorporates ex-Nazis (not all Nazi war criminals are hiding out in Argentina). No great imagination is needed to see the ghosts of fascists past in the militaristic fear-mongers of

the Pinochet regime in 1973 halted state intervention in the economy, thus reopening it to international interests. Chilean industries face competition from cheaper (no tariffs) imports; with high interest rates and currency re-evaluations, operating costs are more difficult to meet. Wealth and economic power continue to concentrate in the hands of a few financiers while the commercial sector crumbles and unemployment rises—it currently hovers near thirty-five percent. The Minimum Employment Program, a governmental emergency measure, provides menial work for 600,000 Chileans, but at wages so low, the unemployment figure should be 50%.

The buying power of wages shrinks, and foreign trade imbalance contributes to a vast national debt which is paid by the workers and middle class

The principle goal of present opposition groups is to oust Pinochet. With a wry smile, Urrutia described the only immediate possibility: "heart attack."

today's Chile. For lack of any convincing political ideology or sophisticated propaganda methods, Pinochet relies solely on force to maintain his position.

In September of 1983, succumbing to both international and domestic pressure, the regime loosened its political grip slightly. The "apertura" was calculated to defuse political frustrations by repealing the nightly curfew, permitting the return of two thousand political exiles, and entering into a "dialogue" with the Democratic Alliance. As Urrutia put it, "the door was open for centrist parties, and the left crept in." However, he added that while some reformist hopes were bolstered by the pretense of democratization, both the military and the left knew that armed revolution was their only real potential for change: "they know that they can be talking, talking for a hundred years and nothing will happen."

Pan! Trabajo! Justicia! Libertad!

The principal goal of present opposition groups is to oust Pinochet. With a wry smile, Urrutia described the only immediate possibility: "heart attack." Political differences among the resistance are many. They would make the potential/eventual structuring of a new government difficult, and at present produce disagreement as to acceptable means of dislodging the dictatorship. The resistance runs the social class gamut, and while motivations vary, economic factors have generated most of the recent growth in the movement.

The monetarist policies adopted by

of the country. While the poorest Chileans have suffered greatly throughout the decade, only in the past few years have the middle and upper classes been pinched by the results of the Chicago boys economic policies. National economic crises have brought many former supporters of Pinochet to call for his removal.

It is not only economic repression which has brought people into the opposition camp; eleven years of military rule have taken a vicious toll. Estimates of the number of people killed following the 1973 coup are around 30,000; 150,000 people were arrested, and over 20,000 were held in special detention centers and concentration camps. Between 1973 and 1977, over 2,000 Chileans "disappeared." National intelligence forces continue to centralize and coordinate the forces of terror. Although the climate of fear limits the capacity for organization and protest, such conditions press many Chileans to action.

The Voice of Diversity

The Catholic Church still bears great influence on the minds and lives of many Chileans. After centuries of support for the rich and powerful, the church has a reputation of political opportunism. According to Urrutia, the left views the church as being on another level in the struggle for social justice. Still, there is recognition of the changes that are taking place in this institution and of its popular influence, especially among the middle classes.

Church organizations support emergency social programs, such as medi-

cal care and children's nutrition programs in the urban slums. The church also provides meeting places and some resources for many community and opposition groups. Younger priests especially are sympathetic to the struggles of "el Pueblo." The government's hunger and misery-producing programs invite their criticism, and the church has become the prominent voice for human rights—as this worldly appeal for justice which speaks to those who have lost daughters, sons, spouses and friends to Pinochet's henchmen.

CNI (Central Nacional de Informacion) gathers information with amazing efficiency—secret police infiltrate organizations and government agitators are often placed in demonstrations. Plainclothesmen emerge from protest crowds to assist the "Grupo de Schoque" (shock troops, or riot police) in arrests. Physical and/or psychological torture follow for nearly all detainees. Against such a backdrop, resistance actions are indeed inspiring.

Graffiti marks city walls; street demonstrations incorporate voices, banners, the clatter of pots and pans, and the blare of auto horns. Demonstrators call for work stoppages and various creative forms of protest. However, beneath the veneer of solidarity displayed in particular actions lies a multitude of political differences. Certainly this is not a phenomenon peculiar to Chile, and one wonders about the application of the term "movement" when recognizing, in such politically expedient alliances, the disparity of long-term goals.

At present, two coalitions comprise the bulk of the Chilean resistance. The Alianza Democracia (AD) is composed of Christian Democrats, Social Democrats (such as the Partido Socialista and the Partido Radical), human rights organizations, community groups and sympathetic clergy. The leadership hopes, by way of civil disobedience and dialogue, to pressure the government into reform. Unofficial talks with the Partido Nacional (PN—a rightist group which recently split from the junta) broach the possibility of a coalition incorporating parties from the conservative to liberal political spectrum. Such a coalition, it is thought, could then press Pinochet for political concessions and power-sharing.

Meetings between AD and PN exclude the other major coalition, the Movimiento Democrático Popular (MDP). The leftist MDR is made up of Partido Socialista de Chile, Partido Comunista, Movimiento de Izquierda Revolucionario, and some smaller factions. The PN would

continued on page 4



photo credit: S Urrutia

not enter into a coalition with the Communists and MDR members recall that DC (the Christian Democrats) and PN backed the 1973 coup.

For many of the recent middle-class additions to AD, the problem is that in the past few years, they have not received their customary larger slice of the economic pie. They are also unhappy with the methods used to enforce this new apportionment. In contrast to DN, the NDP wants a new recipe altogether, and they see revolution, not reform, as the only means of obtaining just desserts.

For the leftist groups active well before the 1973 overthrow of their coalition government, there are many reasons for disillusion with the political process. Allende's assassination proved that an election victory does not guarantee the ability to complete a term of office. The decimation of Popular Unity points to three issues which are not unique to the Chilean situation: one, the extent of reform possible in a capitalist context; two, the military dimension of political power; and three, alignment with/intervention by foreign countries.

"Socialist Reforms By Capitalist Means"

The 1970 election of a Marxist president in Chile caused quite an international stir, as will be discussed later. On the home front, Popular Unity proposals for agrarian reform, nationalization of the major industries (e.g., copper), and state economic intervention to bolster wages and domestic production evoked strong reactions from Chile's economic elite. Large landowners, industrialists and financiers were represented by rightist groups such as PN and UD (Ultra Derechia), and covert organizations such as the Monday Club provided direction and links with international interests. CIA assistance in the coordination of reactionary activities continued well into the Pinochet dictatorship, and multinational corporations such as Kennecott, Anaconda and ITT threw their economic weight into the foray.

Rightist forces set out to obtain an essential ingredient for the culmination of their efforts. A massive media campaign and political organizing on all levels were used to build middle-class support for the 1973 coup. Allende was depicted as a Marxist tyrant threatening the most basic of "democratic" principles, the freedom to make money and the freedom to spend it.

Voicing the socialist perspective, Urrutia described the Popular Unity government's problem as the attempt to initiate "socialist reforms by capitalist means." While the Christian Democrat and PN congressional majority grew increasingly resistant to socioeconomic reforms, Allende also faced pressure on the left. MIR, a group to the left of Popular Unity, felt UP reforms were too slow; they advocated worker, not state, control of the means of production and a popular army to evoke this change in the face of a resistant bourgeoisie.

Direct action on the part of the Chilean workers speeded up (or forced, as some leftist groups see it) Allende's reforms. Urban workers occupied some major factories and recognition of their actions was an important step in the nationalization of industry. Campesinos, dissatisfied with the government proposal of state cooperatives rather than smaller, individualized holdings, instituted their own land reform. Such actions, hyped by the rightist-controlled media, heightened upper- and middle-class fears. Either the government was a powerless bystander as the workers took over the country, or it advocated a dictatorship of the proletariat.

International financial institutions, pressured by

the U.S., began to limit credit and assistance to Chile. Existing loan guarantees and financial arrangements were terminated or reduced, placing severe financial difficulties upon the Allende government. Wage increases for those at the lower end of the economic scale heightened popular demand for many items and shortages resulted. The press played upon a middle-class upset by scarcities and the resulting reduced level of consumption.

Allende's economic policies, directed at decreasing Chilean reliance on foreign imports and the resulting trade imbalance, curtailed the exploitative influence of multinational and domestic entrepreneurs. The media depicted these policies as an assault on the free market system which was an essential component of "democracy." Yes, the Commies had come to power and were violating the very principles, the Western and Christian values, which were the foundation of Chilean society. Upon such fears, the "gremio" movement was based. The right appealed for a return to order and economic stability: to unlimited opportunity for all business interests. The privileged classes drifted ever more to the right, and in 1971 the Christian Democrats aligned themselves with the PN with the aim of defeating Popular Unity. The defense of wealth, privilege and economic power was painted as the "defense of household, property and the democratic system" (sound familiar?).

The Left feels that ultimately, armed resistance will be the only path to political change.

The upper crust in Chile, as in much of Latin America, had always relied on the support of the military. Shortly after Allende's election, the CIA approached key military officials with assassination plans. It was not difficult, after Popular Unity began to effect its reforms, for the right to enlist the armed forces in its plans for a coup d'etat. Moderates viewed a military maneuver as essential given the "state of emergency": once the Marxists were deposed, power-sharing among conservatives and moderates could take place.

PN and DC ensured congressional passage of a "ley de control de armas" (authorizing search and seizure of civilian weapons), which Allende mistakenly thought would apply to both left and right. Thus the possibility of popular armed resistance to the military takeover was drastically curtailed, a move promptly decried by MIR and other advocates of the workers' army.

Eleven years after the coup, the consolidation of power among Pinochet and his hand-picked generals has shattered many moderate and even rightist illusions and justified MIR fears. Urrutia voiced the Socialist perspectives: Allende's biggest mistake was believing in the neutrality of the armed forces. At the time of the coup, "our armies belonged indirectly to the Pentagon." Military training for the Chileans, he explained, includes a stint in camps set up by the U.S. in various Central and South American locations. Salvadoran and Honduran troops are not the only ones drilled in Pentagon tactics and ideologies. "Star soldiers" are given special recognition (cash and prizes) and are later tapped for favors. "National Security" is the ultimate military goal, and this means keeping nations secure for domestic and foreign financial interests.

The MDR, Urrutia continued, supports Democratic Alliance tactics of civil disobedience and political dialogue with those to the right, but it also recognizes the military dimensions of the problem: the dictatorship is composed of state terrorists, not negotiators. The left feels that ul-

timately, armed resistance will be the only path to political change.

Presently, several forms of direct action are undertaken by the MDR, with DA approval but not participation. Sabotage of government facilities (e.g., power stations) is sometimes carried out, but not with the frequency reported by the Chilean media. Urrutia described a fairly new secret police tactic: kidnapping activists and placing their unconscious bodies near an explosive set-up. Later, the papers report the death of "terrorists" in a sabotage attempt, a fine way to discredit opposition workers in the eyes of the hoi polloi.

"Ajusticiamento," roughly, "citizen's justice," is enacted by some MDR factions. When citizens are murdered by Pinochet's forces, the life of one secret policeman (or two) is taken. This form of retribution is perceived as a signal to the junta that terror and repression will yield not apathy, but reaction.

Finally, some preparations are being made for general armed resistance. Training for a citizens' army is beginning, but there are no immediate plans for military action. Against the well-trained and equipped (courtesy Uncle Sam, South Africa, Israel, Brazil and the People's Republic of China) National Security forces, a popular front would be decimated.

"Wait For The Body Counts Of U. S. Citizens"

The economic and military facets of the Chilean crisis find their roots in the U.S. intervention. The CIA, the Pentagon and several multinational corporations co-engineered the 1973 coup. Today, the Reagan administration turns a blind eye to human rights abuses as long as economic interests are met.

Allende's restrictions of foreign giants' power was one reason for his downfall. However, the primary threat to U.S. interests, as perceived by Kissinger and Nixon, was that Chile would be "a living example of democratic social reform in Latin America." It is not difficult to draw parallels to the not-so-covert CIA activity against the Sandinista government in Nicaragua.

Third World economic and industrial dependence upon international financial institutions (and thus, in essence, the superpowers) makes nonalignment exceedingly difficult for these countries. According to Urrutia, the Socialists see nonalignment as a post-Pinochet objective, but feel it will only be possible in league with other South American nations. They do not, like the Partido Comunista, see the USSR as a favorable, even applicable, model for revolution in Latin America.

The 1984 presidential election in the U.S. is looked to with apprehension by the Chileans, says Urrutia. Although corporate interests and international posturings will color the policies of either major party candidate, Mondale is preferred to the more militaristic Reagan. International pressure on the Pinochet dictatorship is welcomed by the Chilean resistance, but, as Urrutia put it, the left feels it will have limited impact.

As to U.S. citizens themselves, the political groups in Chile regard them as either apathetic or ineffectual where the government's foreign politics are concerned. In order to rally widespread opposition to U.S. policies, "we will have to wait for the body counts of U.S. citizens." After all, it took the deaths of four norteamericana churchwomen to bring the bloodbath in El Salvador to the yankis' national (and temporary) attention.

This is not to say that the support provided by international solidarity groups is unappreciated. Humanitarian aid is essential in a country where 116,000 (a government figure) children under the age of six suffer from malnutrition. Human rights organizations report that in the protests of 1983, 73 people were killed, 1,533 wounded and 14,500 arrested (the majority tortured or mistreated in some way during detention). All calls for an end to the repression are welcomed. The greatest weight of struggles to come will be borne by the Chileans themselves, but help from other quarters is an absolute necessity.

There are no simple explanations for the 1973 military coup in Chile. Assessments of the Allende government vary, as do those of the interplay of factors which brought the downfall of Popular Unity.

There are no simple strategies for the deposition of Pinochet, who has maintained that he will relinquish his post no earlier than 1989. His dictatorship is an immediate problem faced by groups who differ widely in their vision for the Chile of the future.

There are a few simple facts. The Pinochet regime is facing an opposition which includes ever increasing numbers of former supporters. Between Pinochet and a people who are brutalized but not silent, stand soldiers. Soldiers with training in military camps coordinated by the Pentagon. Soldiers whose hands hold guns supplied by the United States.

Committee for Human Rights in Chile
525-8898
Chilean Committee for Democracy
PO Box 45433
Seattle 98105

Garbage: A Burning Issue

SE Seattle-ites say city plan stinks

by Jack Bugler

The City of Seattle's garbage disposal landfills are nearing capacity. Present sites will be full by 1990 at the latest and new locations are hard to come by. Severe problems at both landfills and hazardous waste dumps, like the infamous Western Processing plant in the Kent Valley, have created strong political pressures to find alternative methods of storing or destroying solid wastes.

In the scramble to find a solution, the city is considering several alternatives, but a bizarre method has emerged as the engineering department's and the Mayor's choice. The City wants to *burn* our garbage. Hardly a new idea but, in the process, electricity and steam would be created. The engineers call it "resource recovery."

The USA is the number one garbage-creating system on the planet—more than five pounds a day per person. Solid-waste disposal costs a minimum of \$20 billion a year and is a leading growth industry with demand growing at a rate of more than 15 per cent annually. Landfill has been the way of getting rid of solid wastes for thousands of years. But modern industry creates so many toxic wastes that simply burying them is no longer safe. Toxins leach into ground water and aquifers, enter the food chain and endanger all life.

For Mayor Royer the answer is to burn and convert solid waste into energy. In September the Mayor ordered "resource recovery" planning onto a fast track. The plan was marketed by the city's engineering department at a series of poorly publicized and, with the exception of a meeting at South Park, poorly attended community meetings.

On September 19, a City Council committee took testimony on two of Royer's proposals. One called for restructuring the in-city garbage policy to encourage the building of a garbage-burning "waste-to energy" plant inside of the city.

The other was a request for \$859,000 for an environmental impact study that would focus on choosing a site, technologies and plant capacity. The meeting was well-attended by South Park residents who fear the plant may be built in their community and are adamantly opposed to the plant no matter where the site.

Several aspects of Royer's plan are suspect. The plan calls for the construction of a burning/recovery plant at an estimated cost of \$200 million. Seventy per cent of the financing would come from public fund, through the sale of Industrial Development Bonds (IDBs) and thirty per cent from private funding, probably loans. The IDBs could be repaid by City Light ratepayers and by increasing garbage pickup fees. The plan commits Seattle to providing 2000 tons per day of burnable wastes and City Light would buy the electricity. If the level of wastes delivered falls below the agreed amount, higher energy rates would be paid to the plant's operator. The plant would be sold or leased to a private company that would profit directly and collect \$6 to \$13 million a year in tax credits. (The bonds "put or pay" provision is similar to the "hell or highwater" stipulation attached to the WPPSS bonds.) The cost to City Light for the electricity generated is estimated to be double that presently paid by the utility.

To efficiently generate power by combustion, oil would have to be sprayed onto the flames to maintain consistent temperatures. The 600,000 tons of garbage burned each year would produce 200,000 tons of ash residue. Annual atmospheric emissions, according to the engineering department, would include 730 tons of sulfur dioxide, 467 tons of nitrogen dioxide, 584 tons of carbon monoxide and 35 tons of hydrocarbons. The detrimental health effects from these emissions would be "balanced" by buying pollution credits from "underpolluters."

Pollution credits? Once EPA standards for various pollutants are established in an area, plants generating less than the level set for them have the option of selling their "credits" to other polluting industries, who can then operate above their regular emission levels. This new market in selling pollution is managed by the Federal Emission Reduction Credit Bank.

The city's preference for a plant site in South Park (on the Duwamish river next to a City Light substation) has galvanized opposition in the area. South Park residents were successful in persuading SESCO (South End Seattle Citizens' Organization) to help them fight what they see as an ecological disaster for the entire Puget Sound basin.

For eight years, SESCO has worked on community issues large and small. City Hall considers its members to be troublemakers. Their direct-action style offends those who prefer the quiet workings of the establishment. Says Kathy Turner, a SESCO organizer, "Sure, some people—especially officials—don't like us. We're serious. We're not playing around."

With SESCO's help, the South Park people have analyzed the city's plan and generated interest in and opposition to garbage burning. They are appalled at the pollution Royer's plant would create and are concerned about costs, which they say could run as high as \$500 million. "They (city officials) don't include costs like new street construction, control of emissions into the river, trucking, plant breakdowns or the cost of debt service on the IDB bonds," says Tony Rago, who with his wife, Pam, helped organize their South Park neighbors. "Our position is this plant should not be built—anywhere."

SESCO points out that the city claims the technology is proven, despite the fact that only three plants of a similar nature and size are operating in North America. Among other problems, the airborne emissions alone would seriously increase the acid rain levels in the Northwest.

Another concern of burning opponents is plant management. Kathy Turner says the city's past record is not reassuring. "Landfill is becoming unviable because of mismanagement. Interbay has been leaking methane gas. Genesee Park is leaking methane gas. They have known for a long time what happens if you don't line landfills and control methane gas. They're doing open burning of methane gas in Tacoma. How can anyone be confident that they won't mismanage this much more complex technology?"

The garbage burner would have a lifespan of only twenty years. And there would be *no* presorting of the garbage into recyclable waste and burnables. The city claims the plant would create a \$3.5 million annual payroll but opponents say emphasis on recycling could generate at least three times that. Rago says the city has hardly considered recycling. Much solid waste (paper, cardboard, cans and bottles, wood, various metals, etc.) is easily recycled. And new methods of recycling previously unrecyclable materials like plastics are being developed.

Why garbage burning? In the early 1970s the environmental movement was growing rapidly, peoples' awareness of the necessity of working with natural forces was accelerating. In 1970, editor and feature writer John Fisher commented in a *Harpers* magazine article about the need to find new ways of waste disposal, "The old ways no longer work. Every big city in the United States is running out of dumping grounds. Burning won't do either, since the air is dangerously polluted already—and in any case, 75 per cent of the incinerators in use are inadequate."

Have the last fifteen years increased the effectiveness and efficiency of garbage burning? Have new technologies developed to eliminate dangerous side effects like tremendous air pollution? A quick look at the city's pollution predictions says, no. Then why this discredited method?

Well, the garbage problem is severe and something has to be done soon. If Royer doesn't come up with a reasonable sounding and saleable plan, any future political ambitions he harbors could go into the nearest landfill. And then there is a lot of tax and ratepayer money to be divided up if a burning plant is built. Boeing *could* build the incinerator and Howard S. Wright *could* construct the plant. Did any of the WPPSS contractors go bankrupt? Perhaps the funds generated would provide the shareholders of the companies involved with immunity to the inevitable pollutants.

"To properly recycle our wastes would require an industry as big as the auto industry," estimates Garrett De Ball, an ecology expert/activist. De Ball maintains that, "the building of recycling plants would provide people with socially useful jobs, increase our resource base and improve the quality of life for everyone."

Mayor Royer and the city's engineering department have apparently learned little about the environment in the last two decades. And the decision should be taken out of their hands.

For more information on this issue, contact SESCO, 722-0075; City Engineering Department Office for Citizen Participation, 625-2381. Copies of the Solid Waste Management Plan are available at the downtown public library.

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Question: Do you support decriminalization or legalization of prostitution?

The Passage's Questioning Woman talked to 20 people at the Pike Place Market and on First Avenue in downtown Seattle. The question: Do you support decriminalization or legalization of prostitution in Seattle? Fifteen people favored decriminalization and/or legalization. Ten people gave their permission to be quoted. Five people were against both decriminalization and legalization. They did not want to be quoted.

The Questioning Woman attempted to get a cross section of public opinion by talking to people at the other end of the number 11 bus line, in Madison Park. Out of another 20 people questioned, seven had "no comment." Nine people were "against prostitution" and four people were pro-legalization. No one in Madison Park wanted to be quoted in the Passage.

Here's what the people downtown told us:

Polly Davis, collective member, Left Bank Books: "I'm for decriminalization. I think the women should have a say in how their businesses are conducted."

Reverend Chumleigh, vaudevillian: "I support decriminalization, as long as there's consumer and worker protection. I know that it's fairly legal in other countries, and it has nothing to do with organized crime, consequently. That's what we're trying to eliminate, aren't we? I don't know." Stepping out of the path of an oncoming car, he said, "Whoops—I think a minister just tried to run me over."

Jack Plasky, photographer: "I think that sometimes when people are older, prostitution offers them the only way to get physical contact. It seems like a sin that they wouldn't be able to get this physical warmth because of laws. I think it should be decriminalized, except for minors."

Ruvane Richman, optician: "I favor legalization all around the world. It has existed since time began. Why create a conflict? Why not accept it? Decriminalization is just saying it's not a criminal act. Therefore, why not go one step further—legalize it and let everyone benefit from it, the people who use it, and as a tax base for the rest of the community."

Camille Noma, apprentice optician: "By not having it legalized in this country now, some very aberrant behavior is being caused. Look at the Green River Murders case. That kind of thing wouldn't happen if it was legal. The women would be protected and they wouldn't have to be out on the Sea-Tac strip late at night. Also, the curiosity and so-called lewdness of it would be taken away with legalization."

Connie Suther, unemployed food caterer: "I don't want to see the state get into it, so I prefer decriminalization. Either way, it's going to open up a can of worms."

Gwendolyn Phillips, co-owner of Ten-Zing Momo Herb Shop: "I'm absolutely for legalization. It works in a lot of European countries. People have got to be made aware that prostitution is work. It goes on anyway. Closing your mind to it doesn't change anything. Traditional marriage is just legalized prostitution. A man is paying a price to have someone in his bed. If you're going to pay someone, what's the difference between giving someone a weekly allowance or a check for a night's service?"

June Cade, general manager of The Amusement Center at First and Pike: "Decriminalization would be a great first step. I don't have much hope that we would legalize it. I know women in the business, and it would certainly make it easier on them. It's tough to be in a business that you can't talk about, and I personally don't see anything wrong with it. It's been around a long time, so I'm fairly certain it will continue. I don't see any point in putting people through the criminal process. Especially children. When boys and girls are arrested and put in jail, it's not dealing with the reasons they have for being out there in the first place."

Kristina Fairley, personnel director, The Amusement Center: "Decriminalization would make it a lot easier for the women involved. It would make it easier for them to get out of the pimp system, because they wouldn't feel as much that they needed a man to protect them. If a person is going to be selling his or her body, she or he should be doing that out of wanting to and enjoying being able to. Having it be illegal, degrading, immoral, supports the pimp system and makes people feel bad about doing it. If it were decriminalized, women wouldn't feel as bad about going to doctors and getting health care, and it seems to me that that would make it a lot better for both the women and the clientele."

Teresa Shields, office coordinator: "The thing that disturbs me is that I've never met a prostitute who wasn't in it for the money. It's purely economics. Men have created a world that doesn't allow women to be financially independent, and it's the same men that punish women for working the streets to support themselves and their families. A lot of prostitutes have families."

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Margo St. James

by Jennifer Hall

"The laws prohibiting prostitution were enacted in the early part of this century, in part to protect women and children from exploitation and abuse in prostitution. The laws have been a dismal failure, neither eliminating nor reducing the amount of prostitution, or the related abuse, instead acting as a corrupting element for law enforcement agencies."

"The main function of the law is the social control of all women and people of color, and the laws are discriminatorily enforced against these populations."

"Prostitutes' rights is an issue of self-determination: we have the right to control our own bodies."

"Sexual stigmatization oppresses prostitutes and, by extension, serves to keep all people from exercising choice about their personal lives."

—excerpted from the Position Paper On Prostitutes' Rights, 1984 Hookers' Convention.

Margo St. James sat in a San Francisco espresso cafe. Between bites of cold gazpacho and sips of hot cafe au lait, she kibbized about herself, the Hookers' Convention that had ended a few days before, and C.O.Y.O.T.E.

"The prostitute is the only truly emancipated woman," she said with conviction.

NWP: Why's that, Margo?

"Because she symbolizes the woman who does anything she wants to do. She can have sex with as many people as she wants. . . Just like a man! That's why so many people feel threatened by the idea of a prostitute."

Margo St. James seemed a little fatigued that day. The

“My

Hookers' Convention had been a lot of work. Besides helping to draft a prostitutes' rights platform (calling for the repeal of all laws against prostitution, protection and health care for prostitutes, taxation for prostitutes, and a code of ethics, as well as suggesting that coalitions be built with "women's groups, lesbian/gay groups, third world groups, disabled groups, leftist groups, senior citizens' groups, labor organizations, prisoners' rights groups and drug law reform groups along with Democrats and Republicans, etc."), she'd had to contend with numerous press people and various politicians. The San Francisco police department hadn't been much help. They'd blockaded all the streets around the convention's secret location...

"For no good reason! In the 10 years that we've been having Hookers' Balls, and in the seven years we've been having Hookers' Conventions, we've never given them a thing to worry about!"

But neither fatigue nor gloom of the right could keep Margo St. James from talking to a complete stranger about prostitutes' rights. She sat slightly forward in her chair, her trim, athletic frame casually bedecked in jeans and a striped tunic. Her upper left ear was stylishly cuffed, and her straight dark hair, peppered with strands of gray, fell slightly over her face as she continued.

"The Reverend Jesse Jackson says there should be 'no more pariahs.' That should be applied to women and especially to prostitutes. Prostitutes are always blamed for the ills of society. The protectionist laws in this country are against us. Cops are always arresting hookers for 'pandering.' If they see a hooker setting up a date with another hooker and a male client, they say, 'Oh, you're pandering.' But businessmen get girls for business associates all the time, and they never get arrested."

"We're blamed for the spread of venereal disease. Statistically, only 3 to 8 percent of the V.D. in this country is related to prostitution. How come nobody ever thinks of blaming men for the spread of V.D.? Businessmen take trips to parts of the Orient and then come here spreading P.P.N.G. (penicillin-resistant gonorrhea). They've been

James speaks on the Scarlet Menace

with Asian prostitutes who, because of the Vietnam war and the infiltration of U.S. servicemen, are still using penicillin as a prophylactic. Businessmen usually don't use condoms when they have sex over there . . . and then they come back and spread around whatever they've gotten. This is a very serious issue. I've been trying to get media attention for it. I tried to get NBC to do a program on it, but no go. Society would rather continue to blame the hookers. I say, check those pricks before they get off the plane!"

Margo St. James is what you'd call outspoken. When you're the most vocal and visible advocate for prostitutes' rights in the country (and possibly the world), outspokenness is a necessary virtue.

Born 47 years ago in Bellingham, Washington, Margo graduated from Mount Baker High School in 1955. A few months later her only child, a son, was born. She is now a grandmother of three (two boys and a girl) and she enjoys the support of most of her family. "My daughter-in-law thinks that what I'm doing is great. My brother supports me and so does my sister, who is a mother of 11 and a gospel singer. I've got a good relationship with my mom, who still lives in Bellingham."

The only family member who takes exception to Margo's lifestyle is her father, a converted Catholic. "He won't talk to me. He won't let anything that he considers indecent be discussed. When abortion was first on the ballot in Washington state, he wouldn't let the word 'abortion' be mentioned in his house."

Margo's conservative dad refused to help her get a college education. She packed up her young son and moved from Bellingham to San Francisco, where she passed a college equivalency exam and started pondering career possibilities.

In 1962 she was arrested for . . . soliciting. "The ironic thing about it was that I wasn't even a hooker at the time. Never had been. A plainclothes cop propositioned me in my own home . . . Actually, he was more interested in my roommate, but she wasn't biting. He pro-



positioned, was started by organizing individual prostitutes on a grass roots level. After a couple of years, the small organization was starting to get involved with the campaigns of various political candidates. In 1973, the year that C.O.Y.O.T.E. officially started, a journalist friend got the *San Francisco Chronicle* to do an interview with Margo. The *Chronicle* interview aroused the interest of liberal San Francisco, but it took an Associated Press story in 1974 to bring national and international attention to C.O.Y.O.T.E.

"That AP article put us over the top. The AP bureau chief in San Francisco claims that he made me and C.O.Y.O.T.E. That guy's a sweetheart," laughed Margo St. James.

C.O.Y.O.T.E. flourished with the eyes of the world upon it. The first Hookers' Ball, held in 1974, drew a lot of media attention. Margo St. James became a bona fide media figure. Some San Franciscans will never forget the sight of the ever flamboyant St. James riding through the streets of San Francisco on the back of an elephant to publicize the Hookers' Ball of 1978.

Over the 11 years that C.O.Y.O.T.E. has been in existence, the number of people involved in the organization of events has risen from 2,000 to 20,000. The 1984 "Year of the Whore" seventh annual Hookers' Convention was cleverly timed to coincide with the 1984 Democratic Convention. While the Convention Ball only broke even, the Hookers' Convention got a good deal of media coverage which served to increase public awareness of the issue of decriminalization of prostitution.

The detractors of Margo St. James are many and varied. Some are prostitute advocates themselves. One criticism that is frequently leveled against her is that she focuses attention on "high-class" call girls, and reinforces the glamorous "happy hooker" myth associated with prostitution. Some say that she should work more with street prostitution, because it is on the streets that the real problems exist.

St. James shrugged her shoulders. "I've got people net-

Ass Is Mine!"



Matra Anderson

"I say check those pricks before they get off the plane." . . .

positioned me and I was sort of going along with it. . . and the next thing I knew, there were three or four cops breaking into my house. They took my roommate and me downtown and booked us for prostitution. We were in jail for 48 hours."

When her case went to trial a few months later, a naive Margo St. James didn't believe that she'd be sentenced. After all, she was innocent. Nothing had actually happened with the cop, and besides, she'd never turned a trick in her life.

"I was into believing in justice back then. I took the stand in my own defense and I said to the judge, 'Your Honor, I've never turned a trick in my life.' And the judge looked at me and said, 'Anyone who uses that vernacular so well is obviously a prostitute.' That experience really soured me on the judicial system."

Margo was sentenced to probation. She went to law school for two years after her arrest, hoping to find ways to change the laws that label and discriminate against women. She also wanted to be a lawyer, but decided against it later, reasoning that her hatred toward judges would make her a liability to any client she might represent. Instead she became a private investigator. She is still a licensed private detective in California, where she specializes in cases of police abuse.

St. James cites her 1962 arrest as the first impetus she had for starting C.O.Y.O.T.E.

"I guess that arrest started me thinking. It was when the worm turned, so to speak. But I didn't actually start C.O.Y.O.T.E. until a few years later. I was hanging around the San Francisco jails, watching how the women were being processed in and out. The whole process was totally unfair to them. I said to (then San Francisco Sheriff) Ricardo Hongisto, 'Why isn't something being done to stop the victimization of the hookers?' and he said to me, 'Nothing will be done until someone from the victim class speaks out.' That's when I made the decision to start C.O.Y.O.T.E."

Call Off Your Old Tired Ethics, A Loose Women's Orga-

nization, was started by organizing individual prostitutes on a grass roots level. After a couple of years, the small organization was starting to get involved with the campaigns of various political candidates. In 1973, the year that C.O.Y.O.T.E. officially started, a journalist friend got the *San Francisco Chronicle* to do an interview with Margo. The *Chronicle* interview aroused the interest of liberal San Francisco, but it took an Associated Press story in 1974 to bring national and international attention to C.O.Y.O.T.E.

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St. James shrugged her shoulders. "I've got people net-

working on the streets," she said. "We're drafting an initiative for decriminalization right now. If the prohibition on prostitution was removed, every hooker would benefit. What we were trying to do at the convention was to get the ball rolling for legislation to be introduced in several states at once. At the moment, I'm also leading 'Bad Girl Rap Groups.' Any woman can come to these groups. Even if they're not hookers. We want any woman who feels bad about herself because she's been put down by society, like women who think they're fat, to come."

Margo St. James looked down at her empty espresso cup. "Got any more questions?" she asked.

NWP: Margo, what do you think C.O.Y.O.T.E.'s biggest contribution has been to society?

"Public education. We've helped demystify the issue of prostitution, and we've helped people see that there's a need to remove the prohibitions that discriminate against women. We've shown the public that prostitutes are people too."

NWP: What do you think of the way a few different city governments in this country are considering the legalization, but not the decriminalization, of prostitution?

"It's just semantics. The establishment wants to legalize rather than decriminalize, because decriminalization would imply a lack of control. They don't really like to talk about the issue, because it involves [she whispered] sex. Really, it's not an issue of sex, it's an issue of labor. Of course, the establishment doesn't like to talk about labor anyway."

NWP: What is your opinion of the Seattle area Green River Murders, in which many of the young women were associated with prostitution?

"Washington state tends to be pretty much to the right. It reflects in the attitude of the public toward the women that were murdered. The public had made these young girls into pariahs because they were prostitutes. By making them into pariahs, they were setting them up to be murdered. I think the public has to take a good part of the responsibility for the deaths of these girls."

Fort Lewis: Invasion Imminent?

by Jack Straw

On October 25, 1983 heavily armed terrorists launched an attack on the people of a tranquil Caribbean isle. When the slaughter was over dozens of people were dead. The invasion of Grenada, coming just before the deployment of Pershing II missiles in West Germany, was meant as a signal of strength and determination to U.S. foes and allies alike.

Many of the terrorists were trained by the U.S. Army at Fort Lewis near Tacoma, Washington, which is typically occupied by 50,000 soldiers. Some of these men, most likely the elite Rangers, would take part in any invasion of Nicaragua or El Salvador. Most are in the 9th Infantry Division, which is attached to the Central Command (popularly known as the Rapid Deployment Force). They could be sent anywhere in the world, but are particularly intended for war in the Middle East.

Fort Lewis is a testing ground for desert warfare. The High Tech Light Infantry plays with Apple computer controlled VW-bug dunebuggies mounted with rapid-fire guns. Their howitzers are capable of firing conventional, nerve gas and nuclear shells. The idea is to use mobility and smart, powerful weapons rather than heavy armor to achieve victory. This is part of the military's overall strategy, AirLand Battle (see "When the War Starts," *Northwest Passage*, July '84).

Fort Lewis also houses the 864th Engineering Battalion which built military airstrips in Honduras during the Grenadado I exercises. It has a nuclear weapons support branch that trains technicians in handling nuclear artillery shells. The Rangers, the invaders of Grenada, are indoctrinated there, and recently the Green Berets were reformed and are stationed at the fort.

At this time of apparent U.S. political and military strength, when the preconditions for World War already exist and with a series of confrontation lines between the great powers burning like fuses, a new organization, Northwest Direct Action Network (NDAN), has chosen to challenge the U.S. military on its own turf. This coalition of affinity groups will disrupt military madness as usual at Fort Lewis on October 25, the anniversary of the invasion of Grenada. NDAN is focusing on organizing grassroots resistance to militarism and international oppression. Rather than focus solely on nuclear

weapons NDAN is taking a sharp stand against the people of Central America. This contrasts with the strategy of the disarmament movement in Britain prior to the Falklands War, which led to capitulation during the patriotic frenzy that swept the country. NDAN's ability to oppose politics as usual could help create a critical core of resistance in the event of an American invasion

of Central America or the Middle East. Since considerable affinity group autonomy is allowed both in raising political issues and in tactics, the NDAN action at Fort Lewis promises to be one of the strongest ever in this area. Over a dozen affinity groups are already involved, and new groups and individuals wishing to join in the resistance are welcome.

NDAN CONTACTS:
 Vancouver, BC: SNAG, (604) 731-6643.
 Portland, OR: Northwest Action For Disarmament, (503) 295-2101.
 Eugene, OR: CALS, (503) 343-8548.
 Ashland, OR: Don Skinner, (503) 503-8789.
 Bellingham, WA: CISPES, (206) 733-3486.
 Seattle, WA: SNAG, (206) 523-6687.



Free the Ft. Lewis 50,000!

On this, the anniversary of the October 25, 1983 invasion of Grenada, our purpose is to disrupt the Reagan Administration's attempts to build public support for war. We protest this most blatant act of military aggression by the Reagan Administration to date. We reject the current intervention in and planned invasion of El Salvador and Nicaragua. Fort Lewis has helped lay the base for these plans.

Fort Lewis also serves a military policy that sanctions the use of nuclear weapons as a direct extension of "conventional" warfare. The 9th Division of the U.S. Army based at Fort Lewis is preparing its troops to use tactical nuclear weapons and other agents of mass destruction. This planned use of tactical nuclear weapons in the Third World could lead to full-scale nuclear war.

Our nonviolent resistance is directed at the policies of our government and not at the individual soldier. We propose that the U.S. use nonviolent conflict resolution as an alternative to military intervention.

—Seattle Nonviolent Action Group

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 1-800-227-4766

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ndar

thursday

4

NURSES' ALLIANCE FOR THE PREVENTION OF NUCLEAR WAR, monthly meeting. 9043-51st NE, 7:30 PM. 323-0070

CHARLIE MUSSELWHITE, Jolly Roger Roadhouse, thru 10/6. 524-7479

"HEROES, HEROINES AND SEX ROLES IN THE MEDIA." A course examining the types of film and TV images we choose or are conditioned to admire. Kathleen Murphy, presenter. 2231 Lake Washington Blvd., Thursday evenings, 7 - 10 PM. Fee: \$70. Enrollment limited to 25 persons. 329-6156

11

"TRAILS TO TREASURES (IT COULD BE YOU)" Interdisciplinary performance piece by Louise Steinman and Susan Banyas, a modern folk tale, a surrealistic story of two women, weaving together dance, film narrative and original music. Seattle Mime Theater, 915 E. Pine St. Oct. 11 - 13 and 18 - 20. 8 PM. \$6 / adults, \$3/children under 10. Reduced price performance on 10/18. 324-8788, 325-3483.

FALSO MOVIMENTO, a mediatheater group from Naples, Italy, will present "Otello," bringing together an art designer, cartoonist, filmmaker, sound and technical directors, and music by Peter Gordon plus four dance/theater performers to present a contemporary version of Verdi's opera classic. The beginning of On the Boards 7th New Performance Series. Washington Hall Performance Gallery, 153-14th Ave. Series ticket prices range from \$32 to \$56, with full and partial subscriptions available. 325-7901.

"Heroes, Heroines and Sex Roles in the Media." See 10/4.

18

"GUATEMALA: THE HIDDEN HOLOCAUST," a video presentation by the Guatemalan Solidarity Organization (GUASO). Cause Celebre Cafe, 524-15th Ave. E. 8 PM. 322-1057

"ELECTION '84 AND THE ENVIRONMENT." An opportunity to meet, question, debate candidates endorsed by WenPAC, the political action arm of the Washington Environmental Council. Wine & cheese reception 5-6:30 PM, debate from 6:30 to 7:30 PM. 623-1483

1895: Brotherhood of the Cooperative Commonwealth founded in Washington.

SHOW & TELL: Open mike at Here Today, 202-3rd Ave. S.

25

ONE YEAR ANNIVERSARY OF INVASION OF GRENADA Actions planned at Ft. Lewis, sponsored by the Northwest Direct Action Network of Washington, Oregon, and B.C. See article in this issue. 325-5495

SECOND ANNUAL COOP AWARDS BANQUET, sponsored by Puget Sound Cooperative Federation. 919-8313

JEANNE KIRKPATRICK will be speaking at the HUB Ballroom, U.W. If interested in a peaceful protest of her presence at the U.W., call Tom 322-2390

OPEN SCREENING, new local independent film & video. Focal Point Media Center, 913 E Pine. 8 PM, \$1.50

KADIMA general membership meeting, University Friends Center, 4001 - 9th NE. 7 PM.

"Heroes, Heroines and Sex Roles in the Media." See 10/4

VIDEOALITY. Video works at Here Today, 202-3rd Ave. S.

friday

5

INDIAN DINNER THEATRE. Traditionally prepared salmon every Friday evening at Daybreak Star Arts Center in Discovery Park. For ticket reservations and info, call 285-4425, or write to Indian Dinner Theatre, Daybreak Star Arts Center, PO Box C-99305, Seattle WA 98199

SECOND ANNUAL NORTHWEST WOMEN'S MUSIC CELEBRATION Workshops on harmony, political songs, songwriting, more. Breitenbush Hot Springs, Oregon, thru 10/8. \$85/adult, \$40/child, covers food, lodging, workshops. Reservations: NWWMC, c/o Janet Peterson, 2217 Henry St., Bellingham, WA 98225. 647-0741

THE WALKABOUTS. Benefit concert for New El Salvador Today (NEST). Here Today, 202-3rd Ave. S. \$3 gen. adm.; \$2 members, seniors, students. 223-9752

"TARGET NICARAGUA" Producer Saul Landau will speak before the showing of this film, and Dr. Charles Clements will be speaking before the showing of "Guazapa." HUB Auditorium, U.W. campus, starting 8 PM. Tom, 322-2390

"THE FEMININE CONNECTION: A Male Vision of Women in Film." First segment of a course on male/female relationships in film; James Wall, presenter. 120 Kane Hall, U.W. campus, 7:30 - 9:30 PM. Fee \$25; Seattle Film Society members, \$22.50. 329-6156

"YOM KIPPUR AT THE OCEAN." Kadima's observance of Yom Kippur, 10/5 - 10/7, at Seaview. Shared childcare. For further info, call Bria 324-6644

"Steppenwolf," see 10/5.

RED HOT CHILI PEPPERS from L.A.; with No Means No, at the Golden Crown, 1608 Times Ct., 9 PM. \$6 in advance, \$7 at the door.

12

"CO-OPS HELP YOU HEALTH YOURSELF." Mini-health conference held by Puget Consumers Co-op and Center for Health Promotion, of Group Health. 929-8313

CITY-WIDE VIGILS will be held in several locations in the city as part of Freeze Weekend '84. Fellowship of Reconciliation, 789-5565

RIGHTEOUS MOTHERS appear at the Antique Sandwich, Tacoma, 7:20 PM. For further details call 752-4069.

R'OCTOBER JAM, concert with food collection. Benefit for Northwest Harvest, which collects food and funds for food banks in the Northwest. For specifics, call 643-1222.

KATHLEEN HUNT & Dancers. Here Today, 202-3rd Ave. S. \$3, gen. adm.; \$2, members, seniors, students. 223-9752

"PEACE CHILD," a musical performed by children. Pacific Arts Center (Seattle Center), 8 PM. Educators for Social Responsibility. 547-7739

"Otello," by Falso Movimento. See 10/11

19

"REVOLUTIONARY FEMINISM," part of the Northwest Socialists' fall study series. Is Geraldine Ferraro the way forward for women, or do we need a socialist perspective on women's liberation? 7:30pm. 322-8238 or 525-0434 for location.

INTREPID presents New Music, at Here Today 202-3rd Ave. S.

KADIMA POTLUCK SHABBAT. A report by Paul Zinsel (Kadima's representative on a July '84 tour by New Jewish Agenda) and other Kadima travelers in the Middle East. University Friends Center. 4001-9th NE. 6:30 PM.

VIDEO SHORTS IV; public screening of this year's winners, from all over the nation, in a compilation videotape. Focal Point Media Center, 913 E Pine, 8 PM.

26

"WOMEN AND OPPRESSION," part of the Northwest Socialists' fall study series, followed by a Halloween party. Discussion at 8pm, party to follow; bring/wear a costume. 322-8238 or 525-0434 for location.

"BIO-FEEDBACK: YOGA OF THE WEST," and "Trance and Dance in Bali." Thru Sunday at the Dawn Horse Book Store, 7:30 PM. See 10/5.

KROOL GURLZ KONCERT— Women's music at Here Today, 202-3rd Ave. S.

saturday

6

PUBLIC JUDGING SCREENING for Video Shorts IV. Cast your vote to decide which video shorts will become part of this year's video shorts compilation. Focal Point Media Center, 913 E. Pine, 11 AM - 6 PM. All-day ticket, \$2.50. 322-4303

MICHAEL BOK, W. Germany's expert on video art, will screen and talk about 6 recent pieces by W. German video artists. Focal Point Media Center, 913 E. Pine, 8 PM. Reserve early. 322-4303

TALKS ON BUDDHIST PHILOSOPHY. Conducted by the Resident Monk every Saturday and Sunday at the Bodhi-Dharma Center, 8603 - 39th Ave. SW Free. 932-1155

"The Feminine Connection..." (see 10/5). This segment of the course is at the HUB Auditorium, U.W. campus, 9 AM - 2:30 PM.

PAUL HOSKIN and the Improvisor's Orchestra at Here Today, 202-3rd Ave. S. \$3 gen. adm.; \$2 members, seniors, and students.

GREEN ON RED, from L.A.; with Life In General and Red Masque. Golden Crown, 1608 Times Ct., 9 PM. \$5 in advance, \$6 at the door.

Northwest Women's Music Celebration (see 10/5)

"Yom Kippur at the Ocean," see 10/5.

"STEPPEWOLF" The Hesse classic starring Max Von Sydow is part of the Laughing Man Institute's film series, Fri/Sat/Sun. 918 NE 64th. 7:30 PM, donation \$2.75. 527-2979

Last voter registration day for Nov. 6 elections.

13

FILM ON FILM, a series of short films that deal with the art of film-making, from satirical to experimental. Focal Point Media Center, 913 E Pine, 8 PM. \$3. 322-4303

BUDDHIST HOLIDAY of Kuan Yin Bodhisattva's leaving the home-life. 9 AM - 3 PM. Bodhi-Dharma Center, 8603 - 39th Ave. SW

INDIAN ARTS MARTS will be held the second Saturday of each month at Daybreak Star Arts Center, Discovery Park, 10 AM - 4 PM. Admission is free. Lunches will be available at \$7 per person. 285-4425

"Threads of Diversity," last day (see Exhibits).

"Peace Child." See 10/12

20

"THE CHURCH IN CENTRAL AMERICA." Speaker, Father Chuck Schmitz, S.J., Seattle U. Part of an educational series, Informacion Centroamerica, presented by University Congregational Adult Education and Social Action Committees, the Religious Learning Institute, Peace in Central America Committee, and Central America Information Center. University Congregational Church, 4515-16th Ave. NE, 7:30-9:30 PM. \$5 for series, \$1 for individual sessions.

KROOL GURLZ SALON—Lesbian performance art. Here Today, 202-3rd Ave. S.

VIRTUAL IMAGING: Last day of an exhibition of video and works on paper by Norie Sato. Poncho Gallery, Seattle Art Museum Pavilion (Seattle Center). 5:30-8 PM.

RUN AGAINST REAGAN—a fun run-a-thon and benefit for New El Salvador Today (NEST) and CISPES Western Washington. Run, walk, push strollers thru Seward Park, beginning at 10 AM. Register as individuals or in teams by Oct. 5. Registration costs \$6 for adults, \$3 for children under 12. 325-5494

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BENEFIT FOR GUASO—Guatemalan Solidarity Organization. Speakers, discussion, Salsa music. Madrona Community Center, 832-32nd, \$3. 329-7855, 522-7086

27

"SAY GOODNIGHT," and/or. Seattle's leading contemporary arts organization, and/or, is discontinuing use of its name (four divisions of and/or will continue on individually). This is a salute to and/or—a farewell and a celebration of the future. At the Court in the Square, 401-2nd Ave. S. between Jackson and King Streets, 8 PM - 1 AM. \$8 (patron tickets \$25). 324-5869

"Bio-Feedback: Yoga of the West." See 10/26

HOW TO PLAY BY EAR; workshop at Seattle Folk Arts, David Coh, instructor. Bring your instrument. Monroe Center, 1810 NW 65th, noon-2 PM. Fee \$10.

NOISE BANDS at Here Today, 202-3rd Ave. S.

CLAUDE BOLLING AND LARRY CORYELL at Univ of Puget Sound Fieldhouse, 8 PM. \$6. 756-3366

sunday

7

"EL NORTE" and "Guatemala: When the Mountains Tremble." Neptune Theater, NE 45th & Brooklyn. \$3.50 gen. adm.; \$2.50, children and seniors; early shows discounts (prior to 6 PM), \$2.50. 633-5545

SUFI: DANCES OF UNIVERSAL PEACE. Music, dance, meditation, poetry and readings from the Sufi and other metaphysical traditions. 4550-11th Ave. NE, first & third Sunday of each month, 7:30 PM, \$1.

SEATTLE LESBIAN & GAY NURSES' ALLIANCE. Potluck dinner meetings 1st Sunday of each month. Write or call: SLGNA, 801 E. Harrison St., no. 105, Seattle, WA 98102. 324-6131

Northwest Women's Music Celebration, see 10/5.

"Yom Kippur at the Ocean," see 10/5.

"Steppenwolf," see Oct. 6.

Talks on Buddhist Philosophy, see 10/5.

"SHOW & TELL": Open mike at Here Today, 202-3rd Ave. S. 223-9752

14

COME TO THE PASSAGE BENEFIT— with Margo St. James, Debra Boyer, and Cookie Hunt speaking; comedy by Scarlot Harlot. Seattle Mime Theater, 915 E Pine St., 7 PM

WOMEN'S CELEBRATION. Hottubs, indoor pool, sauna, barbeque, video tape room. At a retreat in Edmonds, 1 - 8 PM. Fee \$25; work exchange available for limited number of registrations. For more info, call Rae, 523-3284.

SUKKAT SHALOM/SHELTER OF PEACE, three days of activities at several synagogues Sukkat Shalom is a coalition of North American Jews against nuclear war. For further info call Rainier, 329-9139.

"Peace Child"—matinee (see 10/12).

"Otello" by Falso Movimento. See 10/11

21

WORLD WEEK FOR WILDLIFE begins today.

INNERSPACE Women's Coffeehouse. Open mike variety show. Basement of It's About Time, 5241 University Way NE. To sign up call 324-8254

THE DREAMGROUP, given through the Lesbian Resource Center, will explore dreams through a variety of well-known techniques including Jungian dream analysis and the experiential dream group format. Begins today and will meet Sunday, 7-8:30 PM for a period of 8 weeks. Group size limited to 10. Fees are \$5-\$25 per session, dependent upon the individual's income. Preregistration deadline: Oct. 17. 632-9631

JESSE BERNSTEIN, himself, performing. Here Today, 202-3rd Ave. S.

Sufi: Dances of Universal Peace. See 10/7

1967: Mammoth anti-Vietnam War demonstration at the Pentagon, Washington DC.

28

KISS & TELL: Potluck, membership meeting and performances at Here Today, 202-3rd Ave. S.

"Swords of the Samurai," last day. See Exhibits.

"Bio-Feedback: Yoga of the West." See 10/26

monday

1

FILM EDITING II. Beginning of 6-week class at Focal Point Media Center; David Shulman, Instructor. 913 E. Pine, Mondays 7 PM till Midnight. Fee \$120 plus materials. 322-4304

MUSIC & PERFORMANCE, coffee and pastries served, at Morningtown, NE 41st & Roosevelt. Mondays 7 PM- Midnight

"BLACK GIRL" 1965 film from Senegal, directed by Ousmane Sembene. First of "Afrika in Film" series at Broadway Performance Hall, 1625 Broadway. Mondays, 7 PM. \$2.50, gen. adm. \$5.00, seniors, SCCC students & staff. Series \$15. A real bargain! 587-4166

NORWEGIAN WOMEN'S FICTION: The Seal Press presents two authors reading from their new anthology An Everyday story: Norwegian women's fiction. Monday, OCT. 1, 7:30 pm, Elliott Bay Cafe, corner of 1st and Main in Pioneer Square. The two will also be reading on Weds. Oct 3 at 3pm at Cunningham Hall on the UW campus. Call 624-5262 for more information.

8

LOWELL FULSON at the Jolly Roger Roadhouse, Lake City, thru 10/9. 524-7479

NATIONAL TRIBUNAL to be held in NYC: Across the nation, the Reagan Administration goes on trial for acts of aggression in the Caribbean and Central America. Call the National Lawyers Guild for info: 622-5144. And look for/get involved in actions in your area.

"NJAGAAN," film from Senegal, directed by Johnson Traore. "Afrika in Film" series at Broadway Performance Hall. See 10/1.

VIBEKE SRENSSEN will present and discuss selections of her own largely computer generated video work. Focal Point Media Center, 913 E. Pine, 8 PM. 322-4304

Northwest Women's Music, see 10/5.

Music/performance at Morningtown; see 10/1.

15

"THE CHANT OF JIMMIE BLACKSMITH" 1978 Australian film. Broadway Performance Hall, 7 PM (see 10/1)

SEATTLE FOLK ARTS classes begin.

Sukkat Shalom/Shelter of Peace activities. See 10/14

22

"SAMBIZANGA," 1972 film from Angola, directed by Sarah Maldoror. Broadway Performance Hall, 7 PM. (see 10/1)

JIMMIE WITHERSPOON at the Jolly Roger Roadhouse, Lake City.

REIKI Master Training Class, 2nd level, held by Phyllis Lee Furomoto. Through 10/28.

29

"ROCKERS," 1978 film from Jamaica. Broadway Performance Hall. See 10/1

Music and performance at Morningtown. See 10/1.

JESSE BERNSTEIN—the band; and Baby Jesus Hitler, at Here Today, 202-3rd S.

tuesday

2

MAYA ANGELOU appears on Bill Moyers' show. KCTS, Channel 9, 3 PM (repeats 10/3 at 11 PM)

"CHINA'S ONLY CHILD" Nova, KCTS/Ch. 9. A look at population-control policies in the People's Republic of China. (Repeats 10/3, 10/7)

"SEATTLE: HOW IT GREW" Lecture by Dr. James Warren, Director, Museum of History and Industry. Beginning of First Annual Lecture Series of the Museum. 2700-24th Ave. E. Tuesdays, 7:30 PM. Free to members; for non-members, Series tickets are \$12; individual lectures, \$3. Students and seniors (non-members) pay half price.

"ELEANOR MARX" World premiere of a play about the youngest daughter of Karl Marx, who committed suicide over a disastrous relationship with her common-law husband. Directed by Arne Zaslove. Bathhouse Theater, 7312 W. Greenlake Dr. N. Tuesdays thru Sundays, thru Nov.

"WHAT ABOUT THE RUSSIANS?" Slide show & discussion sponsored by Neighbors for Peace, on Russian people and culture. Alki United Church of Christ, 6115 SW Hinds, 7:30 PM. 937-4396

FREE DAY this month at Seattle Art Museum.

9

"OPUS 1" presents Northwoods Quintet. First of four concerts in Bonus Series of Special Attractions, SCCC Broadway Performance Hall. New works by Northwest composers. 1625 Broadway, 8 PM. \$5, gen. adm.; \$4, seniors & students. 587-4166

"What About the Russians?" See 10/2.

ALLAN YOUNGBLOOD, local jazz pianist, performs original compositions derived from Caribbean, African and European music. Seattle Central Community College, Rm. BE 1110. Free. 587-6924

23

"HUMAN SURVIVAL—The World Beyond the Arms Race." Talks and workshops by specialists and representatives of voluntary agencies, business, universities. 8:30 AM - 4:30 PM. Reservations Call 632-2078.

SHIATSUWORKSHOP, 8 weeks, begins today. Fundamentals of administering full-body shiatsu massage using thumb pressure on palms, feet; theory of energy flow described. U. District. 525-7745

BATUCADA YEMANJA DO PACIFICO, a seven-member band from Brazil, will perform in a concert of percussion music entitled "Drums of Brazil." Seattle Central Community College, Room BE 1110. Free. 587-6924.

WOMEN'S SPIRITUALITY GROUNDING in preparation for Ft. Lewis demonstration (see 10/25). Tent set-up at women's site near Olympia; gathering for rituals, creative visualizations, chants. See also 10/24. "Please make a special effort to reach out to women of color!" For contact numbers, see article in this issue.

"SEATTLE RADICALISM: From the Great Strike to the Great Depression." Lecture by Prof. Robert Burke, Head of the History Dept., U.W. Part of First Annual Heritage Lecture Series of the Museum of History and Industry. See 10/2.

UNITED NATIONS DAY. U.N. Association sponsors day and evening conference including Central America and refugee forums. Further info, 632-2078

calendar

wednesday

3

"REAGAN'S WOMEN" Political theater (satire) performed by The Group; written by Peggy Shannon, directed by Chris Sumption. Runs thru 10/21 at the Ethnic Theater, 3940 Brooklyn Ave. NE. Wed. - Sat., 8 PM, Sundays 7 PM. \$5 - \$7. 543-4327

INTRODUCTION TO DRAMATIC SCREENWRITING. Beginning of 8-week class at Focal Point Media Center; David Shulman, instructor. 913 E. Pine, Wed. 7 - 9 PM Fee \$125, plus copying. 322-4304

DIET, HEALTH AND SPIRITUALITY First of a four-session course based on the spiritual teaching of Da Free John. Dawn Horse Book Store, 918 NE 64th St., 7:30 PM., Wednesdays. \$30 for four sessions. Please pre-register. 527-0260

WASHINGTON HIGH TECHNOLOGY PROFESSIONALS FOR PEACE monthly meeting. 2506-24th E., 7:30 PM 325-0604

JAZZ CONCERT, Pete Leinonen. Here Today (formerly Ground Zero Gallery), 202-3rd Ave. S. \$3 gen. adm., \$2 members, seniors & students. 223-9752.

Maya Angelou, KCTS Ch. 9, 11 PM (repeat of 10/2)

"China's Only Child," KCTS Ch. 9, noon. (repeat of 10/2)

Free day this month at Seattle Art Mus.

"GRENADA: TAKING OFF ON A DREAM." A video presentation by the Maurice Bishop Foundation, Grenada. Cause Celebre Cafe, 524 - 15th Ave. E. 8 PM. 322-1057

10

HANDS-ON MANIPULATIVE THERAPY part 1 A talk by Greg Sampson, RPT. Also, Facilitation of Movement through Physical Therapy Procedures, Boyd Bender, PRT.

1967, Bolivia: Che Guevara killed by CIA-trained troops.

"Eleanor Marx" is still playing; see 10/2

"Reagan's Women" is still playing; see 10/3.

24

Women's spirituality grounding for Ft. Lewis demonstration. Potluck and gathering at women's site. See 10/23

45 GRAYVE, from L.A. Place & time to be determined. 324-2077

31

HALLOWEEN CELEBRATION for youth, 12 years and under. Films, haunted house, games & refreshments. Langston Hughes Cultural Arts Center, 17th & Yesler, 6-8:30 PM, 50 cents. 625-5357

announcements

Dear Readers,

We intend to have a bigger and better calendar than ever before. We can't cover all the items the mainstream/capitalist press does—nor would we want to! We do want to cover everything that challenges orthodox and authoritarianism, and that offers sensible alternatives to the manipulation, exploitation and destruction of people, animals and the environment; everything progressive/radical/socialist/anarchist/feminist/ecological/green/new age/new wave. That's a hell of a big job... but you can help! If something is missing in the calendar that you think should be there, give us a call or put us in touch with a source. The deadline for calendar items is the 20th of the month preceding the issue date.

Thanks!

GAY MEN'S THERAPY GROUP. A supportive and facilitative environment for gay men to identify and work through personal problem areas. Offered by Seattle Counseling Service, Ed Bradley, MA, facilitating. Interviews began 9/24. The group will run on Mondays, beginning Oct. 15, at Seattle Counseling Service, 1505 Broadway, 4:30-6:30 PM. Cost is on a sliding fee scale: \$10-\$30 per week. Call 329-8707 to register for individual interviews.

ASIAN COUNSELLING & REFERRAL SERVICE in the International District needs intake/information and referral volunteers. These people would be trained to answer questions on available services from this and other social service agencies for the public. Call Fred Trousdale at 447-3606.

WORLD WEEK FOR WILDLIFE, sponsored by Mobilization for Animals, Oct. 21-27. We don't know if they have a local chapter, but you can write to them for info on any local activities: Mobilization for Animals, PO Box 1679, Columbus, OH 43216.

BIG PARTY FOR WORLD'S TRANSFORMATION. 10/24-30. Some positive image-making, based on the idea that thoughts are powerful. No local contact known, but you can write to Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144, or phone (215) 849-3237.

FALL HARVEST HOME GARDEN FOOD DRIVE, organized by Operation First Harvest. The Seattle and Bellevue fire stations will be receiving donations from home gardeners and those of us with fruit trees for distribution to needy families. Thru Oct. 7. Rober Dalglish 292-9989.

EVICT REAGAN! The National Tenants Union in September began a national advertising campaign calling for the defeat of Ronald Reagan. The ads included facts about the impact of Reagan's housing policies and NTU's position on the housing crisis. The second phase of the campaign is a grass-roots voter registration/education drive. You can help by informing tenants in your building or neighborhood of the effects of Reaganomics on the housing crisis, and help register new tenant voters. The National Tenants Union needs donations, and will supply you with materials. Write to: National Tenants Union/Evict Reagan Campaign, PO Box 3354, East Orange, NJ 07019. (201) 678-6778

COMMITTEE FOR CHILDREN offers workshops on prevention of child sexual abuse (Children's Home Society). 522-5834.

Calendar

Monday

Thursday

Friday
5

Saturday
6

4

NURSES' ALLIANCE FOR THE PREVENTION OF NUCLEAR WAR. Monthly meeting. 9043-51st NE, 7:30 PM. 323-0070

CHARLIE MUSSELWHITE, Jolly Roger Roadhouse, thru 10/6. 524-7479

"HEROES, HEROINES AND SEX ROLES IN THE MEDIA." A course examining the types of film and TV images we choose or are conditioned to admire. Kathleen Murphy, presenter. 2231 Lake Washington Blvd., Thursday evenings, 7-10 PM. Fee: \$70. Enrollment limited to 25 persons. 329-6156

11

"TRAILS TO TREASURES (IT COULD BE YOU)" Interdisciplinary performance piece by Louise Steinman and Susan Banyas, a modern folk tale, a surrealistic story of two women, weaving together dance, film narrative and original music. Seattle Mime Theater, 915 E. Pine St. Oct. 11-13 and 18-20. 8 PM. \$6/adults, \$3/children under 10. Reduced price performance on 10/18. 324-8788, 325-3483.

FALSO MOVIMENTO, a mediatheater group from Naples, Italy, will present "Otello," bringing together an art designer, cartoonist, filmmakers, sound and technical directors, and music by Peter Gordon plus four dance/theater performers to present a contemporary version of Verdi's opera classic. The beginning of On the Boards 7th New Performance Series. Washington Hall Performance Gallery, 153-14th Ave. Series ticket prices range from \$32 to \$56, with full and partial subscriptions available. 325-7901.

"Heroes, Heroines and Sex Roles in the Media." See 10/4.

18

"GUATEMALA: THE HIDDEN HOLOCAUST." A video presentation by the Guatemalan Solidarity Organization (GUASO). Cause Celebre Cafe, 524-15th Ave. E. 8 PM. 322-1057

"ELECTION '84 AND THE ENVIRONMENT." An opportunity to meet, question, debate candidates endorsed by WenPAC, the political action arm of the Washington Environmental Council. Wine & cheese reception 5-6:30 PM, debate from 6:30 to 7:30 PM. 623-1483

1895: Brotherhood of the Cooperative Commonwealth founded in Washington.

SHOW & TELL: Open mike at Here Today, 202-3rd Ave. S.

25

ONE YEAR ANNIVERSARY OF INVASION OF GRENADA Actions planned at Ft. Lewis, sponsored by the Northwest Direct Action Network of Washington, Oregon, and B.C. See article in this issue. 325-5495

SECOND ANNUAL CO-OP AWARDS BANQUET, sponsored by Puget Sound Cooperative Federation. 919-8313

JEANNE KIRKPATRICK will be speaking at the HUB Ballroom, U.W. If interested in a peaceful protest of her presence at the U.W., call Tom 322-2390

OPEN SCREENING, new local independent film & video. Focal Point Media Center, 913 E Pine. 8 PM, \$1.50

KADIMA general membership meeting, University Friends Center, 4001-9th NE. 7 PM.

"Heroes, Heroines and Sex Roles in the Media." See 10/4

VIDEOALITY. Video works at Here Today, 202-3rd Ave. S.

INDIAN DINNER THEATRE. Traditionally prepared salmon every Friday evening at Daybreak Star Arts Center in Discovery Park. For ticket reservations and info, call 285-4425, or write to Indian Dinner Theatre, Daybreak Star Arts Center, PO Box C-99305, Seattle WA 98199

SECOND ANNUAL NORTHWEST WOMEN'S MUSIC CELEBRATION Workshops on harmony, political songs, songwriting, more. Breitenbush Hot Springs, Oregon, thru 10/8. \$85/adult, \$40/child, covers food, lodging, workshops. Reservations: NWWMC, c/o Janet Peterson, 2217 Henry St., Bellingham, WA 98225. 647-0741

THE WALKABOUTS. Benefit concert for New El Salvador Today (NEST). Here Today, 202-3rd Ave. S. \$3 gen. adm.; \$2 members, seniors, students. 223-9752

"TARGET NICARAGUA" Producer Saul Landau will speak before the showing of this film, and Dr. Charles Clements will be speaking before the showing of "Guazapa." HUB Auditorium, U.W. campus, starting 8 PM. Tom, 322-2390

"THE FEMININE CONNECTION: A Male Vision of Women in Film." First segment of a course on male/female relationships in film; James Wall, presenter. 120 Kane Hall, U.W. campus, 7:30-9:30 PM. Fee \$25; Seattle Film Society members, \$22.50. 329-6156

"YOM KIPPUR AT THE OCEAN." Kadima's observance of Yom Kippur, 10/5-10/7, at Seaview. Shared childcare. For further info, call Bria 324-6644

"Steppenwolf," see 10/5
RED HOT CHILI PEPPERS from L.A.; with No Means No, at the Golden Crown, 1608 Times Ct., 9 PM. \$6 in advance, \$7 at the door.

12

"CO-OPS HELP YOU HEALTH YOURSELF." Mini-health conference held by Puget Consumers Co-op and Center for Health Promotion, of Group Health. 929-8313

CITY-WIDE VIGILS will be held in several locations in the city as part of Freeze Weekend '84. Fellowship of Reconciliation, 789-5565

RIGHTEOUS MOTHERS appear at the Antique Sandwich, Tacoma, 7:30 PM. For further details call 752-4069.

R'OCTOBER JAM, concert with food collection. Benefit for Northwest Harvest, which collects food and funds for food banks in the Northwest. For specifics, call 643-1222.

KATHLEEN HUNT & Dancers. Here Today, 202-3rd Ave. S. \$3, gen. adm.; \$2, members, seniors, students. 223-9752

"PEACE CHILD," a musical performed by children. Pacific Arts Center (Seattle Center), 8 PM. Educators for Social Responsibility. 547-7739

"Otello," by Falso Movimento. See 10/11

19

"REVOLUTIONARY FEMINISM," part of the Northwest Socialists' fall study series. Is Geraldine Ferraro the way forward for women, or do we need a socialist perspective on women's liberation? 7:30pm. 322-8238 or 525-0434 for location.

INTREPID presents New Music, at Here Today 202-3rd Ave. S.

KADIMA POTLUCK SHABBAT. A report by Paul Zilsel (Kadima's representative on a July '84 tour by New Jewish Agenda) and other Kadima travelers in the Middle East. University Friends Center, 4001-9th NE. 6:30 PM.

VIDEO SHORTS IV; public screening of this year's winners, from all over the nation, in a compilation videotape. Focal Point Media Center, 913 E Pine, 8 PM.

26

"WOMEN AND OPPRESSION," part of the Northwest Socialists' fall study series, follow by a Halloween party. Discussion at 8pm, party to follow; bring/wear a costume. 322-8238 or 525-0434 for location.

"BIO-FEEDBACK: YOGA OF THE WEST," and "Trance and Dance in Bali." Thru Sunday at the Dawn Horse Book Store, 7:30 PM. See 10/5.

KROOL GURLZ KONCERT— Women's music at Here Today, 202-3rd Ave. S.

SWEET HONEY IN THE ROCK. Quintet of Black women from Washington, DC blending traditional gospel and contemporary harmonies, a capella; original songs of freedom and human dignity. Sponsored by Red & Black Books. Tickets on sale at Red & Black, 524-15th E., other outlets. All seats reserved. Moore Theater, 1932-2nd, 8 PM. \$9.50 and \$7.50. Call 322-7323 for further info regarding tickets or child care.

"WAR AND THE ENVIRONMENT: U.S. Foreign Policy in Central America." Teach-in sponsored by Tacoma Audubon Society. Speakers include Saul Landau, of the Institute for Policy Studies; Charles Clements, M.D., lecturer, writer; Raymond Bonner, former N.Y. Times correspondent in Central America; Francisco Campbell, Nicaraguan Embassy; Peter Rosset, co-editor, Nicaraguan Reader; and others. Kane Hall, U.W. campus, 9:30 AM - 10:30 PM. For schedule, more info, call 1-265-2025.

"THE MEANING OF MARXISM." Duncan Hallas, British socialist, speaks on the importance of revolutionary ideas in the 1980s, and the traditions of real Marxism as the self-emancipation of the working class. Sponsored by International Socialist Organization. No-host bar to follow. Sherwood Inn Alumni Room, 400 NE 45th (at I-5), 7:30 PM. Donation, \$2. 324-2302

FALL MUSIC FESTIVAL. Come and enjoy an evening of music celebrating our rich ethnic musical heritage - something for everyone! Proceeds will benefit Langston Hughes youth programs. Langston Hughes Cultural Arts Center, 17th & Yesler, 7:30 PM \$4/adults, \$2 youth & seniors. 625-5357

FILM ON FILM, a series of short films that deal with the art of film-making, from satirical to experimental. Focal Point Media Center, 913 E Pine, 8 PM. \$3. 322-4303

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"Threads of Diversity," last day (see Exhibits).

"Peace Child." See 10/12

13

"ELECTIONS IN NICARAGUA." An American journalist living in Nicaragua will speak at Piggot Auditorium, Seattle: U., 7:30 PM. \$5. Childcare available. 328-0834

"EVANGELICALS FOR SOCIAL ACTION" A one-day conference sponsored by World Concern. Tom Sine, 284-1988

JESSE BERNSTEIN—the band. Also, Men Without Pants and Baby Jesus Hitler. At Here Today, 202-3rd Ave. S.

"ARE MONDALE & THE DEMOCRATS LESSER EVILS?" (Portland) Public forum held by Radical Women and the Freedom Socialist Party, at the PACT Senior Service Center, 3588 SE Division, Portland, 9 PM. Door donation, \$2 (low income \$1). (503) 249-1710

20

RUN AGAINST REAGAN— a fun run-a-thon and benefit for New El Salvador Today (NEST) and CISPES Western Washington. Run, walk, push strollers thru Seward Park, beginning at 10 AM. Register as individuals or in teams by Oct. 5. Registration costs \$6 for adults, \$3 for children under 12. 325-5494

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"Bio-Feedback: Yoga of the West." See 10/26

HOW TO PLAY BY EAR; workshop at Seattle Folk Arts, David Coh, instructor. Bring your instrument. Monroe Center, 1810 NW 65th, noon-2 PM. Fee \$10.

NOISE BANDS at Here Today, 202-3rd Ave. S

CLAUDE BOLLING AND LARRY CORYELL at Univ of Puget Sound Fieldhouse, 8 PM. \$6. 756-3366

Joe Hill Listens to the Praying

BY KENNETH PATCHEN

Look at the steady rifles, Joe.
It's all over now—"Murder, first degree."
The jury said. It's too late now
To go back. Listen Joe, the chaplain is reading:

*Lord Jesus Christ who didst
So mercifully promise heaven
To the thief that humbly confessed
His injustice*

throw back your head

Joe; remember that song of yours
We used to sing in jails all over
These United States—tell it to him:

"I'll introduce to you

A man that is a credit to our Red, White
and Blue.

His head is made of lumber and solid as
a rock;

He is a Christian Father and his name is
Mr. Block."

Remember, Joe—

"You take the cake,

You make me ache,

Tie a rock on your block and jump

in the lake.

Kindly do that for Liberty's sake."

Behold me, I beseech Thee, with

The same eyes of mercy that

on the other

Hand we're driftin' into Jungles

From Kansas to the coast, wrapped

round brake beams on a thousand

freights; San Joaquin and Omaha

brush under the wheels—"God made the summer

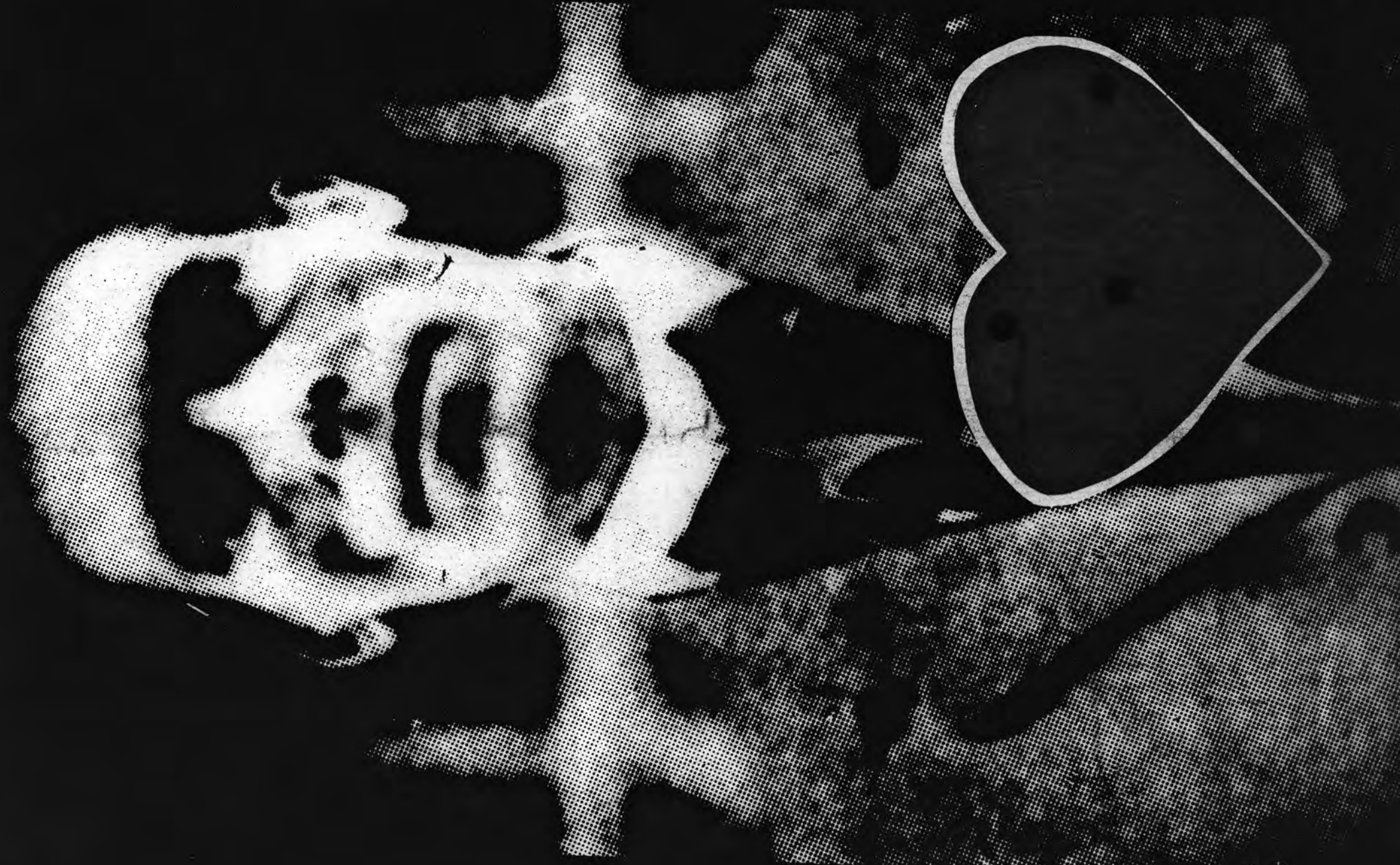
for the hobo and the bummer"—we've been

everywhere, seen everything.

Winning the West for the good citizens;

Driving golden spikes into the U. P.

Harvest hands, lumbermen drifting



Of my life be strengthened

One Big Union:
our convention in Chi; the Red Cards,
leaflets; sleeping in the parks,
the Boul' Mich; "wobblies" now, cheering
the guys that spoke our lingo, singing
down the others. "Hear that train blow,
Boys, hear that train blow."

Now confessing my crimes, I may obtain

Millions of stars, Joe—millions of miles.

Remember Vincent St. John
In the Goldfield strike; the timid little squirt

with the funny voice, getting onto the platform
and slinging words at us that rolled
down our chins and into our hearts,

like boulders hell-bent down a mountain side.
And Orchard, angel of peace

—with a stick of dynamite in either hand.

Pettibone and Moyer: "The strike

Is your weapon, to hell with politics."

Big Bill—remember him—

At Boise—great red eye rolling like a lame bull

through the furniture and men

of the courtroom—"This bastard,

His Honor."

Hobo Convention:

(Millions of stars, Joe—millions of miles.)

"Hallelujah, I'm a bum,

Hallelujah, I'm a bum." His Honor,

the sonofabitch!

One Big Strike, Lawrence, Mass—

23,000 strong, from every neck

of every woods in America, 23,000,

Joe, remember. "We don't need

a leader. We'll fix things up

among ourselves."

"Blackie" Ford and "Double-nose" Suhr in

Wheatland—"I, W. W.'s don't destroy

property"—and they got life. "I've counted

The stars, boys."

freights; San Joaquin and Omaha
brush under the wheels—"God made the summer
for the hobo and the bummer"—we've been
everywhere, seen everything.

Winning the West for the good citizens;
Driving golden spikes into the U. P.;
Harvest hands, lumbermen drifting—

now Iowa, now Oregon—
God, how clean the sky; the lovely wine
Of coffee in a can. This land

is our lover. How greenly beautiful
that are
The Rockies on a day of mist and rain.

We love this land of corn and cotton,
Virginia and Ohio, sleeping on
With our love, with our love—

O burst of Alabama loveliness, sleeping on
In the strength of our love; O Mississippi flowing
Through our nights, a giant mother.

Pardon, and in the end

How green is her hair,
how pure are her breasts; the little farms
nuzzling into her flanks
drawing forth life, big rich life

Under the deep chant of her skies
And rivers—but we, we're drifting,

Into trouble from Kansas to the coast, clapped
into the stink and rot of country jails
and clubbed by dicks and cops
Because we didn't give a damn—

remember Joe
How little we cared, how we sang
the nights away in their filthy jails;

and how, when

We got wind of a guy called Marx
we sang less, just talked
And talked. "Blanket-stiffs" we were
But we could talk, they couldn't jail us
For that—but they did—

remember Joe



Joe, remember, "We don't need
a leader. We'll fix things up
among ourselves."

"Blackie" Ford and "Double-nose" Suhr in
Wheatland—"I, W. W.'s don't destroy

property"—and they got life. "I've counted
The stars, boys, counted a million of these prison bars."

San Diego, soap boxes,
Hundreds of them! And always

their jail shutting out the sky,
the clean rhythm of the wheels
on a fast freight; disinfectant getting
into the lung-pits, spitting blood

But singing—Christ, how we sang,
remember the singing
Joe, One Big Union.

One Big
hope to be

With Thee

What do they matter, Joe, these rifles.
They can't reach the towns, the skies, the songs,
that now are part of more

than any of us—we were
The homeless, the drifters, but, our songs
had hair and blood on them.

There are no soap boxes in the sky.
We won't eat pie, now, or ever
when we die,

but Joe
We had something they didn't have:
our love for these States
was real and deep;

In heaven. Amen.
to be with Thee

(How steady are
the rifles.) We had slept

naked on this earth on the coldest nights
listening to the words of a guy named Marx.
Let them burn us, hang us, shoot us,

Joe Hill,

For at the last we had what it takes
to make songs with.

JOE HILL

sunday

7

"EL NORTE" and "Guatemala: When the Mountains Tremble." Neptune Theater, NE 45th & Brooklyn. \$3.50 gen. adm.; \$2.50, children and seniors; early shows discounts (prior to 6 PM), \$2.50. 633-5545

SUFI: DANCES OF UNIVERSAL PEACE. Music, dance, meditation, poetry and readings from the Sufi and other metaphysical traditions. 4550-11th Ave. NE, first & third Sunday of each month, 7:30 PM, \$1.

SEATTLE LESBIAN & GAY NURSES' ALLIANCE. Potluck dinner meetings 1st Sunday of each month. Write or call: SLGNA, 801 E. Harrison St., no. 105, Seattle, WA 98102. 324-6131

Northwest Women's Music Celebration, see 10/5.

"Yom Kippur at the Ocean," see 10/5.

"Steppenwolf," see Oct. 6.

Talks on Buddhist Philosophy, see 10/5.

"SHOW & TELL": Open mike at Here Today, 202-3rd Ave. S. 223-9752

14

COME TO THE PASSAGE BENEFIT—with Margo St. James, Debra Boyer, and Cookie Hunt speaking; comedy by Scarlett Harlot. Seattle Mime Theater, 915 E Pine St., 7 PM

WOMEN'S CELEBRATION. Hottubs, indoor pool, sauna, barbeque, video tape room. At a retreat in Edmonds, 1-8 PM. Fee \$25; work exchange available for limited number of registrations. For more info, call Rae, 523-3284.

SUKKAT SHALOM/SHELTER OF PEACE, three days of activities at several synagogues Sukkat Shalom is a coalition of North American Jews against nuclear war. For further info call Rainier, 329-9139.

"Peace Child"—matinee (see 10/12).

"Otello" by Falso Movimento. See 10/11

21

WORLD WEEK FOR WILDLIFE begins today.

INNERSPACE Women's Coffeehouse. Open mike variety show. Basement of It's About Time, 5241 University Way NE. To sign up call 324-8254

THE DREAMGROUP, given through the Lesbian Resource Center, will explore dreams through a variety of well-known techniques including Jungian dream analysis and the experiential dream group format. Begins today and will meet Sunday, 7-8:30 PM for a period of 8 weeks. Group size limited to 10. Fees are \$5-\$25 per session, dependent upon the individual's income. Preregistration deadline: Oct. 17. 632-9631

JESSE BERNSTEIN, himself, performing. Here Today, 202-3rd Ave. S.

Sufi: Dances of Universal Peace. See 10/7

1967: Mammoth anti-Vietnam War demonstration at the Pentagon, Washington DC.

28

KISS & TELL: Potluck, membership meeting and performances at Here Today, 202-3rd Ave. S.

"Swords of the Samurai," last day. See Exhibits.

"Bio-Feedback: Yoga of the West." See 10/26

monday

1

FILM EDITING II. Beginning of 6-week class at Focal Point Media Center; David Shulman, instructor. 913 E. Pine, Mondays 7 PM till Midnight. Fee \$120 plus materials. 322-4304

MUSIC & PERFORMANCE, coffee and pastries served, at Morningtown, NE 41st & Roosevelt. Mondays 7 PM-Midnight

"BLACK GIRL" 1965 film from Senegal, directed by Ousmane Sembene. First of "Afrika in Film" series at Broadway Performance Hall, 1625 Broadway. Mondays, 7 PM. \$2.50, gen. adm. \$.50, seniors, SCCC students & staff. Series \$15. A real bargain! 587-4166

NORWEGIAN WOMEN'S FICTION: The Seal Press presents two authors reading from their new anthology An Everyday story: Norwegian women's fiction. Monday, OCT. 1, 7:30 pm, Elliott Bay Cafe, corner of 1st and Main in Pioneer Square. The two will also be reading on Weds. Oct 3 at 3pm at Cunningham Hall on the UW campus. Call 624-5262 for more information.

8

LOWELL FULSON at the Jolly Roger Roadhouse, Lake City, thru 10/9. 524-7479

NATIONAL TRIBUNAL to be held in NYC: Across, the nation, the Reagan Administration goes on trial for acts of aggression in the Caribbean and Central America. Call the National Lawyers Guild for info: 622-5144. And look for/get involved in actions in your area.

"NJAGAAN," film from Senegal, directed by Johnson Traore. "Afrika in Film" series at Broadway Performance Hall. See 10/1.

VIBEKE SORENSEN will present and discuss selections of her own largely computer generated video work. Focal Point Media Center, 913 E. Pine, 8 PM. 322-4304

Northwest Women's Music, see 10/5.

Music/performance at Morningtown; see 10/1.

15

"THE CHANT OF JIMMIE BLACKSMITH" 1978 Australian film. Broadway Performance Hall, 7 PM (see 10/1)

SEATTLE FOLK ARTS classes begin.

Sukkat Shalom/Shelter of Peace activities. See 10/14

22

"SAMBIZANGA," 1972 film from Angola, directed by Sarah Maldoror. Broadway Performance Hall, 7 PM. (see 10/1)

JIMMIE WITHERSPOON at the Jolly Roger Roadhouse, Lake City.

REIKI Master Training Class, 2nd level, held by Phyllis Lee Furomoto. Through 10/28.

29

"ROCKERS," 1978 film from Jamaica. Broadway Performance Hall. See 10/1

Music and performance at Morningtown. See 10/1.

JESSE BERNSTEIN—the band; and Baby Jesus Hitler, at Here Today, 202-3rd S.

tuesday

2

MAYA ANGELOU appears on Bill Moyers' show. KCTS, Channel 9, 3 PM (repeats 10/3 at 11 PM)

"CHINA'S ONLY CHILD" Nova, KCTS/Ch. 9. A look at population-control policies in the People's Republic of China. (Repeats 10/3, 10/7)

"SEATTLE: HOW IT GREW" Lecture by Dr. James Warren, Director, Museum of History and Industry. Beginning of First Annual Lecture Series of the Museum. 2700-24th Ave. E. Tuesdays, 7:30 PM. Free to members; for non-members, Series tickets are \$12; individual lectures, \$3. Students and seniors (non-members) pay half price.

"ELEANOR MARX" World premiere of a play about the youngest daughter of Karl Marx, who committed suicide over a disastrous relationship with her common-law husband. Directed by Arne Zaslove. Bathhouse Theater, 7312 W. Greenlake Dr. N. Tuesdays thru Sundays, thru Nov.

"WHAT ABOUT THE RUSSIANS?" Slide show & discussion sponsored by Neighbors for Peace, on Russian people and culture. Alki United Church of Christ, 6115 SW Hinds, 7:30 PM. 937-4396

FREE DAY this month at Seattle Art Museum.

9

"OPUS 1" presents Northwoods Quintet. First of four concerts in Bonus Series of Special Attractions, SCCC Broadway Performance Hall. New works by Northwest composers. 1625 Broadway, 8 PM. \$5, gen. adm.; \$4, seniors & students. 587-4166

"What About the Russians?" See 10/2.

ALLAN YOUNGBLOOD, local jazz pianist, performs original compositions derived from Caribbean, African and European music. Seattle Central Community College, Rm. BE 1110. Free. 587-6924

23

"HUMAN SURVIVAL—The World Beyond the Arms Race." Talks and workshops by specialists and representatives of voluntary agencies, business, universities. 8:30 AM - 4:30 PM. Reservations Call 632-2078.

SHIATSU WORKSHOP, 8 weeks, begins today. Fundamentals of administering full-body shiatsu massage using thumb pressure on palms, feet; theory of energy flow described. U. District. 525-7745

BATUCADA YEMANJA DO PACIFICO, a seven-member band from Brazil, will perform in a concert of percussion music entitled "Drums of Brazil." Seattle Central Community College, Room BE 1110. Free. 587-6924.

WOMEN'S SPIRITUALITY GROUNDING in preparation for Ft. Lewis demonstration (see 10/25). Tent set-up at women's site near Olympia; gathering for rituals, creative visualizations, chants. See also 10/24. "Please make a special effort to reach out to women of color!" For contact numbers, see article in this issue.

"SEATTLE RADICALISM: From the Great Strike to the Great Depression." Lecture by Prof. Robert Burke, Head of the History Dept., U.W. Part of First Annual Heritage Lecture Series of the Museum of History and Industry. See 10/2.

UNITED NATIONS DAY. U.N. Association sponsors day and evening conference including Central America and refugee forums. Further info, 632-2078

calendar

wednesday

3

"REAGAN'S WOMEN" Political theater (satire) performed by The Group; written by Peggy Shannon, directed by Chris Sumption. Runs thru 10/21 at the Ethnic Theater, 3940 Brooklyn Ave. NE. Wed. - Sat., 8 PM, Sundays 7 PM. \$5 - \$7. 543-4327

INTRODUCTION TO DRAMATIC SCREENWRITING. Beginning of 8-week class at Focal Point Media Center; David Shulman, instructor. 913 E. Pine, Wed. 7-9 PM Fee \$125, plus copying. 322-4304

DIET, HEALTH AND SPIRITUALITY First of a four-session course based on the spiritual teaching of Da Free John. Dawn Horse Book Store, 918 NE 64th St., 7:30 PM., Wednesdays. \$30 for four sessions. Please pre-register. 527-0260

WASHINGTON HIGH TECHNOLOGY PROFESSIONALS FOR PEACE monthly meeting. 2506-24th E., 7:30 PM 325-0604

JAZZ CONCERT, Pete Leinonen. Here Today (formerly Ground Zero Gallery), 202-3rd Ave. S. \$3 gen. adm., \$2 members, seniors & students. 223-9752.

Maya Angelou, KCTS Ch. 9, 11 PM (repeat of 10/2)

"China's Only Child," KCTS Ch. 9, noon. (repeat of 10/2)

Free day this month at Seattle Art Mus.

"GRENADA: TAKING OFF ON A DREAM." A video presentation by the Maurice Bishop Foundation, Grenada. Cause Celebre Cafe, 524 - 15th Ave. E., 8 PM. 322-1057

10

HANDS-ON MANIPULATIVE THERAPY part I. A talk by Greg Sampson, RPT. Also, Facilitation of Movement through Physical Therapy Procedures, Boyd Bender, PRT.

1967, Bolivia: Che Guevara killed by CIA-trained troops.

"Eleanor Marx" is still playing; see 10/2

"Reagan's Women" is still playing; see 10/3.

24

Women's spirituality grounding for Ft. Lewis demonstration. Potluck and gathering at women's site. See 10/23

45 GRAYVE, from L.A. Place & time to be determined. 324-2077

31

HALLOWEEN CELEBRATION for youth, 12 years and under. Films, haunted house, games & refreshments. Langston Hughes Cultural Arts Center, 17th & Yesler, 6-8:30 PM, 50 cents. 625-5357

announcements

Dear Readers,

We intend to have a bigger and better calendar than ever before. We can't cover all the items the mainstream/capitalist press does—nor would we want to! We do want to cover everything that challenges orthodox and authoritarianism, and that offers sensible alternatives to the manipulation, exploitation and destruction of people, animals and the environment; everything progressive/radical/socialist/anarchist/feminist/ecological/green/new age/new wave. That's a hell of a big job... but you can help! If something is missing in the calendar that you think should be there, give us a call or put us in touch with a source. The deadline for calendar items is the 20th of the month preceding the issue date. Thanks!

GAY MEN'S THERAPY GROUP. A supportive and facilitative environment for gay men to identify and work through personal problem areas. Offered by Seattle Counseling Service, Ed Bradley, MA, facilitating. Interviews began 9/24. The group will run on Mondays, beginning Oct. 15, at Seattle Counseling Service, 1505 Broadway, 4:30-6:30 PM. Cost is on a sliding fee scale: \$10-\$30 per week. Call 329-8707 to register for individual interviews.

ASIAN COUNSELLING & REFERRAL SERVICE in the International District needs intake/information and referral volunteers. These people would be trained to answer questions on available services from this and other social service agencies for the public. Call Fred Trousdale at 447-3606.

WORLD WEEK FOR WILDLIFE, sponsored by Mobilization for Animals, Oct. 21-27. We don't know if they have a local chapter, but you can write to them for info on any local activities: Mobilization for Animals, PO Box 1679, Columbus, OH 43216.

BIG PARTY FOR WORLD'S TRANSFORMATION. 10/24-30. Some positive image-making, based on the idea that thoughts are powerful. No local contact known, but you can write to Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144, or phone (215) 849-3237.

FALL HARVEST HOME GARDEN FOOD DRIVE, organized by Operation First Harvest. The Seattle and Bellevue fire stations will be receiving donations from home gardeners and those of us with fruit trees for distribution to needy families. Thru Oct. 7. Rober Dalgleish 292-9989.

EVICT REAGAN! The National Tenants Union in September began a national advertising campaign calling for the defeat of Ronald Reagan. The ads included facts about the impact of Reagan's housing policies and NTU's position on the housing crisis. The second phase of the campaign is a grass-roots voter registration/education drive. You can help by informing tenants in your building or neighborhood of the effects of Reaganomics on the housing crisis, and help register new tenant voters. The National Tenants Union needs donations, and will supply you with materials. Write to: National Tenants Union/Evict Reagan Campaign, PO Box 3354, East Orange, NJ 07019. (201) 678-6778

COMMITTEE FOR CHILDREN offers workshops on prevention of child sexual abuse (Children's Home Society). 522-5834.

World Briefs

by Stanford Smith

A Kurdish Breakthrough

In West Asia, two indigenous peoples have been struggling for centuries for the right to rule themselves: the Palestinians and the Kurds. The Kurdish people and their ancestral lands, Kurdistan, are divided between the USSR, Syria and principally Iran, Iraq and Turkey.

For the Kurds the Iranian Revolution and the Iran/Iraq war have provided opportunities for self-assertion. In both countries, long-smoldering revolts have burst into flames in the last five years. In Iran, Kurdish revolutionaries are hard pressed by the Iranian army and the Revolutionary Guards. In Iraq, the Kurds have fared better. An agreement between the Hussein dictatorship and the leading Kurdish revolutionary group, the Patriotic Union of Kurdistan (PUK), was reached this summer and is thought to be now in effect. Under the pact the Kurdish area of northeastern Iraq will secure financial and political autonomy. Cultural institutions and publications will be legalized and bilingualism (Kurdish and Arabic) is promised. PUK guerrillas will form a "Peoples' Militia."

If the agreement holds up, this development has serious repercussions for Iran and Turkey. Autonomy in Iraq may mean additional aid for Kurdish groups battling the regimes in both countries. And the agreement should allow a redeployment of Iraqi troops in Kurdistan to the main battlefield with Iran in the south.

For Turkey's military dictatorship and the fanatical Turkish chauvinism it espouses, the potential problems are more serious. Turkish Kurds have no rights what-so-ever. Their culture, language, political and social rights are totally suppressed. Even their name, Kurds, is forbidden speech. The Turkish authorities call them "mountain Turks." Turkish Kurdistan, in the central and eastern portions of eastern Anatolia, is occupied by large concentrations of Turkish troops. Still, the Turks have been unable to eradicate Kurdish nationalism.

Urbanization in Turkey has brought large numbers of Kurds into the sececondus (slums) of all of Turkey's cities. These people are a potential time bomb for the country's military rulers.

Last year and this, with Iraqi consent, Turkish commando units attacked Kurdish freedom fighters inside Iraq. Given the new agreement with Iraq, such tactics are now problematic. Nonetheless, Turkish troops are massing along the Iraqi frontier.

Sources: *Arabia*, *NY Times*, *Middle East International*

South Africa: Apartheid, Under Attack, Marches On

The recent imposition of a new constitution despite very low voter turnouts in both the Indian and Colored communities has led to an upsurge in anti-regime actions in this Black majority country. The new constitution provides illusory political representation to the Indians and the Coloreds-mixed race. The current protests go beyond concerns about rent increases and poor quality education and are aimed at the continuation of white minority rule and the apartheid system of race separation and subjugation.

Meanwhile, for the white overlords life goes on. Despite bullied agreements with its neighbors, Angola (where S. African troops have not withdrawn despite the agreement), Swaziland, and Mozambique, S. Africa has increased its military budget 21% over last year. The regime is pushing hard on the diplomatic front and moving to shore up its military/intelligence alliances with western allies, which include Israel, Taiwan, France, West Germany, the U.S. and Britain.

Recently President Botha (prime minister under the old system) returned from an unprecedented and triumphant

European tour. Botha visited eight European capitals and held audience with the Pope. (The globe-trotting upholder of the cult of the virgin is rumored to be planning a pastoral visit to S. Africa's two million Catholics.)

Botha was coolly received in public and warmly embraced in private. He encountered large, hostile demonstrations in Britain and W. Germany, apartheid's two leading trading partners. Botha visited with business leaders and bankers as well as government leaders. He brought a shopping list and, in true apartheid style, threats of reprisal as well. Through its intelligence services to NATO, S. Africa serves as the West Bloc's not-so-silent southern partner. With service comes leverage. S. Africa delivers its priority service in the form of intelligence on shipping, especially East Bloc in the South Atlantic and South Indian oceans. This intelligence is analyzed and transmitted from the Silvermine complex at the Simonstown naval base near Cape Town. The complex was built in 1973—after the UN ban on arm sales to the apartheid regime—with equipment supplied by the U.S., Britain, France, West Germany and Holland.

With its fleet of aircraft designed for long-range coastal surveillance becoming obsolete, the regime is demanding new planes from the West. Despite the UN embargo S. Africa is interested in British-built HS 748 "Coastguarders." British Aerospace, privatized by Thatcher, has expressed interest in a deal. South Africa's spying services are its bargaining chip. No planes, no intelligence. Sources: *InterPress Service*, *Africa Now*, *South Africa News*

India: Indira's Tricks & No Treat

Indira Gandhi continues to attempt to solidify the domination of the Nehru clan over the central government of India. Facing revolts in several states against her divide-and-rule tactics, the prime minister is seeking to destabilize as many state governments held by opposition parties as possible. In the last two years, Gandhi and her Congress-I party have lost ground to regionally based parties seeking more autonomy for the states of the Indian union. The regime's counterattacks have thus far led to tragic results in Assam, Punjab, Jammu and Kashmir, and Andhra Pradesh.

The regime's attacks follow a two-track strategy. First comes attempts to bribe state legislators to cross the floor, join Congress-I, create a new majority and oust the state government in a parliamentary coup. Where this fails the regime attempts to destabilize the political and social life of a given state through such actions as the deliberate encouragement of communal strife (Moslem vs. Hindu, caste vs. caste, emigrants vs. indigents etc.). Then the central government declares the state ungovernable and imposes direct rule from New Delhi. Punjab and Sikkim are now under direct rule.

Recently this strategy came apart in Andhra Pradesh. Gandhi's clumsy attempt to undercut the majority of chief minister N. T. Rama Rao failed when a majority of Rama Rao's legislators refused to defect. This opposition victory has, at least temporarily, united opposition politicians and political parties all over India. And a national election is mandated by January.

Or is it? Indira has at least one more trick in store for her foes. A constitution loophole could enable the prime minister to call parliament back into session in January, secure an interim budget, and hold elections six months later in June. The extra time might allow Gandhi to renew attempts to destabilize Andhra Pradesh and manoeuvre the dismissal of opposition

Local Shorts

BY JACK BUGLER

Hey! It's Only Water

A U.S. District court has given a West Seattle wood treatment company—the Wyckoff Co.—30 days to meet federal requirements and 15 days to comply with a state order to clean up operations. Wyckoff is a polluter at both its W. Seattle headquarters and its creosote plant on Bainbridge Island's Eagle Harbor. The company's president, two other executives and an engineer will go on trial in January for conspiracy to dump cancer-causing chemicals from the W. Seattle plant into Puget Sound. Wyckoff was represented by attorney Marvin Durning, a former environmental activist and unsuccessful candidate for state attorney-general.

Source: *Seattle P-I*

Dump It In Lake Union

The heavily polluted Lake Union area received some bad news as it was revealed that the City Light Lake Union Steam plant is the proud owner of 800,000 gallons of PCB-contaminated oil. Probably some of the oil has been burned at the plant during its "infrequent operations. City Light, which obtained the oil in 1973-74, doesn't know how much of the oil has been burned. It will cost \$3 million or more to ship the oil out of state to special burning facilities. The contamination was accidentally discovered when City Light tested oil it spilled into Lake Union.

Source: *Seattle P-I*

Cops To Flee Downtown For Capitol Hill

The new East Police Precinct will be located at 12th Ave. and E. Pine St. in the so-called Klineburger Taxidermy Building, according to rampant speculation by insiders at city hall. Original plans to base the precinct at 23rd Ave. S. and E. Yesler Wy. were scrapped because of strong opposition in the Black community. Gay/lesbian opposition to the 12th Ave. E. and E. Pine St. site has been undercut by conditional approval from the Greater Seattle Business Association, merchants who serve a primarily Gay/lesbian clientele. The forces of law and order will have ten times the space on Capitol Hill than they have now at the Public Safety Building.

Source: *Capitol Hill Times*

governments in Karnataka, West Bengal, Tripura and Tamil Nadu.

An alternative route to entrenching the domination of the Nehru family in India would be for the national parliament—the Lok Sabha—where Congress-I holds a two-thirds majority, to change India's parliamentary system to a presidential one. This would increase Gandhi's stature and power as the country's best known politician.

And then there is the "emergency." In 1975, Gandhi declared an emergency and ruled dictatorially for two years. Would she do it again? If the family dynasty is endangered, the answer may be yes.

Sources: *Far Eastern Economic Review*, *NY Times*

Honduras: Mothers Have Power Too!

Viva Revolution! In Argentina, democracy of the parliamentary and presidential variety became possible because of defeat in war and a peoples' struggle led by the Mothers of the Plaza de Mayo. This victory of new forces has not been lost on Latin America. The courageous women in Buenos Aires have inspired a similar movement in Honduras—Relatives of Disappeared People in Honduras (COFADEH).

COFADEH is a small but growing group of women in Tegucigalpa. Honduras' capitol, which is protesting the

Reverse Mining Concerns Yakimas

The majority of all uranium mined for nuclear weapons and industry comes from Indian reservations. And now they want to give it back—permanently. A 1845 treaty gives the Yakima Indians the right to hunt and fish on lands which include the Hanford Nuclear Reservation. The Yakimas are opposing the use of Hanford for long-term storage of nuclear wastes. Tribal spokespeople fear nuclear contamination of the Columbia River. Oregon's Umatillas are also concerned about nuclear storage and transportation near their reservation.

The concerns were voiced at the annual convention of the National Congress of American Indians held last month in Spokane. More than 2,000 Indians from 109 tribes attended.

Source: *Seattle Times*

Eat the Rich

Forbes magazine's recent lists of the super wealthy reveal that approximately 70% of the local greedheads earned their wealth the old, old fashioned way—they inherited it.

Source: *Seattle Times*

Gotta Find a Home

Seattle's school district will allow the Asian Counseling and Referral Service (ACRA) and the Denise Louie Child Care Center to stay at Gatzet elementary school (615 12th Ave. S.) until at least next summer.

The Seattle Indian Health Board is interested in buying and renovating the building if it's declared surplus. The Health Board would lease space to ACRS and the Child Care Center. Such a move would allow the Health Board to consolidate its four facilities at one site. Renovation costs are estimated at \$3 million.

Source: *The International Examiner*

Traditional Rights Upheld

The state supreme court ruled that Native American tribes which did not sign treaties with the U.S. retain exclusive rights to fish commercially on their reservations. The ruling involved a 1983 arrest of a Chehalis Indian woman for fishing on the Chehalis River in the Chehalis Indian reservation. The ruling upheld the traditional fishing rights of Native Americans.

Source: *Seattle Times*

"disappearance" of some 100 people.

They gather in the Plaza de la Merced in Tegucigalpa monthly demanding information on their relatives who have fallen into the hell of right-wing, government-organized death squads.

Source: *InterPress Service*

Guatemala: The Hidden Holocaust

Mexican authorities continue to force highland born and bred Guatemalan refugees (approximately 200,000 in Mexico so far) into lowland marginal land.

Meanwhile the Guatemalan Human Rights Commission, based in Mexico City, has disputed the claims of the country's military dictatorship that 8,000 refugees have returned from Mexico this year. The Commission says about 400 have returned and they have been forced to live in militarized "strategic hamlets." The Commission reported 8,764 human rights violations in May, including 103 assassinations and the forced military induction of several hundred young men. The Organization of the People in Arms (ORPA), one of four guerrilla groups battling the military regime, reports successful counterattacks against a military sweep of San Marcos province in late July and early August.

Sources: *Guatemala Update (GUASQ)*, *InterPress Service*, *Guardian*

Initiative 471 Reproductive Rights

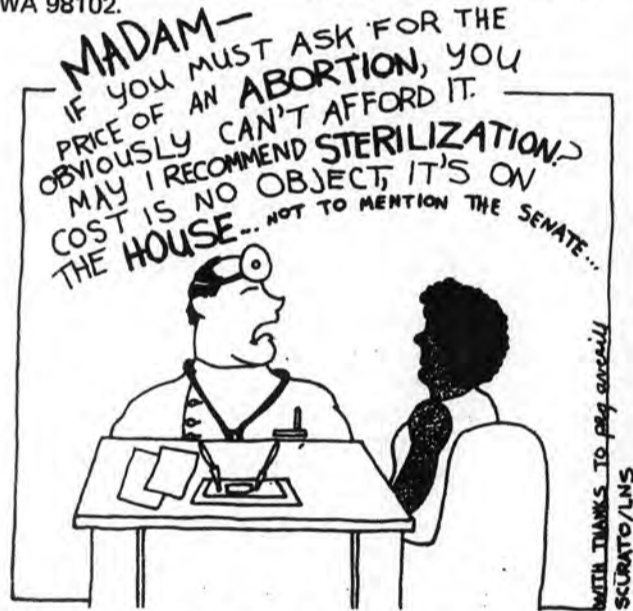
Initiative 471 calls for the ending of state Medicaid funding for abortion services except in the case of life endangerment to the woman. This initiative will appear on the November 6 ballot in Washington state.

I-471 is brought to you by many of the same people involved in the vicious anti-abortion pickets and harassment of the Everett Feminist Women's Health Center—harassment that went so far as to include three firebombings between December 1983 and April 1984. Curtis Beseda, the alleged arsonist, is the official Snohomish County coordinator for I-471. Michael Undseth, the chair of the committee sponsoring I-471, posted his bail.

The major defeat to the right to abortion has been in the area of funding. After the legalization of abortion in 1973, existing state and federal Medicaid programs logically included funding for abortion. In 1976, the U.S. Congress passed the Hyde Amendment, which prohibits federal Medicaid payments for abortions in all but a few cases.

It is poor women with no other access to health insurance who have been dependent on Medicaid for all their medical services—including reproductive services. In effect, the Hyde Amendment has had a racist and class-biased impact on women, blaming these women for their poverty and binding the right to abortion to the ability to pay for it. In the first year after the passage of the Hyde Amendment, deaths due to illegal abortions actually increased for the first time since the Supreme Court decision of 1973. In the wake of the federal precedent of the Hyde Amendment, all but 14 states followed suit by eliminating state Medicaid funding for abortion. Washington is still one of these 14 states, but Initiative 471 threatens that.

For more information contact the National Campaign to Restore Abortion Funding, P.O. Box 20825, Seattle, WA 98102.



Initiative 456 Hook, Line, and Stinker: Another Fish Story

When November 6 finally arrives, voters in the state of Washington will find themselves deciding many things. They will be choosing a president and vice-president, a governor, and numerous other issues which tend to slip by the collective public attention virtually unnoticed. Initiative 456 is one of those "others."

The initiative is another attempt to take away the treaty fishing rights of Native Americans, attempts which have been made seven times in the past. Each time they have met with failure—eventually.

According to Camille Monzon, a Tlingit Indian and the director of the Seattle Indian Center, such actions as I-456 will always fail. "For, 'when people start encroaching upon the rights of the Indian people who gave up so much in the past for their right to fish, it's time to draw the line.'"

The people Monzon is referring to are the non-Indian commercial and sports fishermen of the state. It would be those people who would gain the most if I-456 is passed. They would have access to more than 50% of the salmon and steelhead fishery.

According to the proponents of the initiative, taking away Indians' right to treaty-guaranteed fish is necessary. Washington state is in the midst of an emergency in fish management, they say, and it is the fault of the Indians.

According to opponents of Initiative 456, this is anything but true. They argue that Indians have fished for salmon in the Northwest for centuries without endangering the resource. Major factors which have created the decline in the fisheries—such as environmental degradation, overfishing and state mismanagement—have occurred since non-Indian settlement.

And opponents of the initiative say not all northwest fisheries are in fact declining. The number of fish hatcheries used to replenish the fishery has grown. On the Columbia River recent runs of steelhead and salmon have been larger than any others within the last twenty years. In Puget Sound, the total salmon harvest has remained virtually unchanged in the last ten years.

Another argument being used by the forces behind I-456 is that the state would be in a much better position if it managed the fishery separately from the tribes. But, according to initiative opponents, by working together, tribal and state fisheries managers have created a better system by which to manage the resource. Information is now exchanged between the two sides, which has helped enhance the fishery as a whole. Run sizes can now be more accurately predicted and every major stream monitored. Even the Washington State Department of Fisheries has recognized the strides made by joint management. According to them, the tribes have been a big help in the enforcement and enhancement of the resource.

There is another argument made by the authors of



Initiative 456 that citizenship within the United States has made all tribal fishing rights a thing of the past. Yet American citizenship of individual Indians does not affect tribal fishing rights. These were rights which were reserved to the tribes by the treaties of the 1850s.

The forces pushing for the passage of I-456 ignore these rights. They have also chosen to ignore the specific language used in the 1924 Act which made the Indian nations a part of the U.S. citizenry. The Act plainly states that "the granting of such citizenship shall not in any manner impair or otherwise affect the right of any Indian to tribal or other property."

This position has been defended by the U.S. Supreme Court. In 1968 the court stated that, "The right to fish 'at all usual and accustomed' places may, of course, not be qualified by the State, even though Indians now born in the United States are now citizens of the United States."

All of this brings us back to the heart of the entire issue. I-456 is not only unjust and unjustifiable, it is counterproductive. The very existence of this initiative has fueled the flames of controversy, damaging the feeling of co-operation that had begun to exist within the fish management system and between the Indian and non-Indian populations.

Ultimately, Initiative 456 will not change the legal rights of the tribes of Washington because it cannot do that. What it will do if passed is wreak havoc with the fisheries of the Northwest until the courts have a chance to rule on the matter. It will help destroy the bridges between two cultures.

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Reprisal Continues at Marion

Suit filed to stop guard brutality

If anyone is looking for a soaring crime rate, we suggest they check out the federal prison at Marion, Illinois. But we refer not to the prison population, but the administration and the guards. In the past year prisoners have been subjected to a host of illegal practices in an intense barrage of intimidation, harassment and beatings.

In August lawyers filed for an injunction to stop the "beating, torturing and abusing" of prisoners and to stop the "unwarranted use of strip searches and illegal rectal searches as a means of humiliating and terrorizing" prisoners.

The motion details 30 beatings and numerous examples of other criminal activities practiced by these upholders of the law. The motion seeks relief from anal rape by guards as a means of control and further alleges that many abuses are for punishment for no offense or inflicted for no legitimate penological purpose.

Why this intense victimization at Marion? For those not familiar with Marion, this prison is designed to replace the infamous Alcatraz; still further, it is used as a "rent-a-prison," as a place where prisons all over the country can rid themselves of "troublesome" or politically conscious prisoners. Nearly 300 prisoners are warehoused in eight units, including the infamous "H Unit," most fondly known as the "Control Unit," where behavior modification and similar programs are run. As to this latter unit, in previous years the administration has been throttled by various prison regulations and court orders which militated against arbitrarily placing prisoners in H unit without cause—and then only after a hearing conducted by people from outside the prison.

But these "protections" of the prisoner, such as they were, are now moot. In October 1983 two guards in the Control Unit were killed. Though only three prisoners were convicted of these killings and there is no indication other prisoners were involved, the prison officials had their pretext. Control unit conditions were extended throughout the prison to all units (except the "honor unit").

What have these conditions entailed? Aside from the abuses addressed in the complaint recently filed, outdoor exercise was eliminated for seven months; contact visits were stopped and non-contact visits restricted to 4-5 hours a month, with conversations tape recorded and a guard sitting within ten feet; phone calls were limited to ten minutes per-month, and except for legal calls, these too monitored and taped; personal property in cells was virtually eliminated.

The atmosphere at Marion was perhaps never better typified as during the shakedowns and searches of the prison just after the killings last year: the personal property of prisoners was destroyed and stolen, photographs of friends and family defaced and ripped up, the subjection of verbal abuse in the form of racial and religious slurs, threats and so forth. Meanwhile irreplaceable legal files and valuable items were removed ostensibly to the property room, only later determined to have been "lost." Further, attempts to communicate with lawyers or to seek legal relief in the courts was blocked and frustrated. Prisoners were often held incommunicado and when lawyers finally gained access, the prisoners were in handcuffs, waistchains and leg-irons and accompanied by a guard. Lawyers too had to work in an atmosphere of imminent violence and intimidation from guards and dogs, while their cars and personal effects were searched. All of this was compounded as the mail of prisoners to families, elected officials, friends and reporters was delayed or destroyed. The various grievance systems were subverted as documented complaints to the courts were conveniently delayed or lost.

For further information regarding the present suit, and to learn what support you might provide to prisoners at Marion, contact Nance Horgan, Attorney at Law, PO Box 678, Carbondale, IL 62903. If you are a prisoner, it is urged that steps be taken to establish a national prisoner's newsletter as a first step in creating a prisoner "fightback" organization.

This article is based on information provided by Ed Mead, currently interned at Monroe Reformatory, Washington.—NWP

Latest evidentiary hearing for Leonard Peltier, currently interned at Marion, is scheduled for Oct. 1 at the Federal Bldg. in Bismark, ND. A public forum Sept. 30 in Bismark will feature elders and spiritual leaders from Pine Ridge Reservation, and Peter Matthiessen, author of *In the Spirit of Crazy Horse*, a biographical account of Peltier's persecution. Call (701)222-1873 or LPDC (206)322-6262 in Seattle for more information.

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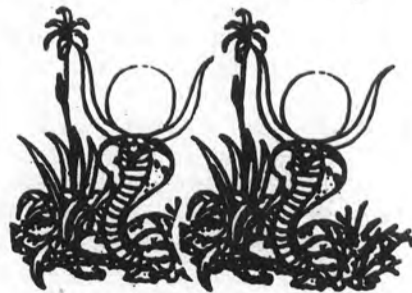
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BOOKS



Murder in the Collective

MURDER IN THE COLLECTIVE

by Barbara Wilson
Seal Press, 183 pages, \$7.95

I've always lamented the dearth of fiction concerning collectives and their attendant stresses and strains. Though I've never thought of it before, it seems particularly appropriate that a collective should be the setting for a murder mystery. Since I'm an admitted mystery addict, I found the title of Barbara Wilson's *Murder in the Collective* impossible to resist.

The collective in question is Best Printing, a political print shop at the hub of Seattle's radical community, which is correctly comprised of June-the-Black, Zee-the-Filipino, Ray-the-Chicano, Elena-the-Lesbian-Feminist, Penny-the-Punk, Pam-the-Hippie-turned-Star-Detective, and Jeremy... the Not-St-Correct-White-Male-But-Seemingly-Harmless (at first)-Camera-Man whose demise is what the title of the book refers to.

The trouble at Best Printing began with the proposal to merge with the lesbian-separatist B. Violet Typesetting collective, and with the subsequent trashing of B. Violet's offices and equipment. The next morning Jeremy is found in the darkroom of Best Printing with a bullet through his head, and to Pam, self-appointed detective, the events must be connected.

At first the death seems to be a clear-cut case of anger on Jeremy's part, followed by revenge on the part of one or some of B. Violet's collective members, one of whom claims to have seen Jeremy in the act of destruction. But as the plot unfolds there is obviously more than meets the eye, and certainly more to Jeremy than anyone originally suspected. As the flaws in his character are successively displayed, the suspects and potential motives for his murder multiply. Was it June who not only had had a lover's quarrel with Jeremy that night but had been convicted for shooting her husband a few years before? Or could it have been Zee who turns out to have been secretly married to Jeremy? And why was she so concerned about the negatives he was working out at the time of death—the negatives that disappeared mysteriously before Pam had a chance to find out what they were? Was Jeremy really an informer and a black-mailer, responsible for the death and torture of political activists?—Were the *Playboy* magazines under his bed really his?

As Pam sets out to answer these questions with the help of her newfound (and first woman) lover, Hadley from B. Violet, she is presumably awakened to her own sexuality and to the political realities of the world outside her circumscribed life. But it is with these awakenings that the reader begins to fall asleep.

The book works well as a suspenseful mystery—a little soft-boiled for my taste, but that would be forgivable if there were any substance to the rest of the story. But instead of meshing together into a tightly-woven plot, the various story-lines get thoroughly tangled. In the end, each trivializes rather than augments the other threads. Thus as Pam pursues her relationship with Hadley, the emotions she grapples with over the murder of someone in her collective or her recognition of the horrors Zee reveals about the Philippines suddenly take on the cheerful proportions of Hadley's baseball game, dancing at Sappho's and kite-flying at Gasworks Park. Her affair never progresses beyond the flat stereotypes that none of the characters in the book can shake. And if there are any political or social messages to be garnered from the pages, they never manage to leave the realm of rhetoric.

Which is not to say the book has no merit. Besides being a well-sustained mystery, the descriptions of some of Seattle's familiar haunts are fun to read. In fact, *Murder in the Collective* is altogether entertaining for someone like me who lives in Seattle, works in a collective and likes to read murder mysteries. For anyone in the same situation, I highly recommend it as an enjoyable evening's read.

—SUE LETSINGER



DIALOGUE WITH DEATH

By Arthur Koestler

There are plenty of books taking up the theme of death and dying these days. Death may be "in" as much as aerobics and Haagen-Das, but I fear it all leaves something wanting. Oddly enough, while all this lip-gloss for the casket is being peddled, Arthur Koestler's book languishes only in the used book stores. Perhaps its social content, its attempt to convey the cement-like qualities of his fears and trepidations, and his attempts to understand the distinction between the fear of *ldying* and the fear of *death* are simply passe for a world that prefers its philosophical stances to be dredged up from characters like Andre (in *My Dinner With Andre*, who in his spiritual quest flies into North Africa to go out in the desert and eat sand, while the natives in Biafra are starving to death.

Life apparently is more complex than we may have guessed.

Koestler's book is based on his own experiences in Spain during the Spanish Revolution in the late 30's. A reporter during the period, he was captured by Franco forces, imprisoned and condemned to death as a spy. But of this sentence he had no official word, only intimation. His first four days incommunicado, he lived expecting to be shot at any moment. Transferred to another prison, for another three months he lived under the same expectation. Executions of loyalists by the fascists were taking place in his prison in Seville three or four times a week between midnight and two am.

Fortunately for Koestler, a Hungarian with the flimsiest of "English" credentials, the Spanish Revolution evoked enough partisan lies, emotional superstructures and party-lines that his life would be spared. Afterwards Orwell would remark to Koestler that "History stopped in 1936." History was not being written in terms of what happened, but in terms of what ought to have happened. In any case, it was to this peculiar fabric of affairs that Koestler would owe his life. He became a cause celebre in England. Of this he knew nothing however. For him it was days filled with intermittent anxiety and despair—but also, paradoxically—a deep peace and happiness: "I feel that I have never been so free as I was then. Often when I wake at night I am homesick for my cell in the death-house at Seville..."

Dialogue with Death documents some of Koestler's experiences in the Spanish Revolution and his reflections in his cell. It is a studiously honest and frank accounting (though it must be said that he avoids detailing how he happened to get there in the first place). It is not sentimental gloss or dross, but an account that is all the more powerful for the distance, the arms-length at which he turns it over and over in examination, this matter of death and dying.

—DAVID BROWN

The relationship between man and object is not at all limited to possession or use. No, that would be too simple, it's much worse.

Objects are outside the soul, of course; and yet, they are also ballast in our heads.

The relationship is thus in the accusative

—Frances Ponge, "The Object is Poetics" in THE SUN PLACED IN THE ABYSS

CINEMA

A QUESTION OF SILENCE

Written and directed by Marleen Gorris; starring Edda Barends, Nelly Fryda, Henriette Tol, Cox Habbema.

Three women, previously unacquainted, attack and ritually murder a boutique manager who has caught one of the women in the act of shoplifting. This is the central action around which Marleen Gorris develops her riveting film, *A Question of Silence*.

As the credits begin, each of the three women appears in her familiar surroundings: Christina M. (Edda Barends) is at home with her baby watching television, still dressed in her robe; the secretary is taking dictation in the office of her male boss, and the waitress (Nelly Frijda) is working in a cafe, lustily responding to insults from her male customers. Three "normal" women, familiar to everyone: a housewife, a secretary and a waitress. The three are arrested, taken to police headquarters and booked. During the process, none of the women shows the slightest sign of remorse for the act. The police, dumbfounded at their behavior and apparent lack of motive, call in a woman psychiatrist to determine if the women are sane enough to stand trial.

The psychiatrist, a "new woman," well-educated, professional, wealthy and married to a liberal lawyer, begins a series of interviews with the individual women. The interaction in these interviews provides the dramatic action of the film. Each of the women respond in their individual ways. Christina M. is silent, expressing herself only through a series of childlike drawings; the waitress, boisterous and exuberant, responds to her questions with disbelief and uncontrolled laughter; while the secretary directly confronts the psychiatrist, ridiculing her world view and even questioning her familiarity with women. During one conversation she asks, "Don't you know anything about women?"

These encounters push the psychiatrist toward a more critical examination of her own life, culminating in a transformation from "new woman" with its concomitant class and ideological isolation into a much wider identification with women as a whole. When she begins to interview, her questions are professionally analytical and aimed at probing the sanity of the women. Soon, she realizes the women are not insane and her questions become more personal. By the end of the film she realizes that she, along with all women, share the motive for the murder: the often subtle but unending pattern of abuse in a male-dominated society.

Hard to categorize, *A Question of Silence* is, as B. Ruby Rich says, "neither entirely literal nor wholly allegorical," assuming "the tone of a ritual drama and the pace of a comedy." None of the characters have names except Christina M., and even the murder itself is presented in such a way that the body is not visible and assumes the generic identity of maleness.

Both the women and the men appear stereotypic, coming across as social types rather than real people, with the women appearing more rounded through a combination of superb acting and more detailed characterization. The male characters merely rough out the various ways in which women are oppressed in society. Rather than being a weak point, I think this approach creates a genuinely subversive film, developing a bond among its women viewers. As they watch together, images of their oppression join them together in a bond of cathartic laughter.

This is a film not to be missed. Indeed, it is hard to imagine *A Question of Silence* leaving any viewer unaffected. As the psychiatrist asks during one of her interviews with the secretary, "Will anyone think you're not crazy?" "Yes," she responds, "women."

—GARY WILKIE

Music Reviews



Photo Jef Jaisun

Eric Tingstad used to sell tapes off the stage. They were tapes of his own music, skilfully crafted excursions into his unique world of instrumental guitar. Poetically lilting pieces that caress the conscious mind and soothe the ravaged ganglia. Playful melodies that romp through your vast expanse of brainspace, and tickle the underside of all seven chakras simultaneously.

The secret to most true successes is timing, and Eric, at long last, appears to be in the right place at the right time with the right stuff. A place has been set for him at the table where "new acoustic music" is currently feasting and, as any hungry musician can tell you, the menu is rich and enticing. Tingstad has already nibbled carefully at the entree, but evidence suggests his name is being carefully etched into the chateaubriand.

And we're not even talking about dessert.

Tingstad recently celebrated the release of his second full-length album project, "Urban Guitar," in a recent concert at Ballard's Backstage Tavern. It is the follow-up to his very successful first effort, "On the Links." Both LPs are recorded on Eric's own label, Cheshire Records of Mountlake Terrace, Washington, and are distributed by Genevieve Productions of Seattle. Tingstad delighted an unabashedly biased Backstage crowd with his guitar compositions, and even took a humorous poke at some of his

snobbier contemporaries.

"One thing I've always tried to do," said a winking Tingstad from the stage, "is maintain a certain amount of legitimacy among my peer group. But try as I might, there are still some classical guitarists who don't approve of what I'm doing. I'm now going to make one final attempt to cater to these people."

He followed with "Hot Sauce," an eclectic tour-de-force based on traditional Spanish classical guitar forms, but melded with Tingstad's personal approach to modern creative guitar. The composition has generated sufficient response to find itself a niche on KEZX's regular playlist, and the audience at the Backstage welcomed it enthusiastically.

Tingstad credits Wil Ackerman and Windham Hill Records with paving the way for some of his success, but one suspects Eric's 22 years at his instrument, including five years of formal classical training, had something to do with it. In any event, he no longer has to sell tapes from the stage. He simply waves the new album in the air and his fans take it from there.

—JEF JAISUN



Photo Jef Jaisun

"I'll hang around as long as you will let me, I never minded standin' in the rain."

—Steve Goodman
from "You Never Even Call Me By My Name"

When Steve Goodman died in Seattle last week, America and the world lost one of its greatest treasures. He penned literally hundreds, perhaps thousands, of richly lyrical song-stories. His music traverses every conceivable inch of the spectrum: nostalgic love songs that melt your heart, and satirical social commentaries that split your sides with laughter.

Certainly the most famous of Goodman's tunes was "City of New Orleans," what some have called the perfect train song and which may forever stand as Arlo Guthrie's biggest recording hit. The refrain, "Good morning, America, how are you?" was the first music heard on the moon by the first Apollo landing crew. How'd you like that on your resume'?

Goodman's friends and family held a month-long vigil at Seattle's University Hospital, where Steve was undergoing treatment for leukemia. He received a bone marrow transplant from his brother around the end of August, as well as numerous transfusions. The affliction was not new for Goodman, and he had successfully beaten it before. But this time around it was not to be.

Tom Dundee, a good friend of Goodman's for 13 years, summed up Goodman's talent by describing his own reaction to the first time he saw Steve perform back in Chicago.

"He was so good," said Dundee, "that he gave me a whole new definition of what great was. He should have been more famous than he was."

Goodman's legacy is a harvest of incredibly wonderful tunes, many recorded by himself and many by artists such as Guthrie, John Prine and Jimmy Buffet. There is no question that we gluttons would have liked more from a man so gifted, but there is also no question that he showed us with his best every chance he got.

—Jef Jaisun

A Night on the Concert Scene

What to do when three acts are playing Seattle, all on the same night, and you want to see them all? Simple: go to all three! It makes for an exhausting but stimulating evening. Here's a recap of September 15:

First stop: the Moore Theatre, where an evening of "Womyn's Music" was taking place. Tret Fure and her band opened the night's festivities. Fortunately, it was all uphill from there. Complaining about everything from the stage lighting and monitors to the environmental crisis and the D. C. politicians (not uncalled for, but we've heard it all before), the band took up forty-five minutes performing lackluster versions of Ms. Fure's original (?) topical folk-rock songs. It was the sort of stuff for which most of the California rockers of the '70s have been forgiven or forgotten. The band, particularly the drummer, lacked spark, yet the audience received the set with polite and supportive applause.

After a brief intermission the mood swung some 180 degrees from polite acceptance to near-giddy enthusiasm when the talent-to-spare team of Barbara Higbie and Teresa Trull took over. The "youngsters," as Chris Williamson introduced them, immediately established a familiar rapport with the audience, charming them with a warm and light-hearted stage presence. Much of their music had a gospel-like flavor, thanks in large part to Teresa Trull's gut-wrenching vocal ability. Their set spanned many musical categories, from acoustic blues to a shit-kicking country tune which featured a foot-stomping Barbara Higbie fiddle solo (her second instrument?!), and a moody acoustic piano also by Barbara Higbie.

It was Teresa Trull's tour-de-force, however, that highlighted this set. Her powerful and expressive voice had the audience cheering her performance. Her between-songs banter was sarcastic, funny and well-received. The audience seemed at ease, fully cooperating when she asked for participation in a few call-and-response numbers. With Higbie and Trull at the helm, when Tret Fure and band joined the pair on stage for the more rocking numbers, it worked much better than their opening set.

From the Moore Theatre, it was up to Capitol Hill's Oddfellow's Hall on Pine Street for the "new rock"

sounds of Greg Sage, leader of the Portland-based band, the Wipers. He opened in support of Rain Parade. This show was advertised as having a starting time of 9 pm, but ran "fashionably" late and finally got off the ground a bit after 10. If you weren't one of the patient and devoted few to wait in this overcrowded, poorly ventilated fire-trap to reserve your general admission floor space, then you found yourself standing at the back of the room, facing the stage, staring at the black leather jacket of the person in front of you.

Actually the scene fit the music and vice versa. The combination of the claustrophobic room, the three-dimensional art hanging from the walls and ceiling obstructing any possible view of the stage, Greg's intense but droning acoustic guitar and vocal ranting, and the apathetic audience response, all contributed to a somewhat depressing and uncomfortable atmosphere. My discomfort might have been alleviated had I waited to see the Rain Parade. I heard they finally made an appearance some time after midnight, too many hours behind schedule for this impatient member of the audience.

By midnight I was already down on the dance floor, overpriced beer in hand, contentedly shaking my booty to the solid smokin', rock'n n' rollin' sounds of the Blasters. For all the bad mouthing that the management of Astor Park sustains, it still remains one of the consistently great places to see live rock and roll in Seattle. Saturday night, September 15, was certainly no exception. The Blasters' rhythm section was as solid as could be, compelling dancers to shake it. It's pointless and irrelevant when reviewing a rock band of this type and caliber to break it down into individual components, to critique the vocals and the soloists. Suffice it to say, each band member got a good workout. There were no weak links in this solid performance. Seventy-five minutes and two incredible encores after taking the stage for the evening's final set, both the band and the audience left the club sweaty and satisfied. Another Saturday night of rock and roll fulfillment.

—STEVE MARCUS

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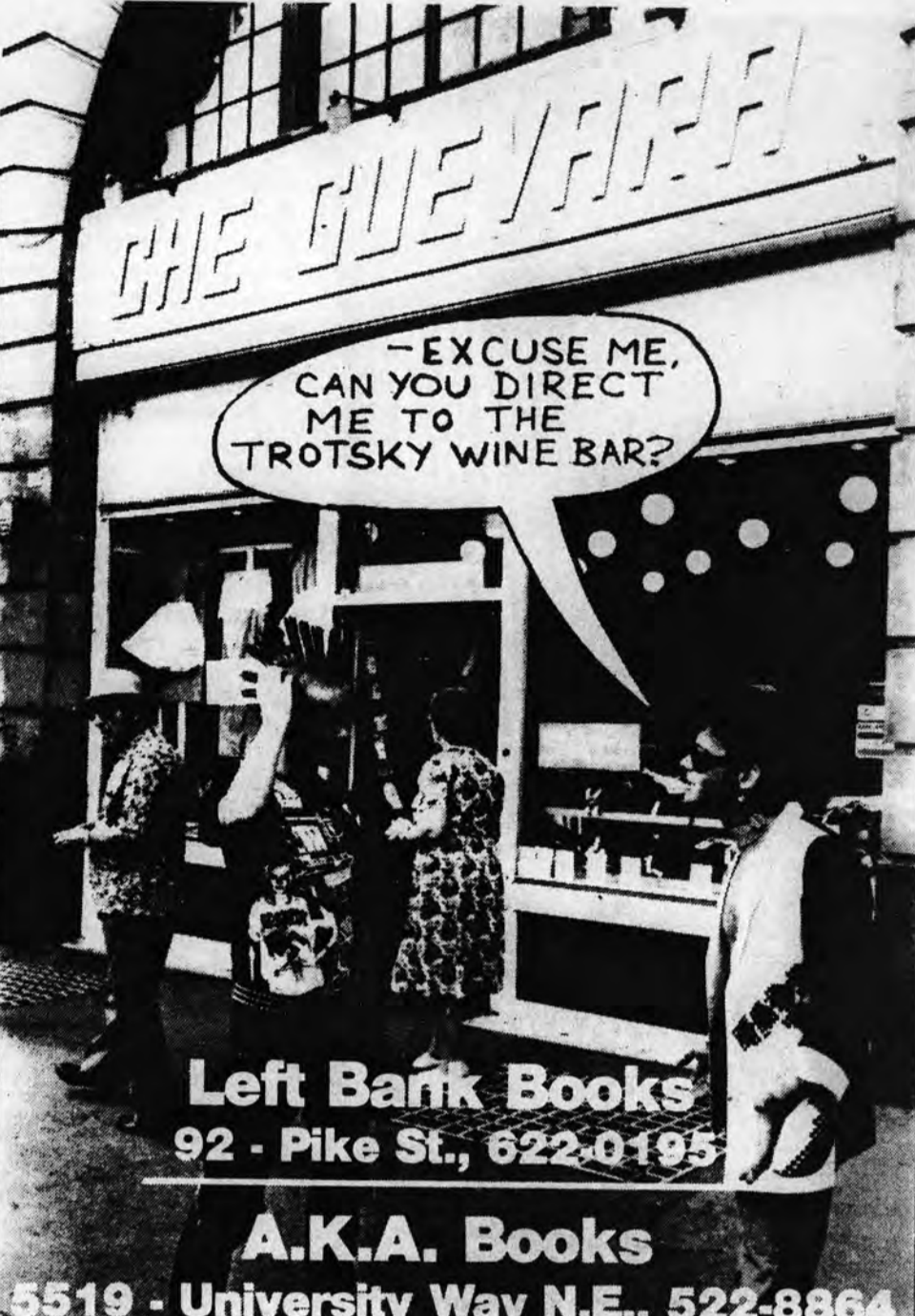
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Radical Existential Despair Night
 weekdays

BLUE MOON

712 NE 45th at I-5 545-9775

Passage Personals



Welcome to the **Passage Personals**, Seattle's more *personal* personal ads! Some of you might be wondering why a Radical Rag like the *Passage* is suddenly pushing personals. Well, it's like this: Up till now, lonely leftists have had no recourse other than to swallow their principles and secretly place ads in *The Weekly's* Person to Person column, where their tiny ads usually end up suffocated betwixt those long, boring ads where rich people who can afford to pay 45 cents a word drone on and on about how they're equally comfortable in blue jeans and designer evening dresses, love Mandarin Orange sunsets and prefer slim women.

Ah yes, 'tis sad but true—many a rad has been wounded by playing the personals game. Herewith is an example for your consideration:

"It was a rainy winter's eve two years ago at the Pike Place Market. I stood huddled against a wall trying to get the nerve to walk into the prestigious Place (pronounced 'plass') Pigalle. 'Come on, Jennifer,' I said to myself as I took three deep yoga breaths and leaned forward to palm my trembling patellas, 'you look great! Well... maybe you *are* dressed a little weird for a yuppie place, but you said in your ad that you were nonpretentious. And if you don't hit it off with this first guy, what the hell? You've got 73 other *Weekly* ad replies where his came from!"

Sufficiently bolstered, I threw my shoulders back, smoothed my red bib overalls over my magenta thermal underwear, straightened my No Reagan button and plunged through the Place Pigalle door.

At first I couldn't spot him through the swarms of yuppies and potted plants... but then... I saw the back of his head, beautiful blond curls beckoning, like the bust of a Greek god. He turned and I saw his profile with its finely etched Aryan features. I thought, 'Oh my Goddess, what an Adonis! I mean, this guy is handsome and then some!'

He turned to fully gaze upon me in shocked disbelief. The words, 'Oh Jesus, is *this* my date?' seemed to lie unspoken on his sneering lips.

I smiled pleasantly and walked up to his table. 'Hi,' said I, 'you must be the lonely executive with the six-figure income who has come to believe that success is the quality of the journey.'

He turned green. 'You... you're Jennifer?' he choked.

'That's right.'

'The Jennifer who wrote the ad about not digging E.S.T.-hole type jargon-etics and P.S.ed that you were 27 and pretty darn cute?'

'None other!'

'Oh. Well. This is a... hmph. I guess you should sit down, Jennifer.'

We ordered wine and exchanged a few more unpleasant pleasantries, but mostly drank in silence as visions of status blondes died in his head, and classist society-inspired despair grew in mine. Finally he said, 'Don't you think you were playing games?... I mean, someone like *you* putting an ad in *The Weekly*?'

I got mad and treated the fellow to a diatribe about the socially unaware ad writers that I considered to be the *real* game players. And then, holding back the hurt, I bolted from the restaurant. Once outside, I let the snuffles come. 'Damn,' I thought. 'Too bad there aren't any personal ads worth a darn in the *Passage*!'

So there you have it, folks. A sad but true testimonial from one of our own collective members. (Of course, Jennifer finally met a former *Passage* writer through her *Weekly* ad, but not before ruining her health with 20 or 30 more bad experiences.

You can avoid making her mistake, by placing *your* personal ad with us. Aw, go ahead. Be creative, but don't be gross or exploitative, because we won't print it.

We're offering free personal ads for the month of November. The deadline is October 20.

In replying to a **Passage Personal**, write to the box number of the ad, c/o the *Passage*, 1017B E. Pike St., Seattle, WA 98122.

In the interest of ethics, we must tell our readers that a few (but not most) of this month's ads have been dummed to help stimulate your creativity. Go ahead and write to the dummies if you want. Your letter may be answered by the dummy who wrote it, or by one of our exciting collective members.

And remember: **If at first you don't succeed, try another ad!**

Winners of our ad of the month contest get a **Superlative Message** free of charge!

Ad of the Month:

SWF, middle-aged but not too, seeks platonic but sincere relationship w/ black cat at least part Siamese. Must be open to possibilities of green magic; but you don't have to be my familiar: EQW (equal opportunity witch). Either male or female, good fur, lots of personality. If this is you, puss, send word to HECATE, Passage Box 666.

Poor White Boy seeks rich benefactress to invest in Rat Farm. Must be sympathetic to the problem of verminicide in our urban areas. Boa (reptilian) owners need not apply. Reply Passage Rat Box.

Left Man likes sex with women, mountains, Marx. I'm very muscular and physical...have been told I'm cute, but looks mean nothing to me. I could use a climbing partner, chess player. Open to making revolution or babies with the right gal. Reply Passage Box 100.

Strong, Warm, Sophisticated Woman with a taste for new wave as well as romance, wants to meet some men who have their shit together. Reply Passage Box 200.

Politically aware, light brown eyes, raven hair, writing this personals ad on a dare...*Busco hablante de español, nativo.* And just as a matter of curiosity, can anyone out there tell me...Is there such a thing as a *monogamous* latin lover? Reply Passage Box 300.

Content with my monogamous latin lover, but missing a good female friend. Short on time, long on interests...politics, art, people and the connections between them. Reply Passage Box 400.

This woman loves jazz, Italian restaurants, scrabble and roller coasters. Write me with your particulars and tell me what makes *you* so special! Reply Passage Box 500.

Do-right woman seeks Do-right man for mutual R-E-S-P-E-C-T, (Find out what it means to me!) Reply Passage Box 600.

My friend is a beautiful, compassionate gay man, 35, who would like to meet someone special. Please be loving and responsible, very interested in sports and fitness and not afraid of love and mutual commitment. Passage Box 700.

If you are gay, (or non-gay but supportive of alternative lifestyles) and would like to vacation in southern CA, contact me at the address below. I am a 28-year old lesbian and am very interested

in the battered women's movement, Gay Community Center hotline and gay/feminist/humanist politics. I'd like to charge a modest fee for room and board, but because I'm interested in different people and cultures, I would consider having roomers at no charge if you'd be willing to share feelings and experiences. I have a cozy 2 bedroom home near the beach and Disneyland. Write **Michelle A Ryan**, 612 N. Philadelphia St. C, Anaheim, CA 92805.

Big, tall counterculture male writes movie reviews for the NWP and am looking for female companions who like tie arts and other cultural events and would like to be my guest. Reply Passage Box 800.

Contrary, sometimes surly, sometimes ecstatic, good-humored, moderately handsome 26-year-old male wants to meet similar female 23-40. Must have appreciation or tolerance for anarcho-marxism, kittens, the Dead Kennedys, wierd roommates, poetry, swimming, tennis, dungeons and dragons, and occasional psychedelic drugs. No TV. "Good looks" not necessary. Bohemian or non. Passage Box 900.

Bi Male, 26 looking to meet women or non-macho men into caring without monogamy, fun w/o irresponsibility, new music and working for a new world to share fun and ideas. Reply Passage Box 1000.

Male in thirties, feminist, often called a male lesbian looking for soft, assertive female friends. Reply Passage Box 2000.

Available: one tired, old man who needs someone to wake him up! 65, unfettered, likes to cuddle, interested in most everything, including outdoor photography and saving the environment. Reply Passage Box 3000.

Undefinable woman seeks well-defined man: Mind, muscles and 'motion.' I prefer honest wealth to self-righteous poverty. You must be a voter to impress me! Reply Passage Box 4000.

Round and on the rebound. My "excess" weight has nothing to do with the fact that my present relationship is coming to an end. Au contraire mes amis! He worships my mounds, hills, valleys and crevices as in the beginning pious pagans worshipped their Mother Earth! It is, alas, our political differences that divide us. He is a violent revolutionary and I am but a humble laissez faire humanist, struggling to radicalize myself. If you're a hot, young, leftist male who doesn't take himself *too* seriously...Perhaps we can attend some kind of...forum. Reply Passage Box 5000.

Easy going, but socially committed wm into politics, natural foods and drinking seeks female friends 18-48 with similar interests for sporadic closeness: Reply Passage Box 6000.

I'm very concerned about the fact that the human race is going whacko and, in the process, murdering the planet. I need a rap group/support group and/or correspondence with like-minded people: Sethian/Sufi/pagan libertarian green communists. Write Ron c/o HJ PO Box 12347, Seattle WA 98111.

CLUB PUPPET: The Letter. Art. Color. You. It did not strike as a negation. "It" is so very warm. The words are apt emotions, emotions have become words. Awe struck—Amazed—Too beautiful for desperate times. LOATHSOME.

I like to dance! Woman, mid-20s, seeks companion live-music-junkie. Garage punk thrash/reggae/rap/motown. Nothin' slow, please! Write Passage Box Thrashaerobics.

Classifieds



Woman to Woman

Powerful women's publication. Controversial issues, personal ads, international news and views. Free to women in prison. Prison news. \$1.00 sample. Box 6755, Lake Charles, LA 77606

FOR SALE

STARVING ARTIST must sell Atari Video Game System. (Model CX-2600 -A, retail, \$90.) \$30 or best offer. Two free cartridges included. Send bids to: Ron, NWP, 1017B E Pike, Seattle WA 98122.

HELP WANTED

TELEPHONERS FOR social responsibility. Commission and hourly pay, evenings. Help work for cleanup of toxic wastes, over utility bills, etc. Call Dale, Mon-Fri, 5:30-9:30pm; 329-9764. Washington Fair Share.

THE UNIVERSITY DISTRICT ROUTE could use a good distributor. Need some means of transportation (a bicycle will do), some mechanical ability, some familiarity with the U. District and a modicum of reliability. Call 323-0354 and ask for Kris.

PRISONERS

UPTIGHT IN THE MAX UNIT would like some mail from the alternative world outside. Please write or send your favorite printed matter to: James Szulezewski, 301 Tray Drive, Madison WI 53704.

I'D LIKE to correspond: John Walker, Box 221-071456, Raiford, FL 32083.

ANNOUNCEMENTS

FIND OUT how the new unemployment insurance tax laws will affect you. It could be expensive if you run a business and don't find out. Send for a free booklet: Washington Employment Security Dept., (Attn: Experience Rating Info), Olympia, WA 98504-0099.

THE AGENT ORANGE PROJECT, which is run under the auspices of the state Department of Veterans Affairs, is an informational program geared toward informing Vietnam veterans about herbicide exposure while serving in Vietnam. The states Agent Orange project is in operation weekdays from 8am until 5pm. Veterans are encouraged to contact the staff via the Hotline: 1-800-562-2308.

B.B. is King

In a year when excessive political rhetoric spews from all sides, there are those among us who adamantly advocate the overthrow of the present system in favor of a monarchy.

In fact, over 2000 monarchists recently held a rally in, of all places, Paramount Northwest, to honor their choice for king. Their reasoning may well be flawless. There is no one in the music world to rival the King of the Blues, B. B. King.

King has established himself as bluesman par excellence, with over thirty years of singing and playing the blues worldwide. In fact, he's recently returned from an international tour that brought applauding fans to their feet from Italy to Japan, fifteen countries worth of jumping-shout vocals and stinging-blues guitar.

The Paramount crowd was treated to a classic King performance as well. King, who afterwards said he'd felt like leaning to the "oldies" that evening, charged up the audience with stomping shuffles like "Whole Lotta Lovin'" and a sliding funky sing-a-long to "Rock Me, Baby." Then, with the stroke of a master painter, he'd changed the mood with indigo tearjerkers like Brook Benton's "It's Just a Matter of Time" and a gut-wrenching rendition of "Got a Mind to Give Up Living."

If there is any one quality besides his sterling musicianship that sets B. B. King apart from other performers of his stature, it is his uncompromising graciousness. It is evident in the deep bows he takes on stage, in the thanks he utters into the mike, in the way he treats his band members.

The Paramount concert was no exception. During an encore B. B. walked to the lip of the stage to hand souvenir guitar picks to delighted members of the crowd. But instead of merely flipping picks into the sea of waving outstretched fingers, King insisted on pausing to warmly clasp the hands of those who had received the picks. And those who had not.

After the show, he held court for over twenty friends and well-wishers who filed into his tiny backstage dressing room. He signed autographs for any and all who wished them, kidded like an old buddy with people he'd never before seen in his life, and dished out as much praise and compliment as he received from those in attendance.

King still tours 300 days a year, which is phenomenal for someone of his age (59) and reputation. Even top rock acts rarely go out for more than three months at a time, and only then to push a new album. B. B. maintains he can't afford to sit home, but one suspects it is his love of performing and meeting his fans that really keeps him living out of a suitcase.

King is on the verge of breaking new ground in his career with a soundtrack to Jon Landis' upcoming film "Into the Night."

"They're letting me do thirty minutes of my own music," says B. B. "I'm going to sing three songs, but you're going to hear me do some things that are very different from what you're used to hearing B. B. King do. And I get to work with a sixty-piece orchestra."

King seemed pleased at the prospect of being able to work a bit outside his accepted blues idiom. He also volunteered that his affiliation with Landis will result in the music for B. B.'s first video—the title track of the movie.

Landis is no dummy. He's no doubt backing for a cabinet position when B. B. and the monarchists take over.

—Jef Jaisun



Photograph by Jef Jaisun

VOTE!

"And Leave the Driving to Us"