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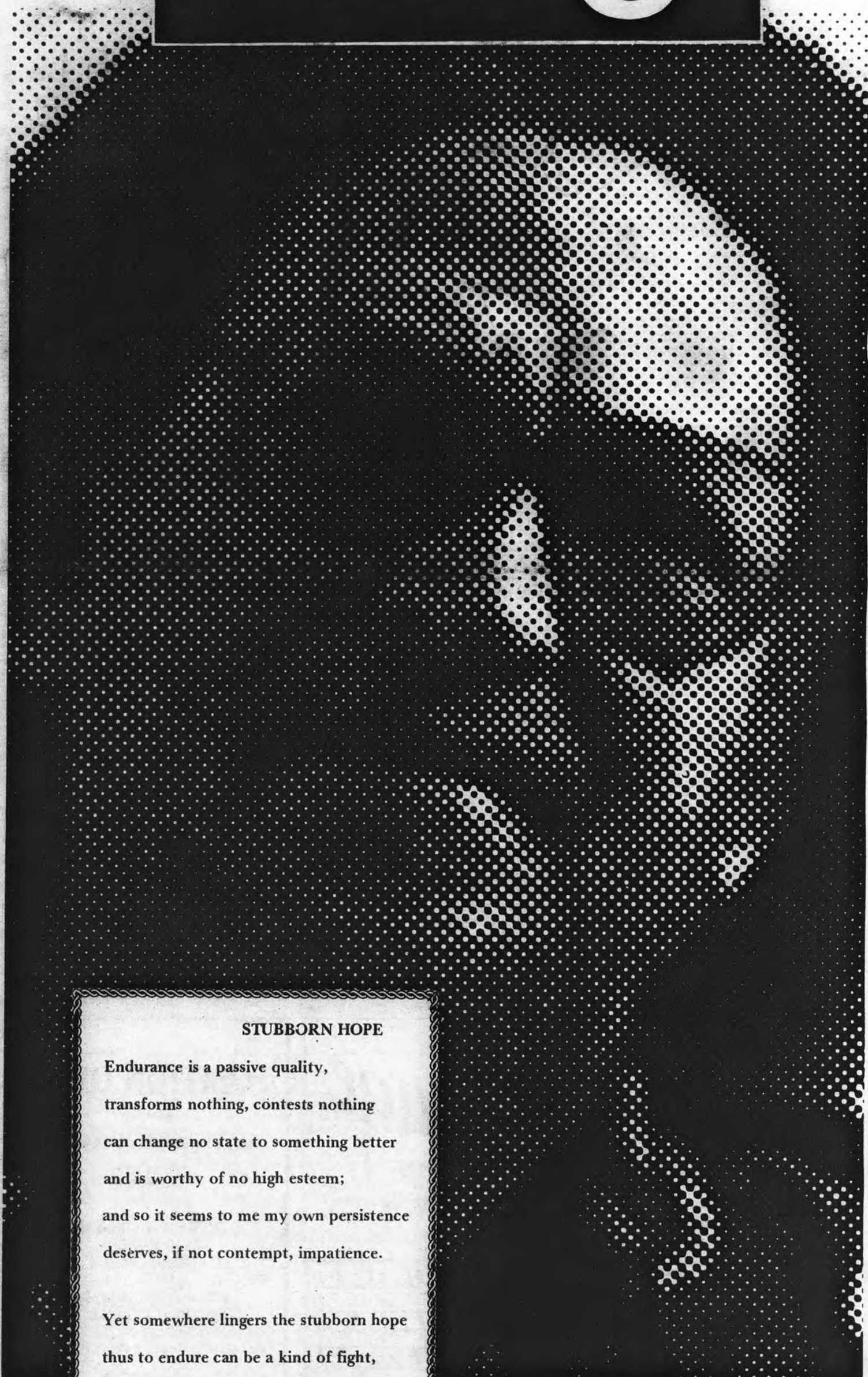
May 1985

Vol. 25 No. 9

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# Passage



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### STUBBORN HOPE

Endurance is a passive quality,  
transforms nothing, contests nothing  
can change no state to something better  
and is worthy of no high esteem;  
and so it seems to me my own persistence  
deserves, if not contempt, impatience.

Yet somewhere lingers the stubborn hope  
thus to endure can be a kind of fight,  
preserve some value, assert some faith  
and even have a kind of worth.

work.

Photo Louie

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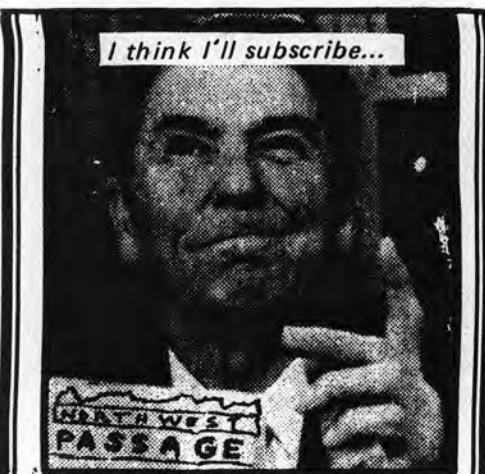
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## Northwest Passage

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# letters

Dear Northwest Passage,  
 We want to thank D. DeCoster for her journal review of *Across Frontiers for Solidarity—East and West* (NWP, April 1985, p. 14). Peace, human-rights, social-justice, environmental, and left-political activists need journals like *Across Frontiers* to obtain detailed information about Polish Solidarity and other independent and unofficial movements in the Eastern bloc.

We also want to thank NWP for printing the review of *Across Frontiers*. "Support(ing) struggles against oppression and exploitation...throughout the world" (which is part of NWP's goals) requires that "all consistent supporters of peace and democracy...support movements such as Poland's Solidarity as well as their western counterparts" (part of A.F.'s goals—goals which we share).

In my personal opinion, one of the most valuable things in A.F. is the reprints and news of some of the statements of mutual support between Polish Solidarity and Chilean activists opposing Pinochet's martial-law regime. (See A.F. no. 1, spring 1984, pages 18, 26.)

I urge all NWP readers to ask their favorite alternative bookstore (and any other bookstores they visit) to carry *Across Frontiers* (P.O. Box 2382, Berkeley, CA 94702). Refer them to DeCoster's review for details.

—Michael Brunson  
 December 13th Network  
 for Poland, El Salvador,  
 and Disarmament  
 Main P.O. Box 625  
 Seattle, WA 98111  
 (206)542-3264

Dear Northwest Passage,  
 I am happy to announce the departure of Sam Jones from the crappy halls of the Texas Department of Corrections. He has been the front man for a chain of readers of the NWP for the past year and since I am next on the chain I told Sam I would let you know he is gone and put in a bid for the continuation of the paper so it can continue to make its rounds. NWP is the ONLY paper I know that is an ongoing representation of the press for the oppressed that comes in here. Since the new format with more universal representation of people and news the NWP has gained a greater readership, many read it that have never been near Seattle and it is always a bit of a pressure line when the word gets out that the new issue is in. Do please let us keep that representation going in this hole!

Many thanks for the years of freebies that you have given us. Maybe someday I will get back home and help you deliver the news myself.

—Fred Markham  
 Huntsville, Texas

## NWP Forum A Big Success

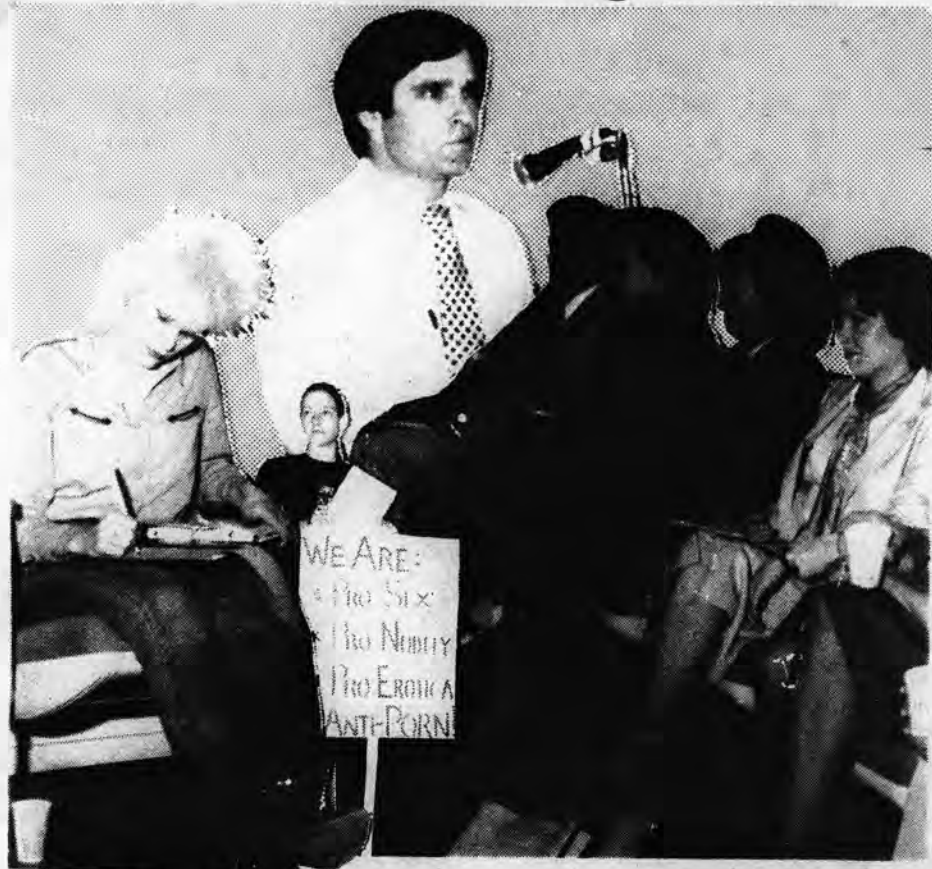


photo collage by Louie Raffloer

by Jennifer Hall

On April 13 the *Northwest Passage* held a Public Forum on Pornography. Upwards of one hundred people crowded into a too-small hall to hear nine speakers, including: Guerry Hodderson from Radical Women; Linda Jordan and Chris Gaston-Oswell from the N.O.W. Taskforce on Violence Against Women; Andrea Vangor (of Together Against Pornography); Rick Martinez (Deputy King County Prosecutor); Caerage, an erotic dancer.

Martinez disassociated himself from the general topic of pornography, and went on to give audience members some sobering information about child sexual exploitation. Vangor claimed that studies prove porn leads to violence against women and children. Rae Larson (feminist sex therapist) cited other factors that stimulate violent aggression, and justified the use of erotica in therapy. Caerage discussed the working conditions of erotic dancers and urged people to "check your attitudes out." June Cade (manager of the Amusement Center) and Caerage both invited audience members down to the Amusement Center to see for themselves.

A spirited question/answer session followed. Several members from the audience read statements. Vangor and attorney Gil Levy offered their interpretations of Washington state's Obscenity law, which has just been reviewed by the Supreme Court.

A new "Seattle Women Against Pornography" group surfaced with signs before the onset of the forum. Later, a woman from the group made a statement.

The "pornography debate" has

received national and local attention of late. Suburban citizens and journalist groups have sponsored confrontations between "pornbusters" and civil libertarians before. But the Forum represented, we believe, the first time in Seattle that people from all walks of life, on every "side" of the issue met to talk rationally about it. There was passion, but there was also respect. We were glad to see that it could be done.

Calls and comments have been coming in. They range from "Thanks so much for a balanced, informational evening" to "You did a horrible job. The Forum was biased."

The dialogue must continue. Tough questions must be asked: Can censorship be tolerated in order to protect women, or should we say to any government "Get your laws off my mind"? Is the Left burying women's issues, specifically porn and violence against women, in its growing foreign policy agenda? Is Caerage in any sense typical of women in the sex business? Are the ramifications of incest and child abuse for women in pornography really understood? Is capitalist profit, and not sexual freedom, the real motive of places like the Amusement Center? Does a society have the right to eliminate a person's fantasies of violence or only to control their behavior? And still the question: what can we do to stop this carnage against women and children?

Thank you supporters and detractors. Your feedback assures us that our goals have been at least partially accomplished. We've encouraged public education and sparked serious discussions. We encourage people to write about these things and to suggest future forum topics.

JENNIFER HALL

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## Self Rule for Khmer

The article on Kampuchea in the March '85 *Passage* ("Kampuchea Reviving") is yet another instance of the left's inability to look "real existing socialism" squarely in the face. The reality of what was once called Indochina does not jibe with the Marxist notions of national liberation and socialism. As the Vietnam war was a central experience of what was once called the Movement, this inability to perceive the real, to learn from experience, condemns us to repeating the mistakes of the past.

It is ten years since the expulsion of the imperialists, and still the war goes on. On one side are the 'outs,' the Chinese and their Khmer communist allies. On the other side ("in the drivers seat" as Stack succinctly puts it) are the Soviet-maintained Vietnamese communists and their satellite parties. These are the agents who have brought suffering and devastation to the war-weary people of the region. Their aggressively militaristic and corruptly bureaucratic regimes have only exacerbated the poverty and injustice that killed millions and caused millions more to flee their homeland. National liberation has liberated the new rulers; the people remain unfree.

To square this circle, to maintain the illusions of the faithful, it is necessary to assemble a new cast of heroes and villains. The majority of leftists, from "March in Line" Stalinoids to SWP Trotskyites, cheer the Vietnamese. The retained image of heroic guerillas and the emotional, vicarious identification with their victory is still strong. More important is the indisputable fact that they have power.

Only a minority of diehards and cranks have the stomach to go on supporting the butcher Pol Pot, in indisputably a loser. In the shadow play of leftist historiography, Pol Pot fills the indispensable role of the "sell-out," the renegade, the Great Betrayer. He is the erstwhile hero whose evil personality derails the locomotive of History. When the infallible Party fails, the blame is his. Pol Pot is the Misleader incarnate, of whom Stalin/Trotsky is the archetype.

How can one be sure of the "facts" about the Vietnamese occupation of Kampuchea? The destructive Khmer Rouge terror and the closed, secretive rule of the Vietnamese makes documentation of these events notoriously difficult. As for the testimony of refugees, is it always the case that those fleeing capitalist oppression are always honest and accurate; while those fleeing communist oppression are, at best, hysterical and ignorant? And what about the testimony of touring journalists? At the height of the genocide, a leader of the CPUS-ML (a.k.a. October League) appeared on TV (PBS) to proclaim that his tour of Kampuchea had confirmed the fact that reports of famine and atrocities

were merely CIA-orchestrated propaganda hoaxes. It is inconceivable that anyone of the slightest objectivity could lend credence to this or to the statements of Irwin Silber, a decrepit hack who personifies the absolutely lowest standards of integrity of the old New Left.

Stack thinks the occupation of Kampuchea presents a "dilemma for the left." This is a rather mild and innocuous phrase to describe a phenomenon that contradicts some of the basic premises of leftism and entails vast suffering and loss on the part of "the masses" at the hands of leftist rulers. How critical should we be? "An open and critical dialogue with the Vietnamese is necessary," Stack says. Dialogue requires real and meaningful commonality. Would Stack seek a "dialogue" with Pol Pot, or Reagan? This dialogue "must be conducted outside of the political framework imposed by the government and the mass media." He means of course, the capitalist ones. He is quite willing to "employ the same orthodox geo-political clichés" used by the socialist (ie, Soviet bloc) governments and mass media. While it is permissible to note particularly obvious "disturbing developments" (disturbing to the illusion) it is not necessary to examine the orthodox clichés of national liberation, leadership, etc.

"Will Kampuchean socialism evolve along democratic, culturally autonomous lines?" Some leftists would claim that North Korea, for one grotesque example, has done so. This would indicate the need for a definition of the concepts of democracy and cultural autonomy. Perhaps what is really being asked is will an autonomous Kampuchean ruling elite emerge or will the country be governed by the Vietnamese elite through native puppets "in the constant company of Vietnamese troops."

What is at issue, "the basic political reality," is power. Since the True Vanguard (the Vietnamese communists) have it, "progressive forces" must be mobilized against war. If they lost power, then those same forces would be mobilized in favor of war. Who shall rule? Stack discusses in some detail the "qualifications" of the various claimants to state power. That the Khmers could rule themselves does not even occur to him. It is understandable that the peasants "would of course in general prefer that the Vietnamese not be there." Perhaps they might prefer "in general" the absence of all commissars and bosses so that they might be left in peace to return to the land and Old Ways that at least provided sustenance to their forebears. If I were a Khmer peasant, I suspect that I should have ample reason to want to leave the leadership of "progressive forces" behind.

—J McCoy

## THE LEFT END OF SOUTHEAST ASIA



Khmer Rouge on the march

Photo: Atlantic Monthly

## Cooperation the Key?

Jim Stack's articles (March 1985 NWP) on Kampuchea raise the "dilemma for the left in the U.S." posed by Vietnam's continued occupation of that nation. Unfortunately, he does little to explain or analyze the different points of view on the matter. The "crucial question" as he sees it concerns "Kampuchea's national sovereignty," ie does Kampuchea have a right to independence and self-determination? It may be instructive to see how various groups and individuals on the left deal with that question.

The League of Revolutionary Struggle (UNITY, 1-25-85) takes a clear stand on the matter: "Vietnam, Kampuchea and Laos, because of geography and a common history of struggle against colonialism and imperialism, have a basis for cooperation. Cooperation, however, does not mean that the smaller countries should be forced to give up their independence and sovereignty to the larger country." They are highly critical of Vietnam's invasion and occupation of their smaller neighbors.

Line of March (FRONTLINE, 3-4-85) talks approvingly of "Vietnam's historic defeat of U.S. imperialism in Indochina and—since the ouster of Pol Pot—the subsequent consolidation and strengthening of the Indo-

chinese revolution as a whole." This statement seems to infer that Kampuchea has ceased to exist as an independent entity.

Finally, we have Jim Stack's statements in the *Passage*: "The basic political reality... is that the Vietnamese are firmly in the driver's seat in Indochina. They are not going to allow a hostile force like the Khmer Rouge to control Kampuchea and there is no reason why they should." While this view acknowledges Kampuchea's existence as a separate entity, it also seriously calls into question its right to independence and self-determination.

Kampuchea is a complex situation with few easy answers, and the dilemma it poses to the left goes beyond that of Kampuchea and Vietnam alone. For example, how should human rights violations be dealt with internationally? When is an invasion of another country justified? Can revolution be exported? Can an army of occupation really help in building socialism? I'm sure that the *Northwest Passage* will be dealing with many of these questions in the future. I hope the presentation of them will be more balanced and informative than the presentation on Kampuchea and Vietnam.

—Stan Shikuma  
Seattle, WA

## Stack Replies

In "Kampuchea Reviving," I did not question Kampuchea's right to self-determination. Recognizing Vietnam's position and exposing the lies and hypocrisy pandered by much of the U.S. media is not a vote of approval for Vietnamese domination of the Kampuchean people.

Shikuma is probably correct in suggesting that more emphasis should have been placed on comparing various viewpoints. It might have helped underscore the need for practical political/diplomatic action. In my view, this is the only possible solution to the Kampuchean conflict. Vietnam has three major reasons to pull out of Kampuchea: 1) the heavy economic burden of maintaining a large army abroad, 2) Vietnamese commitments

to recognizing Kampuchean sovereignty and the growing restlessness among Kampucheans the longer these commitments go unfulfilled, and 3) the desire of the Vietnamese to restore good diplomatic and trade relations with the ASEAN countries and the West.

The sooner a ceasefire and talks begin, the more likely a solution becomes. But China and the U.S. are clearly not anxious to see an end to the fighting.

It's true that many leftists are too content with the status quo of Vietnamese hegemony. But the League of Revolutionary Struggle, whose "clear stand" Shikuma seems to favor, applauds what it terms China's "restrained" aggression against Vietnam and its support of the Khmer Rouge. How can continued support for a hopeless and

destructive war advance regional cooperation?

In the familiar manner of leftist-baitors, McCoy assigns equal degrees of intellectual corruption a priori to all parties. From this it would follow that the Heng Samrin regime is as bad as Pol Pot was. But McCoy takes this simplistic reasoning a step further with the ridiculous claim that the new order has "exacerbated" the horrors of Pol Pot!

How has the new regime's restoration of a devastated economy, reunification of families, land grants to peasants and tolerance of religion and an open market exacerbated the effects of the mass poverty and genocide that existed under Pol Pot? McCoy says that reliable information about Kampuchea is notoriously difficult to obtain, but that doesn't prevent

him/her from making a groundless claim that contradicts the findings of the Red Cross, the international human rights community, and virtually every reliable authority on the situation.

McCoy's frothing denunciation of Irwin Silber (charges unspecified) is out of line as well. I don't share Silber's ideology or his tidy appraisal of Vietnam's role in Kampuchea, but I found his presentation informative and newsworthy. McCoy and others whose thirst for "objective" news excludes marxists as sources of information should note that most of Silber's facts have been corroborated by reports in such demonstrably non-"stalinoid" publications as the *Far Eastern Economic Review*, the *Wall Street Journal*, and the *Christian Science Monitor*.

—Jim Stack

compiled by Kris Fulsaa

**KUOW to Broadcast on Wobblies**

"One Big Union," a radio history of the Wobblies--the Industrial Workers of the World--will be broadcast on Monday, May 13 through Thursday, May 16 at 6:30 pm on KUOW (94.9 FM.) Broadcasts will include half-hour documentaries followed by live panel discussions with audience call-ins. Each program will be repeated the following afternoon at 1:30 pm on KUOW. The series was produced by former *Passage* staffer Doug Honig and radio producer Kathy Cody. The project was funded by a grant from the Washington Commission for the Humanities and sponsored by the Pacific Northwest Labor History Association.

**Seniors Fight Back**

After the latest onslaught by the Reagan administration upon the Social Security system, even the conservative American Association of Retired People--with more than 18 million members--has decided to fight back, placing full-page ads in *USA Today*. In Seattle last month, more radical seniors packed the First United Methodist Church to hear Bill Dodds, a director for the National Council of Senior Citizens, give a rousing speech as part of the nationwide "Over My Dead Body" campaign. There have always been activist-oriented senior citizens, and banners from the Gray Panthers and Washington Fair Share festooned the church walls at this event. But there are 35 million seniors in the U.S. who are directly affected by the Reagan cuts. Whether this grassroots campaign will mobilize them remains to be seen.

In Seattle, Sen. Slade Gorton has been targeted to change his position on Social Security; he's a key figure on the Budget Planning Committee. Rep. Edward Roybal, who claims that seven Social Security offices will close under Reagan administration budget cutting, has a plan to keep social security cost-of-living increases intact. He wants to end the \$40,000 taxable income cap--and you can bet that the corporate heads of Exxon, General Motors, IBM, and Boeing (just to name a few) will fight like hell against Roybal's plan. Some activists maintain that the Roybal plan could actually harm the social security system, since it would certainly be challenged as unconstitutional.

--Velveeta

**Literary Arts Theater is Forming**

A Seattle writers' center, tentatively titled a Literary Arts Theatre, is planned as "a consistent part of the Seattle literary life, and . . . a meeting place for all writers as well as a resource library. Community meetings are being organized to develop the center, which will be funded by grants, contributions and members' dues. For more info contact Rochelle Ritchie, 328-8110/329-5656.

**Benefit Slated for Rape Relief**

"Spring Into Auction" is the theme of the second annual auction benefiting King County and Seattle rape relief organizations. The auction on June 1 will begin at 7pm with a silent auction; the live one will follow at 8:30. An hors d'oeuvres buffet and champagne will be served. The auc-

tion will be signed for the hearing impaired. Items include: a trip from Zig Zag River Runners, desserts prepared by a gourmet chef, an overnight stay at the Quimper Inn in Port Townsend. Tickets are \$12.50 at the door (the Main Court of Bellevue Square). For more info contact Mary Ellen Stone, 226-5062.

**Hearings Scheduled on Land Use**

The Land Use and Transportation Project has published its "Open Space Background Report," which is the first step in developing new policies on open space, the last element of Seattle's updated Comprehensive Plan begun in 1978. The document is available free of charge at LUTP's office in the Municipal Building, and at all branches of the Seattle Public Library and Community Service Centers.

The report describes the current framework for preserving and creating open spaces, examines future resources such as surplus public facilities, unused street rights-of-way and view corridors. It reviews options for preserving or acquiring these resources, including the roles that individuals and organizations can take. Public hearings are scheduled from 7 to 9 pm on May 6 (Downtown Seattle Public Library), May 8 (Hiawatha Community Center in West Seattle), and May 14 (Columbia Library on Rainier Avenue South). After the hearings the LUTP staff will publish its Draft Open Space Policies this fall, along with a Draft EIS. The mayor is expected to make his recommendations in early 1986.

**"More Alive in '85" Health Fair**

A free health fair of holistic healing services is being planned for May 11-12 by Daisie Kallop (specialist in deep-tissue massage, rebirthing, and ear-cleaning reflexology) and AmRael Carol White. There will be healing demonstrations, speakers, booths, music, a children's program, and videos. On May 12 (Mother's Day) there will be a Peace Forum. For more info contact AmRael Carol White, 526-0709

**Update from KRAB**

What you may have known on your radio dial as KRAB Radio-107.7 FM--is now Radio KMGI. But the building you may have known as KRAB headquarters is still KRAB's office and studio. The board of directors of the Jack Straw Memorial Foundation voted to retain the site at 2212 S. Jackson, and work is under way to remodel the building. What are KRAB's plans for the dial? Applications have been made to the FCC and "these bureaucratic things take time, as you must know." In the meantime, KRAB is publishing a quarterly newsletter--the winter edition was nothing more than a letter, really--and supporting Radio CADENA (KDNA), an all-Spanish speaking station in eastern Washington. KDNA got its start broadcasting over KRAB's sub-carrier when KRAB was at the old fire-station. In 1984 KRAB's board voted to extend CADENA a \$25,000 line of credit to counteract a sudden withdrawal of federal funding. So until KRAB returns, there's always KMGI (whatever that is) or KDNA, if you can get it.

**A Window of One's Own**

The owner of a Capitol Hill apartment building has added a statement to his tenants' rental agreement that violates the Washington state constitution, according to a Seattle attorney. Last October the notice was distributed to each tenant in the 60-unit Lenawee Apartments that "Effective December 1984, rental agreement to include 'renters shall not place signs or other decorations on the inside or outside of windows without lessor permission.'" This occurred shortly after a tenant refused to remove a Mondale campaign sign from her window. Attorney Jim Lobsenz, a cooperating attorney with the ACLU, is interested in defining

for "Breaking the Silence" are \$4/\$7 at the door, admission at 7 pm. For more info call Roger Shimizu, 682-9932.

**P-Patches Produce**

It's that time of year again--time to get out the gardening equipment and get yourself a P-Patch. Seattle residents who plan to grow organic vegetables, fruits, and/or flowers for personal consumption are eligible for a P-Patch. A 10x20 foot patch is \$22/season; a 10x40 is \$38. The season is year-round, though these patches aren't roto-tilled by the P-Patch program; short-season patches (April 15-October 31) are roto-



John Democko photo

Lanawee Apartments. No signs in those windows. . .

what a reasonable regulation is, as is the Seattle Tenants Union. Lobsenz recently defended some Leschi and Bellvue tenants who were told by their landlords to take down political signs during the campaign season. In those cases, threat of court action led to a temporary agreement allowing tenants to leave signs up through the election without retaliatory evictions or rent increases. King County Superior Court judge Rosselle Pekelis recently ruled in the Bellevue case against Seamark Properties that its attempt to restrict tenants' free speech was "illegal." Lobsenz said the situation at the Lenawee would be another good test case if the tenants want to pursue it.

tilled twice a year. P-Patchers get some organic fertilizer, water and hoses; free info from Master Gardener volunteers; a gardener gathering early in the season; an indoor fall harvest potluck; a three-times-yearly newsletter; and participation in monthly Advisory Council meetings. P-Patchers must provide seeds and tools; must work plots at least every two weeks; and must work at least four hours per season on community gardening efforts. Plots are available at eighteen sites from Jackson Park (N.E. 133rd) to 42nd South. For info call 625-5451 or write to the P-Patch Program, 400 Yesler Bldg., Seattle, WA 98104.

**Chipping In to Save America**

Last month some Seattle residents launched a "chip-in" protest of Reagan's approach to strategic arms reduction talks in Geneva. Participants sent bargaining chips to the White House to substitute for Reagan's requested bargaining chips--the MX and SDI (Star Wars). The protestors stated that "now is the time to bring these chips to the table: poker chips, buffalo chips, paint chips, wood chips, blue chips, fish and chips, computer chips . . ." Noting that 64% of each citizen's tax dollar will be directed toward military spending, the protestors claimed that the chip-in "may remind us that the chips or stakes that are cavalierly risked are not MX, Star Wars or even tortilla chips, but us." Other chippers are encouraged to mail chips to President Ronald Reagan, the White House, Washington, D.C. 20500. For more info on the chip-in, call the Seattle Agape Community at 328-3595.

**"Breaking the Silence" for Japanese Americans**

On May 25 a theater program titled "Breaking the Silence: Japanese Voices in America" will feature readings and song in the HUB Auditorium on the UW campus. The event is sponsored by the Committee to Reverse the Japanese American Wartime Cases, the UW Asian American Studies Program, and UW Asian Students in Action Now. The script for the program is drawn from letters, journals, documentary materials, interviews, and poetry. Proceeds from the show will benefit Prof. Gordon Hirabayashi's current court case. Hirabayashi refused to obey World War II evacuation orders that led to the incarceration of 120,000 Japanese Americans. A recent petition to overturn his 1942 conviction has resulted in the scheduling of a full evidentiary hearing on June 17. Tickets

# Regional Regional Regional Regional Regional — NEWS — NEWS — NEWS — NEWS — NEWS — NE

## Two More Dioxin-based Herbicides Banned

In March the EPA formally closed the book on 2,4,5-T and silvex, two weed- and brush-killing herbicides that contain the dioxin 2,3,7,8-TCDD. The Pacific Northwest was central to the decade-long controversy around the two herbicides. In 1979 the EPA found an alarming statistical correlation between the use of herbicides and a higher-than-average incidence of miscarriages in parts of western Oregon, and suspended most uses of the two products. But not until this year did the EPA finally "terminate the registrations for any use" of either herbicide. For a copy of the EPA announcement, write to Mail Stop 634, EPA, 1200 Sixth Ave., Seattle, WA 98101. Source: Northwest Environment (newsletter of the Region 10 branch of the EPA).

## Worker and Community Right-to-Know Proposals Gain Ground

Stronger, broader regulations for RTK were approved by the state senate last month. One of the measures states that local safety personnel must be given information about hazardous materials in their jurisdictions. The other measure directs that farmworkers receive basic information and training regarding potentially dangerous materials in their workplaces. Also, the Right-to-Know Advisory Council will include a representative of migrant labor organizations.

The state Department of Ecology will set up a hazardous materials office to assist counties and businesses in gathering the information, according to the terms of the legislation. The state Department of Labor and Industries is directed to establish rules for dealing with "trade secrets" claims made by manufacturers.

The legislation extends last year's Worker and Community Right-to-Know Act, a measure that was passed through the Senate and House only to be vetoed by former Gov. John Spellman. This year's two measures will head for Gov. Booth Gardner's desk after going back to the House for concurrence with Senate amendments.

Source: Washington State Senate Democratic Communications

Oregon Home-Education Network  
Universing Center is seeking others interested in a home-education (home-

ed) project for western Oregon. A similar project exists for western Washington—the Stillaguamish Learning Exchange Unschooler Project—which has been in operation for several years. Plans for the Oregon Home-Ed Network include an annual state gathering at such places as

## Spring Gathering at Chinook Learning Center

Designed to "inspire, educate and empower men and women who seek to be pioneers of the future," a spring gathering entitled "The Heart of the Matter" is scheduled for May 10-12 at Chinook Learning Center on Whid-

For more info contact PINA, 6488 Maxwelton Rd., Clinton, WA 98236.

## Nanoose Conversion Project Gathers Steam

The ongoing campaign to end weapons testing at Nanoose Bay on Vancouver



Breitenbush Hot Springs, regional learning centers, and general outreach and networking. For more info contact Mycall Sunanda, 90 Thornton Ln., no. 1, Cottage Grove, OR 97424.

## Conference on Energy-Efficient Housing

To be held in Butte, Montana on May 19-22, the "Conservation in Buildings: Northwest Perspectives" conference will present results from studies, tests, and developments in the field of energy-efficient housing. Topics to be covered include energy monitoring methods, ventilation and airtightness, domestic hot water systems, prediction methods, conservation economics and measured performance. The conference is sponsored by the National Center for Appropriate Technology (better known as NCAT) as well as the BPA, Northwest Power Planning Council, Battelle Pacific Northwest Laboratory, Montana Department of Natural Resources and Conservation, Washington State Energy Office, and Oregon Department of Energy. For more info contact Amy Chomowicz, WSEO, 400 E. Union, 1st floor, ER-11, Olympia, WA 98504; or Gerry Durkin, NCAT, P.O. Box 3838, Butte, MT 59702.

bey Island. Chinook is a nonprofit educational center established in 1972. The conference cost is sliding scale \$65-\$125, and includes lodging but not meals. For more info contact CLC, P.O. Box 57, Clinton, WA 98236; (206)321-1884.

## Permaculture Institute on Whidbey Island

The Permaculture Institute of North America (PINA) has joined the Permaculture Institute of Australia to become the second continental institute to be formed for education on permaculture. PINA has been deeded a 23-acre farm with a three-storey farmhouse to develop a permaculture demonstration site and interpretive center, and to assist permaculture bioregional associations throughout North America

So far PINA has initiated projects including a publication to premier in June, a tree planting fund based on a tax on subscriptions to the publication, and a weeder geese project that enables commercial farmers to avoid use of herbicides. A two-week permaculture design course will be taught in July, directed to those working in Third World countries on reforestation, agroecology and related projects.

Island moved into a more intense phase with the opening of a peace camp on April 1. The peace camp is part of a strategy to accomplish the three goals of the Nanoose Conversion Campaign: 1) nonrenewal of the Canada-U.S. agreement governing the use of Nanoose Bay when it expires April 1986; 2) an end to all weapons system testing at Nanoose; and 3) conversion of the Canadian Forces Maritime Experimental and Test Range to peaceful purposes.

The NCC began with a peace walk to the base last November. Since then a province-wide outreach tour through northern B.C., the Okanogan, West Kootenays, the lower mainland and Vancouver Island has been completed. Two petitions have been written, one of which calls for a public inquiry into the renewal of the Nanoose agreement. The NCC strategy also calls this summer for continued leafletting of travelers at the Island Highway rest stop overlooking Nanoose Bay and door-to-door petitioning in Nanoose. On May 4 a meeting will be held in Vancouver to increase participation from the mainland, and a nonviolent Peace Flotilla is planned for July 1. For more info contact NCC, Box 1981, Parkesville, B.C. VOR 2S0, Canada.

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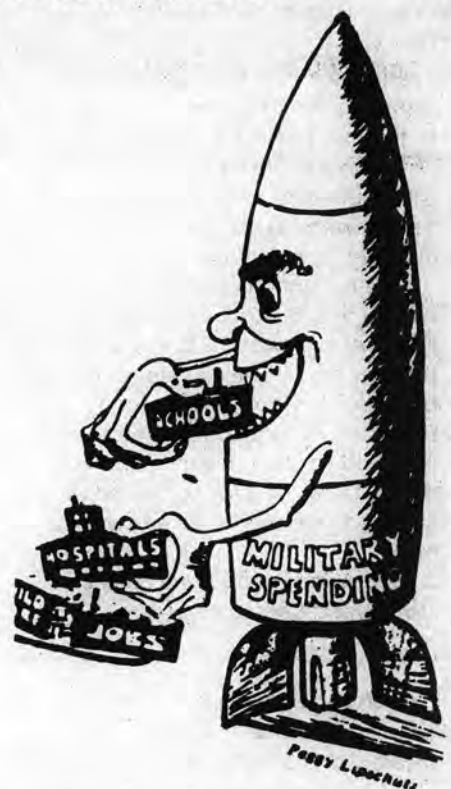
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The Timorese resistance movement is represented by the East Timor National Liberation Front, FRETILIN, which proclaimed East Timor's independence from Portugal one month before the Indonesian invasion.

In March 1983, FRETILIN and the occupation forces met and agreed to a ceasefire, with negotiations to follow, but Indonesian troops violated the accord. Portugal, which is internationally recognized as the sovereign of East Timor, has been unable to force Indonesia to try to resolve the island territory.

The Commission for the Rights of the People of Timor, based in Lisbon, has issued a peace proposal calling for the inclusion of FRETILIN representatives in the island's future, an international peacekeeping force to provide security, and a transitional administration, and the setting of a date for the transfer of sovereignty to the Timorese.

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As of 1980, Laos had an estimated population of 4.5 million, with a population growth rate of 2.3 per cent. But these figures are considered still too low, according to the report.

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A situation similar to that of Somalia's Nicaragua—after the Managua quake of 1972—is feared: international relief funds directed to the government will line the pockets of officials and finance further terror. For this reason, many groups are channeling aid to the Vicaria de la Solidaridad, human rights arm of the Catholic Church. As Chilean-born writer Ariel Dorfman put it: "Now that an earthquake has added its madness to the suffering of my people, I would like my aid to reach Chile through the hands of those who have been protecting desolate victims, and befriending them for the past twelve years."

In Seattle, the Chilean Earthquake Relief Committee is forwarding aid, through the Church Council of Greater Seattle, to the Vicaria. Contributions, earmarked for Chile, can be mailed to: the Church Council of Greater Seattle, 4759 15th Ave. N.E., Seattle, 98105 (tel: 525-1213). Make checks payable to the Council. The emergency committee can be contacted at 547-2766.

—Gigi Peterson

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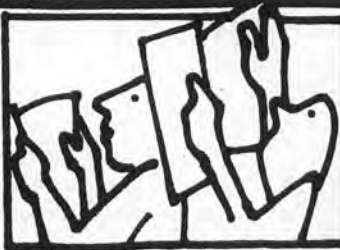
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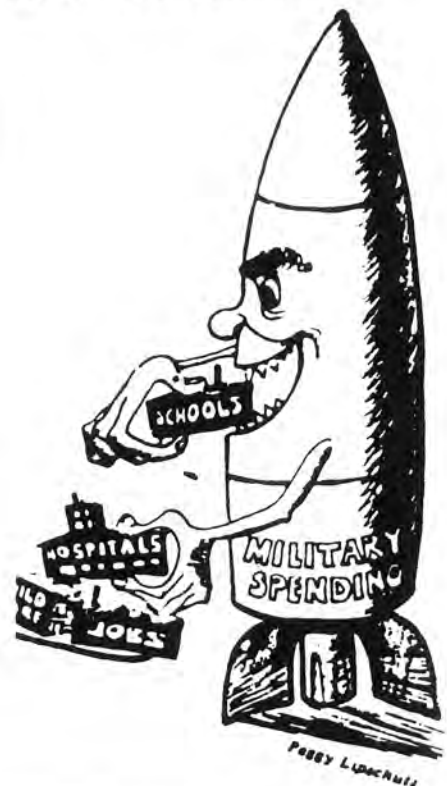
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In March and April of this year central Chile was shaken by two earthquakes measuring 7.4 on the Richter scale. The death toll from the first quake alone reached 177 with over 2000 injured. Damages exceeded two billion U.S.-dollars: power, water, sewage, port facilities were destroyed. Of course, the shantytowns of the poorest Chileans were hardest hit; over 160,000 people were left homeless — a frightening figure for a country where unemployment hovers near 35% and income distribution is grossly unequal.

Augusto Pinochet, military despot since the 1973 coup, promptly dispatched troops to devastated areas to "protect property"; orders were given to shoot suspected looters. In a country where mass arrests, disappearances, murder, and torture maintain the junta's hold, such prerogatives of power are not to be taken lightly. As one official stated: "In the long run, this catastrophe will be beneficial for the government."

A situation similar to that of Somoza's Nicaragua — after the Managua quake of 1972 — is feared: international relief funds directed to the government will line the pockets of officials and finance further terror. For this reason, many groups are channeling aid to the Vicaria de la Solidaridad, human rights arm of the Catholic Church. As Chilean-born writer Ariel Dorfman put it: "Now that an earthquake has added its madness to the suffering of my people, I would like my aid to reach Chile through the hands of those who have been protecting desolate victims, and befriending them for the past twelve years."

In Seattle, the Chilean Earthquake Relief Committee is forwarding aid, through the Church Council of Greater Seattle, to the Vicaria. Contributions, earmarked for Chile, can be mailed to: the Church Council of Greater Seattle, 4759 15th Ave. N.E., Seattle, 98105 (tel: 525-1213). Make checks payable to the Council. The emergency committee can be contacted at 547-2766.

—Gigi Peterson

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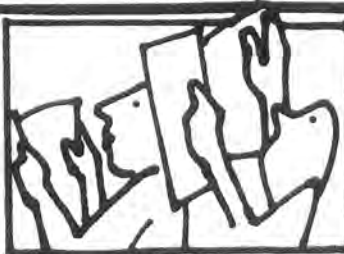
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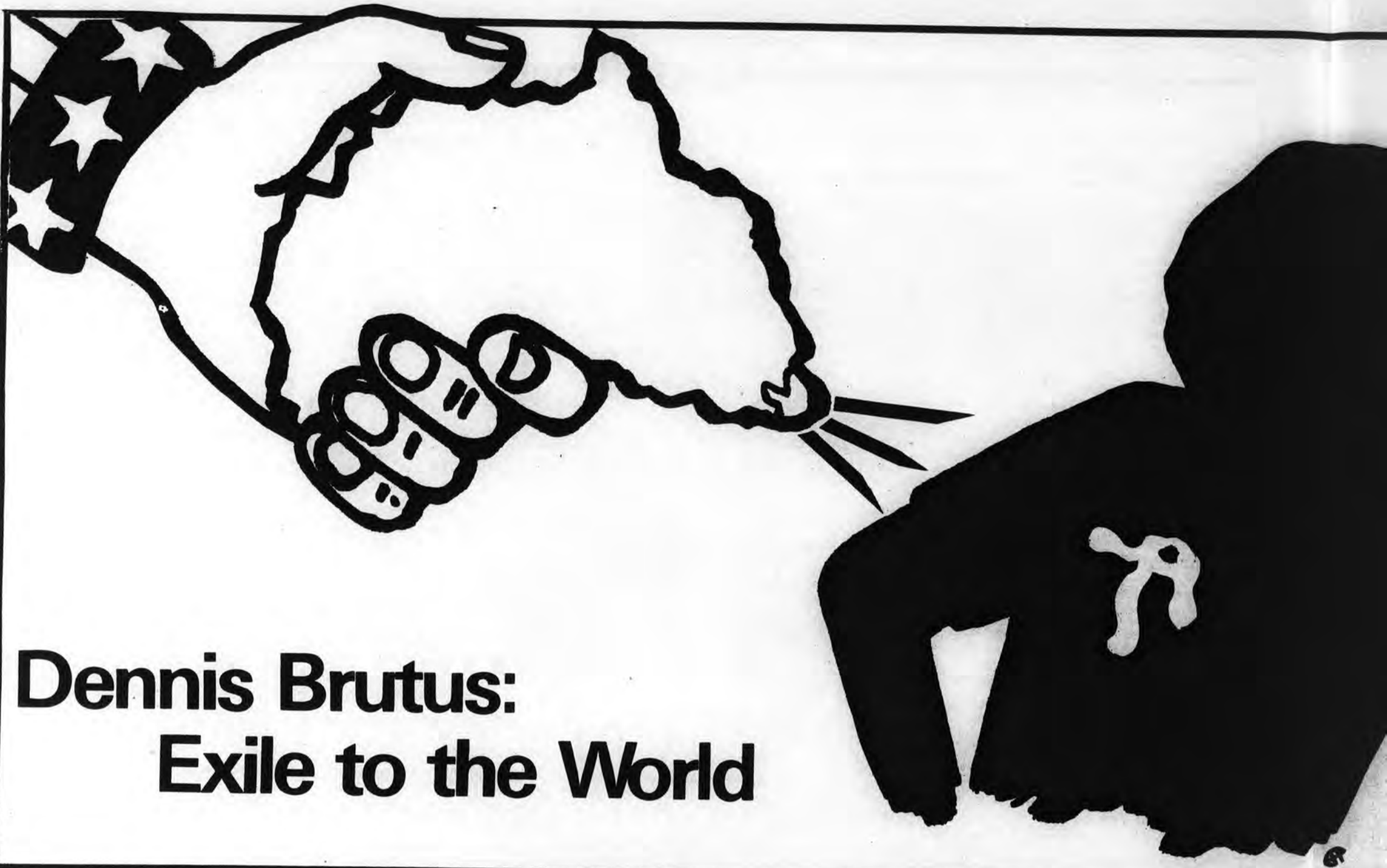
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# Dennis Brutus: Exile to the World

by Bruce Kochis

**G**ood poets are just like the rest of us but for a single, geographical quirk: they live on an edge—sometimes horizon, sometimes cliff—of human consciousness:

*Sherds*

*This is the image that coheres my world  
to a single shape, single sharp edge*

And from that spot good poets do not babble at us in a private tongue, but speak to us in our shared language, a "common" language as Adrienne Rich called it, that itself has been dislocated to that edge:

*Those hinted bulks that slip astern  
Hooting across the spangled wastes  
Are part of all I seek to say  
Spray-salt, as I move away.*

And good poets do not get to that edge just through the echoing halls of academe, but through other streets, roads, paths:

*and the chained prisoners running  
shambling through grotesque three-legged races  
through the long concrete quad  
under the spanning concrete bridge  
and the shadowy machine-gunned guard  
and stumbling up the stairs  
by the cool aquamarine walls—  
the stairs cool under my fingers where I feel*

Dennis Brutus is a very good poet.

And he almost didn't make it through one of those streets: in 1963 in downtown Johannesburg, South African police shot him in the back as he fled an insane arrest for talking to a Swiss journalist. His prior record included arrest, "banishment" (internal exile) in 1961, extradition from Mozambique. Because he refused to accept apartheid, refused to keep silent.

Born in 1928 in Southern Rhodesia—now Zimbabwe—to South African parents, he moved to South Africa and spent 14 years as a teacher of English and Afrikaans. As a high school teacher and coach he learned that sports were a major tool for training minds in apartheid. In 1958 he helped found the nonracial South African Sports Association. His persistent work for elimination of racism in sports (as president of the South African Non-Racial Olympic Committee and chairperson of the International Committee Against Racism in Sport) led to the expulsion of South Africa from the International Olympic Committee in 1970:

*for these trophies these prices could be paid once again:  
one buys for one's land, small hopes for much pain.*

After the shooting he spent 18 months in prison, on Robben Island, one of the most notorious prisons in the world:

*split heads, smashed ankles, arms;  
cut feet in bandages, or torn and bloodied legs:  
some, under uniform, wore their mass of bruises  
but what a bruised and broken motley lot we were!*

Upon release he was forced into exile. Using a Rhodesian passport, he went to England where he worked for

International Defense and Aid (1966-70). Exile is a horror for anyone—Vietnamese, Cuban, Jew, Russian, and millions of South Africans. It produces not only a physical dislocation, but a psychological one as well:

*Having fled, I display a fugitive's jealousy,  
regard my heart suspiciously*

The pain is hardly lessened by having company:

*Our allies are exiles  
dark flames beating  
on the rim of a dark world*

*Our allies are exiles  
to their earth unreturnable  
or corpses that rot in alien earth*

Often the pain is compounded by what is seen and heard: "Sirens contrail the London air," a Manila guard orders you "inside," people cheering the next Olympic games in Seoul, South Korea. And insane irony:

*Freedom!  
It's wonderful"  
said the Ukrainian  
on the train to Philadelphia.  
"In the Ukraine  
the Russians take away my freedom  
but here I am free  
to make sure the black man starves."*

Brutus's response to exile was to bring South Africa, and Africa as a whole, to the rest of the world. He was the founding chairperson of African Literature Association in the U.S., vice-president of the Union of Writers of the African People, and director of the World Campaign for the Release of South African Political Prisoners. He devotes to this task what he can:

*I will be the world's troubador  
if not my country's*

*Being what I am  
a compound of speech and thoughts and song  
but without arrogance and self-righteousness:*

*my amalgam wish to serve  
my continental sense of sorrow drove me to work  
and at times I hoped to shape your better world.*

His contribution has been partially acknowledged by the Mbari Award for Poetry in Africa, the Freedom Writer's Award, and the Kenneth David Kaunda Award of Humanism.

In 1970, on a visitor's visa, Dennis Brutus came to the United States as a visiting professor at the University of Denver. Since 1971 he has been a professor of English at Northwestern University. For the first nine years it was relatively automatic for his visitor's visa to be renewed. But the collapse of the white supremacist Rhodesian regime and Reagan's "constructive engagement" changed things. In February 1981 the Immigration and Naturalization Service denied his visa renewal on the grounds of "excludability," claiming that he really belonged to England because of his Rhodesian (by 1981 Zimbabwean) passport. In fact, since 1966 the State Department had considered him "excludable" for his participation in the

Colored Peoples' Congress, and because he had written for two "Communist-inspired" publications in South Africa.

For two years Brutus fought a legal battle with the INS and the courts, and was finally granted political asylum in 1983 on the grounds that return to Zimbabwe would be life-threatening, given the tactics and power of the South African gestapo. Ruth Furst and Joe Gqabi, friends and colleagues of Brutus's, had been killed by South African police, Furst by a letter bomb in Mozambique and Gqabi by bullets in Zimbabwe. We can only hope this chapter of harassment of Brutus is closed, though we take little for granted in the era of Reaganism.

On first glance it would seem obvious that politics would play such a large part in Brutus's poetry, but it would be a mistake to simply label him a "political poet." Brutus and his work are much more complex than that. In fact, he neither accepts nor rejects the distinction between the aesthetic and the political in art; he simply ignores it. For example, it is not uncommon to find a bucolic passage:

*It is not size that makes mountains  
nor shape  
but a certain earthsplendor quality  
a gathering of earthliness*

followed immediately on the same page with:

*There will be ample provision for the elite  
—and their servants—and their poodles—  
in the planetary colonies  
while we moulder to disintegration  
(gas-masked) on the miasma  
of an unthinkable fug  
or frizzle in the holocaust  
of a thermonuclear fry.*

A first reading may jolt us with these discontinuities, but re-reading opens a level where things do not fall apart, but coalesce—the aesthetic and the political, the personal and the social, the erotics of a landscape that can be lived and must be endured. My touchstones here are Brecht and Auden of the '30s and early '40s: the personal erotics of the social in an age of anxiety. Most common in Brutus's works is coalescence occurring in single poems:

*Fragrance of petunia after rain  
revives me  
as the call to service  
or high endeavor,  
or the gangling grace  
of the sapling silver-beech.*

There is a kind of redemption in all of this:

*The beauty of this single tree  
obedient to the season's icebound laws  
and stoic under winter's knouts,  
the fragile pathos of its tattered rags  
still steadfastly unfurled  
like unsundered flags  
of some long-lost and gallant cause  
a fecund and diurnal logic  
conceived and brought about:  
and this, this beauty of a single tree*



Illustration by Gigi Peterson

*redeems my lunatic  
and stone and iron world.*

At the core of this coalescence is the more specific sense that personal and political freedom are indistinguishable and are themselves acts of beauty:

*A chance impulse,  
chance allusion,  
and if the will be blessed  
by the beneficent will,  
enterprise flourishes  
endeavor comes to flower.*

Often this is caught in a sensual landscape of feeling and release:

*rubbed against masses  
suspended in a timeless atmosphere  
and in a great ocean of delicious pressures  
swayed mind heart and flesh in a blissful surcease.*

It is from this core of personal and social caring that the love lyrics flow:

**Sharpeville**

*What is important  
about Sharpeville  
is not that seventy died:  
nor even that they were shot in the back  
retreating, unarmed, defenceless*

*and certainly not  
the heavy calibre slug  
that tore through a mother's back  
and ripped through the child in her arms  
killing it*

*Remember Sharpeville  
bullet-in-the-back day  
Because it epitomized oppression  
and the nature of society  
more clearly than anything else;  
it was the classic event*

*Nowhere is racial dominance  
more clearly defined  
nowhere the will to oppress  
more clearly demonstrated*

*what the world whispers  
apartheid declares with snarling guns  
the blood the rich lust after  
South Africa spills in the dust*

*Remember Sharpeville  
Remember bullet-in-the-back day*

*And remember the unquenchable will for freedom  
Remember the dead  
and be glad*

*I do not fear your loss now  
but when I face the absolute tests  
how shall I fare without your central love?  
This is what, without reproach, I fear.  
and an acid disdain for those who do not care:  
One guesses his occupation: -  
satchel and suit and pompous hat  
and the sheen of spurious smartness  
.....  
the glazed ripeness of rotten fruit.*

This person-world love includes a love of the common language, an aesthetic of sound and meaning. It goes beyond the cynical and masculine "language is a tool" to language is music or even language is a bird, and this is not only talked about but demonstrated by the language itself, its sounds and rhythms:

*Strelitzias  
phoenixes  
in the late level afternoon light  
take flight  
exquisitely.*

It is a common mistake to think these "aesthetic" poems are just "pretty" and apolitical. In fact, they are very political: they witness the truth and beauty of the common language so often debased by the lies of "constructive engagement" and the excuses of IBM:

*Rusted idioms ring anew  
As bell-buoys speak with pristine tongue  
.....*

*Here, my heart at sea, my dear  
I mouth the gaunt eroded words  
and find them sea-changed into sense.*

When we love personally, erotically, aesthetically, we cannot but love politically, caring for the dead of Sharpeville and Uitenhage and the dying of all South Africa: the more than 2 million human beings forcibly relocated to the bantustans, the thousands injured, the hundreds upon hundreds tortured, and the brutal indignity suffered by many whites and all blacks, "coloreds" and Asians enduring apartheid.

And caring, we fear what is to come, caused by decades of American governmental and corporate support:

*Oh God  
the sight of these uniformed men  
locusting the earth  
for their fat harvesters  
fills me with sadness  
and sick anger and a horror-struck prescience  
of the carnage to come.*

Dennis Brutus is a stubborn hope that the carnage will not come, that Africa will be for Africans, peacefully.

**DENNIS BRUTUS IN SEATTLE MAY 11**

Dennis Brutus will read from his poetry and discuss the situation in South Africa at a public gathering on May 11, 8 pm, at the Museum of History and Industry, 2161 East Hamlin Street. The event is sponsored by Red & Black Books in conjunction with the Commonwealth Fund, Africa Network, National Conference of Black Lawyers and the National Lawyers Guild. Tickets are \$5, available from Red & Black Books or at the door. Childcare by advance registration: 322-7323.

A collection of Brutus's poetry, "Stubborn Hope," is available at Red & Black Books and Left Bank Books.

*I come and go*

*I come and go  
a pilgrim  
grubbily unkempt  
stubbornly cheerful  
defiantly whistling hope  
and grubbing for crumbs of success  
out of all near-defeats*

*I shuffle through the waiting rooms  
and the air-terminals of the world  
imposing and importuning  
while the politely courteous  
acquaintances  
co-operate  
help arrange my departures  
without any pang of greeting*

*I work my stubborn difficult unrewarding will  
obtusely addleheaded clumsy:  
some few things happen  
and I plod or shuffle or amble  
wracked with anguished frustrate hunger  
and go on.*



by Rich Woods

# Boeing



The arms race is not just a political issue in the Seattle area, it's a way of life for the executives and thousands of workers in the Boeing Company's aerospace industry. Boeing was the sixth largest defense contractor and third largest nuclear weapons systems contractor in the U.S. in 1984. Military contracts accounted for over \$4 billion in sales: 41% of its total sales, compared to 14% in 1980.

This shift in production toward federally funded military contracts began in 1980, and resulted from declining orders for commercial jetliners. Boeing compensated for these losses by cashing in on Reagan's rearmament plan. Although there are indications that the commercial operations may be on the rebound, the prospects of lucrative space weapons contracts loom on the horizon. These military, missile, and space contracts offer much higher profits; according to the 1984 Annual Report, 94% of the total profits came from military related work. See Chart Below

Boeing receives more than just contract dollars from the Department of Defense: between 1977 and 1981, 575 former mid- and high-level employees of the DOD were hired by the corporation, including 92 former military officers. In the same period, eight Boeing employees transferred to the DOD.

The newly appointed president of Boeing is Frank Shrontz, former Assistant Secretary of the Air Force and the former Assistant Secretary of Defense from 1972 to 1977. David Packard, a member of Boeing's Board of Directors and chairman of Hewlett-Packard Co., was an Under Secretary of Defense from 1969 to 1971 and is still an advisor to Reagan.

Boeing produces an alarming array of weapons systems, including several significant space-related projects, and is one of two corporations in the running for a major Strategic Defense Initiative or "Star Wars" contract should such funding be approved. This "Star Wars" program is a major source of contention between U.S. and U.S.S.R. negotiating positions at the Arms Talks in Geneva: Boeing has received a \$289 million contract for research and development of a comprehensive Ballistic Missile Defense System Command. It has also received \$46 million in contracts for the development and production of the ASAT, a 17-foot "rocket-missile," which is designed to destroy military satellites on impact. Plans exist to deploy ASATs at Air Force bases in Virginia and in Washington state (McCord AFB, in Tacoma) this year, despite the dangers of creating a new arms race in space.

Besides state of the art laser research and development, Boeing produces the Designating Optical Tracker, and the Airborne Optical Adjunct systems of infrared sensors which will detect and track "enemy" Inter-Continental Ballistic Missiles (ICBMs) upon re-entry into the atmosphere. Boeing's Initial Upper Stage system will allow the U.S. to launch military satellites into orbit from Titan rockets or from the space shuttle. Boeing's most recent space contract for the development of an orbiting space station has numerous and ominous military applications.

### Our Local Merchant of Death

Boeing's nuclear weapons contracts began in 1958, with the development of the Minuteman ICBMs, one leg of the Triad Defense. Production was completed in 1967, but Boeing still receives millions of dollars to maintain and modernize the missiles. The most advanced version of the ICBM is the MX, which can deliver 10 nuclear warheads. The company has received major contracts for MX production and is now "hardening" silos for its deployment and testing at Vandenberg Air Force Base. The Small ICBM, the "Midgetman," and its mobile launcher are currently being developed by Boeing.

In 1980, the contract for production of Air-Launched Cruise Missiles was awarded to Boeing and by 1982, 40 missiles per month were being delivered to Air Force bases around the country. Boeing built the Cruise Plant in Kent intending to produce 3400 of the missiles. It has subsequently lost the contract to General Dynamics. Boeing workers are still producing the last of their 1750 allotted cruise missiles, under a contract which will extend into 1986.

Revenue	84	83	82	81	80	79	78	77
Commercial	5457	6998	5135	7004	7665	6395	3827	2459
Military	3103	2617	2372	1687	923	804	811	964
Missiles and Space	1366	1047	938	667	509	667	592	446
TOTAL	10595	11308	9206	10073	9780	8456	5648	4125
Profit (before taxes)								
Commercial	17	98	16	308	678	611	417	916
Military	346	289	269	223	78	48	55	73
Missiles and Space	131	95	96	39	26	7	34	40
TOTAL PROFITS	569	475	364	691	1015	875	584	316

Note: totals include sources of income other than the categories listed and therefore are higher than the sum of the three specified contract areas. Compiled from Boeing Annual Reports 1979-1984.

## Profit Margin Shoots to the Stars

The production of strategic bombers was Boeing's first taste of war in the 1930s. The B-17 Flying Fortress and the B-29 Superfortress were the first and best of their kind. The B-29 was used to drop the atomic bombs on Hiroshima and Nagasaki in 1945. These aircraft were used heavily in both theaters of the second world war. By 1962, Boeing had produced 744 B-52 bombers for the Air Force and in 1984 it was still receiving millions of contract dollars for the modernization program which would equip them with cruise missile launchers and "standoff" SRAM cruise missiles (also made by Boeing). The B-1 and B-1B bombers are also Boeing's handiwork. The avionics systems which give these and the B-52s sophisticated navigational and radar-related abilities supplied Boeing with nearly \$700 million in contracts in 1984 alone.

To complement these primary offensive systems, our local merchant of death also manufactures the E-3A Airborne Warning and Control Systems (AWACS). These aircraft utilize radar technology to track the activities of opposing air forces and communicate with military installations. Boeing is producing 34 AWACS for the U.S., 18 for NATO, and most recently, 5 for Saudi Arabia. AWACS flights by the U.S. Air Force over El Salvador are currently supplying that nation's regime with data to assist them in daily bombing raids.

Supporting military intervention in the Third World is no moral dilemma for Boeing. Its production of CH-47 Chinook helicopters was crucial in the U.S. war effort in Vietnam. In April of 1985 Boeing was awarded a \$1.17 billion contract for further production of these helicopters. Boeing has also supplied fiberglass rotary blades for Bell UH-1H Huey helicopters now being sold to the El Salvador, Guatemalan and Honduran air forces. Boeing has been engaged in a joint corporate venture with Bell-Textron for the last several years to manufacture a new heavy-load vertical lift aircraft.

### The War at Home

In case war comes home to the States, Boeing has covered every contingency. It produces the E-4 and E-6 Advanced Airborne Command Post, to enable military strategists to direct their wars from the sky, high above the fray. Other miscellaneous weapons systems include the Roland II Short Range missile system, the WASP anti-tank missile, the KC-135 tanker, used to refuel B-52s, the Avenger anti-aircraft system, the P-3 anti-submarine aircraft, and hydrofoil naval vessels. Boeing also maintains military bases in Turkey, Greece, Spain, and at Fort Irwin in California.

Boeing's commercial operations are also worthy of scrutiny. In 1975, a Boeing-controlled West German firm sold and constructed uranium-enrichment technology to the S. African government for the production of nuclear weapons. By selling jetliners to the South African Airways, Boeing singlehandedly made SAA the "aviation giant of Africa" in the words of South Africa's Official Yearbook, 1983. These sales accounted for revenue of \$146 million in 1980 and \$165 million in 1982. Boeing currently has three employees working in South Africa, a nation whose government inspires protest around the globe for its racist apartheid policy.

The notorious Hanford Nuclear Complex is serviced by the Boeing Computer Division, which supports its scientific, engineering and business activities. This same division was barred in 1983 from applying for more federal contracts after bid-rigging was discovered. The ruling was overturned by the Interior Department after Boeing disciplined five "overzealous" employees who were involved. In sales to Japan of commercial aircraft, Boeing representatives have been convicted of offering bribes in order to secure contracts.

The nuclear fuel enrichment facility at Oak Ridge, Tennessee, was constructed by Boeing in 1981. Boeing was also given a \$15 million contract for pipe installation at the Satsop WPPSS nuclear plant in 1978.

As part owner of Peabody Coal Co., Boeing is involved in the plans to forcibly relocate 14,000 Hopi and Dine Indians from their land in the Four Corners area in northeast Arizona. Peabody Coal wants to mine coal and uranium on the land, called Big Mountain, which is already contaminated with radioactivity in some areas. The natives have lived in the region for over 1000 years and regard it as a sacred place which they will defend with their lives. Recently, the U.S. government announced plans to move the Indians by July of this year. (See March and April issues of the NWP).

Boeing's high-tech production of aircraft and missiles takes its toll on the environment. In 1981, the Justice Department began its suit of Boeing and several other firms for a toxic waste site in Seattle, and in 1983 the company was implicated in another toxic waste debacle at the Western Processing site just two blocks from the Space Center in Kent, Washington. The contamination's severity warranted Superfund money for the clean-up operations.

We can no longer afford to ignore the implications of our community's dependence on the Boeing Company. It mirrors our dependence on an industrial, militaristic way of life that benefits an elite class, but threatens all the creatures and living networks on the earth. It may provide a few highly-skilled engineers with a "technically sweet" erector set, but cost overruns and budget busting contracts starve the poor and drive increasing numbers of the middle class into poverty. Boeing's weapons are aimed at the people of Central America, the Middle East, Africa, and Asia. Its space and nuclear weapons threaten to turn our homes to cinders and our dancing bodies into shadows.

People need life-affirming work, with the wealth produced shared equally. We need an economy of peace, which does not threaten our neighbors. We need appropriate technology which is accessible, decentralized and ecologically sound.

On April 22, the Seattle Nonviolent Action Group and other activists walked 12 miles from the Boeing Space Center, in Kent, to the Boeing Corporate Headquarters in south Seattle. Activists engaged in acts of civil disobedience to oppose Boeing's preparations for war; and to expose Boeing's role in the widening arms race, their active assistance in the defense of apartheid, and their complicity in intervention in Central America. In order to foster change in this society, people must challenge the institutions which monopolize power and amass profits at everyone's expense.

Sources: America's War Machine, Tom Gervasi, Grove Press, 1984. Boeing Annual Report, 1979-84. Moody's Industrial Guide to Corporations and Executives, 1984. "Stop the Apartheid Bomb," The Washington Office on Africa, Feb. '83. The Nuclear Weapons Industry, Kenneth Bertsch and Linda Shaw, Investor Responsibility Research Center, 1984. The Seattle Times, Dec. '84-April '85. The Wall Street Journal Index, 1978-84.

# Women's Rights Veiled in Iran

from Iran Today

The reactionary rulers of the Islamic Republic, by passing new regulations every day, create more restrictions against women. The intolerance and dogmatism of the rulers has reached such an extent that they are openly violating the rights of women as laid out in the Islamic Constitution.

In the introduction to the constitution it is stated that "because of the greater oppression suffered by women under the despotic regime of the ex-Shah it is only natural that women should benefit from a particularly large augmentation of their rights." Of course, during the past five years since the beginning of the revolution, there has been a great gap between the realities that women in Iranian society face and what is claimed and written in the Constitution. For example, Article 21 holds the government responsible for creating "a favorable environment for the growth of woman's personality and the restoration of her rights, tangible and intangible." Regarding the "growth of woman's personality," it further states that special attention must be paid to: (1) the provision of education, including the creation of necessary means for acquiring professional training in different fields, and (2) the active participation of women in the social and productive spheres.

As far as education is concerned, Article 30 of the Constitution states that "the government must provide all citizens with free education to the end of high school, and must expand higher education to the level required by the country for self-sufficiency." But the Islamic Republic rulers have undermined both these rights of women.

Before the revolution, approximately 75% of women were deprived of the right to education, and the number of women in rural areas of the country who did not receive education was as high as 92%. The Islamic Republic rulers denied women the right to study in fields like agriculture, engineering, technical studies, geology, mineralogy, archeology, and law.

In many of the girls' high schools the subject of mathematics has been eliminated from the curriculum. Al-

public. As the result of the implementation of the rules about "hejab" or Islamic covering, the purging of women from governmental professions by introducing the bill for part-time work for women, and their forced early retirement, the reactionaries have removed women from many spheres of social activity. By doing so, they have acted against Article 28 of the Constitution, which states that "everyone has the right to choose any employment."

nancy from their employers. There are no nurseries or day-care centers near their places of work.

In another section of Article 21, reference is made to "the creation of a competent court to protect and preserve the family." However, at this time, not only have courts failed to protect or preserve families, but the creation of special "civil" courts has eroded the rights of women. Recently these civil courts have reflected a rise in the divorce rate, and an appeal has been made to the Supreme Judicial Court to investigate this rapid increase.

According to Article 1133 of the Civil Law used by the previous regime, which has been recognized by the present civil courts, women are not allowed to divorce, while men have the right to divorce their wives whenever they so decide. Polygamy and temporary marriages are legally sanctioned for men. The custody of children is also the man's right.

In another section of Article 21, there is a reference to "the provision of special insurance for widows, aged and destitute women," while among the women of Iran these groups constitute the most forgotten layers. Regarding retirement for aged female workers, the recent draft of the labor law includes no guarantee for these women. In addition to this, they have closed down the Society for Aged Women in Tehran, which was the only foundation caring for them.

These blatant violations of women's rights show the true face of the Islamic Republic rulers. But despite these acts, the oppressed women of Iran will continue to fight for their rights with firm determination and undaunted spirits.



so, with the excuse that co-ed classes go against Islamic practice, the classes are strictly segregated. The girls' classes must have a minimum of ten students per class in order to be held. Therefore for several reasons, including an insufficient number of teachers, lack of facilities and space, and low enrollment in many of the villages, classes for girls are not held.

In addition to this, the reactionary leaders of Iran have jailed thousands of dissident women and female students whose ideologies do not conform to the dogmatic principles of thought specified by the Islamic Re-

According to Article 21 of the Constitution, the government must protect mothers, particularly during pregnancy, and also protect their children. However, working women clearly see the violation of this article and the lack of attention paid to them regarding these rights.

The Ministry of Labor has reduced the maternity leave from 90 days to 75 days. There is no job security for mothers once their children are born. Many pregnant women appear in their place of work right up to the day of delivery for fear of losing their jobs. Many try to hide their preg-

## HANFORD CALLING...

A phone call woke Joel Connelly, an environmental reporter for the Seattle PI, out of a complacency from which he still hasn't recovered. It was January 1984: "They were very close to evacuating Pasco! Plutonium was everywhere and they didn't know how long it had been pouring out!"

Connelly was in shock. He knew the PUREX plant had had many accidents or "events." He also knew that the plant was almost 30 years old and the metal inside the factory was brittle from the years of radiation. But the DOE was considering *Evacuating Pasco!*

One day later, Peggy Bennett, chief public relations officer for Hanford, held a hastily called news conference, assuring the public that the accident was in no way a threat to human health. She said that the releases were mostly thorium, a radioactive byproduct which does not accumulate in human tissue like plutonium. She further stated that the amount of radiation exposure to the communities off site from Hanford was equivalent to what the average citizen would receive standing in a stone walled basement. End of scare? The AP press service dutifully covered Ms. Bennett's words and probably slept very well that night.

Not everyone went back to sleep on this accident, however. Oregon activists from the Fellowship of Reconciliation who have been organizing against a radioactive Columbia River demanded through a Freedom of Information request to see documentation of the releases during this PUREX

accident. When they finally received the documents, Larry Shook and Tim Conner, journalists from the Spokane area asked Dr. Allen Benson, a chemist from Spokane Falls Community College to analyze the DOE data documenting the accident.

Benson reported back to Shook and Conner, "These plutonium releases are very serious. They are 40 times greater than DOE's admittedly doubled standards for air emissions for the radioisotope, plutonium." Shook and Conner verified Benson's findings with two other health physicists, and then demanded the DOE respond to their findings. Six months later on July 25, the DOE sent them a letter saying Dr. Benson was right, most of the release was plutonium. However, the DOE still didn't fully agree with Benson. They said bismuth 212, another isotope, was also released, and that this was not as hazardous as the plutonium. In response, Benson argued "All I'm doing is reading your own data, and I say it's all plutonium releases."

Finally, in August 1984, the DOE held another press conference—20 miles inside the secure Hanford complex and didn't invite the public or the critical press. Shook and Conner argued their way inside. Benson was not allowed to attend. But a dozen DOE technical people were. The Spokane reporters repeated Dr. Benson's assertion: "I counted the data on the accident and I say it's 40 times the plutonium releases by present DOE standards; show me where I am wrong." No one at that press conference could. The AP again reported the thorium releases from the DOE officials and produced another article

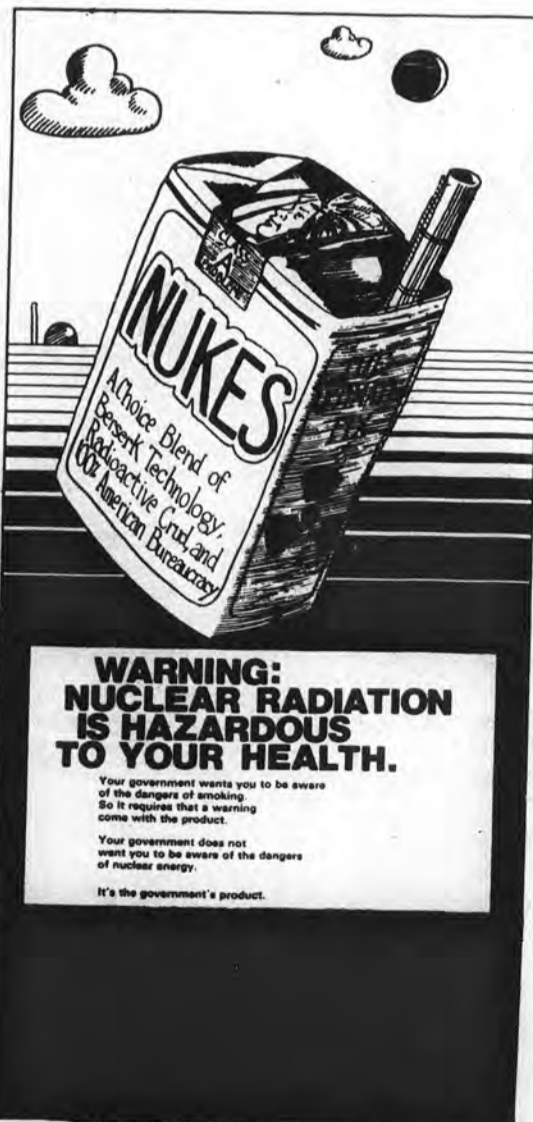
calming any lingering fears. Shook and Conner were still not satisfied.

A meeting took place on September 12, with three high ranking officials in the DOE Hanford office, Drs. Payne, Beal and Troyer. They admitted that Benson was right. Eight months after the fact the DOE finally admits that the accident was real, that the plutonium releases were 40 times their own inflated standards, and much higher than they earlier claimed. In other words, the DOE lied. Does this surprise anyone? Does the fact that they probably knew exactly what releases had occurred, but consciously played down the press releases for eight months surprise anyone? An increasingly informed public is no longer surprised.

But surprise or not, the health issues at Hanford are heating up. Recently, a Spokane organization, HEAL, produced a study identifying the Hanford PUREX plant as responsible for dropping an amount of plutonium in the soil within the surrounding 150 mile radius over 10 times the amount of fallout from nuclear weapons testing over the last 30 years. The fallout studies are now generally accepted as facts of life for the hundreds of thousands of cancer cases in the United States alone. Hanford adds to those totals by at least a factor of 10. Surprised?

Studies on Hanford's contamination of the Columbia River are just as startling. Those studies will be summarized in next month's NWP and will show a clear path for citizen's actions against Hanford.

—Tom Buchanan



# MONDAY

Monday - April 29 -

REUNION, Channel 9, 10:30 pm. Poignant meeting of extermination camp survivor and one who helped to liberate the camp, May 4, 1945. Locally made.

MONDAY - 6 -

"HOUSEHOLD WORK AND THE ECONOMY: The Question of Domestic Service in Zambia" by Prof Karen Hansen, at U of Wash, Denny Hall Rm 309, 3:30pm.

"THE STATE OF THE CITY" REPORT by Sister Kathleen Pruitt, part of Church Council of Greater Seattle annual meeting, at First United Methodist Church sanctuary, 811 Fifth Av, 8:15pm. \$2 (\$7 with dinner at 6:30pm). 525-1213.

YUGOSLAV FILM "WINTER LIFEGUARD" at U of Wash, Smith Hall Rm 120, 7:30pm. Free. 543-4449.

Monday -13-

FAMOUS MEN WHO WERE REALLY WOMEN ON THEIR WEDDING NIGHTS, directed by Sheryl Collins. Written by Le Scott. New City Directors Festival. 1634 11th Ave., 323-6800, \$5, 8 pm.

EDUCATION AND SOCIALISM: THE TANZANIAN EXPERIENCE. Prof. Joel Samoff of Stanford University. Sponsored by African Studies Seminar Denny 309, U of W, 3:30 pm

Monday -27-

SANDY BRADLEY'S ANNUAL MUSICAL INSTRUMENT AUCTION, noon, with previews on Sat, and Sun., 10-6 pm. Instrument donations accepted until May 17. Folklife Festival. Seattle Center. To consign an instrument call Sandy Bradley at 547-4456.

## ONGOING

EARTH FIRST! holds meetings the 2nd and 4th Mondays of each month at 7 pm at the Good Shepherd Center, 4649 Sunnyside Ave. N. Info: George Draffan, 525-6196 (See NWP, April '85, page 6).

GUIDED WALKS each Saturday at CAMP LONG in West Seattle, reservations not required; meet at the cobblestone lodge, 5200 35th Ave. S.W.

RETURN OF THE HAMMER by Cappy Kotz, presented by Front Room Theater Guild. Seattle Mime Theater, 915 E. Pine. 8 pm. Runs through May 19th. Info: 322-2210. Tickets at Red & Black Books.

FOLKLIFE FESTIVAL, traditional music, crafts, food, and dance. Seattle Center. All day, each day through the 27th. FREE. Info: Scott Nagel, 625-4410.

April 29th War Chest Tour of Seattle's Financial District, preceded by a "Post Nuclear" Fashion Show. Begin at 12 noon, Westlake Mall. The tour visits corporations producing and financing military weapons, destroying the world's ecology and using the world's inhabitants for their own ends. Everyone is encouraged to bring banners, costumes and musical instruments. During the fashion show, a prize will be awarded for the "Most Devastated Costume." Party Protest and Learn. Info: 441-1677.

# TUESDAY

Tuesday - April 30th -

FRONTLINE: BIG WAR SMALL WAR focuses on American involvement in Central America. Channel 9, 9 pm. (repeats 5/3, 11 pm).

Tuesday -7-

FRONTLINE: MEMORY OF THE CAMPS, a film edited under the direction of Alfred Hitchcock showing first-hand liberation of the Nazi death camps. Channel 9, 9 pm. Repeats 5/10, at 11 pm.

READING BY POET EMILY WARN, at Elliot Bay Book Company, 101 S Main St. 7:30pm. \$2.50. 624-6600.

TUESDAY -14 -

"THE PHILIPPINES: THE FIRE THIS TIME" slides and talk by Ivan King, recently returned from his third trip to the Philippines, sponsored by the Socialist Party, at 3907 Aurora Av N, 7:30pm. Potluck plus Filipino food at 6:30pm. \$2 donation. 632-5098. Take bus 5.

READING BY SHORT STORY WRITER Jim Heynen, at Elliott Bay Book Co, 101 S Main St, 7:30pm. \$2.50. 624-6600.

Tuesday -21-

EXECUTION OF JUSTICE, a play portraying the trial of Dan White (by Emily Mann). Panel discussion to follow. \$25 tickets benefit Washington Volunter Lawyers for the Arts. Reception 6:30-7:30. Childcare available. Info: 223-0502. Empty Space Theater, 95 S. Jackson St.

DEBATE ON THE OCTOBER REVOLUTION with William Mandel, Hans Roggers, Robert Adelman and Paul Zilset, sponsored by Socialist Discussion Group, ASUW and Russian and East European Studies Dept, at UW, HUB Auditorium, 7pm. Free. 937-6898.

Tuesday -28-

POLISH-GERMAN PERSONAL RELATIONS during WWII are depicted in movie "A Love in Germany," made in W Germany by exiled Polish director Andrzej Wajda, at Neptune Theatre, 1303 NE 45th St. 5:25 and 9:50 pm (one day only). \$3.50. 633-5545.

SEXUALLY TRANSMITTED DISEASES. Noon Lecture, for both those who do not have a STD and those who have contracted one. Seattle Central Comm. Col., BE 1110, 12 noon.

PORTRAIT OF DORA, by Helene Cixous, U of W School of Drama Studio Theater of Meany Hall, 8 pm. \$4 Tues.-Thurs., \$5 Fri.-Sat, one dollar discount for seniors and students. Plays through June 1.

Eastern European Film Festival at Grand Illusion Cinema, 50th and University way, NE. May 1 & 2: "Innocence Unprotected" by Dusan Makavejev (Yugoslavia, 1968.) May 3 & 4: "W. R.: Mysteries of the Organism" (about Wilhem Reich) by Dusan Makavejev (Yugoslavia, 1971.) May 5: "Special Treatment" by Goran Paskeljevic (Yugoslavia, 1980.) All movies \$4.50. 7 and 9:15pm showings weekdays; 2, 4:30, 7 and 9:15pm showings Sat. and Sun. 523-3935.

# WEDNESDAY

Wednesday -1-

MAY DAY. International day of Solidarity first celebrated in the U.S. in 1886 to commemorate the first nationwide struggles for the 8-hour day.

SMALL HYDROPOWER & FISHERIES SYMPOSIUM. Info: Nancy Meck, Wash. State U., (509) 335-7225.

CONCERNS OF THE RETURNING WOMAN STUDENT, Lois Dodson, SCCC counselor, will talk about the problems, concerns, and achievements of the returning woman student. Noon Lecture Series, BE 1110, Seattle Central Comm. Col., FREE. Info: 587-3854.

Wednesday -8-

THE UNITED STATES AND LATIN AMERICA TODAY: HISTORICAL BACKGROUND, lecture by Giovanni Costigan, Prof. Emeritus of History, U of W, Kane Hall, Rm 120. 7:30-9:30. Info and to register: 543-0540; non-series tickets \$7 as available.

WOMEN'S BICYCLING TOUR OF CHINA AND MONGOLIA. Maria Mayer will share her slides and talk about her trip through China and Mongolia. Noon Lecture Series, BE 1110, Seattle Central Comm. Coll. FREE. Info: 587-3854.

WEDNESDAY -15 -

STUDENT COMPOSERS, U of W School of Music, Studio Theater of Meany Hall, 8 pm, FREE.

THE UNITED STATES AND LATIN AMERICA TODAY: THE MEXICAN REVOLUTION. Lecture by Giovanni Costigan, Prof. Emeritus of History, U of W, Kane Hall, Rm 120, 7:30-9:30. Info and to register: 543-0540; non-series tickets \$7 as available.

THE MISKITO INDIANS OF NICARAGUA are the subject of Werner Herzog's movie "Ballad of the Little Soldier" (Germany, 1984) at Neptune Theatre, 6:25 and 8:35pm (two days only). \$3.50. 633-5545.

Wednesday -22-

SOUTH AFRICA BELONGS TO US, a film. Intimate portrait of the lives of five typical black women living in South Africa. Each woman faced the camera illegally to talk about their fears, frustrations, and economic abuse under apartheid. Noon Lecture Series, Seattle Cent. Comm. Col., BE 1110, FREE. Info: 587-3854.

THE UNITED STATES AND LATIN AMERICA TODAY: EL SALVADOR AND GUATEMALA, lecture by Giovanni Costigan, Prof. Emeritus of History, U of W, Kane Hall, Rm. 120, 7:30-9:30. Info and to register: 543-0540.

OVERCOMING SEXUAL VIOLENCE: Sutapa Basu, Director of Women's Programs at N Seattle Comm. Coll, has worked extensively in the area of rape prevention. She will talk about sexual violence, and action and awareness needed to protect women. Noon Lecture Series, BE 1110, Seattle Central Comm. Coll., FREE. Info: 587-3854.

SEATTLE INTERNATIONAL FILM FESTIVAL 10th Anniversary. At the Egyptian and Market Theaters. Call 32-EGYPT for info.

FREE JOB READINESS workshops specifically designed for women who have been full time homemakers and now must become self-supporting due to lifestyle changes. For location and date of workshops nearest you, call 764-5802.

# SATURDAY

## THURSDAY

**Thursday - 2-**  
**CHAN IS MISSING**, first in the 1st Annual Seattle Asian-American Film Festival. Nippon Kan Theatre, 628 S. Washington Street, \$5, seniors \$4. Advance tickets at Uwajimaya Stores, 8 pm. Info: 624-8800.

**CLOUD 9** by Caryl Churchill, U of W School of Drama Director's Workshop, Penthouse Theater at 8 pm. A highly theatrical exploration of sexual mores by English playwright and feminist. Makes a strong statement about exploitation with 1930s Colonial Africa as setting. \$2. Runs through May 4.

**X, THE BREATH OF SILENCE WHEN A BODY COMES TO REST**, a dance/music/theater collaboration directed by Beverly Rackoff. May 2, 3, 4. Washington Hall Performance Gallery, 153 14th Ave. 8 pm. Tickets: \$6 Thurs., \$7 Fri., Sat. Info: 325-7901.

**"VIETNAMESE AND CHINESE PEASANT Secret Societies"** by Harvard U History Prof Hue Tam-tai, at UW, Thomson Hall, rm 317, 2:30pm.

**THURSDAY - 9 -**  
**WOMEN IN MEXICO FROM THE SPANISH Conquest to the Mexican Revolution**, report at Radical Women meeting, 3815 5th Av NE, Sea, 7:30pm (dinner at 6:30 \$5.50). 632-1815 or 631-7449.

**YUGOSLAV FILM "WINTER LIFEGUARD"** at Pacific Lutheran University, Tacoma. Call 535-7739 (Dr Judith Rasson) for time and place.

**Thursday - 16 -**  
**FOCUS INTERNATIONAL: THE WORLD ECONOMY AND PEACE**, a three-day conference at the Sheraton Hotel, including Paul Volcker, Booth Gardner, George Schultz. Info: 382-5044. **PROTEST ALERT!**  
**"BALLAD OF THE LITTLE SOLDIER"** see 5/15

**Thursday - 22 -**  
**QUILTERS** by Molly Newman and Barbara Damashek, the Denver Center Theater. A highly acclaimed play about how the West was won from a woman's point of view featuring members of the Denver Repertory Company. \$8-12. Meany Hall, U of W, 8 pm. Also runs Fri.

**SOCIALIST FEMINIST BOOK REVIEW** at Radical Women meeting, 3815 5th Av NE, Sea, 7:30pm. Dinner at 8:30pm, \$5.50. 632-1815 or 632-7449.

## FRIDAY

**Friday - 3 -**  
**"THE POLITICAL ECONOMY of Unemployment"** by Prof. James Alt, at U. of Wash. Thomson Hall, rm. 317, 12:30-2pm.

**"FEI TIEN: GODDESS in Flight," "The Silence," and "Beacon Hill Boys"** (part of 1st Seattle Asian American Film Festival) at Nippon Kan Theatre, 628 S. Washington St., \$5 (seniors \$4). 624-8800.

**THEATERSPORTS** presents fifty minutes of improvisational comedy. New City Directors Festival. 1634 11th Ave. \$5, 8 pm. Info: 323-6800.

**THE POLITICAL ECONOMY OF UNEMPLOYMENT**, lecture by James Alt, Washington Univ. Sponsored by West European Studies Colloquium. U of W, Thomson 317, 12:30-2:00 pm.

**Friday - 10 -**  
**SCHOOL CARNIVAL**. Bring the Kiddies! Produced by the Alternative Education Classes at Univ. Heights Elem. School to raise money for school equipment and classes. Featuring a magician, dunk tank, moon walk, cake sale, hot dogs, balloons and more! 50th and Univ. Ave, 6-10 pm. Info: 587-5623.

**COMPANIONS OF THE MUSAVIR**, a twenty-member performing theatrical ensemble presents dance, music, and drama May 10 & 11 at the Langston Hughes Cultural Center, 17th Ave. S. & Yesler Way. 8 pm. \$5 adults, \$3 seniors and children. Info: 323-8477.

**MARY THIELEN** sings. New City Directors Festival. 8 pm. 1634 11th Ave. \$5. Info: 323-6800.

**KATUMBA** plays music, benefit for Morningtown, Freeway Hall, 3815 5th NE, 632-7449 or 632-6317. Food, fun.

**Friday - 17 -**  
**SEWARD PARK ART STUDIO** Open House through the 19th. Tours and demonstrations of all aspects of ceramics. Preview party, 6-9 pm. FREE 5900 Lake Wash. Blvd. S. Info: 723-5780

**"THE NEW ELECTORAL Laws and the 1986 Legislative Elections in France"** by Olivier Duhamel of U. of Paris at Nanterre, at U. of Wash. Gowen Hall, rm. 1B, 12:30-2pm.

**Friday - 31 -**  
**LAST FRIDAY CONTRA AND SQUARE DANCE** sponsored by Lincoln Arts Association (all dances taught from scratch) at Ballard Community Center, 2648 NW 60th, 8 to 11pm. \$3 (under 21 or over 60, \$1). 633-5220. Take bus no. 43.

**Saturday - April 27 -**  
**PAWS Animal-rights fair** from 10am-6 pm, Market Park (no. end of Pike Place Market)

**PICKET/RALLY: SEATTLE ABORTION RIGHTS DEFENSE COMMITTEE**, 10 am at the Tacoma Dome. Info, car-pooling; 623-1815/ 547-0969/ 329-6081.

**Saturday - 4 -**  
**SEA MONSTER HOUSE** opens at Pacific Science Center. A permanent exhibit, the Sea Monster House is a native home, reconstructed in the museum, with interpretive exhibits demonstrating the influence of EuroCanadian contact with Native traditions.

**BEACON HILL BOYS**. Asian-American Film Festival. See May 2 listing.

**MAY DAY CELEBRATION**. Freedom Socialist Party commemorates May Day, 7:30 pm, at Freeway Hall, 3815 5th Ave. N.E. Dramatic readings, music from early workers' struggles. International dinner at 6:30 pm. Door donation \$2, \$1 low income and unemployed. Proceeds benefit Freedom Socialist Newspaper. For childcare or rides, call three days in advance: 632-7449 or 632-1815. Wheelchair accessible.

**HOME FREE** by Lanford Wilson, directed by John Billingsley. New City Directors Festival. 1634 11th Ave, 8 pm, \$5. Info: 323-6800.

**Saturday - 4 -**  
**HOW TO FORM A NON-PROFIT** arts organization seminar presented by Wash. Volunteer Lawyers for the Arts, 2nd fl. conference rm. of Vance Bldg., 1402 Third Ave, 10am to 4pm. \$15, pre-registration encouraged. 223-0502.

**"SEWING WOMAN," "Freckled Rice," and "Beacon Hill Boys"** (part of 1st Seattle Asian American Film Festival) at Nippon Kan Theatre, \$5 (seniors \$4). 624-8800. 7 and 9:30pm.

**MAY DAY CELEBRATION** sponsored by Freedom Socialist, at 3815 5th Ave NE, 7:30pm. \$2 (low income \$1). \$4 for supper at 9:30 pm. 632-7449 or 632-1815.

**CELEBRATE 10TH ANNIVERSARY** of end of Vietnam war, music and dancing to benefit NW Coalition for Peace, Jobs and Justice, at St. Joseph's Church, 19th Ave. E. & E Aloha St., 8pm. Donation at door. 448-7354.

**Saturday - 11 -**  
**IRANIAN POLITICAL PRISONERS DAY**. Speakers, movie. Presented by Society to Aid Iranian Refugees. 6:30 pm., U of W, HUB room 309A. Info: 782-8525.

**DENNIS BRUTUS**, exiled South African poet and anti-apartheid activist will give a reading at 8 pm at the Museum of History and Industry, 2161 E. Hamlin St. \$5. Master mbira player Ephant Mujuru will also be performing. On-site childcare available with advance registration. Call: 322-7323.

**NAPPY EDGES**, written and performed by Tawnya Pettiford. Directed by Denise Ford. 1634 11th Ave, \$5. Info: 323-6800.

**"WASHINGTON: THE NUCLEAR State"** symposium with Paul Loeb, Bob Lamson, Prof. David Barash, and others. Sponsored by Target UW at Univ. of Wash. Kane Hall rm. 130, 10am to 5pm. Free. 543-2480.

**"MORE ALIVE in 85"** Health Fair (New Age-oriented) at Seattle Center/Center House, 11am to 7pm. Free. 526-0709.

**INDIAN HERITAGE POW-WOW** with singing, drumming, ceremony, fry bread, etc. at Seattle U. Connolly Center North Gym, 14th Ave. & E. Cherry St., grand entry at 7:30pm. Free. 587-6492 or 626-6226. Take Bus no 3 or 4.

**DANCE TO SALSA-JAZZ** by "Grupo Pancasan," direct from Nicaragua, sponsored by El Centro de la Raza in collaboration with CANTO, at Knights Lounge, 820 Martin Luther King Wy S., 9pm-12 midnight. \$8 (couple \$15). 329-2974.

**Saturday - 18 -**  
**SECRETARY OF STATE** George Schultz invited by Focus International to discuss U.S. Foreign policy. Part of a three-day conference "The World Economy and Peace" at the Sheraton Hotel. Info: 382-5044. **Protest Alert!**

**SURVIVAL SKILLS FOR THE CARE-GIVER**, 10 am-1 pm. Persons who have the day-to-day responsibility of caring for an ill patient or family member are invited to participate. \$7.50, pre-registration. Visiting Nurse Services, 3rd Floor, 811 First Ave. Info: Jean Hausen, 382-9700, ext. 300.

## SUNDAY

**Sunday - April 28 -**  
**UPON REFLECTION**, Channel 9, 11:30 am. U of W scholars and educators discuss their work in this locally produced series. This has Lucy Berliner, Supervisor of Child Research Projects at the Sexual Assault Center of Harborview Hospital.

**Sunday - 5 -**  
**EXECUTION OF JUSTICE**, play, portrayal of Dan White trial, by Emily Mann. Panel discussion to follow. Reception 12:30, curtain 2:00pm. Childcare available. Info: 322-1501. Sponsored by the Dorian Group. Empty Space Theater, 95 S. Jackson.

**CHAMBER MUSIC CONCERT SERIES**. Selections from Schubert, Brahms, John Verrall, Gottschalk, Kelly Bogan (a premier performance), and Chabrier. Performers: Joseph Levine, piano; Sandra Schwartz piano. Seattle Art Museum, Volunteer Park, 1:15 pm. FREE. Museum admission will be waived from noon 'til 1:30 for those wishing to attend concert.

**WILDFLOWER BRIGADE**, a program of original dance compositions. \$7 tickets available at Left Bank Books, and Red & Black books, Cellophane Square. 7:30 pm, Kane Hall, U of W. For childcare, reservations, info: 325-3422. A benefit for Medical Aid to El Salvador, sponsored by CANTO.

**MUSIC BY MAZELTONES** Klezmer Band, dancing, auction and food, sponsored by Shalom Cooperative School, at Daybreak Star Center in Discovery Park, 1-4pm. \$5. 324-8134 (Dina).

**"CUTS ON CAMPUS: Balancing the Budget in the Marketplace of Ideas"** panel sponsored by ISO, at UW Ethnic Cultural Center, 3931 Brooklyn Ave. NE, 7:30pm. Free. 324-2302.

**"FOOLS' DANCE," "The Departure," and "Hito Hata: Raise the Banner"** (last day of 1st Seattle Asian American Film Festival) at Nippon Kan Theatre, 7pm. \$5 (seniors \$4). 624-8800.

**Sunday - 12 -**  
**"MORE ALIVE in 85"** Health Fair, 11am to 7pm. (see 5/11)

**PEACE FORUM** (New Age-oriented), sponsored by "Peace Movement Northwest" part of "More Alive in 85," at Seattle Center/Center House, 12 noon to 5pm. Free. 526-0709.

**FUNDRAISER FOR THE FIRE VICTIMS** Of Samar in the Philippines with 6-course Filipino dinner, slide show of Catabalogan area where the fire occurred, and costume dances performed by Patricia and Michael Reynolds, at Arthur Murray Dance Studio, 1920 Terry Ave. Sponsored by ISO 4pm. \$4. RSVP preferred, 632-4385 (Vicky).

**Sunday - 12 -**  
**CRYSTAL HEALING WORKSHOP FOR WOMYN**. 11 am-5 pm. \$20. To sign up call: 632-3829. Sponsored by Goddess Rising.

**CHAMBER MUSIC SERIES** at Volunteer Park. See May 5.

**Sunday - 19 -**  
**BUSINESS EXECUTIVES FOR NATIONAL Security** (B.E.N.S., a peace group) and its activities will be described by BENS member Bob Lamson, at UCC-Peace Action Fellowship meeting, in Pilgrim Rm. at Univ. Congregational Church, 1514 NE 45th St., 12:30-2pm. Free. Free child care.

**"MIDDLE EAST DIALOG"** is topic of Lo Lorie Green of Kadima/New Jewish Agenda, at Seattle Fellowship of Reconciliation mtg. at Woodland Park Presbyterian Church, 225 N. 70th St., 7pm. Finger-food potluck at 5pm. FOR concerns at 6pm. Take no. 5 bus. 789-5565.

**CHAMBER MUSIC SERIES** at Volunteer Park. See May 5.

**Sunday - 26 -**  
**CANDLE MAGIC WORKSHOP FOR WOMYN**. 2-6 pm. \$15. To sign up, call 632-3829.

**CENTER ON CONTEMPORARY ART** -Neo-York/Seattle; works by 62 artists from N.Y.'s East Village and 35 from Seattle. 83 King St. May 1-17. Hours: Tues-Sun, 11am-6pm. Thurs until 8 pm. \$2.

**DISLOCATED WORKERS PROGRAM** has been a very successful employment program in our community. Not only is there job search assistance, but there is free vocational training, on-the-job training, and support service assistance available as well. In short, the program can help you find meaningful employment. Contact Rev. Zachary Bruce or Dillard Craven at 329-4111.

**FOREIGN-LANGUAGE** training in Japanese, Mandarin Chinese, French, German, and Spanish will begin April 29th at the Washington Academy of Languages, 98 Yesler Way. Info: 682-4463.

**FRANCESCO SCAVULLO**, photographer, will be exhibiting a full-scale life works photo show at Equivalents Gallery, May 2nd through June 2nd.

**"THE WEST STREET GANG"** - award-winning comedy by Doric Wilson. Sparks, 1114 Howell St near Boren. Reservations 6-7:30, call 624-7493. Show at 8 pm, \$5. Through May 18.

# BOOKS

**The Peace Catalog: a guide to a positive future, edited by Duane Sweeney (Seattle: Press for Peace, 1984). \$14.95**

**T**he probability of a nuclear holocaust increases daily. Confronting that fact and doing something about it is the greatest psychological and social challenge of our lives. If we fail all the rest of our activity is rendered meaningless.

This book reaches toward Americans where most of them are—vaguely aware, feeling powerless, afraid to hope, unable to act. The politically active might understandably feel impatient with Americans' naivete, but to deny its reality and fail to counteract it, is to pass by millions of opportunities for stopping the insanity. This book includes those millions.

In 58 writings, a 1,000-item directory, and a 19-page list of resources, *The Peace Catalog* gives everyone something to think about, something to do. Those with an already committed consciousness might skip the motivational essays for the analysis of foreign policy or the Green Party. Those with a frighteningly clear idea of "nuclear winter" and "star wars" might move to "war tax resistance" and "nuclear free zones." Women can find information on peace camps, parents can give thought to raising children in the nuclear shadow, workers can debate industrial conversion, direct activists can review tactics for stopping the white trains, even businesspeople can find suggestions for investing their money in peace instead of war. No one is off the hook.

*The Peace Catalog's* dialect is left-liberal with christian nuances ("empowerment," "trimtab," "interhelp"), but its politics is subversive. It undermines the cold war ideology of the nuclear arms race as a necessary fact and it advocates participatory democracy as a basic principle of foreign

policy. For 40 years the system has taught people that our nuclear arsenal of death was saving us from an inevitable human aggression when, in fact, no such aggression exists. And for longer than 40 years the system (Alan Wolfe calls it "perverse democracy") has taught helplessness as a political way of life when, in fact, it is the system that is impotent to serve all its people—and the people of the world—humanely and justly. Habits of thought and behavior can, must, will change. Our options for the future have been reduced to two: nuclear holocaust or *The Peace Catalog*.

Available in Seattle bookstores or through Peaceworks, 2231 E. Lake Washington Blvd, Seattle 98112, (206)329-6156, \$18.13 includes tax,

postage, and handling.

—Bruce Kochis

**Contact Northwest: a monthly newspaper for recovering people. \$6/year subscriptions; free newsstand distribution. All correspondence: Suite 618, 801 E. Harrison, Seattle, WA 98102.**

**I**n "widening the options available to the recovering community," *Contact Northwest* widens the options for the whole community. It addresses the special need of recovering substance abusers—the need to be in touch. There is probably no greater psychological pain than the pain of struggling alone, and *CNW* rises to the occasion for hundreds of thousands of people in the Northwest. Their health is our

health, the whole community's health.

The premier issue, published last month, is free of dogma; self-righteousness, goody-two-shoesism. It is simply honest, humane, open and hopeful. As befits its name, *CNW's* whole point is to establish contact: person to person, person to ideas, person to culture and society. To bring it on you'll find letters, ads, features, personals, quips and a calendar.

One suggestion: though *Contact Northwest* is for, and belongs to, the recovering community, I hope it will occasionally address the larger community to better inform us of the special needs of recovering people—that is, our family members, colleagues neighbors and friends.

—Bruce Kochis

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## THUNDERBIRD GYM

reggae city, cellophane, dreamland  
time travelers ~ ~ ~ 9PM showtime

Shelby photo







Shelby photo

## COLLECTIVE EXCHANGE

The **NORTHWEST PASSAGE** is expanding and upgrading its Northwest coverage. A central part of this campaign is to create a network with as many collectives, co-ops, and worker-owned businesses as possible. We'll kick off the Exchange by providing free 25-word classifieds in return for distribution space, ad exchange, etc. The classifieds will provide readers with info on skill and vacation exchanges, publications, tips—even personals for members of Northwest collectives. The Collective Exchange will put all Northwest collectives in contact with each other.

The first task is to find out who and where you are. Send us any information you have on any collective, co-op, worker-owned business in the Northwest—from Ashland to Vancouver, B.C., from Astoria to Spokane—and we'll get in touch with them, explaining the plan. The possibilities are endless.

Send your info, suggestions, ads, to Collective Exchange, The Northwest Passage, 1017B E. Pike, Seattle, 98122. For more info contact Bruce Kochis at the Passage, (206) 323-0354.



Shelby photo

March and rally for Peace, Jobs and Justice April 20 through downtown Seattle.

## CABDRIVERS

**Housemate Wanted:** Vegetarian Lesbian wanted to share sunny house with garden and art studio space. No pets. \$170 plus utilities, 328-4402.

**Horror Tales of Chemical and Biological warfare.** Send \$8.95 (includes handling) for *A Higher Form Of Killing*, 274 pages, to RECON, Box 14602, Philadelphia, PA 19134.

**HELP! The US government is once again considering spending millions of tax dollars to subsidize the slaughter of 22- to 25,000 young seals this summer in the Pribiloff Islands.** The defenseless seal cubs will be clubbed and skinned while still conscious. Although there is no market for the pelts, killing goes on while seal herds approach extinction. Canada has succeeded in reducing their seal kill. It's time to get the US out of this bloody business. Please contact Jerry Esterly (328-0326, evs.) May Beck (545-8490) or your local Green Peace Office to learn of ways you can help.

**Television wastes time,** prevents social interaction, other activities. Television is one big commercial for the establishment. Free info. Society for the Eradication of Television, PO Box 1124-MJ, Albuquerque, NM 87103; (505) 247-3245.

**The Northwest Folklife Festival** needs your help! The 14th annual Northwest Folklife Festival on Memorial Day Weekend, May 24-27 needs volunteers. Jobs include information/souvenir sales booth people, production crews, helpers for Sandy Bradley's Instrument Auction, registration people. We are also seeking housing volunteers: people who would be willing to offer lodging to out-of-town people. Call 625-4410;

**Like to drive, but tired of rising costs of commuting alone?** You can save hundreds of dollars driving a carpool to work. For a list of potential riders call Metro Commuter Pool, call 625-4500. It's Free!

**HELP SEND AN AMBULANCE TO THE PEOPLE OF NICARAGUA!** Is Nicaragua to be another Spain? The Seattle survivors of the Abraham Lincoln Brigade say NO! WE can vote *against* the policies of our government in Central America in a very practical way; by sending an ambulance from the people of the Pacific Northwest to Nicaragua. Contributions are tax deductible. Make checks payable to: **AMBULANCE FUND Church Council of Greater Seattle**, 4759 15th Av NE 3rd Floor, Seattle, WA 98105. Call vets: Bob Reed (632-7402), Dutch Schultz (329-3104) or Frank Alexander (632-2359) for more info.

## PERSONALS

**BISEXUAL WOMAN SOUGHT** by male for friendship and/or relationship. This good-looking, humorous, sensitive, liberally open-minded, professional man will answer your letter. P.O. Box 15761, Seattle, 98115.

**Sensitive Socialist Male.** I hate imperialism and love camembert cheese, french bread, and a few other things of sensual persuasions. I'm a general all-around nice guy who'd like to meet a politically active, non-conventional woman. Reply Passage Box Camembert.

**Mostly I need a job,** but a relationship would be nice. I'm redhaired and left-handed. (Jeez, how does *that* relate to politics?) Well, I'm a politically active ex-cabdriver (male) who cares. I want to meet a woman who can get into caring without worrying. Reply Passage Box Red Left.

**This Gay Jock** is strapped for committed companionship. Handsome devil, mid-thirties. Loves all sports and the great out-of-doors. Clean as a whistle. Please be real. Reply

Passage Box Jock.

**I'm tired of reading** all those personal ads that say "I enjoy sex," or "Let's get together (if you know what I mean)." *No Shit, Sherlock.* Might as well say: "I breathe air, I eat food, shit from time to time." Stick to the straight facts, that's what I say. Straight facts: I'm a straight male, 28, politically correct, extremely humble, a little daft on occasion and apt to make foolish wagers, but a decent enough fellow who walks into things when drunk. Gregarious backpacker, traveler, fiction writer, caffeine addict. I'd like to meet an energetic woman who enjoys bowling and industrial sabotage. Reply Passage Box Extremely Humble.

**Appearance-wise I'm a Botticelli** (without the belly)! Woman writer seeks a good, firm man who can relate to my country living aspirations. Let's get our hands dirty! I love watching things grow. Please be cute, honest, committed. Reply Passage Box Botticelli.

# Women Take Back the Fight *by Stacy Levine*



A dialogue on women's self-defense

Woman: If we're taught to fear instead of to fight, how can I really *live* my life? Suspended in a limbo where the whim and disposition of an attacker can determine my life or death, am I better off with the "stay indoors" policy, and hoping nothing bad happens to me? Perhaps. Because when you're attacked, you think anything in the world would have been worth avoiding it. My movement through the world will then be limited, but at least I'm safer, cutting down on the chances. It's not fair, but it's the condition of this world, in which the imbalance of power between the sexes is painfully apparent.

Woman: It's not your only choice—to curtail your movement. You can learn to be strong, swift, wary, cunning, more decisive, and most of all, learn to believe you will triumph in an unfair world. This is being a warrior. It can take years of relearning. Don't fall foolishly into a false confidence and don't court danger, for the danger is real and ruinous: what can ever still our grief for the loss of those of us who've been randomly and senselessly taken in the night? To show your strength to the world is the beginning of a better future. No single answer exists to counter the powerlessness we all feel. Be cautious. But give yourself leave to discover joy in strength. To learn to be a warrior is to carry the emblematic seed of hope.

## Night Prayer

The headline implied you'd be living now if you hadn't fought back, but oh they're all so sorry it had to happen. Sorry like generals on the field are sorry?

You, at 23, were caught bad that night in a doublebinding vise: dead if you fight and dead if you don't.

Who are those bilious sneering ranks of bastards, sons and further sons of bastards who think they can take take take from our lives and do

In my city miles from you  
I felt that night break slowly open with your dying yells  
and blood,  
blood you finally made an aegis to  
keep him from you

You fought, with a saltblood that is mine too  
and because the night with our yells will break again  
I will fight for you.

—Stacey Levine

*For Caroline Isenberg, mortally wounded as she resisted a rapist on December 2, 1984 in New York City.*

*Caroline Isenberg's murder last year was compared by the press to Kitty Genovese's 1964 murder because each victim cried repeatedly for help to neighbors who turned their backs. Isenberg, a Harvard graduate and drama student, told medics before she died that she shouldn't have defied the man who took her to the rooftop of her unguarded Manhattan apartment and tried to rape her. Over 1000 attended her funeral, held outside of Boston.*



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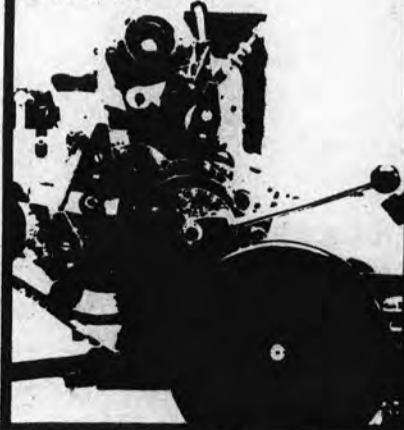
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