



NORTHWEST PASSAGE



VOLUME 5 NUMBER 6

BELLINGHAM, WASHINGTON

JUNE 21 - JULY 5, 1971

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see P. 4

LETTERS



The *Passage* invites letters of compliment / criticism whenever readers are struck by the urge to respond. Space limitations afford brief, to the point letters the best chances of landing on this page.

A Flower

Dearest sisters and brothers,

A thank you letter, for printing our letters and other words.

We received only one letter in response, but it was a beautiful letter from two wonderful sisters, Bonnie and Vickie, who had a typewriter that they are sending us. We hope it comes soon.

The struggles go on. They'll never end. Hopes and dreams rise and fall. One day it will be dawn again. When? Summer's here. They tried to stop it, but you can't stop God. He gave me a flower and I'm sending it to you.

Love,
Kurt
No. 627135
Monroe, Wash.

Ed. note: Included was a delicate purple blossom, squashed by a callous postal system, but endearing, nonetheless. Thank you.

Ahoy

Ahoy, *Passage* and Friends,

Spring comes late up here on the Alaskan Kenai Peninsula. The days are long but not warm for the waters of Cook Inlet and Kackemak Bay are still unusually cold and the weather windy and damp. We have speculated that the disruptions on Amchitka have caused cold water to rise from the ocean's floor to the surface. The result has been the coldest winter on record here and the longest. It appears that summer may never come.

But we are warm and dry in a little cabin on a small bluff overlooking Little Lutka Bay. The cabin suits us in its coziness and we can watch the flames in the Franklin fireplace while the wind blows through the spruce trees that surround us and the rain plinks on the tin roof. On days less inclement than this one we wander the rugged shore collecting cockles and mussels (alive, alive ho!) clams and seaweed for the sea is bountiful here. There are also crab and shrimp if we can find the right place for the pots.

Occasionally the sun does shine and the clouds blow away. Then the water sparkles over depths of blue-green and we can see the volcano across Cook Inlet. We go out in the boat (sadly motor, not sail) among the many little tree covered islands and along the curving shoreline. If we go to Homer across Kackemak Bay we can look back to the Kenai Mountains, rugged, snow covered and young rising up behind us.

We think often of you people in Bellingham and how good a beer at the Kulshan would be. We wonder what is going on down there for our isolation is effectively complete up here from the tempests of the world "outside." We would appreciate hearing from anyone who would care to write us. Write to:

Bob Ray
Red Mountain
via Homer, Alaska 99603
Peace and love be with you.
Bob and Jeanne Ray.

More Smoke

Dear *Passage*:

I have just finished reading the article, "Growing Smoke," by Mr. Buck Meloy. I found it very interesting and informative. It is a sad fact but nevertheless a real one, that as far as I am aware there is only one legal marihuana plantation. It is operated by the University of Mississippi. They have come up with some interesting information.

The potency of the male marihuana plants is not less than the female plants. A report that will be published shortly investigated this question and 1. Male plants grown from the same seed are just as potent as the female.

2. The male plant matures earlier, to supply the pollen, than the female plant and thus the resin content has

dropped because the plant is past its prime.

So, the old adage, "Waste not, want not," would seem to be appropriate. Collect the male plants first, unless one is growing the crop for seed. Then the female plants must be fertilized.

For those that are interested in the literature of Marihuana a recent good review has been published: Hollister, Leo E. 1971. *Marihuana in Man: Three Years Later*. *Science*, 172:21-29. (April 2, 1971). Covers the more recent studies very nicely.

Sincerely yours,
John K. Brown
Dept. of Pharmacology
University of the Pacific
Stockton, Calif.

Here / There

Dear *Passage*,

Now that the snow has turned to sun, I've had a chance to get in some eco-detective work. Of major relevance is one of Georgia-Pacific's branches in Michigan, the Kalamazoo Paper Co. The firm contributes the major part of the air pollution in this city and also has those sickening pipes spewing effluent into the river.

The main plant of the Amway Product Corp. is located in Ada, Mich., just 5 miles out of town. Although they sell phosphate free and ecologically safe home use products, their plant belches sickening clouds of grey stink into the air, polluting the fine country atmosphere in which it is locating. They also have river-disposal pipes with warning signs on them for swimmers. (What about the fish?)

Yet the most sickening sight I've seen is the steel town of Gary, Indiana. Out of one smokestack fumes yellow clouds of sulfur oxide. The whole town is a sickly grey with no bright colors, those being covered up with the decades of soot and smog being dumped on this city. Maximum visibility is usually one mile. I think the National pollution agencies have eradicated Gary from the Map.

Love,
Tom & Gemini & Alisha
of Indian Ocean
Grand Rapids, Mich.

Ouch!

Dear *Passage*,

I've been trying to decide whether to comment on the May 10 Food Freaks - whether it was worthwhile; but since the column apparently means to go on in that vein, I think I better.

It's rank nonsense? In fact, quite a bit of it is demonstrably false. Untrue. To take it point - for - point:

Paragraph one: fruits are supposed to have a "high carbon content which acts somewhat like an incinerator of debris in the intestines." Fruits contain no elemental carbon (e.g. charcoal,

graphite, diamond) at all, and no more combined carbon than any other living thing. I suspect you're thinking of cellulose. If they did, it would not act like an "incinerator"; it might, if of the right kind, absorb some unwanted material, like activated charcoal. Furthermore, bulk going into the intestines does not become "magnetized." Physically impossible (do you attract iron filings right after you eat an apple?). It may become "activated" so it absorbs harmful material - but I doubt it. It does aid bowel regularity, though, with almost the same effect.

Next: fermentation does not produce acetic acid (it does produce alcohol and CO₂ - carbonic acid). That is done by a different process, involving different microbes and requiring air (which fermentation does not.) Perhaps more important, neither of those processes occurs in your stomach (to any important degree). What does happen is that complex sugars, such as sucrose, are broken down into simple ones, such as glucose, so they may be absorbed more easily. Anyway, it wouldn't matter if they did, for two reasons:

First, your stomach is already extremely acid - with hydrochloric acid. Remember that old TV ad for antacid, with the stomach juices burning through a handkerchief? Well, it's true. They can. Acetic acid is weak by comparison.

That doesn't mean you can drink stop bath. That whole reference is misleading. Acetic is an acid, and it is corrosive in very high concentrations. Stock stop bath is 28% - never found in nature. Acetic acid is also the main constituent of vinegar, widely touted, in combination with honey, as a folk remedy. Also used on salads.

Apparently sugar isn't really very good for you - but not for the reasons given in that column.

It turns out, of course, that the writer is parroting one man's ideas. I say he's a crackpot.

I'm sorry to sound so hostile: but I was pretty unhappy to find such stuff in my favoritest rag. What I love best about the *Passage*, aside from its loving nature, is its sheer factuality - more real information than any other "underground" paper I've seen. Printing this sort of stuff as if it is established fact, instead of one man's opinions, could tend to discredit the paper. Especially right next to "Eco-Notes". God!

You're still the best paper around, and I hope to get up there to visit you sometime soon. In the meantime, keep on truckin' - & maybe tighten up your editing just a little?

Love,
Charles Newling
Arch Cape, Oregon

P.S. - all that doesn't mean you can put dilute stop bath on your salad. It's got all sorts of other nasties in it. You can use distilled vinegar for stop bath, though.

Ed. Note. - Ouch. That hurts. Rest assured, we are tightening up...just a little bit.

MONDAY, JUNE
28, Bellingham
Technical School
Grounds, 3028
Lindberg Avenue.
2 performances:
2:30 and 8:00
p.m.

Advance Sale Prices:
Adults \$2.50,
Children \$1.25, at
Johnson's Flower
Shop, 121 W.
Magnolia, DePaul's
Jewelry, 135 E.
Holly, Aubert
Medical Center
Pharmacy, 1800 "C"
Street, Ireland and
Bellingar, Insurance,
1525 Cornwall.



CARSON
AND BARNES

BIG 5 RING

CIRCUS

FUNTASTIC
CIRCUS PROGRAM

OVER
200 PEOPLE
ANIMALS
ACTS
UNDER THE BIG TOP

EDITORIAL

“ Welcome, again, to the phenomenon of the Passage.

A phenomenon because it keeps happening.

At this point, a large portion of our energy is off camping, or sick in bed, or taking to the road in search of Nirvana.

But everyone else is still here working, and playing, and making a paper. You can find us here every Tuesday evening rapping, or the Sunday before an issue comes out doing layout. Any other time we're likely to be in the park. But then, so are you.

We continue to meet our bills and deadlines (just barely) mostly because we really want to be doing what we are doing. That alone makes up for a lot of the arguments, frustration, and general hassles that accompany any complicated non-linear group enterprise.

The Passage will probably survive on karma for a good long while now, but to make things easier we could really use rubber cement, 11 x 14" envelopes, exacto knives, border tape, mimeo paper and stencils, magic markers, photographic screens, rapidographs, a file cabinet or two, bulletin boards, dart boards, Boone's Farm, a football, original artwork, a truck, van, or microbus, twine, Scotch tape, and reporting of what's happening in your head and / or your neighborhood.

And feedback.

We hope you'll believe us — believe in what we're doing — laughing and learning along the way.

We hope you'll criticize and correct us when we need it.

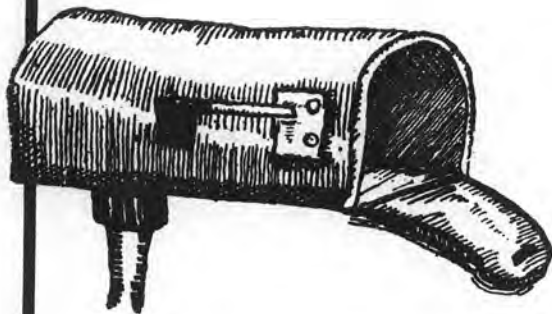


We hope you'll support us with your subscriptions, and our loyal advertisers with your eager patronage.

We hope you'll find a space in your life sometime to join in the work.

We hope you enjoy it all. ”

—d.w.



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Cover photo by Buck Meloy

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Spiro Agnew (inspiration)
J. T. Bear (again)
Roger Germain

We always welcome new people who want to help out—with reporting, writing, editing, layout, selling ads, doing circulation and distribution work, or whatever. Staff meetings are held Tuesday evenings at 7:30 at 1000 Harris St. and are open to all. Unsolicited manuscripts must be accompanied by a stamped, self-addressed envelope for return.

PHONES



BELLINGHAM

Crisis Clinic.....734-7271	Northwest Free U.....733-8733
N.W. Passage.....733-9672	or.....733-5095
Planned Parenthood.....734-9095	Community School.....734-0083
Food Stamps.....733-1870	Headstart.....734-8396
Community Food Coop...734-0083	To Report Pollution.....733-8750
Draft Counseling.....676-3732	if no satisfaction.....336-5705
Toad Hall.....733-9804	Consumer Protection Service
Unemployment.....734-7200	(toll free).....1-800-552-0700
St. Luke's Hospital.....734-8300	Dog Pound.....734-3133
St. Joseph's Hospital.....734-5400	Police - Emergencies.....734-3131
Tenant's Union.....676-3964	- Business.....734-3133
Humane Society.....733-2080	Weather.....734-8557
Whatcom County Mental	Public Library.....733-4041
Health Service.....734-3550	Free VD Treatment.....733-9520
Huxley Environmental	B'ham Coop School.....734-7699
Reference Bureau.....676-3973	
A.C.L.U.....734-0063	

SEATTLE

Open Door Clinic..... LA4-7404	Planned Parenthood.....EA4-9948
Sierra Club.....ME2-6157	Free Abortion Referral.....ME4-3460
Draft Resistance.....ME2-2463	Puget Consumer Coop.....LA2-2120
Draft Counseling Center...SU9-0252	Capital Hill Coop.....EA5-1524
Methadone Treatment	Washington State Board Against
Center.....MA2-9073	Discrimination.....MA4-3272
Poison Information.....634-5252	Ballinger Road Medical
	Center.....EM4-3122

EVERETT

Karma Clinic.....259-5194	Dept. Public Assistance.....259-8484
Planned Parenthood.....259-0096	Mental Health.....259-2494
Providence Hospital.....252-2171	Rescue Mission (food and
Headstart Day Care.....258-1665	shelter - over 18).....252-4776

Passage's Position On Oil

[Editor's Note: What follows are the concluding excerpts from the position paper submitted by the staff of *Northwest Passage* to the Army Corps of Engineers and the Environmental Protection Agency at their ARCO hearing. We thought our readers might want to know our "official" position on this matter. (If you hadn't already guessed.)]

... It is our considered judgment, after more than a year of research, that the public interest would best be served by denying the ARCO refinery permission to dump its waste effluent into the waters of Puget Sound.

We shall not argue here the question of whether or not the Alaska oil pipeline should be given a go-ahead, or even whether a sea or land route should be taken if the pipeline permit is approved — those are matters for separate elaboration. What we are concerned with here is to impress upon your minds that ecologically, Puget Sound is one of the worst possible locations for oil refineries served by supertankers, that future refineries should be barred by law, and that no existing refinery should be permitted to discharge its voluminous wastes into the already deteriorating waters of Puget Sound.

As *Northwest Passage* many times has pointed out editorially, Puget Sound simply has too much to offer in the way of recreational opportunities, commercial and sports fishing, and aquaculture potentialities to take a chance in ruining it all either by the inevitable supertanker accident or by the further discharge of large volumes of effluent wastes into its waters. Here we have the most important problem facing the Puget Sound area, and yet its residents have never been permitted the electoral opportunity to express themselves, by vote or open hearing, on this whole questions of supertankers and refineries — this, even though in the event of a massive spill covering Puget Sound, it would take 75 years for the water in the Sound to restore itself to health, according to Environmental Planner Ian McHara.

If there must be oil refineries in Washington, and if those refineries must be served by supertankers — neither of which propositions seems necessary at this stage — then, at the very least, they should not be

permitted within the enclosed Puget Sound but rather located on the ocean where a spill might be partially washed out to sea by tidal- and wave-action.

ARCO wishes to dump nearly four million gallons of alkaline effluent per day into the Strait of Georgia — an effluent which with its oil, grease, phenols, mercaptans, and other chemical ingredients threatens to seriously alter the ecology of the water, to ruin the growing Lummi Aquaculture Project, to interfere with a significant fishing industry, and to perhaps involve the United States in serious international altercations with our Canadian neighbors to the north.

ARCO will be taking clean water from the Nooksack River — water which, according to federal treaty, belongs first to the Native Peoples along its banks (though, of course, nobody has asked their permission) — and then will be dumping the dirty result (and no matter how much money they claim to be spending in "pollution-control," it will still be dirty water) directly into Puget Sound. Many refineries, including older ones than ARCO's Cherry Point plant, recirculate and treat their water, burn their wastes several times over, and only then discharge the water, relatively clean, into the public waters. Why should ARCO be excused from these minimal requirements in this case?

This hearing is about one application for one permit. But in a larger sense, this is a trial. The System is on trial here. Money, economic and political power, the military-industrial complex that President Eisenhower warned us about — this is the alignment on one side. On the other side are those who care more about human values and who care about the life and possibilities of Puget Sound. It is Economic Power versus "the little people" of this region — the small fishermen, the boaters, the swimmers, the farmers, the bird-watchers, the Indian peoples, the conservationists, etc. These people, and many younger persons who are inherently suspicious of the System, are watching these hearings and awaiting your decision with more than a little interest. They wish to see if the System, of which you are a part, is capable of change, of reform, of serving the public interest, of saying "No" to a power industrial complex — or whether these hearings are but a sham, conducted solely to meet the legal

requirements, but which will be ignored as you bow to the wishes and power and political clout of the oil and petrochemical industries.

You have that decision to make. We urge you to deny this particular ARCO application and to rise to a higher level of public service by declaring the following:

1) That no permits for any major dumping by any industry on Puget Sound be granted until a full and thorough objective study of the effects of such dumping can be made by scientists unaffiliated with any of the contesting parties. (Such a body might be composed of representatives from Dr. Blumers's staff at the Woods Hole Oceanographic Institute in Massachusetts, from the Department of Natural Resources, from Huxley College of Environmental Studies, from the University of Washington Marine Resources Institute, from the State Oceanographic Institute, etc.)

2) That a moratorium be declared on all supertanker traffic in Puget Sound until the above-mentioned study has been presented and evaluated, and until either public hearings have been held on the topic of the advisability of supertanker traffic in Puget Sound or until a public referendum can decide the question.

In denying this application, and setting up these proposed alternatives, you will be helping to restore some sane priorities to our political and social system. You can rest assured that *Northwest Passage* and the public will back you fully if you do have the courage and wisdom to take those required steps. Thank you.

ARCO'S Permit

by dr. william j. servais

A hearing is to be held at 7:00 p.m. on June 22, 1971 in the Church of the Assumption gymnasium, 2116 Cornwall Avenue, Bellingham, Washington, corner of Kentucky and Cornwall.

Arco will be asking for a permit to dump the following pollutants, at a possible temperature of 95 degrees F., into the Strait of Georgia:

LIST OF POLLUTANTS

Chemical oxygen demand.....	3,100 pounds per day
Oil and grease.....	150 pounds per day
Sulfide.....	1 pound per day
Sulfate.....	50,000 pounds per day
Ortho Phosphorus.....	100 pounds per day
Ammonia (as N).....	800 pounds per day
Chloride.....	120,000 pounds per day
Chromium total.....	7 pounds per day
Chromium Hexavalent.....	1 pound per day
Iron.....	7 pounds per day
Zinc.....	7 pounds per day
Phenols.....	4 pounds per day
Mercaptans.....	1 pound per day

The effect these will have on the fishing in the area and the Lummi Aquaculture project are unknown. The only studies that have been done in the area are those by Dr. Maurice Dube from Western Washington State College which were body counts of the marine life off the Mobil refinery outfall compared to the marine life from Sandy Point to Birch Bay. Samples were taken once a year in late spring during a low tide. No chemical or bio study was done.

The Woods Hole research (see Vol. 5, No. 3) has shown how worthless such a study can be. Woods Hole clearly demonstrated that a mere body count does not show the chemical build-up taking place in the marine life. This chemical build-up in the lower forms studied will not effect the body count of micro-organisms but will effect the fish which are higher on the food chain. Chemicals will concentrate

GENTLEMEN, YOU SHOW ME A COUNTRY THAT DOESN'T POISON ITS RESOURCES AND I'LL SHOW YOU A HAVE-NOT NATION! THE AMERICAN ANSWER TO POLLUTION IS NOT TO RUN AWAY FROM IT, BUT TO INVEST IN IT! MAY I HAVE THE MODEL, PLEASE -



10-3

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CONSERVATION NEWS



It's even more interesting to try to find out who owns the Sunset building now. Went to the assessor's office and found out that the property was under the name of Bennett Sandburg as trustee for the real owners. Called Mr. Sandburg.

"hello; i'm doing an article on the Sunset building for the Northwest Passage and i would like to know who owns it."

"Sorry I don't know who owns the property or what they intend to do with it."

"well, then, who do you deal with?"

"I do business with a law firm."

"could i have their name?"

"They'd prefer to stay out of it."

"thank you."

"Goodbye."

That i believe is known as the run around.

So i tried other sources. Like talking to people involved at the time of the Sunset's sale by Sam Adams to Sandburg's trust. Adams has said he never discovered who he was selling it to during the prolonged traction which lasted two years. Others indicated that National Bank of Commerce land acquisition department was involved.

This lead seems to have a good deal of credibility, for Sandburg's trust owns the whole block down to the Holly tavern. i talked to George, the proprietor of the tav, and he said the NBC's Seattle offices have approached him several times about buying him out. He has resisted, though, because he would lose his clientele if he were to relocate. Is your mind beginning to form a picture of a 50 story monolith in the middle of beautiful downtown Bellywash? At least it might block the view of G.P. But at any rate there is something wrong about the secrecy involved in this affair.

i talked with an architect who used to have his offices in the building and who is now involved with preserving and restoring old buildings in the Seattle area. He said the Sunset was a medium quality building, not quite as well built as Old Main but still of basically sound construction. If the building were to be restored it would need new plumbing, re-wiring and proper fire exits. He said, that he regretted that it was so, but that given the size and cost of bringing the building up to code, it would prohibitive. It's really sad that the tax structure encourages demolishing old buildings to make way for plastic - fantastic office building. The architecture a person lives with influences him a good deal and sterile office buildings just aren't as conducive to a feeling of community as an old building like the Sunset.

A hearing was held May 10th to set the date for destroying the Sunset. It was an educational experience for me to see how the wheels of city government work. The meeting was little more than a formality. The businesses submitted a petition that some 500 persons had signed stating the businesses filled a need and should not be forced to close by having to relocate. One person asked why the building couldn't be restored. The council said this option was open, but Sandburg made it clear that it was just a question of time for the owners. Someone asked if the city couldn't somehow intercede, to which the mayor replied, "your thoughts are admirable, but it isn't the city's business."

After these preliminaries the city attorney presented a resolution which allowed the owners 30 days to make a contract to "demolish the Sunset building by September or the city would do so. Asked why it was so urgent for the building to come

down after being condemned for 5 years, the mayor began to spout rhetoric about the value of human life and how little old ladies would be crushed by falling cornices during the next earthquake. (the cornices could be removed for about \$100). Further discussion seemed even more futile. The proposal was moved and seconded, the mayor called for those in favor, 2 or 3 said aye; without calling for those opposed he concluded that the motion had carried. Democracy in action.

i have a feeling the key to the whole situation lies in a statement the mayor made during the hearing about "trying to work with the business community". Only the "business community" seems to refer to corporations rather than the little business man.

i believe the great evil in america lies not so much in "capitalism" as in "corporatism" and corporate irresponsibility. The laws treat corporations as if they were individuals, with the corporation as a whole assuming the rights and responsibilities usually given to individuals. The result is that the real individuals are absolved of the responsibility for their actions, and their use or misuse of power. This is compounded by the fact that civil justice is sold in america (how many rich men ever end up in jail for an infraction of civil law?) and corporations have the resources to buy that justice. If corporations and their executives were accountable to the people they affect, perhaps the fate of places like the Pike Place Market and the Sunset building would be different.

Work for the day when cooperative efforts replace corporations, when healing replaces destruction, and when we all share our cheapos.

love and magic,
dahveed

David Fraser, builder of gardens, recently learned how to filet fish.

photos by Jim McConnell



Paralyzed by unemployment as a result of layoffs by a local aerospace concern, the city decides to build a pyramid. As the joint City Council / Chamber of Commerce Pyramid Committee points out, the project will employ thousands of construction workers for many years, will be a magnet for tourists even before it's completed and, if the crypt is large enough, will provide enough underground parking for the whole downtown. A source of building rock is found on an easily accessible mountainside in a nearby state forest. A delegation flies to Washington to solicit federal funds.

The two local senators announce jointly that federal funds will be forthcoming.

To add authenticity, and provide an attraction for the makers of feature films, it is decided to do as much of the work as possible without machines, in the old Egyptian way. Spokesmen for some local unions protest, saying privately to city officials that they're being asked to "work like niggers." The city officials reply, also privately, that at least they "won't have to work with niggers." The private conversations are leaked to the press. Moderate black groups protest the blatant racism. Militant black groups shrug knowingly and ask "what did you expect?" Federal officials say that equal employment opportunity laws will be strictly enforced.

Conservationists send delegations to the mayor and the governor to protest the plans to quarry rock in a state forest.

A professor at the state university says that quarrying the mountainside will produce a huge avalanche that might well cut the main east-west highway, silt up the city's chief source of drinking water and totally disrupt the ecology of the best trout stream in the state. A spokesman for the Pyramid Committee terms the professor's statement "pure conjecture."

The first federal funds arrive and workers begin the first stage of the project, which involves the demolition of eight city blocks, chiefly in Chinatown. Blacks picket the demolition site, charging that only whites have been hired as overseers. A spokesman for the Pyramid Committee terms the charges "sour grapes."

A national newsmagazine runs an article about the start of the project, giving two of five paragraphs to the professor's prediction about an avalanche.

The local newspaper runs an editorial the next day in which it complains about "self-appointed experts who have never set foot in this city before coming in and telling us how to run our own affairs."

A Congressman from another state makes a speech against the plans to quarry in the state forest, devoting a third of his time to the possible ecological disruption of the trout stream.

The local newspaper runs an editorial the next day in which it complains about "people who have never spent an hour in our forests telling us that trees they've never seen should be more important to us than economic growth."

The governor, who has ill-concealed presidential aspirations, appoints a committee to study the possible ecological impact of the quarrying operation.

The local newspaper runs an editorial the next day in which it says that refusal to grant a quarrying permit would be a "tragic mistake."

A citizens' group points out that construction of the pyramid will violate a city zoning ordinance. The chairman of the zoning board says he's "sure that can be worked out."

A radical group pickets the demolition site, charging that the project has torn up low-income ethnic neighborhoods. One demonstrator chalks an obscene word on the fence that surrounds the site and is arrested.

The governor issues a temporary refusal to grant a quarrying permit, pending further study of the ecological impact. His press release refers to the possibility of finding "other constructive outlets for federal funding."

The local newspaper runs an editorial the next day in which it points out that the federal funds already allotted can be used only for building a pyramid.

The local newspaper runs an editorial the next day that talks about "publicity seekers playing politics with the economic welfare of this entire region."

A "Save the Pyramid" committee is formed including representatives from business, labor and civic organizations. The committee's first press conference gets thirty seconds on national TV.

All around the city, people begin displaying blue and white bumper stickers that say, "Let's build a PYRAMID of PROSPERITY."



The Pyramid

by dan chasan

A small group of "eco-commandos" blows up a bulldozer.

The mayor issues a statement about "radical extremists."

A Jewish group complains that the building of a pyramid has "anti-Zionist overtones."

A right-wing group expresses fear that the pyramid "may turn out to be a Trojan Horse." When asked to explain what might be hidden inside, a spokesman for the group refuses to comment.

The Congressman who made the speech about quarrying begins a campaign to cut off federal funding for the project. The two local senators issue a joint statement in which they vow to "use whatever influence we have" to defeat the campaign.

Dan Chasan — a former staff writer for the New Yorker and frequent contributor to the Passage — recently published "Klondike '70: The Alaskan Oil Boom" (Praeger).

The local newspaper runs an editorial that calls on "all groups in this city to put aside factionalism and work together for economic survival."

A delegation of business and civic leaders flies to Washington, where it talks with Congressional leaders about the city's desperate need for continued federal funds. On their return, the delegates report that "the response from those Congressional leaders with whom we spoke was highly encouraging."

The House votes, by an overwhelming majority, to cut off the flow of funds.

The local newspaper predicts that "our unemployment rate, already one of the highest in the nation, may nearly double."

The Pyramid Committee is reconstituted to investigate the possibility of getting federal funds for a revolving duplicate of the Leaning Tower of Pisa.

The Los Angelization of Rural Whatcom County

by our rural correspondent

If you haven't noticed it, rural Whatcom County has begun to change rapidly. Beginning about a year or two back, the symptoms of urban sprawl which had previously bypassed this area began to appear. In the quiet woodlands and in the sprawling agricultural areas land is being subdivided at an increasing pace. Whatcom county is on the march to progress.

In terms of the controls available — zoning, subdivision ordinances, health codes, etc. — Whatcom County, generally speaking, lags far behind the other counties in the Puget Sound region. It is about the only county in Northwest Washington without zoning. As a result, it is almost impossible to prevent such things as oil refineries, rock crushers, automobile race tracks and auto wrecking yards from locating, for example, on Lake Whatcom, Chuckanut, or anywhere else outside the city limits.

The county has recently been attempting to move in the direction of regulation, but this activity has been underwhelming. The county planning department, headed by county planner Harry Fulton and under the nominal control of a nine-citizen county planning commission, is a textbook case of inertia, timidity, and the go-slow approach.

A good example of this occurred in the development of the comprehensive land use plan.

This is the fundamental document which state law requires a county to develop prior to zoning. While the plan has no power or controls itself, it identifies in a broad way the future residential, commercial, industrial and agricultural areas and sets the general policies the county hopes to follow. In principle, such a document can be drawn up in a relatively short time; say, a year or two — depending on the detail desired and the manpower and time allotted. The Whatcom County Planning Department spent about ten years.

Of course, if, as a result, we had ended up with an exceptionally good plan, there might be some sort of justification. However, a look at the plan (copies are available at the Planning Department in the Courthouse) will quickly convince the reader that this plan could very well have served as an average term project for a geography major. It is largely a long description of the more obvious physical and economic facts of Whatcom county, a good deal of material copied from the King County plan, and finally a map which locates each future land use area exactly where it is now. And yet, trivial as it was, this plan was modified and weakened to a great degree as a result of political pressure. This plan was modified and weakened to a great degree as a result of political pressure.

In mid-1969, as the plan was nearing completion, a citizens' group

called "Rural Whatcom County Speaks" (RWCS) was organized by a combination of real estate developers, a few John Birch types, farmers in the Ferndale area who wished to move out of farming by selling their land to industrial developers, and many people who just don't like any controls on what they can do to their land. This group began to do battle with the County Commissioners and the Planning Department. Their goal was to kill the plan before the Planning Commission and County Commissioners formally adopted it. Then, no zoning could follow.

This fight became rather vicious. RWCS relied primarily on misinformation. Rural residents were told, for example, that if the plan were adopted, they would no longer be able to keep cattle; or that mysterious "zoning inspectors" would make midnight raids on houses, etc. The commissioners were regularly abused and threatened with retaliation at the polls. Some Planning Commission members were threatened with violence. To their credit, two of the County Commissioners, Frank Roberts and Robert Mallory, held firm. The third Commissioner, Stan Jeffcott, tested the wind and fell in line with RWCS. Harry Fulton, who later became a member of the RWCS, first tried to placate them by weakening the plan. This process went on for quite some time before it became obvious that nothing short of destroying the plan would satisfy them.

In May 1970 the plan was adopted 2 to 1, after a stormy hearing, with Mallory and Roberts voting for and Stan Jeffcott against. The fight then shifted to the polls. Frank Roberts was up for reelection. With the exception of this issue, he had proven extremely popular and was regarded as a well above average Commissioner. Don Holzer, a Ferndale real estate man and one of RWCS' founders, filed as a Republican to try to knock Republican Frank Roberts out in the primary. This campaign was probably the dirtiest one of the past few years. Jeffcott, who like Mallory and Roberts is also a Republican, gave quiet support to Holzer, thinking that Roberts didn't have a chance. As it turned out, Roberts defeated Holzer nearly 2 to 1 in the primary and was reelected in November.

While the strong voter support for Roberts should have shattered the effectiveness of RWCS, it apparently hasn't quite. The same sort of process seems to be taking place again in the development of the new subdivision ordinance (see details in an accompanying article). This ordinance was originally scheduled for completion before the comprehensive plan in early 1970. It is finally coming up for a hearing nearly 1½ years later.

It looks as though a strong public showing for tough controls will be essential to stiffen the backbone of our county government. The hearing is Tuesday, June 29 at 10 a.m. on the second floor of the Whatcom County Courthouse.

PROPOSED SUBDIVISION ORDINANCE For Whatcom County

The hearing on this ordinance is at 10 a.m. next Tuesday, June 29, at the Whatcom County Courthouse.

This law will regulate the subdividing for sale or rental (i.e. trailer parks) of any land outside the city limits. Basically, it requires the subdivider to meet a whole variety of requirements such as providing roads, water supply, electricity, drainage ditches, etc. before he can sell his land. Presently, many of these items are left out and after a few years, the county puts them in at the expense of everyone. While this law won't prohibit subdivisions, it will make them very difficult to finance for the routine land developer. This is because most developers are under-capitalized and must borrow heavily. They rely on a quick sale of some lots to recover their borrowing. Requiring heavy capital investments for roads, water supply,

etc., will put the borrowed amount out of sight in many cases. Generally, the smaller the lots, the more the developer must provide. For lots over one acre, very little must be provided. However, the economics of land development are such that it is often unprofitable to subdivide into lots much smaller than 2 or 3 to an acre. The two key required items are the water supply and fire protection supply. These require two things: lots of money and lots of water, both of

which are scarce in many places in Whatcom county. This feature will probably be attacked by the land developers.

The ordinance will also close an important loophole now existing. Presently, subdivision of land into 4 or less pieces per year is exempt from any regulation. Thus, a developer can buy a 10 acre tract, build 4 houses on one acre and sell them, keeping the 9 acres.

After one year, he builds 4 more, keeping 8, etc. Since no approval from the planning commission is required, this has become quite popular recently as the County Planning Commission has begun turning down or delaying more and more of the larger subdivisions. The new code calls 4 or less lots a "short subdivision" and basically treats it like a large one. This item will probably draw the heaviest fire in the name of protecting the "little widow who wants to sell an acre to her son."

Copies of the Whatcom County Subdivision Ordinance draft are available at the Planning Department (734-8730) on the 2nd floor of the County Courthouse. At the hearing, statements from the public can be short or long, usually falling into three types: first, suggestions for additions or deletions; second, statements of support or opposition; and third, long rambling discourses on life, liberty, "my boyhood in Whatcom County," "those

sons of bitches running the county," etc. Needless to say, the first two types are most useful.

If you live in rural Whatcom county, or own land there, say so. Note that this includes Lakes Whatcom and Samish, Chuckanut, parts of Birchwood, Lakeway, etc. If you don't want to appear in person, you can

submit a letter or written statement, either at the hearing or by advance mail to the County Planning Commission. If you don't have the time or stomach to plow through the ordinance draft, simply make a general statement opposing subdivisions in the rural area and asking for strong land use controls.

by our municipal correspondent



WHICH WAY IS THE WIND BLOWING?

by david wolf

"You don't need a Weatherman to know which way the wind blows."

—Dylan

"When the rich assemble to concern themselves with the business of the poor it's called charity — when the poor assemble to concern themselves about the business of the rich it's called anarchy."

—Paul Richard

"Make no mistake: the upheavals of the moment are but a mild foretaste of what is coming. That which is now upon us in America reaches beyond disorder, riot or insurrection. Beyond revolution, beyond classification; what is now unfolding is no less than the transformation of all things. Revolution is included in the transformation but in forms never before experienced. Vast patterns of change sweep across the nation like pressure systems in the weather report. Social configurations flourish and fade with the seasons. The sole condition which is reliably constant is change."

—L. Clark Stevens

One American soldier costs \$90,000 a year; equivalent to 5 housing units or 4 college classrooms.

One heavy B-52 bombing raid costs \$40,000,000; equivalent to 3.3 400-bed hospitals or 26.7 elementary schools or 2,100 housing units.

One aircraft carrier costs \$510,000,000; equivalent to 41 400-bed hospitals or 300 elementary schools or 27,000 housing units.

The National Defense Budget is \$81 billion; equivalent to 58 Bay Area Rapid Transit Systems or 6,500 400-bed hospitals or 4,260,000 housing units.

—Architects and Planners Against the War



"I'm going to read a Declaration of A State Of War. This is the first communication from the Weatherman underground."

Bernardine Dohrn.

THE 1970'S

"The 1970s must be the decade when America pays its debt to the past by reclaiming the purity of its air, its waters, and our living environment. It is literally now or never."

President Richard Nixon
State of the Union Speech, 1970

"Warning: I am armed and should be considered dangerous to anyone who threatens my life or my freedom."

—Timothy Leary

"I wake up automatically at 9 every morning (except for sometimes when I wake up later or earlier), and gaze out the window at the flocks of gees flying north / south for the winter / summer and ask myself what does it all mean? I drink as much orange juice as I can get my dirty little hands on because I know it's going to taste good. My boots don't fit me perfectly, so my little toe hurts. Sometimes I see someone I think I recognize and I say hello or smile or something like that. It's fun to shoot at strangers, while they are innocently passing the house, with the sonic blaster. Especially if they are pretty, heh. Philosophically, I have nothing to say. . . I like to play loud. . . If I had a rocket ship or some extraterrestrial friends, you'd never see me again. I hope that humanity survives the incredibly stupid hassles that we've gotten ourselves into."

— Jerry Garcia, the Grateful Dead

"Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government."

—Declaration of Independence

"The antidemocratic arrogance and nihilism from the political extreme left is an extremism that has spawned a polarization of our people and is increasingly forcing upon the people the narrow choice between Anarchy and Repression. And make no mistake about it, if that narrow choice has to be made, the American people, even with reluctance and misgiving, will choose repression."

—Senator Margaret Chase Smith

BLOOD-BATH

"If there is going to be a bloodbath, let's get it over with."

—Governor Ronald Reagan

"The productive, free, independent, loving individual — this was Marx's vision of man."

—Erich Fromm

"One reason why the established order so vehemently resists change in our times is that their entire stake of security and status is in a single form of acquired knowledge, so that innovation for them is not novelty, but annihilation."

—Marshal McLuhan, "Understanding Media"

"By and large, the last two generations have made such a colossal mess of the world that they have to step down and let us take over."

—Peter Townshend / The Who

THE TIMES THEY ARE A-CHANGIN'

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone,
If your time to you
Is worth savin'
Then you better start swimmin'
Or you'll sink like a stone,
For the times they are a-changin'.

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again.
And don't speak too soon
For the wheel's still in spin
And there's no tellin' who
That it's namin'
For the loser now
Will be later to win
For the times they are a-changin'.

Come senators, congressmen
Please heed the call
Don't stand in the doorway
Don't block up the hall.
For he that gets hurt
Will be he who has stalled
The battle
Outside ragin'
Will soon shake your windows
And rattle your walls
For the times they are a-changin'.



Come mothers and fathers,
Throughout the land
And don't criticize
What you can't understand.
Your sons and your daughters
Are beyond your command
Your old road is
Rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'.

The line it is drawn
The curse it is cast
The slow one now
Will later be fast.
As the present now
Will later be past
The order is
Rapidly fadin'
And the first one now
Will later be last
For the times they are a-changin'.

"The current preoccupation with mind modifiers ranges from a hedonistic sensuality to a search for the highest of philosophic abstractions, from a tool for deriving scientific data to a sacrament taken to achieve loss of self and union with the All."

—Sidney Cohen, "The Beyond Within"

"You wish to make me a participator in murder; you demand of me money for the preparation of weapons; and want me to take part in the organized assembly of murderers. But I profess that law — the same that is also professed by you — which long ago not only forbade murder, but all hostility also, and therefore I cannot obey you."

—Leo Tolstoy

"When the best leader's work is done the people say: 'We did it ourselves!'"

—The Book of Tao

PAINTAE ~ M

Pantheism: The doctrine which holds that the self-existent and self-developing universe, conceived as a whole, is God.

—Daniel Webster

God made man in his own image. In the image of God, made He him.

—Genesis / The Bible

"The biggest and most pervasive reality in any man's life is the poised missile, the humming data processor connected to it, the waiting radiation counters and seismographs, the over-all technocratic perfection (overlying the nagging but impotent fear of its imperfection) of the mechanism of holocaust."

"To live for any length of time under the constant threat of destruction creates certain psychological effects in most human beings — fright, hostility, callousness, a hardening of the heart, and a resulting indifference to all the values we cherish."

—Erich Fromm

"In the councils of government, we must guard against the acquisition of unwarranted influence whether sought or unsought by the military-industrial complex."

—Dwight D. Eisenhower

"The fundamental principle is that no battle, combat, or skirmish is to be fought unless it will be won."

—Che

"At 7 a.m. the Police Commander spoke over the public address system. He ordered the crowd to disperse. Immediately an arrow-shaped 'wedge formation' of about 300 police officers began to march down Clay Street, clubbing demonstrators and newsmen. An observer, a lawyer, testified: 'they beat seemingly everyone who was near the front of the line. It didn't seem to matter.'"

—Berkeley Campus, Tuesday, Oct. 17, 1967

"Transformation is not in the future, can never be in the future. It can only be in the now, from moment to moment."

—Krishnamurti

"For the reality of politics, we must go to the poets, not the politicians."

—Norman O. Brown

"Rebellion against tyrants is obedience to God."

—Ben Franklin

"During the war, the ordinary virtues, such as thrift, industry, and public spirit, were used to swell the magnitude of the disaster by producing a greater energy in the work of mutual extermination."

—Bertrand Russell



Photo by Dave Wolf

"I pity the nation that fears its young."

Father Anthony Mullaney
Milwaukee Twelve Trial, 1969

"Almost each of the 80-odd agencies which shared management of the American environment had a history of its own, crusted over by an entrenched lobby, an entrenched congressional community, an entrenched bureaucracy, each ferociously defending its own prerogatives."

—Theodore H. White

"Reading and Writing and 'Rithmetic taught to the tune of the hickory stick."

—"School Days"

*"Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many."*

—T.S. Eliot

"The bells will peal, long-haired men will dress in golden sacks and prey for successful slaughter. And the old story will begin again, the awful customary acts."

—Leo Tolstoy

"We cannot acknowledge allegiance to any human government; neither can we oppose any such government by a resort to physical force. We are bound by the laws of a Kingdom which is not of this world; the subjects of which are forbidden to fight; in which Mercy and Truth are met together, and Righteousness and Peace have kissed each other; which has no state lines, no national partitions, no geographical boundaries; in which there is no distinction of rank or division of caste, or inequality of sex; the officers of which are Peace, its exactors Righteousness, its walls Salvation, its gates Praise, and which is destined to break in pieces and consume all other kingdoms. Our country is the world, our countrymen are all mankind."

—Declaration of Sentiments adopted
by the Peace Convention held in Boston,
September 18, 19, 20, 1838.

"Their fathers are old and poor; their mothers, who have idolized them for twenty years as only mothers can idolize, will learn after six months, or perhaps a year, that the son, the baby, the grown-up child on whom so much love and pains were lavished, who was reared at such an expense, has been torn by a bullet, trampled under foot, or crushed by a cavalry charge, and finally flung like a dog in some ditch. Why must her boy, her beautiful, her only boy, the hope and pride of her life, why must he be killed? She knows not; she can but ask why."

—Maupassant

"The darkest hour is just before dawn."

—Anonymous

"Man is a physical configuration of swarms of atoms and electro-magnetic fields. An individual who speaks several languages moves without verbal obstruction from culture to culture. The individual who masters many role-languages; one who communicates on many levels in verbal and non-verbal systems, moves among the earth people as a spirit; a spirit capable of substance, sensitive to all that is; one who helps unfold the events of actuality: translator and instrument of the Cosmos."

—L. Clark Stevens

AMERICA

"America — a society whose factions are bound together only by their reverence for isolation."

—me

Campus Chaos: Not So Black and White

by ann nugent

Thursday afternoon, June 3, about a half dozen police cars and a security truck pulled up before Higginson Hall Dormitory on the W.W.S.C. campus. Nearly a dozen uniformed officers (eight police and three security officers) went into the dorm to arrest 9 black students.

"Tires squealed out in front, all those uniformed cops ran into the building and up the stairs — they don't even do it that way on TV!" exclaimed Rick Davis, Higginson Hall's black resident aid. "Such tactics scared the entire dorm residents [200 students] into near panic!"

The arrest provoked 30-40 students to follow the apprehended students to the police station where they jammed the waiting room, incensed over the method of arrests.

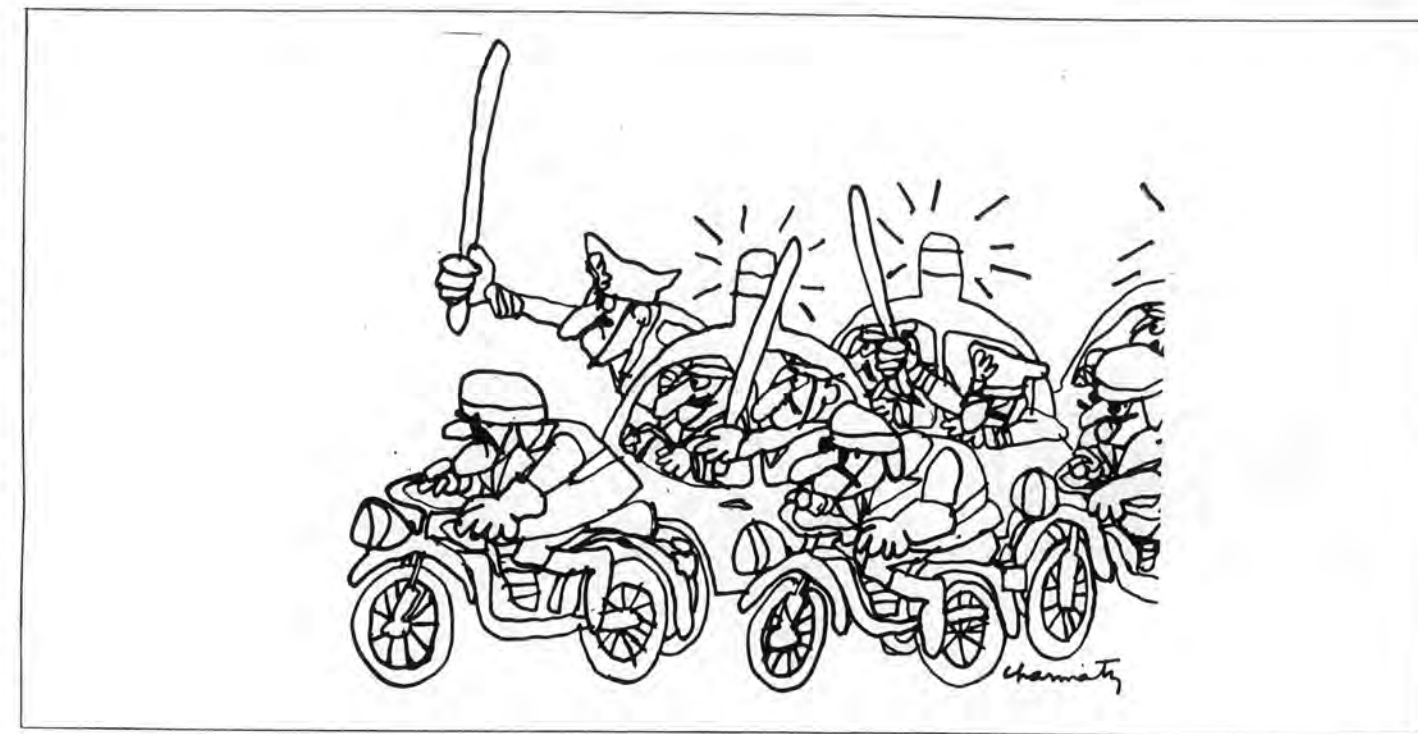
Five black students were arrested that night at the dorm (an additional black student was arrested for wielding a knife at the scene of the arrests); four more turned themselves in the following day. They face trial 9:30, July 29th; nine of them are charged with assaulting two white youths Wednesday evening, June 2.

The *Bellingham Herald* didn't help matters, reporting the incident in a manner unfavorable to the blacks. On their June 4th front page, the headline read: "Police Pelted Making Arrests at Dormitory." In their article, the *Herald* stated that two white youths "were jumped by nine persons in the lot for no apparent reason . . ."

But in fact, according to those I interviewed (Rick Davis; Al Jones, black academic counselor and tutor; Dr. Sandra Taylor, black faculty member, Assistant Professor of Psychology; Ray Romine, Dean of Men; Bob Peterson, Director of Security), innumerable incidents have occurred among Higginson Hall residents during the past nine months; the recent incident was obviously a culmination of a strife-ridden year. Romine and Peterson were unable to comment specifically about the incidents. According to Peterson, "security records are private," and according to Romine, "I'd rather not talk about the past, I prefer to work on the future." But such closed-mouth attitudes do not help the public to understand why 9 blacks allegedly jumped 2 whites "for no apparent reason," nor does it help the public understand why the police stormed the dorm, rather than call the students and ask them to turn themselves in. Nor does the public understand why the students were so angry at the police while they made the arrests.

Rick Davis, who calls himself "quote-unquote, head nigger in charge" at Higginson, lives on the floor with 13 other blacks at the dorm, and has been deeply involved in the daily events there; he is often the first one called in to "handle" sticky incidents. He's also the person on the firing line, receiving epithets from both sides, when things don't flow smoothly. "The whites accuse me of setting it all up," he complained.

"I blame the whites," Davis said. "They couldn't make that first step in welcoming the blacks when they first came to the dorm last fall. They call



them 'dumb shits,' 180 whites, 13 blacks — many blacks are on the special O.E.O. programs. They're kids off the streets. They're scared. When a fight breaks out in our own culture, and we call each other 'mother-fucker,' that's all right. But when a white calls me a mother-fucker, I don't like it so much. We're in the minority here. Everything is white-oriented. They want us to conform to white standards. The blacks like to play their music loud. Blacks are more noisy, but the whites and the college all say to cut the noise down. They want us to do the changing."

"After that fight back in February, we tried to get encounter groups going, rap sessions — a lot of whites participated, made attempts to come together, but the blacks wouldn't join. 'Too much talk, talk, talk!'" they said.

"How did the incidents flare up? I asked. "You said, name-calling — what else?"

"Throwing shit."

"Throwing shit?"

"Yeah. Over at the dining hall at Saga. Five incidents occurred there. A gal would throw a piece of candy at a white guy. He'd think it was a black guy who did it and so he'd throw the candy at the black guy."

"So — that would start a fight?"

"Yeah. And then, whites claim the blacks ripped off their stuff. Blacks were accused of sneaking into the dining hall. Security guards would come in and get them. The whole thing's a problem. They're just not together. But this is not a white and black problem," he added emphatically. "I don't care what nobody says. It turned into a racial problem last week — almost."

"That big fight last quarter was the best thing that happened! These arrests last week were the best thing that happened. Alerted everyone that we've got a problem. The Ethnic College hasn't helped. They should help us.

There aren't many blacks on campus. They're too wrapped up in their own thing. These incidents blew the thing up. Maybe that'll get those administrators off their ass. Get them to do something."

"Do what?"

"I don't know. Do something."

The June 3rd arrests did alert the community and those involved, including the parents of the defendants who voluntarily came up to Bellingham from Tacoma the next day — en masse to speak directly to the College administrators to find out what has been going on. Dr. Sandra Taylor, one of the black faculty at the parents' meeting, said that the parents met with the administrators: Dean of Students, Deans of Men and Women, Director of Resident Hall Programs, Resident Director of Higginson Hall, resident aid Rick Davis, and the Director of Security. Western's black faculty were invited also. Many came, including Dean Ron Williams of the Ethnic College. At the meeting, each searched himself and others as to why action hadn't been taken earlier; then the group moved to more constructive talk concerning what could be done in the future. Taylor told me that the parents had known for some time that the social scene was a rotten one for their children, but had ignored the complaints they heard and figured that their children were up here for academic reasons. Dean Williams was challenged as to how he saw the Ethnic College's role in this situation. Williams asserted that he did not see its role as extending itself to meet the social needs of black students on campus. He has always maintained that the College only exists for academic reasons. But this attitude did not satisfy the parents entirely, nor did it satisfy a number of others.

According to Taylor, the academic needs of these black freshmen have been well met by the college, largely due to the efforts of Al Jones, Black academic counselor hired to deal with minority problems. Special classes were established in those departments dealing with freshmen courses

including psychology, English, humanities, mathematics and speech. None of these students is flunking out. Some are doing above average work. But, she added, the social needs of these students have been neglected. They came from the same Tacoma high school which was predominantly black. Last fall they arrived at Western, bringing the ratio of black to white at Higginson to 13-180, and the ratio of black to white at W.W.S.C. to 150-9,000 (in the special classes, this discrepancy was deliberately altered: Dr. Bob Marks' Introductory Psychology course, the ratio is 30-100).

The boys had already formed their own group by the time they entered Western. Their anxiety increased because of the strange living conditions in a white-dominated culture; so did their cliquishness. They even separated themselves from the B.S.U. who were mostly older and who lived off campus. They soon became known as the "Higginson Huskies."

At the parents' meeting, the most important suggestion for the future was to allot a dorm small enough so that the ratio of blacks to whites would be more nearly that which they were accustomed to during high school, so that the change wouldn't be too shocking. The parents urged that the dorm be 80% black. Taylor told me that she felt that this would be worth trying, because, "That's where they're at right now." Those at the meeting also urged that more black personnel be hired, particularly Resident Directors. Rick Davis is about the only black staffer, and he is a young undergraduate, not much older than those he lives with in the dorm. They also suggested that a black culture center be established on campus. Moreover they urged that black students be in on the hiring of the person who will take the place of Al Jones (leaving for graduate school). Additionally, the parents pledged that they would in the future be on hand to give their support, to act as sounding boards, and to be involved.

Continued on next page

resist to exist

red star news collective



Greek Prisons

ATHENS/LNS: The Greek government recently made public its plans to prosecute 50 people for alleged subversive activities. The best known among them is Christos Sartzetakis, the investigating prosecutor of the Lambrakis affair made famous by the film "Z". These 50 people were among the 160 arrested soon after the bombing of a statue of U.S. President Harry S. Truman in Athens last November. They have been held incommunicado ever since their arrests and are not allowed to see either their families or their lawyers. It is believed that many of the accused have been tortured.

Disposable Allies

VIENTIANE, LAOS/LNS: For years before Nixon invaded Laos with South Vietnamese troops, the people who bore the brunt of America's war effort in Laos were Meo tribes people. Set up on mountain-top bases where they depend on the CIA-operated Air America for supplies and for transport of the opium which is their only cash crop, they are armed primarily by the CIA and carry out raids against territories controlled by the Pathet Lao.

The Meos have paid a heavy toll. Their army has been chewed up so badly that the average age of recruits is now 15 years and their total population has been reduced from 400,000 to 200,000.

Naturally, this makes them something less of an asset as allies (or pawns). Here are excerpts from an internal memorandum of the U.S. mission in Vietiane which indicates how the U.S. regards its allies in the hill tribes:

"We must recognize that inasmuch as a great measure of the effectiveness of a military force lies in its fighting heart and its numbers, as well as

leadership and equipment, the Meos and Lao Teung [another mountain tribe] are no longer the military asset they were in the past — particularly when weighed against the cost of their support in dollars and in all the psychological, social, humanitarian problems that develop from the manner in which they are employed.

"In other words they have been used to the hilt and as many of them are expressing — they have had it! . . .

"Our immediate problem . . . is what to do with the mass of refugees who are moving south and west into the already crowded hill areas of Xieng Khouang and Vientiane Provinces. The 1500 Black Thais as well as 39,000 ethnic Lao of Xieng Khouang Province have already moved into Vientiane Plain where they are either being absorbed into the population or will show up as a social welfare problem . . .

The hill people . . . are standing on a cliff, so to speak, abandoned at present by their Lao government officials and looking to us to help them.

"For the friendly Meo that are located deep in northern areas and are cut off by commie forces, it is prudent

that we not aggravate their situation by our continued support or use of them in such a manner that will make them targets for enemy counter-measures. They are lost to us: let's leave them alone and not trigger further actions that will worsen their lot and/or have them added to our refugee burden."

Corporate Fear

NEW YORK/LNS: For quite a while now, annual corporations meetings have become the scene of disruptions by people angry at the companies' role in destroying Vietnam, in gobbling up Third World resources, in discriminating against blacks at home, and in polluting the country.

A public relations firm surveyed a large number of stockbrokers about what they think should be done about the crisis. Though a majority were against using closed circuit TV to outfox disrupters (as many courts are considering), many felt the management should use armed guards.

Delaware, home of Dupont, has solved the problem by abolishing the requirement for annual meetings.

Bank On It

ISLA VISTA, CALIFORNIA/LNS: A "People's Bank?" A "money co-op?" Isla Vista, California (where the Bank of America burned down in 1970) is working on just that idea. The Community Council there has recently started the Isla Vista Community Federal Credit Union. Members save there just as they would at a bank — their deposits earn dividends and are insured up to \$20,000. But instead of investing in corporate ventures, the credit union loans only to its own members. The idea is to build up the economic vitality and self-sufficiency of the Isla Vista alternative community.

Continued from preceding page

It appears to me that all those involved in the repeated "Higginson fracas" have been at fault: derogatory writings on the walls, shouts of obscenities, threats of blackmail, threatening phone calls and letters, fights. But the method of handling the altercations in the past, according to Taylor (who cautioned me that hindsight is too easy), was perhaps too little action, too much talk, too much permissiveness, too much discussion about racial difficulties, too little disciplinary action with transgressing human beings.

This particular case is unique because it has been made public after the arrests were made by the police department. I tend to agree with Rick Davis that this blowup (public) was the best thing that happened. But at the same time I can't ignore Davis', Taylor's and Jones' criticisms that the method of arrests was unnecessarily provocative.

Although the police department has the prerogative to enter the campus to arrest students, it has been customary to inform the administration first. Then a student is frequently asked first to turn himself in. Dean MacDonald said to me that police have occasionally come on campus in the past to make an arrest but, he confessed, not in such numbers. When he heard complaints about an "incident" Wednesday night (June 2), he told the complainers to go to the Bellingham Police. He told me he had nothing to do with it after that. Peterson stated that this case was unusual because a felony charge was involved which warranted this method of approach.

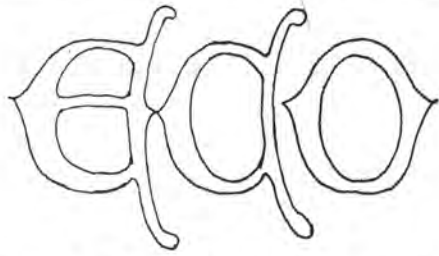
Security is in a strange position. The Bellingham Police have extended to it the privilege of handling all misdemeanor charges. However, all security can do is to collect records (private) and make reports to the Dean

of Students Office. One of the Deans either talks to the transgressor or refers the case to the Student Judiciary Board. How much power does the Student Judiciary Board have? Have they handled cases involving any of the students involved in the alleged incident? If so, were the cases public or private? When cases are privately handled by the Office of the Dean of Students and by Security, it is baffling for anyone to know the story. One can't help wondering how much has been brewing and steaming in the private records of the Security and Dean's office where no action has been taken until finally — BOOM!

When I asked him why the police decided to go to the Higginson Hall without warning, Peterson explained that they did so because of the felony charge and of the possibility that the accused would barricade themselves and refuse to give themselves up. (The one felony charge against Thompson has since been dropped — the others

were misdemeanors.) Davis told me complaints about weapons being at Higginson were made earlier to Security, but when I told this to Peterson, he said he had no record of it. If there were weapons, I wonder why felony charges weren't pressed earlier in the year?

But I believe, after talking with Rick Davis, Al Jones, and Sandra Taylor, that these students don't seem to be the type of people who would "barricade themselves" if asked to turn themselves in. I am disturbed by the Security's lack of faith. I grant that I don't know the whole, as Peterson heatedly put it. Yet perhaps misdemeanor charges that flow through the Security Office should be made a matter of public record, or perhaps more cases should be submitted publicly to the Student Judiciary Board. It might even be best if all misdemeanor charges that occur on campus should be filed with the Bellingham Police.



compiled by sven hoyt

A sharp cutback in the use of nitrite food preservatives has been urged by Dr. William Lijinsky, working for the Cancer Research Institute. He says the main reason for adding nitrite to meat appears to be cosmetic rather than functional and this would seem insufficient reason to take even a small risk with our health.

* * * * *

Environmental Protection Agency Administrator William D. Ruckelshaus has started procedures that could well lead to the long overdue ban of the pesticides Dieldrin, Aldrin and Mirex.

* * * * *

Dr. Jerold Lowenstein, a San Francisco physician who specializes in the use of radioactive isotopes, warns that pollution of the oceans by nuclear power plants, atomic submarines and atomic testing "constitutes genetic experimentation on a global scale, with unpredictable consequences for all life on earth."

* * * * *

The hearing on ARCO's permit is on June 22 at Assumption Gym, at 7 p.m. A good time to confront the local issues. We all need to be there, and make the hearing a significant step in improving the quality of our area.



UCLA has begun a pilot program for training "environmental doctors", a proposed new species of applied scientists who would be able to take a broad, systems - oriented approach to environmental problems.

* * * * *

The British Medical Journal reports that a recent study shows a significantly higher proportion of abnormal births among mothers using aspirin during the early weeks of pregnancy. It also blamed major abnormalities on the use of antacid pills containing sodium bicarbonate and the similar powders for the relief of excess stomach acids.

* * * * *

Nitrogen supersaturation will destroy the salmon, steelhead and trout runs in the Columbia and Snake Rivers within five years unless corrective measures are initiated immediately. Fish trapped in water with super-saturated nitrogen suffer from what is called "gas bubble disease".

* * * * *

Canadians feel that the huge size of oil super-tankers makes them too unwieldy to comply with key provisions of international rule designed to prevent collisions at sea. New 400,000 ton tankers will require a distance of 5 miles to stop when travelling at full speed. Canadians also feel that the decisions concerning the Trans-Alaska pipeline were in haste, or from a narrow point of view.

Make An Indian Berry Picker

by ronald zimmerman

Summer is here and the berries are coming. Blueberry, blackberry, huckleberry, salmonberry, thimbleberry, raspberry, strawberry, serviceberry, and cranberry -- not to forget the berries of salal, Oregon grape, and the blue elderberry -- all grow in this region and are edible. Most of them are delicious right off the plant. And all of them make excellent jams, jellies, and wines, each with a distinctive flavor of its own. If you are not already familiar with our wide variety of natural growing berries, take a look at **Common Edible and Useful Plants of the West**, by Muriel Sweet, or **Trees, Shrubs and Flowers to Know in Washington**, by C.P. Lyons. Or even better, take along a friend who knows his berries on your August and September excursions to the country or mountains.

Gathering the large, soft berries from blackberry, raspberry, thimbleberry, and salmonberry bushes presents no special problem except for the battle-of-the-thorn. But if you've ever spent the day popping huckleberries or any small berries from the bush you must have wondered if there wasn't a better way of picking the small, round fruits. Well folks, there is an answer, and it was the Indians who first came up with it. If you need lots of berries for those jellies, jams, and wines; have a large tribe to feed; want to freeze dry berries for winter use -- and maybe sell some too -- the Indian berry picker is the most efficient device to use. The original Indian berry picker was usually whittled from wood in the shape of a scoop with a series of long V-shaped teeth at the mouth. The whittlers among us may want to carve their berry pickers Indian fashion. The rest of us can make our pickers from empty tincans or nail

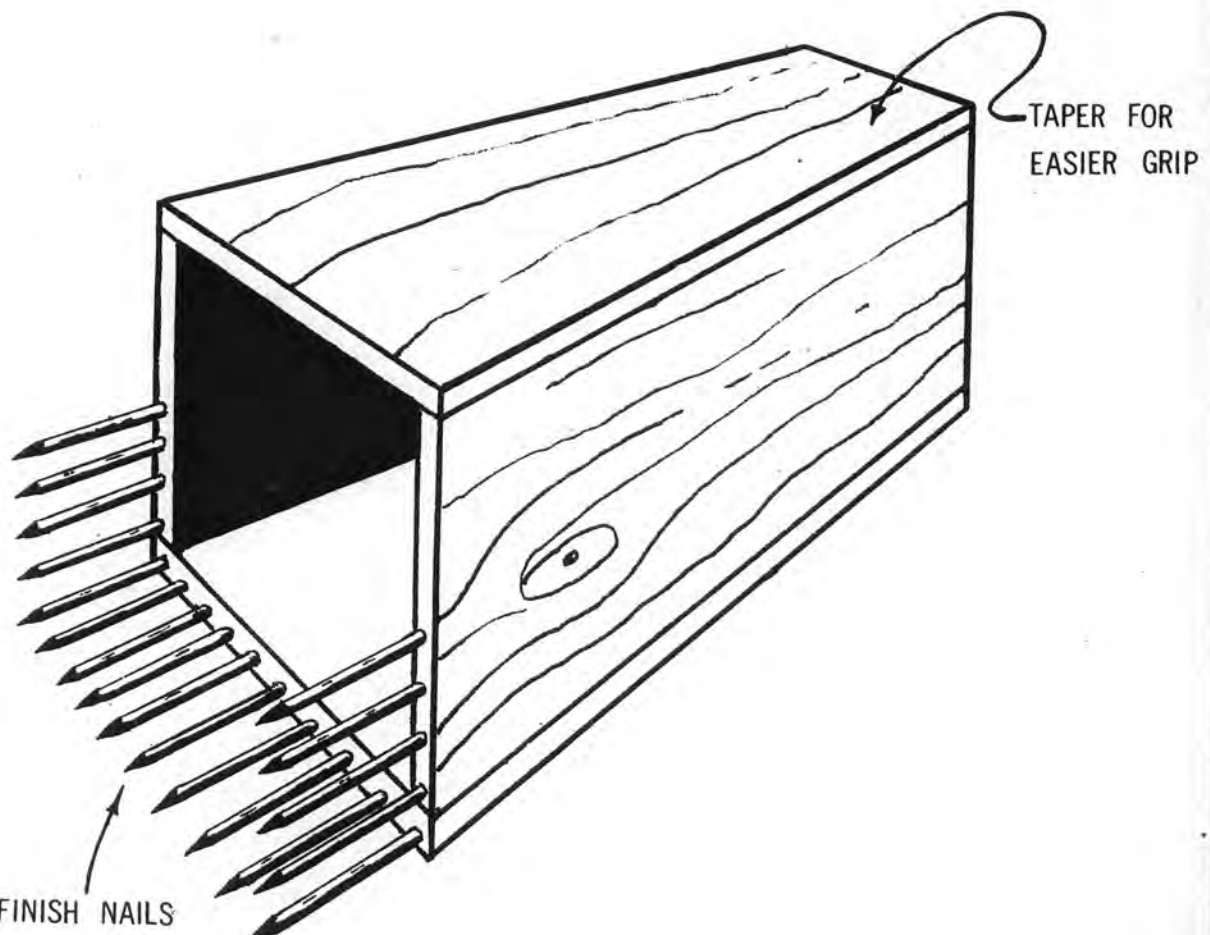
together some lightweight wood to make the container.

If you use the tincan, solder pieces of steel or hard copper wire about 1/8" in diameter and 1 1/2 inches long in a semi-circle around the open end of the can. Space the wire (long finishingnails from the hardware store will also work) about 3/8" apart, and sharpen the ends of the wires to reasonably sharp points.

If you make your berry picker from wood, nail and glue together an open-ended box that you can hold comfortably in your hand. Tap long finishing nails into the end of the bottom and half way up the sides, spacing the nails about 3/8" apart. Sharpen the nails with a file.

To use your Indian berry picker, simply run the points through the berry laden plant limbs. The berries will fall into your picker along with a few leaves and twigs.

To separate the leaves from the berries, empty your day's collection of berries on a stretched and slanting blanket. The berries will roll and bounce to the bottom of the blanket to be caught in containers, and the few twigs and leaves will stay on the blanket and can be shaken away. Also, you can separate the debris from the berries by placing everything in a pail of water. Any leaves that have been picked with the berries will float to the top and can be skimmed off.





Pacific Northwest Eco-News

by harvey manning

Harvey Manning is Northwest Coordinator for Friends of the Earth and contributor to their monthly publication "Not Man Apart."

A land developer wants to build a condominium at the mouth of Elk Creek, on the Oregon Coast, within the "city" of Cannon Beach, and wouldn't you know it, spoilsports are opposing the plan. The City Council voted 3 to 2 in favor of ordinances allowing the entrepreneur to proceed, and His Honor the Mayor, swinging the majority, said of local obstructionists, "They are a little selfish. They don't want anyone to come to the coast and be comfortable. A great many of these conservationists don't own any property. You might even say many are in the hippie class."

Where does this put the dissenting 40% of the City Council — and the Attorney General of the State of Oregon, who has filed suit to block the development?

The Elk Creek scheme is only one of scores, hundreds on the Oregon coast; many involve enlargement of the continent, because as every developer learns in the cradle, "You can't subdivide the ocean."

Not content with seeking to thwart the will of the Elk Creek developer and the City of Cannon Beach, Attorney General Lee Johnson has filed a "draft opinion" that could, if ultimately adopted, make waves all over the water-washed portions of the nation. In brief, he has put forward for others "to praise or shoot at" the thought that it is illegal and unconstitutional, under almost any circumstances, for owners of tidelands to fill them if in so doing they would "interfere with the corollary rights of the public to enjoy the navigable waters for fishing or recreational purposes."

A couple years ago, in the State of Washington, a fellow who owned submerged lands on Lake Chelan (drowned in the 1920's when the lake was raised by a power dam at the outlet) decided to build a peninsula for a trailer park. His neighbors objected and the case went to the State Supreme Court, which ruled he couldn't proceed because the public has a right to travel the water surface — even if above private (submerged) lands. The ruling has temporarily halted fills not only on Lake Chelan but on Puget Sound and other tidelands.

Ten years ago I was turned down by certain National Forests when, as editor of *The Wild Cascades* and wanting to keep track of logging plans, I asked to be placed on the mailing list for timber sale notices. In effect I was told that since I had no intention of cutting down trees, what happened to them was none of my business. On appeal to higher levels, the decision was reversed.

Next I set out to keep informed, on a systematic basis, of what the miners were up to in the National Forests. To my amazement, I found that not the Forest Service, not the Bureau of Public Lands, not the U.S. Bureau of Mines, not any federal agency keeps a record of claims filed, of assessment work done on these claims, of developments planned. Only by standing watch over every County Courthouse, where the diggers must file their claims, can one pursue the pirates who sail under the letter of marque granted in 1872. In the Cascades, most of our information about the miners comes from a network of field agents hiking the trails with packs on backs.

Soon, perhaps, there will be a better way. The U.S. Department of Agriculture, Office of Information, has commenced publication of a newsletter (free on request) called **Response: A Report on Actions for a Better Environment**. To quote from issue No. 3, dated April, 1971: "Diminishing access to the nation's mineral wealth is resulting in greatly increasing mining operations by private interests within the 104 million acres of National Forests lands. Such operations are permitted under the Mining Laws of 1872 Currently adequate records are not kept of these operations Efforts are underway now to require anyone planning mining activity on National Forest lands to register their plans with the Forest Service for review and suggested revisions. If this procedure is initiated (hopefully this year) the government will be able to keep track of the number, size, and kind of private mining operations in National Forests"

About time.

Long, long were the dinosaurs in dwindling to lizards, and long, long it may be until the rule of the automobile - oil - concrete complex is ended. But the King County (Washington) Environmental Development Commission has recommended that no new highways be built whose major purpose is pleasure driving. And miles of the boulevard along Seattle's Lake Washington now are regularly closed to machines for "Bicycle Sundays," and these have been so popular the closures are being extended to the University of Washington Arboretum. — Bits of blue in a smog-fouled sky.

Notes

Compared with the 1969 totals, the 1970 western Washington timber harvest represents a 6 percent smaller volume and a 5 percent smaller acreage harvest. Eastern Washington's timber harvest was 17 percent smaller in volume and 22 percent smaller in acreage.

* * * * *

The Washington Environmental Council has and is holding a number of discussions and symposiums throughout the entire state. To play an effective role, find out just where and when they are meeting and start to know more about effective changes that we as members of this reform group can bring before the State legislature.

* * * * *

The Environmental Protection Agency has begun a five-month field study to determine the effects of the recent diesel spill near Anacortes. Write to their office at the Water Quality Office of EPA, 501 Pittock Block, Portland, Oregon 97205. Express your concern, and find out just how influential these studies are going to be in the final outcome.

* * * * *

The Department of Ecology has spent over \$65,000 to decide just how polluted the air around Seattle really is during various weather conditions. We hope the instruments will enable those spending all this money to indeed verify once and for all that the air isn't fit to breathe. All you need to do is buy a bicycle to know that. The cost: \$10 - \$90.

* * * * *

Open memo to flouridation supporters who insist they have the answer to our children's dental problems. If you can take your eyes off the public water supplies for a moment, consider this: Soft drinks this year will become the top selling beverage in North America, topping coffee for the first time: Milk runs a poor third.

* * * * *



If you are a Western student, start environmental discussions on campus. Have a stand out near the bookstore with books, raps and methods of just how we can lend our minds to an active role in environmental quality. Change the institution, and you will change. Ralph Nader was on campus recently and now he is working back east again to stop those companies that have and are violating pollution standards. He left us with some positive action feelings, so let's gather our energies and make the campuses in this state into forums concerned with environmental issues, instead of high school extension classes.

OUT OF THE MOLLASSES JUG

Free Food Dept: Nettle Soup

PREPARE 2 QUARTS OF WHITE SOUP STOCK FROM VEAL, CHICKEN, OR OTHER MATERIAL. WHEN PREPARED, ADD ABOUT 1 POUND OF YOUNG NETTLE TOPS, AND A POUND OF SORREL TOPS WHICH HAVE BEEN PREVIOUSLY BLANCHED IN FRYING PAN WITH A LITTLE BUTTER. SMALL SAUSAGES, PREVIOUSLY FRIED CAN BE ADDED IN SMALL LENGTHS, AND A LITTLE SOUR CREAM STIRRED IN JUST BEFORE SERVING.

Sydney Smith's Summer Salad

TWO LARGE POTATOES, PASSED THROUGH KITCHEN SEIVE, UNWANTED SOFTNESS TO THE SALAD GIVE. OF MORDANT MUSTARD ADD A SINGLE SPOON. DISTRUST THE CONDIMENT WHICH BITES TOO SOON. BUT DEEM IT NOT MADE OF HERBS A FAULT TO ADD A DOUBLE QUANTITY OF SALT. THREE TIMES THE SPOON WITH OIL OF LUCCA CROWN, AND ONCE WITH VINEGAR. PROCURED FROM TOWN. TRUE FLAVOR NEEDS IT, AND YOUR POET BEGGS THE POUNDED YELLOW OF TWO WELL BOILED EGGS. LET ONION ATOMS LURK WITHIN THE BOWL AND HALF SUSPECTED, ANIMATE THE WHOLE. AND LASTLY ON THE FAVORED COMPOUND TOSS A MAGIC TEASPOON OF ANCHOVY SAUCE. THEN, THOUGH GREEN TURTLE FAIL, THOUGH VENISONS TOUGH, THOUGH HAM & TURKEY ARE NOT BOILED ENOUGH, SERENELY FULL, THE EPICURE SHALL SAY, "FATE CANNOT HARM ME, I HAVE DINED TO DAY"

Aches & Pains

FROM A PELLER RAISED IN NORTHERN IDAHO, HERES A SURE FIRE CURE FOR SORE MUSCLES:

MIX TOGETHER:
1 PINT RUBBING ALCOHOL
1 or 1 1/2 oz. OIL OF WINTERGREEN
10 OR 12 ASPIRIN

DONT RUB ANY LONGER THAN NECESSARY, CAUSE THE LONGER YOU RUB, THE HOTTER & HOTTER IT GETS. GOOD FOR ACHE & PAINS & ARTHRITIS (HE SAYS)

Succotash

6-8 EARS FRESH GREEN CORN (3 CUPS)
3 CUPS SHELL BEANS (OR LIMAS)
2 TBSP. BUTTER
SALT & PEPPER
1/2 CUP CREAM

CUT THE KERNELS FROM THE EARS OF GREEN CORN, SCRAPE THE REST OF THE CORN FROM THE COB WITH THE BACK OF A KNIFE. ADD SHELL BEANS TO THE CORN AND COVER WITH WATER. COOK GENTLY UNTIL THE BEANS ARE TENDER, ADDING MORE WATER ONLY IF NECESSARY. DRAIN VEGETABLES AND ADD 2 TBSP. BUTTER. SEASON TO YOUR TASTE, ADD 1/2 CUP CREAM AND REHEAT TO SERVE.

FOR THE RECORD...

FIFTY YEARS AGO SPINACH WAS COOKED 1 1/2 HOURS. THAT WE DONT RECOMMEND, BUT TRY COOKING SPINACH, BEET GREENS, OR GREEN STRING BEANS WITH STRIPS OF SALT PORK. THATS MIGHTY FINE!

IF A CANDLE IS BLOWN OUT WITH AN UPWARD INSTEAD OF A-DOWNWARD CURRENT OF AIR, THE WICK WILL NOT SMOLDER DOWN. HOLD THE CANDLE HIGHER THAN THE MOUTH IN BLOWING IT OUT.

Green Pease

GREEN PEASE
WASH LIGHTLY TWO QUARTS GREEN SHELLED PEASE. PUT INTO BOILING WATER ENOUGH TO COVER, BOIL TILL TENDER, ADD PEPPER, SALT, & MORE HOT WATER IF NEEDED, AND TWO TBSP. BUTTER RUBBED INTO TWO OF FLOUR. RETURN TO HEAT, STIR WELL, BRING TO BOIL. IF PODS ARE CLEAN & FRESH, BOIL FIRST IN WATER TO GIVE TASTE, SKIM OUT, AND PUT IN PEASE. A DELIGHTFUL SUMMER TREAT.

Green Corn Pudding

2 CUPS GREEN CORN
8 COMMON CRACKERS, BROKEN
2 CUPS MILK
1 EGG, BEATEN
1 TBSP. GRATED ONION
SALT & PEPPER
3 TBSP. BUTTER

BREAK UP THE CRACKERS IN A WELL-GREASED CASSEROLE. POUR THE MILK AND BEATEN EGG OVER THEM, ADD THE CORN FRESH CUT AND PRESSED FROM THE COB. SEASON TO TASTE WITH SALT, PEPPER, AND ADD GRATED ONION.

LET THIS STAND TOGETHER UNTIL CRACKERS ARE WELL SOAKED THROUGH. DOT WITH PIECES OF BUTTER OVER THE TOP OF THE PUDDING, AND BAKE AT 375 ° UNTIL SET LIKE A CUSTARD. (50-60 MIN)

Home Made Carpet

ON NIPPY SPRING-MORNINGS A COLORFUL CARPET WARM YOUR FEET WHILE DECORATING YOUR HOUSE. A COLORFUL SHAG WOOL RUG CAN BE MADE WITH LITTLE TIME & MONEY.

CARPETING & UPHOLSTERY STORES SELL THEIR WOOL AND SYNTHETIC SAMPLES WHEN THEY NO LONGER CARRY THE BRAND IN STOCK. THESE RECTANGLES CAN BE PURCHASED IN DIFFERENT SIZES & MANY COLORS FOR UNDER 1 DOLLAR PER SAMPLE.

TO MAKE YOUR CARPET, YOU WILL NEED TO DECIDE HOW LARGE YOU WANT IT AND BUY THE SAMPLES ACCORDINGLY. THEY WILL ALL BE DIFFERENT COLORS, SO YOU WILL HAVE A PATCHWORK EFFECT. YOU WILL ALSO NEED RUBBER LATEX (SOLD BY ROBERTS AT MOST UPHOLSTERY STORES) AND BURLAP FOR BACKING AND A SMALL PAINTBRUSH.

LAY THE SQUARES OUT IN THE PATTERN YOU DESIRE AND REVERSE THEM SO THAT THE BACKSIDE IS UP. SPREAD THE LATEX ON A SMALL AREA STARTING AT THE TOP, AND ROLL THE BURLAP OVER THIS AREA. PRESS IT DOWN FIRMLY ONTO THE BACK OF THE SAMPLE. BE SURE THAT THE EDGES OF THE SAMPLES ARE FIRMLY ATTACHED, AND AS CLOSE TOGETHER AS POSSIBLE. SO THAT THE BURLAP BACKING IS EFFECTIVE IN BINDING THEM.

CONTINUE THIS PROCESS FOR THE LENGTH OF THE SAMPLES UNTIL ALL THE AREA IS BACKED. FINISH THE EDGES AND LET THE RUG DRY OVERNIGHT. ITS BEST TO MAKE YOUR CARPET IN AN AREA WITH GOOD VENTILATION, AS THE LATEX HAS A STRONG AMMONIA BASE.

A WORD ABOUT SAMPLES: THEY CAN BE SYNTHETIC OR WOOL, LOOPED OR FLAT. THE WOOL SHAG ARE BRIGHTER, WARMER, AND MORE EXPENSIVE. SYNTHETIC ARE EASIER TO FIND AND LESS EXPENSIVE.

IT IS POSSIBLE TO BIND THE SAMPLES WITH CARPET TAPE, OR TO SEW THEM TOGETHER INDIVIDUALLY, BUT THE ABOVE DESCRIBED WAY GIVES A FIRMER, MORE FINISHED BACKING WHICH WILL WEAR.

DELLY ALLEN
68 23 RAVENNA AVENUE
SEATTLE, WA.



wrong
How to choose the (right) fertilizer

CONSUMER REPORTS

MAY 1971 / FACTS YOU NEED BEFORE YOU BUY / NO ADVERTISING / 60 CENTS

Attention organic gardeners! Take a look at the May, 1971 issue of **Consumer Reports** on "How to Choose the Right Fertilizer." I assure you that your blood will boil because of its misleading appraisal of available fertilizers on the market. The article is an attempt at the Great Put-Down of organic methods of gardening. Although badly written, the report is apt to be slick enough so that the average reader, ignorant of organic methods of gardening, will most likely swallow its dictums and believe that organic gardening is worthless.

I would have no quarrel with the author of this article if he had limited the investigation to chemical fertilizers without reference to organic fertilizers. But he instead pretends to be all inclusive. He claims that CU shoppers "bought samples of every available fertilizer sold for use by home gardeners on grass and dichondra lawns, vegetable and flower gardens . . ." across the country. This is false. The long list of sources for buying natural fertilizers in Rodale's **Basic Book of Organic Gardening** are left out including the Soil Builder (a complete natural fertilizer) sold at Evergreen Supply Co. in Gold Bar, Washington (also at Everybody's Store) — a fertilizer I described in an earlier article (April 12 issue of the **Passage**).

In CU's ratings of fertilizers, three organic fertilizers are included, but this list of ratings further misleads the reader into believing that all organic fertilizers are included in their appraisal. But the fertilizers CU chose to evaluate are incomplete, lacking some of the natural minerals; thus, rated alongside the complete chemical fertilizers, they appear to be inadequate. I raise serious questions about the (deliberate?) exclusion of the natural complete fertilizers

(composed of minerals — phosphate rock powder and potash, as well as organic materials).

CU contends that the term "organic" is a confusing term, but their attempt to clarify its meaning leaves the reader more confused than before. I grant that "organic" is a misnomer. But the opposite of chemical fertilizers is not necessarily organic fertilizers. The opposite of chemical fertilizers is "natural fertilizers." Although in this article the reader is warned several times of the limitations of organic fertilizers, no attempt is made to state the limitations of the chemical fertilizers. On the contrary, the contention is made that chemical fertilizers are "excellent." For example, CU fails to mention that those chemicals used in chemical fertilizers kill soil micro-organisms. Ammonium Sulphate kills earthworms. See Rodale's **Basic Book . . .** (p. 57) where he states, "The U.S. government itself acknowledges this fact by recommending ammonium sulphate as a specific where earthworms are to be killed off, such as on putting greens of golf courses!"

This article also fails to mention that the chemical fertilizers harden the soil; chemical fertilizers, in making the minerals water-soluble, leech them away; chemical fertilizers deplete the soil rather than building it up because they lack the trace element that natural fertilizers have. The gardener is forced to make frequent applications of chemical fertilizers, which makes this method more expensive. Chemical fertilizers force-feed the plants; plants fed by chemical fertilizers are more deficient in nutrients. Moreover, depleted soils increase insect attack upon the plants.

I've stated in a previous article (**Passage**, March 15) that the gardener

who gardens by natural methods feeds the soil! He never feeds the plants (I hesitate to use the term, "organic gardener" any more after seeing what this article did with the term "ORGANIC")

Chemical fertilizers, because they are water-soluble, go right to the plants' immediate needs. But the soil is ignored; it is regarded as a dead medium.

Although it takes longer to build up soil the natural way — perhaps three years — the results are better because natural minerals are long lasting. But the gardener who gardens by natural methods is patient. Those types of "gardeners" who are impatient might as well buy a plastic garden. Natural fertilizers are less expensive in the long run than chemical fertilizers. Less work is involved with a "living soil." Decaying matter in humus helps to break down the minerals in natural fertilizers.

Another misleading paragraph in this article is its special section on horse manure (why horse? not steer?) where it states that "in short, given the availability of excellent chemical fertilizers, we're inclined to turn up our nose at horse manure for home gardens." CU claims that horse manure is of little value because the nitrogen escapes rapidly due to escaping ammonia. A pamphlet from the Bio-Dynamic Association (H. H. Koepf, **Compost**, \$.25) explains that nitrogen can be fixed with the proper carbon ratio, so that it won't escape in the form of ammonia. Fresh manure must be mixed with the proper amount of hay, for example, to capture the ammonia and create the necessary fermentation. Two very important sources recommend that fresh manure be mixed immediately with straw and then be composted so that proper

fermentation will occur. (Bio-Dynamic Association and Natural Foods Associates)

I have another interesting source explaining the importance of capturing the escaping nitrogen (ammonia). I have an article from an old magazine called **Northwest Gardens** written by Fred Cole back in the '30's. He was an Englishman, a landscape gardener, who was trained at Kew Gardens near London.

He lived in Seattle during his last years (he helped design the Burchard Gardens near Victoria), gardened by natural methods (he used plenty of manure), and abhorred chemicals. In this article, Fred Cole highly recommends using charcoal in the garden. English lawns are famously beautiful because soot is spread over them (the soot sifts down into the soil, of course). Charcoal is beneficial because it absorbs "80 times its bulk" of ammonia which otherwise quickly escapes from nitrogen. Not only does charcoal retain ammonia, releasing it more slowly into the soil or the compost, but it also cuts the odor and kills poisonous gases, according to Mr. Cole.

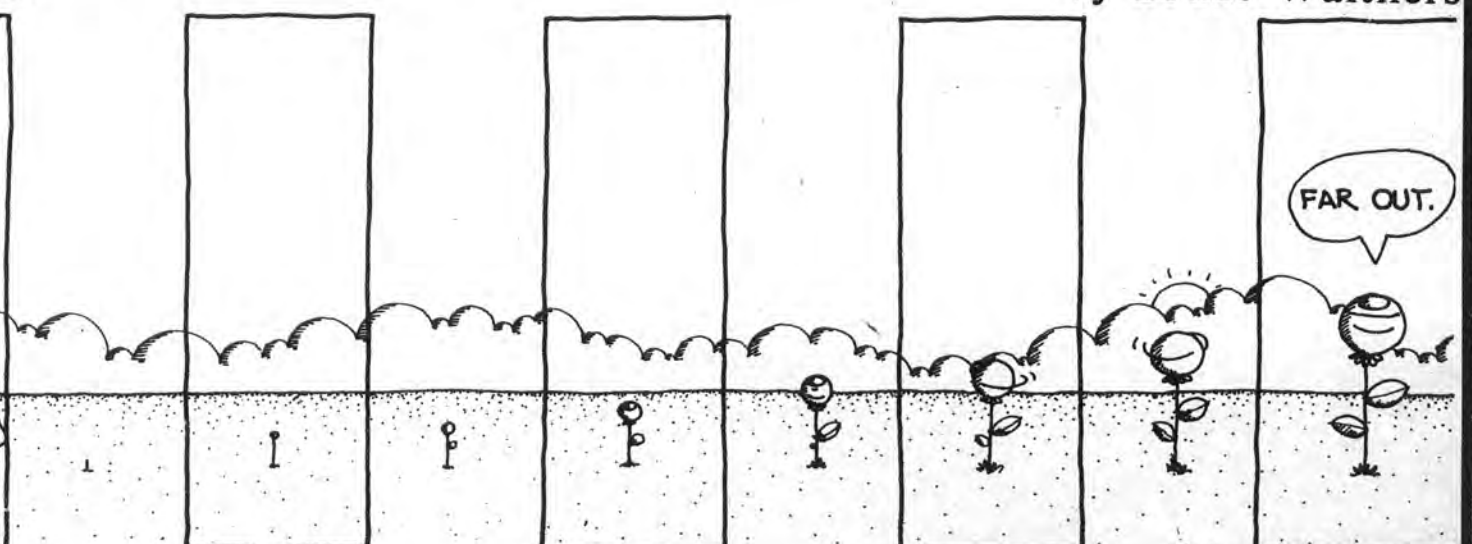
Read books on the benefits of natural fertilizers from Rodale Press and from the Bio-dynamic Association. Also don't overlook the publications from the Natural Food Associates, who might possibly be more articulate on the subject of the benefits of natural fertilizers as opposed to chemical fertilizers. Send to Atlanta, Texas 75551 for their newspaper (\$.25). Be informed! Then send letters of complaint to **Consumer Reports!**

by ann nugent

KABIBBLER FUNNIES



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bruce walthers - 65-6-71

Herbal Trips

by jeff and lynn fine

We've discussed the usage of so many different plants that we think a short explanation is necessary as to the vitamin content of wild herbs. The amounts of certain vitamins has been hard to come by, but we at least are able to note the presence of certain vitamins. For those of you that have been living a little or a lot off the land, you probably are feeling quite balanced here in the Pacific Northwest. Native herbs are indeed healthful items. Mass production vegetables are in many instances simply grown out of convenience; i.e., you can buy in the store or purchase seeds at any corner market, yet the wild organic herbs are just as fine and in some instances even more nutritional than any high vitamin "market vegetable" plant. Usage here is more out of convenience and conviction than inquisitive experimentation. So many things we do are so culturally rooted that we simply accept their presence. If you haven't tried some of the native wild herbs have a friend help you dig into them soon.



SHEEP SORREL or SOUR DOCK:
Rumex Acetosolla. Vitamin A and Vitamin C.

CURLY DOCK: *Rumex Crispus.*
Vitamin A and Vitamin C.

WATER CRESS: *Rorippa Nastriium - aquaticum.* Calcium, Vitamin A and Vitamin C.

LAMBSQUARTER: *Chenopodium Album.* Very high in Vitamin A and Vitamin C.

CHICKWEED: *Stellaria media.*
Vitamin C.

CHICORY: *Chichorum intybus.*
Vitamin A and Vitamin C.

MILKWEED: *Asclepias sp.* Calcium.

SHEPHERD'S PURSE: *Capsella Bursa-pastoris.* Vitamin A and Vitamin C as well as Calcium.

DANDELION: *Taraxacum sp.* High in Vitamin A and Vitamin C.

NETTLE: *Urtica sp.* Iron, Vitamin A and Vitamin C.

WILD LETTUCE: *Lactuca sp.*
Calcium.

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EVERETT'S HEAD CENTER



Nely Gillette recently left a promising career at Sunny's Snack Shack to go back east in search of family reaffirmation and wild asparagus.

Before continuing about the good aspects of good food, I am going to go into the bad aspects of all food — good and bad — that has resulted from an insane attempt to tamper with nature. The tons of chemicals and pesticides that have been poured onto, into, and throughout our food in the last few decades cannot but have some effect on us. Virtually everything these days is contaminated to some extent.

So what does the government do about it? I was recently handed a little government pamphlet called *Food Facts Versus Fads*, put out in October, 1963. I went to the Agricultural Extension Office in the Courthouse in Bellingham and got a more recent publication of the pamphlet (March, 1968) and noticed there were very few changes.

This little pamphlet is an example of how the real facts are hidden by propaganda. The amount of money invested in this country in pesticides, food additives and emulsifiers etc., is a powerful force. "In the endless drive for commercial advantage, the American housewife has been the target of an intensive barrage of advertising and propaganda. She has

been indoctrinated with false information about what constitutes good food." (From *The Poisons in Your Food*, p. 23). Before I go into that any further, I want to get hold of a certain book by Omar V. Garrison called *The Dictocrat's Attack on Health Foods and Vitamins*.

Meanwhile, over the years, we have been subjected to all kinds of chemicals, many of which have since been taken off the market after they were found to cause diseases in animals. It makes one wonder how many that are still on the market cause disease, although some are actually known to be dangerous and yet are still marketed. Stilbesterol, a hormone fed to animals, is against the law in Canada due to the results of an experiment conducted with women, and yet is allowed in the U.S. (at least until April 1970).

Another weird fact is that even after a certain chemical is banned, it may still have an effect on us many years later. Such is the nature of carcinogens, or cancer-producers. They are different from regular poisons in that they produce changes in cells that are irreversible. Their effect is accumulative, resulting in cancer

CAUTION:

The Food You Are Eating May

Be Hazardous To Your Health

by nely gillette

anytime between three or four months, to three or four decades.

Aramite, a pesticide, is an example of a carcinogen that was allowed on the market even after it was known that it was a cancer hazard. It was finally banned, at least for interstate commerce.

The law does not even require testing for carcinogenicity. This is the kind of protection we are getting, as mentioned in the *Food Facts Versus Fads* pamphlet: "Although some faddists claim that manufacturers add poisonous substances to foods, few mention that our nation's food supply is safeguarded by laws."

As a result of the use of so many pesticides, the soil has become depleted, which in turn attracts more insects. For some reason, insects aren't attracted to rich soil. So besides poisoning ourselves with the chemicals, we are gradually starving ourselves also by depleting the source of all vitamins and minerals. "The people of this nation . . . have not, as yet, recognized the relation of the health and vigor of the people to soil fertility." (From *Organic Gardening and Farming*, June, 1971, p. 102.)

Now, by looking at the picture as a whole, one can realize how absurd and inhumane the whole thing is. First of all, pesticides were used to get rid of a few insects. They killed the insects, but also killed the birds and are gradually killing us too. And still farmers are pestered by insects when all they needed to do was to make a compost, instead of throwing out their garbage, and build up a rich soil, which is known to keep away insects. The food additives are even more absurd, for they are used solely for commercial profit and tend to make food look better than it really is, thus deceiving the consumer. Finally, after adding all these unnecessary and harmful ingredients, tests had to be made to make sure they actually were safe. So untold hundreds of thousands of rats, mice, dogs, monkeys, etc., suffered and died as a result of such tests. In one experiment, for example, 3,000 animals were used to test for toxicity of the poly emulsifiers, which are used in one way to make stale bread seem fresh.

So that is a brief look at the pollution of our food, which is no better or worse than the pollution of our environment.

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Announcements



Mayday In June

Delay

The regular Tuesday night meeting of the Passage Staff will not happen June 22, so we can all attend the hearings on Arco's petition to pollute Puget Sound. With any luck, our open-to-everybody weekly implosion of ideas and journalism hassles will come into being the next night, Wednesday, June 23, at 1000 Harris (7:30 or so). And then... dissipate into the catacombs of Greater Bellingham. Y'all come!



Strawberries

Wild Strawberries, big, red and juicy. And they're FREE. All your greed can contain. Ask busy Bill at Puget Sound Records, 213 E. Holly for a map, a waterbed demonstration, and a listen to the latest in good music.

Make it to Eugene Oregon June 25-27 for the Northwest Mayday Conference, and bring your ideas, needs, food, sleeping bags, music and good vibes. It will be similar to and different from the Mayday meeting which was held in Bloomington, Indiana to prepare everybody for the recent Spring Peace Offensive activities around the Country. Cooperate, create, conceive, communicate and find your place in the broad revolutionary movement here in the west. Come. Contact Seattle Mayday, (206) LA4-2778.

Passage Photo Show

The First Eternal Northwest Passage Touring Photo Exhibit is coming together. We are receiving your creations (maximum of three pieces) until June 30th. Watch for the Grandiose Opening at the Viking Gallery, V.U. Building, Western Washington State College, in early July. And then in Portland, Seattle, Eugene, Spokane, and Vancouver. Any reasonable size, any subject, mounted or not. This is your chance to achieve stardom! Send your contributions, NOW, to: Passage Photo Exhibit, Box 105, So. Bellingham Station, Bellingham, Wash. 98225.

Making A Bid

Are you maybe a preservationist who is in a position to pool money (\$1,000 each) in order to buy ecologically unique properties out from under the military/ industrial complex? Would you like to help insure the preservation of Cle River Road at the foot of Davis Peak (famous for its mountain goat herds), or Hoods Head which is just north of Hoods Canal Floating Bridge (famous for its Pileated Woodpeckers and Great Blue Herons, Black Brant and Sea Geese)? Well then, a wilderness buying group called Goat Mountain Associates has a place for you. Write them at Goat Mountain Associations, c/o Signpost, 16812 36th Ave. West. Lynnwood, Washington, 98036. Put your money to work for you.

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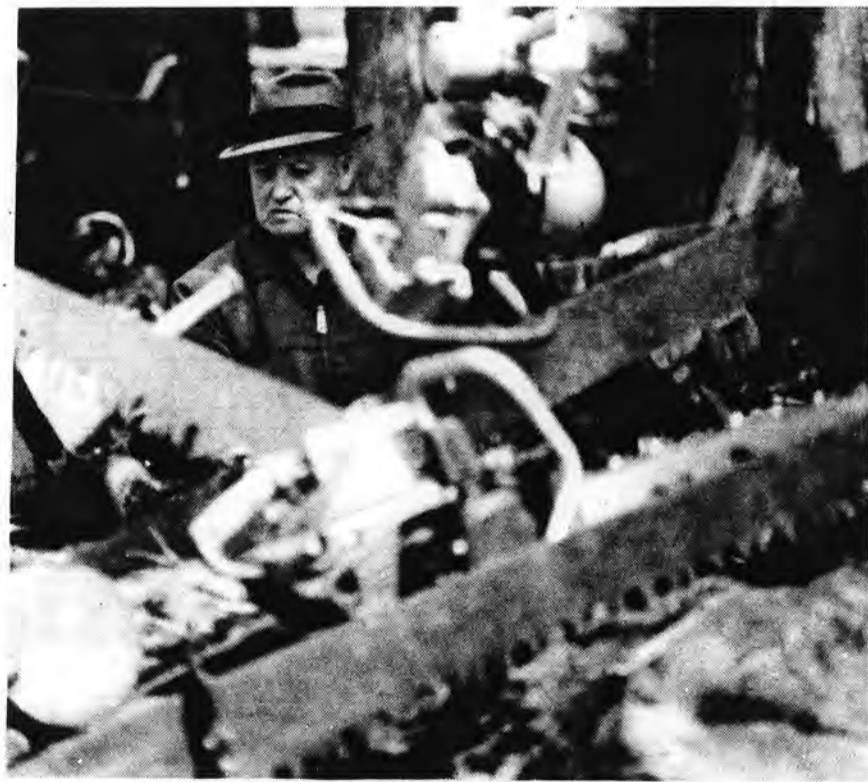
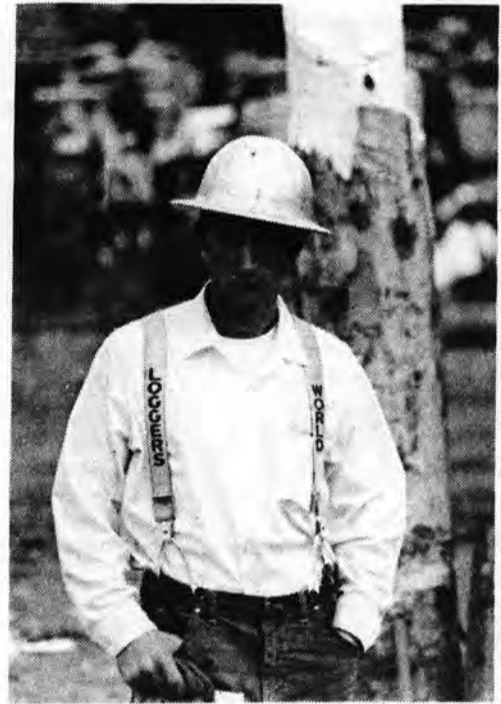
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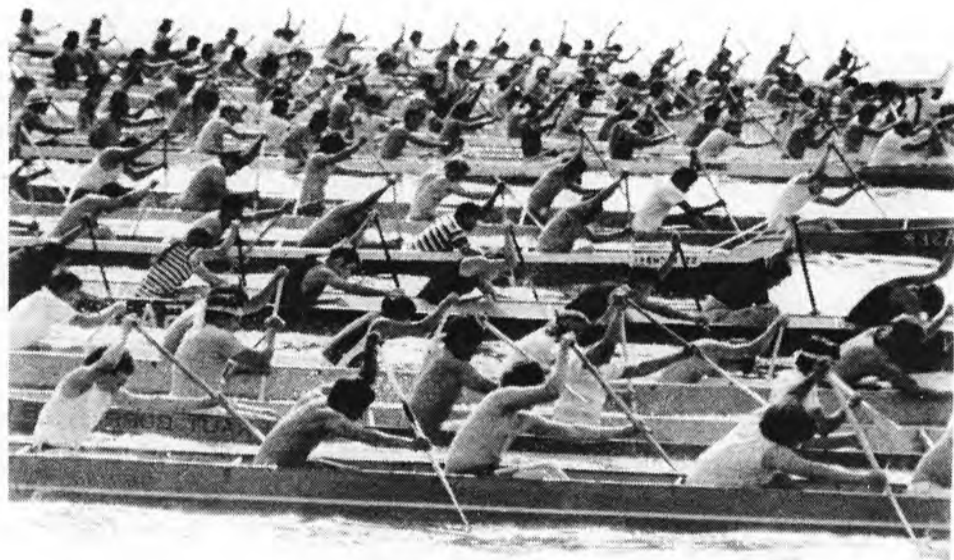


THE LOGGERS...



Photos by Buck Meloy

As similar as they were diverse, two tribes brought themselves together this month in different parts of northwest Washington to perform their rituals for the public.



THE LUMMIS...



Photos by Buck Meloy



REVIEWS

by bernard weiner

What follows are quick comments on all sorts of literature which have passed through the Passage "Book Reviewing Department" within the past few months.

The first category is that of pilot-fish to the **Whole Earth Catalog**. (Whole Earth, as you probably know by now, is going out of business. But Stewart Brandt is putting out one final Catalog, due soon, a \$5 whopper; based on past performance, it's probably worth it. Oh yes, don't miss **The Last Supplement to the Whole Earth Catalog**, edited by Ken Kesey and Paul Krassner: one buck's worth of fun. Both can be obtained from your friendly book-pusher or from Whole Earth Catalog, 558 Santa Cruz Avenue, Menlo Park, Ca. 94025.) All sorts of giant-sized pamphlets are coming out now to fill the imminent vacuum.

B. C. Access. Only caught a quick glance at one of the rare copies in Bellingham, but it appears to be a necessary item to anyone living in, or considering moving to, British Columbia. Kind of a localized Whole Earth Catalog. \$2. Can be obtained by writing to B. C. Access, King Edward Annex, 500 Block, West 12th Avenue, Vancouver, B.C.

Natural Life Styles. A quarterly organic guide to living. Big, handsome, whole earthy. Issue No. 1 has 88 pages chock full of good news, hints, where-to's, how-to's, interviews (one with Euell Gibbons of asparagus and mushroom fame). \$1 each, or \$4 per year. Can be had by writing to 53 Main Street, New Paltz, New York 12561.

Communes, U.S.A. A comprehensive compilation from the Modern Utopian magazine of existing American communes (religious, scientific, hip, psychedelic, group marriage, etc.) How various ones work and why. 187 page issue in bookish-size format. Costs \$4. If you're into exploring the commune trip, this would be vital to have. To get it, write Alternatives, P. O. Drawer A, Diamond Heights, San Francisco, Ca. 94131.

The next little item is in a category all its own. It's a pamphlet-sized booklet entitled "Principia Discordia, or: How I Found Goddess and What I Did To Her When I Found Her, Wherein Is Explained Absolutely Everything Worth Knowing About Absolutely Anything." That's no lie, either. You can get it for one buck by writing POEE, Box 26475, San Francisco, Ca. 94126. It is one of the most ingenious collages of esoterically zany humor I've ever had the pleasure of running across, the obvious product of some hilariously deranged mind — a perfect mix of academia and psychedelia. Good puns throughout, wild layout, it is truly "the magnum opiate of Malaclypse the Younger." POEE, incidentally, is located "on the future site of the beautiful San Andreas Canyon."

Rationale of the Dirty Joke: An Analysis of Sexual Humor by G. Legman. A very serious, almost clinical, sociological / psychological examination of dirty humor, complete with the jokes themselves. Funny, insightful. More than 800 pages, a companion volume due out next, with analysis of even dirtier stories. (\$2.25, Grove Press naturally)

The Greening of America by Charles A. Reich. Paperback version of the hardcover bestseller. If you like your social analysis sweet and simple, as Stafford Smith writes earlier in these pages, buy it and give it to your folks to read. I've always felt neglected reading it: I'm Conscious IV. (\$1.95, Bantam)

Don't Blame the People by Robert Cirino. A well-documented study of how the news media distort the news and manipulate public opinion. Spiro says lib-rads control the media; Cirino shows it just ain't so: the capitalist profit-mongers rule the media and he plays show and tell to prove it. Especially good on Vietnam war

coverage. (\$2.95, Diversity Press, Box 45764, Los Angeles, CA 90045)

Nuremberg and Vietnam: An American Tragedy by Telford Taylor. Taylor was chief U. S. Counsel at the Nuremberg tribunals after World War II. He shows the parallels between German war crimes and those of the U.S.A. in Indochina. The implications are obvious, though he never comes right out and says so. (1.25, Bantam)

The Confession by Artur London. Costa-Gravas, who made the movie "Z", also filmed this true story of a Czech Community betrayed by his Party and tortured for 22 months until he finally confessed to imaginary crimes. Compelling. Vital for all would-be revolutionaries to read, along with similar accounts by Russian writers. (\$1.25, Ballantine)

Three new montly national ecology journals. **Clear Creek**, with some of the old **Earth Times** people at the helm, is the best; lively, solid journalism, attractive graphics, good Pacific Northwest coverage. \$5 per year. Write Clear Creek, 617 Mission Street, San Francisco, Ca. 94105.

Not Man Apart, put out by Friends of the Earth, is less radical, more organization oriented, but lots of good stuff inside, and good Pacific Northwest coverage by Harvey Manning. You get it by joining Friends of the Earth, dues \$15 per year. Write FOE, 451 Pacific Avenue, San Francisco, Ca. 94133.

Environmental Quality, is a slick magazine ripoff, a Muskie-brand ecology trip, very muskey. \$1.25 each, for subscription info, write 6355 Topanga Canyon Blvd., Suite 327, Woodland Hills, Ca. 91364.

Notes on a Cowardly Lion by John Lahr. A critic-son writes lovingly and well about his actor-father, Bert Lahr. A bit too much of an apologia for Lahr pere — who though a brilliant comedian was not that unblemished — but fascinating vaudeville, theatre and movie history. Lahr fils knows his theatre. (\$.25, Ballantine)

Some film and theatre bits:

1) A course examining the major elements of film comedy as a distinctive art form will be offered this summer at WWSC. The Art of Film Comedy will include short introductory lectures, film screenings, and discussion. Instructor is Dr. Arthur Kimmel, Department of Foreign Languages and Literatures, formerly director of film societies in California and South Carolina. The course can be taken for credit or audited. Contact the Center for Continuing Studies to register.

2) The Summer Art Film Series at WWSC is concentrating on the tradition of the cinematic clowns — Keaton, Langdon, Tati, Fernandel, Laurel & Hardy, Peter Sellers. (For some reason, no screenings of the Master, Chaplin.) First two are Keaton's great "The Navigator" (Thursday, June 24) and Tait's hilarious "Mr. Hulot's Holiday" (Thursday, July 1). Showings are in LecturerHall 4 at 4 p.m. and 8:15 p.m.

3) "Touch," the much praised communal - rock musical, opens June 25 at the Moore Theatre in Seattle. The musical deals with life in a commune, much of it based on the company's own commune in Pennsylvania. "Touch" was the longest - running off - Broadway musical of the past season. The show runs for three weeks; see their ad in this section for ticket information. (Review in next issue.)

4) Hadrian VII, Peter Luke's much-heralded play, opens the season June 29 for ACT (A Contemporary Theatre) in Seattle. The show had long runs in New York and London and will run through July 10 here. For ticket information, write ACT, 709 First West, in Seattle, or call AT 4-7392.

Hardback notes:

Scott and Helen Nearing have two books out which should be of more than passing interest to any back-to-the-earth folk. **Living the Good Life: How to Live Sanelly & Simply in a Troubled World**, originally published in 1954, has now been re-issued by Schocken Books (67 Park Avenue, N. Y. 10016) with an introduction by Paul Goodman. It has become a classic reference work for many heading back to the earth, describing as it does how the Nearings "dropped out" in the 1930's and headed for the quiet farm life of Vermont. How they survived those harsh winters and the spare life, and why they did it, make for fascinating reading. Schocken has also re-issued their **Maple Sugar Book** which documents how they scraped a living out of Maple sugaring, and then become successful beyond their wildest dreams, or wishes.



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From Dust to Dust

An Interview With Environmental Artist Charles Scott

by kathi johnston

KATHI: You've been at WWSC for nearly a year now working as the Art Department technician. I know that the idea of your Earth sculptures was started in California and you've continued these works since moving to Bellingham. Can you give us some idea of how you came to do Earth works?

CHUCK: I started using the Earth and landscapes in my art about 1967. At that time, I felt my relationship with my environment in Southern California had strengthened to such a point that I consciously began to incorporate the Earth as an "image" in my work.

Beginning in 1969, I started a series using the Earth as a more direct statement. The series involved life-sized death figures floating weightless within cubes with the surface of the cubes depicting a surface of the Earth as seen from perhaps a 100-mile distance. From this series I dropped the figures and concentrated on flat landscapes that showed or actually worked as changing land - formations. One series of four pieces depicted the California earthquakes, another series involved movable rocks and boulders.

From here, I worked into pieces that involved not only the surface skin, which I feel people relate more to, but I included the mass that underlies all surface structure. The result was a visual column-movement of earth topped with a resulting, specific landscape.

KATHI: Some of the Earth column - movements in the Viking Union art gallery were made of resin, clay, plaster, and various other materials. But the most interesting ones, I thought, were those Earth columns actually made of compressed earth.

CHUCK: Yes, more than half of the exhibit was compressed earth. Using earth as a medium [for my sculptures developed out of my experiences with concrete labor-type work. One of the processes in concrete is to build a wood form and pour the concrete into the form until it sets hard. I tried duplicating this process using damp earth as a medium and allowing it to set longer to strengthen and retain its shape.

The resin pieces are more specifically monuments to the Earth. These monument - landscapes were inspired by the starkness of the environment in the Southwest, especially Arizona and New Mexico. Here in the Northwest, it's hard to get that same feeling of raw landscape because the land is carpeted by foliage.

As for the exhibition at the V.U., I was pleased with it as a whole and I know a lot of people saw it. I think some people may have had some questions. I don't know if everyone understood it.

KATHI: What is it that you hope people will see from your earth works?

CHUCK: I hope my art communicates. I think about this when I work on a piece: whether it will have the same meaning to others as it does to me. When I'm working on a piece it's a very spiritual thing for me.

Too often, I think, we think of the Earth only in terms of its surface -



[Editors' Note: There was an unusual exhibit recently in the Viking Union Art Gallery at WWSC: a series of "earth sculptures" by environment - minded artist Charles Scott. Here Kathi Johnston, a friend of Scott's since they were 15 and a person knowledgeable on the art scene, talks with Chuck about his recycle-able exhibit.]

shell. My earth columns attempt to draw awareness to a unit of earth, where the surface is an insignificant part of the total. Man's abuse of this surface-shell is also insignificant. The interlacing freeways and concrete binding the surface mean very little. When the Earth wants to move, she breaks these bindings. This winter's landslide that washed out sections of Interstate 5 is an example - the California earthquakes are another.

What I hope people come away with after seeing my Earth works is a better outlook on their environment, a respect for the Earth we're on - to realize the unity, the spiritual unity of our planet.

I don't want to sound like a religious fanatic. There's no single right way of realizing this spiritual unity. It has to be personal - how each person sees it. I want my art to communicate but very seldom can an artist make something that's a direct statement because each person sees it his own way. To me, the earth column - movements are very spiritual.

KATHI: I don't think I understand what you mean when you say spiritual. Why do you describe your art as spiritual?

CHUCK: Everything is united by the spirit. My sculptures are spiritual in that they attempt to describe this unity-oneness.

In the Southwest, the land is harsh, stark. The Indians, the Hopi, chose that area specifically because of its starkness. These people are very spiritual. They rely on this land, are very close to the land spirits.

KATHI: Now this is interesting. Because my impressions of your show at the V.U. were very different from what you describe - more of an ecological point of view rather than spiritual. I guess each person sees it his own way, as you said. Actually, I'm quite surprised that your earth monuments are just that - monuments to the Earth, inspired by your love for the land and your philosophical convictions. I guess I was expecting more of a sense of humor about them.

CHUCK: What do you mean by sense of humor?

KATHI: What I mean is there really is something humorous and absurd about walking into the V.U. gallery, a sterile, white-walled room, filled with columns of compacted dirt. It seemed out of context, somehow, to see all that earth in there - molded, compressed, confined, and out of its element, if you know what I mean. My very strongest impression was of this inconsistency - that the earth columns in there were pointing out how man ravishes the earth to do his bidding, sort of an Earth-rape type of thing.

It reminded me of a story I heard about some Northwest Indians who held up a Federal construction project for months because they objected to the bulldozers in there moving the land all around. They finally accepted a plan which required the least amount of land manipulation.

I guess this is why I feel this contradiction about your earth works. I mean if they are truly inspired by a love for and close spiritual feeling for the Earth, how do you reconcile the fact that you've had to dig, transport, mold, compress, and generally manipulate the earth to make it into something else?

CHUCK: I think I see what you mean. First of all, I don't like to dig up the earth if it can be avoided. I'd rather use dirt already dug, like at some construction site. Also, no matter what I do with this earth, it won't change it permanently. The earth itself is a permanent media, while my earth monuments are impermanent. The end result is that my earth monuments crumble and go back to the Earth.

When my show at the V.U. art gallery was over, all the earth used to make my column - monuments went out the window. So, in a way, you can say this exhibition was re-cycled.

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Nostalgia Revisited

"The Summer of '42"

by marga

The quintessential "nostalgic film", it seems to me, would involve seating an audience before a screen showing only slow-moving colors — a photographic oil slick; you know the like —, playing a little music of the single-instrument, repetitive-theme variety, and just letting their minds go.

In some measure each of us directs his own movie anyway in the theatre where he sits wrapped foetally in the dark (and of course outside the theatre as well . . .) so why not go all the way and give the imagination the real elbow room it deserves?

A good director — or a good poet or a good musician — knows that most of the material for his *opus* is dormant in the brains of his audiences. Depending on his whim, he can evoke emotional or intellectual or physical empathy on a kind of "matching funds" basis, coax or demand or suggest the completion of the impulse generated by his art.

Robert Mulligan's new film, "The Summer of '42", is billed as "a nostalgic film." Soon to open at the Cinema 70-150 in Seattle, it seems to rely on the theory that if you blur everything in your film — from photographic backgrounds to situational logistics — you'll have a "nostalgic film" — i.e. a nostalgic audience, released from the strictures of defined action. It should work.

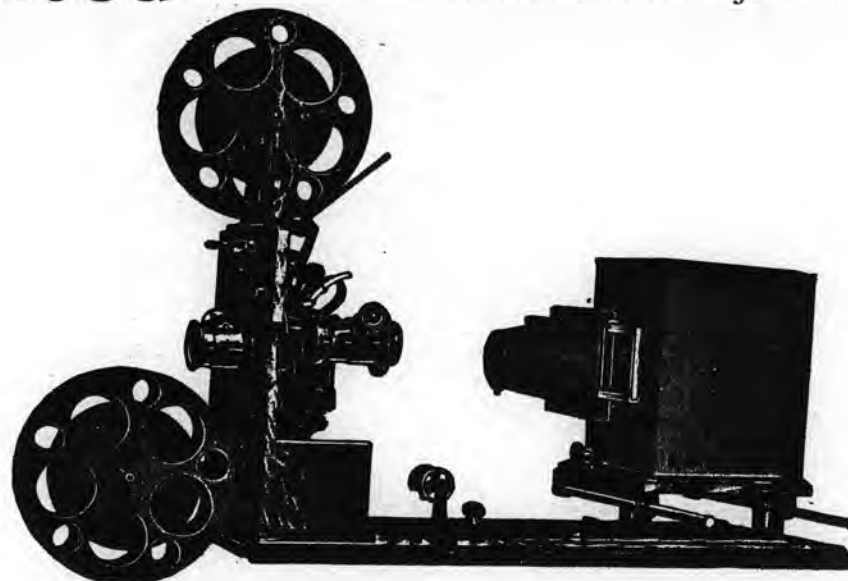
Mulligan directed the nostalgic "To Kill a Mockingbird", calling upon his audiences' reminiscences of childhood to supplement emotionally a well-constructed plot about prejudice

in a Southern town. Those of you who remember that film sentimentally, as I do, may justify the heavy emotional burden Mulligan imposed so skillfully on a handkerchief-brandishing audience.

"The Summer of '42" lyrically describes the sexual initiation of an adolescent boy — at 15 bewildered and fascinated by the sensuous slow-motion beauty of an "older woman" of perhaps 25, played prettily by Jennifer O'Neil. You've seen this situation before, as recently as in "Last Summer" and as well-done as in Truffaut's "Les Mistons".

The juvenile hero, Oskie, is played well by Gary Grimes. He is rather classically "sensitive", especially as seen against the curtain of his less hesitant friends; by that quality he embodies ideally one's own memory of oneself at the crucial period of the onslaught of sex: all nerve, ripe for loving, and frightened by the strident clash of carnal knowledge against innocence. Grimes is at his nervous lower-lip-sucking best when purchasing his first pack of rubbers — I wish you could have heard the sympathetic chuckles of the audience remembering that event in their own lives.

You can probably ignore the climax of the film: it's too far out in all probability to coincide with your own memories: Oskie is seduced in/by a dream/nightmare that wanders off/cops out to the tune of a muddling mystery. Of course that kind of fade-out represents an ideal: what



could be nicer, neater than for one's first clumsy, hilarious, beautiful lay to leave only a memory and no embarrassment?

I think you'd enjoy Robert Surtes' photography. Except for some real Clairaut shots, he has done a competent job of putting dry-point painting to motion, a kind of very clear Eakins or Wyeth look to the New England beachtown scenes.

I realize that nostalgia is the name of the game in funky Bellingham, in future-fearing America, and particularly in Movieland, where people pay cash on the line to see what they wish had been their pasts or will be their futures. Home-grown is better, though; stay at home with your scrapbook and teddy-bear if you must go back to that place where the past is real — if it ever is.



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Capt. Kendrick Memorial Hot Dog Wildlife Preserve - Another Roadside Attraction

by Tom Robbins

reviewed by melissa queen

Being a charter member of the school of review that believes the author should be allowed to speak for himself, I'll start off with a longish quote that will let you glimpse the fantastic imagery and the imaginative fantasies of Robbins' writing:

"October lies on the Skagit like a wet rag on a salad. Trapped beneath low clouds, the valley is damp and green and full of sad memories. The people of the valley have far less to be unhappy about than many who live elsewhere in America, but, still, an aboriginal sadness clings like the dew to their region; their land has a blurry beauty (as if the Creator started to erase it but had second thoughts), it has dignity, fertility and hints of inner meaning - but nothing can seem to make it laugh.

"The short summer is finished, it is October again, and Sung dynasty mists swirl across the fields were seed cabbages, like gangrened jack-o'-lanterns, have been left to rot. The ghost-light of old photographs floods the tide-flats, the island outcroppings, the salt marshes, the dikes and the sloughs. The frozen food plants have closed for the season. A trombone of geese slides southward between the overcast and the barns. Upriver, there is a chill in the weeds. Old trucks and tractors rusting among the stumps seem in autumn especially forlorn.

"October scenes:

"At the dog-bitten Swinomish Indian Center near La Conner, there is a forty-foot totem pole the top figure of which is Franklin Delano Roosevelt. One of the queerer projects of the WPA. Roosevelt's Harvard grin is faded and wooden in the reservation mist. . . .

"On the Freeway south of Mount Vernon, watched over by a hovering sausage, surrounded by a ring of prophecy, an audacious roadside zoo rages against the multiplying green damp chill as if it were a spell cast upon the valley by gypsy friends of the sun. Events transpire within that zoo which must be recorded immediately and correctly if they are to pass into history undeformed. Things rot with a terrible swiftness in the Northwest rains. A century from now, the ruins of the Capt. Kendrick Memorial

Hot Dog Wildlife Preserve will offer precious little to reimburse archeologists for their time. No Dead Sea Scrolls will ever be found in the Skagit Valley. It's now or never for *this bible*."

Yes, this is the one we've been waiting for a long time. A novel about the freak community in northwest Washington. A book that captures the gloom that lurks beneath our leaden skies and the merry-pranksterism that our California cousins bring along with them on their sojourn to the north country. A book that blends the reality of picking mushrooms in the foothills of the Cascades and the marvelous joke of a hot-dog stand that doesn't serve coffee. Not only that, but it's got some mighty fine fuck scenes. And it's hilarious!

"Another Roadside Attraction" by Tom Robbins stars Amanda, John Paul Ziller, Plucky Purcell and the historian-narrator Marx Marvelous (you'll love the story of how he chose his name). It's a simple tale really of how Amanda and John Paul turn on to each other and get married one night in the middle of a circus celebration. About how they settle down in an abandoned restaurant on the freeway south of Mt. Vernon, overlooking the Skagit Valley. There they found the renowned Capt. Kendrick Memorial Hot Dog Wildlife Preserve, featuring one amber encased tse-tse fly (dead), two snakes rescued from the confines of Golden Gate Park, and a group of trained fleas (specialists in chariot racing and ballet).

Like I said, it's a simple tale really about how their friend Plucky absconds with himself into a secret monastery in the forest behind Humptulips (that's on the road to Aberdeen), and is sent on a top-secret mission to Rome to teach karate to the Swiss Guard. There he learns the secrets of the Catacombs and during an early morning earthquake, steals the mummified body of Jesus, dresses Him in a nun's habit and flies with Him across the Atlantic to rest in the pantry of Amanda and John Paul's roadside zoo.

It's during the course of their three-day moratorium on deciding how to cope with the Corpse that Marx and Plucky engage in their extended discussion of the social and political dilemma posed by Christ's return incarnate, exploring in the meantime a whole range of related cosmological questions. Much of their dialogue reads like an exorcism of the ghosts of a childhood immersed in Southern Baptism (no relation to Southern Comfort). And what better way to work out all the contradictions of such an upbringing than through the conversations of alter-ego characters in your first novel.

But I don't really want to analyze the story for you, let alone the inner workings of the author's psyche. Suffice it to let Amanda and John Paul speak for themselves:

"There are three things that I like," Amanda exclaimed upon awakening from her first long trance. "These are: the butterfly, the cactus and the Infinite Good."

"Later, she amended the list to include mushrooms and motorcycles."

"My dear Amanda," intoned the family lawyer, "it has come to my attention that you are increasingly seen in the company of extremely weird individuals."

Brushing a cigar ash from the attorney's somber necktie, Amanda corrected him. "There is no such thing as a weird human being. It's just that some people require more understanding than others."

"Amanda signed on as a clairvoyant with the Indo-Tibetan Circus and Giant Panda Gypsy Blues Band, then touring the Pacific seaboard. The fetus, at that time, was no bigger than a pocket watch but already it huffed against Amanda's bladder, and as the troupers motored up Highway 101 they stopped frequently at gas stations where their intentions most certainly were not to 'fill 'er up.'

This did not annoy Amanda for it had long been her theory that human beings were invented by water as a device for transporting itself from one place to another."

"Magnificent!" exclaimed John Paul Ziller, pronouncing the word like he was a Kansas City intellectual describing the Louvre to his sister-in-law who'd called to tell him to bring his vacation slides over some other night because she'd burned the spaghetti sauce and the baby had colic. "Truly wondrous. Appraising it now I feel a bit like Bernard Berenson standing before Michelangelo's 'Temptation,' "quaffing rare draughts of unadulterated energy" and itching to get his cultivated meathooks on the heroic buttocks of Eve. Though in truth, due to its humility and patience, it's less a Michelangelo than a Renois: the roundness, the warmth, the rosy delight, the *joie de vivre*, the casual eroticism, the full and robust charm. It is at once a dramatically overflowing embodiment of the life force and an honest monument to the occasional genius of the plebeian palate."

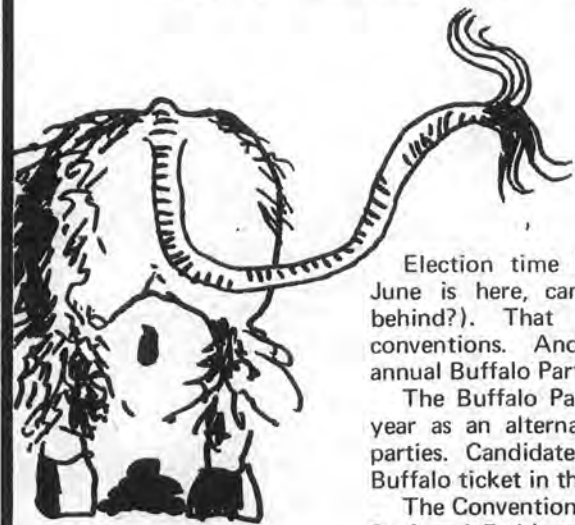
"With that blast of language, Ziller stepped back against a fir trunk to gain a slightly more distant perspective on the thirty-foot hot dog."

It's a perfectly delightful book. Tom's writing has improved greatly from the days he worked as "art critic" for the Seattle Pea-eye. He was part of a small band of "culture freaks" who inhabited the Space Needle Capital about 1966 and 67, one foot languishing in the graveyard of "careers" and the other dabbling its toes in another, brighter stream. He was finally able to pull himself "out of this now too much for us," retired to the Skagit Valley and learned to write. He is now reportedly at work on a second novel "in the rain forest north of Seattle" (according to the dust jacket) - known to the locals as Fishtown.

I'll avoid the temptation to do a lengthy comparison between "Another Roadside Attraction" and some of the other novels that have emerged from the west coast land and seascape (such as "Cuckoo's Nest," "Trout Fishing in America," and "Earth Household") You'll have plenty of time for that while you're reading it. And then you can write it up for the Passage. And while I'm at it, we'd like to issue an open invitation to Tom to do his own review. Bernie says that every author has a yearning to review his own book. Perhaps under a pseudonym.

So, even if the rains don't let up during this warmest of all possible winters, you can curl up in front of the fireplace, listen to the liquid sunshine raising mold and mildew in your garden, and visit the Capt. Kendrick Memorial Hot Dog Wildlife Preserve with Amanda and John Paul. I suspect you'll feel right at home.

The Buffalo Chips Are Down



Election time is drawing near (if June is here, can November be far behind?). That means time for conventions. And that means the annual Buffalo Party Convention.

The Buffalo Party was formed last year as an alternative to the existing parties. Candidates were run on the Buffalo ticket in the last election.

The Convention will be held on July 3, 4 and 5 this year (who says we're not patriotic?). Since this is a legitimate party convention, to attend you must purchase a party membership. They will be sold at the

Convention for \$10, and are good for one year. Advance memberships can be bought at Puget Sound Records in B'ham for \$7, and outlets in Seattle.

Facilities at the Convention will include a 20-spigot well, water trucks and concessioned food.

We keep it loose, yes we do. So there will be much good live music, as well as several speakers, including Dick Gregory.

Since the authorities insist on considering the convention a rock festival, the exact location (somewhere in the Seattle area) will not be announced until a few days before it starts.

Remember, if you're not part of the solution you're part of the problem. Come campaign for your favorite candidate while doing your thing in the Great Outdoors.

TIME BETH

compiled by kay lee

B - Bellingham
S - Seattle
V - Vancouver
Eu - Eugene, Oregon
E - Everett
Bel - Bellevue
Burn - Burnaby, B.C.
TBA - To be announced
CH - Cheney, Wash.

Summer (S) Sitar instruction, private or group lessons by Prabha Dvi, through Seattle Park Department. Phone PA 2-1630.

June 21 - July 5 (CH) First Annual Tamarack Music Festival, a joint project of the Spokane Symphony and Eastern Washington State College.

June 21 (V) CBC TV, Channel 2 - "Nis Ku," repeat of this year's Wilderness Award winning film. 10 p.m.

June 21 - 25 (B) Whatcom Museum of History and Art, second session of primitive pottery (Katyne Roe and Stephen Tibbetts) and fabrics (Charlotte Schneider) workshops. Museum Art Studio, 318 West Champion St. 733-0639 or 734-7625.

June 21 - July 30 (S) Cornish School of Allied Arts summer session - art, ballet, music, writing, chamber music, encounter workshop. 710 East Roy St., Ea 3-1400.

June 21 (B) Suzuki Violin School, unique string program for children 2 and up. First of two summer sessions of 2 lessons a week for 3 weeks, at WWSC. Etsuko Tanaka, Master Teacher of Suzuki Institute, Japan. Phone 734-8237 or 734-8792.

June 22 (B) German class for children 4-14. Sponsored by Bellingham Foreign Language Association, St. James Presbyterian Church, 910 -14th St., phone 733-7524.

French conversation class for elementary school children. Six weeks session, classes every Tuesday and Thursday. Mrs. Patricia Clarke, teacher. Phone Continuing Studies, 676-3320.

June 22 to July 29 (B) Arts and crafts for children and adults, 12 sessions. Wesley Priebe, Sehome High School art instructor, will teach painting and drawing for children, macrame, batik, weaving other crafts for adults, at Sehome High School. Register early through Continuing Studies, 676-3260.

June 22 (B) Joint Hearing by Army Corps of Engineers and Environmental Protection Agency on ARCO oil refinery's application to dump their wastes into the waters of Georgia Strait. Come to hiss and boo and clap and testify. Assumption School Gym, Cornwall and Kentucky Streets, 7 p.m..

June 22 (B) KVOs-TV, Channel 12. CBS Special, "The American Prisoners. . .Pawns of War," Part 1, 10 p.m.

June 22 to July 10 (Bel) "Pinocchio," Children's Theatre, at Playbarn's Center Theatre, Crossroads Shopping Center, Tuesdays through Saturdays, 10 and 11:30 a.m. Tickets at Playbarn, NE 8th and 156th NE.

June 22 to July 29 (B) "Civilization," Kenneth Clark's 13-part series of 52 minute films, a 6 weeks presentation in MH-163, offered by Wilson Library of WWSC, every Tuesday and Thursday, also Wednesday July 14. Most dates, 3 and 7:30 p.m. A BBC production. Reserve early.

June 23 (B) Community School Planning meeting for Fall '71, 1000 Harris Avenue, 7:30 p.m. Up the street at Toad Hall, the Food Co-op will be having a meeting. And back at 1000 Harris the Passage will be holding a staff meeting.

June 24 - 26 (Burn) "How our Love is Like a Dwarf," SFU Theatre Company, at SFU Theatre. Tickets, Theatre box office, SFU.

June 24 (B) KVOs TV, Channel 12 Special. Outlook rebroadcast - Senator Warren Magnuson. 10:30 p.m.

June 24 (B) Film, "The Navigator," Buster Keaton. Plus first chapter of "Perils of Pauline," with Pearl White L-4, 4 and 8:15 p.m.

June 25 (S) "Touch," off-Broadway musical, opens at Moore Theatre, 9 p.m. Tickets, \$5 to \$2, Box office, MA2-6210.

June 25 (S) Johnny Cash, Seattle Center Coliseum, 8:30 p.m. Tickets \$7.50 - \$4.50, Fidelity Lane, other outlets.

June 25 (B) KVOs TV, Channel 12, "Exploring the Fourth Corner," one in a series specially designed to interest young people. This time: Food from water, with visits to hatcheries and the Lummi Aquaculture Project. Host, Lee Mann.

June 25 (B) KVOs TV, Channel 12, "Dr. Faustus," with Burton and Taylor, 9 p.m.

June 25 (Eu) Mayday Conference, like Mayday Conference at Bloomington, Indiana preparatory to Mayday protests. Interested people, call Mayday Collective, Seattle, 206-LA4-2778

June 25, 26; also July 2,3 (S) Play, "Lovers and Other Strangers." The Cirque dinner-theatre at Hotel Olympic, Georgian Room, \$8.50. Reservations MU2-7700 ext. 113.

June 26 (B) KVOs TV, Channel 12, "Exploring the Fourth Corner," rebroadcast 4:30 p.m.

June 26-27 (B) Komo Kulshan Days, Airport. Airshow featuring aerobatics, paradrops, exhibits, demonstrations, penny a pound flight, other event. 11:45 a.m., airport terminal.

June 26 (S) Special Pacific Coast Indian Exhibition, Pacific Science Center.

June 27 (B) Whatcom Museum of History and Art open house. Silent auction closes, last hours of Museum restoration fund raising drive.

June 27 (Ev) Swap meet, Puget Park Drive-in. Buy and sell 9 a.m. to 4 p.m. today and every Sunday. Reservations 337-9953 after 7 p.m.

June 28 (B): A real live Circus, sponsored by Kiwanis. Five (5) rings, many animals. Bellingham Technical School grounds, 2:30 - 8 p.m. Tickets, DePaul's Jewelry and other outlets.

June 28-29 (V): SFU Theatre Company present "Labyrinth" by Arrabal Vancouver Art Gallery, 8 p.m. Tickets at door, \$1.50 for general public.

June 29 (B): Hearing on the proposed new Whatcom County Subdivision Ordinance, 2nd floor of County Courthouse, 10 a.m. See story this issue. Go to ask for stricter controls and support the ordinance.

June 29 (B) Hearing on Legal Aid. Washington State Bar Association, sponsor. Purpose: to examine needs in legal aid for the residents of Whatcom County. Anyone can come, talk, listen and learn - also your written contributions are welcome. At Bellingham Public Library, 7 - 11 p.m..

Earthlight Theatre, the "new theatre" group which performed at Woodstock. WWSC Music Auditorium, 8:15 p.m. Students, faculty, and staff free.

June 29 through July 10 (S) "Hadrian VII," A Contemporary Theatre. First in ACT's summer series of seven plays. Single or series tickets at box office, 704 First W., or AT 4-7392. Single tickets only, Bon Marche and outlets.

First half of July (B) NWP Photo exhibit, VU Gallery. Additional contributions are still welcome, can be submitted to Passage, or phone 676-0703. Put it out in front of everybody.

July 1 (S) ACT, A Children's Theatre. Opens with "Jack and the Beanstalk," ACT Theatre, 11 a.m. Tickets, \$1; reservations, ACT Theatre, 709 - 1st, or AT 4-7392.

July 1 (B) Film, "Mr. Hulot's Holiday," Jacques Tati, LH-4, 4 and 8:15 p.m.

July 2 (B) "Recentness," exhibition of new developments in visual arts. Western Gallery and around campus.

July 2 (B) KVOs TV, Channel 12, "Exploring the Fourth Corner," 9 a.m. Repeated July 3, 4:30 p.m.

July 3 - 5 (TBA) Buffalo Party Convention. Speakers: Dick Gregory; Congressman Michael Harrington (Mass.); Tom Braden who was head of CIA under Dulles; also fine, fine music. Place to be announced. Bring sunshine.

July 4 (B) 9 a.m. to 10 p.m., Mount Baker Kennel Club's Dog Show, at Civic Field. \$1.00 for adults and \$.25 for the kids. Woof!

July 6 (S) 10 fun filled performances of "Disney on Parade," Seattle Center Coliseum. Tickets at Fidelity Lane, etc.

Cheapos

Ed monk has left B'ham. Having shared his Cheapos and felt his love and high energy in the past couple months, we miss him greatly. Before he left he asked us to take his column. We weren't sure we could handle it, but Ed told us we could depend on you to send in yer Cheapos to share with your sisters and brothers. Cheapos will live on with a little help from its friends.

Checked out the new Mark-It Foods. It's no cheaper, and perhaps more expensive than Prairie Market or the Food Co-op, it also has kind of a hype atmosphere. So Prairie Market still seems to be yer best deal (besides the Co-op).

If you want to get out of the supermarket trip altogether, try Everybody's store in Van Zandt. Their prices are competitive on both organic and regular foods, plus you get that personal funky contact with the people who supply your needs that you miss in supermarkets.

Gas is 5 cents off per gallon at Everybody's if you make a \$5 purchase. Jeff can also get tires for you at cost plus a few cents for his efforts.

If yer traveling with no place to stay and no money, you can usually stay in a mission for a couple nights.

Bug Works will do things for your bug, 50% cheaper than a dealership.

A free lunch and dinner every other Saturday is available to a good typist who wants to go to Seattle to help typeset the Passage.

Cheap, unusual, somethin' new photographs. Cheapest passports in B'ham. Latent Image Works at 676-0703. Smile.

compiled by mabel and elmer groatt

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CONNECTIONS are run free of charge as a community service, to individuals who have something to offer the community — something for the common good and general enlightenment. Rates for business are 12 cents a word, 10 words minimum. All ad copy submitted is subject to approval of the Passage staff. Those ads which we feel cannot be published will be returned. Sends ads and money to Northwest Passage, Box 105, South Bellingham Station, Bellingham, Washington 98225;

40 acres on Red Mountain. Creek, springs, and view. Secluded. Much wild life. Good terms. See to appreciate. Bargain at \$15,000. Call United Town and Country, 734-2909, or Wayne Jackson, 676-0344.

Someone tell Bill Swadener to call Aunt Martha.

Need a backpacking partner for short trips during the summer. Have no experience so prefer a person with knowledge of the woods. Reply to Beverly Feldt, Box 83, R.R. no. 2, Barrow Springs Road, Bow, Washington.

APPLE CREEK, Apple time around. Applecreek is their name with drum, base guitar, lead guitar and rhythm guitar too. This makes them after 3 mos. of road action. Boogie, country rock and some blues. Wow wow wow can they get it on. Two of Mt. Vernon, one of Burlington and one of the nut house, sedro woolley. Come to Pluto's, they're good. Next one for all I know is Chugwater 30 June, 1-2-3 July. See you there I'm sure. Love all girls but some specially. Amen, Cadillac.

Little girls have pretty curls, and Latent Image Works has Photography of all sorts, cheap. 676-0703.

I NEED A PLACE to crash desperately. Will pay \$15 a mo. to sleep on covered porch, or \$20 a mo. to sleep inside on floor. Have sleeping bag. Write Dale Lund, P.O. Box 342, B'ham.

1970 Bultaco Metralla. Pretty badly beaten up, but a strong runner. A bargain for a good hammer mechanic. Tom Martinsen, 2551 W. Lake Samish Road.

I'M LOOKING FOR my poetry in the blue folder. Jerry A. Gray, 523 - 12th. 676-0125. Call or leave at N.W. Passage, please.

LAMBRETTA motor scooter 125 cc 1964. One owner, excellent condition, with helmet. \$100 or best offer. EA5-7271, Seattle.

COLORADO BOASTS 52 mountains above 14,000 feet, more than 250 peaks above 13,000 feet, and an average altitude of more than 6,000. Latent Image Works is Pretty high, too. Candida, Passports, Special events, etc. Call 676-0703. We can work it out.

FOR LOG FURNITURE (Viking Day) J. R. Ranch. Jensen Rd., Bellingham. Richard and Janet Gilda. Te. 733-7018.

UNUSED PROFESSIONAL Lafayette Headphones. With full factory guarantee. \$25. 733-6493.

FOUR BEAUTIFUL, intelligent kittens need new homes. 1554 Hannegan Rd. across from Hannegan Speedway.

FOR SALE: '56 Buick Century. \$150. 1554 Hannegan Rd.

FOR SALE: pair of calk boots. \$25. Call 733-1026.

ANTLERS HORN pipe for sale. Meet me at my office Wednesday nite, Pluto's. Far out. Cadillac sez so.

ALL THE McDonald's hamburgers (Latent Image Works) ever sold would, if layed end to end, (Fine Photography) extend 378,788 miles, (cheap: 676-0703) or more than 11.5 times around the equator.

WANTED: A PLACE to live, garage, anything in the south end. Cheap. Lawrence Bush, Good Earth Pottery.

FRANK FROM Port Townsend says high to Connie and Christie in Sumas.

HANDMADE SANDALS: custom fit, best materials. Also, chrome-tanned elkhide moccasins available on order. Leather repairs, garments, whatever. 511 Kentucky St., Bellingham 734-1703.

QUIET MUSICIAN desires to rent studio for summer. Reasonable rent. Leave message for David at 733-5583.

BONNIE AND VICKIE: The prisoners at Monroe thank you. The fact that you and others care should help them as much in their struggle as the typewriter.

THE FIRST ETERNAL Northwest Passage Touring Photo Exhibit is happening. No rules except limitation of three pieces from each photographer. Deadline is June 30, so do it now. Bundle them carefully and mail to: Passage Exhibit, Box 105 S. B'Ham Station, Bellingham Wash. 98225.

LATENT IMAGE WORKS says read a book about Continental Drift today!

WED. NITE Miniature Festival @ Pluto's, by Cadillac.

WE NEED HELP folding, stapling, addressing Northwest Passages for our ever-growing list of subscribers. No skill required. No dogs allowed. Every other Monday night at 7:30 at 1609 Douglas on the day the Passage comes out.

DEAR BELLINGHAM: Thanks. Lov/ Ed.

EXQUISITE hardwood pipes. Tobacco or Cannabis. Tom, 2015 - 24th.

I NEED A RIDE to Chicago soon as possible. Dan Borroff - phone Tacoma BR2-7241. Share expenses and whatever.

WE WOULD LIKE to visit places and people this summer who are trying new things - communes, co-operatives, living in the wilderness, crafts, etc. We are hoping to share what we have and know (songs, soup recipes, seeds) and communicate between groups, perhaps via the Passage. If we could visit you or you know of somewhere, please send word to Roxanne c/o the Passage, Box 105, S. Bell. Station, Bellingham 98225.

BIG K NEW LOCATION at 1207 Cornwall Ave. (Old Aum.) Pool and same old bodacious food plus ice cream, etc. Good summer.

THE BUFFALO PARTY Convention promises to be finest event of year. July 3, 4, 5. See ad and story elsewhere in this issue.

WOULD LIKE TO either sell a queen size water bed - never been used - or trade for a blender in good condition. Call 733-9278.

FREE TO COUNTRY HOME: Purebred malamute, 1 1/2 year old male, obedience-trained, needs lots of room and good loving. Contact Doug or Trish at 17915 Larch Way, Alderwood Manor, Wash. 98036. Phone 743-1756.

FAIRHAVEN-TYPE COLLEGE near Salem Ore. needs far-out students. Fall 1971. Accredited degree, open dorms, contemporary curriculum, freaks galore. Write Mt. Angel College, Mt. Angel, Oregon.

THE LOCAL CITIZENS' BAND - yes, that's the real name of the local band at Pluto's who got it on Tues. night. We certainly have good local talent and even called citizens' band.

TWO GUYS looking for girls who like outdoors and fun, 19 or over. Tom and Steve, 733-4951.

SULA, JIM, SUE and SUE, I love you. Write 3847 Menlo Ave., s.d. California 92105. - do grainer.

SCHWINN VARSITY 10 speed with accessories, good cond. \$50. 733-6493.

Mr. Everybody: May you heal quickly. Now it's time for us to help you back. Passage staff.

Take charge of your own life. Help determine the future of the Food Co-op. General meeting Wednesday, June 23, 7:30 p.m. Toad Hall, 11th & Harris Streets.

SPRINGTIME SANDALS: Fit by hand, your custom design for your very own feet (even if they are different sizes). Start at \$18.00 or barter. Come bring your feet and spring thoughts. Kelly and Cindy, 1017 Newell Street, Bellingham.

Two Funky Yogi Freaks would love to be invited over to listen to the Firesign Theater's albums, especially the 2nd and 3rd. Will come bearing munchies and the transcendent wisdom of the East (or is it Eats). Drop a line to Mark and Rick, c/o Sedro Woolley Whiz Kids, Box 248, RR 2, Sedro Woolley, Wash.

GOT A GOOSE? We need one to live with our gander. Will even pay (modestly). Contact Melissa, c/o the Passage.

LOOK FOR BARR'S fantastic special in display ad elsewhere in this issue. Stock up on film for 4th of July events. Color slide film and professional tips for outsize fireworks shots. Just bring your ears and body to BARR'S CAMERA, 108 E. Magnolia.

GREAT NORTHERN'S got it, and they flaunt it at 1306 Railroad.

Change of address notice - Billie's at 1000 High now.

NEEDED DESPERATELY (before the milk spoils) - Electric Refrigerator, cheap, preferably free. Phone 734-8924 and we'll send our pack mule over.

FOR SALE - 4 used, balding VW tires (7.00 x 14). \$8.00 total price. Peter, c/o Food Co-op.

SHARE OUR HOUSE with us. Fairly close to campus. \$50 includes all utilities and own room. 733-1026.

FOR SALE: Yashica-mat 124 twin lens reflex camera 2 1/4 square format. Only used for 3 rolls of film. \$55. Phone 733-1026.

FOR SALE: 1963 MGB, totalled body, engine and transmission in good shape. Wire wheels, \$200. Contact David Fraser, 733-7983.

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Community School?

An evening of planning for
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7:30 pm
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