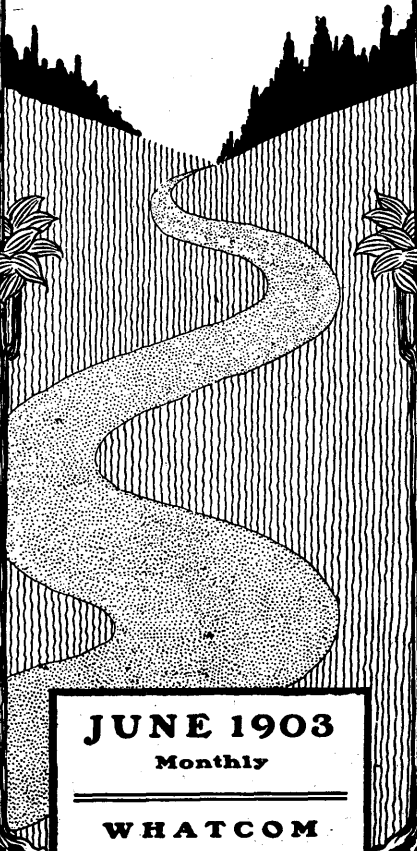


THE NORMAL MESSENGER



JUNE 1903

Monthly

**WHATCOM
WASH.**

TELEPHONES
OFFICE, MAIN 25 STORE, MAIN 24

MORSE HARDWARE CO.



Sewing Machines — Easy Payments


Gymnasium Supplies and Sporting
Goods of All Kinds.

Building Hardware

Sell 'em low, send and get more.

1025 AND 1039 ELK STREET
WHATCOM

GROCERIES

WHEN GOODS OR PRICES ARE
NOT SATISFACTORY, PLEASE
RETURN SAME AND MONEY
WILL BE REFUNDED 



Byron Grocery Co.

14 WEST HOLLY

PHONE MAIN 200

The Leader

Cane and Holly Streets

Furnishers to Her Majesty the American Lady. ❖ ❖ ❖ ❖



Everything for Milady's Adornment from Head to Foot

High Art

MILLINERY, LADIES SUITS,
SKIRTS, WAISTS, CLOAKS.



Fine Shoes

FOR LADIES, BOYS, AND
GIRLS.



*Dry Goods, Dress Goods,
Silks, Trimmings, Corsets*

KID GLOVES, HOSIERY,
UNDERWEAR.



MEN'S FURNISHINGS : : : : :
: : : : : : : : D R A P E R I E S



State Normal School

WHATCOM • WASHINGTON

IS beautifully located between the cities of Whatcom and Fairhaven; population of the two cities, 20,000; cities have all the modern conveniences; electric cars run within one block of the campus : : :

**Correspondence Invited.
Catalogue Free.**

Offers Four Regular Courses

Elementary course of three years.

Advanced course of two years for graduates of elementary course.

Advanced course of two years for graduates of accredited high schools.

A graduate course of one year.

Elective courses are also offered.

Admission and Expenses—

School year 1903-1904 opens Wednesday, September 9th.

Students will be admitted without examination upon a teachers certificate, a high school diploma, or a certificate showing where the work was done above the ninth grade.

Students will be admitted by passing a creditable examination in the common branches.

Students enter at any time; Board and room costs \$3.50 to \$4.00 per week; Self boarding costs \$6.00 to \$10.00 a month.

No tuition; library fee \$10—one-half returnable.

Text-books are loaned free.

Prominent Features—

Catalogued library; large museum;
Physical, chemical, biological laboratories;
Stereoptican and darkrooms;
Gymnasium, dressing rooms, baths;
Manual training department;
Large training school, well conducted;
Large and beautiful auditorium.

Edward T. Mathes

Principal

Whatcom Dental Parlors

DR. R. LYBROOK SHANKLIN, Manager

The Highest Grade Dental Work at Reasonable Prices.
Examination Free.

PHONE RED 525

CLOVER BLOCK

BIRNEY & GOODHEART

PHYSICIANS AND SURGEONS

Rooms 1, 2 and 3, Red Front Bldg

Office 'Phone Main 2231

Residence 'Phone 3231

Office Telephone Main 2061

Residence Telephone Main 3061

W. H. AXTELL

PHYSICIAN AND SURGEON

Office Hours: 11 to 12 a. m., 2 to 5 p. m.

PIKE BLOCK—Cor. Elk and Holly

WHATCOM, WASH

DR. S. N. KELLY

RED FRONT BUILDING

Rooms 17, 18, 19 and 20

Office Telephone Main 2141

Residence Telephone Main 31

W. D. KIRKPATRICK, M. D.

ADDIE F. KIRKPATRICK, M. D.

Rooms 16 and 17, Fisher Block

'Phones—Residence, Red 44
—Office, Red 44

A. MACRAE SMITH, M. D.

Telephone Red 521

Office, Red Front Building

WHATCOM, WASH.

FRANK J. VAN KIRK, M. D.

Practice Limited to EYE, EAR, NOSE AND THROAT

CLOVER BLOCK

WHATCOM, WASH.

DR. I. W. POWELL

OSTEOPATHIC PHYSICIAN AND SURGEON

Office, Hannah Block

'Phones—Residence, Black 16
—Office, Red 745

DR. J. C. MINTON

DENTIST

Rooms 9, 10 & 12, Fisher Blk
Cor. Dock and Holly

Residence Phone Black 685
Office Phone Red 268

DR. C. A. DARLING

DENTIST

Rooms 18 and 19 Fisher Block
Corner Dock and Holly Streets

PHONE BLACK 275

WHATCOM, WASH.

DR. F. J. GEOGHEGAN

DENTIST

Rooms 4 and 5, Red Front Block
Telephone Red 831

WHATCOM, WASH.

MODERN DENTAL PARLORS

DR. O. C. GILBERT, MANAGER

Holly Block { 108 West Holly Street
1305 Dock Street

Phone Black 1871

ALL WORK GUARANTEED

DR. G. E. FOSTER

OSTEOPATH

ALL CHRONIC DISEASES A SPECIALTY

Office Hours: 9 to 12 a. m., 1 to 5 p. m.
Holly Block

PHONES—Office, Red 1874
—Residence, Red 32

CONSULTATION FREE

DR. WILBUR N. HUNT

Physician and Surgeon

OFFICE
Rooms A and B, Red Front Blk

'Phones—Office, Black 885
—Residence Red 122

Office 'Phone, Red 471

Residence 'Phone Red 694

CHAS. L. HOLT, M. D.

Specialties: Diseases of the Eye, Ear Nose and Throat

Rooms 1 and 2 Fisher Block

"It is Right if it has Our Label"

We are the only exclusive

Men's Furnishers

North of Seattle. We are sole Agents for the PACKARD and STETSON SHOES. We make SUITS and SHIRTS to measure.

Hatch & Dickey
HABERDASHERS
HOLLY AND R. R. AVES.

Phone 311.

WHATCOM.

ANNOUNCEMENT

Having lately Remodeled and Refurnished our Studio we have one of the best in the Northwest and we are now better than ever prepared to give you the very latest and best Photograph work that can be produced in

**Genuine Carbon, Calodio Carbon
Austro Platino and Platinum**

We always have the latest in Mountings. Call and see samples

LOTHROP BROS. STUDIO

Phone Red 883

1313 Dock St., WHATCOM

PIANOS

YOU CAN DEAL WITH US

BRIGG'S PIANO AND MUSIC CO.



**Make life's
walk easy**

Our Drew - Selby
\$3.50 Shoe

Hune-Nolte
SHOE CO.

Busy Shoe People

126 WEST HOLLY

Headquarters for Men's and Boys' Clothing, Hats and
: : : : Caps, Shoes and Furnishing Goods : : : :

Globe Clothing Company

DAN McCUSH, MANAGER

106 Holly Street



Whatcom

Try our Fancy Canned Fruit and Vege-
: : : : tables. Quality guaranteed : : : :

Hans Pearson

...The Grocer...

Wholesale and Retail

Prices Right

ELDRIDGE & KLINE

OFFICE, PIKE BLOCK

TELEPHONE MAIN 147

...WHATCOM, WASH...

WE will sell you a city lot in any part of this city or Fairhaven, and if you are short of money we will furnish money to build your house on small monthly payments. We have a good list of farm property. Call and get prices and terms.

Write your fire insurance with Kline, who represents the ÆTNA, the leading Fire Insurance Company of America.

Printing

We Produce the Best



There is nothing to be found in the modern age requiring greater exactness, nicety and cleverness to meet the demands than this art.

It is an Art!

As such only the best meets the requirement of the public's needs. The business man finds greater results are secured when his printing stock is equal to a competitor.

In Society there are many Fads

produced that require continual study and preparation to produce work that equals a metropolitan vogue.

The best for the Business Man
and the latest for the Society
Lady is found at the

HOLLY PRESS

**PRINTERS, BINDERS
and Blank Book Folks**

IRVING BLOCK, 1315 DOCK ST., WHATCOM

FACULTY

EDWARD T. MATHES, *Principal, History and Pedagogy*

JOHN T. FORREST, *Mathematics*

FRANCIS W. EPLY, *Physical Sciences*

WASHINGTON WILSON, *Psychology and Pedagogy*

MISS MITTIE U. MYERS, *English*

MISS IDA A. BAKER, *English and Mathematics*

EDWIN N. STONE, *Latin*

MISS ADA HOGLE, *Drawing*

MISS FRANCES HAYS, *Reading and Physical Culture*

A. P. ROMINE, *Biological Sciences*

MISS AVANELLE COLEMAN, *Vocal Music*

J. N. BOWMAN, *History and German*

MISS H. J. TROMANHAUSER, *Supervisor Training School*

MISS GERTRUDE EARHART, *Critic Teacher, Grammar Grades*

MISS CORA BRATTON, *Critic Teacher, Intermediate Grades*

MISS CATHERINE MONTGOMERY, *Critic Teacher, Primary Grades*

MISS MABEL ZOE WILSON, *Librarian*



TOP ROW:

Evelyn Jones
Belle Williams
Josephine Snyder
Ella Rucks
Ethel Hunt
Lilly Carter
L. A. Jones
Gertrude M. Smith
F. W. Rhoades
Hjalma Stenvig
Mrs. Anna Temple
Cecelia Jacobs

SECOND ROW

Ben F. Hovies
Irene Smith
Minnie Sapp
Bertha Ross
Emma K. Gruber
Fannie Copeland
Alice Carman
Lou Dobler
Earl Morris



THIRD ROW:

Statira Biggs
Ida Pillman
Effie Rear

BOTTOM ROW:

Ida Iverson
Lucy Vestal
Ethel Nelson
Mary Patric
Marguerite Fleming
Effie Bates
Margaret Schneider
Mae Knox
Olive McGinnis

FIVE MEMBERS NOT IN
PICTURE:

Olive Edens
Alice Clark
Bertha Breckenfeld
Gertie C. Smith
Minerva Pettet

SENIOR CLASS, W. S. N. S. '03

Normal Messenger

June

1903

Lecturers off the Platform

DR. J. N. BOWMAN

The audience sees the lecturer for only an hour and a half, and even then the attention is centered upon a sole subject. Some few characteristics appear in his speaking, some few peculiarities make his lecture quite different from all others; yet those things which differentiate him from all other men are in a way plastered over with the art of speaking and the man is hidden behind the graces of oratory. The audience sees all of the subject but little of the man.

This year's lecture course was composed of representative men and women on representative subjects. The few hours they spent in our city and the few moments they gave to the members of the local committee offered a slight opportunity to learn something of them as they are—not as artists.

Prof. Patty and Capt. Hobson had some things in common. Both men were conservative in their statements and deliberate in their judgments; both were southerners with all the graces and courtesies which that name implies. Yet Prof. Patty had more of the jollity in his nature than the Alabamian and was more ready to give vent to it as may be seen from his pouring liquid air vapor upon Prof. Eply's un-

covered crown to show to all the effects of the vapor's action. He saw more of his surroundings and enjoyed it more than the Captain with his attention centered upon the one great guiding star of his career.

But little was seen of Miss Thompson; her few words left the impression of a woman who knows the ways of the world, of one greatly interested in her subject and in the pleasure of the audience, and of one whose life on the platform has made her an adept in the gracious acknowledgement of any kindness received.

General Howard was a brusque, genial old soldier, garrulous, full of reminiscences and with an abundance of stories; impatient to storm the platform and besiege the audience from Atlanta to the sea; and wondering why the auditing brigade so far disobeyed orders so to arrive on the scene of action half an hour after the appointed time. Of all the lecturers this year he was nearer than any other of them in being on the platform what he was off it.

Musicians are queer folks to understand; their emotional natures so highly developed to meet the requirements of their art, are so easily unturned by the jars and jolts of the world that one almost wishes to see them only at a distance so as to give all possible freedom to their ethereal actions and to prevent the utterance of a false note. Especially was Mlle. de Lussan of this type. She was hedged in by a traveling business manager and a most genial and business-like one, Miss Stiers,—and once past her there stood the most devoted maid ready to ward off from her mistress the curiosity of the world. This great singer has well learned one of the lessons of happiness: To do one's duty and leave others to worry. On the stage Mlle. de Lussan appeared as a very Juno in stature, but off it not so. The Grecian buskin is no longer in stage-fashion, so she must thank—but Greece had no goddess of dressmaking. The Schubert Quintette was composed of Seattle business people



DR. E. T. MATHES
Principal of the Whatcom State Normal School.

—excepting the leader who is a musician by profession. This leader, Mr. Hedley, was easy to approach and very affable; we soon learned that we had been in Leipzig together yet without any knowledge of it at the time, and conversation brought in common acquaintances.

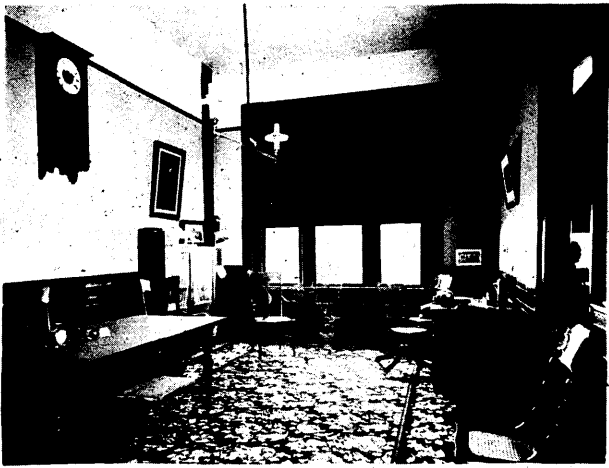
Dr. Matthews is a man of the people and his peculiarities he rather leaves on the platform than carry them away from it. He was ready to speak of his church work and of the reforms he is working in his calling. He no longer asks his applicants for membership if they believe this and that or whether they will subscribe to this creed and that dogma, but asks them alone whether they will lead better lives and will take Christ as their Savior—this to be interpreted as congenial; belief comes afterward.

No public man has received worse treatment at the hands of the world's press than Capt. Hobson. The American press resounded with the smacks of his station to station itinerary through the states; and the European papers echoed them with increased report until Lambrosa, of Italy, was led to state in due scientific sincerity that all American men were Hobson Knighterrants. Capt. Hobson was very modest, interested much more in what one thought of his ideas of the increase of the navy than in answering repeated questions as to his doings in the Spanish war. His reticence was only once overcome to state that the Spanish treatment in the prison caused him to protest almost daily and especially was this true of the first few days when he and his fellows were confined within range of the American guns. He was interested in many things, was inquiring, and when choosing his own subject for conversation fell upon the navy or some one of its phases not touched upon in the lecture—especially the trusts and the navy increase. He spoke deliberately and carefully, and stated emphatically that he now cares more for facts and figures than for peoples' thoughts and opinions.

Dr. Willits was an orb of sunshine and jolli-

ty, eighty-two years old, loquacious and full of stories of the great men now passing away. Talmage and he were pastors together in Philadelphia long years ago before either had become known. One day Talmage came into his study, closed the door and locked it. "Willits, I have a question to decide, and you are the only man I can ask to help me decide it." "Well, what is it?" "I have a call to Chicago, and another to Brooklyn. Which shall I take?" "Is that all? Well, I can soon decide that. Don't go to Chicago, for Dr. —— is there and he is a bigger fool than you are; go to Brooklyn where they have not any at all. The metropolitan press will get hold of you and scatter you to the four winds." "Thanks, you've decided it." And so began the career of the great pulpit orator.





OFFICES OF THE PRINCIPAL

Farewell of the Class of '03

READ AT THE JUNIOR-SENIOR BANQUET, JUNE 10, 1903
BY GERTRUDE M. SMITH, '03.

Athemeless muse takes up an unfamed pen,
Prepares to write, lays it aside again,
And desperation settles o'er her brow,
As vacant-mindedly she ponders how
To write a theme befitting to the time
And set her scattered thoughts to tuneful rhyme
Through countless magazines she's searched in
vain,
There finds she naught to help the frenzied
strain,
Through streaming hair her fingers wildly pass,
In frantic zeal she writes on, but alas!
Page after page is crumpled and ignored
And burned,—Oh that she might afford
Some subject matter that would satisfy
The minds of those whose mental aim is high.
At last she fairly finds she has a scheme;
Long in her mind a subject for a theme
Has drifted aimlessly about, but now
The question which presents itself is, How?
The Senior class her subject may be called,
A worthy band, therefore be not appalled.

A mightier pen must give this class the praise
Which it deserves,—she is a muse indeed,
Who has the power to demonstrate in lays
That real true worth which all our actions breed.
I shall not strive to justify the class,
By telling of the wonders we've performed,

I'll simply try to tell you as I pass,
Of some crude gifts with which we are adorned;
I'll simply contemplate, and tell, enmasse,
About the mould wherein the class was formed
How memory brings back days so rich and rare,
When we as stranger students first began
To know our Alma Mater's tender care.
We felt like "barefoot boys with cheeks of tan."
We found it was a novel pleasure when
We'd done our teaching and with lessons learned
We felt as proud as Nero, prouder; then
We received high marks which well were earned.
When criticisms in our hands were seen
We donned a strut and self-important air,
And to and fro, around with busy mein,
We rushed, although we climbed up many a
 stair.

Day in, day out, we climbed up rung by rung,
And higher topped our mileposts' high ideals,
Our spirits high, when our class colors hung,
We still may hear the merry laughter peals.
When growing older, wiser grew our band,
Ability and beauty grew apace,
And we go forth to benefit the land
Enticing friendship with a smiling face.
Now there's our orator's persuasive speech
Cannot be matched; and our debaters prove
Without a doubt, that truth is false,—we each
Have some small art that helps the world to
 move.

How came we thus? Was it acquired by birth?
Did money buy it? No, such pleasing gifts
Of talent are granted but to those whose worth
In some small way, the world's load upward
 lifts.

We owe our future life and our success
In every undertaking that we try,
We owe it to our training. May God bless
Those who think education should be high.
We've weathered two long years beneath the
 shade

Of this magnificent scholastic fold,
Enjoying many joys that will not fade.
Their memories shall we treasure when we're
 old.

We hope to have another building grand.
The seed is sown and sprouted which bids fair
To eclipse accommodations now at hand.
We shall drown our sorrows in its splendor rare.
The campus will make way for a well kept lawn
Bedecked with flowers, emittin gto the breeze
Their fragrant odors, which in days long gone
Our grounds were hid from sight by scraggly
trees.

Though changes for the better have been made,
There still remain some vacuums to fill.
The memories of the old times cannot fade,
They mingle mid our present splendor still
Can we forget our old companions, they
Who year by year have passed beyond our sight;
And those, who still remain along the way,
To don our cast off armor for the fight?
Our teachers, too, who seem to take such pride
In our accomplishments, can we forget
Their kindness? Nay, an dthough both far and
wide

We scatter thanks, they are forth coming yet.
Our school life now is past, we leave our books
And studies to the use of those who still
Remain as adjuncts to the cozy nooks,
Which we so longingly would longer fill.
Oh, childhood's matron, guardian of our youth,
Must we depart from thy enfolding arms?
Are we compelled to leave thy haunts of truth
And banish from our lives thy pleasing charms?
The thought of parting grieves us to the core,
We fain would linger 'neath thy balmy shade.
We cannot think that our school life is o'er,
Its semblance on our hearts its print has made.
We leave thee now. It pains us, yet 'tis fate.
Our duty calls. We answer, Oh, could we
But tarry here awhile. But no. 'Tis late,
Our time is gone. We bid farewell to thee;
To you our former Juniors, do we leave
The name of "Seniors." Bear it well, we trust
That when your honors you in turn receive,
The name will signify the wise and just.
We bid you, now, farewell, and take our course
Thro' life, for weal or woe, to do our best

Remembering in success the source
Of all our power. The Normal school be blessed.
GERTRUDE M. SMITH, '03.



Changes in Courses of Study for State Normal Schools of Washington.

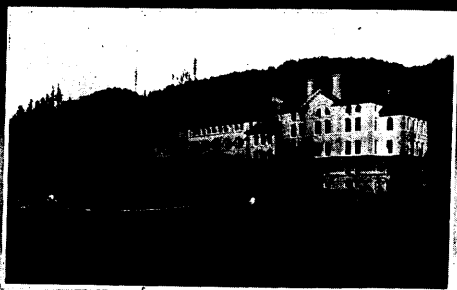
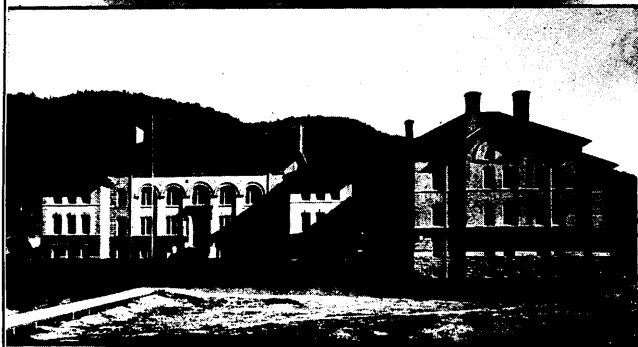
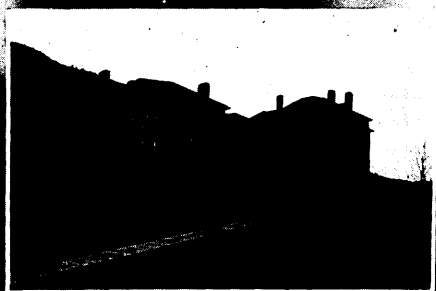
On the evening of May 8, the state board of Higher Education held a meeting in the hotel Butler, Seattle, and made several important regulations concerning the future work of the State Normal Schools.

In the past, holders of eighth grade certificates have been admitted to the Normal Schools without examination, but hereafter such credentials will not admit students without a written examination.

The terms of admission to the Normal Schools as adopted by the board for the next two years are: A teacher's certificate from the state of Washington, or its equivalent. Credentials showing work done equivalent to the ninth grade. Diplomas from an accredited High School or any institution of higher learning, or an examination showing adequate preparation for the work of the elementary course.

The new courses of study for the Normal Schools as prepared by the principals of those schools, and adopted by the Board of Higher Education, are based upon a system of credits. One credit represents one recitation per week for a term of twenty weeks or one half of a school year. Upon this basis the entire course of five years is arranged to require 200 credits for graduation. This is an average of 40 credits per year, or 20 credits per semester. Of the 40 credits required per year 30 must be uniform and represent the same work in the same year in all three Normal Schools of the state, but the remaining ten credits may be used to represent any work which any individual Normal School may care to require of its students.

The most important changes in the elementary course are in the first and second years.



VIEWS OF THE WHATCOM STATE NORMAL SCHOOL.

Rhetoric and Literature, Ancient History, Botany and Elementary Physics, have been introduced into the first year, while beginning Latin, Zoology, Physiology and several classics in methods have been added to the second year. The time of the third year will be devoted more equally to academic and professional work than has been done in the past.

The work of the advanced courses remains much the same as before only more definite requirements will be made of graduates of High Schools after the coming year.

After July, 1904, all graduates of accredited High Schools must have completed 20 credits of work in English, 20 in Mathematics, 20 in History, 20 in Foreign Languages, 20 in Science 5 in Music and 5 in Drawing, if they desire admission without any conditions into the advanced course. According to a regulation of the Board of Higher Education, students who are entitled to graduate this next year will be graduated from the old courses of study, but all others must satisfy the new courses of study for graduation.

It is also recommended by the board that students be given opportunity to complete their work for certificate or diploma at the close of each quarter during the school year. The graduate course for students who are graduates of colleges or universities or other State Normal Schools has been made elective from the regular work of the school. It has also been provided that each Normal School shall conduct review classes in the common branches for those who are unable to take a regular course, but desire to secure some Normal School training for the work of teaching. Other minor changes have also been made but due announcement of these will be made through the annual catalogue which will be ready for distribution during the next few weeks.



The Normal Messenger

Published Monthly By the Students of

THE STATE NORMAL SCHOOL

WHATCOM, WASHINGTON

F. W. RHOADES, '03 }BUSINESS MANAGERS.
F. D. EASON, '05 }

EDITORIAL STAFF

F. W. RHOADES, '03.....Editor-in-Chief
BELLE WILLIAMS, '03, Parthenon {Literary
GERTRUDE SMITH, '03, Utopian... }
MARY PATRIC, '03 Y. W. C. A..... {Locals
ABBIE LYNN, '04, Soronian..... }
ETHEL EVERETT, '04, Aurora..... Alumni
PEARL PEIME, '05, Chicic..... Exchanges
F. D. EASON, '05, Philomathean..... Athletics
MINNIE SHUMWAY, '04, Alcott..... School Notes
ETHEL WORTHEN, '03, Kulshan Miscellaneous
EARL S. MORRIS, '03, Parthenon..... Staff Artist

TERMS—FIFTY CENTS A YEAR

Address all communications to the Editor-in-chief, Whatcom, Wash.
Issued the fifteenth of every month. All copy must be in the hands
of the editor-in-chief on or before the ninth of the month.

Entered December 21, 1902, at Whatcom, Washington, as
second-class matter, under Act of Congress of March 3, 1879.

VOL IV

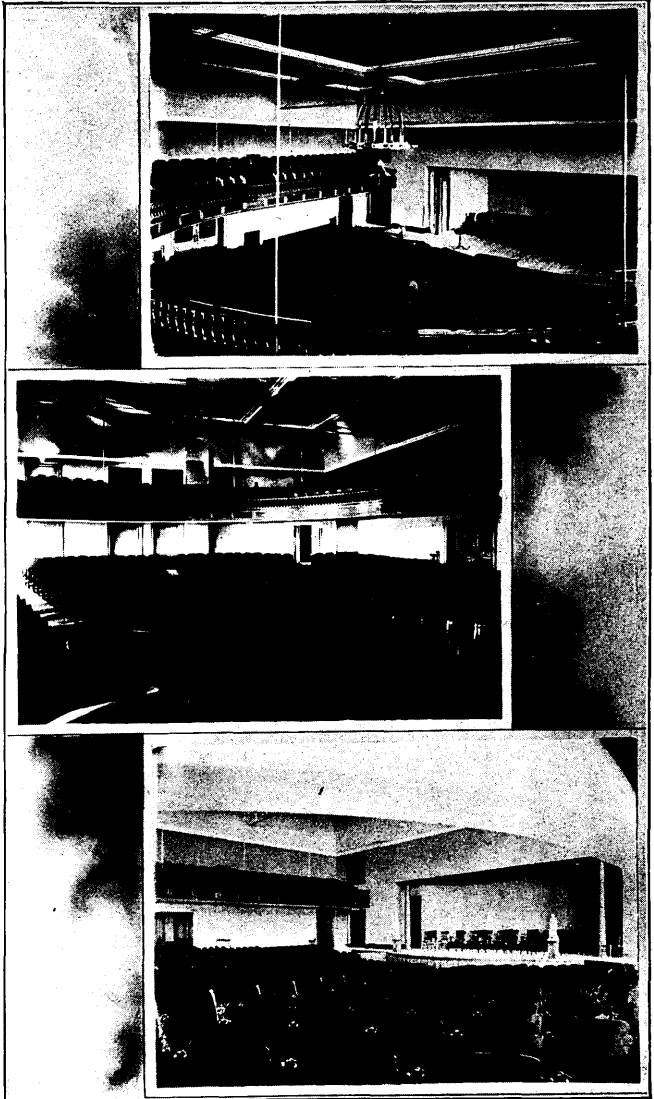
JUNE 1903

NO. 8

Could there have been a more beautiful commencement week?

The MESSENGER wishes the students a very happy and invigorating vacation. May you all return in September renewed and strengthened for 1903-4. To the graduates it extends hearty congratulations together with the sincere desire that success may crown your efforts in your future undertakings as it has in your past.

The reigning spirit at the Normal throughout commencement week was in harmony with the weather. The weather caught the spirit of good will and sun-shine that emanated from the hearts of all. The moon by night vied with the sun of day in adding to the splendors of the week. All nature joined with relatives and friends to send forth the class of 1903 of the Whatcom State Normal School into their future field under the most favorable auspices.



VIEWS OF THE AUDITORIUM.

This issue closes the first year of the **NORMAL MESSENGER'S** existence as a monthly magazine. Its readers may differ as to whether it has been a success or not as a literary school-journal. The editors have at least worked diligently to make it so. We are very thankful for the support that it has received at the hands of the student body. A large subscription list is necessary to make it a paying advertising medium. Advertisers are necessary to make it a financial success. Students should become acquainted with our advertisers and do their trading with them if possible. Let them know you are students of the Normal School and that you have seen their advertisements in the **MESSENGER**. New managers and a new staff will have charge of the work next year. We bespeak for them your cordial support as we have gratefully received it from your hands during the year that has just closed.



L o c a l s

Myrtle Alexander visited the Normal recently.

Miss Bussard of Lynden is spending a few days with her cousin, Miss Worthen.

The Junior class gave a class party at the home of Lulu Simmons May 22.

Len Miller and Thomas Slattery, both former students of the Normal, visited the school May 21.

Miss Etta Monty was called home about three weeks ago by the sickness and death of her little sister.

The Training School exhibit which was held Frid. P. M. June 5 was a decided success. The work done by the pupils made a very fine display. The work was arranged artistically and many pleasant remarks were made about the work by those who looked it over.

Mr. McGinnis, the newly elected superintendent of the Whatcom city schools, visited the Normal May 26.

The Senior class picture is a very good one. We hope to see a group picture of the faculty in the near future.

Miss Katherine Anderson's mother and Misses Doubler's and Blanchard's sisters are spending commencement week with them.

The "Alcotts" took a trip to Anacortes and gave an entertainment there for the benefit of one of the churches. They reported a fine time.

The election of the senate resulted in the following officers for the coming year: President, Grace Auld; Vice Pres., Ethel Everett; Sec., Isabel McRae; Treas. Homer Musser; Serg. at Arms, Guy Dunning.

A good many of the students and a number of the faculty went to Everett and Seattle to see the President. On May 27 Miss Myers and Dr. Bowman gave talks on their trip and their impressions of the President and his address.

On May 25, Prof. Epley was greeted with prolonged applause when he appeared in general assembly, and that, with Professor's genial and happy smile announced to the school that a little son had arrived at the Epley home.

Dr. Willett's lecture on "Sunshine" was enjoyed by all who heard it and some say it was the best number on the lecture course. It certainly was very good. It was especially enjoyable as Dr. Willetts seemed to be a living example of his doctrine.

On the evening of May 30, Misses Norris, Glineburg, Walters, Anderson and Wallace tendered a very pleasing reception to the other inmates of Bachelor's Hall. They were delightfully entertained with music and games, then were taken into a room where a most inviting table was spread. Among the many good things were ice cream and nut-cake.

The Cecilian club concert and Junior Recital under the direction of Miss Coleman and Miss Hays occurred June 5. The work was well rendered and shows what the school is able to do. Mr. Arthur Alexander assisted the Cecilian club. The work in the scenes from Hamlet was very good indeed.

Rev. Chetham entertained the Senior class at the Rectory May 28 and all enjoyed themselves. Mr. Chetham wanted to become acquainted with the class before delivering the Baccalaureate address. All report a delightful evening at the rectory. Miss Biggs and Miss Williams assisted Rev. Chetham in receiving the guests.

Miss Bratton leaves on Commencement Day for a trip through Europe during the summer. She expects to spend some time in Germany and to visit Paris and Rome. We wish Miss Bratton a safe and profitable as well as an enjoyable trip, for she deserves it. Every girl who teaches in the intermediate department goes out strengthened, helped, and inspired by her work and help.

Supt. Cooper of Seattle addressed the school May 19 on the subject "What is it that makes the difference in the work of men and women." Mr. Cooper also addressed the Senior class during School Supervision on the subject, "The teacher and her relation to the authorities." He gave the students some very helpful suggestions. Miss Sawyer, supervisor of the schools in Seattle, also visited the Normal with Mr. Cooper.

And still another good time by the Seniors was the afternoon spent at the home of Olive Edens. The class went out with the idea of practicing the class play, but after drinking some of Olive's banana sherbert and eating five kinds of cake they became confused as to the parts they were to take in the play, and had it not been for Miss Myers they might still have been confused but as it was they came out beautifully in the practice.

Another outing enjoyed by the class was June 3. Dr. and Mrs. Mathes and Miss Myers invited the class to an outdoor luncheon near the stone quarry. And to see those Seniors roast bacon on a stick over a slow fire was a sight for "ye gods of Olympus." Prof. Wilson, Dr. Bowman, Prof. Romine, Miss Montgomery and Miss Cooper assisted in the entertainment, feeding the Seniors on baked beans, pickles, cake, coffee, bananas, sandwiches and the other good things to eat. All pronounced the outing a "jolly lark" and Dr. and Mrs. Mathes and Miss Myers the best of host and hostesses.

Dr. Mathes spent some time during the early part of May in working on the State Course of Study for Normal schools. As it is now arranged the requirements for admission are raised, some changes have been made in the first three years as to the arrangement of the work required and the requirements for entrance to the Junior year are definite. Certain subjects are required and students from High Schools must have these subjects or make them up before completing the course. These changes will be fully explained in the new catalogue. By having this arranged in this way the work of the three Normal schools is uniform.

The Senior class have had a number of delightful outings during the past few weeks. First was the trip to the home of Margaret Schneider and the good time can better be imagined than described. Every one enjoyed himself from the time Josephine Snyder thought she was too young to pay car-fare to the time the "dignified Seniors" played "Black man" and "Pig in the parlor." The lunch was delicious;—ever since, the girls have been talking about "Those cream puffs." Two worthy and kind Juniors waited on the class in a royal manner and the memory of those Juniors—Florence Banks and Elsa Schneider—and the good time, will remain fresh in the memory of the Senior class.



LIBRARY



MUSEUM

IN MEMORIAM

Miss Emma Wright died at Whatcom, May 30, after an illness of less than two weeks.

Miss Wright was a native of Washington, and most of her life was passed near her birthplace, Olympia, where she was a student in the city schools and also at the Olympic university. After two years spent in teaching she entered the Whatcom Normal School in the fall of 1901 and during her stay here her kind and gentle nature won the regard and friendship of her teachers and fellow-students, whose sympathy now goes out to her sorrowing family.

Her's was one of those quiet, unpretentious characters which suffering and disappointment seem to sweeten rather than embitter, and whose gentle influence lingers on, when they are gone, like the long sweet twilight that follows a calm summer day.

Pacific Coast Conference

About four hundred miles from Santa Cruz is a beautiful little summer resort situated on Monterey Bay. The hotel is so near the bay that the rolling waves almost dash against the veranda steps. A short distance to the north the Soquel river flows into the bay. It is only a small stream yet it adds much to the beauty of the place. Very close to the southern wing of the hotel is the cliff, at the top of which is a path extending between rows of Eucalyptus and pine trees. If one walks along the beach at the foot of the cliff, he notices in the almost perpendicular wall, layers of shells, something less than a foot wide, three or four feet apart, showing that at one time the beach was several feet higher than at present.

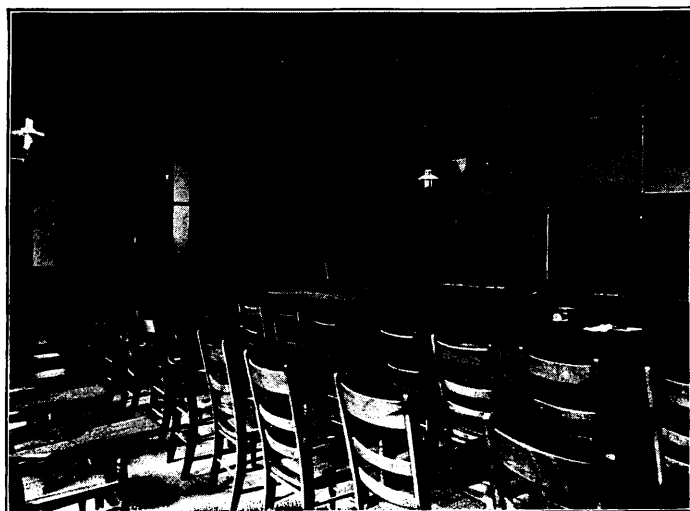
In this picturesque place the Young Women's Christian Association conference has been held for the past three summers. It would seem impossible to find a more fitting place to hold our conference.

This year about two hundred and fifty delegates attended from the coast states and Montana, Idaho and Nevada. The morning hours of each day were taken up with addresses and Bible study classes. Miss Harriet Taylor, the national secretary of the City association work presided. Rev. J. Wilber Chapman, D. D. of New York gave three eloquent sermons. Mrs. John R. Mott of Montclair, New Jersey, gave seven addresses. The first was on her travels through the Holy Land, the others, on "Child Life in the Orient," and "the Evolution of Womanhood in non-Christian Lands." I believe that Mrs. Mott was an inspiration to all who heard her for she was a noble type of womanhood and what she said of the sad conditions in these sin-darkened lands was doubly emphasized by the great sympathy she felt for these sisters living without hope, without love. Dr. Brown of Vanderbilt University, Tenn., and Mr. Weld of Los Angeles, conducted the Bible study classes. Mr. Rugh, the national secretary of the Volunteer movement of the Young Men's Christian Association led the missionary conferences. Miss Bertha Conde, the national student secretary led the meetings on Personal Work. Among the missionaries present were Miss Mary B. Hill, the general secretary of the association in Madras, India, and Miss Watson from Egypt. Miss Reynolds, the World's Secretary, was present during the last days of the conference.

The one great theme of the conference was Foreign Missions. The vital relation of the missionary spirit with the Christian life was emphasized on Christ's last commandment, "Go ye, therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost." Mr. Rugh said that about six per cent of all the young women in the schools of our country must go as missionaries before the evangelization of the world, as Christ commanded. Reasons for taking up mission study in our schools were given and how to meet difficulties in the way of the study was discussed.



ART ROOM



A RECITATION ROOM

College day exercises were held the last Saturday afternoon in Beulah-Glen, a pleasant grove not far from the hotel. College spirit ran high and the program was quite similar to class-day exercises. The farewell meeting which occurred after the banquet Monday evening was a fitting close of this ten day conference, which will surely be the source of better and more consecrated work next year by the associations in all the schools representew there.

VINNIE R. WINCHELL



COMMENCEMENT WEEK

Training School Exhibit

The exercises of commencement week opened June 5, by an exhibition of the work done during the year by the pupils of the training school.

From 2 to 5 in the afternoon a large number of patrons, teachers and friends viewed the exhibit which was very artistically arranged and reflected much credit upon the Normal training school and those who have it in charge. Spontaneous expressions of sheer astonishment were heard frequently as the visitors viewed the splendid work done by the pupils in the different grades. Space forbids the detailed account that the exhibit merits, but those who saw it will long sing the praises of the Training Department of the Whatcom State Normal School.

Cecilian Club and Junior Recital

In the Normal auditorium, Friday evening June 5, at 8:30 o'clock occurred the regular annual concert given by the Cecilian club, under the direction of Miss Avanelle Eloise Coleman.

Mr. Arthur Alexander of Seattle assisted in the musical entertainment. The beautiful blending of the more than fifty voices in the club could not have been accomplished without much patient and exceptionally skillful work.

Miss Coleman deserves much praise for the efficient work done with the Cecilian Club during the past year.

At the close of the concert the Junior class under the direction of Miss Frances Hays, presented three scenes from "Hamlet" which exhibited splendid talent. The original costumes hired for the occasion added greatly to the pleasing effect of the play. Miss Minnie Shumway as Polonius, and Miss Isabel McRae as Ophelia deserve special mention for the effective manner in which they presented their respective parts.

The evening's entertainment was characterized by its high-standardness from beginning to end, and those composing the large audience in attendance went away feeling better and nobler for having been present. Following is the program as rendered:

PART I.

- I. "Carmena Waltz Song" - - - H. Lane Wilson
CECILIAN CLUB
- II. ROMANCE—"Ah! Moon of My Delight" - - -
from "In a Persian Garden" - - Liza Lehmann
MR. ARTHUR ALEXANDER
- III. "Shoggy Shoo" - - - - - Paul Ambrose
CECILIAN CLUB
- IV. GERMAN GROUP - - - - - Schumann
 - (a) Widmung
 - (b) Dein Augesicht
 - (c) Ich grolle nicht
 MR. ARTHUR ALEXANDER
- V. "Spring Song" - - - - - Mendelssohn
CECILIAN CLUB
- VI. FRENCH GROUP
 - (a) Serenade from "Le Roi d'ys" - - Lalo
 - (b) Dream Song from "Nanon" - Massenet
 - (c) "Denain" - - - - - Tosti
 MR. ARTHUR ALEXANDER
- VII. (a) "Violets" - - - - - Ellen Wright
 - (b) Goodnight - - - - - Franz Abt
 CECILIAN CLUB

PART II.

Scenes from Hamlet

ACT I, SCENE V.

- Hamlet - - - - - Grace Richendrfer
- Ghost - - - - - John Gordon March

An apparition has appeared for two nights to the awe stricken watchmen. At their solicitation Hamlet watches with them on the third night and there holds converse with the apparition which proves to be the ghost of his father, the murdered King of Denmark.

- Vocal Solo - - - - - Selected

AVANELLE ELOISE COLEMAN

ACT II, SCENE II.

King - - - - - Frederick David Eason
Queen - - - - - Jessie Zoe Shockey
Polonius - - - - - Minnie Jeannette Shumway
Hamlet - - - - - Ella Knoff Barbo

As a result of the oath Hamlet has taken, his life is completely changed. His intellectual ambitions, his love for the beautiful Ophelia,—all his old interests are sternly renounced. His altered appearance and manner have resulted in a general belief that he is insane. Polonius, the old lord chamberlain, conceited, meddlesome, gives his opinion of the cause of Hamlet's madness, to the King and Queen.

Piano Solo—"The Butterfly" - - - - - Greig

NELLIE SWEENEY

SCENE IV., SCENE II.

King - - - - - Selma Violet Gleineburg
Queen - - - - - Eleanor Preston
Ophelia - - - - - Mary Isabel McRae
Laertes - - - - - Jessie Isabel Havens
Horatio - - - - - Florence Estella Banks

Hamlet, while in a heated conference with his mother hears a noise behind the hangings, and concluding that the king is spying he stabs and kills—not the king—but Polonius, Ophelia's father. The death of her father together with Hamlet's strangely altered treatment of has resulted in her insanity.

Note—Because of sickness in her home, Miss Ella Barbo was unable to be present. Her part was rendered by Miss Frances Hays.

Baccalaureate Sermon

At 3 p. m. Sunday June 7, the Baccalaureate sermon was delivered by Rev. A. W. Cheatham of the Episcopal church of Whatcom. The sermon was replete with good wholesome advice and a plea for the reception of an evolved, up to date, broad religion not narrowed or hedged in by antiquated creeds; a twentieth century religion; a religion permeated with the spirit of the day; a true religion.

The sermon was well received and elicited much favorable comment. Its key-note was contained in the Greek word *ephatha* the English of which is "opening out."

Final Contest of Literary Societies

The final contests held Monday evening June 8, in the Normal auditorium were a credit to the work done by the various societies of the Normal school in the literary line. It was with pleasure that those interested in the welfare and advancement of our school along all lines,

and who have witnessed the contests held in the past, saw the standard in debate, oratory, and declamation obviously and materially raised at this contest. The following was the order in which the program was given:

Vocal Solo. Gertrude M. Smith

Debate: Resolved that the government should own and control the railroads.

Affirmative.

JOSIE LITTLE. Aurora

ADA MYERS. Kulshan

Negative.

MAY WILLIAMS. Alcott

GRACE AULD. Chilic

Piano Duet MISSES SCHNEIDER AND REAR

Declamation.

"Sentimental Tommy" FLORA CURRY, Aurora

"The Ninety and Nine"

MARGARET HODDER, *Chilic*

Violin Solo. MISS PALMQUIST

Oration.

One of the Cities' Problems

MAE KNOX, Utopian

Booker T. Washington

HJALMASTENVIG, Aurora

Piano Duet. MISSES COX AND GOOCH

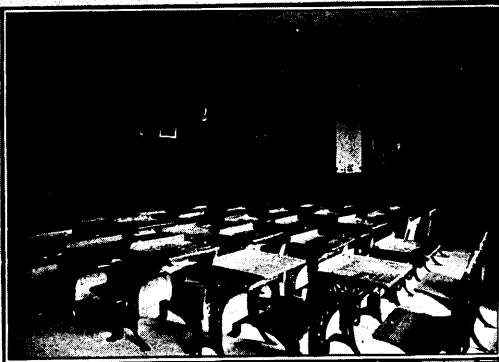
The judges on the debate were Mr. Higginson, W. H. Wynn, Jr., and Prof. L. P. Bennett, of Custer. They decided in favor of Miss Grace Auld for first place in debate and Miss May Williams for second place. They decided the question unanimously in favor of the negative.

The judges in the declamatory contest were, Mrs. Benson, Mrs. W. H. Milne and Miss Marie Phillips. They rendered their decision in favor of Miss Flora Curry.

Dr. D. E. Biggs and Attorneys Virgil Peringer and C. H. Hurlbut judged the oratorical contest bestowing the honor of first place upon Miss Mae Knox.

Class Day Exercises

The Seniors, instead of the old time-worn class day exercises, upon Tuesday evening



CLASS ROOMS IN TRAINING SCHOOL

HERCULES, *Task, Normal Campus.*

EARL MORRIS

MARS ALICE CARMAN

NEPTUNE JOSEPHINE SNYDER

APPOLLO, LOU DOBLER

HEBE, *Messenger*, MINERVA PETTIT

PLUTO, *Patron God of Ellensburg Normal*

MINNIE SAPP

PANDORA, *Patron Goddess of Cheney*

MARGARET SCHNEIDER

MINERVA, *Patron Goddess of Whatcom and of the Seniors* BERTHA ROSS

Class Gods of Whatcom Normal	}	VULCAN, <i>God of the Juniors</i>
		. . . . . BEN HOVIES
		ECHO, <i>Goddess of cd years</i>
		. . . . . EFFIE BATES
		CUPID, <i>Goddess of Sopomores</i>
		. . . . . GERTRUDE SMITH
		BACCHUS, <i>Goddess of Freshmen</i>
		. . . . . FRANCES COPELAND

THE THREE FATES, CONTROLLING FACULTY

EVELYN JONES, CELIA JACOBS, ELLA RUCKS

JUNO, *Queen of the Gods*, EMMA GRUBER

AND SUITE.

IRIS, *Queen's Attendant* MAE KNOX

DIANA, *Goddess of Athletics*, BELLE WILLIAMS

VENUS, *Goddess of Beauty*, IDA IVERSON

CERES, *Goddess of Refreshments*

. MARGUERITE FLEMING

AURORA, *Goddess of Illumination*,

. IRENE SMITH

NIOBE, *Weeping for Fourteen Children*,

. ETHEL HUNT

LATONA, AND TWINS MRS. ANNA TEMPLE

ALICE CLARK, LILLY CARTER

Mortals	}	<i>Shade of the GREEKS</i> L. A. JONES
		<i>Shade of Homer</i> , MARY PATRIC
		<i>Supervisor of Training School</i>
		. . . . . OLIVE EDENS
		<i>Muse of Music</i>
		. . . . . BERTHA BRECKINFELD

Chorus	}	Ethel Nelson, Statira Biggs, Lucy Vestal, Mary Patric, Ella Rucks, Effie Rear, Minnie Sapp, Gertie Smith, Ida Pillman, Olive McGinnis, Hjalma Stenvig, Effie Bates.
--------	---	---

June 9, presented a novel and unique class play to a very large audience of relatives and friends in the Normal Auditorium. It was received with round after round of applause during the whole presentation which lasted about two hours, and in that time the Seniors, now beyond harboring against the faculty during their restraint, settled many a score they had been school-day subjection. Not a member of the faculty escaped from being hit. The play was presented in four acts, the gods and goddesses being appropriately costumed to represent their respective parts. The stage was beautifully decorated to represent a sylvan scene on Mt. Olympus. One of the prettiest and most taking features of the play was the decorated drill given by the chorus girls at the close of the first act. The conception of the play originated most largely in the minds of the class president and secretary Misses Emma K. Gruber and Belle Williams, although each member wrote the words of his individual part.

Its successful consummation was due to the untiring energy of Miss Gruber who worked unremittingly for its presentation in spite of unfavorable circumstances and much adverse criticism. The class critic, Miss Mittie U. Myers, also, by her kind criticism and encouragement, aided in securing the creditable presentation.

The credit for the part taken by the drill girls belongs to Miss Ethel Nelson who had charge of that department of the play. Miss Avanelle Coleman assisted with suggestions.

At the close of the play Miss Gruber in behalf of the Senior class presented the societies of the school a beautiful and substantial desk-set of six pieces to be used in the Society Hall, the gift of the Senior class of 1903.

Following is the cast of characters and synopsis:

CAST OF CHARACTERS.

JUPITER, *Father of the Gods*, FORDYCE
W. RHOADES, AND SUITE.

HERCULES, *Task, Normal Campus.*

EARL MORRIS

MARS ALICE CARMAN

NEPTUNE JOSEPHINE SNYDER

APPOLLO, LOU DOBLER

HEBE, *Messenger*, MINERVA PETTIT

PLUTO, *Patron God of Ellensburg Normal*
MINNIE SAPP

PANDORA, *Patron Goddess of Cheney*
MARGARET SCHNEIDER

MINERVA, *Patron Goddess of Whatcom and of
the Seniors* BERTHA ROSS

Class Gods of Whatcom Normal	{	VULCAN, <i>God of the Juniors</i>
		. . . . . BEN HOVIES
		ECHO, <i>Goddess of cd years</i>
		. . . . . EFFIE BATES
		CUPID, <i>Goddess of Sopomores</i>
		. . . . . GERTRUDE SMITH
		BACCHUS, <i>Goddess of Freshmen</i>
		. . . . . FRANCES COPELAND

THE THREE FATES, CONTROLLING FACULTY

EVELYN JONES, CELIA JACOBS, ELLA RUCKS

JUNO, *Queen of the Gods*, EMMA GRUBER

AND SUITE.

IRIS, *Queen's Attendant* MAE KNOX

DIANA, *Goddess of Athletics*, BELLE WILLIAMS

VENUS, *Goddess of Beauty*, IDA IVERSON

CERES, *Goddess of Refreshments*
. MARGUERITE FLEMING

AURORA, *Goddess of Illumination*,
. IRENE SMITH

NIOBE, *Weeping for Fourteen Children*,
. ETHEL HUNT

LATONA, AND TWINS MRS. ANNA TEMPLE
ALICE CLARK, LILLY CARTER

Mortals	{	<i>Shade of the GREEKS</i> L. A. JONES
		<i>Shade of Homer</i> , MARY PATRIC
		<i>Supervisor of Training School</i>
		. . . . . OLIVE EDENS
		<i>Muse of Music</i>
		. . . . . BERTHA BRECKINFELD

Chorus	{	Ethel Nelson, Statira Biggs, Lucy
		Vestal, Mary Patric, Ella Rucks,
		Effie Rear, Minnie Sapp, Gertie
		Smith, Ida Pillman, Olive McGin-
		nis, Hjalma Stenvig, Effie Bates.



OFFICES OF SUPERVISOR OF TRAINING SCHOOL.

SYNOPSIS

ACT I.

SCENE—OLYMPUS. TIME SEPT., 1902

Normal Schools. "Pilgrims Chorus." Council of Gods. Reports and instructions for new school year. Jupiter interested in Normal Girls, decides to visit Whatcom without Juno. "Vow Secrecy." Chorus.

ACT II.

Next Morning.

Jupiter and the Supervisor. Juno Eavesdropping. "Behold a Statue." Complications. Complaints. Departure of Jupiter and Juno's Revenge.

ACT III.

SCENE—Whatcom Normal. Senior Class meeting.

Election. Two new students. Juno and Jupiter in disguise. Committee meeting. "Indeed." Recognition.

ACT IV.

SCENE—OLYMPUS.

Gossip among the Gods. "Once a Week." Jupiter and Juno's Return. Council.

Junior-Senior Banquet

The most elaborate and not the least enjoyable function of commencement week was the banquet tendered by the Juniors to the Seniors, Faculty, and members of the Board of Trustees, at the Sehome hotel Wednesday evening June 10, at ten o'clock.

It was a very commendable affair of highest rank and reflected much credit upon the Junior class. The dining-parlor of the hotel was beautifully decorated for the occasion the colors of the two classes predominating. More than five hundred roses were used in the decorations and the tables were set to accommodate one-hundred twenty-five guests. At the close of the bountiful repast consisting of seven courses, a series of delightful toasts appropriate to the occasion, closed the evening's entertainment. The program follows:



MAIN CORRIDOR—215 FEET LONG.

the stage were sitting the Honorable Board of Trustees, Rev. J. W. Frescoln, Dr. E. T. Mathes, and Congressman Wesley Jones.

The exercises began with a well rendered selection by Warren's orchestra of Whatcom, which was seated in the balcony. This was followed by Cowen's "Bridal Chorus" sung by the students.

After the invocation by Rev. J. W. Frescoln Miss Aavanelle Coleman sang a solo more beautifully than we had ever heard her sing before.

At the close of the solo Dr. Mathes introduced one of Washington's greatest orators, Congressman W. L. Jones, who delivered a masterful and practical address to the Seniors. He seemed to be at his best and his remarks were welcomed with repeated applause.

Following this address of the day Dr. Mathes addressed the Seniors in a farewell heart to heart talk thanking them for the cordial relations they have always held with the school, and assuring them that wherever they go they will always have the hearty good-will of each and every member of the faculty, and that should any Senior at any time desire a good word spoken in his behalf, the latch-string of the Normal School will always be found hanging on the outside. He then presented the Seniors with their diplomas.

After the presentation of the diplomas the School sang "Rest" by Rubinstein, and the exercises closed with the benediction given by Rev. Frescoln.



THE PICNIC

Once a crowd of merry youngsters,
Students at the Whatcom Normal,
First and second years, they all were—
Started out to have a picnic;
Started to old Lake Whatcom
Seven-thirty in the morning,
Puffing, panting, rushing, all were
As they caught the car so early;
But they reached the lake, all huffy,
Climbed aboard the little steamer,
Gave one rousing cheer and started.

Clear the lake was as a mirror,
As they sped across its waters ;
And the mountains, grand and stately,
Seemed inverted in the water
As they stood like watchful sentinels
Guarding the little steamer.
Then upon the deck they scrambled,
Filled the air with merry laughter,
Filled it with their songs and class yells;
Till the hills rang with the echo.

When at last they reached Blue Canyon,
High upon the hills they mounted
Where the tunnel of the coal mine
Opened out into the daylight.
Then with help of Mr. Richmond.
Far into the mine they followed,
Followed till it got much warmer,
Warmer than a day in August
When the sun is in the heavens.

Then they turned their footsteps backward,
Backward from the heat and darkness,
Out into the light and freedom,
Out where pure air was in plenty,
Out with love and beauty dwelling.

Then, down by the lake's clear water,
Gathered there to eat their dinner;
Eat there in a little hollow
That was fairer, almost fairer,
Than the good and beautiful Eden,

Laughingly, they ate their dinner,
Some with pickles, others olives ;
Ate it there in joy and laughter,
Till each good thing had vanished.
Then up to the wayside merchant
With their pockets full of pennies
Marched the young gallants in glory ;
Bought a nickle's worth of candy,
Candy that was striped and colored,
Some was red and some was yellow,
Some was given many colors .
Like a rainbow in the heavens.

Then they hired a little row-boat,
Took the girls out on the water
Which was just a little rougher
Than it had been in the morning.
But they laughed and cared not for it,
Though the waves dashed high around them,
Dashed around them like a lion
Fighting hard for cherished freedom.

Back up to the beach they went,
Sat down where the grass was growing ;
Sat down where the shade was o'er them ;
Sat down and told strange, comic stories,
Sang sweet songs of Normal praises,
Then recited bright selections
Which were given many encores.
Then to change the program slightly,
Make it just a bit more jolly,
One good boy gave fancy dances,
Jigs that beat the whole creation ;
Jigs that brought a mighty shout down
For all liked to see the jigging.
Liked to see the fancy jigging
Given by the jigger, Dunning.

Soon they heard the steamer's whistle,
Heard the "Elsinore's" shrill whistle,
Knew that they must start for Whatcom ;
Leave the old Blue Canyon shore line.
Soon the little steamer landed
And they climbed aboard all happy,
Left the candy store behind them,
Left the coal mine dark and dirty ;
Started on their homeward journey.

As they left the shore behind them,
Sweet their songs rang o'er the waters ;
Rang out o'er the lake's clear waters,
Echoed through the mountain's canyons.

Soon at Silver Beach they landed,
Sat down on the grass a moment,
Took the street car—started homeward.
Soon they reached the town of Whatcom,
Reached the town where they resided.
Then they turned their footsteps eastward,
Turned them westward, northward, southward,
Till each one his home had entered.

Then, Hail to the little steamer
That brought them across Lake Whatcom !
Hail unto good Mr. Richmond,
Superintendent at Blue Canyon !
Hail unto the red stick of candy
And the boys that bought it for them !
Sing the praises of the sweet girls
And their chaperon, Miss Phillips !
Sing the praises now and ever
For the picnic at Blue Canyon !

V. S. '07.

J. N. Selby & Co.

*School Supplies
Books, Stationery*

Late Books — Gift Books — Best Books
Come and see us.

Phone Red 514

1244 Holly Street



COPYRIGHT, 1902, BY
S. KUPPENHEIMER & CO.



*The BIGGEST and BEST
STOCK of*

**MEN'S and BOYS'
SUITS and
OVERCOATS**

You will find at

The Red Front

Whatcom's Largest Clothiers.

PIANOS

Chickering  Kimball

D. S. JOHNSTON CO.
Whatcom, Wash.

W. H. MOCK & SON

Morticians and Embalmers

Undertaking Parlors and Chapel
1202-1206 Slade Bl'k, Elk Street

Phones—Office, Red 51
—Residence, Red 634

WHATCOM, WASH.

Cascade Laundry

W. H. DAVIS, PROPRIETOR

Fifteen years' experience. We solicit a share of your patronage, and guarantee our work to be first-class.

TELEPHONE BLACK 325

Elk St. Bakery

A. DUNKER, PROPRIETOR

Finest place in the city to obtain Fresh Bread, Cakes and Pies of the finest quality and flavor. 28 Loaves of Bread for \$1.00. Free delivery. Phone your order.

TELEPHONE BLACK 431

Branch Store, 811 West Holly. Telephone Black 131.

A. G. WICKMAN



...The Tailor...

1345 Holly Street

WHATCOM, WASH.

Peterson & Co.

Where the latest styles in Men's
Furnishings can be found

124 E. Holly

WHATCOM



**GOOD ALL
THE YEAR ROUND**



FLORAL CREAM

*Removes Summers' Tan and
Winters' Chaps alike*

Price 25c Sample Bottle FREE

**At De CHAMPLAIN & GRAHAM
The OWL PHARMACY**

Cor. DOCK and HOLLY

Open all Night



CITY PROPERTY FARM LANDS
Manuf'g Sites Water and Rail
Seeing is believing

PACIFIC REALTY CO.

FAIRHAVEN, WASH.

H. S. NOICE

FUNERAL DIRECTOR AND EMBALMER

...OAKLAND BLOCK...

D. J. McARTHUR, Notary Public

H. D. McARTHUR

D. J. McArthur & Son

Real Estate, Loan, Insurance & Rental Ag'ts

ELK STREET

WHATCOM

MEATS

**WHOLESALE AND
RETAIL**

Fresh, Smoked and Salt

**TWO
MARKETS**

NOLTE BROS.

105½ East Holly Street
Phone Red 1881

805 West Holly Street
Phone Main 89

Pearson Business College

All branches taught as in any first-class college.
Penmanship unexcelled. Day and evening sessions. Call or write.

School Rooms 935 Elk St. Whatcom, Wash.

A. L. PEARSON, PRINCIPAL

Elk St. Coal and Wood Yard

TRUNKEY & SON, PROPRIETORS

Roslyn and Blue Canyon Coal and Dry Fir Wood delivered to any part of the city.

PHONE MAIN 2381

WHATCOM

PACIFIC STEAM LAUNDRY

ESTABLISHED 1899

FIRST-CLASS WORK GUARANTEED

UDNESS & ERHOLM, Props.

'Phone Main 2281

THE GAGE-DODSON CO.

Sell Standard Goods

Hart, Schaffner & Marx Fine Clothing, Monarch Shirts, Perrin & Dent's Gloves, and High Grades of Men's Furnishings.

Fischer Building

Cor. Dock and Holly Sts.

The Bank of Whatcom

L. P. WHITE & CO.

Transacts a General Banking and Exchange Business. Your account solicited.

LIGHTHOUSE BLOCK

WHATCOM

City Dental Parlors

Office open from
8 a. m. till 6 p. m.
Office Phone Red
512.

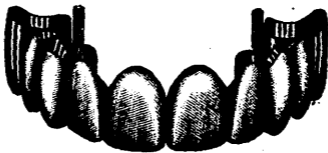
Red Front Block
DR. E. E. ROSS,
Manager.



24 KARAT GOLD CROWN

Have you a tooth badly broken down as a result of decay? We can restore it to usefulness by CROWNING.

Two or more strong solid teeth retained will permit the restoration of the DENTAL ARCH by Bridge work.



We make a specialty of this class of Dentistry.

**Bridge Work \$5. Best Rubber Plates
Aluminum Lined \$10.**

OUR WORK IS GUARANTEED

Try Sherman's 200 page Composition book, at 25 Cents. Also, Perforated Tablet, at 5 Cents

These never fail you.

Paper Weight—Normal Building—25 Cents.

SHERMAN'S

Munro, Blake & Haskell

Always ahead on the best
: : : articles of : : :

Hardware, Heating, Tinning
and Plumbing

It pays to always buy the best.

Best Clothes for Men



NOT best because we say so nor because we sell them but proven best by rigid test of wear of thousands of particular men for twenty years past. This is the label that marks the best



Perfection of fit, style and workmanship equalled only by high-class eastern tailors, and prices no higher than the ordinary ready-to-wear clothes.

Suits and Topcoats \$15 to \$25

Sole agent
for the
Celebrated

\$3

Gordon
Hat.



Souvenir fashion booklet showing styles for all occasions free at the store or by mail

COX-OVERLOCK CO.

Hannah Blk., 211 E. Holly