

V. 7 no. 5

THE MESSENGER

SENIOR
ISSUE



June
1908

Bellingham - - - Wash.

State Normal School

BELLINGHAM, WASHINGTON

SCHOOL YEAR OPENS SEPT. 8TH, 1908

The program for the coming year will include several new subjects. Among these are a course in Domestic Economy. There are also courses in cooking and

... each quarter. ... is offered for the second



EDENS HALL, offers an attractive cultured home for young ladies. Completion of the new science annex will provide excellent laboratory facilities for all science work, including laboratories for drawing and manual training.



Certificates and diplomas may be issued at the close of any quarter of the school year.

Students may enter in September or February and find regular work.

Expenses are reduced to the minimum. Illustrated catalogue will be mailed free.

E. T. MATHES, Principal.

ADVERTISEMENTS

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**Attend Our 20 per cent
Discount Sale**

**Everything in the Store Re-
duced. Nothing Reserved**

As this Sale is likely to be called off at
any moment, we advise you to hurry

For Modern Methods in Showing Men's
Wear, see Our Wardrobe System

The Gage-Dodson Co.

**Hart, Schaffner & Marx
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CLOVER BLOCK

The Famous Shoe House

We have the largest and most
exclusive Stock of Shoes on
the Bay. : : : :

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BIRNEY & GOODHEART

Surgery, Diseases of Women and
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Sunset: { Office, Main 1634
Residence, Main 2889

Automatic: { Office, A 941
Residence, A 942

24-25 DAYLIGHT BLOCK, ELK STREET

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Specialist Eye, Ear, Nose and Throat. Glasses Fitted.

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DR. WILBUR N. HUNT

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Rooms 313-314 Sunset Bldg.

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WASHINGTON

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MANAGER OF THE CITY DENTAL PARLORS

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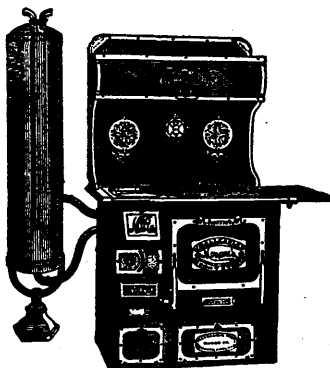
HANN PHOTOGRAPHER

SUNSET BLOCK

Corner Elk and Holly. Phone Main 3325

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Elevator at Holly St. entrance Bellingham, Washington



MONARCH

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Everything to furnish a home

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Watchmakers, Jewelers
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Successors to

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GEO. E. LUDWIG
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Mfg. Jeweler
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Summer School,

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Full information upon request

WILSON'S BUSINESS COLLEGE

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Holly Street

— THE —

Bellingham Herald



The only paper north of Seattle
taking the complete leased wire
service of the Associated Press.



The only paper north of Seattle
owning and operating a Hoe
Press. : : : : :

ADVERTISEMENTS

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INCORPORATED

DAIRY PRODUCTS AND GROCERIES

Our grades of Teas and Coffees
are the best.

Our Green Vegetables are fresh
daily.

Our Butter, Cheese and Eggs—
no better to be found.

Our Canned Goods best on the
market.

Our prices are right and quick
delivery.

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Home A 202

1207 Elk Street

BELLINGHAM, WASH.

FINEST STATIONERY



COR. ELK STREET WASHINGTON

CHAS. W. PEASLEE
IMPERIAL PERFUMES

PHONS ^{MAIN}_B 180

J. W. WHALEY

Insurance, Real Estate, Loans

"We go on your Bond"

BELLINGHAM, WASHINGTON

ADVERTISEMENTS

THE LEADER

Smartest Fashions
in Women's Wear

FROM the Fashion Centers of the world we have gathered the most complete stock of Women's Wearing Apparel ever shown by a Bellingham store. :: Our showing of Women's and Misses' Tailored Suits, Skirts, Coats, Rain Coats, Waists, Costumes and Millinery, is representative of the best thoughts and ideas of the most renowned Fashion Designers. It is extensive and varied as becomes our great Ready-to-Wear Section, where the largest business in women's apparel centers. No matter how high you place your fashion ideas, nor how acute your economical ideas may be, it is only natural that "The Leader," in its position of pre-eminence, should and will meet them in a manner most gratifying to you. We invite you to come and see the show.

J. W. ROE

R. LAMONT

Telephones, Main 130
Home, A 130



GREAT NORTHERN FURNITURE Co.

ROE & LAMONT, Props.

Home Furnishers Complete

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BELLINGHAM, - - WASHINGTON

ADVERTISEMENTS

We pay particular attention to
the accounts of Normal Students.

Bring in your checks and we will
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HAVE YOUR TEETH ATTENDED TO BY



RELIABLE

DENTISTS

WHO GUARANTEE THEIR WORK

WHATCOM DENTAL PARLORS

DR. CHAS. C. TURNER, MGR.

CLOVER BLOOM

DEDICATION

*We, the Class of '08, gratefully dedicate
this issue of the Normal Messenger to our
beloved class teachers, Mrs. Daisy Nettleton
and Mr. A. N. Thompson.*



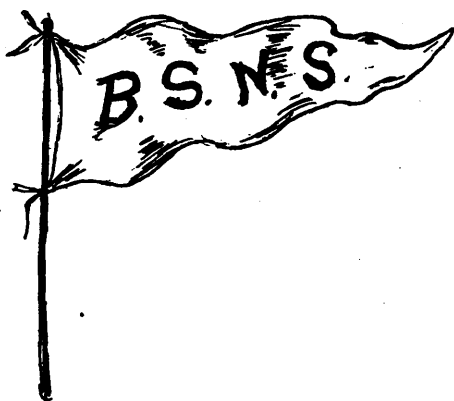
MRS. DAISY NETTLETON



MR. A. N. THOMPSETT

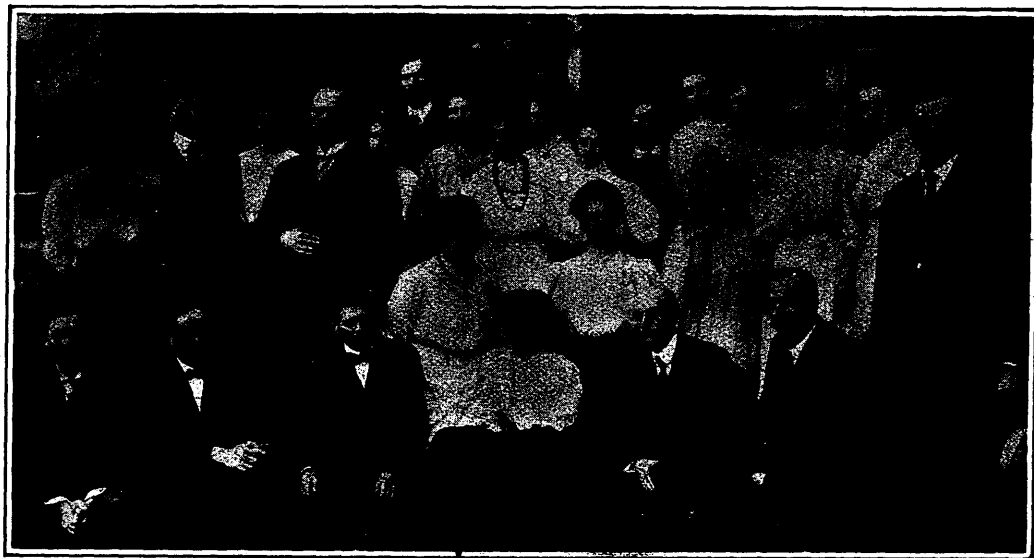
SCHOOL COLORS:

Blue and White



SCHOOL YELL:

Skookum Tum Tum,
Kiush Wa Wa,
Bellingham Normal,
Ra! Ra! Ra!



THE FACULTY

From left to right, Standing: Miss Sperry, Mr. Bond, Miss Gray, Dr. Mathes, Miss Revelle, Mr. Epley, Miss Dawson, Miss Barnes, Miss Hogle, Miss Beebe, Miss LeConte, Miss Cribbs, Miss Montgomery, Miss Jensen, Miss McBride.
Sitting: Mr. O'Sullivan, Mr. Stone, Mr. Thompson, Miss Drake, Miss Moore, Mrs. Nettleton, Mr. Deerwester, Mr. Forrest, Mr. Romine.

FACULTY.

MISS DAWSON—

Her winsome ways and manners ever please.
She wields the saw and plane with graceful ease.

MR. BOND—

Staunch friend and true to every worthy cause,
In science and in sports, he wins applause.

MR. FORREST—

We wish we had your stories bound in calf,
The theorems we may forget, but not the laugh.

MR. EPLEY—

Though chemistry and physics win him fame,
His interests are more than tongue can name.

MR. ROMINE—

Jack of all sciences, he can much impart,
Bugs, flowers, rocks, and girls he knows by heart.

MISS GRAY—

If all the girls were like the Seniors gay—
To be the Dean of Women, would be play.

MRS. NETTLETON—

Life is sweeter, truer, better for her presence here,
Her gracious influence inspires far and near.

MR. THOMPSON—

A practical school man of high degree.
He rules the training school with equity.

MISS BARNES—

In Physiology and Psychology she's smart,
She knows about the brain—yes, and the heart.

MISS HOGLE—

She with her artistic view,
Should paint her Juniors with a greener hue.

MISS SPERRY—

Had Browning lived, he might apall,
The Seniors by explaining "Saul."

MISS MOORE—

The muses have endowed her with an art,
She sings and rivals e'en the larks.

MISS LE CONTE—

Witty, audacious and jolly—then vexed,
You really never know what's coming next.

MISS CRIBBS—

She teaches Rhetoric, but many things can do,
A friend to every "First Year," she proves true.

MR. DEERWESTER—

Were patience only left to rule the land,
He'd be the first to take his stand.

MR. STONE—

Latin, German and English, too.
You must know these facts e're you get thru.

MISS BEEBE—

So dainty and petite, yet wise as fair,
In mathematics none with her compare.

MISS JENSEN—

Earnest and helpful ever true and kind,
A critic more sincere you'll seldom find.

MISS DRAKE—

A cheery nature and a winning smile,
Makes life worth living, and work worth while.

MISS MONTGOMERY—

"To know her is to love her," so say we,
For just and true and kind of heart is she.

MISS WILSON—

She has a merry wit, she's clever, too—
But woe to her whose book is overdue.

MISS McBRIDE—

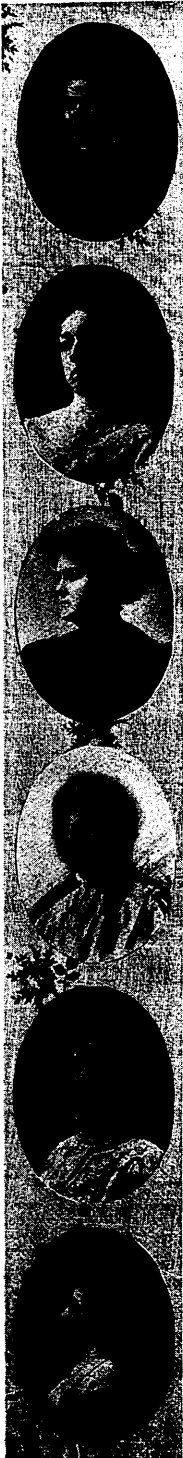
Her patience is unlimited, her manner always bright,
For general information and assistance she's all right.

DR. MATHES—

Hail to our chief whose earnest efforts tend,
To make our school the best in all the land.

MR. O'SULLIVAN—

This brilliant class in Sociology,
Will soon be changed to "Ancient History."



ALMA WILLS—

"And still the wonder grew,
That one small head could carry
all she knew."

GRACE BARRETT—

"Ever gathering wisdom, that to
others she might give."

GERTRUDE PETERSON—

"A mother's pride, a father's joy."

SARA COCKRAN—

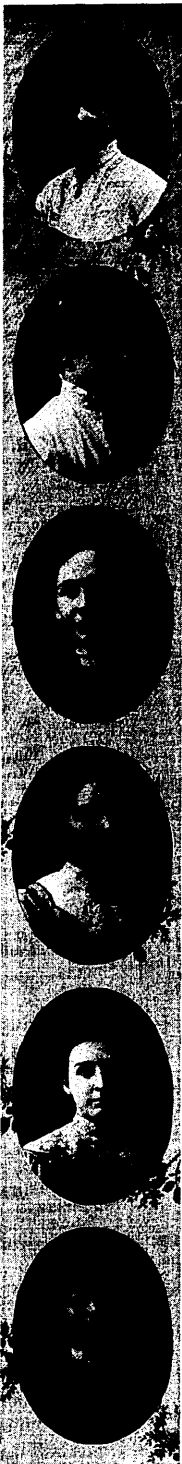
"Rich in saving common sense."

IONE CANFIELD—

"Some are born great, some
achieve greatness, and some
have greatness thrust upon
them."

MERRIE MCGILL—

"The warmth of genial courtesy,
The calm of self reliance."



DOROTHY JENNINGS—

"Learn, nor account the pang;
dare, never grudge the throe!"

WINNIFRED WALTER—

"There was a soft and pensive
grace,
A cast of thought upon her face."

TILLIE HENRY—

"A merry heart doth good like a
medicine."

STELLA FOWLER—

"Sweet promptings unto kindest
deeds were in her very look."

MABEL OSGOOD—

"We grant although she has much
wit,
She's very shy in using it."

BETH SHOEMAKER—

"Her glossy hair was clustered o'er
a brow
Bright with intelligence and fair
and smooth."



RAY SMITH—

"A rose among thorns."

EDNA KERR—

"A good heart is a letter of credit."

MARTHA WELTON—

"Bright gem instinct with music."

MINNIE DOW—

"All mankind doth love a lover."

JANE WILSON—

"Wearing all that weight
Of learning lightly as a flower."

MARTHA WITTER—

"True as the dial to the sun."



MAUDE WHIPPLE—

"She is so constant, and so kind."

MAZIE MOORE—

"She is a bonny wee thing."

MAY COPELAND—

"Such a merry, nimble, stirring
spirit."

LOUISE WALKER—

"Be good, sweet maid, and let who
will be clever."

GLADYS KRIETER—

"Ready in heart and ready in
hand."

KATE WOOD—

"She is most fair, and there unto
Her life doth rightly harmonize."



ETHEL REVELLE—

"The hand that hath made you
fair hath made you good."

LOUISE MILLER—

"Free without boldness,
Meek without a fear."

AMY HARNED—

"Let us, then, be up and doing."

ALICE SCHUHMAKER—

"In the bright lexicon of youth,
there is no such word as
fail."

CARRING PETERSON—

"Great feelings hath she of her
own,
Which lesser souls may never
know."

SADIE FASKEN—

"A friendship that like love is
warm."



INEZ WYNN—

"An unborn grace that nothing
lacked
Of culture or appliance."

ABIGAIL ARNSTON—

"So sweet the blush of bashfulness
Even pity scarce can wish it less."

GRACE HEDGER—

"From the crown of her head to
the sole of her foot, she is
all mirth."

ANABEL NOBLE—

"Her voice was ever soft, gentle,
and low; an excellent thing
in woman."

AGNES MORRISON—

"I laugh, for hope hath happy
place with me."



EVA McDONALD—

"She knows something of every-
thing and everything of
something."

LUCY BAYTON—

"Give me a look, give me a face,
That makes simplicity a grace."

LILLIAN ARKE—

"Happy am I; from care I'm free!
Why ar'n't they all contented like
me?"

MYRTLE WRIGHT—

"She doth little kindnesses
Which most leave undone."

THE NORMAL MESSENGER

JUNE, 1908

SENIOR CLASS.

Officers.

President, Tillie M. Henry.
Vice-President, Ethel P. Revelle.
Secretary-Treasurer, Alma Wills.
Sergeant-at-Arms, Ray Smith.

Motto:

“Cape diem.”

Colors:

Crimson and white.

Flower:

Red carnation.

Yell:

Karo! Kero! Kiro! Kee!
Senior! Senior! Rah! Rah! Ree!
Karo!! Kero! Flippity Flop!
Senior! Senior! We're on top!

COMMENCEMENT PROGRAM.

Sunday, June 7.....Baccalaureate Sermon
Dean Henry L. Southwick, Emerson College.
Boston.

Monday, June 8.....
.....Contest in Declamation and Debate
Normal School Students.

Tuesday, June 9.....Class Play
Senior Class.

Wednesday, June 10.....Athletic Exhibition
Normal School Students.

Wednesday, June 10, 8:15 P. M.....
.....Alumni Reception

Thursday, June 11.....Annual Commencement
Prof. Herbert G. Lull, University of Wash-
ington.

SENIOR CLASS FAVORITES

NAME.	FAVORITE STUDY	FAVORITE PASTIME	FAVORITE SAYING
Lillian Arke	3:30 Gym. Class	Early Rising	"Go On"
Abigale Arnston	Sociology?	Studying Sociology	"Oh, Dear"
Lucy Bayton	"Man in the case"	Killing Snakes	"Oh !!!"
Grace Barrett	Froebel	Public Speaking	"It Makes Me Weary"
Ione Canfield	School Ad.	Writing Letters	"Hec"
May Copeland	Manual Tr.?	Rushing	"I Aimed to Do It"
Sara Cochran	Oral Expression	Light Housekeeping	"Listen to That."
Minnie Dow	Child Study	Flirting	"Goshy"
Stella Fowler	Palmistry	Spooning	"Oh Joy"
Sadie Fasken	U. S. Geography	Selling Peanuts	"My Goodness Gracious"
Grace Hedger	A New Slang Phrase	Hunting Snaps	"The Worst I Ever Gazed On"
Tillie Henry	Sch. Hygiene	Calling Class Meetings	"Like a-that"
Amy Harned	Teaching Drawing	Traveling	"Golly"
Gladys Krieter	Stars	Pub. History Outlines	"I'd Like to Say"
Edna Kerr	Thesis	Changing Room-mates	"Rats"
Dollie Jennings	English History	Bridge Walking	"Oh, I Don't Know"
Mazie Moore	Novels	Roller Skating	"Heavens to Betsy"
Merrie McGill	Drawing	Chewing the Rag	"Fiddle Sticks, Here Too"
Eva McDonald	Bugs	Bugs	"Oh Bugs"
Louise Miller	Sawing Wood	Visiting Music Stores	"Just Dandy"
Anabel Noble	Athletics	Clairvoyant	"?"
Agnes Morrison	Lingual Athletics	Smiling	"You Don't Say"
Erika Nordburg	"Fill" of Ed.	"Hunting a Husband"	"My!"
Mabel Osgood	Writing Plans	"Trying to Get Fat"	"I'm Scared to Death"
Gertrude Peterson	Boyology	Younger Brother	"Darn Fool of a Business"
Carring Peterson	Teaching	Talking	"Dear Me"
Ethel Revelle	Library	Saying "No"	"Oh Poodle Dogs"
Ray T. Smith	Prof. of Sportology	Raising Whiskers	"Now Girls"
Louise Walker.	Hasn't Any	Peddlin' Winks	"About Two Shakes"
Winn Walter	Teenys	Operatic Singing	"Land a Cotton"
Martha Welton	Pestalozzi	Killing Time	"Splendiferous"
Beth Shoemaker	Doctors	Giving Up Her Room	"Du Tell"
Alice Schumaker	P. C. Methods	Jollying	"Wouldn't That Rattle Your Slats"
Maude Whipple	Everything	Keeping Quiet	"Nothing"
Jane Wilson	Yarns	Pumping	"Glory Be"
Alma Wills	Man. Tr.	Pasting	"?"
Kate Wood.	Fashions	Looking Pretty	"Hasn't Any"
Inez Wynn	Geology	Dress Making	"Glo-ree"
Myrtle Wright	U. S. History	Raising a Rumpus	"Well ! !"
Martha Witter	History of Music?	Gazing Around	"Dear Me"

CLASS PROPHECY.

The "Scopus" is a machine that has been invented for revealing future events. A photograph and a large amount of imagination are the essential features of the instrument.

Naturally ones thots would enter upon that which has been brought very forcibly upon their lives and as we gaze into the luminous depths of the magic sphere a picture of the Normal passes into view. Hurriedly the interior is brought before us, and in the gymnasium, presiding with all the dignity of former days, we see Mr. Smith, endeavoring to teach some awkward student the "swing" of the polka step. The room that always brought that sleepy, tired feeling to the heads of '08 Seniors next comes into view. As of yore, Mr. O'Sullivan is walking the floor and expounding Sociology, but there is another figure in the picture. Owing to the increased size of his classes, caused by flunking so many Seniors, Mabel Osgood has been chosen as his assistant. From the old wormroom, where students have wasted so many precious hours, the scene changes to the Oral Expression Department, on the third floor. Can it be? Yes, it certainly is Miss Cockran teaching bodily expression and dramatic reading.

Now the "Scopus" shifts a little and settles upon Edens Hall. We see a sunny-haired woman bustling among the pots and pans. Just as she is in the act of serving up hash for luncheon we recognize Gertrude Peterson. The Scopus then passes to the dining-room, where we find Myrtle Wright presiding in the capacity of Dean.

As we are still gazing at the above sight in astonishment the vision changes. A business portion of Second avenue in San Francisco is brought to view and the sight of the Scopus seems fixed on two large buildings. Upon a closer examination of one we can read the following names: Arnston, Moore & Wood—Daily Publishers of Funny Paper and Fashion Books. The interior of the other building is

revealed. Over the door of a private office we read the following: Manager of Consolidated Telephone Co., and within sits our old friend Carring Peterson. We are not astonished, for we remember her wonderful ability to talk.

How different the scene! A peaceful valley on the banks of Squalicum creek. A small, withered old lady in a faded calico dress is feeding a flock of white chickens. But what strange motions! The machine seems to draw nearer. The mystery is solved, for we recognize Grace Barrett teaching rythm to her charges.

As the vision fades away a scene of a different nature is brought to view. A large crowd seems gathered around a group of people. We watch closely, for the people seem to be singing. Then we see that the principal character is the second Maud Ballington Booth, assisted by her famous quartet. As the Scopus draws nearer we recognize our old classmate Amy Harned, and the quartet no others than Martha Welton, Sadie Fasken, Enda Kerr and Maude Whipple.

As the crowd passes up the street we see two familiar faces in the door of a very fashionable establishment. Over the door these names appear: Arke & Noble, Up-to-Date Hairdressing and Manicuring.

We must follow the famous Amy Harned to the opera house, where she is to deliver a lecture in behalf of her cause. Imagine our surprise when we see Beth Shoemaker presiding at the ticket office.

The vision of the "Scopus" seems blurred for a time, but as it clears we see the pleased crowd leaving the theater. The crowds pause to look upon a queer old woman, for they are reading a sign on the basket she carries. It reads: "Hot Tamales Scientifically Prepared." She seems to be doing a good business, too. The Scopus draws nearer and this old lady proves to be Eva McDonald.

Another picture appears. It is a farm for taking care of stray cats. The matrons of the establishment, for they are all on the porch, are

three persons perfectly familiar to us. They are three former classmates, Merrie McGill, Dollie Jennings and Gladys Krieter.

The Scopus seems to be moving along a country road. What is that strange looking vehicle gliding along? It is an automobile loaded down with school children. Bustling among them we see May Copeland, and at the driver's seat, attired in automobile garb, sits Louise Walker. As the carriage vanishes in the distance we read the sign on the back: "School Children Taken to and From School. Round Trip, 5c. M. Copeland, Mgr. L. Walker, Chauffeur."

Our curiosity is aroused and we gage the machine again on the automobile. It has stopped in front of an Orphans' Home. There at the gate stands Minnie Dow, saying good-bye to her little charges. We presume that she is the matron. In the background we can see Stella Fowler and from her dress we know that she must be a "Sister of Charity."

Then the sphere vibrates with color. It is a wedding. No common affair is this, but it is the wedding of Ione Canfield and the Italian Duke Signore Petritta Degnotti Raymondipatrius, second in line for his father's title. This comes to an end as the bridal procession leaves the church, and now a new scene comes before our eyes.

It is the crowded streets of New York city. The "Scopus" settles upon one figure going up the street. The vision is so clear that we can read the name—"Inez Wynn, Agent for Patent Eggbeaters," on her suit case. We follow her into a drug store and as she reads the city directory we notice a look of surprise come over her face.

This interests us and we read the following names and professions over her shoulder: Martha Witter, President of Humane Society; Jane Wilson, Instructor at Idlewilde Skating Rink; Erika Nordberg, Teacher of Dancing and Fancy Steps.

Another picture appears. The machine seems to be clouded with sand, but gradually

clears and the interior of a grocery in Pasco is before us. In one corner of the room a small lady, whom we recognize as Alma Wills, is demonstrating the quality of Heinz' Pickles. In the bookkeeper's stall sat a little figure and as she straightens up we recognize Ethel Revelle.

From this quiet scene we turn to one far across the water. In a beautiful home on the Rhine we find our friend Lucy Bayton, happily married to the son of Paderewski.

What is this the Scopus is focused upon? It is Dot Island, with Louise Miller and Winifred Walter, the happy owners of a summer home there. The Scopus also reflects across the bay and we see Alice Shumaker, happily married and living on a ranch near Edison.

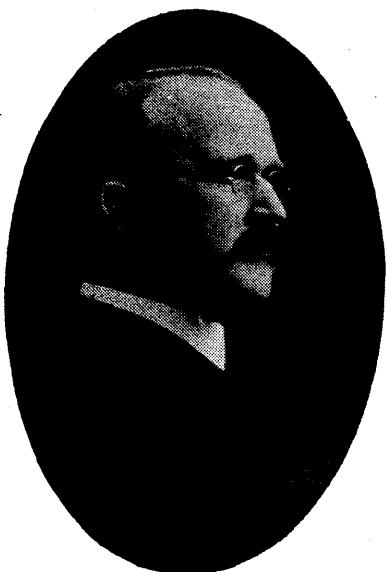
Now the Scopus takes us to the Northland and centers on a little schoolhouse. Out in the yard near it we see a group of little Indians, and romping with them, her face lit with that well-remembered smile, we recognize Agnes Morrison.

The vision ends, for 'tis night and the Scopus has lost its power of illumination. Many years have gone by, but still the Scopus has not passed out of existence. As a machine for revealing future events it has never been equalled and, having been used by many people, has become very famous, as well as the inventors. You cannot pick up a paper without reading of the wealth of the "Scopus Manufacturing Co." Under the careful direction of the inventors, Grace Hedger, Manager, and Tillie Henry as auctioneer the Scopus has proven to be a great "seller."

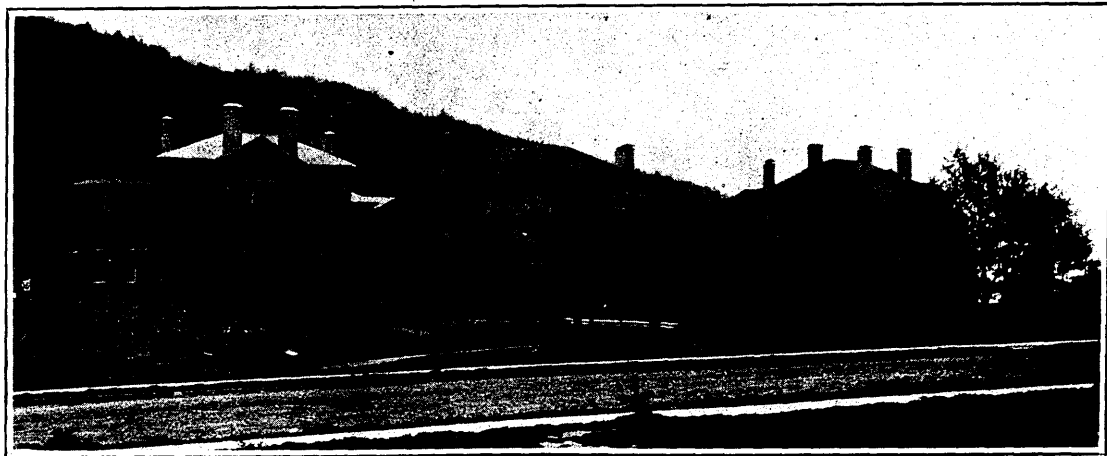
In behalf of those interested in matters of the future we would advise all before placing money and confidence in the hands of impostors to consult the reliable firm of the "Scopus Manufacturing Co."



Before and After
Taking



DR. EDWARD T. MATHES
President Bellingham State Normal School



BELLINGHAM STATE NORMAL

THE NORMAL MESSENGER

Published Monthly by the Students of

THE STATE NORMAL SCHOOL

BELLINGHAM, WASHINGTON

Press S. B. IRISH & Co.,  1311 Railroad Avenue

EDITORIAL STAFF

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TILLIE HENRY	- - - -	Commencement Notes
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Address all communications to the Editor-in-Chief, Bellingham, Wn. Issued the first of every month. All copy must be in the hands of the Editor-in-Chief on or before the 20th of the month.

Entered December 21, 1902, at Bellingham, Washington, as second-class matter, under Act of Congress of March 3, 1879.

Vol. VII.

JUNE, 1908

No. 8



THE NORMAL COLLEGE.

There is an ever increasing demand for the Normal College, a school to combine collegiate work with actual normal training, and prepare teachers both for high school work and broader work in the grades.

No subject can be well taught in which the teacher has not covered immeasurably more ground than the pupil or student is expected to cover, and thereby gained a proper perspective, without which successful instruction cannot be given.

The educational standard for teachers is being gradually raised. There was a time when it mattered very little whether or not a teacher was a Normal graduate. Now, in all the cities and towns, large or small, Normal, or College, or University graduates are preferred, while in the majority of places special preparation is required, and College or University graduates often rank above the Normal.

A school which is founded and carried on primarily for pedagogical purposes cannot help but be the institution in which students can best prepare for the profession of teaching. In the Normal College they can do the work, as in the University or College, which they prefer and for which they are best fitted and at the same time receive the training for which the Normal school now stands.

Many of the leading states support their Normal Colleges. Let us change our Bellingham State Normal to Bellingham Normal College. Altho we are the youngest of the three schools, yet are we the largest and the leading Normal of Washington.

We are in the oldest and most thickly populated portion of the state. The natural surroundings are of unusual beauty and the climate is healthful and pleasant. The summer school can be comfortably, therefore profitably carried on. All these things, together with the higher standard of learning, will tend to increase the ever growing attendance of the school.

Let us look forward to the time when this change shall be brought about and our Bellingham Normal College be a leading institution which represents a high standard of scholarship and efficient preparation to enter the teaching profession.

In this the last number of the Messenger we Seniors bid farewell to the school building, with its multitudinous rooms, halls, corridors and crypts, which we have wearily traversed during our one day duty as office girl; to the campus, with its velvety verdure and inviting knoll.

We bid farewell to our beloved principal and faculty members who have so wisely and kindly directed our faltering footsteps; and to the other classes, especially the Juniors, who have regarded us always with grateful respect and all due reverence, sorrowing that all the dear and familiar associations will be ours no more, but rejoicing that we are free to strive, to work and, if so we will, to succeed.

JUNIOR CLASS.

On the hills or near the brine,
Here's to the class of 1909.

Yell:

Huli! Huli! Huligan!

Huli! Huli! Ha!

Juniors! Juniors! Rah! Rah! Rah!

Officers.

A. D. Foster, President.

Morton Clark, Vice-President.

Maude Westcott, Secretary.

Roy Goodell, Treasurer.

Leon Corey, Sargeant-at-Arms.

A Bit of Junior Advice:

If you strike a thorn or rose,

If it hails, or if it snows,

Go on!

'Taint no use to sit and whine,

Just because it ain't our time.

Butt right in and keep a tryin'.

Go on!

When you tumble from the top,

And from school you wish to stop,

Go on.

Suppose you're down in every class,

And you're sure that you won't pass,

Go on.

When it looks like all is up,

Drain the sweetness from the cup.

Go on.

When the fever of the Spring

Makes you loath the bells that ring,
Just think how the Juniors sing,
Go on.

W. W. W.

FOURTH YEARS.

Motto:

“Vincunt qui se posse putant.”

Colors:

Crimson and silver gray.

Flower:

Scotch thistle.

Yell:

Walla! Gazook! Gazook! Gazook!

Walla! Gazook! Gazenn!

We're the best of all the rest!

The class of Nineteen Ten!

Officers.

Nellie Tegland, President.

Cecelia Stroup, Vice-President.

Irma Whittier, Secretary-Treasurer.

Lucetta McKecknie, Seargeant-at-Arms.

The Fourth Year Class of 1910.

The Fourth Year Class is the baby class of the school, consisting of only sixteen members. But in spite of this they have not disgraced their colors. By making the best of themselves and their numbers they have been a living demonstration of the fact that quality and not quantity is essential for success. The secret of whatever measure of success has been attained by them is—unity of purpose and loyalty to the class.

The confidence and support necessary to the highest success of any organization has been given us by our beloved class teachers.

Class Teachers—

Miss Belle Sperry.

Mr. E. A. Bond.



JUNIORS



FOURTH YEARS



THIRD YEARS



SECOND YEARS



FIRST YEARS

Class Members—

Liela Allen.
Zella R. Blackburn.
Emelie L. Chabot.
Charlotte J. Cloud.
Harriet M. Clouston.
Ruth Easterbrooks.
Gertie A. Hoover.
Gwendolyn M. Crandal.
Lucetta M. McKecknie.
Clare E. McLean.
Alice Pence.
Cecelia V. Stroup.
Ragnild Thoen.
Nellie M. Tegland.
Irma Whittier.
Laura V. Wiley.

THIRD YEARS.

Yell:

M D C C C C X I
V I C T O R Y
M D C C C C X I
Third Years!

Colors:

White and green.

“Small,” did you say? Yes, small, but oh my!

We do constitute the smallest class in school in numbers, and don't even pay taxes on one remnant of the remnants of this school which we call the Normal boys.

But we have navigated quite successfully without them, and much is due to the cautious steering of our class teachers, Miss Beebe and Prof. Forrest.

There has always been a mutual understanding between the members of our class, but we never knew before that it was termed “mental tel-e-pathy” till the proclamation was read at the May Festival.

We bid you a fond farewell and hope to

meet you next year as "Fourth Years."

The Normal has a little class,
A class of might and main.
We number twenty girls in size,
And hail Queen Lura's reign.

Class Officers.

Olive Kale, President.
Fal Arnold, Vice-President.
Olive Watson, Secretary.
Lura Jayne, Treasurer.
Olive Maxson, Sergeant-at-Arms.
Harriet Mendenhall, Yell Master.

SOPHOMORES, OR SECOND YEARS.

Kiro! Kiro! Zis, boom, bah!
Sophomores, Sophomores, Rah! Rah! Rah!

Power, ability and the accomplishment of great things depend upon union and harmony—a united effort. The Sophomore Class realize the truth of the above fact. It has been their one great principle throughout the year and it has been the measure whereby an enviable record has been established.

As the Sophomores look back over the past year and recall the numerous happy gatherings of their numbers—the jolly beach parties that they've had without the expense of "renting a hall" they mutually regret to see the day when they must separate. But those who will again be students of this institution next year and will know the principle upon which success is founded, as formulated by the Sophomore Class of 1908.

The following are a few of the happenings of the year 1908:

September—Sophomore Class organized.

October—Sophomores capture Junior pennant.

November—Some half hundred Juniors steal a few pumpkin pies from one of the Sophomore girls.

December—Juniors unsuccessfully attempt to raid a Sophomore party.

January—Junior Class hung in effigy by Sophomores.

February—Sophomores relieve Juniors of six gallons of expensive punch.

March—The great literary production. "Who Are the Sophomores?"

April—Juniors request that there be less class spirit.

May—Sophomores threw their strength to the Third Years and elected the May Queen, the Juniors supporting their candidate with the liberal contribution of 8 1-3c apiece.

FIRST YEARS.

Rickety! Rackety!

Ziss! Boom! Bah!

We're the First Years!

Rah! Rah! Rah!

Officers.

Kate Davis, President.

Earl Forrest, Vice-President.

Gertrude Perry, Secretary.

Ellen Nickell, Treasurer.

The "Sophus" have their parties,
And the Third Years, too,
While the Fourth Years and the Juniors
Spat and fight.
But the Seniors and the First Years,
With a noble purpose true,
Seem to have the happy medium,
"We're in the right."



TRAINING SCHOOL NOTES.

Do not lay your hands on the Training School children. You may get worse than that laid on you.

"Train the children up in the way they should go" and it won't hurt you to walk that way once in a while.

Don't put ink in the inkwells. Leave that for the children to fill with waste paper and pencil shavings.

When you hear that there is to be a caller in the Training School have a written lesson. It will save your reputation.

Rise early on Monday and honor thy Supervisor at his meeting, that thy day may be short in the Training School and thy A's many.

Raise the windows and you'll raise Cain—Mr. Lemach.

If you wish to know how to teach "America" in strictly up-to-date style apply to Miss Drake.

Do not try to do the critic teachers or they'll do you.

Long consultations with the Supervisor have already been shown to be profitable.

The affections of the Training School boys need careful training—leave that to the critics.

The following is a good recipe for a school-room atmosphere: The night before go to such a play as "Cupid at Vassar," where they sing "The Poppy and the Pink;" come home and get



EDENS HALL

at least four hours sleep! rush through classes; go to assembly, where they sing such songs as "Peas and Onions," and race to your classroom, and when you reach the class you will have a perfect atmosphere.

We could give you more advice, but "a word to the wise is sufficient."

CLASS WILL.

We, the Senior Class of Bellingham State Normal, State of Washington, do make and publish and declare this instrument as for and to be our last will and testament, as follows:

First—We order and direct that all our just debts be paid.

Second—To the Junior Class we do hereby will and bequeath the Senior seats in the auditorium; our Sociology grades, together with the grader; our Friday afternoon freedom, Black Monday morning, all Senior boys except Mr. Smith, Miss Wilson's assistance in writing theses, our class unity, provided they keep it intact; History of Music and notebooks—as they are of no practical value.

Third—To the Fourth Years: The Seniors' year of fun (because "It's such a snap to be a Senior").

Fourth—To the Third Years: Sehome Hill—provided they climb it once a week.

Fifth—To the Second Years: Leap Year, with all its rights and privileges.

Sixth—To the First Years: Our support, dignity and experience.

Sevent—To Dr. Mathes: A loyal support in the state.

Eighth—To the Dramatic Club: Miss Gray's shawl.

Ninth—To Miss LeConte: The heating apparatus.

Tenth—Our best wishes for a happy future.

Eleventh—To Miss Montgomery: Our spoons—those that were on Mr. Thompson's door—for Hard Scrabble.

Twelfth—If any legatees above named shall,

in any way or manner, either directly or indirectly, contest or cause to be contested, this our last will and testament, or any part or parts thereof, then and thereupon we hereby revoke and declare null and void any legacy herein given and bequeathed to such legatees so contesting this our last will and testament, or any part or parts thereof, and we give and bequeath the same to the other residuary legatees above named.

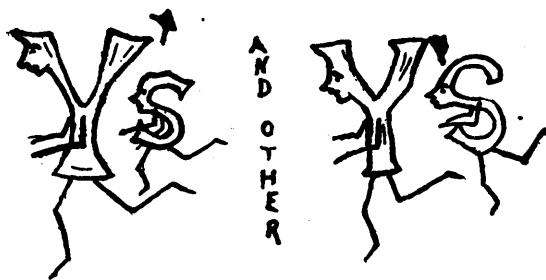
Lastly—We do hereby nominate, constitute, and appoint Mr. Faculty and Miss Faculty as our executors.

In witness whereof we have hereunto set our hand and seal this day of June 11, A. D. 1908.

(Signed)

THE SENIOR CLASS.





Student whose glances
Fall on these pages,
Turn from the sayings
Of wits and sages,
Pause, while the rapid
Moments are fleeting;
Pause, while we proffer
The Seniors "Greeting."

—Ex.

The Seniors are glad to leave a member of their class as librarian for the coming year.

Gertrude P—— lost her appetite somewhere between the Main Hall and the Dorm. It's quite large, and hence should not escape observation.

At the Choral Club concert Miss Moore swallowed a sixteenth rest. She sustained severe injury, but there are still hopes for her recovery.

Miss Carrie Schuh is spending commencement week with Winifred Walter.

Prof. Epley (in Agriculture)—Miss Junk, name the different classes of hens.

Miss Junk—Well, there are laying hens and setting hens.

Break! Break! Break!
On thy cold gray stones
Oh sea!

Broke! Broke! Broke!

That's what's the matter with me!

A SENIOR.

Everyone enjoyed the visit of the eight battleships, a few weeks ago.

Miss Fowler: Mr. Goodell, have you a piece of string?

Mr. Goodell: No, but I have a match.

Miss Fowler: No, thank you. I'm not looking for a match.

The Seniors and young men of the school spent a very pleasant evening with Dr. and Mrs. Mathes on May 27.

Adapated to Mr. Romine:

There was an old "prof" who said, "Where Can I get some good dope for my hair?

What is left I must cherish, or surely 'twill perish,

And then I'll be left in despair."

During Vacation.

Mr. Forrest and Mr. Deerwester will follow the carpenters' trade.

Miss Hogle and Miss LeConte will visit at Columbia University, New York city.

Miss Montgomery will retire to "Hardscrabble (?)"

Miss Jenson is going home—Rolfe, Iowa.

Miss Cribbs is going home—Oil City, Pa.

Mr. Romine is going to the Bermuda Islands.

Mr. Thompson—? ? ? ? ? ?—

Miss Sperry will visit on the coast.

Mr. Lemach is going to visit in Eastern Washington.

Mr. O'Sullivan is going to DO everybody.

Here's One on the Seniors.

Miss Dawson—What did you do with our supply of brass?

Miss Hoyle—Why, I distributed it among the Seniors.

The following people are to be guests of the Seniors during commencement week:

Mrs. G. H. Dow, Mrs. E. S. Whitmore, Mrs. Charles Revelle, Mrs. Kerr, Miss Clara Archer, Mr. and Mrs. Will Hedger, Miss Lucille Darwin.

The Faculty made the students happy by granting them two days' vacation May 21-22.

Joe Hayward (in Geo. test)—Yes, there are annual and bi-annual clouds.

Miss Minnie LeSourd will attend the University next year.

L. W.—Well, Beth, what a grin!

Beth S.—A regular Lohengrin, kid!

Minnie D.—What's a philosopher?

G. H.—One who loves man.

Minnie D.—Then I'm one.

Roger Williams and Miss Ella Thompson will be married in June.

Mr. Romine—Mr. Stone, this girl wants some place to lay her head. I told her your shoulder was the softest spot I knew.

Mr. Stone—Well, your head is the softest spot I know.

Charles P. (sighing)—“Some may come and some may go, but I stay here forever.”

The Seniors spent a most enjoyable afternoon on their annual picnic at Mr. Jenkins Park, on Lake Whatcom.

Minnie D. (in School Hygiene)—“Yes, they use cirrelated glass in the public schools.”

It's So Sudden.

Dollie J (looking at her card plate)—I'll soon have to have another plate made or add another name to this.

Etiquette at Edens Hall.

Get under the table to fold your napkin; it's not good form to fold it above the table.

Do not leave the table before the rest; if you must go, take the table with you.

Do not pick your teeth in the diningroom; do that in the parlor and throw your toothpick behind the davenport or piano.

Do not pass things across the table; pass them under.

Do not shout at the table; having no ears it can not hear you.

Do not rest your elbows on the table; rest them on the floor.

Do not come late to breakfast, it spoils the toast to keep it waiting.

It is not considered good form at Edens Hall to have clean forks for the pie.

Do not eat with your mouth open; the rest at the table may not find the view appetizing.

Finally, do not make remarks about the food; people may think you are not accustomed to a variety.





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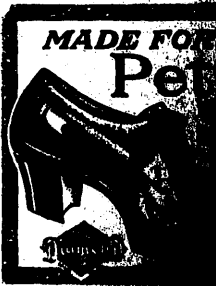
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