

# THE WEEKLY MESSENGER

Devoted to the Interests of the Student Body, Washington State Normal School

Vol. XVI.

BELLINGHAM, WASH., SATURDAY, JANUARY 20, 1917

No. 15

## HOW I BECAME A TEACHER

Well, it was no accident. Children are idealists and my resolution to become a roly-poly, blond teacher with yellow, fluffy hair was made on my first day of school. I was eight, and from that time, until several years later, when a third grade county certificate was handed me by the village postmaster, my one hope remained the same, except that by that time I had learned from my mirror that several points in my star had been ruthlessly lopped off.

Once indeed when fourteen it seemed quite apparent that I really must go on the stage, since in a little school play my "part" as an Irish serving girl was received with gales of glee from the audience. Aside from this slight heart wandering I was always going to be a teacher. As nearly as retrospection will give me the facts, here is the evolution of my ideals:

At eight I wanted to be like that wonderful first teacher—roly-poly, blond and fluffy; at ten to be boss of a lot of children; at twelve to get away from home and be my own mistress; at fourteen to have plenty of money for ribbons and jewelry; at sixteen—well, by that time I was attending teachers' institutes and learned that the ideal was to teach for very love of the art. Of course one had no notion what was meant, but one listened to impassioned appeals for loyalty to the profession, and stories about the rich reward, all of which made a profound impression upon me, being still very much of an idealist. So much did this new ideal possess me that my first position was accepted without so much as an inquiry as to emoluments. Any lurking interest in this phase of the transaction should, I felt, be crucified. I have since learned that it is not considered a pedagogical impropriety to ascertain the amount of salary attending a position for which you are applying, simply as a matter of news.

We heard a great deal about "loyalty" in those institute lectures, and in the light of early home lessons received from my parents about principle, this idea of loyalty seemed very worthy. For the years when I was alone in small rural schools it made duty well-performed seem worth while. Disillusionment was mercifully spared me until later, when events showed me that loyalty may mean "My class, right or wrong," or "My superintendent, right or wrong."

(Continued on page 8)

## DR. SUZZALO GIVES EXCELLENT ADDRESS

The address given by Dr. Suzzalo at the assembly last Wednesday morning was one of the best we have had the opportunity of hearing this year, and one filled with good thoughts for our new semester, and for our entire lives.

Dr. Suzzalo dwelt on the fact that art is not only aesthetic, dealing with the beautiful in painting or sculpture, but it is practical also. Art touches our lives in every direction, where conscious or unconscious reconstruction is going on—the man who makes policies, or builds institutions, the man who controls a factory or a political party—needs artistic expression to aid him in his decisions and choice.

"The function of art," said the speaker, "is to look on the realities of the world, seeing what is ugly—then to change or reconstruct them so as to enhance their beauty. Art becomes one of the most important agents in daily life, it brings the beauty of all environment to light, and does not recognize that which is unpleasant or ugly.

"The real artist sees art in every walk of life. Great art is the ability to deal with stubborn situations and find some beauty in them."

The speaker closed with a plea for interest instead of indifference in regard to the beauty of the world. All cannot be artists, but all can find and appreciate the truly beautiful in art, wherever it is to be found. "Become a fine artist in life," concluded Dr. Suzzalo, "for art is realized idealism. Words are most wonderful coins which admit us to the enchantments of life."

Throughout, Dr. Suzzalo urged the emotional and aesthetic value of words in self-expression of life.

Y. W. C. A.

One of the most interesting meetings of the year of the Y. W. C. A. was held Thursday, January 11, at 4:10 in the Association room. The volunteers were in charge of the meeting and the main speaker of the afternoon was Mr. Reagor of the Christian church. His topic was "Missionaries." The meeting was well attended. All girls are invited to attend the next meeting, which will be held January 18 at 4:10.

## FACULTY NOTES OF LAST WEEK

Miss Sperry entertained the English Club at her home on High street Friday evening, January 12. Miss Woodard gave a very interesting paper on "The Technique of the Older Poetry as Compared With the Modern." She also read three of her own contributions—a short story and two sketches. The guests of the evening other than the members of the club were: Misses Lee, Brown, Beardsley, Bisazza, Cummings, Mrs. Bever and President Nash.

The next monthly meeting of the club is to be with Miss Woodard, toward the end of February. Mrs. Parish will contribute the paper of the evening.

At the former meeting, at the home of Miss Edens, Mr. Hughes read from his poems and plays, and also talked on "The English Department of Stanford University."

Considerable interest has been aroused amongst the townswomen over an extension course, given at the Roeder school, on Mondays at 4, by Dr. Kirkpatrick on "The Child."

Mr. Parish has been more than busy filling lecture engagements the last week. On Friday, January 12, he spoke to a large and enthusiastic audience at Machias on "Poets of the People." On Saturday evening, assisted by Mrs. Colby and Miss Russell, he provided an entertainment at Glendale. Newton McCoy, a graduate of last year, is principal of Glendale school, and a number of other former Bellingham students teach there. On Monday night, January 15, he spoke on "The Poetry of the Future" to the Parent-Teachers association at the Roeder school.

Misses Davis and Ormsby have taken housekeeping apartments at 329 High street.

Mr. Hulse left Monday for piecework inspection of rural schools.

## OHIYESA LITERARY SOCIETY.

The Ohiyesa Literary Society held its regular meeting on the evening of January 4 in the club room. The following enjoyable program was given:

Parliamentary drill, Mr. Barnett.

Roll call, New Year's resolutions. "The Whole Cheese," R. B. Walcher.

Reading, Miss C. Fitzgerald.

## Calendar

Monday, Jan. 22, 1917.

Assembly—Talk by Mr. Bond, "How to Get the Most Enjoyment Out of School Life."

Talk by Mr. Hunt on O. Henry.

Afternoon—Students march in body to see launching of "Redwood."

Tuesday, Jan. 23, 1917.

9:30—Senior class meeting. Election of officers. Elementary class meeting in Room 102.

3:20—Elementary and Senior basketball practice.

4:10—Ukulele Club meets in Room 104.

7:30—Rehearsal of Thespian play in Room 310.

Wednesday, Jan. 24, 1917.

Assembly. "The Snow Witch," presented by Prof. Hoppe's class.

4:10—Choral club meets in auditorium. Senior and Elementary basketball practice.

Thursday, Jan. 25, 1917.

9:30—H. L. S. business meeting, Room 119.

Alkisiah business meeting, Room — Aletheia business meeting, Room 313.

Philo business meeting, Room 312.

3:20—Senior and Junior basketball practice.

4:10—Y. W. C. A. Bible Institute begins. Mrs. J. A. Campbell and Mrs. S. R. Bowman of Seattle will speak.

7:30—Thespian club meets. Social-Democratic club meets.

Friday, Jan. 26, 1917.

Assembly. Supt. Wright, of Lynden, speaks.

3:20—Y. W. C. A. Bible Institute meeting.

4:10—Y. W. C. A. meeting.

7:30—Y. W. C. A. meeting.

Saturday, Jan. 27, 1917.

10 a. m.—Studio club meets.

2:30 p. m.—Y. W. C. A. meeting.

Basketball game with Vancouver, B. C., at Vancouver.

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## MID-YEARS REPRESENT MANY LOCALITIES

Of the forty-two members of the Mid-Year class two were from Minnesota, one was from Wisconsin, eight were from Bellingham, five were Seattle, three were from Everett, two were from Tacoma, and Bothell, Bremerton, Burlington, Chelan, Centralia, Dungeness, Hoquiam, Kirkland, Marysville, Port Angeles, Silverdale, Sandpoint, Sedro-Woolley, Snohomish, Ritzville, Frances, Withrow and Winlock had one representative each.

A strong odor was coming from the chemistry laboratory.

Miss Vollmer: "Goodness, what's that?"

Mr. Phillipi: "Fertilizer for the school gardens."

Miss Vollmer: "For land's sake!"

Mr. Phillipi: "Exactly."

It is generally more profitable to reckon up our defects than to boast of our attainments.—Exchange.

"That young Hercules over there is a great musical composer."

"A sound mind in a sound body, eh?"  
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## WHITE AND BLUE WINS FROM ELLINSBURG

Friday night, January 12, before one of the largest crowds ever assembled in the school gymnasium, the Bellingham Normal basketball team overwhelmed the Ellensburg five to the tune of 57 to 11. The game, altho one-sided, was spectacular and exciting from start to finish.

The playing of Capt. White and Kennett of the Bellingham quintet was one of the features of the game. These two boys shot basket after basket. The work of the others, however, was not far behind these two players. The fact that Ellensburg shot but two field goals, one in each half, shows plainly that Anstett, Davenport and Ford, the White and Blue guards, were on the job all the time. Besides this, they succeeded in adding six points to the local team's total. Wold, the other forward, was in every mix-up, getting some difficult baskets and doing some fine defensive work. Rocky and Ford entered the contest in the second half and played with dash and spirit the rest of the game.

One of the features of the game was the playing of Garver, the Ellensburg center. This man has but one leg, yet he made four of the eastern team's eleven points. He played most and of the game and did not appear to be fatigued when he was replaced by Beck.

A clever comedy was staged in the gym between halves. A Normal student, dressed to represent Ellensburg's fading hopes, was ushered onto the floor in a wheel chair. Drs. Dishman and Hennes, clad in white and armed with a kit of carpenter's tools, proceeded to operate on the victim. After he was carved to the queen's taste, the remains were carted away. The rest of the intermission was devoted to songs and yells.

The Ellensburg boys attribute their defeat to the smallness of the gym and declare they will do things to our players when the two schools meet in Ellensburg in February.

## PATRONIZE THE ADVERTISERS OF THE MESSENGER

The line-up:

Bellingham—Kennett, F.; Wold, F.; White (captain), C.; Anstett, G.; Davenport, G.

Ellensburg—Campbell (captain), F.; Ganders, F.; Garver, C.; Champie, G.; Green, G.

Substitutions: Bellingham—Rocky for White, Ford for Davenport. Ellensburg—Beck for Garver.

Summary: Field goals—Kennett, 9; White, 8; Wold, 5; Rocky, 3; Davenport, 2; Anstett, 1; Ganders, 1; Garver, 1. Fouls—Campbell, 5; Garver, 2; Kennett, 1.

### SONG WE SANG AT THE GAME.

(Tune, chorus of "Pretty Baby.")

Everybody loves the Normal when they play at basketball.

Husky Normal, Husky Normal.

And we like to cheer the wearers of our colors, White and Blue.

Husky Normal, good old Normal.

We will come and bring our voices and we'll holler right out loud, Cheering all the time.

Everybody loves the Normal, basketball we're strong for you, Husky Normal of mine.

—JETTIE JONES, '17.

(Tune, "Old Wisconsin.")

On the Normal, on the Normal,

Make a score this time.

Run the ball clear round the High School (or other name),

A basket (or touchdown) sure this time.

On the Normal, on the Normal,

Fight on for her fame!

Fight fellows, fight, fight, fight,

We'll win this game.

First Student: "Gave a special report in History of Ed. this morning."

Second Student: "Did you?"

First Student: "Yeah, dropped my paint pan on the floor."

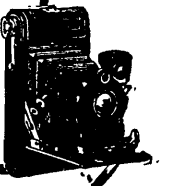
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## AMERICAN

# WHERE SOME OF OUR STUDENTS ARE AND WHAT THEY ARE DOING

Wallace Callou, ex '15, who is supervising principal of one of the Lewis county districts, No. 204, was a visitor at school last week.

P. D. Adams, '15, and wife (nee Dunlop, '13), from Kelso, were recent visitors at school. “Babe” Adams is principal of their high school.

Ruth Hendrickson, ex '17, is teaching the seventh and eighth grades near Kelso, Wash.

Bernice Ely, '16, is at Kelso, as is Julia Kimball, '09.

Mae Imboden, ex '16; Harriet Abercombie, '16; Ruby McKean, '13; Emma Johnson, '16, and Harriet Standke, '16, are all instructing the youths at Castle Rock.

Ruth Davey, ex '16, is at Langley, in Island county.

Ruth Neslund, ex '17, is teaching at Clinton—“Where is it?”

Mattie Gannett, ex '17, is principal at the Elbonita school, with Grace Collins, '13, as assistant.

Beulah Daniell, ex '16, is teaching near Stanwood.

Ruth Burk, '11, is teaching at Dahlia, “a real flowery place.”

Up where the snow is deep, Amy Cleary, ex '17, is teaching four pupils, at Excelsior, near Glacier.

Elizabeth Knapp, ex '17, is at Oriel.

Kirby J. Smith, '16, has a school and a fruit ranch near Silver Lake.

Mollie Elsner, ex '17; Orril Gard, ex '16; Hattie Goodnanson, ex '17, are teaching at Point Roberts.

Margaret Schneider, '03, is teaching near Tenino.

Sarah Moen, '13, and Margaret Macaulay, ex '17, are teaching at Lawrence.

Martha Carson, '15, and Rosa Peterson, '15, are assistants at Bucoda.

Marion Johnson, '13, is teaching at Kent, Wash.

Marion Haycox, '16, has intermediate work at Rochester—not N. Y., but Wash.

Eva Hemminger, '16, teaching at Mosquito Lake, near Deming, was a visitor at school last week.

Alice Kibbe, '05, is principal at Mossy Rock.

Floyd (“Red”—more red than our “Red”), who has manual training in the grades at Olympia, was a “visitor on account of measles” at school last week, as a guest of his brother.

Grace Auld, '04, has a one room school at Ajlune. (Don't try to pronounce it; just whistle it.)

Mable Schneider, ex '15, is teaching at Toledo.

Vasila Geberoff, '15; Lethia Tulk, '16; Martha Tiffany, '12; Ruth McClelland, '15; Isabella Williams, '13, are educating at PeEII.

Grace Lidell, ex '16, teaching near Bow, was a recent visitor at school.

H. B. Doolittle, '13, is teaching in the Sedro-Woolley high.

“Dong” Handbloom, '16, now attending the Portland Dental College, writes that everything is going beautifully. He's also trying to get a good college “ad” for our Klipsun. Loyal “Dong” sends best wishes to Messenger and Klipsun.

## Attention Seniors

*At a recent meeting of the Students Association of Bellingham High School, our Studio by unanimous choice was given all the work for the Kulshan Annual.*

*Thus for the Fourth time. Is not this a sure guarantee that our work, and that our prices are as reasonable as really first class work can be made? We have also made all the work for three years for your Klipsun Annual. Remember this and see that this year's Annual compares in every way with those of the past three years. Give us your work again and we assure you we will appreciate it and try and give you still better service than ever before.*

## Brown Studio

Elk and Holly

Salway Kanekkeberg, '16, is teaching at Anacortes.

Fred Dees, '14, is principal at Entiat.

Paul Marshall, '14, and wife are at Manson.

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## The Weekly Messenger

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MRS. INA KIRKMAN, Editor-in-Chief.  
THOMAS E. SCARSETH, Manager.

### Department Editors.

Auditorium.....	Ella Peterson
Calendar.....	Clara Nielson
Alumni and Personals.....	Albert Hennes
Boys' Athletics.....	Melvin Campbell
Girls' Athletics.....	Jennie Kelly
Faculty.....	Ralph Henderson
Library.....	Warde Whitfield
Exchange.....	Mrs. Shepherd
Literary.....	Lulu Dieckhoff
Literary.....	Louise Jewell
Humor.....	Howard Buswell
Humor and Society.....	Bernice Welch
High School.....	Gertrude Kaufman
Training School.....	Mrs. Davis

The Messenger, we believe, has reached a high standard of efficiency during the past semester under the very able management of Mrs. Kirkman as editor-in-chief. We shall try to keep it up to that standard; but to do this we must have the co-operation of all the students. If you have any literary talent, apply it and write something for our paper. We need short stories and articles and poems every week. Or if you have an interesting bit of news or the story of something funny that has happened

to you or to someone else here in school, send it in. It will help make The Messenger interesting.

Forty-two students left us at the end of the last semester, but almost twice that many have entered for the new. Some students who have been here before have come back to complete their work.

Miss Gertrude Smith and Miss Bertha Radike, who were here for the summer session, have entered this semester. Both Miss Radike and Miss Smith have been teaching in the Centralia schools the past year.

Miss Frances Levin of Seattle, who was with the Standard Opera Company last year, is here to complete her Normal course. Miss Levin has specialized in music.

Last Wednesday morning, in introducing Dr. Suzzalo, Dr. Nash made the statement that the talk would be "no froth but all meat." We were glad to hear this. It is "meaty" talks that we want.

We wish to call your attention to Mrs. Termaat's article, "How I Became a Teacher." We have all held those same ideals at one time or another, and Mrs. Termaat proves, in her article, that striving to attain them will not be in vain if we strive rightly.

"Did you hear about the accident Mr. Jones had last night."

"No, what happened?"

"Why, he was walking down a slippery path, and he slipped and fell and broke his umbrella!"

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## THE EDENS HALL SOCIAL FUNCTIONS

On Friday evening, after the game with Ellensburg, the Normal team entertained at Edens Hall with the dormitory girls as hostesses. After everyone had become acquainted, the party proceeded to the dining room, where excellent refreshments were served. Then Ab Hennes started the fun of the evening by calling for an impromptu program. These numbers were given:

Recitation, "The Program," Marie Christensen.

Songs, "Belinda" and "The Whizz Fish," Paul Washke.

Recitation, "Madam Glory," Ruth Craig.

Song, "The Devoted Apple," Ruth Elander.

Greetings, Mr. Ganders, head of the Student Association at Ellensburg.

Reply, Mr. Van Horn.

Remarks, Mr. Sparks, Ellensburg coach.

Remarks, Mr. Carver.

Songs, "His Lullaby," "Thy Beam-ing Eyes," "Slumber Boat," Mrs. Colby.

Whistling duets, Messrs. Beck and Griffith.

Remarks, Mr. Jim Campbell, captain of Ellensburg team.

The evening's fun closed with many hearty yells, and the Ellensburg boys agreed that it will be difficult to give a better reception to the Normal team when they come to Ellensburg.

The girls of Edens Hall gave a large banquet in the dining room Sunday

evening to Margaret Cooke and Janea Shoultes, who were Mid-Year graduates.

After the supper, a toast was given by Mae Everham and responded to by the honor guests. A short program was also given.

Vocal solos, "His Lullaby," "The New Kingdom," Mrs. Colby.

Piano numbers, Mrs. Powell.

Vocal solos, "My First Love," "Little Boy Blue," Margaret Bressler.

Piano solos, "Second Mazurka" (Godard), "Goblin's Dance" (Heller), Faith Condit.

### SOCIAL-DEMOCRATIC CLUB.

At its regular meeting last Thursday evening the "Social-Dems" rendered a Carl Marx program. His life and greatest work, "The Communist Manifesto," were interestingly presented and his present status among economists discussed.

Officers were elected for the second semester, Harriet Thompson being unanimously chosen to succeed herself as secretary. Mrs. Esther Shepherd, Louise Jewell and Mr. Hawley were chosen as the program committee for the second semester.

A rather impromptu but spirited parliamentary procedure contest, accompanied the election of officers, the chairman using "steam-roller" methods and finally enforcing a motion to adjourn.

### Somewhat Human.

Mr. Moodie (in zoology): "Mr. Barrett, tell us something about the feet of a starfish."

G. B.: "Well, er—its feet are arranged in rows; it walks with some and others smell."

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**Y. W. C. A. BIBLE INSTITUTE BUSY**

Girls! Old and new! This is for you. It is really our best to offer you this year. You may count it a treat.

Bible institute last year and for several years before that, has lived and is living in the lives of many Normal girls today.

It furnishes an opportunity for us all to hear some of the best authority on Bible teaching and training from the very best sources. This year, we are planning to have two ladies from Seattle come to hold the entire institute. Mrs. Campbell is one, widely known among Bible students. She is at the present teaching several Bible classes in Seattle. If you know her or have heard of her, may we count on your help in our institute here? Mrs. S. L. Bowman, another splendid Bible woman of Seattle, is our other leader. She, too, has classes in Seattle and is very much in demand. The time and knowledge of both of these leaders will be a gift to us—a gift worth accepting.

The dates are January 25, 26, 27 and 28.

Watch the bulletin board for announcements and posters which will give more of our plan.

**HAYS LITERARY SOCIETY.**

A meeting was held in Society hall Thursday night for the purpose of electing officers for the new semester. The following are the successful candidates:

- Laura Stubblefield, president.
- Margaret Engle, vice president.
- Irene Ramsey, secretary.
- Mary Hayward, treasurer.
- Helen Sherman, Messenger reporter.

Ruth Morrison, sergeant-at-arms. After the business meeting a short program was given, as follows:

- Piano solo, Hattie Eakin.
- Vocal duet, Elsie Cunningham and Margaret Engle.
- Piano duet, Ruth Morrison and Ruth Panchot.

**NORMAL TEACHERS POPULAR WORKERS**

From the Hoquiam Record, January 5, 1917: "One of the finest features of the series of meetings has been the primary work of Miss M. Ethel Brown of the Bellingham Normal. Miss Brown gave the teachers 'A Vision in Primary Geography' today. In all her work she combines rare vision with a practical common sense that is equally rare."

"The most popular instructor at the institute is Mr. V. H. Hoppe of the Bellingham State Normal School. In speaking to the teachers upon the 'Relation of Expression to Education' he emphasized the importance of training the students in better speech."

**ALETHEIA LITERARY SOCIETY.**

The first meeting of the new year was held in the Y. W. C. A. room Thursday evening, January 4. Mr. Carlton Byron's vocal solo was much appreciated. An interesting reading by Miss Alice Daily was followed by roll call. Each member answered by briefly giving a few of the wonderful happenings of vacation week. Some "tripped the light fantastic," some slept(?) and ate. Many especially mentioned the enjoyable time spent on the boat or train.

The following are the officers elected for the new semester:

- President, Mildred Bozorth.
- First vice president, Florence Dodge.
- Second vice president, Grace Thomas.
- Third vice president, Anna Kreider.
- Fourth vice president, Edna Smith.
- Secretary, Herbert Davis.
- Treasurer, Doris Anderson.
- Sergeant-at-arms, E. J. Brown.
- Messenger reporter, Helen Eagen.

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**KLINE CUP GAMES.**

Girls! Everybody! Do you realize that the inter-class Kline Cup games are nearly here? Next week will probably bring the first one. Be on the watch for announcements and meanwhile get your class spirit to working.

You've all been told what the Kline Cup games are and that they are the cause of or result, we might say, of all our hard practices. By these games we prove which class has the best team, best spirit and most pep, and last, but not least, which will have the honor of seeing its name engraved on that big silver cup in the glass case in the registrar's office. Who will it be?

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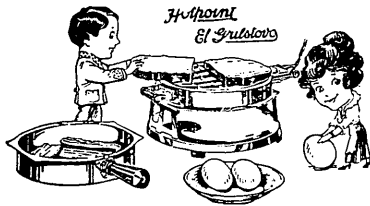
**A Good New Years Resolution**

"Resolved that I will make my Musical Headquarters at the store of "Bellingham's Local Piano House"

**Harter & Wells Piano Co.**

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If you are leaving Normal this semester be sure to fill in this

**RENEWAL BLANK**

if you expect to receive the Weekly Messenger regularly. The subscription price for next semester and summer school together is 75c. Show your school spirit by enclosing 75c in an envelope with this blank and dropping it in the Messenger Box in the main hall. Boost for Normal.

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Name.....

Address.....

Where you expect to be next semester.

State.....

I am enclosing 75 cents for my subscription to The Weekly Messenger to July 27, 1917.

**LYNDON-GORDON CO.  
MUCH APPRECIATED**

Judith Hampton Lyndon and Elsie Mae Gordon were received by a very appreciative audience Monday evening, January 15.

Miss Lyndon, whose life has been spent in the Sunny South in and around the historic town of Washington, Georgia, very skilfully pictured the dwellings, the life, the very soul of the black. She gave to her audience some of the things most dear to her—the original work songs of the negro, other folk songs and dances, the lullaby sung by her "mammy" and the "shouting song" of the religious services of the black. Especially interesting was her interpretation of the "backslider" who "got religion Saturday night." "Sugar Babe" and the "Song of the Creation," typical negro songs, gave insight into the life of the dusky Southerner. In a part of her songs and sketches Miss Lyndon was very ably assisted by Miss Gordon.

The latter, a Hoosier by birth, instinctively a lover of "the little folk," entranced her audience with her simple and realistic interpretation of poems of childhood, especially those of the Hoosier poet. "Almost Beyond Endurance" and her "Honest to Goodness Bear Story" completely swept her audience back to childhood days.

Many might well heed Miss Gordon's remark, "I know no better guarantee for preserving youth than to be able to retain a simple childlike faith in humanity and the ability to enjoy the little things of life. I deem this an accomplishment. Each day I make it a point to view life thru the eyes of some acquaintance. Try it and help to drive away a grouch."

This seems the secret of Miss Gordon's success as an interpreter of child life.

The student body surely is grateful to the lecture course committee for the splendid choice of entertainment for Monday evening.

Dr. Herre (before a geography class): "The geographical globes are still up to date in one particular; they are still round."

**Eden's Hall Gossip.**

Pessimist: "Is there any more milk?"

Optimist: "Please pass the cream."

"Take care of your eyes, they are your bread winners." Consult Woll. Exclusive Optometrist and Optician. 205 West Holly St.

**Among the Training School Mothers.**

First Mother (angrily): "Your Johnnie gave my Willie the measles."

Second Mother: "No such thing, your Willie came over where my Johnnie was and took them."

(We would hazard a guess that Johnnie was not very well "isolated.")

**Faculty Room Gleanings.**

Mr. Hughes (discussing cars): "Moodie's car is a light-powered machine, isn't it?"

Mr. Hulse (jealously): "Yes; about three candlepower."

Gloman: "But, doctor, you're not charging me \$5 for merely taking a cinder from my eye?"

"Doc" Kaylor: "Certainly not; my charge is for removing a foreign substance from the superficies of the cornea."

**A Glance Into the Future.**

Lady: "And you say you are a well educated man?"

Estes: "Yes'm; I'm a road (Rhode) scholar."

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## FORMER STUDENT WRITES OF LIFE

Howard Buswell has received this letter from Ross P. Whitemarsh, a student at the Normal in 1913, which will be of interest to others:

"It doesn't seem more than a month ago that I was at home, having the time of my life. It's all due to Naval Academy routine. Each week is just like the one before. Last week was exactly the same as the first of school with the exception that then we were busy beating Georgetown in football, while yesterday we subdued Yale's bulldog with our navy goat in a basketball game.

Five days in a week we reveille at 6:20, followed twenty minutes later by breakfast formation and inspection for faulty personal appearance. After breakfast, rooms are made up according to regulations, and sick call is sounded for those troubled with colds, black eyes and similar ailments.

Then our period of study and recitation comes. This is not a safe subject for conversation with a midshipman. He may forget himself and speak his mind too frankly and freely for comfort, even if the useful technical training he receives costs the government \$20,000 per man for the four years.

The recitation and study periods alternate, there being three of each, all an hour long. There are four periods in the forenoon from 8 to 12, and two in the afternoon, from 1:30 to 3:30, followed by a drill period until 5. The drill may be infantry, artillery, executive drill, loading drill, ordnance drill, gymnasium, seamanship, rifle range, rowing, forging, boiler work, lathe work, manipulation of electrical machinery, etc.

From 5 until 6:30 we have a recreation period, when we may go anywhere and do anything or nothing. After dinner we are confined in our rooms with our books in the good old Chinese style until 9:30. Taps at 10. Saturdays and Sundays are somewhat more free and easy.

Life at the Academy is the survival of the fittest, and improves upon acquaintance. I am very well acquainted now."

### Echoes From Pol. Econ.

Nell T.: "I noticed in the paper the other evening that if the Allies won within the next year, the United States would raise no more corn or wheat. What would cause such a change?"

Mr. Bever: "Why, er—I don't know."

Dennis (brightly): "There would not be any German nation." (Germanation.)

## THE LEADING FLORISTS

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### LIMERICKS.

There is a young man named Kennet,  
Every basketball game he is in it.  
He rolls up such a score,  
His opponents do roar,  
It'd take a reporter to pen it.

There is a young man named Wold,  
Of whom great stories are told.  
He fights with his might,  
He loves a good fight;  
His fame will never grow cold.

The talk about jitneys is rank,  
But there's a Ford in the team we  
can thank.  
His speed in a game  
Makes others look tame,  
How his opponent's heart sank!

There is a young chap named Leonard,  
As cunning as many a reynard.  
His smile so disarming  
Is always quite charming,  
Of his equal we never have heard.

There is a young man named Davenport,  
Who seems to be of a good sort.  
His hair seems to blaze  
When he meets the gaze  
Of the girls who admire this sport.

Did you ever see such a sight?  
That's the big fellow called White.  
His huge form I think,  
Makes the other side shrink,  
As center he gets his chance to fight.

Last but not least we have Rockey,  
A fellow who's great at hockey.  
He'll get in at a pinch,  
Make the game a sure cinch,  
And then we all feel so cocky.

—C. M. B., '18.

## SENIOR BASKETBALL GIRLS ARE REAL BUSY

The Juniors!  
Who won in '14?  
The Sophomores!  
Who won in '15?  
The Juniors!  
Who won in '16?  
Ah! The Seniors!  
And who will win in '17?  
The Seniors, of course!  
Why?

Because every Senior girl who plays basketball and who has a desire to help make her team the champs will turn out to every practice from now on.

They say a genius is merely one with an infinite capacity for details and an unbendable will to succeed. If that is true, then every Senior can easily be a genius and we will surely win that Kline cup!

Will we do it?  
Well, I guess!  
Seniors! Seniors!  
Yes! Yes! Yes!

Beat them! Beat them! That's the scheme;

Senior! Senior! Basketball team.

Who won the first Kline cup game?  
The Seniors!  
Whom won in '07?  
The Juniors!  
Who won in '09?  
The Juniors!  
Who won in '10?  
The Juniors!  
Who won in '11?  
The Juniors!  
Who won in '12?  
The Juniors!  
Who won in '13?

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## PHILOMATHEAN NOTES OF IMPORTANCE

## HOW I BECAME A TEACHER

During Christmas vacation, Miss Jensen entertained the Philos at the Rizwan. As a result, Miss Jensen has very appropriately resolved to hold only stag parties hereafter. Naturally, this is a very unusual thing at Normal. A very pleasant evening was enjoyed, however, in spite of the scarcity of girls.

A very interesting New Year's program was given two weeks ago. Parliamentary drill was given new life by the spirited way in which the members handled the Adamson eight-hour law thru party mediums.

Last Thursday night a fine program was given—original in conception and well presented. The "Philo Phonograph,"—a miniature, verbal "Messenger,"—gave us some very interesting side-lights on Philo life.

Music, Miss Rodway.

Roll call, name of favorite publication.

Parliamentary drill.

"Continued Sessions of Congress," Mr. Bloss.

Talk, "Sources of Paper Supply and How to Remedy a Paper Famine," Mr. Bean.

Girls' Quartet.

Talk, "Location of Paper Factories," M. Yates.

Talk, "Effect on Magazines of High Cost of Paper," Miss Sharples.

Talk, "The Work, Preparation, and Salary of Cartoonists," Mr. Lee.

"Philo Phonograph."

Editorials, Mr. Bean.

Locals, Personals, Calendar and Society Column," Miss Redford.

Advertisements, Mr. Alm.

Humor, Miss Rodway.

Athletics, Mr. Bloss.

Poem, Mr. Potter.

Story, Miss Redford.

Cartoons, Mr. Lee.

(Continued from page 1)

In one of these inspirational meetings I remember the enthusiasm roused over "The Message to Garcia." The instructor read and interpreted this with great fervor. Unquestioning obedience seemed the great virtue for the time. We heard much about the system, but nothing about the divine gift of reason. The force of this omission did not occur to me in fullness until very lately. In the light of Scott Nearing's recent stand for academic freedom, those early ideals foisted upon young and credulous teachers seem quite impossible, and yet in my inexperience they really did serve a valuable purpose.

Successes? I hardly know what experiences of mine might go under such a head. That first little school in a pine slashing in northern Michigan with its twelve shy little children and one big boy, "Pete," who came to make trouble, was the scene of my initial adventures. Everyone brot his lunch and the teacher ate onions in self-defense. On bright days we spent the noon hour on the bank of a noisy creek near by. The boys made a water wheel and the girls brot crushed berries in hollowed palms to the teacher. We had to depend a good deal upon Pete for the difficult part in garden making, so he never carried out his early threats. That may have been a success. Who knows?

And here I am after a varied experience as teacher in rural schools and grade schools, principal in village schools, and instructor and supervisor in Normal schools, with interims of university study at Chicago and Ann Arbor. It has been long without seeming so, which may be a comment on one's joy in one's work. But that theory, too, may be much overdone. Play is for play's sake, but work is for achievement's sake. Our definitions of achievement may differ, but the re-

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sult of work is work's only excuse.

The future? The uplift of the profession must involve higher standards of preparation, greater security of tenure, the possession of academic and civic freedom, and increased salaries. The emancipation of the teacher is inseparably bound with the emancipation of the child, of the working class, of the entire race. So the future depends certainly upon the open mind of the teacher. The hard, tight rosebud ideals of youth will unfold under the sunshine and rain of experience, until their outlines are less well-defined, but more sympathetically blended with universality. There must come a time when the teacher will not accept a seat in the grandstand to watch the world go by, but will insist upon a throbbing part in the procession. There are very encouraging signs of this. Eventually there will be no such thing as "undue activity" in public affairs, excepting of course in the neglect of specific duties.

And so it was the chase for realization of ideals which lured me into the teaching profession. Ideals evolve, as they should, but the chase is still on that is why I stay.

M. INEZ TERMAAT.

With the Grammarians.

Roy B. (reading): "If I do not study, I shall fail."

Mr. Hughes: "Correct; next sentence, please."

Warde W.: "Have you heard that joke about the sky?"

Joke Ed.: "Yes, but it was way over my head."

Hustle in the morning of life. He who loafs best, loafs last. Moral: Do your loafing next May.

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