

# THE WEEKLY MESSENGER

Devoted to the Interests of the Student Body, Washington State Normal School

Vol. XVI.

BELLINGHAM, WASH., SATURDAY, FEBRUARY 24, 1917

No. 20

## Assembly

### TAKE TIME TO LIVE!

"You students work too hard," was the opening remark made by Miss Norton on Monday while addressing the student body, and one received with acclamation. She continued, however, in her inimitable way, "You do not accomplish too much, but you work too hard. Take time to appreciate life, nature, and the beauty to be found in everything.

"Is it enough that you should admire the vividly tinted sunsets, or the bright colors of autumn? The deep purples, subdued blues and grays of winter possess a message also.

"The doing of things is a valuable phase of life, but do not let the doing side crowd out the seeing and hearing part of your life. Have an open mind—see beauty wherever you look—hear beautiful music—read good and enjoyable books, for the pleasure they afford, as well as for knowledge.

"Take time to live! Some of us are paying too much life for living. We must stop and live as we go along. Did you ever stretch out on a sandy beach or on some sunny slope—all alone with nature—rest and think? Try it—this sort of thing aids actual living. You will accomplish more if you really live more. In the words of Lowell:

"Merely to bask and ripen is sometimes the wiser scholar's ideal."

"Then I should add a word to the old expression, and say, 'Stop, look, listen and live!'" This was Miss Norton's closing remark to a very inspiring address.

### POWER OF A PURPOSE.

We were fortunate in having with us last Friday, Principal W. C. Weir, of the South Side High School. Among other phases of the question of ideals he mentioned the great power of having a purpose in life—an ideal, which ever advances as it is approached.

"Ideals," he continued, "give a main center to life. Our character cannot rise above our ideals—they are the result of purposeful endeavor. They form a standard by which we may build our lives—play up, play the game, and have an aim."

Mr. Weir pointed out, also, that the catalogue of the ages shows lives that have developed under some definite purpose or ideal—that the lack of a chance holds no man down, if he determines to rise and follow his ideal.



TINA LERNER,  
The Brilliant Russian Pianist.

## TINA LERNER TO BE HERE MARCH 2

Students and faculty of the Normal School of Bellingham are especially interested in the orchestra, for the school proudly claims Madame Engberg, director, as a member of the Normal music department. Miss Frances Hays, now manager of the orchestra, was also until recently a valuable instructor at the Normal.

The program for the concert for March 2 is highly attractive. Its numbers are:

1. Merry Wives of Windsor.....Nicolai
2. Concerto for Pianoforte with Orchestra ..... Greig  
Allegro Moderato  
Adagio  
Allegro Marcato  
TINA LERNER.

3. Italian Symphony .....Mendelssohn
4. Piano soli—  
(a) Impromptu A Flat Major..Chopin  
(b) Ecossaises ..... Chopin  
(c) Nocturne F Minor .....Chopin  
(d) Valse, Opus 34 No. 1.....Chopin  
TINA LERNER.
5. Invitation to the Waltz.....Weber
6. Piano soli—  
(a) Polichinelle ..... Rochmaninoff  
(b) Au Couvent ..... Borodine  
(c) Music Box ..... Liadow  
(d) C-mpanella ..... Liszt  
TINA LERNER.
7. Andante Cantabile (Strings).....  
..... Tschaikowsky
8. Marche Slav ..... Tschaikowsky

On the Wednesday preceding the concert Mrs. Irving J. Cross and Mrs. C. X. Larrabee will give a second of their delightful interpretive recitals. Mrs. Larrabee will talk of the history and theme of some of the most beautiful numbers on the concert program, and she and Mrs. Cross will then interpret them on the piano.

"TINA LERNER—PRIESTESS OF THE BEAUTIFUL."

(Continued on page 8)

## Calendar

Monday, Feb. 26, 1917.

Assembly, Mr. Parish talks on Edmund Vance Cooke.

3:30, Rehearsal of Thespian play.

4:10, Junior and Senior B. B. practice.

8:00, Lecture course number, Edmund Vance Cooke speaks on "Religion of Democracy."

Tuesday, Feb. 27, 1917.

9:30, Special Senior class meeting. Junior class meeting, auditorium.

Yell practice. Every Junior come. Elementary class meeting and program. Mrs. Thatcher's room.

3:25, Junior and Senior B. B. practice.

Rehearsal of Thespian play.

Wednesday, Feb. 28, 1917.

Assembly, musical program.

3:30, Thespian play rehearsal.

4:10, Championship Kline Cup game between Seniors and Juniors. Choral club meets.

Thursday, March 1, 1917.

9:30, Alkisiah club business meeting. Y. M. C. A. meets.

3:30, Rehearsal of Thespian play.

7:30, Aletheia Literary society meets.

Philomathean club meets.

H. L. S. meets.

Rural Life club meets.

Ohiyesa club meets.

Friday, March 2, 1917.

Assembly, Supt, Shumaker of Blaine, speaks.

3:30, Rehearsal of Thespian play.

Saturday, March 3, 1917.

10:00, Studio club meets.

8:15, Thespian play "House Next Door."

## EDMUND VANCE COOKE COMING

Edmund Vance Cooke, the well known American poet and lecturer, will be at the Normal Monday evening. Mr. Cooke has written several books of verse. He was engaged in journalism at one time, and from that turned to the lecture platform. He has been engaged in this work since 1893, and is therefore one of the veterans in that field of work. In the lecture course number Monday night, Mr. Cooke will give his lecture, "The Religion of Democracy," which he will illustrate with some of his own poems.

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## Cascade Laundry

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Collars

Collars

## RULES GOVERNING KLIPSUN CONTEST

1. Prizes shall be awarded in the following manner:

- (a) For the best short story, \$10.
- (b) For the second best short story, \$5.
- (c) For the best original essay, \$5.
- (d) For the second best original essay, \$2.50.
- (e) For the best poem, \$5.
- (f) For the second best poem, \$2.50.

2. Manuscripts must be typewritten or in ink and must be written on only one side of the paper.

3. They must be signed by a distinguishing mark or a nom de plume, a duplicate of which must be placed on a sealed envelope, this envelope to contain the real name of the author.

4. Manuscripts must be submitted not later than noon of the tenth day of April, 1917.

5. They shall be mailed to or left in the general office for Mr. Glenn Hughes, chairman of the committee.

6. The committee on awards reserve the right to withhold any prize in any division of the contest if, in their estimation, the material is of insufficient merit.

M. BELLE SPERRY,  
VICTOR HOPPE,  
GLENN HUGHES,

Chairman.

Committee on Awards.

Girls' baseball is an organized sport for this season at the U. of California. Recently fifty girls turned out for practice.

If it's a stylish, natty, serviceable, shoe you want, remember Raymond's—the real shoe store. Geo. F. Raymond. 110 East Holly St.

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## NORMAL FIVE IS STILL UNDEFEATED

On Monday, Feb. 18, the Normal basketball team returned home from a successful trip in Eastern Washington. They played three games while away and still have their record unmarred by defeat. The games were played with the College of Puget Sound in Tacoma, Ellensburg Normal and Prosser Athletic club, respectively. The two former teams have appeared on the local floor this season, each time being defeated decisively.

The return game with the College of Puget Sound was much faster than the first game, due to the largeness of the gym, and the fact that both teams showed marked improvement in their playing. The final score was 30 to 14.

The line-up:

W. S. N.—Wold and Kennett, forwards; Davenport and Ansett, guards; White, center.

C. P. S.—Miller and Curtis, forwards; Woody and Hanawall, guards; Huntington, center.

Substitutions—Ford for Davenport, and Rocky for Wold.

Summary—Field goals: White, 4; Kennett, 3, and 6 fouls; Davenport, 2; Huntington, 2; Ford, 1; Ansett, 1; Wold, 1; Miller, 1, and 8 fouls.

In the return game with Ellensburg Normal the Bellingham boys were in entirely new conditions. Scattered about in the Ellensburg gym are large osts that at one time were paddet, but most of which has been worn off and in some of the warmer mixups these immovable structures would suddenly loom up and take an active part in the contest. The Bellingham boys, however are used to overcoming obstacles and had little trouble in winning by the score of 43 to 17.

The line-ups:

Bellingham Normal—Wold and Davenport, forwards; Ansett and Ford, guards; Rocky, center.

Ellensburg Normal—Campbell and Green, forwards; Eaton and M. White, guards; Beck, center.

Substitutions, Bellingham—Kennett for Wold; J. White for Kennett.

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## STUDENT ASSEMBLY.

Friday, February 16, at the 9:40 period, the H. S. was blest with readings from three of Miss Sumner's pupils: Blanche Reser, a chapter of "Polly of the Circus;" Grace Thomas, "The Sophomore," and Myrtle Pugsley, "Who's Afraid?"

Little drops of water  
Freezing on the walk  
Makes the man that falls there  
Use some naughty talk.

—C.C.C.

## ANSCO CAMERAS & SPEEDEX FILM



THE AnSCO Vest-Pocket Speedex catches swiftly moving figures without a blur. It gets into action quickly when every second counts. You can change the focus, the speed and opening of the shutter instantly and accurately while viewing the image in the finder. Let us show you this camera. Other Anscos \$2 to \$55.

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Miss Bernice Wright, June '17, left February 15 to accept a position in the domestic science department, in the city schools of Olympia, where she will begin work immediately.

After discussing tile drainage in agriculture:

'Dr. Heere: What kind of pipes fit into each other?'

Miss Gebhardt: "Stove pipes."

Mrs. Shepherd (in Genetic Psy.)—"When I was a baby, I didn't cry for three weeks, and my mother thought that I was dumb."

Dr. Kirkpatrick: "I suppose she found out differently later."

Owl Pharmacy

Thursday, Friday  
and Saturday

William Farnum

IN

THE PRICE OF SILENCE

Monday

Geo. Walsh

IN

THE ISLAND OF DESIRE

Tuesday and Wednesday

Vitagraph Blue Ribbon Feature

THE ENEMY

COMING Mar. 1-2-3.

Charlie Chaplin

in

The Rink



LIBERTY

There will be a very interesting musical program at the First Presbyterian church, corner of Garden and Maple streets, on Sunday, March 4th. All are cordially invited.

The Brown Studio

Wishes to thank the Senior Class for the hearty support given them in the choice made for the official photographer for this year.

We assure you we appreciate this, and the fact that our strong desire to give you only the best in photographs is recognized. We are taking this opportunity to urge you one and all, to come down soon as possible for your sittings. The time is getting by very fast, and in order to get the work ready for Klipsun we must make the sittings NOW.

Brown Studio

Elk and Holly

## THE SPARK PLUG CLUB ARE ALIVE

The Everett students met Thursday at 9:30 and organized the Spark Plug club. The following officers were elected: Lucile Herret, president; Marian Hollinshead, vice president; Marian Schofield, secretary and treasurer, and Ruby Bobletts, Messenger reporter.

The club is to be entirely social and all the people who have attended school or lived in Everett are cordially invited to join the club. The name, "Spark Plug of the West," was chosen because it is the new prize slogan of Everett. Colors, blue and gold, were adopted, and all members desiring pins will give their names to the president as soon as possible.

We hope to make this club a live wire and will all members please watch the bulletin board and come to the meetings ready to "boost" and have a good time.

### OHIYESA NOTES.

One of the most enjoyable meetings of the club was held last Thursday evening. After the business meeting a short program was given. "History of St. Valentine's Day," Miss Warren; reading by Miss Dybdahl; song, "Comin' Thru the Rye," by the club. Mrs. King then read an interesting clipping, which Miss Woodard kindly gave to the club, telling of the life of Ohiyesa.

The remainder of the evening was spent in the big gym having a good time, especially with the new members who were initiated. Later refreshments were served in the prettily decorated cafeteria. At this time appropriate valentines were distributed to the members of the society.

### STUDIO CLUB NOTES.

Thursday evening of last week, the members of the Studio club met and participated in one of the most enjoyable evenings of the year. After the regular monthly business meeting, an interesting program was given.

Miss Loutett opened the program with a piano solo. This was followed by two vocal solos, given in a most charming manner by Miss Hazel Dashley.

Miss Bailey read a paper on the life and works of Rodin, a modern sculptor.

The last number on the program was a most profitable and interesting talk by Miss Beardsley. Her subject was "Famous Pictures by Rembrandt and Contemporaries in Galleries at Home and Abroad." The talk was illustrated with lantern slides.

The program was followed by games appropriate to St. Valentine's day, after which refreshments were served.

The following students were voted into the club: Alice Drew, Jean Belch, Alice Belch, Esther Korthauer. These will be initiated at the next business meeting.

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## Y. M. C. A. IS VERY HELPFUL

The Y. M. C. A. is not a dying institution, but is gaining strength and influence every day. The labor bureau, headed by Mr. Owen, is showing splendid returns, and proves a boon to all in search of work. The program committee has arranged for a schedule of lectures that no man can afford to miss. Plans for a joint meeting with the Y. W.'s is under way. Thruout the semester work will be of the very highest standard. Last Thursday morning the club was favored by an excellent talk by Mr. Hoppe. Here are some of the sparkling truths the speaker uttered. "There is nothing more practical than the workings of the square deal. The time of cut-throat methods of business has passed. The principle of caveat emptor, 'let the buyer beware,' no longer exists. The railway companies of today shout equal respect and courtesy towards all. Every time we take an elevator, we see the workings of the square deal, in the responsibility someone takes for our safety. In spite of cynical ways and expressions every man has an innate instinct of the square deal. The attitude, 'do others or they will do you, and do them first,' is not maintained, even by those who profess it. There is nothing more difficult than to be honest with one's self. It demands an imagination to fathom the feelings of others, to see ourselves twenty years from now, to prepare for old age, to give ourselves and others a square deal. In the food we take, in the hours we keep, and in the words we say, our sense of the square deal is portrayed. A man who can't give a square deal is in for him. The law of the balance manifests itself in the rhythm between give and receive. The ability to give a square deal, demands above all else the culture of that spark of the divine, within us, that is called conscience."

Mrs. Irving J. Cross has accepted the position of organist at the First Presbyterian church, corner of Garden and Maple streets. Any students who are interested in church music and choir training are cordially invited to attend an important choir practice on Tuesday evening at the church.

### ART DEPARTMENT NOTES.

Mrs. G. E. Munn of Kansas City was a guest of Miss Druse at the art department one day last week.

Mrs. Munn was formerly a teacher of wide experience. She found the department to be one of the most up to date she had ever visited and the habit of hard work excellent.

Alton S. Druse of Seattle spent Thursday with his sister, Miss Druse.

There are eighty-five taking basketry and as many taking rural school hand work.

The coping saw work taught by Mr. Paulson and Mr. Mercer, under the supervision of Miss Druse, is attracting a great deal of attention.

### POINTED PARAGRAPHS.

(From Chicago Daily News.)

Many a man suffers painful exposure, though all wrapped up in himself.

Son, learn wisdom from the tailor. When he transacts business with a man he starts by taking the man's measure.

Every one is presumed to know the law except the judge, and there is a court of appeals to correct his mistakes.

Foster: "Here's a good one. What is the difference between a wheelbarrow and an automobile?"

Estes: "I really don't believe I know."

Foster: "In that case it would be cheaper to buy a wheelbarrow."

## WE MAKE THE

1917 CLASS PIN.  
ALKISIAH PIN.  
ALETHIAN PIN.  
THESPIAN PIN.  
RURAL LIFE PIN.  
H. L. S. PIN.  
ART CLUB PIN.  
SOUR DOUGH PIN.  
CHORAL CLUB PIN.

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# The Weekly Messenger

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Girls' Athletics.....Jennie Kelly  
Exchange.....Clara Nielson  
Literary.....Starr Sutherland  
Literary.....Ella Peterson  
Humor.....Howard Buswell  
Humor and Society.....Mrs. Rose Davis  
High School.....Gertrude Kaufman

The talk on "Living," that Miss Norton gave in assembly on Monday, in our opinion, was one of the very best talks we have heard this year. It was not really a talk—it was rather an inspiring sermon. We know that her words struck home to the hearts of the students; we hope that they will now put them into practice.

Happy the man, and happy he alone,  
He who can call today his own;  
He who, secure within, can say,

## In Comparing

prices it is necessary to compare both quality and quantity. Example.— We give 45 to 50 pages of I—P fillers for 15c when others are giving 24 pages of the same quality of paper for 10c. Which is the cheaper?



# Normal Book Store

The Cheapest Place to Buy.

Tomorrow do thy worst, for I have liv'd today.

—Dryden.

## OPUS NU. 4.

In a certain institution there is a woman,

A most capable woman,  
Who, with her wonderful power, manages a great part of the work of the institution.

During the day dressed in the dignified dress that becomes her position,

She attends to her executive duties,  
And all men do her bidding.  
But at night she goes home,  
And once within her own little kitchen,

She puts on a blue apron and gets dinner

And washes the dishes afterward.  
She gets breakfast the next morning  
In the same blue apron.

With the heavy responsibilities of her position upon her

And so many things to attend to,

It is not to be wondered at

That she sometimes

Is absent minded.

Sometimes she almost forgets

To take off her blue apron

When she goes to work.

One night

She had a dream:

She saw herself in her office,

And her assistants were with her,

But they would not go about their duties—

They only stood

And stared at her.

Against the pane of glass in her office door,

She saw faces

And eyes—many pairs of eyes—

All staring at her.

"Why do they all look at me?" she cried.

"Why do they not go about their business?"

Just then

She looked down

And what did she see?

She had on her blue apron!

She awoke.

Great beads of perspiration stood on her forehead,

And she trembled violently.

She arose and groped her way into the kitchen

And found the apron.

She went back and woke her friend who shared her home with her.

"Promise me faithfully," she said,

"That you will watch this apron,

And see

That it is not on me

After 9 a. m.

Ever."

She shook her friend roughly—

"I promise," said Margaret.

Miss Nickerson, in P. E. Methods:  
"If you don't watch out you will have a crooked spine growing right under your nose."

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### AT THE JUNIOR PARTY.

MR. Scudder was there.  
AND I was there.  
AND there was a sightly bunch.  
AND every ONE was happy.  
AND everything.  
We played games AND  
The GRAND MARCH  
AND FARMER IN the dell.  
We noticed that our President,  
ROY Bean  
Chos for his wife  
Fern Litterneau  
In that game.  
"GIG" D. Was There  
AND He wasn't chewing gum  
ALSO MR. HUGHES  
AND Adena and "Pete"  
WERE THERE  
AND After While  
The EVE. Librarian,  
AND MARY KEAN  
WAS THERE  
And everybody enjoyed  
THE Nonsense  
Including Mr. Scudder  
AND Mr. Hughes.  
After while There was  
A GREAT Rush  
For the corner  
AND we got our girls  
AND some sherbut  
AND Cookies  
AND Had a feast  
I had two cups  
OF Sherbut  
AND Cookies  
AND HAD A Feast  
I HAD Two Cups of Sherbut  
AND "GIG" HAD FIVE  
THEN Someone Played  
HOME Sweet Home  
AND Everyone put on  
His Coat AND Hat  
AND LEFT  
Except a few  
Who stayed to wash

Dishes and clean up.  
Freeman MERCER  
Mopped the floor  
Under Ruth Blanchard's  
Supervision AND  
Elwood Davis was  
Head Dishwasher.  
Two Gents were  
Disappointed  
Because Fern Litterneau  
Went home with  
IRENE RAMSEY  
We THINK????  
But after all  
Everyone was happy  
AND we hope that  
Our Turn will come again  
For another  
—JUNIOR PARTY—Ezx.

### A TRAGEDY.

The shades of night were falling fast  
Oh! ah! oh! ah!  
As up the steps I quickly passed.  
Puff! ah! Puff! ah!  
"The one-day shelf you see is bare,"  
The stern librarian did declare,  
Oh! How I longed to rend the air!  
Ugh! ah! ugh! ah  
—"AN EXPERIENCED SENIOR."

## ABSOLUTE SAFETY

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**ALKISIAH LITERARY SOCIETY BANQUET**

The Alkisiahs had their annual senior-alumni banquet at the Leopold Friday, Feb. 16. It was thoroly enjoyed by about forty members. Our junior members are to be congratulated as they were responsible for its great success.

The program of the evening was as follows: Toastmistress, Frances Ireland; song, Vida Deigh; toast "Past," Maude Carfield; song, Gladys Hamly; toast "Present," Josephine Archambeau; song, Mrs. Colby; toast "Future," Emily Crawford; duet, Louise Fraser and Julia de Witt.

In conclusion Miss Baker talked on the history of the club. She told us of its life of eleven years, and of all the things in which the Alkisiahs have been the first to participate. We have reason to be proud of our record.

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was not subject to chemical analysis. It is subjective and governed by the emotions. Because of this very fact it is impossible to assemble together a set of men who could judge art. Hence, after all, the people are the final judges.

The negative won by a comfortable majority.

After the debate the club enjoyed a valentine frolic in the little gymnasium.

Y. W. C. A.

Miss Sands of the faculty gave an inspiring talk to the girls of the Y. W. C. A. Thursday, February 15, in the association room. Special music by Miss Hamley and Miss Randle was enjoyed by the girls present. All girls are cordially invited to attend the next meeting, which will be held Thursday at 4:10 p. m.

Miss Edens: Where is "obey" used generally?"

Gerald Van Horn: "I've heard it is used in marriage ceremonies."

Miss Edens: I've heard so too.

**ALETHEIA SOCIETY HAVE DEBATE**

Fine argumentative ability was shown in the debate on National Censorship of the Fine Arts last Thursday evening in the Aletheia club. The affirmative side, which was upheld by Mr. Mercer, Mrs. Vannoy and Miss Mabel Smith, attempted to prove that local censorship boards are incapable of handling the problem, inasmuch as they lack authority to carry out their decrees, while a national board of censorship would have at its call the entire force of the United States government.

They held that such censorship would not repress true talent, but would uncover the deceits which pass in the disguise of highest art.

This board of censorship was to consist of about one hundred men paid by the government.

They were then to be divided into several groups, the members of each of which would be unusually qualified to judge certain phases of art.

In answer to the affirmative argument the negative, Mrs. Shepherd, Miss Bolton and Miss Mann, replied that force cannot remedy evil, and pointed out that should force be emphasized in the form advocated it might under certain conditions make it possible to abridge even the right of free speech.

They attacked with vigor the comparison made by their opponents of censorship of fine arts to food inspection. The negative claimed that art

contest. There was one contest "for men only." It was a contest in a new method of locomotion—moving forward while seated on a board, using both feet and one hand. Starr Sutherland won the prize but Dr. Herre deserves honorable mention. Each group cheered their contestants, and altogether it was a very exciting race. There were about ten different contests in all.

The refreshments consisted of ice cream and cake. Eating ice cream was not one of the contests, but had it been a contest the object of which was to be to consume the greatest quantity of ice cream, it is pretty generally conceded that Mr. Bever would have easily led all others.

**HAYS LITERARY SOCIETY MEETS**

On February the first, the Hays Literary society continued the study of George Benard Shaw. Vergia Fox gave a reading of one of his plays, "Getting Married." As it was long she gave only the first part. Cassie Cales read an interesting article on "Shaw and Jesus."

Music followed the literary part of the program: Piano, Ruth Morrison; ukulele duet, Jessie Bay and Lula Dieckhoff.

February 15, Shaw's play "Getting Married" was finished by Ruth Partridge. The following piano selections were given by Miss Gardener of the Y. W. C. A.: Waltz, Chopin; Grillen, Schumann; Voglein, Grieg.

The rest of the evening was spent enjoying a valentine party. Much merriment was caused over a plant and flower contest. Questions were asked to be answered with the name of some plant or flower.

After finding partners by matching pieces of valentine cards, a Virginia reel was formed and danced.

Fisher: "If 2 and 1 makes shoe latching, and 3 and 1 makes sewing machine oil, what will 4 and 1 make?"

Davis: "Why—a. I don't know."

Fisher: "Some mathematician. 5, of course."

**SOCIAL-DEMOCRATICS ENJOY THEMSELVES**

On Saturday evening, Feb. 18, the Social-Democratic club had a party in the domestic science rooms. This was the third party that the club has enjoyed this year.

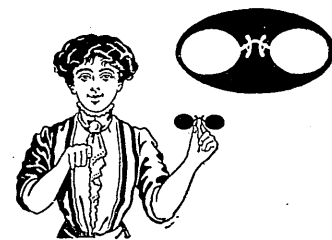
The members were divided into four groups and each group acted as a unit in the series of contests which took place. Each group elected a leader and then this leader chose from the number in his group one who should hold up the honor of his group and win the prize in each particular contest. Had the names given to the contests not been so deceiving, the leader might have used better judgment. As it was he often chose wrongly. For instance, for the "Broad Jump" he would choose the one who looked as though he might excel in jumping, while in reality he should have chosen the one who had the broadest smile, for that proved to be the nature of the



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## ADD THESE NAMES TO YOUR DIRECTORY

Some of the new students who have entered the last two quarters, their home and local address:

- Elizabeth Huelsdonk, Spruce, Wn..
- George Nelson, Bellingham; 2422 H street.
- Margaret Shannon, 5135 Garden, Seattle; 1116 Indian street.
- Serina Anderson, 2447 West 63rd street, Seattle.
- Mildred Dwigman, Everett, Wash.
- Goldie Campbell, 612 Columbia, Seattle; 620 High street.
- Ruth Turner, Port Blakeley; 1123 Indian.
- Baluche Qualle, Dudley, Missouri.
- Zartha Hickock, Goshen; 2522 Lincoln.
- Mildred Lindergren, 5042 48th street, South Seattle; 1431 Grant street.
- Gina Seierstad, Poulsbo; 1525 Grant street.
- Frances Levine, Bellingham.
- Annie Krohn, 3232 34th street, So. Seattle; 2508 Moore street.
- Bertha Anderson.
- Prudence Abby, Anacortes; 611 East Holly.
- Teresa Caren, Bellingham; 2223 Henry.
- Julie Moran, Bellingham; 431 High street.
- Yola Barrett, Coupeville; 719 Maple.
- Jean Belch, Anacortes; 611 East Holly.
- Hilder Pearson, Pearson, Wn.; 623 High.
- Ada Jones, Cashmere; 812 Garden.
- Elizabeth Palmer, R. F. D. Yakima.
- Corla Parker, Bellingham; 619 High.
- Zoe Kindall, Bellingham; 335 Hige.
- Flo Nash, 927 Ravenna block, Seattle; 525 High.
- Cornelia Hooper, 1422 18th street, Seattle; Y. W. C. A.

- Marion Schofield, 2531 Pine street, Everett; Y. W. C. A.
- Adelsa Stevens, Everett avenue, Everett.
- Ellen Bergstrom, DuPont, Wn.; 619 High.
- Vera Cade, West Garfield, Seattle; 525 High.
- A. Mae Lawsen, Bellingham.
- Jack Lawsen, Bellingham.
- Delphine Jenkins, Bellingham.
- Nell Dawson, Warrenton, Oregon; 714 Garden.
- Merle McClellan, 4735 47th street, Seattle; 810 Garden.
- Ione Boede, West Sound; 410 Champion.
- Lydia Carlson, 528 North 82nd street, Seattle; 412 High.
- Dorothy Hill, Carlton, Ore.; 415 High.
- Helen Gately, Auburn, Wn.
- Fannie Spotts, Alma Rooms, Auburn.
- Helen Hollensted, 1103 So. 40th, Tacoma; 438 High.
- Gladys Hannon, Bothell; 1111 Indian.
- Blanche Ford.
- Helen Pratt, Oak Harbor; 630 High.
- Gertrude M. Smith, 1632 14th, Seattle; Y. W. C. A.
- Mrs. Will McBeath, Bellingham; Y. W. C. A.
- Bertha Radike, Centralia; 616 High.
- Lillian White, Cumberland, Wn.; 412 High.
- Roy Farwell, Wenatchee.
- Mable Jameson, Bellingham; 610 High.
- Mrs. Zelia Milne, 1709 34th, So. Bellingham.
- Edwin Johnson.
- Clarence Holmes, Bellingham; 925 Mason.
- Vernal Thomes, Machias, Wn.
- Clarence Johnson, Ridgefield, Wn.;
- General Delivery, Bellingham.
- Viola Faris, Wenatchee; Bellingham.
- Anne Bergstrom, Bellingham; 1025 19th.
- Esther Allen, 427 10th, Portland.

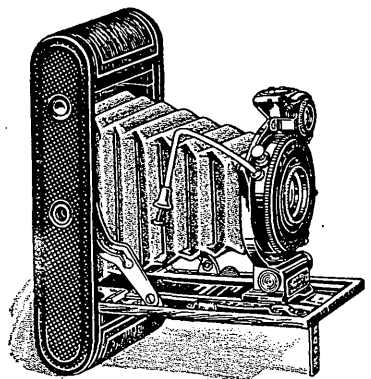
- Alice Drew, 2920 15th W., Seattle; Y. W. C. A.
- Martha Handschy, Bellingham; 1905 Eldridge.
- Maria Richard, Bellingham; 1315 W. Holly.
- Thelma Knudson, Stanwood; 525 High.
- Wm. Edison, Bellingham; Marietta Road.
- Hazel Olson, Olney, Oregon; 512 Garden.
- Lillian C. Anderson, 4600 W. Morgan, Seattle; 305 N. Forest.
- Martha Jackson, 407 31st, Astoria; Edens Hall.
- Maude Powell, Woodland; 610 High.
- Fay Peringer, Bellingham; Garden.
- Erla Bartlett, Seattle; 722 High.
- Mrs. Georgia Edmonds.
- Beulah Felmiey, Ferndale; 2402 Walnut.
- Mabel Ogden, Chelan; 615 Garden.
- Vernon Bixov, Bellingham; 1915 G.
- Verta Cutsforth, Pendleton, Ore.; Edens Hall.
- Ruth Yeoman, Bellingham; 1200 Garden.
- Marie Allen, Hoquiam; 630 High.
- Vera Swan, Orondo, Wash.; 812 Garden.
- Mrs. Ruby Drake.
- Dorothy Gooch, Bellingham; 311 Pine.
- Esther Bolander, Puyallup; 713 Maple.
- Edith Brackett, Bellingham; 722 High.
- Mrs. Mabel Shotter, Bellingham; 512 Garden.
- Lydia Berthold, Cornelius, Ore.; 2322 Utter.
- Esther Thomas, Bellingham; 1915 D.
- Ruby Matson.
- Alma Berger, Bellingham; 724 Garden.
- Adeline Seifert, 118 Kilpatrick, Portland.
- Eva Walker, Bellingham; 1525 Iron.
- May Brannick, Bellingham; 2828 Peabody.
- George Stephen.
- Irene Mabbott, Webster City, Iowa; 2225 A.
- Clara Turner, Bellingham; 1440 Grant.
- Nannie Lewstrom, Edgecomb.
- Vivian Whithan, 105 Woodlawn Circle, Seattle; 618 High.
- Fairy Howell, Vaughn, Wn.
- Catherine Ifield.
- Elizabeth Gallagher, Port Stanley; 1336 King.
- Mrs. J. T. Vannoy, Philipsburg, Mont.
- Helen Vail, Fillmore, Sask., Canada; 806 Garden.
- Katherine Cummings, 5823 Junett, Tacoma; 610 Oak.
- Henry Ashby, Bellingham; Marietta.
- Laura Flood.
- Paul Rockey, Bellingham; Box 12.
- Sophia Sjoberg, Royalton, Minn.; 322 N. Forest.
- Olah Cresap, Yale, Wn.; 409 Carolina.
- Jess White, Bellingham; Quackenbush block.
- Florence Morris, 2503 Madelia St., Spokane; 1903 G.
- Estella Bradford, Bow., Wash.; 1141

Eye strain and study are enemies. If you suspect eye strain see Woll he knows eyes.

205 W. Holly

- Franklin.
- Tillie Hoyer, Marysville; 241 21st.
- Aileen Driver, Port Orchard; 625 Forest.
- Faith Hugget, Olympia; 625 Forest.
- Zelma Roach, Bellingham; 922 Indian.
- Bernice Dakin.
- Ora Sitton, Auburn; 421 Indian.
- Ethel Skinner.
- Mary Chapin, Montague, Mont.; Y. W. C. A.
- Ada Gardner, Bellingham; 626 High.
- Sue M. Stewart.
- Ada Osborn, Snohomish.
- Esther Deiring, Snohomish; 729 14th.

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# WHAT? CANDY



119 East Holly St.

HUSH.

## PENMANSHIP STUDENTS RECEIVE CERTIFICATES

Mr. Thompson is justly proud over the excellent record of his penmanship students. Over three hundred students have applied for the first button, on merit. The following have completed the course and received a Palmer teacher's certificate: Misses Agnes Bailey, Ruth Dieson, Mollie Carson, Lea Dudgeon, Bertha A. Dooley, Helgo Nassie, Elizabeth Arnold, Nina Hanson and Mrs. Shepherd.

Did you see the Palmer method group from this Normal in the February number of the American Penman? Twenty of Mr. Thompson's students, who secured certificates from him are portrayed.

An extremely tall Irishman, traveling in the West, put up at a hotel in a small town and was shown to his room for the night. In a short time he appeared down stairs and asked for scissors, needle and thread. An hour later he returned them and said, sadly: "Faith, it's no use."

When asked what he meant, he replied: "Why the blanket wasn't long enough to cover me feet, so Oi cut a piece off the top and sewed it on the bottom, but 'tis no better now."

What's the best thing you ever have done?

The whitest day,  
The cleverest play  
That ever you set in the shine of the sun?

The time that you felt just a wee bit proud

Of defying the cry of the cowardly crowd

And stood back to back with God?

Aye, I notice you nod,

But silence yourself, lest you bring me shame

That I have no answering deed to name.

What's the worst thing that ever you did?

The darkest spot,  
The blackest blot

On the page you have pasted together and hid?

Oh, sometimes you think you've forgotten it quite,

Till it crawls in your bed in the dead of the night

And brands you its own with a blush. What was it? Nay, hush!

Don't tell it to me, for fear it be known

That I have an answering blush of my own.

But whenever you notice a clean hit made,

Sing high and clear  
The sounding cheer

You would gladly have heard for the play you played.

—Edmund Vance Cooke.

## FACULTY NOTES THAT WILL INTEREST YOU

Last Friday, Mr. Parish, with the assistance of Mrs. Merriman, Miss Meyers and Miss Olden, entertained the people of Mountain View with a literary and musical program. A large audience testified to the excellent work done.

At Skykomish, on the same date, Mr. Hoppe gave a lecture entitled "The King Who Fell." Mr. Budde, a Normal graduate, now principal of the Skykomish school, is a powerful factor in community work. It was thru his efforts that the community was privileged to hear Mr. Hoppe's lecture.

Miss Vollmer's father, C. G. Vollmer, of South Dakota, returned Sunday after a brief visit with his daughter.

Owing to the wholesome and delightful chaperoning of Miss Nickerson and Miss McCown, the Uunior party of Saturday night proved to be one of the ppleasantest enterprises of the year.

Mr. Bond and Miss Norton is directing the Freshman-Sophomore party made Saturday evening a pleasure to all in attendance.

Mr. Hoppe called a meeting of the committee governing the literary contest for the Klipsun, Tuesday, and important rulings were acted upon.

Mr. Parish made a flying business trip to Sedro-Woolley by automobile last Saturday.

Dr. Nash left for Olympia, for a conference with the legislators, Monday morning.

At the last meeting of the Art club Miss Beardsley gave an illustrated lecture, on the life and work of Rembrandt. Miss Woodard was one of the guests present.

Mr. Edson has just issued an order for fifteen new typewriters for the commercial department.

PLUG.

As you haven't asked me for advice, I'll give it to you now:

Plug!

No matter who or what you are, or where you are, the how

Is plug.

You may take your dictionary, unabridged, and con it thru

You may swallow the Britannica and all its retinue,

But here I lay it f.o.b.—the only word for you

Is plug.

Are you in the big procession, but away behind the band?

Plug!

On the cobble, the asphaltum, in the mud or in the sand,

Plug.

Oh you'll hear the story frequently of how some clever man

Cut clean across thec ountry, so that now he's in the van;

You may think that you can do it, but I don't believe you can,

So plug.

—Edmund Vance Cooke.

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### SECOND KLINE CUP GAME.

The second Senior-Junior Kline cup game was played at 4:10 Friday, Feb. 26, 1917, and resulted in a defeat for the Seniors. The score which was very close, the Juniors winning only by one point, was 13-12. The first game as we know, was won by the Seniors and the second by the Juniors, thus giving them an equal race for the last game which will decide the winning of the Kline cup. The game was very fast as the score indicates, and a large crowd enthusiastically rooted for their respective teams. This game showed more skill and practice on part of both teams, the team work itself being better especially for the Juniors.

Senior Line-up: G. Watrous and B. Hilliard, forwards; C. Witte, center; J. Kelley and C. Hefty, guards.

Junior line-up—E. Arnold and E. Egbert, forwards; C. Morrow, center; L. Nichols, R. Morgenthaler, guards.

Field goals: Hilliard, 4; Arnold, 1; Morgenthaler, 4.

Foul goals: Hilliard, 4; Egbert, 3.

Referee, Miss Nickerson.

Umpire, Miss Skalley.



ANSWER NEXT WEEK

## Horst's Floral Shop

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COATINGS

It would pay you. The New Wool Goods are just lovely!

## JUNIOR CLASS GIVES BIG TAFFY PULL

The Junior class of the H. S. gave a very successful taffy-pull at the home of Alice Kirkpatrick, Friday evening, February 2. Those present were: Miss Vollmer, Mrs. Kuykendall, Marion Smith, Alice Kirkpatrick, Mr. and Mrs. Kirkpatrick, Vernon Broadbent, Elwyn Bugge and George Hunt. Later in the evening the party was made merrier by the presence of Mrs. Meriman and Miss Barbara Davis.

After the program, which consisted of some most excellent violin numbers, executed(?) by Elwyn Bugge, and a game of "Flying Cloud," introduced by Mr. Kirkpatrick, the members retired to the kitchen to prove their ability in taffy-pulling. The champion was Alice Kirkpatrick. Elwyn dropped his taffy on the floor and in his confusion and embarrassment, ate it by mistake. Vernon holds the record for amount consumed in a given length of time.

### FAILURE.

What is a failure? It's only a spur  
To a man who receives it right,  
And it makes the spirit within him stir  
To go in once more and fight.  
If you never have failed, it's an even  
guess  
You never have won a high success.

What is a miss? It's a practice shot  
Which a man must make to enter  
The list of those who can hit the spot  
Of the bull's-eye in the center,  
If you never have sent a bullet wide  
You never have put a mark inside.

What is a knock-down? A count of  
ten  
Which a man may take for a rest.  
It will give him a chance to come up  
again  
And do his particular best.  
If you never have more than met your  
match  
I guess you never have toed the  
scratch.  
—Edmund Vance Cooke.

## FRESHMAN-SOPH. DRESS PARTY

Friday night, February 16, the Freshmen and Sophs gave a fancy dress party, with Mr. Bond and Miss Norton as patron and patroness. Over sixty were present and enjoyed themselves hugely, tho they could not but regret the absence of Mr. Parish. They all wanted to see him in fancy dress, but he was obliged to attend the Parent-Teachers' meeting at Fernvale that night. "Eats" of ice cream and cookies were served and the assembled multitude of Freshies and Sophs dispersed, each to go home and to their downy beds.

Mrs. Irving J. Cross presented a few of her Normal and resident pupils in a piano recital last Monday evening at her home at 1125 Jersey street. Preceding the program, Mrs. Cross gave an interesting talk on her year in Vienna.

The following pupils took part:

Margaret Thomas.  
Marion Polis.  
Eva Bond.  
Alice Coble.  
Mabel Cleary.  
Faith Condit.  
Ruth Reagor.  
Isabella Lawson.  
Mabel Cleary.  
Leonard D. Miller.  
Margaret Craven  
Mary Fisher.  
Bessie Agee.  
Ruby Sickenger.  
Aletha Thompson.  
Marie Teel.  
Mr. Herbert Potter.  
Mr. John Miller.  
Master Herbert Pupppi.  
Master Theodore Cross.

The child was looking at a picture of a bear whose back was turned away from her. "Teacher, have bears tails?" The teacher, who is busy, glances at the picture. "Yes, on the other side." The child upon turning the picture over, fails to find a tail and a look of disappointment comes over her face.

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**ORYS PERFUME** A fragrance as dainty as the daintest flower most distinctive and fascinating, \$1 a bottle.

**RICE POWDER** Pure rice powder delicately scented with Orys perfume' in white and rose 25c pkgs.

**LIQUID COMPLEXION** Powder Imparts a pearly, lasting fairness without a suggestion of make-up, 75c a bottle.

**LILAC TALCUM** Soft, smooth and velvety. Beautifully perfumed with essence of Lilac, 15c a box.

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Bellingham

Washington

## MUSIC CLASS ENJOYS PROGRAM

Wednesday morning Mrs. Colby's eight-fifty class in music spent a very enjoyable hour listening to a George Washington program given by a rural school. Members of the class took part as rural pupils. The program consisted of numerous patriotic songs by the whole class and recitations and songs by the whole class and recitations and songs by individuals. It was a typical rural school Friday afternoon program and was enjoyed by all.

## TINA LERNER TO BE HERE MARCH 2

(Continued from page 1)

—Elegance of style, musicianship and warmth.  
—Such perfect sympathy and comprehension.  
—Her technic is extraordinary.  
—A divine pianist by the grace of God.  
—Amusical soul in all her renderings.  
—A double success de beauté—one for her looks, the other for her beautiful playing.

These excerpts from newspapers of St. Petersburg, Moscow, London, Paris, Leipzig, Berlin and New York are examples of the praises won by Lina Lerner, Russian pianist, who is touring the United States for the fifth time, and will appear in Bellingham early next month.

Miss Lerner was born in Odessa twenty-seven years ago. Her musical gift was evident in early childhood and she was given every opportunity to develop it.

She entered the Moscow Conservatory when ten years old, completed the nine years' course in five years, and won the highest honors. At fifteen she was soloist with the Moscow Philharmonic Society and appeared in Germany and England, as well as thru-out her native country. Her youth only made her success the more remarkable.

A first tour in America followed, then a second, and on this continent as well as Europe her art was recognized. A third tour in 1912-13 and a

fourth in 1914-15 brought her to the largest cities on the Pacific Coast.

During 1917 she is again to be in America, and on March 2 will appear in Bellingham with the local symphony orchestra.

If any Bellingham people have not heretofore recognized the excellence of civic talent in the Bellingham Symphony Orchestra, Miss Lerner's appearance with it should render further proof unnecessary. This musical organization means much to Bellingham, not only as an instrument in bringing here so superb an artist as Miss Lerner is conceded to be, but for its own sake. The orchestra's reputation has ceased to be merely local, and its rank in the West is high.

Miss Sumner (in exp.): Can't you read louder? Be more enthusiastic. Open your mouth and throw yourself into it."

## Announcement

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styles in Ladies  
Garments for  
Spring at



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