

# THE WEEKLY MESSENGER

Devoted to the Interests of the Student Body, Washington State Normal School

Vol. XVI.

BELLINGHAM, WASH., SATURDAY, APRIL 7, 1917

No. 26

## Assembly

## HOW I BECAME A TEACHER

## RED CROSS CLASSES ARE ORGANIZED

## Calendar

### Mr. Scudder Speaks in Assembly

"Woman's Place in the Mechanical World."

"Future for women along mechanical lines is almost unlimited," said Mr. Scudder in his assembly talk Monday

The exact record of the output of a certain young woman at a machine was found to be two and one-half times that of the man who preceded her. Many other young women working with her had a record nearly similar. Another record showed that while the man had put out six perfect pieces per hour, his successor, a woman, had an output of fifty-one perfect pieces per hour.

Women's office wages have been increased very little in the last ten years. Records show increases of thirty-one cents, fifty-eight cents, etc. Therefore, woman has sought and found a place where she can get a reasonable increase.

The eyes of the world have been opened to the fact that woman by her "manual dexterity, mental agility, seriousness of purpose, and high quality of work" can surpass man in the mechanical world where strength is not the requisite.

### Miss Mead Talks on Red Cross.

Miss Mead spoke in assembly on Wednesday, March 28, on the work of the Red Cross. She spoke of the good work of this society both in peace and war, and described vividly the work that is now being done on the battlefields in Europe. She emphasized the importance of getting more people interested in the Red Cross and to take active part in case of a crisis.

Mr. Cornish, cellist, accompanied by Mrs. Cornish, at the piano, delightfully entertained the student body at the Wednesday assembly. The following numbers were given:

- Bolero ..... De Beriot
- The Swan ..... Saint Saens
- Spanish Serenade ..... Friml
- The Rosary ..... Nevins
- Scherzo ..... Van Goens

Miss Florence Hamilton, of Tacoma; Miss Lyle Ford, high school teacher in Tacoma; Miss Marguerite Munro and Miss Clare Stevenson, of Anacortes, were guests of Miss Druse this week.

"How did I become a teacher?" I confess I should like to know myself. Could it have started that very first day of school when I sat on the edge of the seat dizzily counting that endless whirl of little green bracts around the base of a dandelion bloom? Or was it that later day in the country school when I had the honor of taking three classes to the back of the room to hear them read and spell? If it did not sound presumptuous, I should say I was born to it. And the praise given to my mother by men and women who were her pupils in the district school makes me inclined to think there was something in the inheritance.

My earliest recollections are of teaching school in play, and my aim in life even before I left the little country school was to be a teacher. So serious and shortsighted was my purpose, that although one school building I attended stood opposite the campus of the University of Michigan, I am sure in those days, I never saw the University in my mind's eye as a possible goal. Like many another I was bent on preparing for my career by the shortest possible course, eager to take the joy of achievement.

With the sixth grade I became a part of a small city system, but there was room for the development of individuality, and time for the teachers to show personal interest in the pupils. I was most fortunate in my teachers. To the end of high school all of them were live, vigorous specialists and apparently in love with hard work. Only one did not know how to "vitalize the subject"; we all recognized her deficiency. What a splendid game that high school course was! Always a morning's drive or walk from the farm to an eight o'clock recitation, sometimes below zero, and sometimes in fresh, crisp spring or autumn air. Thoroughness and honesty were not engraved upon the cornerstone of the Ann Arbor high school, but I am sure they were upon every teacher's heart, and doubtless they made some dents in my disposition which have not yet been effaced. To the foundations laid then is due any progress I may have made since.

Upon graduation from high school I applied for an assistant's place in a smaller high school, but my superintendent, who had been one of my Latin teachers, took me into his own city system, directing my efforts himself. I shall never forget him or cease to be

(Continued on Page Eight.)

Classes in Red Cross "First Aid" work have been formally organized at the Normal. There are two sections of the class, one taught by Dr. Stimpson and the other by Dr. Cook. Two classes meet on Tuesday at 4:10. Dr. Stimpson has a Wednesday night class at 7 o'clock, and Dr. Cook a Thursday afternoon class at 4:10.

Dr. Kirkpatrick is making every effort to organize another class. Mrs. Colby will make announcements as soon as she has definite information.

## NORMAL TEACHERS SPEAK AT SPOKANE

The Inland Empire Teachers' Association held its 19th annual session in Spokane this week. The Bellingham State Normal was represented there by four members of its faculty. Dr. Kirkpatrick spoke at the general session Thursday morning on "Democracy and Efficiency," and on Friday morning on "Formal and Incidental Education." Before the Education and Psychology section Wednesday afternoon Dr. Kirkpatrick discussed "Experimental Work in Education from the Standpoint of Child Study." Mr. Bever gave an address before the Extension Workers' section Wednesday afternoon on the place of the Normal schools in extension work. Mrs. Minnie Kykendall, of our high school, spoke on the subject "Salesmanship and the Curriculum" before the commercial section. Miss Woodard, our dean of women, also attended the meeting at Spokane.

Dr. Nash left on Thursday to attend a State Board meeting. The course of study under the new law will be taken up by the board.

The Crimson and Gray of Chehalis, reports the defeat of the faculty basketball team by the senior boys. Klaus and Ashman, former Normalites, were on the faculty team. Cheer up, boys. The score might have been worse than 32 to 18.

Miss Ruth Maryott ex '17 is teaching at Smyrna, Wash. She has a country school with about six pupils in about as many different grades.

Monday, April 9, 1917.

Assembly, Mr. Edson and Mr. Rindal will speak.

3:20, Boys' baseball practice, Sehome field.

4:10, Boys' Glee Club meets.

7:30, Rose Maiden practice.

Tuesday, April 10, 1917.

9:30, Junior class meeting.

4:10, Ukelele Club meets.

Wednesday, April 11, 1917.

Assembly, Miss Ormsby and Miss McCown will speak.

4:10, Choral Club meets.

Thursday, April 12, 1917.

9:30, Alkisiah business meeting.

4:10, Y. W. C. A.

7:30, Aletheia society meets.

H. L. S. club meets.

Ohiyesa club meets.

Philomathean club meets.

Friday, April 13, 1917.

Assembly, Miss McCarthy and Miss Willoughby will speak.

Saturday, April 14, 1917.

10:00, Studio club meets.

Chuckanut Marathon.

## COMMENCEMENT SPEAKERS CHOSEN

At the Senior election last Tuesday Louise Buchanan was selected to represent the class on the commencement program. Virginia Mathes is the representative chosen by the faculty this year. Miss Mathes has come up through all the grades of the Training school and Normal high school.

Ben Tidball ex '16 a member of the 1916-17 football team of the University of Washington, visited the Normal this week. He is studying law at the University, is a member of Delta Upsilon fraternity and manager of the Fraternities house.

The headquarters of the Inland Empire Teachers' Association at Spokane was at the Davenport hotel. Miss Baxter was unfortunately not able to attend.

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**GIRLS' BASEBALL TEAM ORGANIZED**

Who says girls can't play baseball? Well, maybe it isn't real baseball, but the girls are out practicing now to make their indoor baseball games just as exciting and interesting as the real game.

The Seniors have met and temporarily organized and almost any night after 4 o'clock will find them in the big gym practicing hard. The Juniors not to be out done, are talking of practices and hints of future contest games are being offered. The High School has been practicing for some time and are just as anxious to play the Juniors and Seniors in baseball as they were in basketball.

Everybody come out! Help your class work up a good team. You'll certainly enjoy the practice and incidentally gain experience that will prove helpful later.

Watch for announcements! Be ready!

There are metres iambic;  
There are metres trochaic;  
There are metres of beauty and tone;  
But the meter  
That's neater,  
And sweeter,  
Completer,  
Is to meet her  
And greet her  
Alone.

—I. Hoonos.—Ex.

**THE BASEBALL OUTLOOK BRIGHT**

A trip to the Sehome school grounds any sunny afternoon will enable you to see Coach Carver and his ball tossers in action. For the past two weeks, weather permitting, there has been the resounding crack of bat hitting ball, the smack of ball meeting glove, the yells, shouts and laughter of the players. Out of all this din Sam Carver is moulding a baseball team.

The prospects of the team this year are exceedingly bright. Although only three men from last year's nine are back, the new players are such that the high records of the football and basketball teams are likely to be equaled.

For the catching job there are but two candidates, Wold and Shobert. Shobert has quite a reputation as a ball player. He bats well and runs bases like a wild deer. Wold is a veteran from last year. He played outfield in 1916 however, and is turning out for catching more for experience than anything else. He will probably be shifted to the outfield.

The pitching department is the weakest part of the team. There are numerous aspirants but as yet none have showed the class of the other players. They will undoubtedly become stronger as the season progresses. Dihman was a member of last year's team and will probably land a place on the nine. Brewer has pitched some ball around Bellingham, but of the two, Stevens and Hansen, not much is known.

The two men for shortstop are Wright and Gaffney. Wright has played amateur ball around Bellingham. He is a sure fielder and a good hitter. Our big Irish friend played with Bellingham high a few years ago, when they won the championship of the state. He steps into the ball and slams 'em a mile.

Sitton, Harasich and Dunagan are trying for first base. Sitton has played ball with Auburn high for six years. He handles himself nicely both infield

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and at bat. Harasich and Dunagan have played ball for some time around Bellingham.

At second base Wagner seems to have things his own way. Sitton tried for this position but was later shifted to first and now "Rube" is alone on second.

"Bud" Rairdon, the third veteran from last year, is alone on third base. whether "Bud" has everybody scared, whether "Bud" has everybody scared, is not exactly clear, but as yet nobody has disputed his right to grab the hot ones at third.

The outfielders are: White, Sherman, Lee, Washke and Parish, with the possible addition of some men trying for other positions. Not much of these men is known. They all seem to be doing nicely and there will undoubtedly be three good outfielders on the team.

The first regular game of the season is to be played today. The nine will go to Blaine and play the high school there. Just who will make the trip is not definitely known, Coach Carver refusing to pick the team until the last minute.

A practice game was played last Saturday with a team from the South Side. The Normal returned victors.

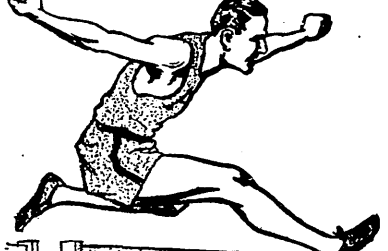
**Rest Room Remarks.**

Genie W.: "Oh! Dear! I left my watch up stairs on the desk and I'm too tired to go up after it."

Miss Nickerson: "Never mind, if you wait long enough it will run down."

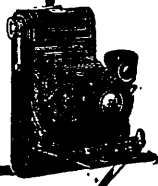
"When those about us are cranky it may be because we have cranked them."—Ex.

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Then begins the fun;  
"Don't forget my piece of pie,"  
Or, "Please leave me a bun."  
When you reach the counter,  
All is gone but hash,  
The trouble's just begun,  
Miss Claussen wants your cash!

Chehalis High presented, with great success, the operetta "Sylvia," Thursday and Friday evenings, March 8th and 9th.

THURSDAY, FRIDAY  
and SATURDAY

THEDA BARA  
in the  
TIGER WOMAN

TUESDAY AND  
WEDNESDAY

ANITA STEWART  
in

THE GLORY OF  
YOLANDA

Thursday Friday and Sat-  
urday April 12-13-14

CHARLIE CHAPLIN  
in  
EASY STREET



**LIBERTY**

**The Learning Process.**

Miss Baxter: "If you were to pick up a red hot poker what would you do?"

Gerald: "Read Carlyle's Essay on Burns."

**The Brown Studio**

**Seniors**

If you have not as yet had your photos made for the Klipsun do not delay, but come down soon while there is yet time—But come right along—which means NOW.

**Brown Studio**

Elk and Holly

**SENIOR CLASS  
NOTES IMPORTANT**

At the class meeting Tuesday, April 3d, Ab Hennes advised us to economize in expenditure of all our money but especially of class funds. Such advice is altogether worthy of the aforesaid Mr. Hennes and should be noted by all. As commencement draws near we notice with alarm an ever increasing drain on our pocketbooks.

Seniors, turn out to the contest Saturday night and boost your representatives. If you don't, you can't expect the public to believe your story of hard work as an excuse for not entering the contest yourselves. Here is a chance to save the reputation of your class.

Mr. Troth announced that there are eighty dollars—think of it!—eighty dollars in outstanding dues, for the year. That represents one hundred and sixty persons in the Senior class who apparently are lacking in class spirit. If you are merely negligent, straighten up your record immediately.

**Klipsun Announcements.**

1. Your picture will not appear in the Klipsun if you do not pay the treasurer your fifty cents for the cut.
2. Unless you want a blank after your name when it appears in the Klipsun, hand in immediately to the editor, a slip containing your name, the high school from which you came, date of entrance here, the organizations to which you belong, etc.
3. The Klipsun this year will cost \$1.25 instead of a dollar, as formerly. This is due to the increased cost of paper and to the effort being made by the management to make the Klipsun pay for itself, a thing it has never done. This is a very laudable purpose and we bespeak for the Klipsun staff the heartiest co-operation and support of every Senior in making the financial and literary success of our Klipsun all that it ought to be. Then we can speak with pride of "our Klipsun."

In the first general assembly of this quarter, the students, led by Yellmaster Hennis, expressed vociferously their gratitude to Dr. Nash for his untiring and successful work at Olympia, also their pleasure at his return.

"Blr!"

She frowned at him and called him Mr. Just because he went and Kr. So that night, just for spite, The naughty Mr. Kr. Sr.

"Willie, get up," called mother from the bottom of the stairs.

"I'm up," said Willie, half asleep. (Long pause).

"Willie, if I have to speak to you again I will come up and spank you."

"I'm up!" shouted Willie, "all except my head."

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**RULES GOVERNING  
KLIPSUN CONTEST**

1. Manuscript must be typewritten or in ink and must be written only on one side of the paper.
2. They must be signed by a distinguishing mark or nom de plume, a duplicate of which must be placed on a sealed envelope, the envelope to contain the real name of the author.
3. Manuscript must be submitted not later than noon of the tenth day of April, 1917.
4. They shall be mailed to or left in the general office for Mr. Glenn Hughes, chairman of the committee.

"I hate to do this," said Tommy as he smeared the jam over the cat's face, "but I can't have the finger of suspicion pointing at me."

Elwood: "Did you see Mr. Hoppe's new tie today?"

Foster: "No."  
Elwood: "Didn't you hear it?"

An Indian Color Scheme: "Pretty baby, freckles and a rainbow." If you believe it ask her.

Uncle Josh Sehome says: "A man is like a fish; he can generally avoid getting caught by keeping his mouth shut."

Lives of great men all remind us of a legal holiday.—Ex.

**THE SEASONS.**

When first I hear the crickets' happy song,  
The days are rare and bright and long,  
But soon his cheerful laments sway,  
To colder times and shorter days.

Then, too, I hear the robins plaintive call,  
That comes with first signs of the fall,  
And soon the golden harvest stores  
From cold are gathered into doors.

Then Mother Earth a mantle lays  
Of soft white snow on ground of grays,  
And jolly summer then is past,  
And Winter has her grip locked fast.

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# The Weekly Messenger

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Editor-in-Chief...Mrs. Esther Shepherd  
Business Manager.....Cecil A. Folsom

### Department Editors.

- Faculty ..... Faith Condit
- Auditorium and Exchange.....F. Dodge
- Calendar.....Dorothy Herre
- Alumni and Personals.....Albert Hennes
- Boys' Athletics.....Herbert Davis
- Girls' Athletics.....Jennie Kelly
- Literary.....Starr Sutherland
- Literary.....Ella Peterson
- Humor.....Howard Buswell
- Humor and Society.....Mrs. Rose Davis
- High School.....Gertrude Kaufman

The music department has contributed much to assembly programs this year. Mrs. Thatcher's and Mrs. Colby's pupils have taken part several times. We have enjoyed them very much, and appreciate their willingness to give us pleasure. Why have we not had something from the expression department? Students in the expression classes prepare readings and talks which we are sure the whole student body would be glad to hear. Why can't we have then give us an assembly program?

## OPUS NUMBER 7.

It was in the early morning  
Of a cold, rainy spring day.

I had just come up a long—almost  
endless—flight of steps,

And the speed wherewith I had  
carried my heavy weight upward had  
not been slow.

Breathless and panting,  
I stood, now on a paved street  
Which extended in both directions.  
My destination was in view—

It was a large red brick building,  
Directly in front of me;  
But there was a barrier  
Betwixt me and it,

A beautiful green knoll—with fir  
trees on it.

Was that the sound of the 8 o'clock  
gong that I heard,

Or, in my excited imagination,  
Did I only fancy it?

Two spirits struggled within me for  
mastery.

One said:

"Remember this is the third time  
this quarter thou shalt have been late.

"Strict account wilt thou have to  
render.

"Take thou the shortest cut across  
to thy destination and avoid an em-  
barrassing predicament."

The other voice spoke:

"Dost thou not know the command  
'Thou shalt not'?"

Remember, to him that walketh the  
long way around

"By way of the sidewalk

"Shall come the conscienceness of  
having done right."

The first voice tried again to speak  
But in the face of this argument it  
was powerless—

I turned my steps to the right.

I reached the class room at 8:02.

My teacher had not yet called the  
roll.

I was not marked tardy.

Beloved, it pays to do right.

### SPRING.

Spring has come and all is gladness.

Heavenly skies are clear and blue,  
And the world can know no sadness,  
With this bright and verdant hue.

The birds are from the south returning,  
The flowers are bursting into bloom.  
The mosses green from logs are hang-  
ing,  
The air is filled with sweet perfume.

The meadow lark in all his splendor  
Sweetly chirps his song of Spring,  
The daffodils and violets tender,  
Love and joy to all do bring.

From day to day the bees go humming,  
Carrying honey sweet to their  
hives,  
Delving from flowers, they come  
strumming.  
Busily passing their happy lives.



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## EDENS HALL A POPULAR PLACE

Sunday afternoon, after dinner, a party of young men called at Edens Hall. Like silent ghosts they filed into the parlor and made gorgeous wall flowers until the strains of the old familiar songs burst forth upon the silence. They then rallied round the piano and joined the girls in singing. So much was it enjoyed that we hope it may be repeated again.

Tuesday evening Mrs. Osgood, of the Congregational Missionary board, entertained the girls of the Hall with a delightful and instructive talk on South America and its opportunities.

At the stroke of twelve, April 1st, a group of girls gathered in the Hall and serenaded the sleeping household. Judging from the remarks made by those awakened from their slumbers, the April Fool's joke was thoroughly appreciated.

In order that the girls may have full benefit of the spring evenings, the recreation hour has been extended from seven until eight o'clock.

One of our group has been seriously ill in the hospital for the past two weeks. Miss Anna Myers underwent an operation for appendicitis. She is reported getting along nicely.

Mrs. Colby spent the week-end in Seattle, visiting friends.

### FACULTY NOTES.

Miss Vollmer will spend the week end in Seattle visiting friends.

Dr. Nash, Miss Woodard, Mr. Bever and Dr. and Mrs. Kirkpatrick have been attending the Inland Empire Association meetings this week at Spokane.

Dr. and Mrs. Kirkpatrick entertained at a dinner Thursday evening Dr. and Mrs. Nash, Mrs. Nash's sister, Mrs. Hunt, Mr. and Mrs. Philippi, Dr. Bechtolt, Miss Morse and Miss Cassie Cales.

Miss Gladys Stevens, formerly in charge of the circulating department of our library, and now attending the University of Washington, is visiting in Bellingham this week.

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**HAYS LITERARY SOCIETY MEETS**

It cannot be said that the programs by the Hays Literary society are behind the times. Last Thursday, March 29th, at the regular meeting, the greater part of the evening was spent in very interesting and up-to-date discussions on the subject the Red Cross. Everyone has heard of this movement during the past few weeks, but if anyone wishes to know more and definite facts about it just ask an H. L. S. girl.

The first part of the program consisted of a vocal solo by Una Robinson, a piano solo by Ruth Morrison, and a little dance by four members of the club. This was followed by a one act play "The Reform" with two characters, Miss Lula Dieckoff as Henrietta Cox, and Miss Mabel Randall as Constance Beverly.

The latter part of the evening was spent in a parliamentary drill on the "Red Cross," led by Miss Cassie Cales. After the discussion each member made the evening more interesting by relating an experience of her own which showed how "first aid" would have been of value to her. At the conclusion of the drill Miss Cales read Service's "Odyssey to the Red Cross."

The Y. W. C. A. meeting held March 22 was for the purpose of choosing next year's officers. The club this year under the leadership of Miss Cassie Cales has been a splendid success, and everyone will be delighted to know that Miss Cales has been re-elected president of the club for the year 1917-18. Miss Cales establishes a precedent in this as no other president of our branch of the Y. W. C. A. has ever served more than one year. The other officers for next year are: Merle Davis, vice president, and Hazel McClellan, secretary, and Gladys Miller, treasurer.

The rest of the business taken up at this meeting was the reading and adoption of the constitution.

An interesting musical scale contest was given by the pupils of Mrs. Irving J. Cross last Tuesday evening at her home on Jersey street. The winner of the contest was Mr. John Miller, of the Normal school, who played the most number of scales correctly in formation, in fingering and in technic.

Parkins (in 7A reading): What happened to Ichabod as he crossed the bridge?

Bright Boy: A dirty tramp ran out from under the bridge and caught Ichabod Crane by the ear.

Parkins: Where do you find that?

B. Boy: (Reading exact words of Irving): "Just at this moment a plashy tramp caught the sensitive ear of Ichabod."

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**ALKISIAHS HAVE GOOD PROGRAM**

A very interesting program was given March 22 on the opera Il Trovatore.

- Parliamentary Drill ..... Miss Baker
- "Home to Our Mountains" .....
- ..... Il Trovatore
- Piano Solo ..... Marion Schofield
- Life of Verdi.....Grace Lewis
- "Anvil Chorus"..... Il Trovatore

The Aletheia club held its regular meeting Thursday evening, March 29, 1917. The following program was well rendered and much appreciated.

- Roll call.
- Poetry of Walt Whitman..Adena Lewis
- Piano solo ..... Inez Hounsell
- Story (selected) by Jack London....
- ..... Pearl Smith
- Humorous songs.....Paul Washke

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Banquets and Dinners gotten up on short notice. Tables may always be reserved by telephone.

**Hotel Leopold**

**OHIYESA LITERARY SOCIETY PERFORMS**

The Ohiyesa Society held their regular meeting Thursday evening. The program was in the form of stunts performed by each member. The stunts were very interesting and ranged from music to very stirring and dramatic readings.

Following is the program:  
 Readings by Misses Draper, King, Lammers, Merrick, Edmonds, Johnson and Mr. Frye.

- Talk on Thrift ..... Mr. Walcher
- Piano Duet .....
- .....Miss Mary and Thurzo Warren
- Edition of Literary Digest .....
- Misses Fitzgerald, Warren, Mr. Stowe and Mr. Farwell.
- Quotation ..... Mr. Allison
- Poem ..... Miss Harstead
- Piano Selection.....Miss Middleton.
- Ukelele Duet .....

.....Miss Frederick, Miss T. Warren  
 Second Edition of Ohiyesa Daily .....  
 Miss McCoy, editor in chief; Miss Godlove, personals; Miss Thompson, society; Miss Giese, news.

After the program the business was discussed. The following new members were voted into the club: Faith Huggett, Merle Davis, Lucile McGee, Alberta Worthington, Isabel McGeorge, Lucile Johnston, Aileen Driver, Vesta Gilfilen and Martha Johanson.

Peggy Craig (in R. S. Methods, teaching a lesson in Phonics): "How many of you have ever gone to a picnic in summer?"

"Have you ever taken anything in a bottle?"

Miss Dieckoff (taking roll): "I have marked absent Miss Cunningham and Miss Miles. Are there any other people vacant?"



**"TAKE MY ADVICE**

and go to Wilber Gibbs if you need glasses. I never knew what eyeglass comfort was until a month ago—if the lenses were right their was always something the matter with the nosepiece: it either pinched or was everlastingly falling off.

"But a friend suggested that I try Wilber Gibbs, and, after some persuasion, I went down to his store at 115 E. Holly St., Bellingham National Bank Bldg. I'll never be sorry. They fitted me with a pair of those new invisible bifocal lenses that look just like ordinary glasses. I can use them to read or sew or to wear on the street and they are so comfortable, I forget that I am wearing glasses at all!"

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Bernice Welch, editor of the Klipsun, (making announcement in assembly): "The joke editor is crying for jokes."

"Are you Hungary?"

"Ye Siam."

"Come on, I'll Fiji."—Ex.

Gerald: "Why are you always singing one tune?"

Smith "I don't know unless its because it haunts me."

Gerald: "No wonder, you are always murdering it."

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## INTERESTING ALUMNI AND PERSONAL NOTES

Miss Theresa Tromp, now attending U. of W., left Seattle Sunday morning on a 116-mile hike from Seattle to Ferndale and from there across the border line into Canada. She expects to cover 30 miles a day. This is her way of spending her spring vacation. She is traveling alone, dressed in a heavy outing suit and "loaded for bear." Only stopping at farm houses, barns or haystacks, she intends to be back in Seattle for school when it opens Monday." The above was taken from the Seattle Sunday Times. Miss Tromp '15 stopped at school Wednesday on her way to Ferndale. She looks picturesque.

We were honored by many visitors the past week, many of whom have been attending the U. of W., others teaching. Those visiting the school and former "inmates" of the institution were: Kirk Baxter '13; Gladys Stevens '14; Ben Tidball ex '16; "Red" Wallace, '16 1-2 Normal High, all from the U. of W.

Marguerite Otto, teaching in Enumclaw, visited school as a guest of Mary Donald.

Mabel Cleary '16, who is studying music at home this year, was a visitor.

Laura Jeffers '15, teaching primary at Anacortes, visited school this week.

Supt. M. Swartz '15, principal at Marietta, also took advantage of his spring vacation and visited his Alma Mater.

It might be interesting to know that out of the 150 teachers in the local city schools, about 57 of them are graduates of B. S. N. S.

Esther Larson ex '16, teaching near Port Blakley, was here as a visitor this week.

Over in the Philippines, one B. S. N. S. graduate, Hermann Merritt '13 is happy today. He sails this day for United States via Korea and China. He's been over there for two years and will arrive here May 23.

R. L. Guide (during conference): "Are you a Normal boy?"

Strange young man: "I-er— guess so."

Note—Please become more familiar with the faces of our boys so such mistakes may be avoided in future.

## AN ITINERANT FROM THE SOUTH

What an odd figure he made as he came down the pike at dusk! With a gait that was somewhere between a shamble and a lope, he came nearer to the country inn, and we were able to gather in the details of his clothes and manners. A hat, the sombrero type, indicated that at one time in his travels, he had been west, yet the coat of two bright, contrasting colors, somewhat softened by the evening light, seemed to contradict this and proclaim his recent coming from some far Southern country. On uncovering his head when he saw us, we noticed that it was distinctly bullet-shaped, and was covered with black, shiny curls. His eyes were dark, too, and a humorous light lurked in them when one least expected to find it. A laughing mouth and a Roman nose added distinction to his face. Over his shoulders was strapped a pack. It was filled with the various knick-knacks, always to be found in the passing itinerant's bag, and very interesting they proved to be when he spread them out before our startled eyes;—a device that turned both ways for beating pancake batter, yards and yards of sheer embroideries which he announced he had brought from Spain, gaily colored dress-goods that would indeed stand by themselves, and hoards of other things that were wonderfully packed into his bag. In the evening, after supper, he gathered us children around the fireplace, and looking into the cheery blaze, told us weird and preposterous tales. When he finished, he sent us off with a wave of his hand, and drawing out his pipe and book from his pack that seemed always to have room for one thing more, he settled down for a few hours' enjoyment of the fire, the book and himself. Eccentricity and inconsistency were surely the keynotes of his character, but the crowning incongruity was the fact that the book, we later found out, was Shakespeare's "Tragedies."

—Myrtle McIlvaine.

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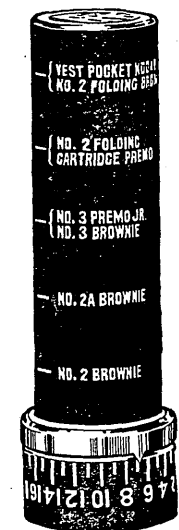
Next door to Northwest Hd'w Co.

Anne Rutledge.

Out of me, unworthy and unknown,  
The vibrations of deathless music.  
With malice toward none, with  
charity toward all,  
Out of me the forgiveness of millions  
toward millions,  
And the beneficent face of a nation  
Shinning with justice and truth.  
I am Anne Rutledge, who sleeps be-  
neath these weeds,  
Beloved in life of Abraham Lincoln,  
Wedded to him, not through union,  
But through separation.  
Bloom forever a Republic,  
From the dust of my bosom."

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Mr. Grady: "What are you looking around here for?"

Joke Ed.: "I'm trying to locate a joke."

Mr. Grady: "Why don't you go upstairs and see Troth?"



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# WHAT? CANDY



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Little drops of perspiration  
Little grains of grit—  
The only way to show the world  
That you are really it.—Ex.

Well Combined.

"Do their lives blend well?"  
"Very. She has the gray matter and  
he has the long green."

From the Lamb.

First Senior: "This picture isn't a  
bit like me."

Second Senior: "Then you've no  
kick coming."—Ex.

Dr. Herre (in Geog.): "Mr. Bean,  
what is the name of the tropical line  
north of the Equator?"

Roy B.: "Can't sir."

Dr. H.: "Correct."

M. E.: "When did Ancient History  
begin, anyway?"

L. D.: "Ten minutes after two. Didn't  
it?"

In 1930: Hawkshaw Troth, patrol-  
man No. 13, (examining a broken win-  
dow on his beat,) "Begorra, its more  
serious than I thot it wuz, it's broken  
on both soides."

Mr. E.: "What is space?"

Marion—I can't think just at pres-  
ent, but I've got it in my head.—Ex.

## THE EMANCIPATION OF SUE.

In former days 'twas Joseph Jones,  
and not his siter Sue,  
Who taught the youth to read and  
write, and all their sums to do;  
For Sue was just a girl, you know, and  
'twas against all rule  
That she should dare to thus aspire  
to teach the "deestric" school.  
Girls hadn't any intellects, as every-  
one could tell;  
Their heads were just as hollow as  
any pumupkin shell.

Alas, for her whom vain desire could  
tempt to leave the track  
Worn smooth and hard by weary feet  
for many ages back.  
She could not leave the woman's  
sphere, which was so well defined,  
And teaching school, as all could see,  
would take a greater mind.  
And Joe was left to reign supreme and  
wield his birchen rod  
Sole ruler of his little world, the  
image of his God.

He seldom was a handsome man, but  
he was big and stout;  
He towered above the other folks, for  
he was long drawn out.  
He often was a little stooped and  
sometimes cross-eyed, too;  
And when at school on week-a-days,  
his clothes were not so new;  
But, when on Sunday at the church, he  
led the village choir  
Through wondrous nasal psalms and  
hymns he wore his best attire.

The girls and boys on mischief bent,  
had any been so rude,  
And had they known our modern  
phrase, they might have called  
him "dude."  
The pretty girls so smiled at him, and  
thought him such a beau  
That all the swains, both far and near,  
were envious of Joe.  
But Joseph had his trials sore, and  
hardships, too, to bear  
For life must bring to every one its  
worry and its care.

His contract said, in black and white,  
that for some fourteen dollars,  
He should wisely teach a month of  
school, and board 'round with the  
scholars.  
He never failed to keep his part, the  
letter of the law  
Was carried out in conscious pride,  
with neither break nor flaw;  
When sitting 'round one kitchen fires  
where apples baked and sputtered  
His eloquence would warm and glow  
while golden truths he uttered:

Or, mayhap, tell of heroes brave, in  
ages long gone by,  
How fire, nor sword, nor battle smoke  
could make them fear to die.  
He'd rock the baby when it waked, or  
hold the mother's yarn;  
And if they ever lacked a hand, he'd  
help them at the barn.  
He'd milk the cows, and feed the pigs,  
and carry in the wood.  
In short, he always lent his aid in  
every way he could.

## Easter Flowers

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Some phases of this life, 'tis true, he  
relished with a vim;  
But, now and then, would little things  
creep in to trouble him.  
He liked their jellies, pies and tarts,  
and loaves of ginger bread;  
But then, he always did abhor the  
the little trundle bed,  
With three at foot and two at head,  
as he had often seen  
When he would meekly yield to fate,  
and sandwich in between.

Those good old days are over now, no  
more Joe rings the bell  
For the laddies and the lassies to call  
them in to spell.  
His ferule's turned to ashes gray, the  
chimney's fallen down,  
And where the old log school house  
stood, is standing now a town,  
And Sue, at last, has proved the fact,  
that she has wisdom, too;  
And where of old 'twas Joseph Jones,  
'tis now his Sister Sue.

—Ex.

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## TO HAVE SPECIAL EASTER MUSIC

Special Easter music will be given next Sunday morning and evening at the First Presbyterian church, corner of Maple and Garden streets, under the direction of Mrs. Irving J. Cross. In the morning the musical numbers will consist of a soprano solo "I Know That My Redeemer Liveth," from the "Messiah," Handel, sung by Mrs. M. D. Yager; a trio entitled "O Day of Rest and Gladness," Schneckler, by Mrs. M. D. Yager, Mrs. C. H. Barlone and Mr. Leon F. Sperry, and an anthem by choir "Victory," by Shelley.

In the evening an Easter Cantata, a most beautiful and difficult production, Dudley Buck's "Christ, the Victor" will be sung. The following will take part aside from the chorus of twenty-five voices: Mrs. M. D. Yager, Mrs. Jane Bellis Colby, Mrs. C. H. Barlow, Mrs. Merle Montgomery, Mrs. Ralph Turner, Mrs. Edna Schuhmacher, Miss Lucy Meyers, Miss Thelma Borkman, Miss Catherine Smith, violinist, Mr. C. B. Harter. Mr. Leon F. Sperry, Mr. James Matchett, Mr. F. H. Kelly and Mr. M. D. Yager.

### The Maple's Secret.

Your leaves are flaming with crimson and gold,

A store-house of fairy treasure.  
Pray tell me where your branches hold  
This wealth in abundant measure.

Were you painted by a fairy brush  
That has beauty and skill untold,  
Or does there still linger and breathe  
in a hush  
The blooms of flowers manifold?

Ah! from your leaves a whisper I hear  
And a secret to me you tell—  
Jack Frost has boldly kissed you,  
I see your blushes still.

—LILLIAN WILLIAMS '18.

"It must be awful to have so many blowouts and punctures."

"It doesn't bother me; I'm naturally of a retiring disposition."—Ex.

### How I Became a Teacher.

(Continued From Page One.)

grateful for the interest and counsel of that splendid man and friend. That year I took my practice teaching in the hard school of experience at \$25 a month. No one jumped out of the window, as one had done the year before, so I felt fairly successful. It was in a poor part of the city where the children grew up on the streets. If "Willie" was a good boy until noon it was a sure sign he would run away before night. "Pope" a large negro boy (there were six in the room) innocently wrote in his language lesson after two or three weeks of school, "we are very bad, but you know you can't help it." The suggestion proved sufficient to strengthen my discipline. How the process of long division baffled the slow nice little girl, as well as her teacher who tried to make it clear to her! Each one of those pupils was a special case, but by the end of the year they had taught me that I did not care to spend the rest of my days there. The next four years I spent in the university. Then with psychology, education, a teacher's diploma and that precious year of experience I was launched into four years more of practice teaching in a high school. This time I had better success. Two rules I followed: Give the pupils plenty to do, and do it yourself first. After four years a promotion came, a summer in Europe, and then more practice. By this time I had settled upon English as my major, and as soon as I could afford it, two years of graduate work brought refreshment, a broader vision, more discipline of mind and deeper appreciation of my work. I do not forget the ideals and the inspiration that have come to me through fine friends, especially that great woman during my college days. It is good to be a hero-worshiper if only the hero is large enough. And the friendship of my pupils has given joy to my labors all along the way and made them worth while. But I am still in the making, still searching for a more effective method of presenting Shakespeare and Shelley, still anticipating more graduate work, yes, and still looking forward to the joy of studying Brown-

ing with at least fifty more classes of young men and women.

—M. Belle Sperry.

### The Last Step.

The dugout cradled gently on the ebbing tide. Harry put his paddle aside and with simple grace, a voice that rolled as the waves thanked the Great Father for the plenty of salmon, the shallow clams, and the sky that darkened with ducks.

A homeward ripple freshened. At this answering blessing, the old man with a few master strokes rounded the rock that obscured the monument of his rejoicing. Happy within, the wrinkled stoic saw no harm in rewarding and likewise instructing his young kin, who throughout had kept silent and respectful.

"Look little one and see a work of God! It was there he left the earth, and to us his children he gave this proof. Know you, that in the washing of his hands, these islands rose, and so it is they hold the mixings of all the earth and are rich for us, His children. On finishing his work he rose to the stars from the rock that bears his footprint. And thus the Father told us, this is his blessed ground."

The boy looked with awe at the print of one giant foot and the toes of another above. But this awe did not last, for he wondered why the man who made the islands had not a foot as large as the smallest. This he asked of Old Harry.

Aghast at such a doubting question the sage headed homeward. And as the cliff faded in the dusk, the boy was hushed by the ominous whisper, "It was through such dissatisfied questions that the clam lost his voice."

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And on through the dark the words of the wonder years, to the chorus of the wandering waves, brought peace to the heart of a boy.

—GORDON BARRET '17.

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