

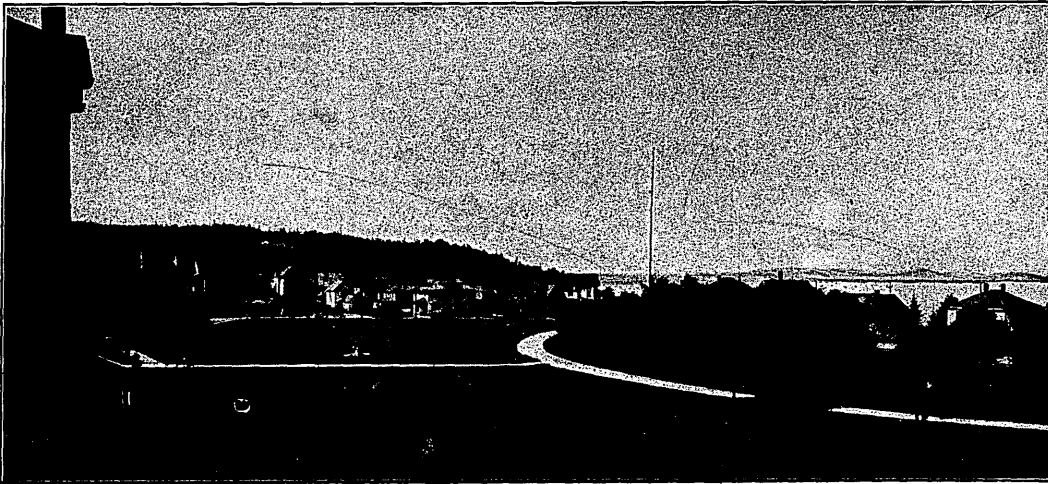
# The Weekly Messenger

Devoted to the Interests of the Student Body, Washington State Normal School

VOL. XXI

BELLINGHAM, WASHINGTON, FRIDAY, APRIL 21, 1922.

NO. 28



BELLINGHAM STATE NORMAL SCHOOL CAMPUS

## LET'S PUT THE "PEER" IN PEARSON

Come on folks—we want your dollar. Step right this way and let us relieve you of it. You must admit that you've spent a great deal on movies this year. Now show that you're a good sport and help put Tina on the throne. We are slowly but surely forging ahead, but we must have solid financial backing to make the grade.

Too much credit can not be given to some of the people who are helping put Normal on the map in trying to elect our candidate for festival queen. Let us hear how they do it.

First, we will call upon Mr. Roy Tweit, chief high advertising manager for the Normal candidate. "Young people—I have heard a wonderful method for extracting a dollar from every protesting citizen of this Normal school. My method is—get him when he's alone—grab him around the neck and search him. If he has anything—take it."

Mr. Tweit has found this method successful to the extent of over \$150. However, he is willing to admit that a certain wrathful butcher of Dutch descent is one too many for him.

Next on the platform is Mr. George W. Abbey, Esquire. Never mind—Miss Kinsey—George has a perfect right to talk as yet.—Let's hear George—"Already Gang—Fifteen rahs for Tina! She's the queen we want down there. The Elks may not know it, but they really wish they had voted for Tina in the first place. Come on! Show them we don't need their votes. Produce your filthy lucre! !"

Time and space are too limited to hear from all these people behind the scenes who are clamoring to speak. If Sam Ford were called on to express himself we would be here for the rest of the evening, so we had best keep him for some other time.

Others who deserve honorable mention for their unflinching cheerfulness and willingness to help are: Wade Bristol, Wm. Radcliff, Patty Goke, Mildred Kinsey, and Olga Brotnov.

Clubs and Societies of the school which have pledged sums for the support of Miss Pearson are:

- Thespian Dramatic Club—\$20 plus the proceeds of their play.
- Philomathian Literary Society—\$10.
- Edens Hall Club—\$4
- Junior Class—\$10.
- Alkisiahs—\$10.

## CARVER'S SLABSTERS CHALK UP FOURTH STRAIGHT VICTORY

BLAINE AND SEDRO-WOOLLEY  
BASEBALL TEAM DEFEATED

The mitt artists of the Bellingham State Normal are slugging their way to baseball supremacy. The latest teams that were met and vanquished were Blaine and Sedro Woolley. Neither of these teams furnished much competition, but the games helped to find several weaknesses in our team. Rankin pitched air-tight ball against Blaine, only allowing them four hits. Blaine's lone score was due to errors on his team mates part. The game was a typical first season game, ranging from extreme raggedness to brilliancy. The score by innings was as follows:

		R. H. E.
W. S. N. ....	1 0 0 0 0 1 4 1 0—	7 10 6
Blaine .....	0 0 0 0 0 0 1 0 0—	1 4 5

The game with Sedro-Woolley High School, last Thursday, was a dull one, entirely too many errors being made. McComas and Stowell pitched a fair game. Stowell struck out seven men in the three innings that he pitched. The score of the game by innings was as follows:

		R. H. E.
S-W. H. S. 1 0 0 1 1 0 0 0 0—		3 7 4
W. S. N. ...	4 1 2 0 0 4 0 0—	11 7 8

## PHILOS PLAN WEEK-END PARTY

Preparing for a rousing good time, all members of the Philomathean Literary Society, are eagerly awaiting the 12, 13, and 14th of May; when the annual week end party of that organization will take place. We hear loud whispers about "the wonderful time last year" but, this year's will be most wonderful of them all. Roswell Oliver, having been responsible for the plans of four other parties during previous years, again heads the committee in charge of arrangements; so if experience has anything to do with it, this year's party will claim all honors. Other members of the committee are: Vida Scudder, Margaret Spaight, and Herbert Cederberg.

—B. S. N. S.—

## HEAR YE! LOOK YE! AND COME YE!

A PLAY IN ONE ACT AND ONE  
SCENE ADVERTIZING YE THES-  
PIAN DRAMATIC ENTER-  
TAINMENT APRIL 28  
ENTITLED \*\*\*\*\*

(Continued on Page Two)

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**FATHER DWYER SPEAKS  
TO NORMAL STUDENTS**

Father Dwyer, a chaplain in the British Navy, gave an interesting talk at Monday assembly. He related a few of his experiences in the navy both before and after the war. He also spoke on the American citizens patriotic spirit which he expresses in both word and deed.

Mrs. Lovegren had as guests over the week-end, Mrs. Frank Holmes Bailey, and little son, Robert, of Seattle.

Mr. Weir was in Seattle Saturday preparing a mailing list for the Department of Finance, of the International Play and Recreation Association.

—B. S. N. S.—

**COMMUNITY SING.**

Lively spirit was abroad at the Wednesday assembly, when everyone participated in the community sing. "America the Beautiful," "Soldier's Chorus" and many other favorites were sung.

—B. S. N. S.—

**MISS MOUSO WINS PRIZE**

Miss Mona Mouso has been awarded the \$5.00 prize for the best design for the Klipsun cover. A large number of unusually good designs were handed in and Miss Mouso is to be congratulated upon having produced the best design.

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Don't forget the Junior High School program this afternoon at 2:00 o'clock in the auditorium.

In accordance with the Easter season, the pupils in the lower grades enjoyed the annual egg hunt on the knoll, Friday.

The Primary pupils are ready for garden work. They are now waiting for good weather so that they can plant their seeds.

**BUYING A HAT**

It was spring, lovely, warm, fresh, blooming, singing spring. Everything breathed newness and happiness, but I. I was still wearing my winter's hat. Whenever I saw my chums wearing their new straw be-flowered and be-ribboned. it seemed as tho they were flaunting them in my face, and the green-eyed monster clutched at my heart.

Some time after Easter. Mother was to make a shopping trip to Bellingham and I was to accompany her. My joy knew no bounds, for I was to have a new hat.

After our arrival in the city. I insisted upon pleasure before duty and the result was we were soon in the millinery section of Bellingham's largest department store. A beautifully black gowned woman with diamond ear-rings and very much frizzed hair, approached us, and with an ingratiating smile asked: "Oh, something for the little lady?" Now, I boasted all of eleven years and it is very poor policy for sales people to address one at that age with these words, "little lady." It shows a lack of diplomacy.

"Yes, I want to look at hats for my little girl, something quite simple." I breathed a sigh of relief as mother removed by despised winter's bonnet.

"Now, here is a sweet little hat, quite plain, but very good looking." Placing it on my head, she said: "Oh, madam, see, it matches the color of her eyes, and this blue is most becoming to one of so much color." At these complimentary remarks, I could feel my cheeks flame to a Crimson hue. Again, she had said the wrong thing for my complexion had always been a cause for remarks and a discomforture to me. If she had noticed my eyes it was not impossible not to have seen my "freckles." "A sure sign you are from the country," a playmate told me.

Several other hats were tried on, all "simple," as mother had requested. I cared for none of these. How could I, when my heart was set upon having pink roses and blue streamer trimmings. Thanking the lady, we left.

Another department store was visited, the same 'rigamarole' repeated, with just as unsatisfactory results as the first.

I was becoming tired. I was still wearing my old winter's bonnet, and Mother

invariably asked for "something simple." Hat buying was losing all attraction for me, and the air-castles I had built were tumbling over.

It was with a heavy heart and an awful dread of Mother again asking for "something simple" that I entered the next millinery shop. I was paying little attention to the woman who spoke to mother, but these words caught my ear—for the young lady? I like her immediately. Young lady! How much more grown-up than "little lady!" If only mother would forget that "something simple." To my joy and amazement, she did.

Two or three hats were tried on, all little beauties to me, pink rosebuds, flowers of all colors and kinds, and ribbons until I was unable to make a choice. Mother was too tired to care if they weren't "simple." for at about the tenth hat, my decision was made. A pink straw with a floral shop and ribbon counter on it. Mother wasn't so pleased but the kind lady who waited upon us seemed to understand "young ladies," and I went away the happiest of all happy girls.

—Nola B. Hansen, English I

—B. S. N. S.—

**GOOD SPORTSMANSHIP**

Did you ever stop to think of the meaning of good sportsmanship? Do you realize the value of good sportsmanship? Good sportsmanship means fair play. It without hard feelings.

also means the ability to take defeat

The baseball field is a good place to find out the meaning of good sportsmanship. Have you ever watched a game of baseball when the player was put out and they stood around and sulked? That is anything but good sportsmanship. Have you ever seen a game played when the losing team took defeat without hard feelings? If you have I know that even if you are on the winning side, you will like the spirit of the losing team. It doesn't make any difference what game you play, it always pays to play fair. The game of life is a big game and should be played fair.

Thursday evening at 4:00 o'clock the members of the Booster's League met in the small "gym" for a game of baseball. At five they journeyed to the Cafeteria dining room where a spread was waiting for them. When the guests had devoured "the cats" and it was time to leave, the doors of the Cafeteria were locked and everybody was forced to donate his share towards the feed before he was allowed to leave.

—B. S. N. S.—

**HEAR YE! LOOK YE! AND  
COME YE!**

(Continued From Page One)

**FOOTLIGHT FANTASIES**

(curtin' hay there, curtin!)

Enter the cast, which assumes dramatic position on stage.

Mr. Rahskopf (pointing to Miss Ouren): You, what is your name? No, you, yes you.

Mr. King: Who, me?

Ditto: No, you. (still pointing).

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Miss Hess: Me?  
Ditto: No! YOU! YOU! (also still pointing).

Miss Ouren: Me? Oh, Murphy!  
(Encores).

(The players bow and receive bouquets).  
Ditto: Now, Miss Hess, go back to your corner and stop (stage whisper) burlesquing this!

(The audience applauds).

Ditto (also stage whisper): Ye gods!  
Loosen up, King!  
(Yells from audience).

Ditto (still stage whisper): Pst-t-t. Hay Collins, get that far-away look—I mean voice!

Miss Collins (softly): I can't!  
Ditto (also stage whisper): Radcliffe!  
Holy cow! Quit running into and tramping theprops!

(The ten-centers hoot).

Ditto (still in stage whisper): Caulkins, plenty action on the last scene or we are lost!

Mr. Caulkins (likewise above): All right!

(Dairy produce, especially ripe hen-fruit, splashes on stage).

Ditto (to audience): OUT! O-o-o-o-o-OUT! DAMNED SPOT!

(The baldheaded row stampedes).  
Ditto: Never mind the curtain. Mr. Grady, take this cabbage and lettuce out to the rabbits.

READ YE! COME YE!

APRIL 28, 1922.

—B. S. N. S.—

A fair haired young flapper called Lindo, On the "Garden" gazed out from the windo.

When a wink of her eye  
Brot a nod in reply—  
She said, "Sir, I was vampin a Cindo."

GET A  
**PENNANT**  
 FOR THE  
**TULIP  
 PARADE**  
 AT THE

**Students  
 Co-op.**

"Human Geography" deals with the effect of environment upon peoples, especially those factors that have to do with geography, topography, climate proximity to other peoples—especially interesting is the chapter on the Kirgiz.

It has been the aim of geographers to write books that would be read by all classes of people on account of the interest in the books themselves. The authors of these books have at least approximated this ideal. The books may be found on Mr. Hunt's reserve shelf in the library.

Among the books lately added to the library there are several on the subject of geography. Two of these are of special interest: The "New World," by Bowman, and "Human Geography," by Huntington and Cushing.

The "New World" deals with the Europe of today. The geography and the economic outlook of the new states as well as of the old are given in a most concise and readable manner. For this reason it is of very great value to prospective teachers. Twenty copies of this book were placed in the University of California Library by the department of Politics.

—B. S. N. S.—

S. F.: "Say, old man. Am I a little pale?"

A. L.: "Naw, you're a big tub."

—B. S. N. S.—

He: "I bumped my funny bone, ouch!"  
 She: "Your poor head! Does it ache?"

Sharp pains or dull aches in or around the eyes are Nature's signals that the eyes need aid. Consult Woll, the Optometrist. 205 W. Holly St.

AN INTERVIEW WITH  
 MISS LOUISE LOVELY

Imagine talking for one hour straight to so celebrated and beautiful an actress as Louise Lovely! Thrills and more thrills! But really, kids, it was just like talking to a girl chum, and after talking to her for 15 minutes I almost felt as if I knew her well enough to call her Louise!

She told me a lot about her life that I have never read in a "movie" magazine. She had the same dreams and ambitions that most of us have at a certain age, but, her dreams came true.

Louise Lovely was born in Sidney, Australia. Her father was Australian and her mother French. At home they always talked French and Miss Lovely still has a cute accent. Her mother had some theatrical experience. She had always wanted to go on the stage and once ran away from home but was taken back and sent to school. This finished her stage career.

When a small child Miss Lovely said, she would put on her mother's clothes and stand in front of the mirror and "primp." She also told me how she did her hair up first! When she was nine, a company came to Sidney to play "Uncle Tom's Cabin." By chance, Louise's mother met Mrs. Sanford, wife of the director, who asked her if she would let her little daughter play "little Eva." At first she refused because she didn't think Louise could speak good enough English. But she finally consented and Louise played "little Eva." She worked so hard practicing that she fell ill and when she learned some one else was going to play her part she got out of bed and before her mother could stop her was in the play house practicing. She worked herself up so well that they put the other girl out and Louise was happy again. She liked the part of "little Eva" better than any other part she has ever played. She described some scenes in the play in such a beautiful and realistic way that I could see her playing the part.

She played off and on in different plays and when she was 13 she went on the stage for good. She went through two years of High School but just crammed for exams and went out to play some more. When 14 she was full grown and when 15 she played the leading roles. When Miss Lovely was 16 she was married to a young Australian (and by the way he's stunning looking n'everything. She calls him "Bill.") They both went in to vaudeville, then playing together.

Miss Lovely played the leading part in the first "movie" made in Australia. She came here six and a half years ago, playing in vaudeville, but when she arrived in Los Angeles the movies claimed her. Her husband has been working with her all the time since.

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She talked about Hollywood, saying it was just an ordinary place, like Bellingham or Tacoma, where people eat, sleep, work and play. Nothing exciting ever happens in Hollywood and the papers "treat" it in a very unjust way.

Tuesday afternoon Miss Lovely drove all over Bellingham and thinks it is a clean, beautiful town. She thought Inspiration Point was surely a good place to get inspired.

When we had talked for an hour I thought it was about time to go, altho I could have talked to her all night. She said she enjoyed the talk very much and that it was a change from talking to sophisticated women and men.

Many people are judged by their hand shake, and Miss Lovely has the most wonderful "gripping" friendly hand shake a person could ever have.

She asked to have a copy of the Messenger sent to her in Tacoma.

—B. S. N. S.—

Mr. Kolstad: "All Knight motors have sleeve valves. What kind does yours have?"

Roy Tweit: "I don't know. I hardly ever use mine all night."

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## LAST CHANCE FOR KLIPSUN.

The Klipsun will probably be off the press within a week. Some students have neglected to sign for one. We find to our sorrow that "procrastination is the thief of time," and that the person who "puts off" sometimes finds himself "put off."

Sign for your Klipsun sometime within the next few days, and you will not have the disappointment of finding yourself without one when they come off of the press.

—B. S. N. S.—

"The Exchange" has just been issued by the Extension Department. It is an interesting little sheet and full of information to the teachers in the field.

—B. S. N. S.—

"How Dry I Am," will be the song of those Juniors who fail to bring drinking cups to the picnic tomorrow.

—B. S. N. S.—

## CONGRATULATIONS, MR. TWEIT.

Overflowing enthusiasm, the desire to do, and unflinching loyalty to the Normal, combined with his peerless power as a campaigner and manager, have won for Roy Tweit the unstinted esteem and respect of the Normal.

He has handled the candidacy of our candidate for Queen of the Tulip Festival in a masterful manner,—sparing neither time nor effort, and the results that he has achieved can not be too highly praised.

Starting rather late in the race, the Normal has been forced to make an uphill fight, but, thanks to Mr. Tweit and his co-workers, we are making a creditable showing.

### WHAT IS OUR SPIRIT?

School Spirit is that intangible, yet distinctly evident something which sets the standards of a school, and binds together its members and its activities. It is not an irksome bond yoked upon the students, nor a law issued from the authorities of the institution which they must fulfil. It is the spirit of the institution itself which calls to people who are congenial with it, and who unconsciously carry it on and convey the essence of it to all whom it touches. It is the spirit which weighs and balances justly. It places study first, the educational opportunity to which the school owes its existence. It holds the factions together; it makes a place for every meritable activity according to its value, and gives support to each. Above all, one feels the fellowship and the desire to promote the best interests of the students, and maintain the highest standards for the school.

—B. S. N. S.—

No person is worthy of a degree or a

diploma from any college unless he is loyal to his alma mater. The loyal student defends his school and looks to it with the highest respect. Loyalty is not a veneer that will wear off in time, but the love that grows deeper as years go by. It is an inexplorable something that binds us to our college as a child is bound to its parents.

—B. S. N. S.—

College spirit is the essence of co-operation which tends to bring students of a common interest into a closer association for the mutual benefit of all concerned. Ideal college spirit is not the boisterous clamor of a motley crowd, but rather the harmonious relationship of the well organized group. In practice it is similar to a large corporation, where the students may be defined as stockholders. The spirit manifested by those in college has a tendency to influence them in their business and social affairs of later life. The energetic, as a rule, remain energetic, while the laggards keep their own heedless pace.

## Assembly Notes

Our neighbors living in Nebraska have heard of our friend, Mr. Weir. This is how I know:

Last week, Mr. Weir received a letter written by Mr. Bennett, President of Doane College and this letter asked Mr. Weir if he would organize the Endowment Fund Campaign for the college, the work to begin in May.

Mr. Weir surely must like us a little because he said he was still undecided as to what he would do. Which ever way he decides he is sure to do his best and we congratulate him on receiving this offer.

—B. S. N. S.—

Mr. and Mrs. C. A. Nichols and Miss Lyda Nichols entertained the girls of Nichols' Hall at dinner Wednesday, April the 14th. The tastefully decorated rooms and the place cards were suggestive of Easter, while the dinner brought a wreathed smile to the face of every guest. The evening was delightfully spent in games and music. In fact, one might say that those present enjoyed a real "Ye Old Folks Concert."

—B. S. N. S.—

## PRESIDENT WALDO

### JOINS PHILOMATHEANS

A letter from Dr. Waldo, accepting membership in the Philomathean Literary Society, was read before that organization Thursday evening. Dr. Waldo expressed his supreme pleasure at becoming a Philo, and upon his return to this school in June, expects to take an active interest in the club's affairs. Others who were voted into the club through their merits and ability, are as follows: Violet Neal, Archie Thomas, Edith Linde, George Abbey, Maurine Taft, Helen Anderson, Ruel Knowlton, Mildred Kinsey, and Polley Mock.

The club voted to give their hearty support to the Normal candidate for Tulip Queen, by selling and purchasing votes. Plans for the week-end party were discussed, and the dates announced as May 12, 13, and 14th. The committee appointed by the President to take charge of arrangements includes Roswell Oliver, Veda Scudder, Margaret Spaight, and Herbert Cederberg.

At the closing of the meeting, Willa Lowman, accompanied by Eleanor Costello, sang several pleasing vocal selections, which brought forth much applause.

—B. S. N. S.—

"Have some trouble?"  
"No, thanks, just had some."

## A KNIGHTLY CALL SURPRISES ENGER HALL

It is not often that the inhabitants of Enger Hall have the honor of a call from our gallant "Knight of the Faculty." But last Friday eve, when the occasion presented itself, the girls met it with due formality and consideration.

A demure French maid, holding out a tin baking powder lid which served as tray asked, "Is there a card?" The bewildered Knight apparently had no card but the omission was waived and he was straightway ushered in.

A reception by the members of the household followed. Mamma, in best bib and tucker, answered the bell and sweet-and-tucker, so interested in daughter's suitor; Aunt Jane, with glasses and "nittin' bag"; the two dear but noisy children. Norwegian was the language of the evening, and a short program of songs and readings followed while he awaited the fair lady.

The girls, in their eagerness to show how they appreciated the honor, made much chatting and confusion, but that is to be forgiven. On the whole, the call and caller were highly approved of, but there is one thing the girls ask; that the Knight before his next Knightly crusade, be equipped with calling cards so that he may be able to meet the challenge of future maids, unflinchingly.

—B. S. N. S.—

Mary Wood (to Marion C.): "I wish you'd look the other way awhile."

Esther Cook: "She can't help the way she looks."

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Some people are fortunate in living near Bellingham. Vera White is one. Her mother came down from Blaine to visit her. She brought some cookies with her that disappeared quite suddenly, and almost mysteriously.

Edna Carnine and Elnore Antrim spent the week-end at LaConner, as the guests of Erma Dunlap and Winifred Nelson. They returned with flowers enough for the less fortunate of our happy family.

It is very nice to be surprised by a "Feed" when the food is yours. Marie Alwardt was royally entertained by Ella Norling and Dorothy Zinser. The "eats" were good and thoroughly enjoyed by all.

Emaline Toney had as her guests over the week-end her sister, Wilma Toney, Irene Reidel, Anita Reidel and Mr. Dson Church, of Seattle. They drove up in a Ford and enjoyed the trip very much.

Betty Lyman spent the Easter holidays with her family in Seattle. She enjoyed everything but the trip through the Pass.

If you don't quite know what your character is you might do well to call on Emmaline Toney, the promising young "character analyst." She is "at home" in room 128.

We are all very glad to see that Jessie Macomber is up again. The rest of

the students will be glad to see her at the library again.

Anna Baker, Evelyn Meyers, Alpha Samzelius, Mary Carter, and Ella Wallace spent Easter Sunday in Seattle. Selma Henrich in Chehalis, Erma Dunlap in LaConner, and Edrea Beighle with Jennie Blakely, at Jennie's home in Port Orchard. The girls all report a good time.

Margaret Kniepp and Ruth McConnell spent a pleasant Sunday with their parents who motored from Snohomish.

Gaynell Moses was the happy recipient of a beautiful Easter Lily, sent her from Prosser.

Esther Jenkins and Joy Phillipi entertained Saturday night at a Fudge party for the following girls:

- Marie Hoover.
- Greta Greeley.
- Eloise Copper.
- Leona Coppe.
- Ethel Ritzell.

Colored Easter eggs, divinity and fudge served as refreshments. A fitting close to the evening was made by the appearance of Esther and Joy in appropriate costumes.

—B. S. N. S.—

### "PRELIM" DIRECTIONS FOR THE TULIP PARADE

Two weeks from Friday is the date for the Tulip Parade. We want 100% of the student body in that parade.

President Waldo showed in many ways that his policy is to be generous and broad minded with us. He is going to trust us. In return he will expect us to play the game square—and show school spirit upon every occasion—You will remember that President Waldo asked us all to turn out for this Tulip Parade and make the best possible showing for the school. This is one way in which the student body may help to boost for a new gymnasium, athletic field, library, etc.

**HOTEL LEOPOLD**  
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 Per Person, from 5 to 8:15  
**P. M., Every Evening**  
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 Special attention to parties, large or small, on short notice

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TODAY AND SATURDAY

## NAZIMOVA

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# A Doll's House

From the Play Written by the Great Dramatist

**HENRIK IBSEN**

ALSO

A SPECIAL ADDED ATTRACTION

## RADIO PHONE CONCERTS

THE FIRST 3 DAYS NEXT WEEK

## THE FACE BETWEEN

Many people from all over the state will witness this parade—and when we go before the next legislature and ask for an appropriation for these improvements, some one is sure to remember the size of the Normal School section in this Tulip parade—a small section will not demand a big appropriation.

Show your school spirit and get into line—help to make this a very attractive section—Note the following points carefully:

1. Costume for girls—white middy, white skirts, white shoes and stockings, blue tulip caps, blue ties, blue and white pennants.

3. Uniform skirt length is to be 12 inches from the floor, in the shoes that you are going to wear in the parade. An even skirt length will add one hundred per cent to the appearance of our section.

3. Middy is to be all white, sleeves just above the elbow, long sleeves may be rolled. The bottom of the middy to be turned up two inches on the outside. Repeat this upward fold until the under arm seam is 11 inches in length, then pin over on the sides until the bottom of the middy fits closely around the body.

4. The ties, caps and pennants are being made. If you don't have a pair of white canvas oxfords left over, and don't intend to have some new ones for the summer—try painting a pair of black ones white.

Men—Wear the blue and white booster caps, light or white shirts, with suspenders under the shirt, belt, blue ties, dark trousers, black shoes (we wish that we dare ask for white shoes). Blue and white pennants. The ties and pennants are being made for you. Now all together—Are you going in the Parade? Yes? How many of you? ALL OF US Keep these directions. Thank you!

—B. S. N. S.—



## Messenger

## Ads

## Bring

## Results



**MAPLE LEAF****CANDIES and ICE CREAM**Special Lunch from  
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116 E. HOLLY ST.

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Reasonable PricesW. E. LONGLEY  
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P A R L O R**All Kinds of Shoes Cleaned  
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RECORDS**  
NOW ON SALELatest Fox Trot:  
"She's a Mean Job"  
No. A3571**THE MELODY SHOP**  
"The Shop of Personal Service"  
207 W. Holly St.**TENNIS TOURNAMENT  
TO BE HELD IN MAY**

The annual spring tennis tournament will be held beginning with the second week in May. The events will be as follows: Men's singles, men's doubles, mixed doubles, women's singles, and women's doubles. The winners in the finals of each event earn a letter in tennis.

All students are eligible to enter the tournament. A list will soon be posted on the courts for the purpose of signing up.

**JUNIORS WIN IN THE  
CHUCKANUT RACE**

With 24.2% of their entire enrollment reaching the top of Chuckanut Mountain, Saturday, the Juniors won the Herald Cup. The Seniors had 22% of their number registered in the "Cash Book," and the Faculty made the grand showing of 20%!

The total number registered were: Seniors, 60; Juniors 160; Faculty, 14.

The first crowd to reach the top and sign were the girls of the Booster League. Helen Hightower was the first Junior to sign, having arrived at the top at 6:30, accompanied by Gertrude Egbert, Catherine Whitcomb, and Jeanice Turner. Miss Arta Gansler was the last to sign, she having signed at 12:40.

Edith Kenney, Irene Brooks, and Irene Goss were the first Seniors to sign up. These girls were on the top at 7:15. At 12:40, Mrs. Laura Natrass filled up the Senior page by being the one to sign after No. 60.

The Faculty members who signed were:

Mr. L. A. Kibbe, 7:45.  
Mr. Noel Wynn, 8:00.  
Miss Myrtle Funkhouser, 9:30.  
Miss Lillian George, 9:30.  
Miss Wilson, 9:30.  
Mr. Arthur Kolstad.  
Miss Ruth Bell, 12:25.  
Miss Gene Watrous, 12:25.  
Miss Linda Countryman, 12:27.  
Miss Laura A. MacDonald, 12:30.  
Miss May Mead, 12:35.  
Miss Margaret Gorman, 12:35.  
Miss Gertrude Longley, 12:35.  
Miss Alice Longley, 12:45.

Faculty members who expressed their opinions on the Chuckanut Marathon, said:

Mr. Kibbe: "Ask Miss Hightower. She said she actually stood up once while she was coming down, and pulled up about 40 full grown trees!"

Noel Wynn: "A tame trip: nothing more than a little extra exertion for those that climb steps around here. It is a survival of the fittest."

Mr. Kolstad: "We have such a beautiful view from Chuckanut that it is a pity that more did not come. I'd like to see the Chuckanut climb required of all as a part of their general education, as I know of no other place that has such a good view as Chuckanut, or if there is you will have to go far to find it. If students believe in school spirit, this is an occasion where they can show it."

Miss Bell: "I was sorry to see so few faculty members' names in the 'Cash Book' at the top."

Miss Watrous: "Outdoor life's the life for me. No grouches were seen on Chuckanut."

Miss Countryman: "More should have come to enjoy the trip."

Miss MacDonald: "We had a good time, enjoyed the hike up and the slide down."

Miss Mead: "I was ready to climb another again. A good way to get ventilated and over a cold."

Miss Gorman: "Enjoyed the trip wonderfully. Had never climbed one so high and I too, was ready to climb another

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Bellingham's Lowest Priced Cloak and Suit Store

FULL FASHIONED PURE

REGULAR **\$3.50** VALUE**SILK HOSE \$2.50 A PAIR**

Sunday." Mighty good scout.

Miss Longley: "Well worth the time trip. Anyone who missed it missed a good time and a good hike."

Warren Blaney: "I always have felt there was something clever about you."  
Sweet Young Thing: "Do tell me what, if you will, please."

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HARDWARE  
COMPANY**

Established 1884  
Distributors of  
**ATHLETIC AND  
SPORTING GOODS**  
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TRY US ONCE  
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GROCERY**  
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**The Northwestern  
National Bank**

Bellingham, Wash.

WE SOLICIT THE  
NORMAL ACCOUNTS

Heard on the Knoll.  
Bob C.: "Hey, Sam, you take up too  
much room in front."

—B. S. N. S.—  
Mrs. Vaughan, in English 5A: "What  
is transcendentalism?"

Mr. Maxwell: "An idealistic physiologi-  
cal that came from Europe."



**STUDIO ART CLUB.**

At the meeting held Thursday evening, April 13, 1922, the Studio Art Club completed fifteen illustrated entertainment books for the Marine Hospital at Port Townsend.

At the business meeting held on Tuesday morning, the club decided to sell \$10.00 worth of tickets for Normal's candidate for Tulip Queen.

—B. S. N. S.—  
**ALKISIAH.**

At the meeting held Thursday evening, a very interesting program was given using the approaching Tulip Festival as motif. Following is the program:

- Tulip Poster ..... Florence Porter
- Tulip Song ..... Ellen Reep
- Origin of Tulips ..... Evelyn Hasbrouck
- History of Holland Tulips.....Reta Gard
- Tulip Dance ..... Minnie Collins
- Why Bellingham promotes the Tulip Festival ..... Marie Tinker
- Tulip Song ..... Adeline Dietrich
- Booster for Tulip Queen ..... Vera White

A candy sale was held by the Alkisiah girls on Wednesday morning following assembly. The proceeds of sale will be used to help furnish the infirmary room, in the new dormitory, which the girls have been working on for some time.

—B. S. N. S.—  
**RURAL LIFE CLUB.**

The Rural Life Club held its meeting, which had been postponed a week, on April 13. The president, Walter Ingle, had charge of the meeting.

A short but interesting program was presented by the following:  
Life of Rachmaninoff...Elizabeth Boone

**When Traveling to  
SEATTLE**

and Way Points use the Interurban. Clean, Convenient, Comfortable. Leaves Elk and Holly Streets as follows:

A. M.	P. M.
6:30	2:00
8:00	4:00
10:00	6:00
12:00 (Noon)	

Fare One Way, \$3.00  
Fare Round Trip, \$5.80

Stop overs Mount Vernon  
and Everett  
The Modern Way

**PACIFIC NORTHWEST  
TRACTION CO.**

Reading (impersonation)...Elmer Swedeen  
Songs ..... John Burke

In the course of the evening club pins were distributed among various members who were more than proud to add them to their collection of curios.

Ruth Wenz proved a second Toschanini in the community sing which followed. Everyone joined in and sang heartily and made the rafters ring. The remaining of the evening was spent in playing games under the direction of Mr. Fatley.

The club is at present without two of its able sponsors, Miss Keeler and Mr. Coughlin, who are taking their vacations this quarter.

—B. S. N. S.—  
**JUNIOR NOTES.**

Juniors, remember the Picnic at State Park, Saturday, April 22. The car leaves the Interurban station on Elk and Holly Streets, at 9:00 sharp. Bring your 15 cents for car fare and the transportation question is settled. Sports of all kinds have been planned for the day, and you are assured the "biggest" time you ever had. The heaviest eater need not fear going hungry as a real "feed" will be handed out at noon. Come out and have a good time and all you want to eat for 15 cents.

—B. S. N. S.—  
**"PEER GYNT SUITE"**

Four of our talented Normal girls presented the "Peer Gynt Suite" before the students at the Friday assembly. The unusual organization of their material impressed the students very much as well as the way it was presented.

Miss Nell Henry read the history of each selection which was later dramatized into music by Miss Mary McAnally and Miss Madeline Hess. Miss Katherine Meyers sang Solvig's "Lullaby."

The selections making up the Peer Gynt Suite were reproduced in the following order:

- "Hall of the Mountain King."
- "Anitra's Dance."
- "Solvig's Lullaby."
- "Morning."

—B. S. N. S.—  
**DARKNESS.**

Sweet Darkness! What a balm to tired eyes,  
O'er-wearied with the glaring light of day,  
That mercilessly reveals the petty shams,  
The silver idols with the feet of clay.  
Night blots away the sin, the shame, the wrong,  
The sordidness and cheapness of it all,  
And lifts men's souls to the eternal stars,  
The guiding candles to our Father's hall.  
—F. M. Clark.

—B. S. N. S.—

Mason Hall: "What would you call a man who hid behind a woman skirts?"  
Noel W.: "A magician."

—B. S. N. S.—

"Juniors: In case of a fire, open the window and see the fire escape."

**10% DISCOUNT**

To Normal Students on all  
Ready to Wear Garments,  
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Blankets Cleaned, Carded and Made Like New. Our Curtain Department Equipped With American Curtain Dryer.

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If you were disap-  
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**GINGHAM.**

"Gingham" for one; gingham for all: gingham for every young miss," says the advertising agency of the big drygoods store. And gingham is almost so popular. It is the announcement, the flaring banner of spring. Gingham belongs not to the wealthy alone, as do silk and satin, but to all classes; the little factory maid may be as charming in it as the wealthiest society bud in the city. As the deeped shades in serges make their appearance with the autumn leaves, gingham comes with the pussy willows and bursting buds. Unlike calico, which represents the best quality of the wearer, gingham brings them out. Gingham for one; gingham for all; gingham for every young miss.

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Quick Service—Rates Reasonable

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## INTERESTING LETTER

FROM FORMER CO-ED

The following interesting description of the school of Miss Nina Gemmel '15 who is at Yuanchow, China, has been received by friends at the Normal.

"Come right away into the school room and see for yourself. No, this way! Last year you could have dived down that dark little alley (which looks as if it were built for the express purpose of breaking people's necks) but you see, we have a Kiao-chang (principal) with all wonderful western ideas, and a head mistress from the Capital, with yet more advanced new theories, and these two ever are plotting drastic improvements. One is that these precious pupils must be 'separate' altogether separate, whereupon the use of the alley is vetoed and prevented by a high new wall and padlockd door; so you will just to have to wander round here.

"Yes, this is the schoolroom. Clearly stands out the memory of its building. Could the 'Commander-in-chief' put it up before summer, possibly? 'Oh, yes.' A general conference and the work started and another general meeting, and bles you, smiling faces round the board as that difficulty was announced past. Now, if only these workmen would get a move on, for the kilns would soon close down for the summer. If only they'd be persuaded to exchange a little Chinese deliberation for western alacrity! Then came a change in the weather. Through the forenoon anxious glances up at the sky; in the midst of dinner, as the torrents fell, a stampede to snatch straw, this, that and anything to cover the unroofed walls!

Now it is finished, three doors, four large windows, a beaten floor, bamboo matting tacked from rafter to rafter to keep out wind and dust, and space enough for forty-odd pupils. The old schoolroom, a beautiful room in its time, was too small and is used as a dining room and headmistress' study. Overhead is the lofty dormitory with wire-net windows all along one side, excluding the need of mosquito nets. This is Nina Gemmel—shall she be described? How I wish that you might all know her and her worth as we do. I cannot think that Yuanchow would be without without Nina. She will greet you with a smile and a most visible preening of her feathers that you are to see such a seminary! (The pride of this principal and headmistress is not to be matched the wide globe over.)

"There she will introduce you to Yen Chrysanthemum; I take it, one of the truest, sweetest, most whole-hearted and natural Chinese girls in or out of the Flowery Kingdom. She is universally beloved and respected—and marvelous, no one seems jealous of her. Her home is fifty li out in the big road to Peaceful Village. The aged mother is a frail, refined, tiny Chinese lady. Three of four grandchildren play in the guest hall. Chrysanthemum was half adopted by Mrs. Lawson. When in the Capital she had a desperate illness. In accordance with Chinese custom, when it seemed impossible that she could recover she was brought on a boat for Yuan-

chow, a coffin being brought aboard also.

"Lately she has spent six years in the American Methodist Mission school qualifying as a teacher and now we have her back. Then—what happens? A Chinese Caesar hears, and writes, and conquers! (through a middleman). Yen Chrysanthemum on the fourteenth of the twelfth moon will become 'Eo yang sien-seng iang' (Do you covet the brevity of her name for your visiting card?)

"But here we gain, not lose. Her husband comes as an evangelist to Yuanchow, and Chrysanthemum wants to continue teaching. So Kiaochang Gemmell and Kao-si (teacher) Eo-yanfng will still go on plotting against these defenseless babes!

"There is a curriculum with a grand name and all sorts of 'tong' (grades) but this pen of mine shall traverse familiar paths. I know nothing of these scholastic matters. But take it from me, these scholars are getting a most wonderfully wise and balanced education, not overloading more than can be helped with all sorts of things which must be unloaded in their mother-in-laws' homes. Much attention is given to needlework. Twice a week Mrs. Yao, famed for her paper flowers and embroidery, comes to teach. Nina gives knitting lessons (I believe, brave soul, she has ventured instruction in mending—I came across her one day forlornly diving into rag boxes with a tiny blue garment over her arm.) Every evening, when the babies stand in the hall to sing their evening hymn, the older girls take their work into the headmistress' room.

"Friday evening sees a great boiling of hot water. Tub night! (They just don't boil themselves when ablutionizing the Chinese!)

"On Saturday morning you may watch the merry-faced little group as they squat or sit on stools of three or four inch elevation, around low wooden tubs in the open washing shed. (This is a lately hatched plot of the school mistress, together with the bath cubicles and boiling house.) Later on in the day an array of green and blue and flowered and striped Chinese coats and knickers; stockings white, vivid green, brilliant red, startling purple, flashing yellow—these all hanging or threaded on long bamboo poles.

"One deeply laid conspiracy is to have a separate 'wo-keo' 'frying pan mouths'—or if you want it in humdrum western language 'a kitchen.' There those little ladies may learn the mysteries of the culinary art and so find much added appreciation in entering their mother-in-law's homes.

"The pupils? Oh, yes, to be sure! Now look at them. All their eyes are on you! This first row, perched on high stools by the windows, each at her own table, is the first form, hoping to pass the school examination next year.

"The plump, keen-faced girl is Chen Spring Glory. Her father is the Wantsai evangelist. Her mother was a dear friend from whom Spring Glory has inherited her sense of humor and her nimble quick fingers. To her 'teacher' father is no doubt due her aptitude in study. One girl among four boys. Fortunate indeed will be the mother-in-law

AMERICAN  
THEATRETHREE DAYS  
STARTING SUNDAYJack Holt and  
Agnes Ayres

IN

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who gets Spring Glory, if only she will be able to govern the strong will of her boy's wife.

"The sweet-faced scholar behind her lives five li out, Golden Jade, her father's one child.

"One of the school regulations is that pupils should not be married under seventeen, but this sometimes breaks down to sixteen. (Another stipulation is that they must unbind their feet)

"Little Ri-nu-li is the very light of her father's eyes. She is worse than motherless. She came to school to escape the evil influences and at last Li-Lao-pan, finding his wife would not change her sinful life, had a proper divorce. Ri-nu-li (this is the name I know, though she has some other proper, academical one somewhere.) Chinese boys and girls are picking up new names all along their life's progress, milk name, pet name, home name, small name, school name, diploma name, real name, and a few others here and there thrown in; not a bad collection? For a Christian there is often a baptismal name. This taxes the memory, perhaps, but a Chinese memory is not easily over-taxed.

"But to return to Ri-nu-li. She is real 'hoh-tih'—alive, shrewd, quick and intelligent, a slight, elegant little figure in her pale blue suit of white bamboo cloth. Then, yes what do you think her father does? He makes a compact that this bright, attractive lassie should be 'paired' (as the Chinese literally has it) with his 'bought' son, just a mere child, as yet with no overburden of brains. Wrathful repudiation, stubborn refusal, sullen opposition have all crossed the wronged girl's soul. She will not stay in her new home. She despises her mother-in-law and ignores the youngster. Of all the sorry, sorry blunder, only God knows the outcome, for in China an engagement is as binding as

marriage. Ri-nu-li no longer counts a daughter of Li, but is a Chong clan person.

"That small sobersides is 'Golden Lily,' our Mrs. Lius youngest daughter, a most ardent student.

"'Love Perfume,' is next, bubbling over with merriment. Very transitory are the clouds which chase the sunshine from her smiling face.

"This quartette of quaint, odd, small maidens—they are the babies. Did you ever see a cuter, more perfectly alluring bunch of wee girlies?

"This, who looks at you from under fringe with 50,000 questions in her eyes—as often as not goes on her father's designation—'Chen the persecuted.' Her mother was married out of Chen clan either for her evil life or evil temper long before her husband knew anything of the Gospel. She is an ardent idolator and swore that her child should never 'eat the foreigner's doctrine.' On her first return home 'Happy Truth' was kidnapped and it was feared might never be sent back again. Eventually her father managed to get her away to school.

"But of all the cute mites, the very superlative of cuteness is 'Happy Fragrance.' Do watch the little jerk as she comes back to her seat, or the tilt of her chin as she and her companion gabble tip-top voice over their 'Three Characters Classic.' There is nearly always a 'wonder' look on her fat little face. See as she holds the knitting in her tiny plump hands, one needle north, one due west, and the baby's weobegone puzzlement. But it is that short stiff pigtail, tied up with pink wool, sticking out at right angle from the little purple clothed back! More than once the dip and click of that jaunty little switch has well nigh been my undoing. It simply annihilates gravity—and 'you must be dignified before the scholars!'