

WWC Collegian

Established 1899

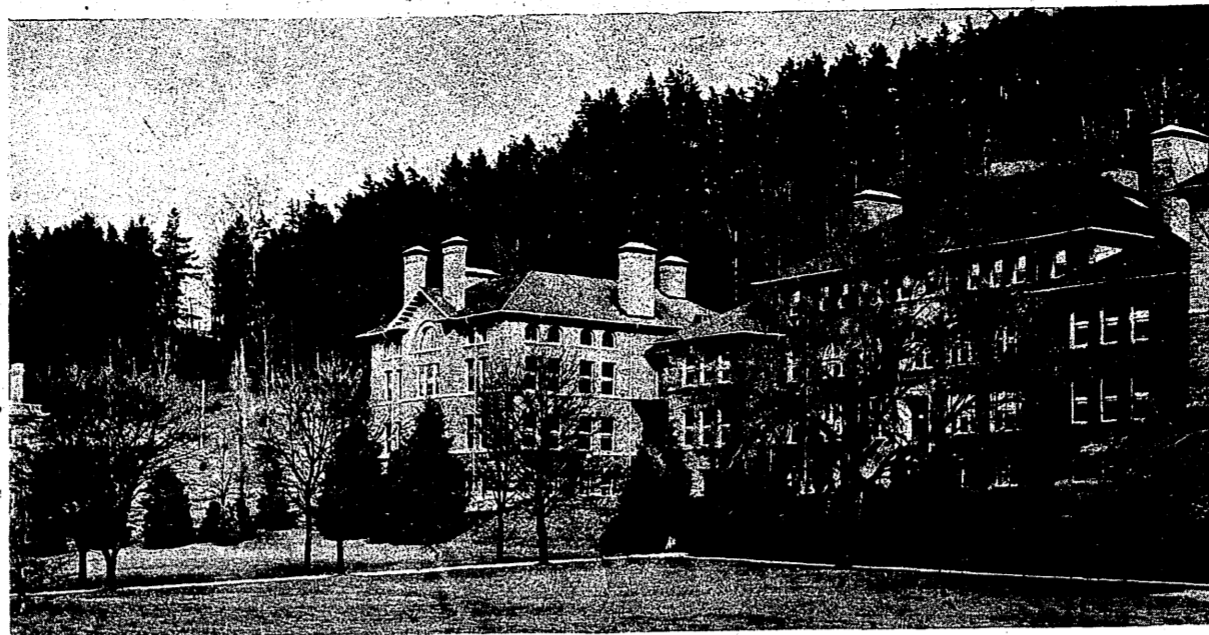
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TIME MARCHES ON!



Time Marches On! Yes, and it certainly makes changes. Ten o'clock Wednesday morning, September 6, 1899, marked the beginning of the first class of our Western Washington college, known then as the Bellingham Normal Teachers college. A limited number of courses were offered then, as only a teachers' degree could be obtained.

Men were as scarce in the college as buffalo now are on the plains. However, with the passing of years, men became more numerous, as the demand for male dictators in educational institutions increased. Today the ratio of men to women is almost equal.

Lodging in the earlier years was obtained mainly in private homes. The Campbell home for ladies, located across from the school, was the most popular known women's lodging place. In later years the Edens hall was erected, thus giving

lodging for a great number of women.

With increased enrollment came the need for expansion and improvement. To give the students the opportunity to offer a logical excuse, when asked where they had been during the evening, the library was erected. And to give those male and female physical wonders a chance to exercise and exhibit their gymnastic prowess, the Physical Education building was erected. From the results of our athletic teams, the money spent on this building was not in vain.

All the advancements and improvements, both social and educational, have been made possible by the co-operation and determination. So, let us heed the moral of this story and firmly support any student function or organization that arises. We're hinting about that Thursday college broadcast.

SHORTEST SHORT

very short short story

Bede Le Tarre, glamour girl supreme, rested her synthetically tanned body out of the camera range. She was so tired. Every shot that morning had been a flop.

There was the director again. "Snap into it, Le Tarre!" She lifted one dusky, curvaceous limb as if to climb into the plane which was to rescue her from six weeks' stay on a jungle island—not alone. Suddenly the director's eyes widened and focused on her tattered tennis clothes.

The infallible make-up man had failed. An inch of pearly-white skin showed above the artificial tan. "Cut!" the director snapped, then added, "Go take those short shorts to Liberty, where they can be appreciated."

Editor's Note: Don't say it.

EXCHANGE

campi coast to coast

Hint to worried boys: One way to have the last word is to say it with flowers. —Southwestern.

Found on a Freshman's registration card: Name of parents: "Mama and Papa." —Chinook.

You who have trouble standing on two skis will be interested in the one-legged skier who is a student at Quebec. He once made a jump of fifty feet. —Utah Chronicle.

Mr. Hoppe: "If any lady or gentleman in the class will call out the name of some female character in Shakespeare, I will endeavor to portray that character."
 Wilton Poolman: "Florence Nightingale!"
 Mr. Hoppe: "I said Shakespeare, sir, not Dickens!"

Time, tide and bus wait for no man. —Chaffey United Press.

Students at the U. of Iowa who drive cars on the campus are required to register their cars and obtain permits. They even have a patrolman to enforce the ruling. —Utah Chronicle.

"A loaf of bread is food
 Food is what the mountaineers do
 Do collect on plants at night
 Nights were brave and gallant
 A gal aunt is more fun than uncles
 Uncles go with pretty legs
 Legs and bacon is food
 Food is what the mountaineers do
 And so on, ad infinitum." —Morton Collegian.

"The man who graduates today and stops learning tomorrow is uneducated the day after." —Central Journal.

"Rime of the Desperate Cadet"
 Spring has come,
 Winter has went,
 This was not did by accident.
 The birds have flew,
 As you have saw—
 And this was did
 By nature's law. —Falcon.

A plan has been adopted at the U. of California by which the students grade the professors. Each student is given a card on which he rates the professor on the following five points: Attitude toward student, tolerance, presentation of subject matter, power to stir intellectual curiosity, and general interest. —Collegian

FASHIONS

eat vitamins for good hair

By Marian Clarke

GOOD HAIR

We have had so much discussion about new hair-dos, and have, personally, done lots of work and taken hours galore for experiments in an attempt to fix our tresses becomingly. Of course, all that is definitely necessary, but honestly now in all this furor, how much time have you spent seriously considering how to have good hair?

We all like hair that looks strong, clean, healthy, and shines in the light; hair that is manageable and doesn't look as if you just got out of bed. But we must work for it! Be careful in the selection of your shampoo. Just because Sally uses "X" soap for shampoo, it doesn't mean that it would be best for you. It starts a sort of round-about circle: Your shampoo depends upon your type of hair, and your hair depends upon your shampoo. Eating is also a vital factor in the upkeep of your hair; you must have the necessary minerals and vitamins.

Between shampoos, your brush is your best bet. According to Ruth Murrin, director of Good Housekeeping beauty clinic, there are five good reasons why you should brush your hair vigorously each day:

1. Get rid of dust and loose dandruff scales.
2. To rouse the life-giving circulation in the scalp.
3. To carry the oil from the scalp down the length of your hair and make it silky soft.
4. To polish each strand until it shines.
5. To train your hair in the smart line of your new coiffure."

DOWN THE HALL

Everyone, comfy and slopping in ski shoes or loggers. . . . the Fashion Show committee for the high school conference, walking up and down attempting to select the co-eds with ideal WWC clothes. . . . "W" men with new sweaters and letters. . . . Don Wilson and Helen Lindstrom elated over winning first prizes at the barn dance. . . . Betty Hilburn wearing a very attractive white parka with green flannel trimmings on the pockets and hood. . . . Several boys emphatically declaring that they are certainly glad that the gals in this school don't wear the middy and skirt uniforms now being introduced at Bellingham High.

BOOKS

leafing 'em over

AFTER ALL

By Clarence Day

"Women have said plenty of silly things but at least they haven't made as big fools of themselves as men in their love poems," claims Clarence Day in one of the essays in this vivid collection. He proves his point, too.

AFTER ALL is a group of dissertations that seem to be on anything that strikes the author's fancy. Sketches of Washington, Parnell, Hamlet, and Humpty Dumpty are mixed with a sequel to Ibsen's Doll House, a campaign against architect's notions, some scathing remarks on editors and editorials, and sundry other subjects. None of the essays are long—they average six pages. Each is complete in itself. They range in style over hyperbole, cynicism, nonsense, satire, sarcasm, and simple character sketches. "After all, it's just my way of looking at these problems and people," was Day's description of the book.

Clarence Day has a hard time, it seems. On the subject of poetry he says: "There is nothing so indigestible as poetry when a reader is not in the mood for it. And even when he is it isn't easy to find the right poems. I'm always barking my shins on some masterpiece that is wildish and weird." He follows this with a sketch of Robert Browning, senior, a staid banker, pausing amid his ledgers and accounts to puzzle worriedly over his son's poetry.

In the next chapter Day jumps to Humpty-Dumpty and Adam.

Get AFTER ALL from the stacks of the college library.

ENTERTAINMENT

on with the show!

MOUNT BAKER

Starting Sunday—

"Trade Winds," with Fredric March, and Joan Bennett.
 "Arizona Wildcat," with Jane Withers, and Leo Carrillo.

GRAND

Starting Saturday—

"Little Tough Guys in Society," with Mischa Auer, Mary Boland, and Edward Everett Horton.
 "Storm on Bengal," with Patric Knowles, Richard Cromwell, and Rochelle Hudson.

Starting Wednesday—Pal Night—

"Homicide Bureau," with Bruce Cabot and Rita Hayworth.
 "King of the Sierras," with Rex, king of wild horses.

AMERICAN

Starting Friday—

"Thanks for Everything," with Adolph Menjou, Jack Oakie, Jack Holey, Arleen Whelan, and Tony Martin.
 "Charlie Chan in Honolulu," with Sidney Toler.

AVALON

Starting Sunday—

"Men With Wings," with Fred MacMurray, Ray Milland, and Andy Devine.
 "Torchy Gets Her Main," with Glenda Farrell.

STUDENT FORUM

back to grade school

Some of the boys (and girls?) who learned to make and fly paper airplanes in the second grade (was it only yesterday?) still occasionally practice the art in assembly to the amazement of visitors who might excuse it in Wakahoga Township School No. 3. The buzz of conversation and rattle of programs during musical numbers and lectures argues as forcibly as comparative anatomy that man has evolved from lower forms of life and that some of us who look like adult human beings are still several rungs down the ladder.

Have we not learned—do our lower schools not teach—that restraint is one of the primary evidences of intelligent behavior? Yet we see adverse proof of the fact all about us: In the drunk, who purposely numbs his cerebral cortex to allow the animal mentality he shares with the ape and the ass to dominate; in the Hitler who allows his unrestrained passion for power and The Fatherland to blind him to the inevitable consequences of his rashness.

Not long ago we saw some modern dancing by a small group of young ladies from Mills college. It was a program to test the mettle of a far more adult audience than ours. To expect an audience liberally sprinkled with misplaced grade-schoolers to sit quietly by was too much.

Sure, I felt like laughing occasionally, and maybe I did a bit. It was a silent laugh, however. The raucous laughs and catcalls that greeted Pasture, Galileo and others who rose above the average lot seem to us now the folly of fools. It is entirely possible that my own ignorance blinds me to much of the value in this new thing.

Here, however, lies the chief contribution of that program to my experience. There were those girls, twisting and hopping in a way which would have embarrassed me no end if I had had it to do. It would have reduced my sang-froid if not my physical reserve to zero. Yet, despite the snickering reception, those girls went through their paces with calm demeanor, probably damning and pitying the infants before them. Regardless of what the world might think, they knew they had something important to present and with missionary zeal they presented it. I respect them for that. I respect anyone who is willing to forgo the foibles and intellectual inertia of Ye Average Man—the C-grade group you know—and do what his reason tells him is best.

Yes, my hat's off to the dancers from Mills college. —B. R.

MUSIC

king of jive

This week's radio docket includes a lot of jive so get ready to go out of this world on some sweet strains of swing. Artie Shaw seems to have the limelight and you can be sure of some solid sending Friday afternoon at 4 over KJR. There's nothing to compare with Shaw's rendition of "Nightmare," his theme song. Artie plays a reedy clarinet but he can really jam the blues. At 8:30 over NBC be sure and catch "the old Dipsy-Doodler," Harry Clinton. Some of his arrangements are really tops. Saturday's line-up includes some good hot rug-cotting over CBS on the Saturday Night Swing Session at 3:30. At the same time, if you prefer some distinctive arrangements, vocal and instrumental listen to King Cole's Swing Trio over NBC. This ensemble consists of guitar, piano, and string bass. These boys use the style originated by the Playboys formerly with Paul Pendarvis' band and can really cut loose with some solid sending. Listen again to Artie Shaw on the Melody and Madness program starring Robert Benchley.

Some random news about the bands. . . . Bob Crosby is moving into the Black Hawk Cafe in place of Jan Garber's garbled music. . . . Ran Wilde is back on the coast. . . . Ziggy Elman, trumpet man with Goodman has a recording band of his own. . . . The "sluffbox" used on Benny Goodman's program could well be adopted by some of the others. . . . everyone who muffs a line or misreads the script is fined fifty cents. . . . Have you noticed how noticeably Goodman's music improves each time he has an old timer for a guest artist? . . . Must be the King isn't much of a sender.

PLATTER PATTER

The St. Louis Blues is due for a revival, probably because of the movie of the same name. You will remember Alexander's Ragtime Band had a similar revival. Matty Malneck and his little trick band does it for Decca. Some sweet jive on Karibaldi, the jungle drums song, It Had to Be You and It Took a Million Years, all three by Artie Shaw and his band. Shaw's recordings keep up a consistently high standard, probably because of his good judgment in picking songs. Trumpeter Bunny Berrigan swings on Trees (and no cracks), also does Black Bottom for Victor. Ziggy Elman and his small recording band does a killer, 29th and Dearborn, on a Bluebird platter.

With The WAA

SOMETHING NEW: Badminton bridge was introduced by the racket wielders on Monday last. The doubles teams progressed, changing pairs after each set. When scores were added, Fern Allinson, prexy of the group, came out on top with a tally of 100 pointers. Kenneth Harvey, masculine enthusiast, was second with an 85.

RIDIN'—The horsey sport ceases to function while snow falls; but if weather changes by Saturday morn, the more experienced riders are going to take a morning jaunt.

GNIP GNOP: Sign on the bulletin board next week and you may find yourself playing singles, doubles, or mixed doubles in a ping pong tournament starting up soon. "Just win a game and climb the ladder," says Eleanor Hall, enthusiast of the little green courts.

SKI TRIP—Ski instructions supplied by Granville Jensen and Dick Hudson were gladly received, as the WAA lassies took to the hickory boards last Sunday. For some, it was their first happy invasion to the land of snow. A few falls were noticed but easier remembered are the times the WAAers rode them out. The happy hours spent in commuting were filled with singing by the ski bus chorus. Best performance of the day was "I ain't Gonna Grieve," led by Harriet Markley. Best joke of the day was when Dorothy Hubert and Miss Rupert put the cocoa on to heat in milk cans filled with tins of canned milk.

BASKETBALL—With student instructors giving pointers, and class games starting next week, basketball is in full sway. The house tournament was won by the Harborview Stars Tuesday night when they defeated the Edens hall squad by the close shave of 15 to 14. Town teams I and II also battled this week for the right to third place. A roundtable schedule with two frosh teams and sophomore and junior clubs will be the order of the turnout for the rest of the quarter.

MORE BADMINTON—Don't forget the county badminton tournament today and tomorrow in the PE building. It'll be well worth watching. . . . Our beginners and advanced students are in the thick of some singles and doubles started a couple o' weeks ago. Watch fo' a winnah!

FOLK DANCING—Myrna Rowe was elected president of the folk dance club at its weekly get-together Monday after school. They plot a skit for assembly in which they will show in costume. The new activity is being enjoyed by about twenty women under the direction of Miss Ruth Weythman.

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CONGRATULATIONS



Student Body Ticket No. 609

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Hillview
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Hughes, Alpaugh Wedding; Faculty Wives Entertain

Of interest this week to students of WWC is the marriage of Betty Hughes to Leon A. Alpaugh, of Portland. Three WWC students represented the Bellingham Rainbow Girls at Cedar assembly in Tacoma. Mrs. Nils Boson and Mrs. Sanford Carver entertained the faculty wives of the college.

at a surprise party given by the girls of Hillcrest. The girls later attended the theater. Those who were present were: Pauline Ebeling, Elsie Pigort, Ethel Schwartz, Dorothy Lemons, and Gertrude Schweingruber.

Faculty Wives Entertained
Mrs. Nils Boson, 620 Fifteenth street, enter-



Mrs. Leon Alpaugh

Mr. and Mrs. Edward S. Hughes, 2221 Walnut street, announce the marriage of their daughter, Betty M., to Mr. Leon A. Alpaugh, of Port-

land, Oregon. Both Mr. and Mrs. Alpaugh attended WWC last year. They will make their home at Tenino, Washington, where Mr. Alpaugh is connected with the teaching staff.

Edens Hall

Eleanor Willison's sister, Florence, visited her Saturday.

Marion Carlson is visiting Natalie Smith and Anita Fuller.

Monday and Tuesday Molly Spence visited Virginia Neuberger.

Marion Jones' sister, Helen, visited her on her birthday Monday.

Angel Joy of Seattle visited Ruth Bullock over the week-end.

Florence Rowlen celebrated her birthday Monday. A party was held in her honor at dinner.

Hill Crest House

Pauline Ebeling was honored on her birthday

tained the faculty wives of the college last Thursday afternoon. Mrs. Sanford E. Carver was co-hostess.

Miss Anna Ullin and Miss Lillian George were among those on the WAA trip to Mount Baker last Sunday.

W. J. Marquis, dean of men, is now in Glendale, California, to recuperate from his recent illness.

Dr. Miller, chairman of the department of education here, has taken a short leave to go to McMinnville, Oregon, to attend a meeting of the board of trustees of Linfield college of which he is a member.

Collett Court

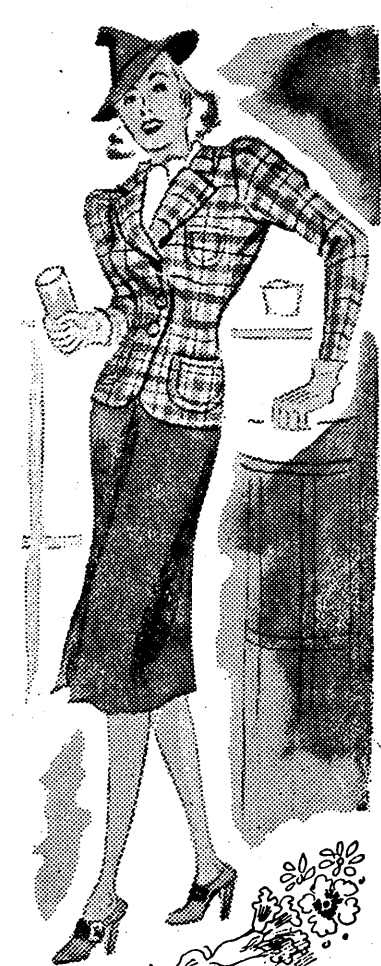
Vivian Beaty spent Sunday at the home of Gladys Hamilton in Lynden.

Dorothy McKinlay spent the week-end with Francis Neevel at her home in Everson.

Dorothy McKinlay, Gladys Hamilton, Vivian Beaty, and Frances Neevel held a theater party

Ragan Hall

Mr. and Mrs. Vincent Hyde and son, Robert,



twosome

Mix one plaid jacket with one monotone skirt and you have a smooth combination for spring spectating.

WAHL'S

of Seattle, visited Catherine Hyde on Sunday afternoon.

Miss Alice James of East Stanwood was the guest of Caroline Presentin over the week-end.

Sunday evening Elizabeth Roberts was hostess at a dinner party honoring Miss Alice James. Other guests were Nina Mae Pickett, Jeanita Davis, Marjorie Beck, and Caroline Presentin.

Mrs. Frederick Nice, of Wenatchee, is to be the guest of Vivian Davis this week-end. Mrs. Nice, who is a former classmate of Miss Davis', will extend her visit to Sunday.

Over the week-end Lillian Nygaard visited with her mother in Everett.

Helen Omenaas entertained her mother, Mrs. Louis Omenaas, and her sister, Olive, Saturday.

Vivian Davis, who has been confined to bed with a severe cold, is reported as improving.

El Nido Lodge News

Phyllis Harmelling spent the week-end in Ferndale visiting her aunt.

Ariene Jenkins visited her aunt, Mrs. Forslof, of Bellingham, last week-end.

Acorn House

Yvonne Steelhammer and Maxine Dickey spent the week-end at their homes in Centralia.

Three Students Attend Meeting in Tacoma

The girls from WWC representing the Order of Rainbow for Girls, Bellingham assembly No. 17, at Cedar assembly in Tacoma last Saturday evening were Jane Templin, member of the grand executive committee; Shirley Rogers, and Ingrid Selander.

Howard Cline to Pullman

Mr. Howard Cline, son of Mr. and Mrs. Charles Cline of Geneva, has gone to Pullman, where he resumed his forestry course at Washington State college this week. Mr. Cline is a former student of WWC.

Lorraine Shepard Honored

Lorraine Shepard, a former WWC student and now a teacher at Longview, has had a composition of hers in Interpretive Poetry accepted by the Elementary English Review which will appear in the April issue.

Miss Shepard did the work while a student of Miss Kangley's English 100 class.

RUNS

How many girls know that the AWS maintains a mending basket on the outer desk in the Dean of Women's office for those accidents that just will happen?

Dr. Rugg Delivers Progressive Lecture

Campus School Represented By Casanova and Merriman; High Interest Reported by Teachers

Representing Western Washington college, Miss Pearl Merriman and Miss Katherine Casanova of the Campus elementary school, attended the regional meeting of the Northwest Study conference of the Progressive Education association, which was held in Spokane from February 3 through February 5.

The conference consisted of lectures delivered by Dr. Harold Rugg, followed by study conferences conducted by leaders selected by the planning committee in charge of the convention. Dr. Rugg is professor of education, Teachers college, Columbia university. At the close of each lecture, questions were asked or suggested for discussion later in the study groups.

Interesting Conference

"It was one of the most interesting conferences of that kind that I have ever attended," said Miss Merriman. "Everyone who was there seemed to have such an intense interest. Everyone felt free to take part in the study groups and the mixing of the teachers of different curriculums also made it more interesting."

Dr. Rugg's lectures included talks on "Democracy and the Curriculum," "Creative Resources of America," "Culture and Psychology of Learning," "Life and the Program of the School," and a "Summary of the Whole Study." These lectures were based on the yearbook of the John Dewey society, "Democracy and the Curriculum," which is just off the press. This book will also be discussed at the Progressive Education association meeting in Detroit, Michigan, to be held this month.

Some 600 persons were in attendance, including teachers and laymen. Idaho and Montana were represented by delegates from various teacher colleges in those states. Laymen, which included the president of the board of education of Spokane schools and the president of the Spokane FTA, were extended special invitations to attend the conference. Each study group was made up of teachers from different curriculums lending to a good mixing and variety of opinions in each of the groups.

"I think it was a very challenging and stimulating meeting. Everyone in attendance seemed to participate in the study groups, showing that the entire membership of the conference was vitally interested in what was going on," said Miss Casanova.



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