

# Western Washington COLLEGIAN

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## New Type Elementary Library Workshop Initiated at Western

By M. J. BRADLEY

It always makes one "feel good" to meet a newcomer to the Northwest who has nothing but praise for our country.

And that's the way Mrs. Dilla MacBean, Director of the Division of Libraries in the Chicago Public Schools, makes you feel when she raves about the beauties of Bellingham.

Mrs. MacBean who is here at Western this summer as leader of a brand new program in education,

The Elementary School Library

Workshop now in its trial run on

the campus, said this week that she

never ceases to be thrilled by the

three terrific wonders of nature—the

mountains, the trees, and the

water—always so much in evidence

in Bellingham. When the Collegian

interviewed her she was appreciatively

breathing in great gulps of

Washington air and finding it ever

so much more invigorating in comparison

with the heat and humidity she left

behind her in Chicago.

To Mrs. MacBean's knowledge

Western Washington College is

making history with its Library

Workshop this summer. She said

she believed this program to be the

first of its kind for elementary

school librarians, pointing out that

workshops of this type usually place

more emphasis on high school

libraries.

Nationally known for her work in

organizing the splendid libraries in

the elementary schools of Chicago,

Mrs. MacBean says she strongly

feels that librarianship in the elementary

schools is the "coming field." In

discussing the great need for elementary

school librarians she added that school

administrators today are recognizing more

and more the value of specialized training

in his all-important branch of education.

Mrs. MacBean has learned, through

her experience, in supervising 401

school libraries in the Illinois metropolis,

that the modern school demands modern

curriculum and that this curriculum

requires "lots and lots of books, more

than one book to a subject," to make it

an all-around success. In stressing the

necessity for elementary school librarians

she said that qualified people to select,

classify, catalogue and distribute the

books are very much in demand today.

She added that books are not only

needed for the average pupil, but that

the elementary school library should

also make available books in the same

curriculum for the accelerated and

slower students as well.

Sixty-one administrators, elementary

school teachers, teacher-librarians

and school librarians are enrolled

in the three-week Western Workshop.

In this period they will attempt to

solve such practical problems as: Planning and

organizing school libraries; selecting the

best reference books; locating supplementary

material for units of

(Continued on Page 3)

## Annual Staff Wants Your Help With Pics

Would you like to help out in a good cause? The staff of the 1954 Klipsun needs your assistance in turning out next year's Annual. Right now they are looking for snap shots showing summer student activities. Some ideas would be: trips taken to Vancouver, Victoria, Mt. Baker, Sucia island or activities of students here on campus. So dig out those snaps and turn them into either Carl Torkko or leave them in the Student Publications Office, room 127.

## Thirty Students Conquer Baker; Near Record Time For Climb

Thirty ambitious Western students scaled the heights of Mount Baker last weekend in near record time for such a large crew. This completed another successful climb of the highest peak in the Northwest Washington area.

With conditions almost ideal the party reached the top of the peak at 10 a. m. after about seven and a half hours from base camp. The return to base camp was practically a down hill slide, as it took just about half the time of the upward jaunt.

The members of the party included Louise Roloff, who was an assistant to Chet Ullin, and the following people: Helen Bagley, Myrtle Bagley, Dr. Barner, Bruce Barner, Donald Barner, Don Barrett, Dee Barton, Marianne Bridges, Ray Douglas, Charles Durr, Dick Dye, Jean Galletly, Jim Galletly, Glenn Greathouse, Fred Hawkes, Patricia Hieber, Fred Long, Marilyn Moen, Dick Monroe, Marjorie Muffley, Arnie Nixon, Mike O'Salmend, Pat Pittson, George Rector, Peter Vike, Gene Waller, Byrl Warrick and Gordon Young.

Dean of Men Bill McDonald directed the climb from the base camp. He voiced sincere appreciation to Charles Maynard and members of the Olympic Mountaineering club who acted as reconnaissance party and helped as rope leaders. They also aided in the instructional program on Saturday when the party moved into the base camp.

"Chet Ullin performed his usual excellent job as chief guide and it was through his efforts that the climb to the summit was completed in near record time for such a large party," stated Dean McDonald. He also said that the entire party reaching the summit numbered 44 climbers.

Forty-four college students took the trip from the college to base camp, with fourteen staying at the lower levels to take short hikes around base camp. For many of the fourteen who stayed at base camp it was their first opportunity to see a glacier up close and to actually walk on one.

As usual there were no injuries on the trip, a record that stands up year after year on this tough climb.

An interesting item that was in the Tuesday, July 28, BELLINGHAM HERALD in the 25 years ago

(Continued on Page 3)

## Board OK's Paper Budget; Athletics Discussed Monday

For sale! One 16 inch General Electric television set, two years old, in good condition, \$150. At the Board of Control meeting Wednesday night, Dick Stewart, Student Facilities chairman, was given the sign to go ahead and sell the old Lounge set to make room for a bigger 27-inch Admiral more suitable to large college crowds. Stewart was also given the authority to get a stand made for the new set. Any person interested in buying the second hand G. E. should contact Stewart.

As an added revenue source, the Klipsun was given the recommendation that it should investigate advertisement for the 1953-54 book. The motion was passed with dissent.

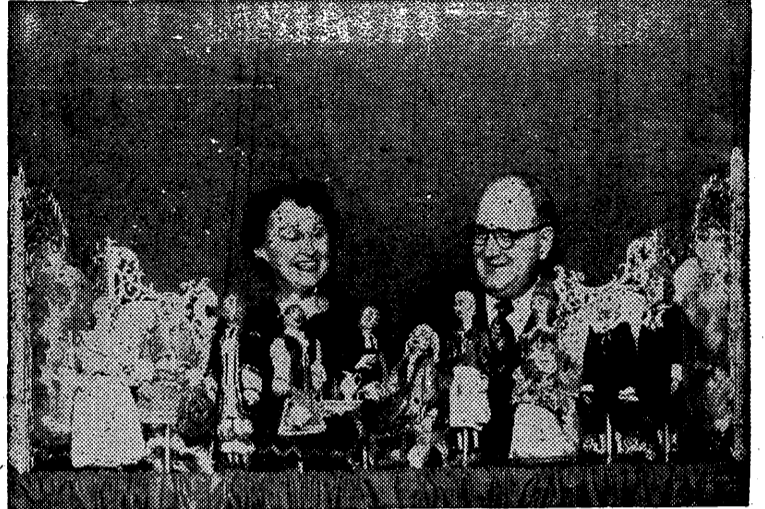
Coach Charles Lappenbusch recommended persons for spring athletic awards. Those passing Evergreen Conference rulings and award qualifications and approved by the Board were the following: Tennis, minor award, Carl Linden, Lew Wilson, John Stave, and Jack Anderson. Anderson took his award in basketball. Golf, minor award, Roger A. Stearns, Ben Doyle, Ron Kaufman, Bob Doyle, and Fred Carbonatto. Baseball, major award, Harvey Burger, Bob Gates, Gaylon Reimer, Jake Thomas, Dale Alger, Bob G. Hansen, Donald Walley, Larry Padgett, Jim Gard, Ken Swalwell, Al Evans, Bob A. Hansen, and Les Knutson. B. G. Hansen and Burger took their awards in football, Swalwell in track, and B. A. Hansen in basketball.

Track, major award, Don Burgess, Bill Daws, George Friese, Clifford Kays, Ted Whan, Rodney Muir, Modris Peterson, Ken Swalwell and Jerry Swan. Jack Croghan was added to the list of swimming award

(Continued on Page 3)

## Two Performances of Pedal Marionettes Tuesday, 2:30 and 8

Two performances of the Pedal Marionette Theatre will be given Tuesday in the college as the next to last on the summer artists and lecture series. Martha Miller-Coffer and Jess Coffer, known as Coffer-Miller, are the two professional actors who originated the project and who still run the sixty pedals and 130 strings to make the marionettes act.



The first performance will begin at 2:30. The show is "Ali Baba and the Forty Thieves"—a show of mystery, adventure and oriental splendor. The story is about a poor wood gatherer who discovered a secret cave where a bold band of robbers hide their stolen wealth. Ali Baba discovers how the robbers have a cave that opens with the secret words "open O Sesame." The huge rock will roll away from the front of the cave at the words, and will roll back into place sealing the cave with the words "close O Sesame."

## State School Board Offers Emergency Elem. Certificates

A bulletin issued July 28 from the state superintendent of public instruction's office about emergency certification on the elementary level was received in the registrar's office this week, and is fully quoted below:

The State Board of Education has authorized the issuance of emergency certificates, as follows, to elementary school teachers who did not teach in Washington during the 1952-53 school year:

After August 1, 1953, emergency certificates are authorized for the school year 1953-5 for elementary school teaching when district and county superintendents certify that a regularly certificated teacher cannot be obtained and applicants present evidence of completion of three years of study at an accredited teacher education institution, including 10 quarter hours of professional education courses and a record of practice teaching. In addition, applicants should present evidence of completion of at least 7 quarter hours of college study during the 1952-53 academic year or during the Summer of 1953.

Evidence of completion of college study during the 1952-53 academic year, or during the summer of 1953, is not mandatory for this certification. Should application for emergency certificates be necessary for teachers who have not completed this college study, it is believed that they should plan for additional professional study during the coming school year.

With this secret Ali discovers the loot of the robbers—but to go further would take away the story which develops would take fun and excitement away from those who attend. The afternoon performance is actually set for children, but it is highly recommended for all as a full afternoon of fun.

These marionettes were all made by Mr. Coffer, and he has charge of the technical operation. Mrs. Coffer makes all of the elaborate costumes, created the coiffure, shoes, jewels and does the stage settings.

These two actors do not use a script for their plays, but do all of their performances from memory. This entails a great deal of work on their part before they start their tour of the country—on costumes, stage, lights as well as their own memorization of all of the parts of the plays.

In the evening performance of "The Imaginary Invalid," at eight, the Coffer-Millers have picked out one of the most difficult plays to portray with marionettes. Their success can be told in this statement from the Iowa State Teachers College chairman of Lecture-Concert series, Mr. Herbert V. Hake.

Mr. Hake said, "I confess that I had some misgivings about the evening show, because I had seen "The Imaginary Invalid" on the stage many times, and I questioned your ability to adapt that adult classic to the marionette medium. As the familiar comedy began to breathe with new vitality, however, all of my qualms were swept aside. The performance was an unqualified success, and the head of our department of foreign languages, who has taught Moliere for many years, had the time of his life."

This above praise is one of the many for the Coffer-Miller marionettes. Their work to get realistic costumes, faces, and actions out of their "tiny people" marks them as a treat production.

### Withdraw By Aug. 5

Last day to withdraw from any second semester classes without getting a failing grade is August 5. You will receive a "W" if you settle with the registrar's office before August 5.

# Summer Families Growing

Growing pains are in evidence this summer at Western, pains that we feel will increase in the next few summers. This is not a pain that the college can directly cure, but the doctoring of this must come from the city of Bellingham.

It has taken many years for the city to realize the fact that the college is their largest source of income—and for Bellingham a BIG business—not just a place on the hill.

With the installation of the new general certificate Western Washington College and Bellingham have a new and greater problem than the growing problem they saw after World War II. Western's family is truly growing—summers bring these families back to school, with housing facilities that can't keep up with demand.

We don't believe that the problem can be fully solved here at school, but a re-education of the Bellingham renters could be at least started from the hill. The number of places available to couples with children was shocking. The list given out by the college was filled with listings stating "no children" or some other phrase meaning the same thing.

It is true that children can be hard on the furniture, floors, walls, etc., of a house, but we have great hopes that the children of school teachers can be taught differently. If there is some way the college can prove to house and apartment owners that the students who attend Western during the summer will see that the house is taken care of, that could be one help in the future. Some sort of a campaign will have to be started to see that students don't attend some other college for summer school because they can't find living facilities here in Bellingham.

In the bull sessions around the campus the staff has heard many comments that would help the college in this matter. If the students who have had trouble this summer getting housing have any ideas for improvement of the situation we would appreciate a letter with those ideas.

There is some way to lick this before it really gets too great, and I think we can get the ball rolling from the top of Sehome hill and on the downward gather before the end of this summer school. Maybe next year there won't be quite as many problems before school starts.

Another little note—IF WE DO NOT—don't that is—get any letters on this subject we will consider that we are bringing up a situation that isn't important to you and will drop it right now.

## Alumni Scholarships New to Western

Two of the most interesting articles to the constitution of the new alumni association to your editor are the ones on scholarship—ones that directly effect every person teaching who graduated from Western Washington College.

In these two sections the regions (and there are 14 of them in the state of Washington) may set up their own scholarships—to be awarded by the personnel of that particular region. There will not be any questions asked about the persons receiving the awards, or any direction from the college, but will just be a product of that particular alumni group.

You must handle the ball from this point when you go back to your respective school districts. The better job you do in talking up Western, the better job Western will be able to do for you in the coming years. Otherwise, your help now, may help you in the future.

Below is the actual wording of the two sections:

### SECTION VIII—GENERAL SCHOLARSHIPS

**A. Policy.** It shall be the policy of the Alumni Association of Western Washington College of Education to assist in the perpetuation of respect and interest in our Alma Mater by the awarding of scholarships to worthy, prospective students.

**B. Amount.** An Alumni Scholarship shall be awarded in the amount of one hundred dollars (\$100) for one year to each recipient.

**C. Selection.** The Executive committee shall make recommendations to the Board of Directors at the November meeting of the board concerning the number of recipients and the regions from which the recipients are to come. Insofar as it will be possible, the Executive Committee and the Board of Directors all try to award at least one scholarship to each district. (See Sec. IV-B).

### SECTION IX—MEMORIAL SCHOLARSHIPS

**A. Policy.** The Executive Committee and the Board of Directors shall encourage the granting of memorial scholarships by the Association. Memorial scholarships are to be granted in the name of those deceased members of the Association whom the Alumni of any region have selected to be memorialized.

**B. Amount.** Memorial scholarships shall be granted by regional committees in whatever regions provisions have been made. Memorial scholarships must be guaranteed for two years by an initial contribution to the scholarship fund by the concerned Memorial Committee.

**C. Awarding.** Memorial scholarships may be granted in lieu of, or in addition to, the regular Alumni Scholarship. Any candidate for a memorial scholarship must be approved by Western Washington College of Education and must come from the home region of the person memorialized.

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Editor .....Mort Gronseth

## Masters Tests Taken By Record Number

Twenty-three students completed tests last weekend to see if they could acquire their master degrees under the option 2 (the test rather than the writing of the thesis). These people will be notified in two or three weeks of their success or failure in the test. This is the largest class to take the tests in Western's history.

Those who took their tests last week are: Elia Bonino, Dixon P. Dahl, Daniel G. Denton, Arthur F. Dorcy, Sidney Douglas, Norborn Fenton, Owen Forbes, John N. Fox, Beth Griesel, Dorothy S. Gross, Benton Helm, Olga Hermann, Clifford Johnson, Monty Jones, Robert Kirk, Lyle Messinger, Vida M. Miller, James C. Norris, John R. Reid, Richard Valentine, Henry Wastradowski and Fred Weihe.

Under this option they have to complete 54 hours of work and satisfactorily complete each part of the examination.

## Enrollment Up 8.5 Percent Over 1952

Summer enrollment total reached 1219 with the second quarter adding 144 students to the total. This is a raise of 8.5% over summer quarter of last year. Last year's total enrollment was 1123.

There were 336 students who attended first term, but are not in school second term.

## Drivers Beware of How You Travel

It isn't where you go, but how you go that can spell the difference between a safe, pleasant vacation or an unpleasant tragic experience, State Patrol Chief James A. Pryde said today.

"One of the greatest indictments against today's driver," he said, "is his urge to dash like mad to get some place where he can sit down and do nothing. This trait is especially evident at vacation time."

Pryde said the wise vacationist does not regard the time spent enroute to his destination as "wasted."

"He lets his vacation begin the very moment he steps in his car," he added. "His trip is leisurely, safe and pleasant. In this way he not only makes the trip an integral part of his vacation, rather than an unpleasant prelude, but arrives at his destination relaxed and in a frame of mind to enjoy himself."

The "rush-rush" attitude is the greatest single hazard the vacationing motorist creates for himself, Pryde pointed out. He also emphasized the dangers of unfamiliarity with out-of-state traffic laws and speed limits, unfamiliarity with types of topography not encountered in the home state, and recklessness inspired both by a feeling of festivity and the belief that a certain amount of leniency is to be expected from the police of the state he is visiting.

## Attractive Virginia Haskins Enthusiastically Applauded

By DOROTHY HARRISON

Bellingham was fortunate in having Virginia Haskins, coloratura soprano, as the fourth in the current Artist Series musicians at Western Washington College last Tuesday night, July 21.

Miss Haskins has an attractive personality and a voice that lends itself admirably to an intimate style of singing. In this vein she opened her program with Julien Tiersot's delicate "L'Amour de moi," its soft runs being beautifully executed. "L'Hiver," by Charles Koechlin, a brief monotone accompanied by wintry glissades on the piano was followed by "L'Oiseau Bleu" by E. Jacques-Dalcroze, a flightsome song that followed the accepted pattern of the noted exponent of eurythmics and, in Miss Haskins' interpretation, graphically suggested the airy grace of the blue bird. Two songs by Francis Poulenc, "C" and "Fetes Galantes," a gay, typically Parisian number, concluded the first group.

A group of folk songs followed, opened by the lilting "Sing Agreeably of Love," Victor Young's familiar "Red Rosey Bush," which is identified with Burl Ives and which Miss Haskins delivered with a reedy intonation, followed; a change of voice deepening to the warmth of Miller's "Red Rosey Bush." A Welsh, an English and a French folk song concluded this versatile group to a demonstration of satisfaction from the audience.

As opposed to the French of the opening songs, Miss Haskins turned to Italian for Bellini's lovely and flexible "Qui Iae Voce and Vien, diletto" from "I Puritani," which she sang with grace and complete understanding. As a further contrast, following the intermission, she presented three works by Gian-Carlo Menotti, starting with "Steal Me Sweet Thief" (from "The Old Maid and the Thief"), a lovely melody in the form of a lament whose burden is "what a curse for a

woman is a timid man!" "O Black Swan" from "The Medium," a lullaby sung by Monica to the Medium, and the satirical proposal by phone from "The Telephone," as sung by Lucy, were proof of Miss Haskins' feeling for the music of this man who always directs his own work and to whom it is never finished, since he makes constant alterations at rehearsal.

In conclusion Roger Quilter's ballad, "Love's Philosophy" was followed by an unusual and extremely beautiful song still in manuscript which should be published, titled "I Shall Be Very Quiet." The words, which are comparable to Shelley or Keats, are reputedly the work of a twelve-year-old girl who is unidentified, and were set to music by G. Myers. Miss Haskins delivered them with great beauty and tenderness, once more proving her versatility. Leo Blech's "Return from the Banquet" and "I List the Thrill in Golden Throat" from "Natome" by Victor Herbert, brought the concert to a close.

In answer to the enthusiastic applause, Miss Haskins generously responded with four encores: "The Nightingale and the Rose" of Rimsky-Korsakov, "The Lemon-colored Dodo," the amusing "Rain Tonight, Says the Weatherman" and "Mr. Snow," from "Carousel."

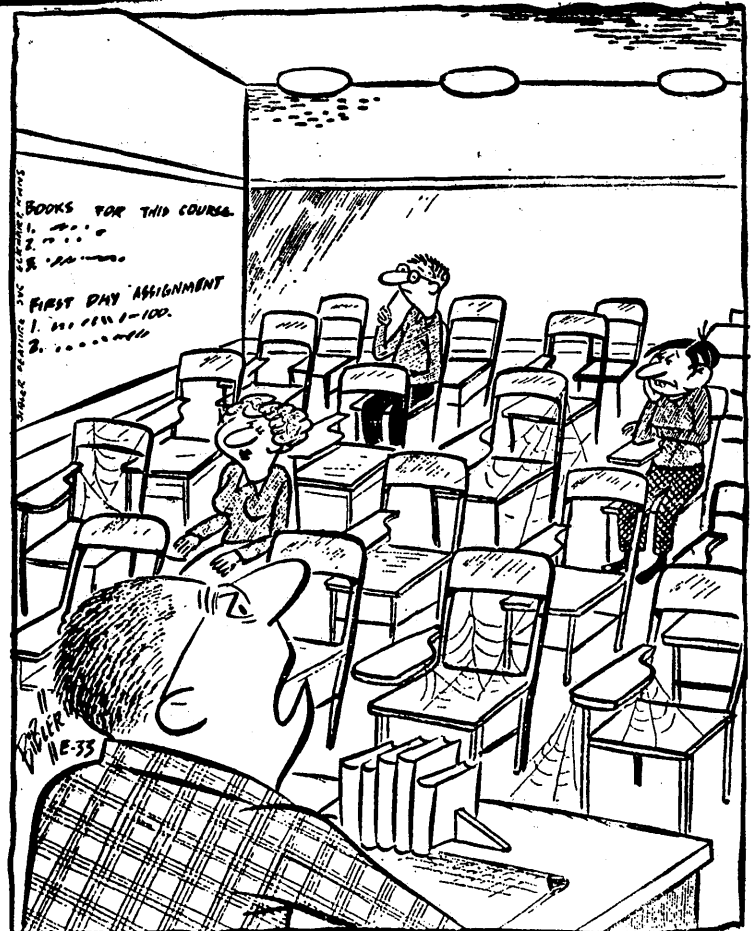
Wallace Marshall, at the piano, was fully equal to the exacting changes of mood which were called for by the twenty-three works he played. Mr. Marshall is well known in Bellingham for being able to do justice to any soloist he accompanies.

## Skeen Hospitalized

Dr. Bearnice Skeen, associate professor of Education, is in St. Joseph's hospital following surgery last Friday. It is reported that Dr. Skeen's condition is excellent and that she may have visitors for short visits. She is expected to leave the hospital early next week.

## LITTLE MAN ON CAMPUS

By Bibler



"Well, looks like this term will just about wind up th' G. I. bill."

## more new type

(Continued from Page 1)

work; choosing and setting-up audio-visual programs; preparing children to use library facilities effectively; ordering and cataloguing. Five quarter hours credit on either graduate or undergraduate basis will be awarded at the end of the session, August 12.

Western Washington College was chosen for this initial workshop through the recommendation of Miss Ada Montgomery, Centralia school librarian and chairman of the Committee for Library Education, Washington State Association of School Libraries. Mrs. Gladys Lees, Workshop Consultant, is president of the Association which is sponsoring the program.

In describing the individual and group projects at this summer's Workshop, Mrs. MacBean said that the majority attending feel that programming and the lack of time for clerical work, getting and preparing material for the school library, are some of the big problems facing elementary school librarians. The workshop mornings are devoted to lectures by Mrs. MacBean, Mrs. Lees who is Supervisor of School Libraries in Tacoma, and Mrs. Miriam Snow Mathes, Campus School Librarian here at Western and Workshop Coordinator. Classes are followed with individual conferences.

According to problems and projects, afternoon sessions of the Workshop are divided into three groups: the first to consider problems of the administration of a school library; the second to study the preparation of materials and technical work from the time a book is ordered until it is catalogued, classified and ready for the library shelves, and the third to investigate all angles in the best selection of materials.

Three outside lecturers, specialists in reading and audio-visual techniques, are on the current Workshop agenda. Mrs. Beatrice Rossell from Field Enterprises spoke on "Encyclopedias" this week. Also scheduled to speak are Dr. J. E. Hansen, Director of Instructional Materials, Washington State Department of Education, and Miss Gloria Chandler of the "Tel-Adventure" program presented over KING-TV in Settle.

## more 30 students

(Continued from Page 1)

section said, "Under burning sun but with good snow conditions 62 students and faculty of the Normal school (now Western Washington College) reached the summit of Mount Baker. They climbed by way of the Roman wall. They were led by Prof. E. A. Bond, assisted by Profs. Edward A. Arntzen, Herbert Ruckmick and L. A. Kirbee."

(Editor's Note: This gives us all some idea of just how long this hike has been going on. It also could show a little bit that the students here at Western are getting soft or something, as I know the enrollment now is many times larger than in 1928, but only half the number of climbers took the trip.)

**BERT'S LEATHER SHOP**  
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## Kelsey Teaching Art in New Mexico

Miss Ruth Kelsey, art professor here at Western, is teaching this summer at the University of New Mexico, in Albuquerque. While at the New Mexican school she is studying much of the Indian art of the southwest and according to the Albuquerque Journal buying Navajo jewelry, Cochiti necklaces and bracelets, and gathering Santos.

Earlier this month Miss Kelsey was a speaker at the "Lecture Under the Stars" series for townspeople and college students alike in Albuquerque. This series has been drawing a large number of people, with an average of over 1000 at each lecture according to the chairman of the event.

Miss Kelsey's lecture was in the creative field of opaque water colors or "gouache," which is the more familiar name.

Two of the pupils in the class are Drs. Dorothy Woodward and Marie Pope-Wallis, both of whom teach at the University during the school year. These two are, according to their own statements, "Getting loads of fun out of their imaginative creations," and doing just a little bit of work that they hope will help them in their teaching next year.

Miss Kelsey went to the University of New Mexico for the summer in an exchange worked out with Dr. Alexander Masley who is teaching here at Western this summer. The two will return to their institutions for fall quarter.

## more board ok's

(Continued from Page 1)

winners already receiving their awards this spring.

Lappenbusch is to receive an invitation to the Budget meeting Monday at 7:30 p. m. at which time the Men's Athletic budget and football films will be discussed.

The Board also held a budget meeting last Monday night. The Collegian budget was approved as acceptable at \$9453 after the last issues before Christmas, Spring, and Thanksgiving vacations were cut, and pending the itemization of the summer quarter budget.

The Drama budget was accepted at \$1860 after a cut of \$100 from cast entertainment. Forensics was accepted at \$1544.32 with no changes. The Orchestra budget was tabled until more information on assets is obtained through Zona Daverin, chairman. The Men's Athletics budget was opened for re-discussion. Henry Howe, Neill Mullen, and Harvey Gelder are to compile the athletic expenditures for last year to compare against the old and new budgets. Mullen was appointed to find out how much to add to the officials' item in the basketball budget to bring the total to 13 games. Mr. Gelder was requested to find the amount of money left over from this year which could be applied to next year's budget. Further discussion was tabled until next Monday night.

## J. Q. Florists

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## Menu Planning To Machines

Food for Thought—you'll get it literally and figuratively at the Audio-Visual Department movies scheduled for your benefit next week in room 129.

Yes, movies on everything from Menu Planning and the manufacture of Cheese to a visit to the zoo and the New York Stock Exchange; will be shown. For the time table of what's playing, consult the bulletin board daily.

Among the films Dr. David McDonald has scheduled are: "The Cheese Family Album," a picture parade of different cheeses in England, Wales, France, Switzerland, and Holland; "Menu Planning," hints on how to serve your family well-balanced, attractive meals on a budget; "Preserving Foods," microscopic and macroscopic studies of food spoilage and the reasons behind food preservations.

Also, "San Diego Zoo," a visit to one of the world's greatest collections of wild animals, birds and reptiles; "What Makes Us Tick?," an animated lesson in business and economics telling the story of the New York Stock Exchange and its role in the nation's economy; "Big Little Things," a series of behind-the-counter incidents demonstrating sales techniques and the proper attitudes and approaches to successful selling; "TVA," the work and accomplishments of TVA showing four dams under construction.

"Describing an Incident," a film to stimulate class interest in the development of descriptive ability; "Hand Industries of Mexico," the romance of the countryside and technique of handicrafts; "Find the Information," film instruction on how to use general reference sources and library card files; "Harmony in Music," a picture of how harmony supports melody and rhythm to add vitality and greater enjoyment to music; "America's Finest Silverplate," information about the historical development and manufacture of eating utensils.

And, "Letter to a Pilot," story of behind-the-scenes operation of an airline; "If the Shoe Fits," a trip through a modern shoe factory; "Fishermen of the Atlantic," a well integrated descriptive film of Nova Scotia, its basic industries, and historical highlights; "This is Nylon," a chemist's story in non-technical language of the properties of nylon and his wife's flash-back report of a fashion show in which the versatility of nylon is demonstrated in various types of wearing apparel for all seasons of the year.

## STATE STREET LAUNDROMAT

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## ASB Board Looks Insurance Over For Full Time Students

At last Wednesday, July 22, Board of Control meeting, Neill Mullen, Board chairman, reported the action that had been taken on the insurance by the Board of Trustees. He stated that the BOT was looking into the legality of a policy which was compulsory for all students.

Further discussion on insurance took the form of a motion that all agents or companies which may, prior to September 28, 1953, submit another group insurance plan, be advised that the Board, acting in good faith on information at hand last week, will abide by the decision on Lloyd's of London, and that no new plans need be submitted. The Board also heard a letter from Lloyd's which stated that it would proceed to get the policy together as directed by the Board's action of last week.



Don't refuse to be a witness if you are ever called upon to testify in court. It may not always be convenient to leave your job or home and spend a day in court. However, no court system can work without witnesses. Citizens who object to this duty are weakening the system of justice that protects them.

It is not always easy to be an able and truthful witness. Your answers may be objected to by an opposing counsel—and properly so. There may be questions that confuse an unthinking witness.

A properly prepared witness is better able to meet the impact of cross examination. That is why trial lawyers often instruct each witness on courtroom procedure. Here are eight rules to follow if you are ever summoned to court. Following them may make the difference between success or failure on the witness stand.

1. Never argue with the opposing counsel or flare up in anger. You are helpless when you lose your self-control.
2. Be slow spoken and deliberate. Don't be stampeded or diverted into side paths.
3. Never guess at a question's meaning. Don't be ashamed to state frankly, "I don't know."
4. Be brief and to the point. Don't be flippant.
5. Stick to facts—not what you think happened or what you heard someone say.
6. Never hesitate to admit frankly that you don't remember certain facts, such as distances, color or measurements.
7. Never memorize a story.
8. If you can't honestly answer a question "yes" or "no", say so and ask that it be reworded.

Joan Rineholt, chairman of the Lounge mural project, requested that the Board consider again the four themes which were winners in the contest held in the spring. The Board moved that Dick Dale, painter for the mural, be instructed to submit sketches based upon (1) the prize winning theme, and (2) the other three suggestions.

Dick Hughes brought up a proposal to have dancing in the Lounge. He was appointed to look further into rules, regulations and possibilities.

A letter was read from the Secretary of State in answer to one from the Board requesting further information on the powers and duties of incorporation. Mullen was asked to confer with Burton A. Kingsbury about obtaining copies of the Articles of Incorporation.

Advertising for the Klipsun was brought up by the Klipsun committee but was tabled until next week. The Board appropriated \$65 to the CCF out of the Administration budget for one delegate to attend a three week conference at Los Angeles, California, with the national inter-varsity group. The meeting closed with the setting of Monday at 7:30 for a special budget meeting.

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# SPORTS SECTION

## Scottish Games Next Saturday

Seattle.—People of Scottish ancestry in all parts of the Pacific Northwest are invited by the Pacific International Highland Games association and Greater Seattle, Inc. to come to Seattle for the seventh annual Scottish Highland Games to be held Saturday, August 8.

The colorful event, which will include the appearance of more than 100 kilted bagpipers in the bright tartans of ancient Scottish clans, is part of Seattle's annual Seafair activities. It will come the day before the famed Gold Cup hydroplane races on Lake Washington in which the world's fastest motorboats will participate. Officials of the Seattle Highland Games point out that the event, which attracts thousands of people, is an absorbing spectacle not only to persons who trace their descent to Scotland, but to others as well.

In addition to contests between pipe bands, and the parades of massed bands, there will be contests in traditional Scottish dances and a full schedule of field athletic events.

Included in the athletic contests will be the tossing of the caber, a large and heavy pole which requires all the strength of brawny contestants to pick up, balance and throw. Caber-tossing has for centuries been a traditional event in the Scottish Highlands when the clans gathered for a day's sport.

Many of the major pipe bands on the Pacific Coast, both Canadian and American, military and civilian, will be seen at the Seattle games. Among them will be the U. S. Sixth Army Pipe Band, from the Presidio, San Francisco.

The event will be held in Seattle's West Seattle Stadium, with initial contests to start at 9 a. m. The official opening ceremonies will get underway at 1:30 p. m.

It is estimated that at least 250 competitors in the varied contests—athletic, piping and dancing—will take part in the day-long games.

## Registrar's Office Has Term Grades

"Grades for the first term will be ready in the registrar's office today," according to Donald Ferris, registrar.

This will only be for those subjects that were one term, and you will get your full term grades sent to you after summer school.

## Badminton Tourney Weeding Out; Finals Loom For Winners

Till noon yesterday there was only one set of doubles played in the badminton tournament, but according to the chairman Roy Richardson the rest of the teams were set to play during mixed recreation. In the one set of doubles Milt Clothier and Mort Gronseth took a three game set from Bob Lajala and Bud Scott by scores of 15 of 9; 14 to 14 with a 1-5 playoff, and 15 to 10 on the final game. This put the winners in the semi-finals of the doubles tourney.

Ray Ondracek and Roy Richardson were set to take on Gerald Salsgiver and George Yonlick with the winners meeting the winners of the Arley Bowsher and Fred Long vs. McClelland and Smith. The winners of the Ball and Dahl vs. Peterson and Daws will take on Clothier and Gronseth.

In the singles tourney Arley Bowsher fought his way into the semi-finals with 15 to 5 and 15 to 7 wins over Roy Richardson and 15 to 1 and 15 to 3 whippings of Mort Gronseth.

In other play Ray Ondracek beat Smith 15 to 0 and 15 to 12; Clothier drew a bye; Fred Long beat Larsen 15 to 1 and 15 to 3; Gerald Salsgiver drew a bye; Daws beat Bob Lajala 15 to 13, 11-15 and 19-17; and Paul Foster drew a bye.

This means that the winner of the Ray Ondracek-Milt Clothier tussle will play Bowsher in the semi-final tilt, Long will face Salsgiver and Dawes will battle Foster. The final two matches in the quarter final round.

Many of the games are played on Thursday evenings at mixed recreation, and you may go up and see some excellent badminton being played in these final and semi-final rounds.

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## Next Weekend Brings Final Hiking Trip

Final overnight trip of the summer school session will be next Saturday and Sunday, August 8 and 9, to Orcas island and the hike up Mount Constitution. The hike is optional, but the view from the top of the mountain is something you shouldn't miss. This is said to be the best view of the entire San Juan group of islands to be found.

The base camp will be on Cascade lake where you can find plenty to do to keep you busy for the weekend. There are boats available for fishing or just exercise and pleasure on the lake, as well as plenty of room to swim in the waters of Lake Cascade.

One additional factor has been announced by Dean of Men Bill McDonald, and that is a promise that one of the meals on the trip will be barbecued salmon. Those who experienced the delicious meal served earlier in the summer will testify that this alone is worth the whole trip.

The cost for the transportation to and from the island will be \$4.00, including the cost of ferry and bus from the college.

You may sign up for this in the Recreational office anytime. This is your last chance to go on an overnight trip this summer, so take advantage of it.



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# Johannesen Greeted With Enthusiasm

By DOROTHY HARRISON

Although there are two more attractions in the current Artist Series at Western Washington College, Tuesday night marked the final musical presentation when Grant Johannesen made one of his periodic visits to Bellingham. As always, he was greeted with enthusiasm, more deservedly so this time than ever before since his art has developed into a more profound medium. Bellingham is privileged to watch an artist of unusual calibre mature before its eyes.

Mr. Johannesen played an interesting program of diversified content with keen insight and emotional force. Starting with Beethoven's Sonata in F sharp, Op. 78, the four measures of the brief Adagio Cantabile led into the Allegro ma non troppo during which the player warmed up to the lights and shades inherent in Beethoven's music, playing with beautiful clarity. The closing Allegro vivace showed great facility and brought the Sonata to a brilliant, clean ending with the staccato F sharp major chord.

Schubert's "Laendler," Op. 171, changed the mood to the romantic, singing quality so typical of this composer's music, to be followed by Mendelssohn's "Scherzo a capriccio" which was impeccably played with mounting fire till it reached its climax and declined to a quiet end. As the group closed, Mr. Johannesen was repaid with enthusiastic applause.

A real treat followed in the major work of the evening, the "Sonata" in B Minor, Op. 58, of Chopin. Mr. Johannesen proved himself a true exponent of Chopin, being at his best in this work and strongly reminiscent of that other great interpreter of Chopin, Vladimir de Pachmann. The modulation and chromatic passages so typical of this composer flowed from Mr. Johannesen's fingers with the ease of familiarity,

while the lovely Largo which followed the Scherzo, was one of the program's highlights. Fuguelike, its notable bass and its recurring melody which passed from hand to hand merited one word—beautiful. A chord introduction of the Presto finale led to a lovely light right hand counterbalanced to the forceful melody in the left hand. This work alone formed a deep emotional experience.

The intermission was followed by a group of four "Lyric Pieces" by Grieg: "Klokkeklang," a clarionlike composition in open fifths, "Homage a Chopin," an exposition of Chopin's chromatics and tonal values (it was Bulow, I believe, who called Grieg "the Chopin of the North"), "Arietta," almost religious in character, and the well loved presto "Puck."

The program concluded with Faure's "Nocturne" in D flat, Op. 63, a flowing, receding melody in a lovely rich key. "Tango" by Stavinisky gave us a Russo-Spanish flavor with an abrupt conclusion and "Three Pieces," Op. 94 and "Bourree," Op. 14, by the modern composer, Albert Roussel, (a pupil of D'Indy and friend of Debussy) introduced a classic-impressionistic mood which included a whimsical scherzo, a dramatic adagio and the wild dissonance of the Bourree. At the conclusion Mr. Johannesen was greeted with prolonged and enthusiastic applause.

As the first of four encores he played the tender, beautiful Chopin "Berceuse" in D flat major with a brooding quietness that was very moving. This was followed by the gay and impertinent "Contentment de Soir" of Francis Poulenc, of whom we have heard much recently; Chopin's brilliant "Revolutionary Etude" and a nostalgic minor "Argentine Folk Song." So closed a memorable evening. We shall look forward to Mr. Johannesen's next visit.

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