



"LEGISLATIVE and Financial Forecast" was the topic these persons were discussing on their panel for the PTA conference held last week at Western. Left to right: Al Thompson, Member, Washington State School Board; Cecil J. Hannan, Director of Field Service, Washington Education Association; Mrs. Berne Jacobsen, President, Washington Congress of Parents and Teachers and Moderator of the panel; Charles W. Hodde, member Washington State Tax Commission. Dr. Elvet Jones and Steward Van Wingerden of Western were conference co-directors.

PTA Hears Boeing Man Speak

brought out the problems involved in the financing of education as well as the need for defining what are the responsibilities of education, according to Dr. Elvet Jones, codirector of the conference.

J. A. Olmer, Director of Training of Boeing Airplane Company, stated in his banquet address that what he wants from education in industry might be altogether different than what another person in another industry would want. He said probably there is one thing everyone in industry wants-and that is a good attitude on the part of applicants, wanting to give as well as take something. Industry is willing to give back in proportion to what the employees are willing to give industry. It should not be, "Here I am, place me," but "I have abilities I'm willing to give." He doesn't blame education entirely for poor attitudes of prospective employees. He felt it stemmed mostly from the home, if anyone must be blamed

Olmer stressed that the PTA must be strong enough so that it will represent many parents in the community, and help form the schools according to the beliefs of the majority. He felt that parents cannot expect children to accept things that the community around them does not accept.

Olmer stated that there has been a change from an age of machines to the beginnings of an age of electronics, which means an ushering in of new demands of industry. Employees need not so many muscles but more background in mathematics. The schools and the

Last week's conference for the PTA must consider what the new PTA held on Western's campus age will require. According to him, applicants at Boeings are not very well skilled in the communicative or mathematical skills to the degree they would like, although he admitted that this might not be a cross section of grads from our high schools.

> In other business before the conference, the panel on Legislative and Financial Forecast which was moderated by Mrs. Berne Jacobsen, President of WCPT, supported the prerogative of the local district for determining what the community wanted in a curriculum. However, they felt there were some inequalities in the present method of tax assessment, because no unifair to everyone.

Also appearing on the program was Dr. Bearnice Skeen of Western whose keynote address led to some discussion on ways of involving people in PTA work. Frank Anderson of Highline gave some practical help showing how persons can be encouraged to take a more effective part as a member of a PTA.

> NOTICE SPECIAL CONFERENCE SCHEDULE August 7, 1958

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Class			Will	Meet
August 7, 1958				
7:30			7:30 -	8:02
8:40			8:12 -	8:44
9:50			8:54 -	9:26
11:00			9:36 -	10:08
Morning Conference 10:20				
Luncheon—Leopold 12:00				
Afternoon Conference—1:40				
Afte	rnoon	classes	dismissed.	

Correction

OUR MISTAKE! In the BOC story of last week, Bob Dunlap's statement should have read: "Considering the caliber of the board members and committee chairmen working on summer government, we have an excellent chance to accomplish our aims." Apologies from us, Bob.

Woodring To Speak Next Week

Dr. Paul Woodring, Dr. Arthur versally agreed upon method can be Bestor, Dean Walter W. Cook and Dr. George Brain will be featured in a summer conference August 7, on the campus of Western Washington College. All four will bring their knowledge and opinions to bear on the problem of, "Achieving the Purposes of the High Schools."

In the morning, the conference in the college Auditorium will feature speeches by Dr. Woodring, Dr. Bestor and Dean Cook, with Dr. W. W. Haggard, President of Western, presiding.

A luncheon will be held at the Leopold Hotel, where Dr. Woodring and Dr. Brain will present commentaries and Dr. Bestor and Dean Cook will be present for remarks following. Don Eldridge, Chairman of the Board of Trustees, will preside.

In the afternoon the audience is invited to participate in a general discussion of the topic. Citizens of the community and of the entire state as well as faculty members and students may attend all three gatherings.

Merit Rating Comes Up For Fischer Discussion

Merit rating of teachers came up for discussion at the Dr. John Fischer conference held on the campus of Western Washington College this week.

Dr. Fischer, who is Superintendent of Schools in Baltimore. Maryland, and who is considered one of the foremost superintendents in the United States today, stated that the biggest block to merit rating is the teachers themselves. They feel the evaluators can not be entirely honest, "We don't want to accept the respon-

sibility of our evaluation of another. or to accept their evaluation of us." However, Dr. Fischer stated that

merit rating is being used each time a teacher is elected or appointed to a committee, a principalship, a sabatical leave, or recognized for efficiency. He felt evaluation should not be for the purposes of firing, hiring, promotion, or salary, but for

Baker Hike to Start Tonight At Kulshan

BY JERRY BROOKS Western's glacial challengers leave this afternoon at 3:30 on a week-end excursion that will eventually take them to the summit of Mount Baker.

Today, they will hike in to Kultrail lunch and a campfire. Then, tomorrow they will take short hikes. receiving instruction on the use of an ice axe and other snow equipment. Saturday's schedule is designed to give hikers a picture of what to expect.

Sunday at 1:30 a.m. the group will start the ascent to the Mount Baker summit. They expect to arnumber of crevasses the group will have to go around.

Leading the excursion is Chet Ullin, who has been to the summit some 20 times. Bob Teshera, of the Bellingham Mountain Rescue Council, will also be in the party.

Special equipment needed for the climbers includes good hiking boots with spikes or lugs, an ice axe and crampons, a hat with a brim, wool or waterproof trousers, a windbreaker packet, mittens or gloves, snow goggles, a kerchief for the neck and zinc oxide or grease paint to protect from sunburn.

Approximately 30 people are exsion, a part of Western's Summer Recreation Program.

on "Identification of Teacher Competencies."

other reasons. "We know so little about rating teachers fairly and validly that the time isn't here yet for merit rating of teachers for pay. We can't escape evaluation - the important part is HOW it's used." Dr. Fischer felt that it would be very difficult to put the technical part of merit rating into effect.

In comments from the panel members who discussed Dr. Fischer's topics after his main speeches, Gael Stuart, Superintendent of Schools in Port Townsend, wondered whether administrators themselves are competent and capable of rating others. "We need to improve our own competency first."

Dr. Fischer's first speech dealt with "A Good Personnel Program for a School District" in which he stated "Whatever touches teachers shakes the schools." He went on to say that some parents are more interested in the refinement of their children than in the refinement of their gasoline, and for this reason shan Cabin, where they will have a the spending of money for the hiring of competent teachers is every bit as important as the money spent by many petroleum firms for the hiring of competent oil executives.

Ways he felt a school district's dollars could be spent well were in the hiring of personnel to interview the teachers, the visiting of campuses to recruit and interest future teachers in the school disrive shortly before noon. The time trict, the checking of applications when they arrive depends on the and the keeping of records of the teachers' professional growth, the availability for professional help for the teachers, and the publicizing of the activities and growth of the school district. Dr. Fischer stated that "The school systems must always be able to stand the full light of publicity."

He said that standardized examinations are useful tools in choosing competent teachers but they do not tell the whole story of the teacher's personality or abilitythey may tell only one part of it. Through the guidance of the personnel officers, a new teacher's first assignment in a school district should be chosen carefully to give pected to take part in this excur- him the most favorable beginning so that he will have an even chance of success in the first year. The officers should also give suitable attention to the problems a new teacher faces his first year. He said a personnel officer can do immeasurable good if he isn't too meticulous who gets the credit for the good.

In Dr. Fischer's afternoon address, "Identification of Teacher Competencies," he stated that teachers should be selected on the basis of rating scales, check lists, applications, personal interviews, group interviews, observation of their performance under stress, and performance in their actual teaching during a probationary period. He felt that standards for admission of prospective teachers to col-Dr. John Fischer and Sir Arthur leges should be raised higher, and Binns discuss one of the topics that observations of a prospective put to the panel during the after- teacher should also be made of his noon session Monday at which performance during his college Dr. Fischer delivered a speech years. "We are aiming for great professional growth and competency in our teachers," he said.

How Much of Speech Was Original?

As those who attended the conference this week began to do some critical thinking about the great amount of material thrown at us in so short a time, a few came up with the complaint that Dr. John Fischer didn't say anything anyone else hasn't said before—that he just reviewed what they had been reading for their education courses.

The problem with this is, how original must original thinking be? Should the definition be a conservative one that it goes way back to the beginning of language itself (for anytime a word is used more than once it is not original thinking), and if so, Bernard Chichester was doing original thinking when he coined the word "administrivia." Or should original thinking mean the combining of existing words into a new idea or a new view of a particular phenomenon?

I prefer the last definition, and isn't that just what Dr. Fischer did-combine already existing ideas into a logical overview of his philosophy of education? As Dewey said, and Woodring attempted to do in his **Fourth of a Nation**, "It is the business of an intelligent theory of education to ascertain the causes of the conflicts that exist and then instead of taking one side or the other, to indicate a plan of operation proceeding from a level deeper and more inclusive than is represented by the practices and ideas of the contending parties." In other words, synthesize differing points of view into a further idea of deeper meaning.

The sign of a deep thinker is his ability to think in symbols, to manipulate those symbols rationally. Dr. Fischer may not have given opinions which coincided with his conference listeners, but there is no doubt that he was aiming for what we all are pointing towards in education: professional attitudes and practices in educating the nation's young people.



—Photograph by Demeke Tekle-Wold DR. W. W. HAGGARD, college president, and his wife surround Dr. John Fischer as they load up their plates at the Salmon Barbecue Monday night. Over 400 persons attended the event.

Cinderella Disappeared in a Poof of Smoke!

By ROBERT L. DUNLAP

Three times last week Cinderella dashed across Western's stage to disappear in a brilliant flash of light and heavy gray billows of smoke. Less than a second later she appeared at the palace gates sobbing and clad again in rags with her "blue and pink" party gown "vanished away." The only evidence that remained of her prince-attracting finery was a lone glass slipper lying in the palace garden.

The kiddies loved it! And so did the adult-type kiddies, who, with their younger counterparts, made up the medium sized audiences who watched the action of "Cinderella," Charlotte Chorpenning's children's play, last Friday and Saturday. The one-second change and the business relating to it is a minor detail of the play which illustrates the effectiveness of the direction and the efficiency of the stage crew.

The poor mistreated "cinder-wench" was played by Patty Sundal. Although she had played in a student directed one-act last spring, this was her first major role. It may be said without reservation that she played the part well. Fighting a severe attack of laryngitis which had reduced her lines to whispers during the early days of last week, Mrs. Sundal carried the business and characterization of Cinderella to a point where the "kiddies" in the "edge of the seat" audience were vitally concerned with her success or failure. This is the task before any actor or actress. It was a good lead.

And then there were the two "ugly" step-sisters. Their harangues and harassments of "Cindy" drew many a disapproving look from the audience. Had the show been a melodrama these two would have been hissed. Teaming with Clarice Bachman, who played the stepmother, Nora Ryan and Gladys MacLean pushed and pummeled poor Cinderella all over the stage for the most part of three acts. MacLean hit her part best. Her characteristic gait (if you can call it that?) elicited many guffaws from the other side of the footlights. Her typical line was, "Oh yes you are. I can tell by the . . . look in your eyes, the way you smile," or, "the way your shoulders move." Poor Cindy had no secrets from this fantasy psychologist. It must have been a rough life sitting there among the cinders with such a mind-prober hovering nearby.

The voice was the key to the fine performance here. Probably the audience will long remember the absolute venom that almost literally dripped onto the stage in the second act as MacLean urged her mother and sister to hurry home and catch Cinderella with her pumpkins down. Gladys MacLean is a junior. She has one more year at Western. Undoubtably she will be in other plays. Great things may be expected here.

There was another stepsister too. With her whinning nasal delivery she struck a repellant note—which her part called for. A transfer from Washington State, Nora Ryan leaves Western at the end of this session.

Let us not forget the prince. Cinderella never did! One of Western's music majors, Don Hedstrom, was cast in this part. Hedstrom had previously appeared on the WWC stage last spring in the part of Bastien in Mozart's opera, "Bastien and Bastienna." In "Cinderella" he played his part adequately. Unfortunately Hedstrom lacked something in projection and expression. This lack at times distracted from the general effectiveness of his role. Still most of the onlookers seemed pleased and using this as a criterion it would appear that the prince was a suitable foil for Cinderella's desires.

Now the prince had a friend, and his name was Roland. It may be no discredit to Dave Robertson that he was cast in a stooge bit. However, it might have been possible to bring the role up from that level. Then too, this criticism might be laid at the director's door.

Wherever it goes, the charge is that the part was underplayed.

With a wave of her "magic wand" the Fairy godmother presented Cinderella with a dress, a coach and horse, a "houdini" rope trick, and a lost glass slipper. Pat Kelly, first quarter sophomore, played this bit. Her lines were delivered in a beautiful, well modulated voice. She was lovely to look at and was, in short, all that a fairy godmother should be. It was a sacrificed role which Kelly carried well.

No one really stood out among other bit players. There was the queen played by Maralta Osborne, she had trouble with voice and hands; Felicia Anne Allen, who was enthusiastic, to say the least; Curdkin (Roland Quinn), whose legs were truly a sight in tights—wow!; Galaphron (Lee Porterfield), who played the chucklehead courtier well he's a great one for keyholes; and the two boy pages (Terry and Stanley Flanders), who have had more time on stage than half of Western's drama group—they carried robes and crowns and cried the prince's proclamation in the streets.

W. A. Gregory, Speech department, directed. The marks of his personality were on the show. All was well ordered, the show ran smoothly and the players, with one possible exception, knew the characterization of their roles. Saturday night (review night) the play had an even continunity—there were few, if any, "dead spots." Dr. Gregory may chalk up Western's first attempt at summer theatre as a success—for that it was.

The other half of the production team was Mark Flanders, Speech department, whose sets were, as usual, excellent. The second act set (palace garden) was especially appreciated by the audience. Many onlookers were impressed by the gimmicks of the show. Magic was all over the place. Flanders, with Stage Manager Bill Pitts and crew were the unseen forces behind the fairy godmother's wand. It was, briefly put, a fine job of set design and stage management.

A line of credit for the make-up crew. With the exception of Cinderella, whose lips seemed slightly prominent, all the players were fitted with congruous outward characterizations. Tom Bettis, on lighting, added to the total effectiveness of the show. Judy Waddell, freshman, was assistant director. It was her first time at such a task. Lawrence Brewster, Speech department, handled finances.

And last but not least (although she failed to make the printed program) is Carol Cady. This blonde high school girl (daughter of a summer Campus School teacher) is the answer to the riddle of the onesecond change in Act II. As she dashed across the stage in Cinderella's finery the audience's preceptive faculties failed to discriminate details. The long blonde hair, the blue and pink dress, and the glass slippers combined with speed to make the watchers think that they were seeing Cinderella. Then, with a distracting "chuff" and a blinding flash, the magnesium powder flared, and with a scream "Cindy" disappeared through the gates to reappear (now it was really Cinderella) one second later sobbing her heart out because she had (temporarily, at least) lost the prince.

But it all came out well in the end. Everybody knew it would. The Prince got Cinderella—or was it the other way around? The wicked sisters even got husbands at the court. This last was Cinderella's wish. The question remains, however, was this bit of business designed to show the good-heartedness and sweetness of Cindy or was it, considering the husbands the sisters got, a final revenge for all their blows and harrangues. But of course it was SWEETNESS. It was a children's play wasn't it?

History Class

Lapis lazuli, Egyptian tales Interest me more than old square nails;

More than cowpokes and Robber's Roost,

Derringers, steamboats, swinging noose.

Give me Toynbee occasionally, Napoleon and kings-to-be, Grecian urn and Gallic War— I've heard that other stuff be-

By Elaine Ondracek

Menu

MONDAY:

fore.

Lunch, chicken and noodles w/ supreme sauce, fruit salad bowl, beef vegetable soup;

Dinner, baked meat loaf w/ brown gravy, mashed potatoes.

TUESDAY:

Lunch, hamburger deluxe, cold sandwich, potato salad, split pea soup; Dinner, beef pot pie w/ biscuit topping, assorted vegetables, cottage cheese salad.

WEDNESDAY:

Lunch, beef pinwheel w/ tomato sauce, cold sandwich, clear chicken soup, shrimp salad;

Dinner, roast baron of beef au jus, mashed potatoes w/ brown gravy, molded salad.

THURSDAY:

Lunch, bacon-tomato sandwich, cold sandwich, bean soup, potato salad; Dinner, grilled liver & onions, beef currey w/ rice, oven fried potatoes, cottage cheese salad.

RIDAY:

Lunch, grilled cheese sandwich, cold sandwich, crab salad, tomato soup;

Dinner, grilled salmon, deep fried oysters, turkey a la king, molded salad.

Kappa Delta Pi

"Arizona Indians as Related to Modern Education," will be the topic of Otis Chidester's program which will be presented to Kappa Delta Pi Monday, August 4, at 7:15 p.m. in the upper gallery of the Arts Building.

Applicants for membership in Kappa Delta Pi will be introduced at the social hour following the program.

WESTERN WASHINGTON ollegian

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EDITOR ELAINE ONDRACEK BUSINESS MANAGER ROBERT DUNLAP REPORTERS Marnie Nelson, David Robertson, Jerry Brooks. Faith Hearsey

Fischer Says Let's Get More Teaching Done

In the "Effective Use of Teacher Competencies" to which Dr. John Fischer spoke at the Tuesday session of the conference at Western Washington College, he deplored the waste and misuse of teacher's skills in having them do mechanical and clerical jobs which could be done by less highly-trained persons.

"To get more teaching done," Dr. Fischer suggested a system of division of responsibilities of the teaching job which would leave the professional teacher free to be creative and competent. He sugverge of an educational renaisgested that mechanical devices, sance," stated Dr. Fischer in his such as aides and TV, should be "We stand, in this country, on the





Manton, Tenor Sings Tuesday In Concert

Next on the Artists and Lecturers Series at Western will be Raymond Manton, tenor, who will sing in concert Tuesday, August 5 at 8:15 p.m. in the College Auditorium.

He was chosen to make the first of the "Standard Hour television broadcasts, which inaugurated a new Standard Oil series, on July 13. 1952. With him on the program of the debut show were Yebudi Menuhin, violinist, and Carmen Dragon, conductor, Since that first "Standard Hour" broadcast, Mr. Manton has made over twenty appearances on that program.

Among his forthcoming appearances he is scheduled to sing the solo part in the San Francisco Symphony's 1958 performance of the Berlioz "Requiem," conducted by Enrique Jorda.



CHET ULLIN, ultra-ultra barbecuer, is shown basting the salmon during the cooking process at Larrabee State Park Monday evening.



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WESTERN WASHINGTON COLLEGIAN



-Photograph by Demeke Tekle-Wold

CHAMPS of the baseball tournament recently played off here are these 10 men from Western Supervisor of the Division of Children and Youth representing the The games were scheduled by Toby Scruggs for the intramural program. Left to right: Don Cham-Washington State Department of berlain, Bill Brotten, Jack Westrick, Donn Higley. Standing: George Smethers, Chuck Sauers, Ernest Foster, Dick Graves, Einar Thomsen, and Phil Gleb.



Socially and emotionally malad-

Featured in this theme on July

Institutions.

Mr. and Mrs. Boyd Staggs of Bellingham announce the engagement, and forthcoming marriage of their daughter Patricia, to William D. Reinard, son of Mr. and Mrs. A. J. Reinard of Stanwood. Both are 1957 graduates of Western. Miss

Burlington, and Reinard teaches science at Sedro-Woollev. The wedding will take place August 24, at Central Lutheran Church in Bellingham.

Staggs teaches the second grade at

