

Collegian Takes Award



WAYNE EHLERS, Collegian Managing Editor; Wallie Funk, main speaker; Ken Robertson, Collegian Editor; and James H. Bliss, publications adviser, look over the awards presented to the Collegian and Klipsun Friday night.

The Western Washington Collegian received 183 out of 200 points to emerge as top-rated newspaper for the second year in a 13-college critical judgement of newspapers and annuals, by professionals in the newspaper and printing business.

THE CULMINATION OF a year's efforts by a segment of Western students was achieved last Friday evening when the Evergreen State Press Association Awards for the best newspaper and the best annual of the Conference went to Western's Collegian and Klipsun. Carolyn Kyle edited the Klipsun and Ken Robertson the Collegian.

The newspaper winners were determined by two judges, Bill Fowler of the Bellingham Herald and Ed Litchfield of the Spokane Spokesman-Review. These two men judged the entries on a 100 point system, with points given for makeup, coverage, photography, typography and headlines.

SECOND PLACE IN THE Conference went to the Mooring Mast of Pacific Lutheran College and third place to the Campus Crier of Central Eastern's Kinnikinick, and the Tamanawas of CPS took third and second place annual awards.

BOOKS DUE

ALL BOOKS IN GENERAL circulation from the Campus Library and from the Main Library must be returned, and all fines must be paid by Tuesday, Dec. 16, at 9:30 p.m. Students returning books or paying fines after this date will be charged a \$1 clearance fee in addition to the usual fine. The list price will be charged to all students for lost books, and grades will be withheld from students who do not return books, pay for lost books or pay fines by Friday, Dec. 19. Special permission to keep books beyond the Tuesday night deadline may be granted to students who need the books for class use. Reserve books will continue to circulate through Thursday, Dec. 18.

OUR CONTROVERSIAL CHRISTMAS PACKAGE

To quote Perry Como, "We Get Letters . . ." On pages 5 and 6 of this week's edition, we are almost deluged under a flood of letters. They cover everything from Clough to the Administration to boys singing to girls' houses. All we can say is that this is one opinion-packed Christmas package. We would like to tie it up with some kind of ribbon, but we don't think there is any strong enough to hold the controversial contents. It remains our policy, however, to print all signed letters, even though some of them wouldn't look nice under the campus Christmas tree.—The Editor.

western washington COLLEGIAN

Western Washington College, Bellingham, Washington

Vol. LI, No. 10 — Dec. 12, 1958

No more reel changes:

Legislature Moves to Acquire 'Cinemascope'

THE STUDENT LEGISLATURE WENT ON RECORD Wednesday night in approval of the purchase of an anamorphic lens, a new projector and installation expenses that will bring cinemascope movies and continuous projection to campus movies.

"By not charging admission to these movies, we will not have trouble from downtown people and everyone on campus could be admitted free," Legislator Barbara Bos, said in explaining her plan for taking a 25 cent per person fee from present student government fees and applying it to the cinema-scope plan.

The Legislature approved the committee recommendation and appointed a special committee to investigate the plan further.

Fred Boede presented the group with a W Club plan to obtain programs from the Coca-Cola company for basketball games, sell advertising for them and sell them to students. Profits would be turned over to increasing athletic scholarships.

"We're trying to build up our W Club to something besides just saying it's there," Legislator Fred Emerson said. The Legislature approved the plan and gave the W Club permission to carry it out.

AFTER LISTENING TO COLLEGIAN EDITOR Ken Robertson for 15 minutes, and having heard Collegian Adviser James Bliss the week before, the Legislature unanimously approved giving the power in signing Collegian requisitions to the Collegian Editor. "I believe students should be responsible for student money," Robertson said, "The Legislature can fire me any time if they don't like the way I handle it."

IN ONE OF THE HASTIEST PARTS of the meeting—adjournment—President Al Jung announced that next quarter the Student

Union Committee would be junked and replaced by a "Union Board" to be headed by Joe Malik, and that the ASB Executive was instituting a Codified Revision Committee that would advise the administration on the legal aspects of powers and commitments of the ASB. Bruce Hannaford, a graduate student, will head the committee.

"Wait a minute, Mr. President; before we adjourn don't we approve of these things?" Legislator Dave Amos broke in. "Next meeting," Jung stated and adjourned the legislature until next quarter.

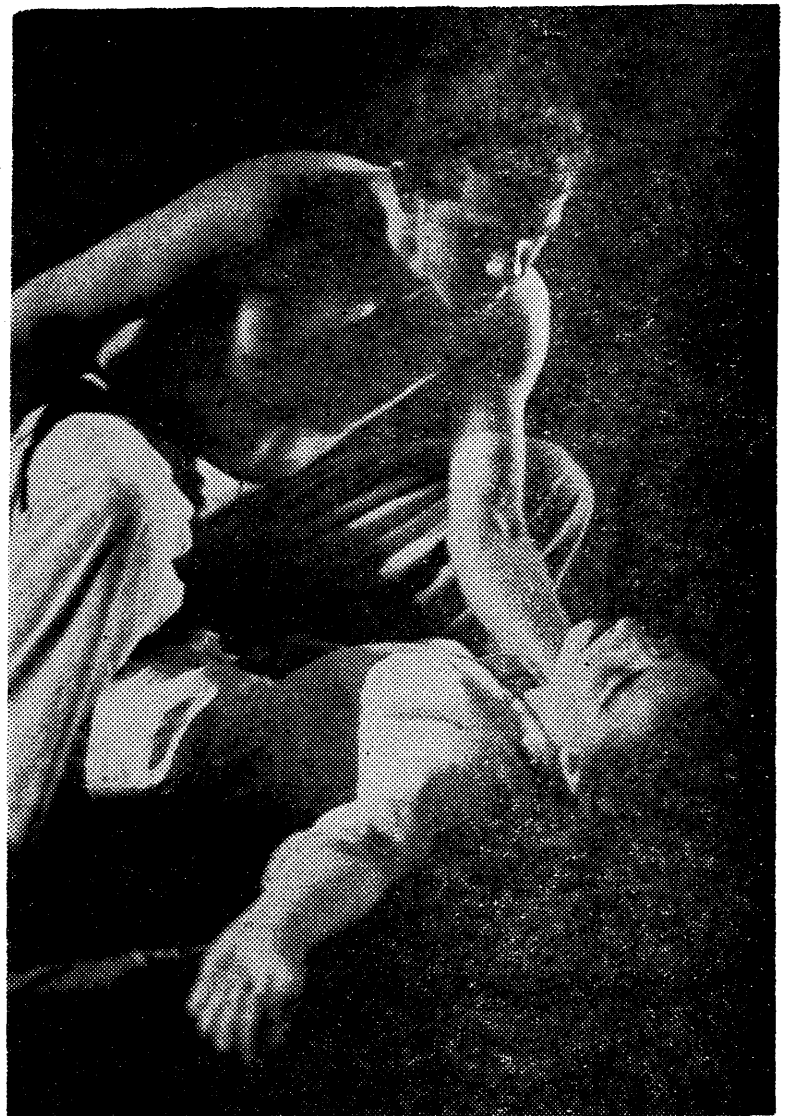
Curtain Rises on Drama of 'Suspense and Love' Tonight

THE LEGEND of Barbara Allen will come to life tonight and tomorrow night in the Music Auditorium, as the curtain rises on "Dark of the Moon." Curtain time is 8:15 p.m.

This play, a story of a witch boy who wants to become human so he can court Barbara Allen is a combination of music, dance and drama. It combines the elements of conflict, suspense and love to make the story, as Dr. Gregory recently stated, "One of the most

unusual and most exciting plays to be given here at Western in recent years." The combination of unusual and interesting stage settings should also add to the excitement of the play, and making it a show worth seeing.

INTERPRETING SMOKEY MOUNTAIN life has been the goal of Richardson and Burney, the two South Carolinian authors of "Dark of the Moon." In the play they have set forth a standard of living very different from that of our own, one



A scene from 'Dark of the Moon.'

which may be criticized—or accepted by open minded people for what it is—a standard of a class below that which we normally accept.

Tickets for the production can be obtained all day today at the box office in the A-M

Building. Tickets will also be available to students this evening and tomorrow evening upon presentation of their ASB cards. For those other than students and faculty there will be a one dollar admission charge.

Western hosts press conference:

Paper Responsible to Students Not Gov't; Jung Tells Editors

Nearly 50 newspaper and annual staff members from all over Washington State heard ASB President Al Jung say that a newspaper editor is responsible to his readers, not his government, as he welcomed delegates to the fifth annual Evergreen State Press Association Conference held in Bellingham Friday and Saturday.

The total delegation of approximately 45 students from colleges state heard speeches by Northwest and universities throughout the publications personnel, both collegiate and professional, and discussed publications problems in annual and newspaper seminars.

Meeting at the Bellingham Hotel on Friday and Saturday, the group moved to the campus for the Saturday afternoon sessions. Because of the weather, several of the delegations from east of the mountains left late Saturday afternoon.

ASB PRESIDENT AL JUNG welcomed the representatives Friday and spoke of the mutual responsibilities and communication necessary to both the student press and student government. The student press, Jung stated, is not responsible to its student government but to its student readers. Both student government and the student press should try to foster public and individual expression among students.

Herald City Editor Bill Fowler spoke to the newspaper representatives on the general quality of their papers and then dealt specifically with each paper. Fowler commented that he "believed that many of the limitations to be found in college newspapers were the result of very restricted budgets and, consequently, limited space, rather than to a lack of talent." On the whole, he considered the efforts quite good.

A PROFESSIONAL REPORTER, Larry Hildebrand, also of the Herald, spoke to the group as future journalists late Friday afternoon. Talking informally, he answered questions about professional journalism and compared it to Collegiate work.

Also on Friday afternoon,

Clyde Robinson, manager of Student Publications at the University of Washington, spoke to annual representatives. He discussed the reason why the University had elected to have their yearbook published by a firm in Texas rather than a local one. Mainly the switch was due to the increased services which the Texas company offered and a lower bid by some \$4,000.

Following Robinson's talk, the annual group heard James Abbott of Seattle's Craftsman Press explain the advantages of Photolithographic Printing.

MAIN SPEAKER AT the banquet, Wallie Funk, Editor of the Anacortes American, presented the newspaper plaque to Wayne Ehlers, Managing Editor of the Collegian. Dr. O'Brien of the English Department, made the annual award.

On Saturday Miss Bonnie Wiley from Central led a seminar on Newspaper features, and

annual representatives continued their analysis of the judging decisions made on the annuals. Later in the morning Rogan Jones spoke to the entire group on his trip to Russia, and the Russian newspaper and T-V.

THE NOON BANQUET at Edens Hall was attended by Dr. W. W. Haggard, Western president, who spoke briefly to the group on the college and their student bodies' problems and challenges which will have to be met in the near future.

Highlight of the last session was a discussion of the freedom of the press, preceded by a brief statement of positions by Western Legislator Jack Rabourn and Wayne Ehlers.

At the same time Letterpress printing was discussed by Kenneth Miller of Western Engraving in Seattle. His talk was followed by comments on annual photography by Russ Cliff of Jukes Studio in Bellingham.

DON DANIELS of Eastern and Linda Bruns of Whitworth were elected by the assembly to succeed Ken Robertson and Faith Hearsey as 1959 ESPA Director and Secretary.



"IF HE'S GOTTA WEAR MY SHIRTS I WISH HE'D STOP USING INK FOR HIS TESTS."

No-Doz, No Books, No Notes Present Challenge at Finals

AS THE QUARTER'S end draws Most scholars admit "final days" are the low points of their collegiate careers.

Therefore, in the interest of our thought-congested public, the COLLEGIAN is publishing hints which should aid the anxious tyro in his Moments of Truth (apologies to Mr. Hemingway).

This grim situation is not even alleviated by playful conversation.

Gay cries of "How are you?" are acknowledged with bellicose, "I stayed up all night cramming and now you try to pick a fight." Snorts . . .

One excellent way to prepare for the oncoming rush of paperwork is to study the quarter's notes carefully. (Continued on Page 8)

Finals Schedule

CLASSES MEETING only once or twice weekly will hold examinations in the last regular class session to avoid conflicts.

Classes meeting three or more times weekly:

Wednesdays, December 17.....	12 o'clock classes at 12 o'clock
	2 o'clock classes at 2 o'clock
REGULAR CLASSES meet through the eleven o'clock hour Wednesday, examinations begin at 12 noon. Only those classes scheduled for examinations will meet Wednesday afternoon and thereafter.	
Thursdays, December 18.....	9 o'clock classes at 8 o'clock
	11 o'clock classes at 10 o'clock
	1 o'clock classes at 1 o'clock
Friday, December 19.....	8 o'clock classes at 8 o'clock
	10 o'clock classes at 10 o'clock
	3 o'clock classes at 1 o'clock

THE DEPARTMENT of SPEECH

presents

Dark of the Moon

Tonight - Tomorrow

8:15 p. m.

College Auditorium

College students may get their FREE reserved seat tickets at the Auditorium box office

SAY IT WITH *Flowers*

Johnson's
Lovely
Corsages

Phone RE 3-6870
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Fine Dry Cleaning
Expert Repairs and Alterations
Free Minor Repairs

Superior Cleaners
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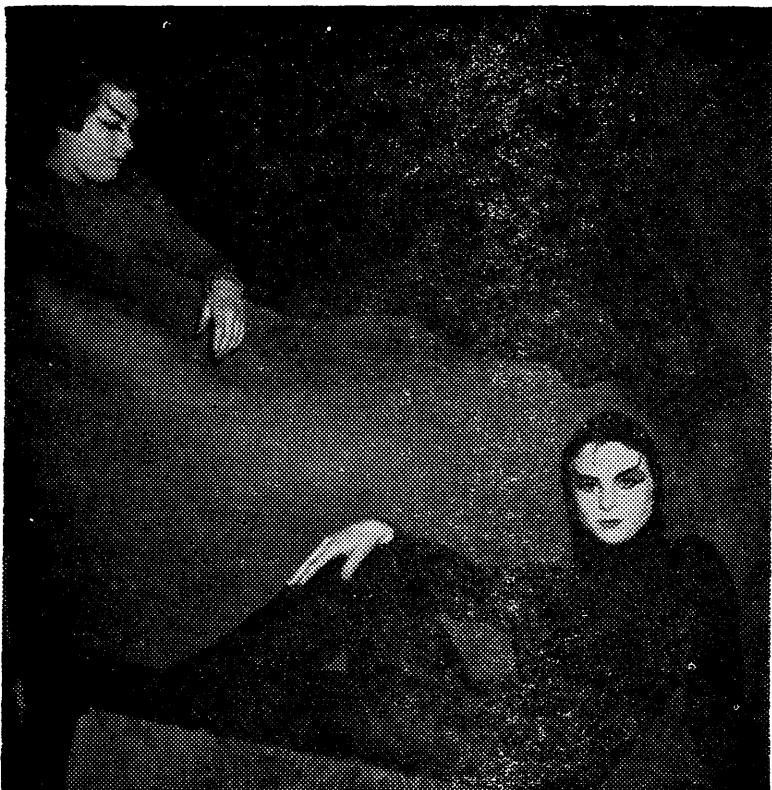
Cheerless leader

Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by COCA-COLA BOTTLING CO. OF BELLINGHAM



Camera Sheds Light On 'Dark of Moon'

When the curtain rises on "Dark of the Moon" tonight college students will see one of the most unusual plays to be presented on the Western campus. Publicity has been built up around these aspects of the play: it will feature hill folk, the main character is a "witchboy," it is a story of love and suspense, "witchboy" is supposed to fly from a mountain on stage.

The staging of the play, the preparation, the direction are things playgoers do not see, however. But they are the things that make the play. *Behind the scenes they have been building a "mountain" on the Western stage, they have been rehearsing their lines,* and the final results will be the work of the direction of Dr. William Gregory, a man who will not even appear on stage.

To get this story in pictures, the Collegian sent photographer John Zuanich behind the curtain to capture what we think are some unusual pictures. *They show the expresion, the off-guard moment, the people you will not see on stage, the whole drama that takes place weeks ahead of the presentation of a play, which is only the quintessence of days and hours of work crystallized into a final, brief, few hours.*



Photo-Feature By John Zuamich

★ ★ ★

DAVE BUFF and Patti Eppig embrace, (in the course of the play?)

★ ★ ★

TWO 'real cool cats' are Diane Cowles and Eli Jones, witches for the evening.

★ ★ ★

VICKI FOSS and Dr. Gregory hang up clothes and costumes in the Green Room in preparation for Friday night.

★ ★ ★

ELI JONES casts a wary one-eyed look as she is "made up."

★ ★ ★

DR. GREGORY and Geri MacMasters consult with each other before applying Jim Herth's makeup.



Drastic Construction Cut Puts Publications in SUB

BY PAT PALMER

A DRASTIC \$17,000 COST cut will provide the new Student Union Building at Western with the needed money for a publications area. The original bid for construction of the SUB did not call for this additional section.

David Laster, chairman of the Student Union Committee, and Harold Goltz, director of Student Activities, have requested the contractors to make material and structural changes which will result in the reduction of the cost of the building.

The cost cuts include a savings of \$5,560 made possible by changing acoustical plaster to acoustical tile throughout most of the build-

ing. The elimination of all Magnesite Terrazzo floors except in the lobby and on the front stairs will save \$7,000.

"WE HAVE HAD WONDERFUL cooperation from the contractors in making changes in building costs without destroying the quality and characteristics of the building," Goltz said.

The added publications area will now be able to provide room for a new Collegian Office, as well as space for the other publications, such as The Profile, The Writer, The Navigator, and The Klipsun. A darkroom and other photographic facilities will be included.

UNDER A 300-DAY contract, the

construction of the SUB, which was begun on Nov. 3, is scheduled to be finished on Aug. 28, 1959. Interior Designer Douglas Bennett is working in collaboration with Architect Fred Bassetti. Bennett is deciding upon the interior decorations now instead of waiting to plan the furnishings when the building is completed.

Substituting as a ballroom, the main lounge will have colored thermostatic-controlled lights, which can be raised or lowered, brightened or dimmed. Bennett is designing the lounge furniture and features in conjunction with these electrical lights.



"If they ever get a cinemascope lens focused on this part of the campus . . . wow!"

'No More Breaks in Movies,' ASB Veep Says

THE ASB SOCIAL BOARD is considering the purchase of an anamorphic lens adaptor, a cinemascope screen and a new arc projector for continual movie projection.

Of course this project will be expensive. The anamorphic lens adaptor would cost approximately \$220, the cinemascope screen (size 14' x 30') would run about \$450 and the new arc projector, being the most expensive, would cost about \$1,500. Installation cost of all would be \$300.

The present projector has undergone a complete overhaul and at the present time is in excellent condition.

The question then would be, are you students satisfied with the present system of movies? At the present Western has an adequate movie program. This means we have a popular price and fairly good selection of movies, but they are one, two or three years old. To strive for an even better program, we can not maintain the status quo.

The second projector would give Social Board movies a theater-like showing. No breaks would be present — each film would be shown straight through. Is this an item we can do without?

Cinemascope is a coming thing on several Washington college campuses. Central Washington College has installed this program and it is working out very well.

The rental of cinemascope films would not cost any more than what we pay at the present time for our films. The only additional cost would most likely be five or ten cents per student to make allowances for wage increases for student employees which goes into effect next year.

THEN, WESTERN STUDENT BODY, shall we spend approximately \$2,500 for the entire program? Can we do without the additional arc projector? We would appreciate hearing from you.—Kirb Cleveland

'Deck the Halls with Advertising'

by dave amos

Christmas is just about here, the snow is (was, at least) falling, bells are ringing, and everyone is of good cheer—especially people with a product to sell. Those people, the manufacturers and others who take advantage of Christmas to push a product, are the target of Stan Freberg, a master of sarcasm, who takes a king-sized swing at those who commercialize the Yule-tide season on a new record called GREEN CHRISTMAS.

This new release is a 6 minute, 50 second blast by Freberg, with the Jud Conlon (never heard of them) Chorale and Billy May's band, at those who utilize November and December to make a holly-wreathed buck. The record is chock-full of priceless barbs:

"Christmas has two S's in it, and they're both dollar signs," cries Freberg in answer to one who suggests that Christmas might have some other significance than a commercial one.

"Words to live by," gloats Scrooge, played by Freberg, "Christmas is something to take advantage of—jump on the red and green bandwagon—a sentimental shot in the arm for sales!"

"Deck the halls with advertising,

What's the use of compromising?" screeches the Chorale with glee.

And so it goes. The public can take its hat off to Stan Freberg, an advertising man himself, for expressing the general ill feeling towards the massive prostitution of a pretty important birthday.

While talking about records, I may as well bring up another record of a different vein. The record is an Angel Recording, THE RUSSIAN ARMY



"We must put the College on the map, men. This is it. 'Give a student for Christmas.' Tremendous, eh men?"

CHORUS AND BAND. At the risk of being named a "pink," I want to say that this record is excellent. The Chorus is magnificent and polished, the band plays with authoritativeness and finesse. The band and the chorus

work as a unit, and the listener is overwhelmed by the marvelous total sound generated by this team.

The selections are mainly Russian and Ukrainian folk songs, but as this performance was given in London, the Russians come across with two well known English songs as well. One of the very impressive numbers is the old favorite, "The Volga Boatmen." This one gives the chorus a real chance to show their stuff, and they do.

THE SHOCK OF MY LIFE came when I heard this group take off on "It's A Long Way to Tiperary"; to say the least, I was impressed. At the end of this cut I was looking for a dotted line to sign my name on. The listener can still feel the glint in the eyes of the Russians as they outdo the English on their own song.

Get good and liberal; give this record a listen.

Marvelous FOOD

Featuring
Fine Food at Reasonable Prices

COMPLETE MEAL
Every Night
From 5 to 9
\$1.30 to \$1.49



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the ALPINE
CAFETERIA
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B. B. Has the Selection

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HOUSEWARES
APPLIANCES**

EASY PAYMENT SERVICE

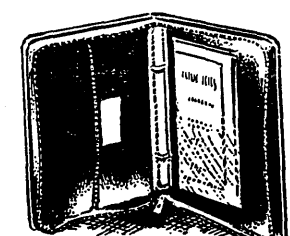


Corner of Bay and Prospect

You're ALWAYS Next!



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Bellingham Hotel Building



ZIPPER 3-RING BINDERS
30% Off

STATIONERY—VARSITY
30% Off

FILLER PAPER—2 50c Pkgs. 77c

STUFFED ANIMALS 20% Off

DESK BLOTTERS—Reg. 75c 30c
While they last

MEN'S GYM SHOES, Black—Special . . \$4.05
Regular \$8.95

See our new low rental prices on
Skis, Poles and Boots

Student Co-op Store

See Our Quality School Jewelry

The Police and the Student

ALONG WITH THOSE WHO COMMERCIALIZE CHRISTMAS, there seems to be a tendency in Bellingham to commercialize on the College.

Perhaps it is only because the Bellingham Police Department is trying to enforce the law, and perhaps it is only because college students are oversensitive about receiving parking tickets or being arrested on their way to mail a letter.

If this is the case, then some of the laws should be changed or at least made public more often. A college student we know was walking innocently down the street this quarter when he was taken to the Police Department and accused of molesting a girl. His grilling was not pleasant. More students we know are having trouble finding places to park their cars and when they park them in 'no parking' areas at night where they have never received tickets before, they suddenly find themselves receiving parking tickets, even when their parking is not obstructing traffic or harming anyone. The arrests and tickets may all be within the law, but it is certainly not a way for the Police Department to win friends and influence people.

GENERALLY, POLICEMEN IN THIS CITY ARE UNDERSTANDING and nice people. Lately their actions appear as a crusade to gain money for the city. We say "appear." Perhaps they are only up here because alarmists in this part of the city have a tendency of calling the police whenever they hear a strange noise. There seem to be too many prissy people who would not allow college students to have a little normal, human fun, sometimes, especially when the fun is actually hurting no one. If the city and the people in it do not understand that young people do not yet have the "maturity" to conduct themselves always as if attending a funeral, then they should import a seminary or establish a few more mortuaries in their town.

At any rate, the interest of the Police Department is not what we are talking about when we students of Western invite the interest of the city in our affairs and activities.

'LETTERS . . . WE GET LETTERS'

'Has Clough Seen Humor?'

CONCERNING NEIL CLOUGH'S column, "Rally Round the Ivy," we are not quite sure what he is trying to say when he writes, "Who is this insignificant nobody who wrote the letter about me which appears on the editorial page? He must be one of those guys who is going to run for office."

Is he implying that the student is an insignificant nobody, and therefore what the student feels is not important? Or, is he trying to say that anyone who backs the legislature is insignificant? Is this the paper's latest way of improving public relations? It seems as though Clough can hand out criticism but is a little too thin-skinned to take it!

Oh yes, has anyone on the Collegian staff besides Dave Amos ever heard of original humor? We're glad Clough labels his "jokes" as such!

We're also wondering why the paper allows Clough to write for it. We've all seen better examples of writing in high school. Pity the poor gullible souls who are influenced by his column!

- BONNIE JOHNSON
- VIRGINIA LOUSHIN
- ROBIN REA
- DONNA OSBORNE
- PAULA GILES
- JOY SHERMAN
- JEAN JELLISON
- DONNA SIMS
- SHIRLEY EDNEY

'Clough Speaks For 80% . . .'

Dear Editor: AFTER READING Mr. Opperman's letter to the editor of last week I felt it my duty to come to the aid of Neil Clough.

It is my opinion, but I feel I can safely say that it is the opinion of 75 to 80% of the student body that Mr. Clough's column has brought new light to the Collegian.

In the three years I've been at Western Neil Clough is the first guy with guts enough to stand up and say what he thinks

about Student Government, and these sentiments are also the sentiments of the majority of the student body) and many of the other sore spots here at Western.

Many a Friday afternoon I've stood in the hall at Old Main as the Collegians were delivered. The students come up take one out of the rack and they first turn to Clough's column; after that they read the rest of the paper.

THIS YEAR'S Collegian (as was proved by your ESPA award) is the best ever since I've been here at WWCE. This is due to you Mr. Editor who have had foresight enough to employ the services of writers such as Mr. Clough who have aroused the interest of the WWCE student body. I would be willing to bet that you have increased your readers 10% because of this.

I say a job well done to Mr. Clough.

JIM SMITH
An Interested Student

'Clough Writes In Rudeness'

To the Editor:

It seems to me that Mr. Clough, by branding a person who has the audacity to criticize him as an insignificant nobody, has placed himself above criticism. Is he a God?

FOR SOMEONE WHO quite often abounds in rude, purely emotional, and often unfounded criticism, he has little room to speak. I hope that during his student teaching (which he is doing now) he doesn't pass this irresponsible attitude on to the children. By the way, Mr. Clough, I am not a member of the Legislature and I'm not in need of measurements for a blazer. But I am one of several who have been disgusted with your column since its inception.

ROBERT WHEELER

'Thank the Boys For the Sernade'

To the Editor:

KLUANE HALL WOULD like to

express their sincere appreciation to Gary Lind and the group of men students who gave a beautiful Christmas serenade Monday night. The terrible weather conditions did not dampen the Christmas spirit shown by these men who gave several encores.

How about a repeat?

THE GIRLS OF KLUANE

A letter from the editor:

Why We Print Clough's 'Column'

Why do we of the Collegian print the Column of Neil Clough? That is a question that is being asked more violently than ever these days, and we do have an answer.

The president of the Associated Students Friday stated that the newspaper editor's responsibility is not to the student government, but to the student readers. This is a point we have long believed in and battled over, and are absolutely overjoyed that at long last someone has joined our side who is not necessarily on our side all the way.

We print the column of Neil Clough because we believe he and his opinions are representative of a majority of the students at Western—the students who do not take part in government, who do not even attend legislature meetings, who have little to say in anything that goes on around the College, who do not seem to matter to many people in high offices. But they are here and they have opinions.

These people matter to us. They are our readers. For years they have turned over the pages of their college newspaper and found nothing that represented them or even remotely interested them. But they pay for this paper—they make it possible. It is this editor's belief that because of that alone there should be something in their college newspaper that they can turn to and enjoy and feel is speaking for them.

Clough's column is certainly not grounded on fact or even on good "journalism." It is a column of opinion and that has always been stated. In contrast to it, we offer a column by the ASB Executive, the news of the college, the solid facts on our other pages, and even editorial opinion that solidly differs with Mr. Clough.

But for us to ignore the average student—the one who really pays for this paper and its publication—

Rally round the ivy

By Neil Clough

While walking past the playfield in front of the Campus School the other day I saw the girls' field hockey team in action. From the looks of things we should take the next Olympics with "no sweat."

TO THE BLUE BLAZER WEARERS

Well you've made a heck of a big mess, now when are you going to start doing something.

To whom it may concern—It has been brought to my attention by several members of the "W" Club that there have been many fellows on campus wearing athletic awards earned at high schools and colleges other than Western. The honor of wearing athletic awards on this campus is strictly reserved for those who have won their award here at Western. Sweaters and jackets received at other institutions are not to be worn on the WWC Campus.

★ ★ ★

Daffynitions—Chaperone: One who is too old to get into the game, but still tries to intercept passes.

Bigamist: A guy that keeps TWO himself.

The Viks beat CFS last Friday, but on Saturday night they were edged by PLC in a real hard fought contest.

Aside Lines: A girl's biggest asset is a man's imagination . . . Why can't we have a whole week for finals instead of just two and a half days? . . . Too bad one of those icy branches didn't fall on someone who doesn't matter (A Legislator).

★ ★ ★

. . . Who was that climbing up the fire escape at Edens last weekend? . . . I hear tell that the party after the ESPA conference was a real ball. . . First impressions: she looked as though she had dressed in front of an airplane propeller. . . Ad for grass seed: How are you fixed for blades. . . People who live in glass houses shouldn't undress in the living room. . . Who was it that threw that bag of water from the window of MRH at the local goon squad last Saturday night. . . The difference between wrestling and dancing is that some holds are barred in wrestling. . . Remember when you fly to be sure and take a plane.

would be a reversion to the past when cliques controlled everything and only they had newspaper space to continually harangue on points that interested nobody but themselves.

Mr. Clough's criticism may be rude, but often the truth is rude. His opinions may not be fact, but who can say what is fact, and how many can say that people in public offices always speak the truth when all many of them ever utter are platitudes and harmless philosophies to content people who do not know what is going on, because what is really going on is kept from them?

Mr. Clough may offend the pleasant attitudes and the "nice" atmosphere on our campus, but the pleasant and the nice are not the only facts of life. The jokes and criticisms he writes may not be original or nice or pleasant, but they are what people think and say everyday, and when one cannot print what he thinks or says, then the printed word will never represent anything but an emasculated, distorted picture of our life and times.

We believe that the majority of our readers want his column to continue and until that belief is changed it will continue. To us he represents the students who pay for publication of the Collegian. Not just the people in office, or the people who complain about anything they do not consider "nice."

We may not always agree with what he says, but we defend his right to say it. He occupies only a small space in our paper compared to the countless people who are always saying the same old things.

Never before has this editor been told by so many students that they like something in the Collegian as those who tell him about Clough's column. By the way, if you do not like his column, why do you read it?

—KEN ROBERTSON

WW Collegian

Entered as second class matter at the post office at Bellingham, by virtue of the act of March 8, 1879.

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Editor	Ken Robertson
Managing Editor	Wayne Ehlers
News Editor	Faith Hearsey
Sports Editor	Doug Simpson
Copy Editor	Sharon Kovisto
Social Editor	Marnie Nelson
Adviser	James H. Bliss
Special Coverage Staff	Lyle Price, Brenda Lindsley
COLLEGIAN REPORTING STAFF: Frances Evans, Pat Palmer, Linda Lawson, Elaine Nogami, Bob MacArthur, Howard DeWitt, Pat Bellingar, Carol Zeigler, Anne Allen, John Greer.	

Letter to the editor:

'I Challenge the Administration'

Dear Editor:

"STATUS QUO" IS A hallowed word at Western. Retain the "status quo" and Western will retain its static position which seems to be the aim of certain members of the administration and the administrative policy.

I would like to ask Dr. Haggard, does Western have an Arts and Science Program? The college catalogue implies that it does, but the Placement Office does not seem to be aware of the fact. Wednesday night several of the Arts and Science seniors attended a meeting in which "ALL seniors are urged to attend" only to find one hour and fifteen minutes devoted to placing teachers and not one mention of placement for the Arts and Science graduate.

About 20% of the student body are enrolled in the Arts and Science Program. Are all of these people to be exposed to a system which is the outgrowth of the Education Curriculum? Whether in an education or non-education course, the emphasis is placed on the situation we will face as a graduated teacher.

I WISH TO EXPRESS the student's appreciation to Mr. O'Neil for the wonderful job he is doing on distributing information on scholarships available to Western graduates. On more than one occasion he has implied that the Western student is not capable of being granted a good scholarship. He may be right. I cannot remember the last recipient of a Rhodes or Fulbright award—or could it be that the qualified students are not made aware of their availability.

It is encouraging to find that the Puritan ideology is still re-

tained at Western. It seems that cigarette advertising is to be frowned upon in the COLLEGIAN. We are all aware of the fact that the Western student does not smoke, and can evidence this hypocrisy in the form of the cigarette machine in the student lounge. It is also gratifying to note, Dean Powers, that a certain local dining room is not an approved college meeting place because it has a bar in the same building. Are you aware, Miss Powers, that Western has the reputation of a drinking school?

WE IN THE ARTS AND SCIENCE Curriculum consider Western to be a good school or we would

Since this will be taken as a seriously controversial letter, it seems well to state here that letters to the editor do not reflect the opinion of the Collegian or the College.—Editor

'It's a Long Story . . .'

Freshman Tells of Germany

"IT'S A LONG STORY, but the final reason why we came to America was because we considered it would be an adventure," explains Western freshman Christal Gedicks to the question of why she and her parents left Germany in 1956.

The details go back to World War II.

"I WAS BORN IN WHAT IS NOW EAST GERMANY, but during the war we moved away from advancing troops. For four years we didn't know where my father was, and when we were re-united after the war we no longer had a home."

But it was not until the family was settled in Lubach, near Hamburg, and inflation struck that they applied to come to America. Meanwhile, Mr. Gedicks sold his store and moved the family to Wuppertal, in the Rhineland.

"We'd heard that everyone in America is a millionaire," Miss Gedicks recalls with a smile. "We thought we would go to America and join the crowd. But it took three years to get the papers through. There was red tape and countless questions.

not be here. However, I and many others are fed up with the prevailing graduate high school attitude. If the college catalogue is to continue to list an Arts and Science Program, let its effect be felt in the academic realm and not only verbiage in a publication. We want a college which we can name with pride instead of hanging our head in shame and stating we are from Bellingham Normal.

I challenge the Administration to publicly express their views on these issues. Do you, the liberal arts students of Western, agree with me? I am interested in your views and I'm sure the Administration is also.

LARRY McCORD



IT HAS BEEN MOVED AND SECONDED THAT WE SENATORS BE EXEMPT FROM SCHOOL LAWS. ALL OPPOSED MAY TURN IN THEIR CURLED LIPS.

They kept asking us, 'Are you Nazis? We were told we'd have to wait.'

WITH A CHARMING SMILE, the freshman class Homecoming princess added, "I'm glad we moved now. I like it very much in this nation, and I like it at Western." But times were not always so bright.

"I can still remember the war. It was terrible. We moved from town to town and I can remember streets lined with dead persons or with marching soldiers."

It was near the end of the war that Miss Gedicks recalls seeing Russians for the first time. She remarked that they seemed to have no culture or civilization. They washed potatoes in the toilet, for instance, and had gold teeth made from confiscated rings and watches, the comely Western lass stated.

"There is hatred of the Russians for what they did in Germany. The Americans gave us candy bars and the attitude of the people was different towards them. But the children were afraid to go to the Russians."

She mentioned more atrocious specific instances, then digressed to tell a humorous story about the Russians. It seems that her mother knew a lady from whom had been stolen a pocket watch, and that the Russian soldier took the watch to the jewelry store. There he demanded the large watch be made into three little wrist watches!

The pleasantness of West Germany's Rhineland was made evident.

"People in Germany are not so rushed as in America. We

like nature—water and nature. I like the people in the Rhineland. And there's drinking. From age 10! Well . . . You should go to the winter fests—not just because of the wine, though. Many Americans attend them.

The interview was reluctantly (on the reporter's part) concluded with her observation that too many political questions had been asked.

Student Christal Gedicks then returned to class.

Western Wins, Loses In Tacoma Tournament

BY JOHN GREER

WESTERN WASHINGTON'S Viking basketball squad defeated College of Puget Sound and lost to Pacific Lutheran in the Tacoma Athletic Commission Invitational Tournament at Tacoma last weekend. The Viks squeaked by CPS Friday night by a 56-53 score and led PLC until the last five minutes before bowing 66-58 in Saturday's contest.

The Viking-Logger game was close all the way. With two seconds left, Logger guard Isadore Washington scored to put CPS into a 50-48 lead, but he fouled Ron Thompson and the Vik center potted both free throws to send the game into overtime. From there, the Norsemen scor-

ed on six foul shots while the Loggers could muster only three. Thompson was high for both teams with 23 counters, and top Logger scorer was frosh guard Bill Demick with 15.

SATURDAY NIGHT'S game between Western and PLC was also a closely contested battle. Western was hurt early in the game when Ron Thompson was forced to leave the floor with a multiple nose fracture, but the Viks stayed with the Lutes until the last moments when a barrage of PLC foul tosses found the mark and the Vikings went down in defeat. High scorer for the game was Lute center Bob Roiko who stuffed in 25 counters, 15 of them from the charity line. Bill Wright led the Vikings with 14 while Nello Morganti picked up eleven.

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Game Here Tonight:

Seattle Pacific Plays Vikings

By HOWARD DEWITT

HOPING TO GET BACK on the victory trail Western's hoop squad meets Seattle Pacific College tonight at eight o'clock in the school gymnasium.

Next Friday and Saturday night the Vikings tangle with Willamette and Linfield of the Northwest Conference. On January 22 Western travels to Linfield for their final tuneup prior to the opening of Evergreen Conference action, on January 9.

Seattle Pacific, minus their high scoring guard Loren Anderson, have to depend on a double post. Orville Anderson, the Falcon's leading scorer, and John Knaplund handle the pivot assignments. Pint-size Ron James is the top outside man and

does a good job of feeding the post men.

RON THOMPSON, WESTERN'S high scoring center, will wear a face mask to protect his broken nose. A doubtful starter is Ray Kycek who bumped his head on the backboard in a recent scrimmage. Jack deKubber, a major disappointment so far this year, is now fully recovered from the ankle injury that slowed him up in the first three games.

COMMENTING ON HIS team's performance in Tacoma Coach Jack Hubbard stated, "Our defense was good and the offense is rapidly improving. Our field goal percentage has not been too good but we have

had a strong defense to fall back on."

If Kycek is unable to play against Seattle Pacific, Ron Saltis will probably get the starting call. Saltis, a starter earlier in the season, is a good defensive player but has failed to score in the first three games. Hubbard expects his squad to be at full strength for the league opener against Eastern, Jan. 9. Ed Vadset and Wendy Weld will give Western considerable strength at guard and forward respectively, if they are eligible winter quarter. Both players were starters earlier in the season but have been ineligible due to grade difficulties.

reserve guard Dermot Cunningham has shot 67% from the field while Thompson has flipped in 52% of his field goal attempts. From the free throw line Thompson has plunked in 23 of 31 attempts for 74 per cent. Gary Moore, freshman forward, leads the squad in free throw accuracy sinking four of five charity tosses for 80%. Thompson is the leading varsity scorer with 45 points. He is followed by freshman guard Nello Morganti with 38 points, and Bill Wright who has dropped in 20.



By DOUG SIMPSON

Another honor was added to guard Ed Melbourne's gridiron accomplishments last Friday. Melbourne was named to the first team All-Pacific Northwest. Jack Sim, Dennis Sheppard, and Fred Emerson received honorable mention.

The Viking hoopsters played well in Tacoma last weekend, but lost Saturday night to PLC, 66-58. Ron Thompson and Bob Petrosik paced the squad to Friday night's overtime victory over CPS, 56-53.

After being outrebounded by mediocre St. Martins two weeks ago, Western showed vast improvement in that all-important department. The Viks pulled down 43 rebounds to only 11 by the Loggers of CPS. Neither team was particularly effective from the floor, but were hot on the charity line. Western converted 30 of 42 attempts, with Thompson sinking 17 of 20 tosses.

Against PLC Western was ahead until the last few minutes before falling before the Lutes, 66-58. Early in the first half Western's ace pivotman Ron Thompson suffered a compound fracture of his nose. Coach Jack Hubbard's squad fought hard, but minus the high scoring Thompson they could not hold off the always rough Lutes. Bob Roiko, who has been overshadowed by Chuck Curtis the past two years proved his value by tanking 25 points to pace PLC.

Tonight Western takes on Seattle Pacific College here in the college gym. SPC has a good ball club paced by Orville Anderson, and will give the Vikings a real battle. Ron Thompson will be able to play with the aid of a face mask. With a healthy Thompson, Western, beginning to jell as a team, should be able to topple the Falcons.

There is a new addition to the swimming team's equipment this year. Assistant Coach Chuck Stutz has designed a mechanical rabbit that paces the swimmers.

The "tin cottontail" consists of a piece of cloth tied to a string on a motor-operated pulley. The string on the pulley extends the length of the pool and is located near the edge so that it can be seen by the swimmers.

After a desired time is decided upon for each lap, the individual figures out the pace he would have to travel in order to obtain the time; then he sets the machine accordingly. The rabbit can travel as slow as 35 seconds per lap, with faster times as desired.

The pacer replaces the coach who ordinarily walks back and forth at a certain pace near the pool's edge.

What will they think of next?

Vik Women Wrap Up Sports Program with Hockey Friday

ALONG WITH CHRISTMAS presents many of the sports activities carried on by the women students, will be wrapped up, too, this week.

Western's women took two volleyball teams to Everett Junior College last Friday to

participate in an all-day volleyball sportsday. The Blue Team won 5 and lost 2 games. The "spikers" on this team were Betty Olson, captain, Leslie Larson, Jean Patton, Nancy Wheeler, Phyllis Hedges and Sandy Shaw. The White team

2 won and lost 5 games. Those on this team were Gail Tuninga, captain; Sue Weidman, Irish Whitechurch, Carolyn Lakenies, Marilyn Gaskell and Esther Rouso.

Many of the women students are still braving the elements for those last turnouts of field hockey. Field hockey is still being played but ice hockey is now a pre-requisite. This week will also be the last week of hockey turnout as the women begin studying for finals.

THE FALL SPORTS were summed up by the P.E. Department as "quite successful" as there were many new participants as well as several old ones. The girls turning out for volleyball and field hockey wish to thank volleyball adviser Miss Hull and field hockey adviser Dr. Aitken.

In joining with the Yuletide spirit, the Rheba D. Nickerson Club held its annual Christmas party at the home of their adviser Miss Ruth Weythman on Tuesday, December 9. Dinner and a visit from Santa topped the evening.

ON WEDNESDAY EVENING the Women's Recreational Association held their annual Christmas party in the Campus cafeteria.

we were last year. If we are going to be in top shape when the season starts we will have to go a little harder in practice."

Rodenberger, who finished second in the conference in the 200-yard breaststroke and in diving, seems to be the logical choice for individual stardom. The 400-yard freestyle relay quartet finished second in the conference last year. Three members of this relay team return this season.

WESTERN JOURNEYS to the University of Washington on January 17 for a dual meet, and travels to College of Puget Sound on Jan. 21. The Tacoma school is the opposition Jan. 30 as the Vikings open their home schedule.

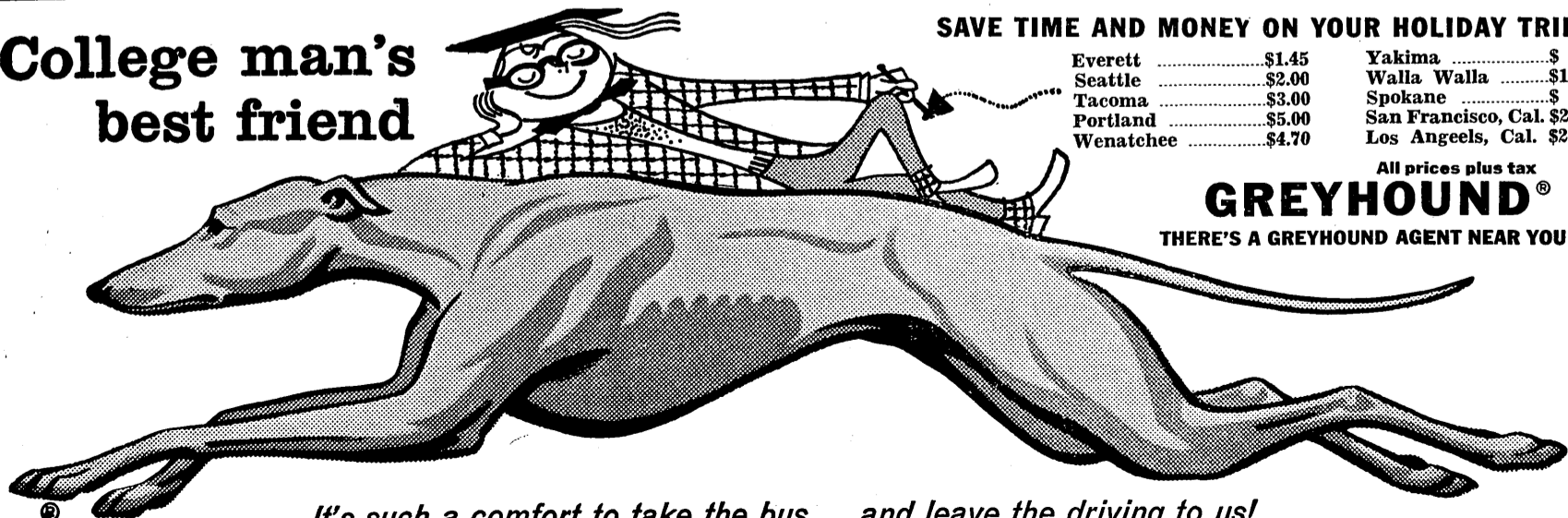
Vik Swimmers Ready For Opening Meet

UNDER THE COACHING of John Kulbitski Western's mermen are slowly rounding into shape for the coming campaign.

The squad practices three times a week, although classes cause many of the squad's members to miss practices. A strong contingent of newcomers are pushing the Vikings' five returning letter winners for the varsity jobs. The squad will not be selected until shortly before the season opens. Returning lettermen include Alan Coghill, Cole Comings, Charles McCurdy, Dave Munro, and Harold Rodenberger.

COMMENTING ON THIS year's team, Kulbitski stated, "If all the boys are eligible we will be much stronger from all indications, than

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Neil Pfundt Tops In Women's Eyes

NEIL PFUNDT, junior, proved that he was first in the women student's eyes as he received the crown of AWS tolo king at the formal affair attended by 450 people last Friday evening.

Pfundt was crowned at intermission of the dance by AWS president Barbara Vesledahl. He won out over his seven opponents in an election held during the day of the tolo.

A junior residing at Daniels Hall, he is an art major and a biology minor. He has been chairman of the Associated Student Body Publicity Board during the past few months. Pfundt claims Blaine as his home town and confesses that his favorite pastime is skiing.

TOLO CO-CHAIRMEN Jane Palmer and Maude Wood termed the dance as a success. "We would like to thank all our committees for lending a help-

ing hand to make the dance a success. A special thanks should go to decorations chairman Karen Brunstrom and Janice Pilik who did such a wonderful job."

Decorations were done in turquoise, black, silver, and pink magenta. Modernistic mobiles hung from the ceiling light fixtures and a wall sized mural added accent to the wall opposite the band stand. Names of each couple attending the tolo were inscribed on notes which decorated two large music staves winding across the two side walls.

Photographs of the dancers were taken by Benson Studios of Everett, against a free-form figure. The pictures were arranged by photographer chairman Lou McElravy.

THE DANCE WAS held from 9:30 p.m. to 12:30 a.m. in the Elks Hall with music being furnished by the College Dance Band.

ECSCA Conference to Have 'New Twists'

NEW TWISTS TO OLD IDEAS in student government procedures will be one of the subjects discussed by the Evergreen Conference Student Association, it was decided last week. Heads of ECSCA committees and planners composed of 15 students, held their first meeting last Thursday in the student center.

Formed by 11 colleges in the state the ECSCA is to promote goodwill among the schools of higher learning and to establish and maintain high standards of scholarship and sportsmanship.

Al Jung, ECSCA vice-president said, "Perhaps the fundamental purpose of the Conference is to instill in the attending officers, future Presidents, and leaders, a feeling of confidence in themselves, thus a confidence in others. It will help them develop their own strong sense of responsibility which will communicate itself to others."

"OUT OF THE CONFERENCE will come a group of officers, representatives and communicators who will have a high standard of achievement and simplicity in life, a simplicity where one can act on his own because he has taken the time to reason and confide in himself. This is what the public should respect and does."

The fall executive meeting was held in November at Seattle University. Some of the col-

leges represented were Central Washington, Gonzaga, Pacific Lutheran, Seattle Pacific and Western. St. Martins sat in as an observer and Washington State College will sit in at the spring conference.

Topics will include problems on follow-up work, making ECSCA specifically useful to member schools, artist book information, the expanding membership, keeping the meetings short and compact. The schools are going to collaborate in planning the artists and lecturer's tours.

One of the chief drawbacks last year was lack of publicity and advance planning according to the representatives. To improve, Western has already set up committees and taken steps to make this year's conference more successful.

Audience to Join Chorus:

Music Department Presents Winter Concert Monday Night

ORGAN, CHORAL, solo voice and instrumental music, and community singing of two favorite carols are programmed for Western's annual Christmas Concert next Monday night, Dec. 15.

Scheduled for 8:15 p.m. in the College Auditorium, the concert will feature nearly a hundred students, under direction of Bernard Regier, choral director, and James Brauning, director of the Chamber Orchestra.

To begin the program, Don Vollandt, college organist, will play two organ preludes—"O Hail This Brightest Day of Days," by Bach, and Prelude and Fugue on "Good News from Heaven," by Johann Pachelbel.

THE AUDIENCE WILL join the College Choir in the processional number, "O Come All Ye Faithful." Selections by the A Cappella Choir will include Bruckner's "Ave Maria"; "Benedictus," by Paladinee; "Adoramus Te," by Giuseppe Corsi; a Christmas folk song, arranged by Bernard Regier; "Celestial Voices," by Alcock; and "Hosanna," by David Hugh Jones.

The 21-piece Chamber Orchestra will offer Bach's "Suite No. 3 in D Major; three English carols; and the Christmas Pastoral, by Val-

entini. Western's Vocolegians will present four carols: a Flemish carol, arranged by Paul Christiansen; Christmas Snows of Sweden, arranged by Harvey Gaul; "The Holly and the Ivy," arranged by A. E. Whitehead; and "The Sledge Bells," by Hugh Robertson.

A BACH CANTATA "Sing We the Birth," performed by the chorus, will be next, and the program will conclude with Handel's "Joy to the World," in which choir and audience will join.

Student soloists to be heard during the choral numbers include Helen Erdman, Bellingham; Don

Hedstrom and David Hubert, Seattle; Eunice Liu, Honolulu, Hawaii; Howard Meharg and Donna Pierce, Longview; and Ronald Whitener, Shelton.



Another Letter

DEAR EDITOR:

I HAVE ATTENDED Western for three years and each quarter as finals arrive the cry goes up for extending the test period to one full week. The faculty and students always appear to be in general agreement that bundling the tests into two and a half days creates hardships for both groups.

Why then do we continue to suffer quarter after quarter? I would appreciate an explanation.

WAYNE H. EHLERS

THINGS TO LOOK FOR WINTER QUARTER:

The ASB Social Calendar during registration. The New Sound at ASB Record Dances. *The Gateway Singers* . . .

The World University Service Drive. The Norsemens Ball . . . *The Junior Prom*.

A last word from the Student Center: *Have a Merry Christmas and not too Merry a New Year.*

KIRB CLEVELAND
ASB Vice-President

finals problems continued

(Continued from Page 2)

fully. After an hour of eyestrain you'll come to the conclusion half your notes are illegible and the other half are lost.

THIS LEAVES YOU with your textbook. If you haven't sold it to the bookstore (to pay October's rent, November's phone charges, December's pizza bill, et al) try re-reading it. Hopeless, isn't it?

So there you are, no notes; your copy of the Romance of Stonehenge (Fnrq, 1888) in escrow and

your hand shaking so hard you can't write a legible cheat slip.

One alternative is left . . . Walk up to your professor as he hands out the tests, and, in as glib a tongue as you can manage, convince him you're just auditing the class.

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