

American Language To Reign

western washington

COLLEGIAN

Western Washington College, Bellingham, Washington

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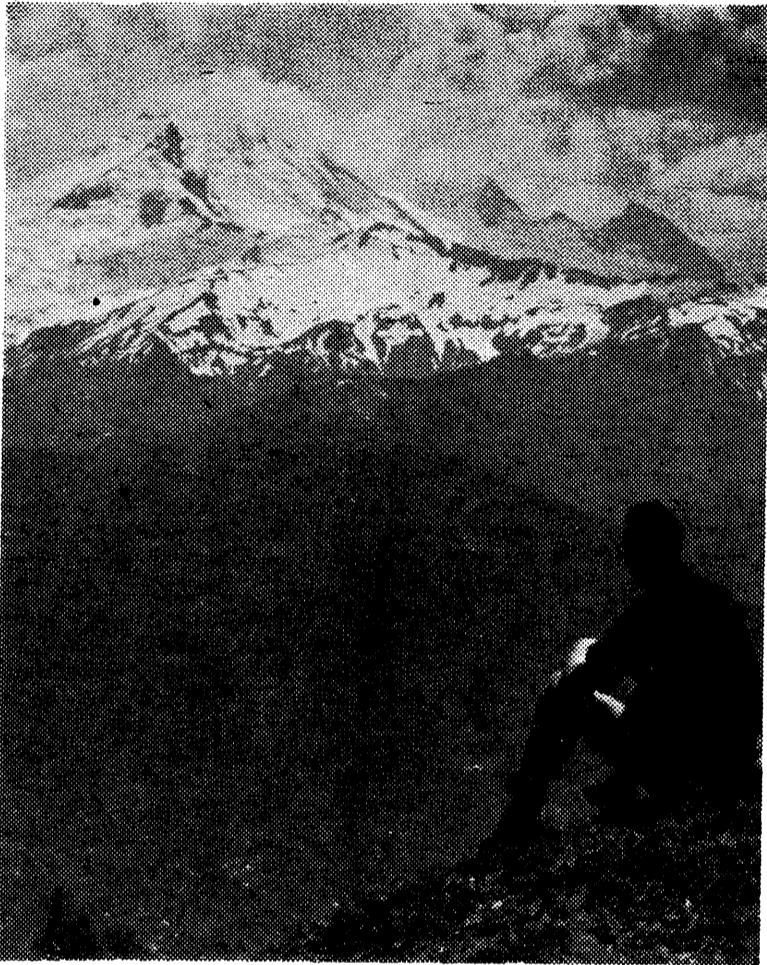
Hike to Excelsior Lookout Scheduled for Tomorrow

Excelsior Lookout in the Mount Baker forest is the goal of Saturday's hikers. This peak affords a view of the surrounding country and into Canada for those participating. Hikers will leave the area in front of the P.E. building at 8 a.m. and return about 5 p.m. Those interested must sign up in the Dean of Men's office. There is a \$1 charge.

As in last week's Chuckanut Mountain hike, there will be two groups of hikers, the serious hikers and those who are not interested in setting a record reaching the top.

Hikers should provide themselves with a sack lunch. A pair of good hiking boots is essential.

Excelsior Lookout is in the upper Nooksack Valley which abounds in wildlife. Nature lovers may have a chance to view some animals in their natural habitat. There is a chance too, that some snow may be encountered near the top of the peak.



END OF HIKE VIEW—This is about what hikers may expect to see when they have finished the walk to the top of Excelsior Lookout tomorrow. Provision will be made for those who wish to stroll and those who are avid hikers.

Teaching Jobs Open

Placement bureau head Melvin A. Allan notes that there are many openings for teachers in areas where candidates are few. The levels are basically elementary, and requests for teachers from kindergarten through fifth grade are being received. Allan also says that there is need at junior high and high school levels for women interested in library, English, and girls' physical education.

Officials from a number of public schools will be at Western to interview candidates for job openings in their particular schools. Anyone now attending summer sessions, eligible for teaching in Washington, may apply for an interview in the placement office.

A bulletin board containing job opportunities is maintained across from the placement office, with all job opportunities listed.

Dateline . .

SATURDAY, July 4 — Excelsior Lookout hike. Pot-luck family picnic at College-owned property, Lakewood, on Lake Whatcom.

TUESDAY, July 7—Martha Nishitani and Dancers, second in Artist and Lecturers series; 8:15 p. m., college auditorium.

WEDNESDAY, July 8 — Industrial trip to General Petroleum Refinery.

Elementary Principals Study Grouping

Over 100 Washington State elementary school principals met on campus this week, as the Washington State Elementary School Principals' Association held its annual summer conference.

With principals from every part of the state participating, "active concern for the topic, 'Grouping Pupils for the Improvement of Learning,' is evident," Marvin Shaduck, Association president and a principal from Dishman (near Spokane) said.

GROUPING CONSIDERED

"Why Do We Group?" was the concern of a Monday panel, as it opened the four-day conference

which concluded Thursday. Members of the panel included Robert Groeschell, assistant superintendent, Everett; Joseph Lassoie, administrative assistant, Tacoma; John Porter, assistant superintendent, Edmonds; Wilfred Reeves, elementary school principal, Olympia; Mrs. Dorothy Thordarson, curriculum consultant for the Highline School District and Dr. Bearnice Skeen, education professor at Western.

Considering "Heterogeneous Grouping" Tuesday, was a panel headed by Miss Helen Hallar, Sequim elementary school; and Mrs. Hazel Pflugmacher, Wainwright elementary school, Tacoma. The same day Tom Leist, T. T. Minor elementary school, Seattle, and Mrs. Rozella Roff, McMicken Heights elementary school, Highline, presented a panel discussing "Special Subject Grouping."

Concluding the conference's topic, "Homogeneous Grouping and Un-

(Continued on Page 2)

Annuals in Room 114

Copies of the 1958-59 WWC yearbook, the Klipsun, are available in room 114, the student center, Old Main.

Speaker Says American, English Different; American To Dominate

"A new and more vigorous speech is developing in our country," Louis Untermeyer told a near-capacity audience in the College auditorium Monday night in the first of the summer series of Artist and Lecturers performances, titled, "Do Americans Speak English?"

The answer to the question in the title is, Untermeyer said, "They used to—some still do." But basically he said most Americans speak a bad combination of the two; they speak English self-consciously and American timidly.

He himself, he said, prefers American.

Untermeyer sees the American speech as no static language, but one that is continually in flux, and he foresees the day when each home will need two dictionaries, one for the purpose of research, and another to be used to order groceries and enable Americans to

speak to the children." As to the breach between English and American, Untermeyer said he thinks one of two things will happen to it: (1) it will widen and the languages will become more different than they are now, or (2) they will tend to amalgamate again. He said the latter view coincides with his own. He said he believes that within 50 years the American language will have further infiltrated the English speech so that American will become the dominant language.

The speaker's many and varied comparisons and anecdotes, concerning the difference in usage between words in America and England injected a considerable vein of humor into the lecture, while graphically illustrating to any in the audience who believed there is a little difference between the spoken English and American language that such is not the case.

Students Will View Local Oil Refinery

By KEN ROBERTSON

Liquefied light hydrocarbons will put on a special performance for Western students next Wednesday

when the first industrial tour of the summer recreation program moves into Ferndale.

Any student in the college can travel to the General Petroleum Refinery next week to survey the entire operation of the first major petroleum refinery in the Pacific Northwest.

"We'll look into the laboratories, the techniques, and actually see the whole refining process," Dr. P. H. Atteberry, leader of the tour, said this week. "This will be more than just the routine scheduled tour. The company has promised that they will go all out for us this time."

Students will be able to survey the facilities where over a million gallons of crude oil a day flow into the refinery from Canadian oil fields. They'll learn how it is heated to 650 degrees Fahrenheit in its first process, see the 21-story-tall catalytic cracking unit, watch the Sovaformer in operation where in the presence of platinum catalysts straight-run gasoline is chemically rearranged in a reactor chamber.

SEE PROCESS

They'll see impurities removed from gas, the catalytic polymerization process where liquefied gas streams pass over phosphoric acid to polymerize in forming high octane gasoline, and the 2,100-foot wharf where tankers tie up to load and unload oil.

Buses will leave from in front of the Arts Building Wednesday at 1:30 p.m. to transport students to the refinery grounds where they will view all these processes and more, be briefed by company offi-

(Continued on Page 4)

Enrollment Rises to All-Time High

Summer enrollment at Western neared a 1,750 total this week as teachers joined students in the annual summer session.

Up nearly 200 over last year, the enrollment increase was termed "the largest since post-war days," by Dr. W. W. Haggard, college president.

Candidates for Master's degrees, graduates working toward their fifth year standard certificates and regular students returned to the campus to move the enrollment figure to its summer record high.

Registrar Donald Ferris said he expected at least 100 more students to enroll for the August sessions which will include an art workshop conducted in Mexico, an educational television workshop, and two-week workshops in music, outdoor education, choral groups, physical science projects and conservation.

Also on the August schedule are industrial tours through plants in the Pacific Northwest, where students acquire first-hand understanding of regional industry.

Enrollment for the August courses is open until the workshops begin.

Can Do, or Can't . . . ?

Sure, he's teaching; he couldn't do anything else."

Ever hear that statement? And what did you think, or do?

Perhaps you suddenly, and possibly guiltily, remembered having made substantially the same statement some time in the dim, dark past.

But what is this statement based upon? There must be some experience or impression on many minds to bring to relatively widespread usage a statement which seems to relegate the members of the teaching fraternity to the status of incapables—failures in the normal stream of American life who had to find a haven in education.

So those who can, do; those who can't, teach, or so many people seem to think.

Aside from the possibly normal indignant reaction of teachers, it might be asked if this, if it is a widespread concept of teachers and teaching, may not be a root of some educational problems. Can students be expected to respect teachers, their ideas, indeed even the material the teacher is attempting to get across to them, if their home training teaches them to think of their instructors as failures in the current American idea of how to get ahead.

Perhaps the idea is not actually thought through; perhaps it has no meaning to those who use it and those who hear it.

We suggest that this, as well as many other current public ideas about education, could stand considerable revision, and teachers and educators must be the ones to do it.

What do you think?

A&L to Feature Young Creative Dancer, Martha Nishitani

Leading the company in next Tuesday's Artist and Lecture series program is a young Seattle woman, Martha Nishitani, who has for the past ten years been Seattle's leading modern dancer and teacher, maintaining the only studio and performing group in the city devoted exclusively to this idiom.

She has spent summers working with Martha Graham, Jose Limon, Charles Wiedman and the late Doris Humphrey, at the Connecticut College School of Dance. There, in 1954, she was chosen by Miss Humphrey to perform in her famous musicless abstract dance called "Water Study," revived for the American Dance Festival that year.

In Seattle she studied modern dance with Eleanor King; ballet at the Mary Ann Wells School, Cornish School and Ballet Academy; and classical Japanese dance with Fuku Nakatani.

She has taught her creative approach to dance in several schools and recreational groups in and around the Seattle area including the Central Y.W.C.A., Helen Bush School and the Seattle Creative Activities Center.

She joined the staff of the University of Washington's Opera Theatre under the direction of Dr. Stanley Chapple in the spring of 1955, and has since provided choreography for such operas as: "Orpheus," "Dido and Aeneas," "Hansel and Gretel," "Amahl and the Night Visitors," "The Beggars' Opera," "Babar, the Elephant," "The Magic Flute," and "The Unicorn, the Gorgon and the Manticore," plus several others.

Reported to have been one of her most successful operas, Menotti's madrigal opera "The Unicorn, the Gorgon and the Manticore" will be part of Tuesday evening's performance.

The program for the evening will be as follows:

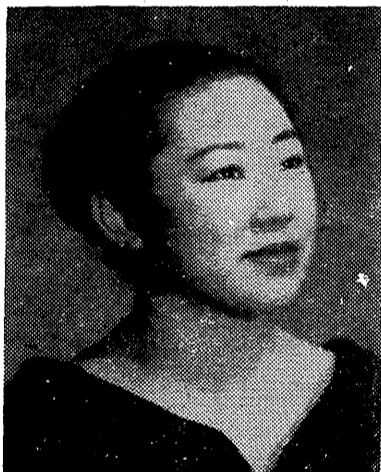
"A Dance," by Gian-Carlo Menotti; danced by Marguerite Dodds-Belanger, Marjorie Carrigan, John Crumpler and Frank Ordway.

"The Shepherdess," by Vivaldi; danced by Martha Nishitani.

"Reminiscence," by Francis Poulenc; a woman, danced by Marjorie Carrigan; "The Childhood, Mar-

riage and Motherhood of Her Daughters," danced by Midge Bowman, Marcia Sakamoto, Frank Ordway, John Crumpler and Susan Doar.

"Observe the Gulls," by Leith



SEATTLE DANCER—Martha Nishitani, pictured above, will bring her group of dancers on Campus Tuesday evening for the Artists and Lecturer series program. She has been called "Seattle's most prominent exponent of modern dance," and is assistant stage director of the Opera Theatre at the UW. Miss Nishitani has done the choreography for the production, and directs it.

Stevens; danced by Martha Nishitani, John Crumpler, Midge Bowman, Marjorie Carrigan, Marguerite Dodds-Belanger, Marcia Sakamoto and Irene Joshi.

Intermission.

"The Unicorn, the Gorgon and the Manticore," "The Three Sundays of a Poet," a madrigal fable by Gian-Carlo Menotti; danced by Louis Roedel, Carolyn Peterson, Susan Doar, John Crumpler, Marjorie Carrigan, Linder Charlson, LeRoy Richmond, Carol Lynn Chong and Irene Joshi.

The first piece, "A Dance," is the Shepherd's Dance from the Menotti opera, "Amahl and the Night Visitors." The third dance, "Reminiscence," will be in its premiere performance.

The performance will begin at 8:15 p.m. in the College Auditorium.

Seri Lecture Thursday

For the third summer the popular lecture by Mr. Otis H. Chidester on the Seri Indians who live on a small island in the Gulf of California in a near-Stone Age culture will be presented in the college auditorium. The lecture will be Thursday, July 9, beginning at 8:15 p.m.

To be illustrated with color slides, the lecture concerns some 240 persons who do without the so-called necessities of electricity, hospitals and vehicles.

Mr. Chidester explains that a college student can hardly conceive of the primitiveness of the area occupied by the Seri Indians. They lead a nomadic life, residing on a barren island in the Southern Gulf of California during the summer and moving to the mainland fishing villages during the still-hot winter.

SHOW SLIDES

Among the slides which will be used to illustrate the life of these people, Mr. Chidester reports that when he visited the Seri tribe during the 1959 Easter vacation he obtained some additional pictures he had been trying to get of their activities for 10 years. He has been studying the group for about 25 years.

The tribe has changed little in the years he has known it, Mr. Chidester says, but they are slowly gaining some of the ideas of modern civilization. The only major one at present, he says, is that they do engage in commercial fishing now. Otherwise, their whole life is spent obtaining food available from the land or sea. They cultivate no crops nor keep any kind of animals for food, however; their sustenance is where they find it. "Even the cactus have the seeds taken from them and seaweed is used as an ingredient in flour," Chidester relates.

The lecturer is a visiting professor for the third straight year at Western, in Graphic Arts.

He is director of Graphic Arts at Tucson high school, and is a past president of the Arizona Archeological and Historical Society.

more principals

(Continued from Page 1)

graded Primary Grouping" was presented Wednesday by panels led by Howard Coble, Forest Crest elementary school, Mountlake Terrace; L. W. Sharnbroic, Jefferson elementary school, Port Angeles; W. D. Melville, Sherman elementary school, Tacoma; Roy J. Shipley, A. J. West elementary school; Aberdeen; Mrs. Miriam D. Burton, Maple Park elementary school, Lynwood and Mrs. Lilly Peterson, Jason Lee elementary school, Richland.

Thursday the conference closed in a general session, as the school principals put together the current grouping practice in the state and the criteria they determined for evaluating present school programs and developing improved programs of instruction.

Planning committee members for the summer conference included Howard Wagner, Seattle; C. Maury Nelson, Mt. Vernon; James Patterson, Conway; Dick Green, Bellingham and Joseph Lassoie, Tacoma.

Handling arrangement for the college were Dr. J. Alan Ross, Western, with Loren Troxel, director of professional services, Washington Education Association, taking part in

From the Board Room . . .

By DAVE ROBERTSON

This Summer's Board of Control promises to be a nice congenial group. It took the members appointed during the regular term, (Jack Rabourn, Ken Robertson and Leo Dodd), only one ballot to decide on the applicants to join them on the Summer Legislature. And, it took the newly seated members only one vote to elect the chairman, a foregone conclusion for Mr. Rabourn.

Yes, it looks like a pleasant summer for the members, who seem ready to agree on everything, except parliamentary procedure. At Wednesday's meeting the Legisla-

ture managed to seat the people who are to handle our income of over \$5,000, and a budget of close to \$4,000, in a manner of twenty minutes. They then disintegrated into parliamentary backbiting for the rest of the meeting, accomplishing exactly nothing.

These people, who seem to care more for parliamentary procedure than for such mundane things as our money, are meeting next week to decide how to spend that money. If you have any ideas on the subject, I suggest you let the members know before their meeting next Wednesday; and if possible be in room 4 at 3:30 p.m. to attend and see what is to happen to our money.

Oh, yes, our legislators for the summer are Jack Rabourn (chairman), Ken Robertson, Leo Dodd, Gordon Harms, Ron Sorkness, Ron Beams, Faith Hearsey, Wayne Ehlers, and Jan Hendrickson.

Next week: The budget, etc.

Casting Made For August College Play

Tentative casting has been made for 16 of the 17 parts in the three-act adult play "The Childrens' Hour," being done under the joint auspices of Western's Drama Department and the Bellingham Theatre Guild. The play will be performed August 12, 13, 14 and 15.

The characters named are as follows: Peggy, Carol Conlee; Catherine, Janet Gregory; Lois, Anne Manes; Evelyn, Mary Garmo; Helen, Anita Byrnes; Rosalie, Ilene King; Janet, Kay Nelson; Leslie, Karen Kaaland; Mary Tilford, Ann Gilley; Mrs. Lily Mortor, Doreen Higley; Karen Wright, Lois Souda; Martha Dobie, Barbara Graham; Dr. Joseph Cadin, not cast; Agatha, Karin Olson; Mrs. Amelia Tilford, Solveig Estle; a grocery boy, Ron Raum; and assistant director, Marge Whitmore.

The above list, according to director Bob Dunlap, is only tentative. "With the cast we now have," Dunlap said, "the production should be satisfactory, except for the casting of someone as the doctor."

"The Childrens' Hour" portrays the tragic effect of a high school girl's slanderous action on two school teachers. The play, written by Lillian Hellman, played more than 690 times on Broadway. Those under the age of 16 will not be admitted.

The play will be presented in the Bellingham Theatre Guild playhouse.

Few Open Summer Jobs Seen

Dean of Men C. W. McDonald says that while fewer jobs are available than in previous years, there are some odd jobs available now. Students desiring jobs should check in his office.

The Dean of Men's office keeps a file of available listings. They would like to have a listing of people on campus who have special talents and who want part time employment.

planning for the four-day meeting. The elementary principals' group is a WEA member.

One - Act Play Held Pleasing

"So Wonderful in White" a one-act play directed by June Kellogg, was seen in the college auditorium last Tuesday evening. The seven member all-girl play included Western students and some from the city.

The play concerned inner-frustrational conflicts of the mundane student nurse. Peg Shipman, the supposed ideal of the student nurses, falters in her own right, when she can no longer hurdle the barriers which confront her. Janey Held, another student nurse, who "borrowed heroin from hospital supplies is the underlying faction in the collapse of Peg Shipman's character.

The climax comes when Janey Held leaps five stories from her problems and someone exclaims, "don't go to her Peg, she doesn't need you now." Peg disregards the pleas of the student nurse's corps and vows to retire from her future career as a graduate nurse. All is again status quo when a future trainee gives new inspiration to the ideal possessed by Peg.

The play, which showed to a good-sized audience, seemed to be enjoyed by all.

Members of the cast were Kileen Greenwalt, Sue Tarrant, Anne Manes, Mary Garmo, Sue Long, Karen Mendenhall, and Janet Gregory.

WW Collegian

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Jarrett Lectures Monday

As part of the National Science Foundation Summer Institute in Mathematics at Western this quarter, a lecture by Dr. James L. Jarrett, president-elect of the college, will be given Monday afternoon on "Signs and Symbols." To be held in the Campus School auditorium, the lecture will begin at 1:20 p.m. All faculty, staff and students interested are invited to attend the lecture.

Dr. James L. Jarrett Western Washington's President--Elect

After two decades of directing the destiny of an institution which has experienced an almost explosive growth, Dr. W. W. Haggard will turn the presidency of Western Washington College over to Dr. James L. Jarrett this fall.

When Dr. Haggard first came to Western, one degree was offered; now three may be obtained from the institution. Also, in the last ten years Western has grown to particular eminence in education. During that period Western has graduated 2,852 students with teaching degrees, while the University of Washington graduated 2,847 during the same time, and the next nearest institution graduated 300 less.

JARRETT TEACHING

Described as "an intellectual who looks like a football player," the new president, Dr. Jarrett, was president of the Great Books Foundation of Chicago. He brings to Western a solid background in his special fields of philosophy, litera-

ture, the arts and psychology. This summer he is teaching a six-week philosophy course studying Plato.

The 42-year-old president holds



Dr. JAMES L. JARRETT

strong convictions on teacher-education: "The first and most important characteristic of a good teacher is that he himself be just as broadly and deeply educated as a college can make him," Dr. Jarrett states. "The best single hope for improving the entire educational structure of our nation lies in an improvement in the education of its future teachers. Whatever the demand for more teachers, the college goal must be to provide the schools with educated men and women who are teachers. In precisely the same way, America needs not so much more scientists and engineers as more educated persons who are scientists and engineers; and so too with all other vocations."

Dr. Jarrett received his education at the University of California at Los Angeles, the University of Utah, and at the University of Michigan. He took his Ph.D. in philosophy with a minor in English. He began his

teaching career at Murray High School in Murray, Utah, and went on to teach at the Universities of Utah, Columbia and Michigan. He joined the Great Books Foundation as regional director, progressing to the presidency in 1958. Dr. Jarrett has conducted discussions on Great Issues in Education, a series established by the Foundation, from coast to coast. He served in the Air Force during World War II.

The young educator takes over the reins of the 60-year-old institution at a critical point in its growth. Founded in 1899 as the New Whatcom Normal School, the college opened the doors of its single three-story brick building to 88 students and a faculty of six. School personnel met incoming students at the steamer to prevent their falling prey to the dangers of "Old Town" as they made their way up the hill to the stark little school, only the basement and first floor of which

(Continued on Page 4)

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One-Act Plays Cast

Those cast in plays being presented by the Drama Department this summer have been announced by Dr. William Gregory.

In the one-act play, "Mr. Sleeman Is Coming," by Hjalmar Berg-

man, Gladys McLean will play Aunt Bina and Vera Palm will play Aunt Mina. These are the two aunts forcing the young girl, Anne Marie, played by Patty Sundal, to marry the decrepit Mr. Sleeman, played by Dave Robertson. Tom Aston will play the hunter, who offers diversion for Anne Marie.

In Jean Paul Sartre's Existentialist play, "No Exit," the valet will be played by Dave Robertson, Garcin will be played by Clark Brown, Inez will be played by Gayle Six, Estelle by Mary Lambert, and the assistant director will be Lori Spring.

(Continued on Page 4)

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Softball League Begun

The schedule for the summer softball league play has been set with six teams entered for the competition.

Contending for the summer championship will be the following teams: Yankees, Roustabouts, Highland Hall, Huntoon Hot Dogs, Jokers and NSF.

Four games were played this week, the Yankees going up against Highland Hall and the Roustabouts playing the Huntoon Hot Dogs Tuesday evening. Thursday at 6 p.m. the Jokers took on NSF and Highland Hall played the Roustabouts.

July 7 the Huntoon Hot Dogs will play the Jokers and NSF will op-

pose the Yankees. July 9 NSF will take on the Roustabouts and the Huntoon Hot Dogs will play Highland Hall.

The schedule for the last two weeks of the play will be as follows.

July 14

Jokers vs. Yankees
NSF vs. Highland Hall

July 16

Jokers vs. Roustabouts
Huntoon Hot Dogs vs. Yankees

July 21

Jokers vs. Highland Hall
Roustabouts vs. Yankees

July 23

Huntoon Hot Dogs vs. NSF

All games are played Tuesdays and Thursdays, beginning at 6 p.m. One will be played those evenings on the field in front of the Art Building and the Campus school, and the other just east of the Physical Education Building.

Following is a roster of the teams.

National Science Foundation	
Orin Cowles	Mark Cotton
Dave Copper	Howard Hickey
Art Hall	Dean Lawson
Dick Gaul	Ron Edmonds
Bert Slater	Gerry Austin
Lloyd Percy	Lloyd Perry
**Gordon House	

Yankees
 Gary Kohwes
 Skip Baker
 Dean Carter
 Ted Blackman
 Frank Starz
 Bud Owings

Highland Hall
 **George Hinderman
 **Bob Calvert
 Jerry Kluth
 Gary Sambilla
 Ed Morrow

Roustabouts
 **Denny Kimmel
 Larry Jones
 Bill Muscutt
 Mick Rajeich
 Al Kamps
 John Betrozoff

Jokers
 George Yonlick
 Keith Cabe
 Jim Lounsberry
 Roy Richardson
 Frank Svoboda

Huntoon Hot Dogs
 **Charles McCurdy
 Norman Diebel
 Glen Anderson
 Oscar Olson
 Robert Bell
 Fred West
 Mike Mickland
 Lyle Mooney
 Fosdick

Ernie Hinze
 Austin Shattuck
 Dave Dickinson
 Bob Hastings
 Darrel Lee
 Gordon Robertson
 Bob Macarthur
 Gary Sambila
 Ken Bosman

**Captain

Golf Tourney Planned Next Week

A golf tournament for students at Western will be held next week, Wednesday, July 8 through Friday, July 10.

Those interested should sign the entry for min room 18 of the Physical Education Building.

The tournament will cover 18 holes of play.

An entrance fee of 50 cents will be charged all participants.

more new president

(Continued from Page 3) were ready to receive them.

Limited courses included elementary school subjects such as spelling, reading, grammar, arithmetic—and even penmanship. Today's Western Washington has an enrollment of 2,350 students who choose from a catalogue of courses whose description fills 94 pages.

The Jarrett family is composed of James; Marjorie, a writer of fiction and poetry; and young sons Devin, 2, and Timothy, 1.

Lakewood Scene Of Potluck

Lakewood will be the scene tomorrow a potluck picnic for all comers. The College property on Lake Whatcom will be open to all students and their families for a day of swimming, boating, and fishing. College-owned facilities at the lake will be ready for students use. There is no cost to students attending. The recreation committee will furnish coffee all during the afternoon.

Dean of Men C. W. McDonald suggests that those who have no place to go might enjoy coming out and seeing what the Lakewood facilities have to offer.

A map which will direct you to Lakewood is available in the Dean of Men's office.

more student view

(Continued from Page 1) cials, and watch the whole refining operation.

Planned by Atteberry and the Industrial Arts Department, the tour is the first of an itinerary of four on the summer program, including visits to Pacific American Fisheries and the Bell Buoy boat plant.

Students planning to go must register at the IA office in the Arts Building Monday before 4 p.m. The hours on the recreation schedule are not to be confused with those offered as a regular accredited course in August, Atteberry said.

He added that the three trips on the rec schedule are not the only ones possible, however. "If enough people want to go to any particular place, and give us a week notice, we'll organize a trip," he said. "There should be a busload of people wanting to go, though."

more one-act plays 350 Received Diplomas At Graduation


(Continued from Page 4)

Loris Dionne, Sandra Clark, and Leonard Davis will have the leading roles in a choral reading, which will take the place of a third one-act play.

The entire casts of the two above plays, the cast of "the Childrens' Hour," and Dr. Gregory's class of interpretation will all take part in the reading.

Commencement day exercises at Western June 5 saw more than 350 students receive degrees in the school's 60th annual graduation ceremony. A prominent Canadian educator, Dean Geoffrey C. Andrew, was the principal speaker.

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... and remember ... it's your jeweler's NAME ... that reflects your CARE ... and TASTE ...!

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FIRST choose your JEWELER ... and THEN the ring ... She'll look for his NAME ... the very FIRST THING ...!

CREDIT TERMS ... ? YES, OF COURSE!

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