

*western washington*  
**COLLEGIAN**



## **Stacks of Knowledge**

*Are Americans Unbookish?*

**See feature story on page 4**

**April 21, 1961**

**Western Washington  
COLLEGIAN**

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**LETTERS . . .**

To the Editor:

I have been asked by several people (the four who read my column) why Loungeology 405 has not appeared in this quarter's Collegian. There are, unfortunately, 168 hours in a week and at present I require 169 to accomplish the tasks set before me. I just plain do not have the time to research and write. So, dear, gentle, and ex-reader, my anger and verbosity are chained to the meets and bounds of a classroom, my wit and savage charm are spent in correcting papers.

Do not weep with such passion, nor dress yourself in sack cloth, I will try to be back either this summer or next fall (if and only if I don't flunk out). And now, debouching on my hegira, I salute you. A rivederci, Western.

Dennis O. Stuhaug

**ENROLLMENT**

**Drop-out not unusual**

Enrollment for spring quarter at Western is listed at 2,692 students in attendance. This figure indicates that 91% of fall quarter's enrollment has remained the entire school year. According to Donald Ferris, Registrar, this 9% drop-out is not unusual.

Pre-registration for summer sessions, for those now enrolled at Western, will be May 8-12. Final registration will be completed by appointment from June 5-8.

**FRANK D'ANDREA**

**To direct in Alaska**

Dr. Frank D'Andrea, Head of the Music Department, will direct the University of Alaska's presentation of Haydn's "Creation," April 23. This presentation is being prepared by Glenn Bergh, graduate of Western and, at present, head of the Department of Music at the University of Alaska. Bergh will sing the role of Uriel, while his wife, Roxie, will sing the part of Gabriel. Bernard Regier, from Western's Music Department, will be featured as bass soloist in the roles of Raphael and Adam in this oratorio.

**MUSIC EVENTS**

**Harpsichordist here**

A festival of music is being presented by Western's Music Department during the last week of April.

Harold Chaney, a harpsichordist, will be featured in the College Auditorium Wednesday, April 26, at 8:15 p.m. Mr. Chaney is from the School of Music at the University of Oregon. With the assistance of the College Chamber Orchestra, the recital will consist of works by Purcell, Vivaldi, Bach, Handel, Scarlatti, and Albeniz.

On Friday, April 28, at 8:15 p.m. the College-Civic Orchestra conducted by Dr. Frank D'Andrea will present its spring concert. Student soloists will be Bobby Brown, bass; Barry Chamberlain, pianist; and David Sevenbergen, flutist.

Pianist Dale Reubart, of Western's Music Department, will offer a recital of music by Bach, Beethoven, Brahms, Schoenberg, and Ravel on Sunday, April 30, at 8:15 p.m.

Mr. Chaney, who has gained recognition through his many recitals and broadcasts over the country, exhibits a characteristic flair for early keyboard music. According to one critic, "his playing is marked by a deep sincerity and musical understanding." Another reviewer has commented, "The unusual rewards in Chaney's playing, however, came from the fact that he not only has this exact brilliance, but, somehow, added to the 18th Century reserve of physical sound a passionate declaration of feeling about the music."

From the vast treasures of early music, Chaney has chosen a program both representative in scope and highly appealing to a wide range of listeners. The program provides a rare opportunity to hear masterpieces of the 16th, 17th, and 18th centuries on the original instrument for whose delicate sonorities these works were written. To be heard are pieces of Handel and Bach, works from the Spanish repertoire including Sonatas by Scarlatti, and selections by Couperi and Purcell. Chaney will play his own harpsichord which, incidentally, is one of the largest in the country by virtue of its extraordinary tonal resources.

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# RUMPELSTILTSKIN

"It's just fun!"

by Nancy Norman

"Rumpelstiltskin has appeal for kids of all ages. You don't have to be young to enjoy it. It's not heavy drama or a play with a great message . . . its just fun!" says director Dianne Nygaard. Dianne, a perfectionist in her own right, has participated in several college productions, but this is her first attempt at directing. She enjoys children's plays "because you can be hammy and play it to the hilt. You can play it big and broad right out to the audience."

Dianne feels that the play is progressing very well and that the cast has come a long way since the first rehearsals were held at the beginning of the quarter. Except for a few members of the cast, none of the students have had previous experience at the college level in dramatics. However, they have grown into the spirit of the play and have learned many of the basic techniques of the theatre. Carolyn Waugh, assistant director, believes that all of the cast members are real troupers. They have given up evenings and week ends for three weeks to attend practices.



Ilene King and Lorri Booth

## Play has a moral

"Rumpelstiltskin" is about a little elf man who believes he can control the minds of men if he has a king's son to put in his pot of magic brew. He hears about a miller's daughter who has been promised the marriage of the king's son if she can spin a room full of straw into gold thread. Rumpelstiltskin tells her that he will spin the straw if she promises to give

him her first child after she becomes queen. She agrees but later convince him not to take her child if she can guess his name. Because the little man feels sure that she can never do this, he is completely destroyed when she does finally say his name. "It does have a moral as all good fairy tales do," says Dianne, "and that is that you can't make an end to man by sending him trouble—he can only learn from it."

The sets will be highly stylized with such things as pink, purple and blue rocks in the garden to create an unrealistic and fanciful atmosphere. All of the costumes are being designed especially for the play by Gary Sirguy, an art major.

Appearing in the production will be Ilene King, as Rumpelstiltskin; Lorri Boothe, Mother Hulda; Sandra Irvin, miller's daughter; Sue Weidman, miller's wife; Frank Gonzales, miller; Gary Beeman, Gothal; Douglas McCoy, Ingert; Richard Melarvie, King; Joel Woodman, King's son; and Jacqueline Hanes, Karen.

The play will be presented at 3:30 this afternoon and at 2 p.m. tomorrow, in the College Auditorium. Admission is 25c for children and 50c for adults.

## MUN

### Cuba walks out

by Carolyn Newton

Climaxing the 11th session of the MUN in Eugene, at the U. of Oregon, was the Saturday session of the General Assembly. As resolutions which were passed by the various committees during committee meetings on Thursday and Friday were reconsidered in the General Assembly, various delegates took advantage of their country's policies to bang on tables, clap wildly, or conspicuously walk out.

The brief appearance of Castro to the afternoon session of the General Assembly was unexpected, but when the Cuban delegation received a communique from their government telling them of the "U.S." bombings over Havana, it was no surprise that the Cuban delegation directed condemning remarks toward the U.S. and then walked out claiming that the UN was being made a mockery of.

Also walking out during the Assembly were Portugal and Brazil, when Portugal's actions in Mozambique and Angola were censured and the Union of South Africa, when her policy of Apartheid was censured.

In the first plenary session of the MUN, the assembly of almost 1000 delegates representing 81 schools and 87 countries was addressed by the Pres. of the 15th session of the UN, President F. Boland, Senator Wayne Morse, Oregon Governor Mark Hatfield, Chancellor of the State Board of Higher Education John Richards, Acting University President W. Jones, and ASUO President Steve Schell.

### A reflection of world situation

Boland, though he stressed the value of the UN in today's world in his address, stated that "the sad fact is that the situation in the UN Assembly is merely a reflection of the situation in the world. Because the Assembly of the UN mirrors the world as it is." It was his opinion that "we need wider vision, a broader sense of community, a new intellectual horizon, the dawn of a truly international patriotism, in keeping with the common destiny and the common jeopardy of mankind in this nuclear age."

The validity of Boland's statement became apparent to the delegates by The end of the conference. After attending many meetings where much caucusing was needed to pass any resolutions, the numerous snags in the wheel of a democracy became quite apparent.

## ART SYMPOSIUM

### No "Northwest School"

A symposium on contemporary Northwest painting was presented on April 13 as a part of the A & L Series. Held in the College Auditorium, the symposium pointed out the changes in art, with emphasis on the past five years.

Three guest speakers outlined the general trend of art in the Northwest. They were: Ian McNairn, UBC Art Museum; Dr. Francis Newton, Portland Art Museum; and Mr. Gervais Reed of the Henry Gallery. A combination of well-planned speeches and appropriate slides of paintings increased the average person's understanding of Northwest art.

In the past the Pacific Northwest has been primarily recognized for its landscapes and realistic sketches. But in the last few years an international or universal type of art has become dominant everywhere, including the Northwest. One can no longer term a painting as being of the "Northwest school," as it is now non-existent.

# Library Week

Opened by program Sunday

Thirty-two faculty members were honored last Sunday at the opening program of Western's observance of National Library Week. Those honored were "people in print," faculty authors whose works were published in 1960-61.

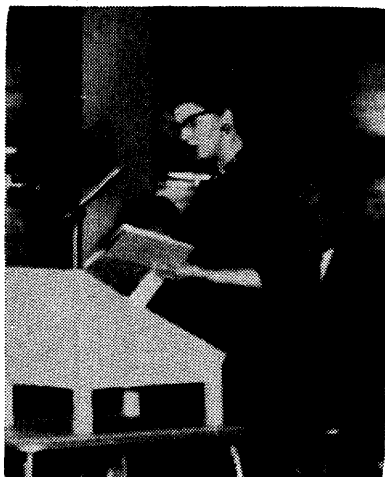
The session was held in the Viking Union Main Lounge from 2-5 p.m., where the National Library Week theme "For a Richer, Fuller Life — Wake Up And Read" was borne out by the reading of personal selections by guest speakers and a short address on the theme by Dr. James Jarrett, College President.

The selections presented represented quite diverse interests, ranging from a child's story, *Curious George*, by H. A. Rey, read by Ramona Hop-ping, a WWC senior, to a case history from Washington State law, presented by Judge Hobart Dawson. Excerpts from two autobiographies were also included. Dr. Sene Carlile read from *I Walked With Heroes*, Carlos Romulo's autobiography; and Mrs. A. R. Walker, Chairman of the Bellingham Public Library Board from 1947-1961, read selections from *The Intimate Portrait of Toscanini*.

Selections from *The Rebel* by Camus were read by Dr. Katherine Carroll, and *Teddy*, by J. D. Sallinger, was presented by Joel Woodman, WWC sophomore. Mr. William H. O. Scott moderated the program, which was co-sponsored by the Bellingham Public Library, Whatcom County Rural Library, and the Campus National Library Week Committee.

Dr. Jarrett in his address pointed out that Americans as a whole are not a very "bookish" people, who find many reasons for their intellectual abstinence. Expressing a personal sense of deprivation at not having read all the good literature available, he posed the problem as, "How can readers unite for an onslaught on non-readers — whom we (readers) feel are missing so much?"

Faculty members honored at the program and following tea were: Miss Leona M. Sundquist; Dr. M. J. Mitchell; Dr. M. A. Allan; Dr. Katherine Carroll; Dr. D. McDonald; Mrs. Mary Worthylake; Dr. E. R. Clapp; Mr. Syndey Mendel; Dr. R. L. Monahan; Dr. R. A. Christman; Dr. Keith A. Murray; Dr. Carl M. Shuler; Dr. C. M. Rice; Mrs. Mariam Mathes; Dr. P. R. Penland; Dr. S. T. Rio; Mr.



Dr. Carroll

Among honored faculty

W. J. Sanders; Dr. Frank D'Andrea; Dr. P. W. Hagensick; Mr. C. F. Lap-penbusch; Dr. H. L. Adams; Mr. F. M. DeRruler; Dr. M. F. Freehill; Dr. A. J. Ross; Dr. C. W. Harwood; Dr. A. Anastasio; Dr. D. Brokensha; Mr. D. J. Call; Dr. P. Mazur; Mr. V. Serl; Dr. H. C. Taylor, Jr.; and Dr. L. W. Brewster.

## BOOKS

### They are human

by Karen Bainter

"Wake Up and Read — for a Richer, Fuller Life." Today's world is so cluttered with slogans that the average person doesn't think of the meaning of the often-appearing words. This is National Library Week. (In fact it is almost over with.)

The printed page is the historian of ideas. The library, a building block of the future — a place to study, a place to learn, a supplement to already partially acquired knowledge, a base point for intellectual pursuit. Even if the only knowledge you obtain from the library is what you acquire by reading assigned texts while you are engrossed in the occupation of seeing who is there, you still obtain some benefits.

### There is always time

Students, with their arms bowed down with heavy required reading, feebly moan that they have no time for "extra-curricular" reading. But there is always time, if you want to make time.

Everyone should wander through the stacks every once in a while and

pick out interesting-looking books. Or else, read a book which teachers have brought up in class that deals with a subject you feel ignorant about or that sounds interesting to you.

A book is like a human person. It has its exterior appearance, but you have to dig down inside to find its true worth, feelings, attitudes, and what it has to say. And just as there are many different people, there are many different books.

A diverse world such as ours requires a quest for knowledge and an understanding of ideas and attitudes, part of which must be gleaned by individual seeking through books. Our opportunity is provided for us if we wish to take advantage of it.

Tomorrow we will have a better library after the new addition is completed. Tomorrow we will have even more opportunities to take advantage of in better facilities. But today we must "Wake Up and Read."

## DR. COLLIER

### Book review

by Linda Kleve

An arrow traveling from a book to a man's heart via the brain decorated many posters throughout the campus and acquainted the students with the observance of National Library Week. This symbol was further carried out by the slogan, "Wake up and read for a richer, fuller life."

Sporting a distinct and enjoyable English accent, Mr. Alan Collier of the Art Department started off the series of book talks and discussions last Monday afternoon in the Graduate Reading Room. Mr. Collier's book talk was on "The Phenomenon of Man." The author of this highly challenging book is Pierre Teilhard De Charden, whose complex name appears to fit the complexity of the book. However Collier treated his subject in an "intellectually exciting" manner. Mr. Collier is Western's contribution from England. A painter and scholar, he has won laurels on campus for speaking and is presently writing two books.

In reviewing *The Phenomenon of Man*, Collier let his own thoughts wander about the book and illuminated these thoughts by reading applicable passages. Mr. Collier commented that he was first drawn to the book by enthusiastic English Reviews.

### Accelerating and frightful ideas

De Chardin, in his book, unites the material and physical world with

the spiritual. This aspect adds to the richness and possibly uniqueness of the book. According to Collier, the ideas expressed are "accelerating" and "frightful." Accelerating in that he gives the universe a tremendous sense of purpose, and frightful because of the immensity of vision and the gigantic scale of life he presents.

The chapters lead from the subject of disintegration to its opposite — unity, as De Chardin speaks of the evolution of the mind with the concept of energy. According to Collier, he is "showing through science a glimmer of something greater than science." Collier further commented that this was, in his opinion, "the most fascinating book written in the last twenty years on this subject."

**The Phenomenon of Man** may adequately fit the symbol of the book and man's heart. As the arrow passes from the ideas of this book, through the brain, to the heart, the aspect of religion and science become correlated and man becomes occupied with the idea of an "imaginative reason for living."

Whether it be **The Phenomenon of Man or War and Peace**, it is worthwhile to pick up a book and "wake up and read for a richer, fuller life."

## **SPEECH CONVENTION**

### **People from all areas**

"People will be here from all areas of speech: therapy, speech education, drama and forensics. They will also be from all levels: elementary, secondary and college." Dr. Laurence Brewster, president of the Washington State Speech Association, enthusiastically talked about their convention which will be held on our campus this Friday and Saturday, April 21 and 22.

Not only will the people attending the convention be from different areas and levels, but many of the panels are made up of cross sections of people with concerns in varying areas of the speech field. Other panelists will concentrate on one specific area or problem, while well-known speakers, a banquet, a luncheon, and the presentation of the Drama Department's "Rumpelstiltskin" complete the well-rounded, well-packed convention agenda.

Friday's program begins with a general session under the heading, "Ideas That Have Worked in the Teaching of Speech" with panelists from different levels of education. In the afternoon general session, persons from major Washington

industries participate in a panel discussing "Communication in Industry." There are also two groups of special interest sessions on Friday. The first has two sessions; one dealing in speech education, and the other in drama with drama students from Roosevelt High School taking part. The other session is concerned with radio and television and has in its panel persons in both educational and commercial aspects of the field.

At the Friday night banquet Louis Bruno, State Superintendent of Public Instruction, is the featured speaker, talking on "Speech in the 1960 Campaign." Dr. Bess Sondel will speak later in the evening in the College Auditorium at 8:15, on "Words as Speculative Instruments."

On Saturday, Harold Michal-Smith, professor of Clinical Psychiatry and Director of Psychological Services at Metropolitan and Flower-Fifth Avenue Hospitals will give two speeches, "Psychological Problems of Teachign the Physically Handicapped" and "Psychological Aspects of the Acoustically Handicapped." Another speech will be given by Dr. Bess Sondel at the before noon general session on "Communicative Theory."

Special interest sessions will deal with transfer of credit in speech from junior colleges to universities and other colleges, and speech education research projects.

## **BESS SONDEL**

### **Lecture on words**

Bess Sondel, Professorial Lecturer in Communication from the University of Chicago, is coming to Western on April 21 at 8:15 p.m. to speak on "Words as Speculative Instruments." She will lecture on April 22 at 11:00 a.m. in the Viking Union Lounge on "Communication Theory, 1961."

Professor Sondel took her Ph.D. (cum laude) with Phi Beta Kappa in 1931. Her Ph.D. was interdepartmental in that her researches were concerned with the history of ideas with correlations in philosophy and the humanities. When asked in 1936 to instruct a course in Speech, she protested that she knew nothing at all about communication. This was, she was told, among her qualifications for the task. She began to study in earnest, making the physical and behavioral sciences the basis for study in communication theory. Her focus, through the years, has been on human behavior as mediated by words. The

result has brought her national recognition for the development of a field theory of communication.

Dr. Sondel is the author of many books, and she is currently the author of the column entitled, "Personal To You," in the **Chicago Sunday Tribune**.

She served as Consultant to the Industrial Relations Center of the University of Chicago (1950-53); as Consultant in Communication to the Faculty of the Graduate School of Business, University of Chicago; Consultant to Albert Ramond & Associates, Industrial Engineers (1955-56).

Dr. Sondel is a member of the Mayor's Commission on Human Relations (Education Committee) of the City of Chicago. She is also listed in **Who's Who in the Midwest; Who's Who in Education; Who's Who of American Women**; and in the forthcoming issue of **Leaders in American Science** (Behavioral; Communication).

## **SWEA**

### **Requirements listed**

Those interested in the teaching profession will not want to miss the next meeting of SWEA, April 24, 7 p.m., in the Campus School Auditorium. The topic "New Horizons" will be discussed by Dr. Wendell Allen, Director of Certifications, Washington State Board of Education; Vern Archer, Treasurer of WEA; and Dr. Allen Ross, head of Western's Graduate Study. These men will present information pertaining to the new movement concerning teacher requirements and certification.

At a recent regional meeting of SWEA a panel of Washington educators of various capacities spoke on the essential requirements for teachers. Here is a condensed version of their list.

1) Teachers must recognize each child as a distinctly different personality with needs, capabilities and limitations.

2) Teachers must be able to accept each child as he is and the product of the home from which he comes. The teacher must be able to serve the needs of the child by making him feel important and wanted.

3) Teachers need to be professionally qualified, versed in new methods and techniques, thoroughly prepared in subject matter and able to present the materials in meaningful lessons.

4) Teachers must be interested in the community in which they teach. This goes beyond the tacit acceptance of minor responsibilities.

## PRESIDENT'S LIST

### Recognition for grades

One hundred and six Western students have been named on the President's List for their academic superiority last winter quarter. The List contains all students who received a 3.5 gpa or better for at least 14 credit hours.

"At the suggestion of Valkyrie, we are instituting a 'President's List' as a means of giving recognition to those students who are achieving superior grades," College President James Jarrett reported. "It is, of course, hoped that the use of this list will serve not only as a recognition, but also as an inducement."

Valkyrie, women's service club, instituted the idea and are mailing notification to those honored. They are as follows:

**Seniors:** Charles Bertrand, Mary Ann Bosnich, Hugh Carr, Larry M. Ernst, Richard L. Fackler, Ross H. Fuquay, Jr., Gary F. Karlberg, Dorothy Luce, Chelle M. Marshal, Elizabeth Murphy, Mary Jane Payne, Herbert Phillips, Jean A. Rey, Don D. Sanders, Marlene K. Scovil, Myrna L. Sines, Judith C. Smith, Douglas A. Spanier, Ruth Talmadge, Gerald Thompson and Carol Lynn Warner.

**Juniors:** Irene L. Brantner, Bernard E. Brune, Herbert Carpenter, Carole Lee Carter, Dolores M. Cigler, Terence B. Clayton, Charles A. Clinton, Samuel C. Dalton, Bette Ann Edwards, Marlene Featherkile, Thomas Charles Gill, Joyce Lynn Gladden, Shirley A. Green, Donald Henderson, Ramona L. Hopkins, Eleanor Jungbluth, Kenneth Kerstetter, Nancy Kleinschmidt, Michael James Kuder, Conrad E. Leer, George W. Lemmon, Faye O. Lorensen, Arthur Mickel, Charlotte Murray, Richard Richmond, Donald Clinton Smith, Charles W. Taylor and Anita M. Thompson.

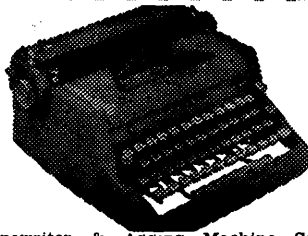
**Sophomores:** Larry L. Bajema, Frances Barber, Judith Ann Brock, Kay S. Butler, Dawn L. Church, Eileen Doolittle, Mary Farrell, Mary Lou Johansen, Viola Longoria, Frances M. Malick, Jane Mallgren, Robert N. Mullen, Sharon M. O'Connor, Duane E. Olson, Judith D. Olson, Delores E. Prosch, William Schoonover, Charles Stockwell, Judy Swetnam, Marjorie Terpening, Ingenborg Wills and Richard A. Zunich.

**Freshmen:** Margaret Ashburn, Bonnie L. Bowman, Mary I. Burswick, David B. Coates, Carol J. Curtis, Allyn C. Deets, Gary B. Ferngren, Norma R. Ferris, Elsie Gudmundson, Sandra J. Hardin, Jo Anne Hunter, Carolee Jackson, Thomas C. Johnson, Lawrence Kenover, Stephanie S. Keyes, Elizabeth Kingsbury, Kay Louis Knutson, Joel H. Lanphear, Sherryl D. Lee, Charles Lindberg, Catherine M. Lunz, Janet H. Manfull, Carol A. Manney, Sandra Ann Marsh, Susan J. Meier, Marilyn J. Murphy, Craig A. Parker, Judy Lee Phillips, Nancy E. Skewis, Linda J. Stixrud, Harry Stuurmans, Diane M. Surridge, Gertrude A. Treese, Marveen A. Varness and Linnea G. Wicklund.

## A.S.B. MOVIE

### Pat and Ducky

Journey to The Center of The Earth, starring Pat Boone, James Mason and Arlene Dahl will be featured in the College Auditorium Saturday, April 22, at 7 p.m. Also presented will be Behind the Scenes In The Walt Disney Studios, and Just Ducky.



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SEE PAGE 8

## BASEBALL

### Viks move into conference lead

Paced by the fine pitching of senior right-hander Joe Fosnick, Western's Vikings moved into first place in the Western division of the Evergreen Conference by dividing a double-header with the UPS Loggers last Saturday.

Fosnick picked up two hits for the Viks and pitched a four hitter as he downed the Loggers in the night-cap 4-1. In the first game, sophomore Ken Schultz allowed only five hits, but came out on the short end of a 2-1 score. The Viks could manage only five safeties off Jerry Hoxsey, UPS ace, and were never able to bunch more than two into any one inning.

Tomorrow the baseballers travel to St. Martins for their last road trip of the year. St. Martins, rather an unknown quantity, has had trouble winning thus far and should not give too much competition to the pennant contending Vikings.

## INTRAMURALS

### "Gung-Ho's" to hold meet

Western's first intramural track meet has been definitely set for May 11 and 12 at the College oval.

Dr. Margaret Aitken and Dr. Ray Ciszek, co-directors for the meet, announced that entry blanks are now available in their respective offices. The meet will provide competition on both an individual and team basis and in addition will have men and women divisions.

"There will be team scores kept so contestants are urged to form their teams as soon as possible," stated Dr. Ciszek, "but individuals will also be able to complete unattached." He also pointed out that a minimum of six turnouts are required before the meet.

Events to be staged include all the running events from 75 yards up to and including the mile run, the 200 yard low hurdles, a 440 yard relay and a 880 yard relay. Also on the agenda are the high jump, broad jump, pole vault, shot put and discus.

The women's division will include running events from 50 yards to 880 yards, the 70 yard low hurdles and both relays. Field events for the ladies will feature the high jump, broad jump, 8-lb. shot put, softball throw and the standing broad jump.

In addition to the intramural aspects of the game, national awards will be given to the top three places in each event at Western. This will be done through the co-operation of the American Association of Health, Physical Education and Recreation.

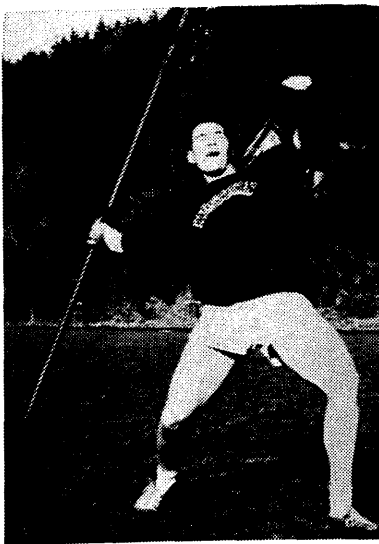
Contestants are free to use the running track at any time, according to the meet directors. This includes after school sessions when the Varsity track squad will be conducting turnouts.

## TRACK

### Thinclads post first win

Don Trethewey remained unbeaten, but Pete Kempf stole the spotlight as Western's thinclads scored their first victory of the season, 69 to 63, over Eastern Washington.

Kempf picked up a first in the discus, second in the low hurdles and javelin, a tie for second in the high jump and a third in the high hurdles for 14 points.



Kempf — versatility man

Trethewey won his specialties, the mile and two-mile for ten points and second high honors. A "bonus" was picked up by the Vikings when Jim Freeman came in third in these two events and extended Eastern's ace Clyde Carpenter.

Another double winner was Jerry Joyce in the 100 and 200 yard events. The latter was shortened due to a soggy track. Joyce also shared in the mile relay that assured the Viking victory, with a time of 3:27.4 for the best time in the conference so far. Cal Papritz was the next double winner as he posted wins in both hurdle events. These were Papritz's first

points of the year as he broke into the point column with a bang.

Next up for the blue-and-white is a triangular meet between UPS and PLU in Tacoma tomorrow. Joyce should meet his sternest competition tomorrow when he faces Jack Higgins who was ranked nationally last year. Another trouble area for the Viks will be in the pole vault. Ron Hanna, former WWC athlete, is favored to cop this event for the Lutes.

After four meets, senior Don Trethewey paces the cindermen with 40 points.

## RUGBY

### Rugby Club finishes second

Western's Rugby Club had to settle for second place in the Vancouver Rugby Union when they were beaten eight to three by the defending champion Meraloma Club last Saturday in the British Columbia city.

The Viking ruggers, playing their first season in the first division of the Union, were missing several of the players that had pushed them into the championship game. Mike McVay, one of the stalwarts of the scrum line, is not in school and Sam Martin, "three line" sparkplug, was out with injuries. In addition, Dennis Sheppard, one of the ruggers' leading scorers, played under the handicap of two shoulder separations. It was another of the recent "walking wounded" that scored the only try for the Rugby Club. Ray Devier punched over the ruggers' only score from a "scrum" situation.

Finishing second is actually quite an accomplishment for the "bloody Yanks." Coming on the heels of the recent third place finish in the California Invitational Tourney, the ruggers showed they can play with the best of the teams on the coast.

The outlook for next year is at the time still pretty hazy. Not satisfied with their status this past year, the club is exploring several different avenues of participation.

## TENNIS

### Netmen drop third in a row

Winless after three starts, Western's tennis squad will try to even their conference standing at one and one next Tuesday when they travel to UPS for a match with the Loggers.

Last Saturday the netters were shut out, 7-0, by Central's strong contingent.

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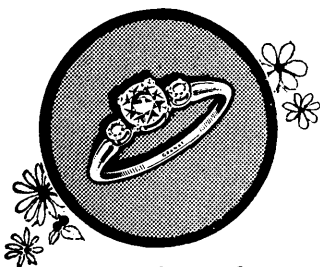


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