# western washington COLLEGIAN

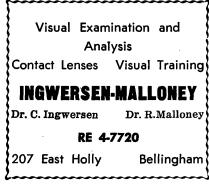


# "The Beggar's Opera"

"Polly is a sad slut"

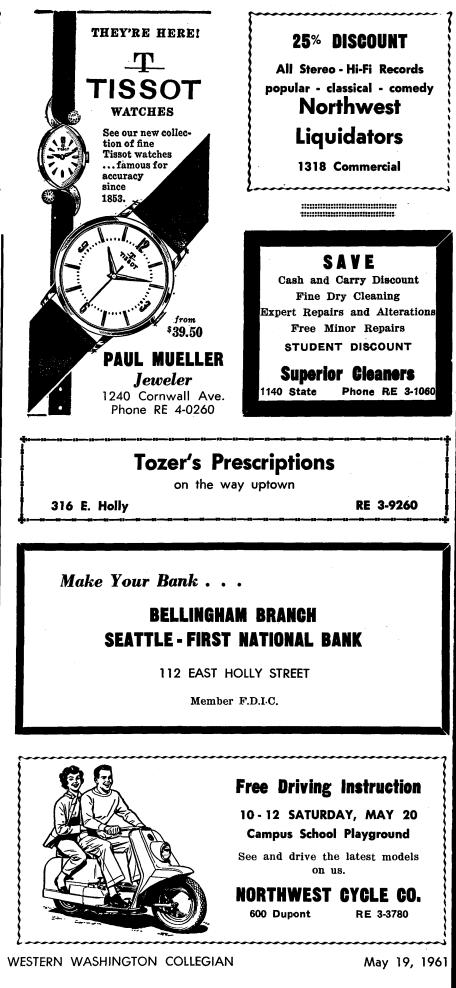
See page 4 for feature story

May 19, 1961





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# **THE JOHN BIRCH SOCIETY** Causing a "Red scare"?

Are the activities of the John Birch Society creating another "Red scare"? The goal of the Society would appear to be that of exposing areas of Communism activity. However, the Birchers have received a great deal of criticism for going beyond this to the point of "witch-hunting" activities.

An editorial in the University of Southern California Daily Trojan states: "In the middle stands the student — afraid to become a 'liberal' for fear that he be labeled a Communist, afraid to become a 'conservative' for fear that he be labeled a John Bircher. Struggling in this dilemma he is apt to do one of two things:

1) He either joins some group liberal or conservative, left-wing or right-wing — so that he doesn't stand alone, so that his voice is one of many, less guilty, less vulnerable.

2) He voices no opinion at all about anything which might be suspect, which touches on the 'different,' which seems controversial. Instead, he finds some rabbit hole and dives into it, afraid to come out for fear of being on the wrong side of the fence, for fear of being labeled either a Red or a Fascist."

Editors of the Tulane Hullabaloo stated that, "We feel that such groups as the Birch Society, by creating fear and suspicion, two germs in a democratic society, are disrupting the security of this country."

A political organization at the University of California is not sure whether the activities of the John Birch Society should be regarded with amusement or with alarm.

Another college newspaper advocated that the House Un-American Activities Committee look into the extremists of the right just as they do the extremists of the left-wing.

Certainly an organization that accuses, without evidence, former presidents of being Communists, that accuses military leaders of being "pinkish," that hurls Communist accusations at anybody and everybody who disagrees with them, needs to be critically examined and put down, if need be. The John Birch Society seems to be creating another "Red scare" which crippled our country's thinking in the 1920's.

# **FACULTY SPEAKS**

#### "Americans isolated"

#### by Carolyn Ritchie

"Americans sit in an isolated corner favored by wind and weather, living in luxurious surroundings, and driving around in plush automobiles, ignorant of the revolutions going on around us. Our daily experiences have put us in this isolated corner. Most of us are of European descent by at least a generation or two, so we are looking at these people through the eyes of Europeans." Dr. John Conway of the University of British Columbia History Department made these comments when he spoke on the International Revolution at



#### Dr. John Conway

"We help others to help ourselves"

the May 11 session of Faculty Speaks. Dr. Conway opined how the majority of people in the world have become aware of the widened gap between the way Americans live and the meager way in which the people of other countries have been living. The only view they have of America is through our tourists who come out of European hotels with a box of kleenex in one hand, and have to have air conditioning and other items for their comfort.

## "They will get it"

"In Africa the people are considered lucky if they have had three years of education. In India, the average yearly income is \$67. No wonder these people are beginning to revolt. They have come to the realization that they are part of humanity. No longer will they sit back and allow themselves to be thought of as inferior and nonexistent. Since they have decided to rule themselves, they won't be convinced that it is better to have good government than to have self government. These people in Asia, Africa, and other countries are demanding their own government and they will get it," stated Coway.

"Why has the United States so many enemies at this time, when they emerged from the war with none?" asked Conway. "Our desire to help these people isn't the desire to help others, it is to get something out of it. When we are asked to help, we say, 'Sure, if you'll help us to fight Communism.' We are so busy fighting Communism that we haven't actually taken the time to investigate and see what it really is. This is just one of the reasons why the other countries can't look on the United States as friends." From the standpoint of Dr. Conway, the incident with Cuba was nothing but armed aggression.

#### No happy medium

The Asians and Africans have been dragged into an age of technology whether they like it or not. Everything that goes on is European or ex-European. For the Asian there is no happy medium. He can't live in the first century and the twentieth century at the same time. If one of these people has the chance to come to this country for an education, his strongest desire is not to become European or American. To him this would mean the destruction of his own traditions and beliefs.

"Instead of constantly dragging these people along with our own ideas we should look at the world from the way they see it," claimed Conway. "They aren't after our charity, nor do they want our nineteenth century books and clothes, but they do want to be thought of as human beings with as much right to live as we have."

What is the point of sending men into space when there are people on earth who are starving to death? According to Dr. Conway, "our only desire is to beat the Russians to the moon. We aren't interested in the welfare of the human race."

# MOVIE

## "Communism on the Map"

"Communism on the Map," the sister film to the recently shown and much discussed "Operation Abolition," will be shown Monday evening, May 22, at 8 p.m. in the College Auditorium. A controversial film, "Communism on the Map" is sponsored by the Young Republicans.

# **"THE BEGGAR'S OPERA"**

## A kaleidoscope of humanity

#### by Karen Bainter

In the beginning there was a madhouse of action. A jumble of activity — screaming, talking, complaining, dancing, a rinky tink piano, and a tuning orchestra.

Enter the beggar (Goodman Utheim) who proclaims, "This is the most natural opera in the world ... There is not an honorable man nor an honest woman among them — but they are all human."

And they are. The opera flows by ... a kaleidoscope of humanity ... mangy looking, warty, toothless, wrinkled and baggy, or young and corrupted ... the lowly roots of humanity, but made to look frothy, happy and light — like 7-Up bubbles.

Long capped and sworded, balancing their three-cornered hats on their wigged heads, the motley men cavort around with the gay, long skirted, lace shoed, feather flounced feminines whom they offhandedly address, in place of names, as hussy, slut, wench, etc.



The fickle MacHeath and pretty Polly

Don Martin as Mr. Peacham in a white wig and his home-grown goatee, begins the opera by cheerfully proclaiming in song, "Murder is as fashionable a crime as man can be guilty of."

#### Common law or something

His wife (though they aren't really married unless it's by dint of common law or something) portrayed by Jean Speikerman, proclaims that "all

men are thieves in love." But Polly their daughter (Delores Cigler) shows that it works both ways by saying, "A woman knows how to be mercenarv." Both her parents discover through Filch (Lee Van Zanten), the one-armed singing pickpocket, that Polly has married MacHeath (Rudy Schmidt) and throw fits of raging horror . . . it is so ridiculous to complicate a relationship by marriage. They become somewhat pacified, though, when they deliberate on the matter and realize, as the dollar signs show in their eyes, that Polly would receive her husband's money if he were impeached and hanged. With her new "it's better to be a widow than a wife" attitude, Mrs. Peachum proclaims literally to her daughter, "Hang your husband and be dutyful."

After a romantic interlude between Polly and the smooth Mac-Heath, the scene shifts to a rowdy tavern. Fickle, slick as a weasel but charming MacHeath flitters from girl to girl pinching, caressing and kissing. Talking of women, two lines he utters provide the key to MacHeath's one track mind — "I love the sex," and "I MUST have women." Then captured by Peachum while partaking in the wine, women, and song of the noisy tavern, MacHeath is sent to prison to await his hanging.

#### Triangle sprouts among fetters

During the next act, amid musical numbers, chains and fetters, a triangle develops between Polly, Mac-Heath, and Lucy (Kay Zatrine). During the acting out of the infernal triangle Polly woefully states, "Surely there ought to be some preference shown to a WIFE." Then becoming enraged at his neutrality, both girls sing to MacHeath, "When you come to the tree should the hangman refuse, these fingers with pleasure would fasten the noose." (The fake, two-faced sweetness and honey that drips around to one another among the three is hilarious.)

MacHeath then finagles an escape, and just as birds fly south in winter, he roars into another pub where he is recaptured, and returned to prison. An air of finality is lent to the scene by a visit from his grubby friends Filch, the one-armed, and the highwayman (Duskin Hazel) who bid him fond farewell and embrace his entering fan club of Lucy and Polly. These two triangle sides become united in their concern for MacHeath and sobbing, drape themselves around him in final sadness at their nearing double widowhood.

#### And in the ending there was action

After MacHeath sings "Why Must I Die?" and somberly proceeds to the hangman's noose with melodic adieus and farewells accompanied by bells, the beggar and the actors all emerge



Facial agility - Filch and Peachum

from the woodwork somewhere and proceed to argue about the proper ending for the opera. But in all finality the medieval browns of the stage set are enlivened in happy song in a rollicking, gay ending.

The facial agility of the actors is one of the assets of the show. The fake innocence of Polly's fluttering eyelashes, or Lucy's honeydripping sweetness to Polly as she emits villainous leers from the other side of her face, the expressions of Nina Oien as she lurches across the stage a a lovable drunken hag, or Dave Robertson's blank eyed, gape mouthed expression as the hunchback, or Dennis South. unrecognizable in his old age make up, as the hard, spitting, but still singing and devilish Locket, or Don Martin alive and mobile in dance and song, or a host of others.

The action in this show moves from spot to spot on the stage in a versatile set. Sad songs and happy songs, rollicking, roaring mob scenes and soliloquys contrast and enliven the show throughout. The dancers provide light gay deviations in different insertions in the bawdy tavern scenes.

#### Risque

Risque limericks around a risque plot about risque people . . . that's the Beggar's Opera . . . a natural unsophisticated, unrestrained opera merging orchestration, dancing, acting, and singing, directed by Dr. Kenneth Lyman, with Lynn Blitzner as assistant director, and Bernard Regier directing the orchestra.

# A & L SERIES

#### **Features Abominable Snowman**

The illusive Abominable Snowman of the Himalayas will be a featured topic in the Artist-Lecture Series on May 23 at 8:15 p.m. in the College Auditorium. Norman Dyhrenfurth, world-famous Himalayan explorer and mountain climber, will narrate an 80 minute color film entitled "Search for the Abominable Snowman; from Mt. Everest to Dhavlagiri."

Dyhrenfurth, who has appeared with parts of this movie on "Expedition," TV adventure series of the ABC network, has participated in the never-ending search for the Snowman for many years. In 1958 Dyhrenfurth became deputy leader of the Slick-Johnson expedition in search of the Snowman. This expedition was highly successful, as the first pictures of the Snowman's hand were taken at a remote monastery in the Himalavas. The expedition examined the scalp and mummified the skeletal hand of a creature believed to have been the Snowman. These pictures have led to renewed efforts to find the Snowman, including several Russian expeditions.

#### A member of Everest expedition

Dyhrenfurth has a long record of accomplishments. During World War II he produced outstanding training films for the armed services. His Navy film, "Castaway," has been honored with the Look Magazine award as one of the ten best of World War II. Dyhrenfurth was a member of the famous Swiss Mount Everest Expedition which made the later British conquest of Everest possible. His films of that expedition have been widely shown on TV and before lecture audiences.

In 1955 he organized his own International Himalayan Expedition, primarily for the assault on Mt. Lhotse, world's fourth highest peak and greatest single remaining challenge to the climber today. The first professional map of the Everest region was produced as a result of thirtyone ascents of unclimbed peaks between 19,000 and 23,000 feet. In 1960 he was the only American member of the successful Swiss expedition to Dhaulagiri. It is 26,975 feet high, and was at that time the highest unscaled peak in the world.

#### American expedition planned

Unlike many speakers, Dyhrenis not a "has-been;" he is still climbing and exploring. In 1963 he will lead the first all-American expedition to Mount Everest (29,028 ft.) and its two neighboring peaks, Lhotse (27,890 ft.) and Nuptse (25,850 ft.). If successful, this "grand-slam" of three of the world's highest mountains will represent the greatest achievement in Himalayan mountaineering and thus bring world-wide prestige to Dyhrenfurth and the United States. Important scientific research projects will be included in the expedition's program.

# **ASB ELECTIONS**

#### **Ridiculous restrictions**

Spring quarter elections will be held next Wednesday, May 25. Four legislators-at-large will be selected along with class officers to include president, vice-president, secretarytreasurer and representative to the Legislature.

Lone candidates for senior class president and vice-president are Evelyn Freeman and Marilyn Baker. Sharon Leighton and Gerri Watson are secretary-treasurer applicants, and Louise Bailey, Terry Clayton and Nancy Matson are applying for Legislature representative.

Dave Corliss and Sandi Cortelyou are the junior class nominees for president, with Carol Brown and Colleen McCormick bidding for the runner-up position. Mary Lou Johansen and Brenda Thomas are the secretary-treasurer candidates, and Dick Frank is running unopposed for the Legislature spot.

Sophomore class president applicants are Dave Alfred, Gary Gunn and Jim Johnson. The four candidates for vice-president are Kent Dolmseth, Gordy Martin, Bruce Osborne and Pete Toftoy. Bonnie Bowman, Gail Whitam and Brook Wiltse are nominees for secretary-treasurer, and four candidates — Bruce Stubbs, Linda Stixrud, Chuck Klein and Linnea Wicklund — are seeking the legislative post.

Polling places will be located conveniently about the campus, but campaign posters have been minimized due to the ridiculous restrictions imposed by a Campus Beautification Committee. The candidates will be introduced at the ASB movie "Three Faces of Eve" in the College Auditorium Sunday night.

# FALL PREREGISTRATION

## Schedules available soon

Preregistration for fall quarter 1961 will begin on May 29. Class schedules, which are now being assembled, will be available in limited number on May 25 or 26. Included in the Class Schedule will be a brief outline of the new requirements for the Bachelor of Arts in Education degree and a guide to College policies relating to program adjustments.

A revised list of academic advisers has been posted. All freshmen have been assigned a permanent adviser appropriate to their major.

The schedule for preregistration:

May 29—next year's seniors May 30—holiday May 31—next year's juniors June 1—next year's sophomores June 2—any who missed the above days.

# WRA OUTING

#### "Rough it" on Sinclair Island

How would you like to go for a relaxing cruise and lie in the sun on Sinclair Island? Get away from the grind for a weekend and join the Women's Recreation Association annual cruise, May 26-28. You will spend two days swimming, hiking, clam digging, and a variety of other activities, or, if you feel you must, studying.

Although WRA owns a cabin on the island, most of the girls will "rough it" by sleeping and cooking on the beach.

Those interested (girls, that is) may make reservations by signing the list on the bulletin board in the Physical Education Building. There will be a fee of \$1.00 for transportation plus a charge for food. The expedition will return Sunday afternoon.

# **ASB MOVIE**

# "Three Faces of Eve"

Three Faces of Eve, starring Joanne Woodward, will be presented in the College Auditorium Sunday, May 21, at 7 p.m. Blue Fin Fury and Cat Concerto will be the second feature and comedy attraction.

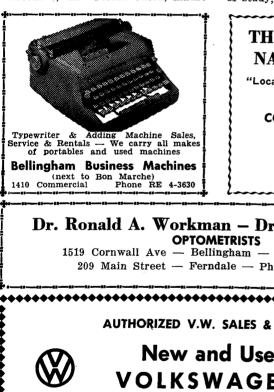


# GRADUATE ASSISTANTSHIPS

#### Ford Foundation grants

Six Western students were recently awarded Graduate Assistantship grants of \$350 and \$600. Presentations were made by the Cooperative Program of Education for College and University Teaching.

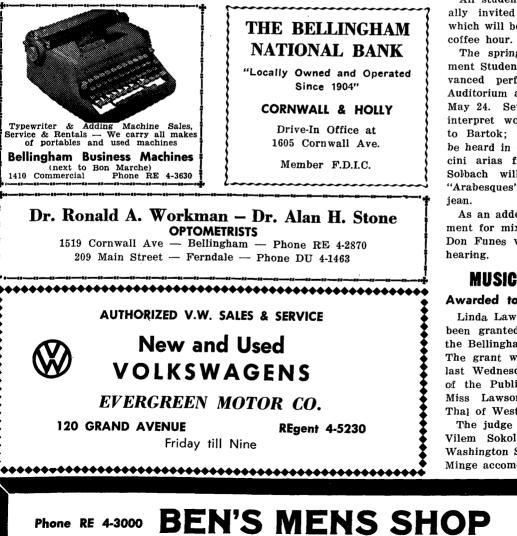
Claudia Baker, physics, from Tacoma, and Karen Schuele, mathematics, from Seattle, received junior grants of \$350. Senior Assistantships of \$600 went to Brent Remmert, German, from Vashon Island; Andrea Henry, chemistry, from Oak Harbor; David Page, history, from Milwaukee, Wisconsin; and Gerald Caton, mathe-



matics, from Seattle.

The program, made possible by a grant from the Ford Foundation, is designed to aid in meeting the increasing demand for college and university teachers. Its emphasis is in the area of Arts and Sciences, where present shortages are most acute. Superior students in chemistry, English, history, foreign languages, mathematics, and physics are particularly encouraged.

Encouragement takes the form of counseling and financial assistance. Each student works under the direction of a professor in his chosen field. In addition, a Pregraduate Counselor at each institution advises the student concerning his general program of study, while Coordinators from the



University of Washington are available for consultation and advice concerning the student's program as it relates to graduate study.

# CHAMBER MUSIC

#### **Mary Collier featured**

Another evening of chamber music is programmed for next Sunday evening, May 21, at 8 p.m. in the Viking Union Lounge.

Making her initial appearance on this series, Mary Collier, who has sung extensively in England, will present a group of songs including works of Handel. Scarlatti and Hugo Wolf.

The program will also include the seldom-heard Mendelssohn Concertpiece in F minor for two clarinets and piano, and will be performed by Don Cammack, Joan Zink and Sandra Strom.

A visiting string quintet from Everett will conclude the evening with some of the richly-rewarding chamber music of Mozart and Schubert.

All students and faculty are cordially invited to attend the concert which will be followed by an informal coffee hour

The spring quarter Music Department Student Recital will present advanced performers in the College Auditorium at 3 p.m. on Wednesday, May 24. Several piano students will interpret works ranging from Bach to Bartok; tenor Frank Eaton will be heard in one of the beautiful Puccini arias from "Tosca" and Dave Solbach will perform the virtuoso "Arabesques" for clarinet by Jeaniean.

As an added attraction, an arrangement for mixed woodwind quintet by Don Funes will have its first public hearing.

# MUSIC SCHOLARSHIP

## Awarded to Linda Lawson

Linda Lawson, Western junior, has been granted a \$150 scholarship by the Bellingham Women's Music Club. The grant was made after auditions last Wednesday in the lecture room of the Public Library. A violinist, Miss Lawson studies with Arthur Thal of Western's Music Department. The judge of those competing was Vilem Sokol of the University of Washington School of Music. Sharon Minge accompanied her on the piano.

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# ACADEMIC PROGRESS

#### Present programs to be strengthened

## by Linda Kleve

Whether it be the moist climate, stirring social life, or fires at Highland Hall — something is exciting students to migrate to Western. In short, a minor population boom is ready to take place on this campus next fall. Is Western's academic program able to keep pace with the expanding enrollment? Apparently so.

The past has witnessed two basic academic programs at Western. The future will witness the same two programs. However, the two, Teacher Education and Arts and Sciences, will be strengthened by additions to the faculty and additional course offerings. According to Dr. James Jarrett, College President, "The next few years we are not so much concerned to add new programs as to strengthen still further both of the present programs."

# Specialists added to faculty

More than 25 persons are added to enrich the staff each year. For example, last fall specialists in fields which had not before been represented at Western were added to the faculty. Thus such fields as demography, cellular physiology, and anayltic chemistry are represented. Next fall the College will continue in this direction, adding specialists in 18th century literature, Asiatic history, entomology, etc. The staff will also



**Dr. Jarrett** "... students profit from working with scholars ..."

be enriched by bringing in persons with very unusual backgrounds. Fall quarter a highly qualified sociologist from Lebanon, a young Indian geographer, and a specialist in creative writing from Ireland will come to our campus. Dr. Jarrett has commented, "We feel that students profit from working with and getting to know scholars from many lands."

# Developing new majors

With additions to the faculty, the Arts and Sciences Program hopes to develop majors in academic areas in which there is not presently a major. This year a major in physics is being offered for the first time, according to Dr. Marion Besserman, chairman of the Arts and Sciences Council. Dr. Besserman expressed the hope that this will develop in other areas also.

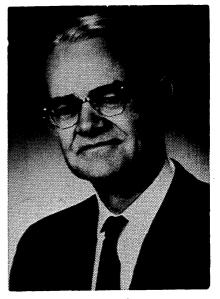


**Dr. Besserman** Physics now an Arts and Sciences major

Aside from developing new majors, an increase in offerings in areas where there is already a major will be developed to strengthen majors.

The Graduate Program, according to Dr. Alan Ross, is leaning towards clearly defined specialization in the teaching area. At present there are 19 specialized fields in Teacher Education, ranging from art to social science. Dr. Ross further commented that the departments are giving special attention to the developing of this program.

Following along in the Teacher Education Program, three major changes will occur. There will be some readjustment in the sequence of professional courses in education. There will be a continuation of the 24 credit hours for student teaching, with eight hours during the junior year and 16 during the senior year. Also, there will be an addition of recommendations from the student's



**Dr. Hicks** No clear cut opinion on humanities

major departments as to his academic competence. Dr. Bernice Skeen, a member of the Teacher Education Council, remarked, "Both the academic departments and the Department of Education are working together to continue quality preparation of teachers."

#### Flexible and experimental

Many areas will remain basically the same as the College grows. However, as new ideas take form, new courses, such as humanities this year, will develop. The humanities course has been carried on in a flexible and experimental way. The first two quarters of this course saw three lectures a week and three smaller discussion groups. Spring quarter found four lectures and two small discussion periods per week. According to Dr. Arthur Hicks, a clearcut opinion has not been formed as to the relative merits in educational effectiveness of the two formats. Since the freshmen enrollment next fall will be approximately 50% higher, which necessitates 83 readings sections compared to the 45 this year, the four-two format will probably be adopted. The faculty appears to prefer the new humanities program to the old one. Since there is more integration, a better relationship between the disciplines concerned and opportunities for communication between the members of the different disciplines. Thus the humanities course is one of the many signs of Western's growing reputation as a college.

As students migrate to Western whatever the reason may be — they will find an interesting, challenging, and exciting academic program awaiting them.

# "AVERAGE SWELL STUDENT"

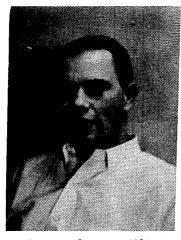
## Introducing "Chip" Wilson

# by Valerie Lockhart

With so much attention brought to honor students, Union Board or Legislature members, it seems about time that an average Western Washington State College student be brought to the proletariat perch.

Introducing "Chip" Wilson, our "Average Swell Student" and "Bachelor of the Week." (Chosen mainly because of his blue eyes!) "Chip," who hails from Vancouver, B.C., is a sophomore majoring in business administration - primarily economics. Not a "Pi Kappa Delta" (this quarter, anyway), he does, nevertheless, make his grades without plagiarism!

Brown-haired, blue-eyed "Chip" can be found at almost any time on the steps of "Old Main" or in the Viking Union Coffee Shop — all 5'9" of him. He contributes enormously to Western's motto of "One can always receive a friendly wave or a cheerful 'Hi' on campus." (Found in the Bulletin handed out to incoming freshmen students.)



# Congratulations, "Chip"

Although modest "Chip" was hesitant to mention his extra-curricular activities, he did (finally) admit to being a member of the Bachelors' Club. Giving a "Peon's" opinion of improvements which could be made at Western, "Chip" said that there was not enough freedom given to the students — that they are still treated like "Harry Highschool" and "Loretta Lunchbucket." He feels that the administration has too strong a hold on the limits of students' behavior.

Congratulations, "Chip," our "Average Swell Student" and "Bachelor of the Week."

# SENIOR BANQUET

### At the Crystal Ballroom

The Senior Dinner Dance will be held at the Crystal Ballroom of the Leopold Hotel from 7-9 p.m. on Saturday, June 3. The featured speaker for the dinner will be Dr. Raymond Hawk, retiring co-chairman of the Professional Education Department. The Esquires will play at the dance. Tickets for the annual event will go on sale for \$2 apiece on May 25.

# **CIVIL DEFENSE SCHOOL**

#### Summer sesion at U W

Leaders in government, industry, business, schools and volunteer organizations will have the opportunity to study civil defense problems at the University of Washington in a two-week session this summer.

The Civil Defense school will be held July 10 through 21, in conjunction with the 26th annual Institute of Government on the University campus. There is no fee for the Civil Defense classes, which will be taught by regional and national CD staff and University faculty members.

Classes are open to persons in the region which includes Oregon, Idaho, Montana, and Alaska as well as Washington.

A brochure with a registration blank is available by contacting the Institute of Government, 250 Smith Hall, University of Washington, Seattle 5.

# **MOTHER'S WEEKEND**

# 300 guests expected

This weekend is one in which girls will be able to entertain their mothers on campus. Although most of the planning for the two days will be left up to the individual, there are two main functions scheduled for Saturday.

Informal teas will be held in the afternoon at each organized house. or if the girls wish, they may take their mothers to the general tea being held at Edens Hall.

Later in the afternoon, from 5-7. a buffet supper will be held at Edens for approximately 300 guests. The menu will consist of prime rib beef. barbecued salmon, ham and turkey. After dinner, the girls will take their mothers to "The Beggar's Opera" or the Blue Barnacles Water Show.

The mothers may make arrangements to stay with their daughters or in downtown hotels or motels. General chairmen for the event are Colleen McCormick and Nancy Matson.

# SPEECH BANQUET

# Achievement award given

Presentation of the 1961 Speech Achievement Award which is given to a senior in recognition of contributions to the college speech program will highlight this year's Speech Department Banquet, May 27, 6:30 in the Edens Hall club room. Banquet tickets are on sale in the speech office or the VU desk.

#### OFFICIAL CAMPUS CALENDAR

Monday, May 22:	Young Republicans	4 p.m.—Union, 209
	Deseret Club	4 p.m.—Union, 6
	Pi Kappa Delta	7 p.m.—Union, 209
	Young Republicans sponsoring "Communism on the Map"	8 p.m.—Auditorium
	SWEA and ACE Picnic	Off Campus
	Canterbury Club	4 p.m.—506 Garden
	Administrative Council	4 p.m.—Union, 11A
Tuesday, May 23:	Inter Varsity Christian Fellowship	7 p.m.—A/M, 101
	Newman Club	7 p.m.—Union, 11A
	Christian Science Organization	7:15 p.m.—A /M Bldg. 201
	A&L Color Film Norman Dyhenfurth	8:15 p.m.—Auditorium
Wednesday, May 24:	Student Recital	3 p.m.—Auditorium
	ACE	7 p.m.—Union, 209
	Viking Union Film "The Last Ten Days"	7 p.m.—Auditorium
	Civic Band Concert	8:15 p.m.—Union, Main Lounge
	Folk & Square Dance	7 p.m.—O/M Rec Hall
	Student Religious Groups	8 p.m.—A/M Bldg., 100
Thursday, May 25:	Helmsmen	4 p.m.—Union, 6
	Faculty Speaks	4 p.m.—Union, 11A
	Orchesis Rehearsal	4 p.m.—Union, Main Lounge
	WRA Installation	7 p.m.—Union, 11A
	French Club	7 p.m.—Union, 209
Friday, May 26:	WRA Sinclair Outing	
	Movie	7 p.m.—Auditorium
	Edens Hall Date Dance	Edens Hall
Saturday, May 27:	Mixer	9 p.m.—Union, Main Lounge
	Bachelors' Club Field Day	
	WRA Sinclair Outing	
Sunday, May 28:	Movie "Diabolique"	7 p.m.—Auditorium
	WRA Sinclair Outing	



# **Ennen's Thriftway**

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May 19, 1961

# WATER-SHOW

## "Coffee Break" set for tonight

In an effort to produce something new and different this year, the Blue Barnacles have chosen "Coffee Break" as the theme for their Water Show to be presented at 8 p.m. on May 18, 19, and 20 in the College Pool.

This show, featuring 25 girls and seven boys, will depict different kinds of coffee through their actions. Their first number, "The Office Coffee Break," is choreographed by Janet Hill. Next is a beatnik number choreographed by Michele Quaintance entitled, "Expresso." The solo is done by Sug Marx and the duet by Michele Quaintance and Mike Hyatt. The "Western Blend" number is done to the music of Tumbling Tumbleweed and arranged by Kay Ross. "Coffee Royal," choreographed by Sug Marx and Joann Lindahl, conveys a mood of high sophistication. A very peppy number entitled "Instant Coffee" is done by the boys and is choreographed by Merle Primm. This number features a solo by Gil Dobbe.

As almost everyone has relaxed in the lounge with a cup of coffee, a number portraying this setting will be presented, choreographed by Sue Capps. The finale of the show is choreographed by Paula Giles and Gail Denny.

# TRACK

# Viks lose in conference tune-up

Don Trethewey posted the best times in the conference in two different events last week, but Western's track squad couldn't muster enough points and finished second to conference favorite Central last weekend.

Competing in a three way meet with PLU and Central, the Viks couldn't find the depth to match their individual efforts. Herman Washington posted a best effort of 6'6% " in the high jump to go with Trethewey's three victories in the mile, two-mile and 880. In the 880 Trethewey lowered the best time recorded this spring to 1:58.5 while loping to a 4:17.8 clocking in the mile run. This also is the best time recorded this spring in the Evergreen Conference. Jerry Joyce was the only other winner for the Viks, posting a victory in the 220 yard dash.

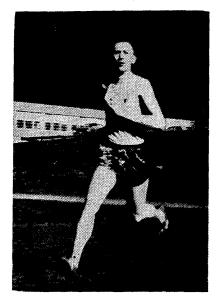
This week the Viks are in Ellens-

burg for the Evergreen Conference championships. Trethewey is always a good bet for three blue ribbons and Washington should leap to a first in the high jump. Joyce will score heavily in the sprints and versatile Pete Kempf will score in some of his many events. Other good bets for points include Jim Freeman in the mile and two mile, Dale Warr in the 440 and 220, Dave Page in the 880, and the Viking relay squad.

Favorite for the meet will be the host school, Central. Rated close behind are the Vikings, Eastern's Savages and Whitworth.

# **ATHLETE-OF-YEAR**

## Treth wins 1960-61 trophy



Trethewey - Western's top athlete

Don Trethewey was acclaimed as Western's Athlete of the Year last weekend at the Helmsmen sponsored Spring Sports Informal

Trethewey was picked the winner over Harry Leons, Herman Washington and Jerry Beringer by the popular vote of the student body.

Some of his accomplishments include:

1) 1st place in the NAIA Steeplechase,

2) 2nd place in the NCAA steeplechase,

3) 1st place in the Evergreen Conference mile and two mile,

4) Holder of Canadian national record in the steeplechase.

Don will compete this spring in the NAIA steeplechase event as well as the two mile. At the present, he is among the top ten in the nation in both the mile and two mile.

# TENNIS

## Bertrand heads tennis hopes

Coach Charles Lappenbush's tennis forces, rested up after a week of inactivity, will go all out in an attempt to bring Western a first place finish in the conference in matches slated for today and tomorrow in Ellensburg.

Favorites for the meet are defending champion Whitworth and presently undefeated Central. Top man for Whitworth, as last year, will be Marshall Reynolds. Behind Reynolds for the Pirates is Bob Quall. These two will be favored for the number one and two championships respectively.

The conference will award four first places for each division. In one division will be the number one man from each school with the number two men in another division and so on down the line.

Vikings making the trip and their divisions:

Chuck Bertrand — no. 1 singles and no. 1 doubles.

Roy Johnson — no. 2 singles and no. 1 doubles.

Norm Olson — no. 3 singles and no. 2 doubles.

Bill Zagelow — no. 4 singles and no. 2 doubles.

Jerry Albers - no. 5 singles.

# **ALL-SPORTS BANQUET**

## **Robertson featured speaker**

Bob Robertson, sports director of KTNT-TV, will be the featured speaker at the "W" Club-Norsemen sponsored All Sports Banquet next Tuesday.

Robertson, an alumnus of Western, is a former professional baseball player and Viking athlete and is well known to sports fans throughout the Northwest.

Tickets for the event, first of its kind on the hilltop campus, have been on sale all week, both downtown and around school. Price of the dinner has been established at \$2.00 with .50 going to the athletic fund. A reduction will also be available for holders of SAGA meal tickets.

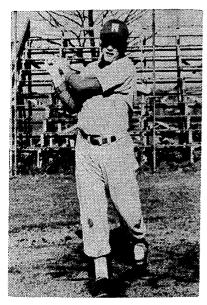
The banquet will provide a review of Western's athletic events of the past year and will bring together the athletes who provide the thrills with the fans who enjoy them.

Both men and women students are urged to attend and support the cause of athletics at Western.

Page 10

# BASEBALL

#### Wilson stars as Vikings triumph



Kerns — Basehits start to drop

Last week was Kim Wilson week for Viking fans as the Ferndale sophomore provided the big thrills as Western wrapped up the Western division of the Evergreen Conference baseball crown.

Today the blue-and-white are in Ellensburg playing the Eastern champions for the Evergreen pennant. The eastside opponent had not been determined at this writing as a threeway tie has developed between Eastern, Central and Whitworth.

No matter who the Vikings meet they can expect some wind in the central Washington city. What effect this will have on the rain-weary Viks remains in doubt, but Coach Jacobs' crew will be listed as favorites for the three game set.

Last week-end the baseballers posted four wins in five outings. Playing two double-headers and a single game in three days the Viks came out of a mild hitting slump with a bang. Collecting 16 hits in downing the University of Washington Huskies 10 to 0 and wrapping up the conference championship with a double victory over the UPS Loggers, the Viks showed some of the batting prowess they've held in check throughout the long rainy season.

The real hero last week, though, was Kim Wilson. Wilson used a tantalizing curve ball and change of pace to shut out the Huskies, pitch three innings of scoreless baseball against St. Martin and follow up Saturday with three shutout innings against UPS in the championship tilt.

#### **Conference** matches today

Rick Weihe, Larry Kent, Jim Jorgenson and Pete Napper will be firing their first rounds in the Evergreen Conference golf championships today.

The above foursome will be attempting to bring home the Evergreen Conference hardware for the first time since 1958.

This year the Viking linksters could be a real threat. With the proper breaks, the young belters could pull down the first place laurels. Last week the Viks got their first look at the Central golf course and came home wiser, if a bit sadder. In a head to head match against Whitworth, coach Jim Lounsberry's crew came out on the short end of a 9 to 6 score.



by Roger L. Myers

On these pages and most other sports pages you read about the athletes getting the points and the hits and the stars that win the ballgames. This is as it should be, but occasionally I feel we need to recognize the others that make those hard-fought victories possible. I'm referring to the athlete who turns out all year, perhaps plays only a few minutes, if at all, and never sees his name in the headlines.

These are valuable to any team. An old axiom states that "the games are won on the practice field." These reserves then are as responsible for the results of the game as the front-line troops. It's against this group that the "first bunch" practices their moves and establishes routines. These are the guys that get kicked around three or four times a week and get very little glory. These are the ones who know the meaning of . . . for the love of the game. . ." Off hand I can name several Western athletes who fulfill this role. Each of them has a certain ability in his own right, but finds himself competing against or with someone with just a litle bit more skill.

#### 110% of all-out effort

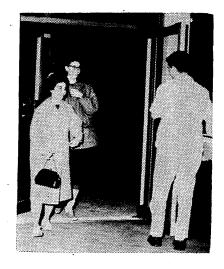
Two of the outstanding ones are Ray Devier and Keith Kingsbury. All football season nobody works harder than Ray. He's always ready and always eager. During the week he plays the equivalent of two or three games, scrimmaging against the first eleven. Come Saturday he's yelling his guts out while he's on the bench and plays his heart out for the couple of minutes of action he gets. Keith is the same thing to the baskeball squad. For three years he's been hustling every minute of every turnout. For three years he's been guarding the Vadsets, Morgantis, Saltises and Kirks three times a week in turnout, then pulling for them every game, all the time waiting for his chance. I claim that this is the heart and soul of athletics. These are the guys that play it the only way they know, 110% of all-out effort.

#### Baseballers battle elements, opponents

Hats off to Western's baseball team and to their coach, Bob Jacobs. "Jake" brought his team through one of the wettest springs in recent years to the divisional championship of the Evergreen Conference. Due to all the rain-outs and cancellations, the baseballers fought their way through a schedule that saw them playing five games in three days after not playing at all during the two weeks previous. In addition to the battle of the elements, the horsehiders found hemselves groundskeepers much of the time. Because of the usual limited budget, the players raked and drug the infield, hauled dirt, lined the field and generally kept the field in shape to play. Through all of this, they battled their way through 18 games, posting ten wins with a conference slate of six wins and only two defeats. Congrats!

SHORT SPORTS: While on the congratulatory theme, Don Trethewey deserves a plaudit for being selected as Western's Athlete of the Year... All four candidates were deserving and each of them have made the Vikings proud to have them on their side... At the moment it looks like both wrestling and rugby are to be included in next year's athletic budget... Anyone interested in sports reporting for next year, contact either Karen Bainter or myself... (I'll be gone, Bob) ... Nickames: Doug Ringenbach is called "the Thumber."

May 19, 1961

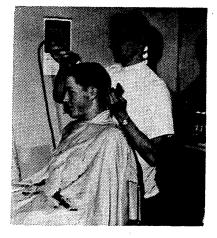


The Viking Union

A building that houses a variety of people and activities ...

# Students come to . . .

... get that badly needed haircut ...



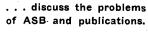
Plans are made by Activities Director Reynolds and Secretary Mrs. Brewster.



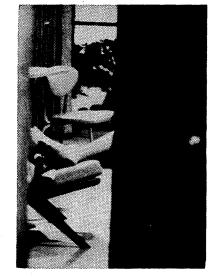


... contemplate on pressing problems ...

Student finances are ably handled by Cece Hite and Linda Truedson.

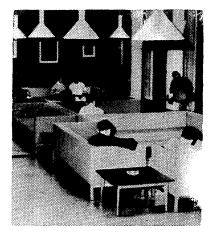






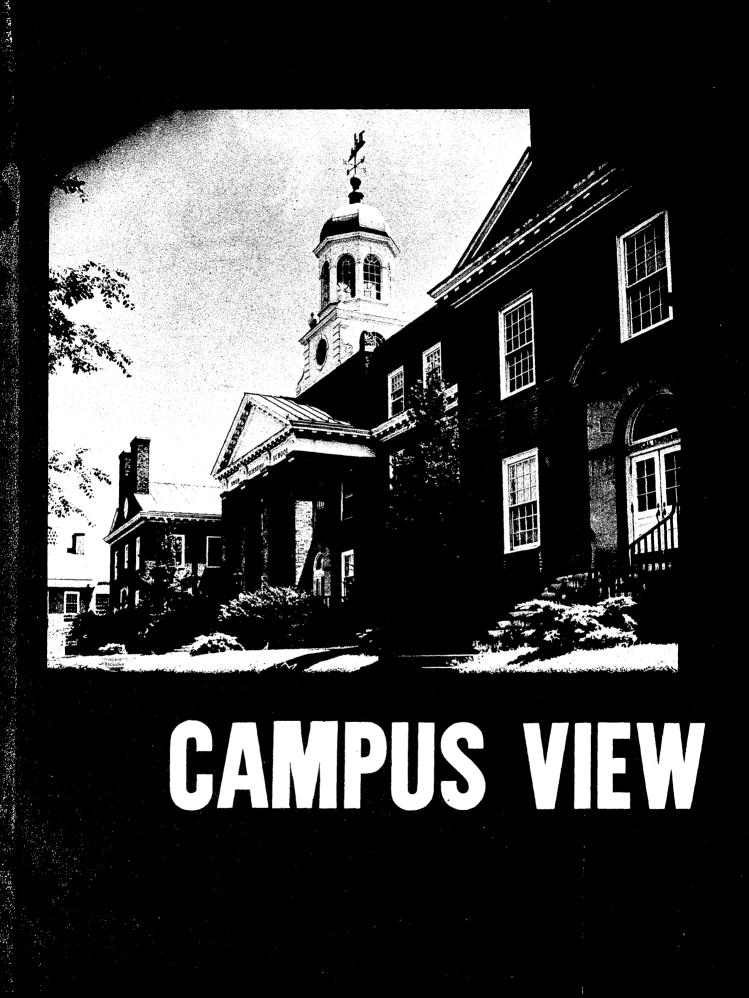
... relax in peaceful and colorful surroundings ...

... study in the comfort afforded by the Lounge ...



WESTERN WASHINGTON COLLEGIAN

May 19, 1961





# THE NEW 707 ASTROJET JET AGE: STAGE II

Now offered in regular transcontinental passenger service, American Airlines' new 707 Astrojet brings you a new standard of jet performance by the airline that's *first choice of experienced travelers*.

Powered by revolutionary new Jet-Fan engines, the 707 Astrojet greatly outperforms all other airliners. It takes off more quickly, uses far less runway than the best of standard jets. Aboard it, you experience a wonderful feeling of confidence as the 707 Astrojet climbs swiftly, smoothly. You travel relaxed, cruising easily, comfortably, within the transonic range—faster than on any other jetliner in the world.

In keeping with its 25-year tradition of leadership, American is proud to be first in bringing you this new dimension in jets—this new era in air travel.



# **CAMPUS VIEW**

the magazine of college newspapers

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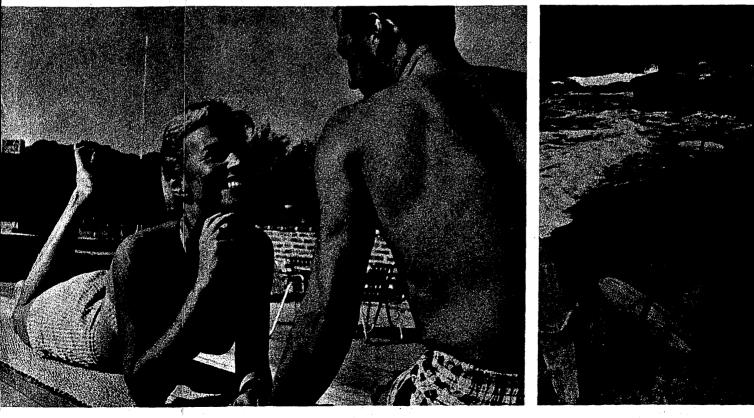
A dressed-up sneaker for fun at every step. Standout for campus or classroom. New oval toe gives it the trim look you love.

# SUN, SAND AND SURF meant to be enjoyed by the young



Seeking 'fun in the sun', Indiana State coeds take advantage of the nearby Wabash River.

Typically, U.C.L.A. students enjoy a casual afternoon at the beach and contemplate the rigors of final exams.



'Pool Parties', by day or night, are ideal for lively group socializing.

With clocklike regularity Easter vacations and quarter breaks trigger the spring social season and collegians begin their annual search for "the good life." Sunworshippers from the colder climes wend their way either to the hamlet of Fort Lauderdale or the sandy beaches of Balboa, California. Those who are unable to make the pilgrimage diligently prepare for campus parties and festivities which will accompany the forthcoming warm weather.

May is a sun filled, fun filled month of beach parties, dances, picnics, and leisurely country rides. Bermuda shorts, a tennis racket and that "golden tan" are the order of the day. Throughout the nation spring fever has struck in epidemic proportions while textbooks grow musty awaiting final exams.



U. of Wisconsin students find that summer jobs at resorts have many advantages.





Water sports are becoming increasingly popular, not only with these San Diego Staters, but with collegians everywhere.



If you are *fun*-conscious, *figure*conscious go to your nearest roller rink and *join the crowd* that is swinging and swaying to *wonderful music*. Perfect rhythm comes *naturally* and your trim figure is kept trim when you are on Chicago Roller Skates. Their smooth, *responsive action* adds to the fun!



# **POLITICAL MISCHIEF**

by Mike Leif

Following years of study and research, Mr. Leif has published an account of how the New York Post might review the life of Franklin D. Roosevelt. The following article first appeared in a March issue of the Adelphi College DELPHIAN.

· PARODY /-

# From the New York Post, a liberal newspaper

It is the 79th year after the birth of Our Lord, Franklin D. Roosevelt, ruler of America by the love and devotion of the American people. During his twelve years, one month and eight days in office as President of these United States, he advanced the cause of the Dorothy Schiff brand of liberalism to the ultimate pinnacle of success. We have the highest regard for great leaders in the A.D.A. tradition, such as Adlai, Hubert, Jack and of course Harry, but the great F.D.R. had reached the apex of what a true progressive and apostle of liberalism should be.

When he took office in the dreary March days of 1933, the economic condition of the country was so bad that even the rightest writings of Westbrook Pegler and David Lawrence could write off the inefficiency of the Republican Era and its heroes Harding, Coolidge and Herbie Hoover. "Herb Hoover promised us two chickens in every pot, breadlines and depression were the only things we got . . . that's why we voted for Roosevelt."

He entered his office as a crippled man trying to rehabilitate a crippled nation. With his faithful wife, Éleanor, and little scottie, Fala, (who was black, showing F.D.R.'s liberal stand on race relations), he liberally set to work with his liberal Brains Trust, Adolphe Berle Jr. Sidney Hillman, and ultra-liberal Felix Frankfurter (he's our boy). He pledged himself to a new deal for the American people after twelve years of shady cardplaying by the infamous Republican trio (Harding was particularly noted for playing poker in smoke-filled rooms). He instituted such liberal ideas as the N.R.A., and A.A.A., the New York Post and other great things. The evil conservative "nine old men" of the Supreme Court tried to sabotage the New Deal and F.D.R. tried to expand the archaic court as any good liberal would try to do. The nasty conservative coalition in Congress defeated his plans but he later appointed such liberal liberals as Hugo Black, William O. Douglas and Felix Frankfurter (he's our boy) to the Supreme Court.

With his great work, the United States emerged from its Republican depression and our citizens rightly re-elected F.D.R. over Kansas conservative Alf Landon and a shady Wall Street figure named Wendell F.D.R. was Wilkie. intelligent enough to see that America would soon be at war with such anti-liberal Fascists as Hitler and Mussolini, so he and Churchhill signed the liberal Atlantic Charter and Lend-Lease to prepare us to win the war. In 1941, F.D.R. and his liberal Vice President, Henry Wallace, signed a declaration of war that was endorsed by the liberal New York Post and its liberal writers, Max Lerner and Leonard Lyons. With F.D.R. liberally calling Americans to war, the tide began to turn against the antiliberal forces.

In April 1945 our liberal president died. The world, and all good liberals, mourned his death. He had been a good president and served his country well with his own special brand of liberalism. We were a bit angry when our columnist, Eleanor, didn't take over, but Harry was liberal, especially with atomic secrets, so we really didn't care.

Campus View is looking for satires, parodies and short stories of 500 words or less.

mail to

Feature Dept. Collegiate Publishing Co. 539 Belleforte Ave. Oak Park, Illinois

# University of Connecticut COMMUNITY CHEST CARNIVAL



Critics of the American educational system are quick to point out instances such as this spring's fracas at Fort Lauderdale and compare them with the so-called intellectual rioting of foreign students. To many people the intense sobriety of European students represents a greater maturity and desire to become a force in the adult world.

The pictures on this page are meant only to illustrate that "privileged" American collegians are capable of deeds worthy of recognition. Not only do students at almost every college raise money for charities, but they manage to have a good time and usually a few laughs too. Fund raising in our adult society is epitomized by morbid commercials on TV and pleas to give until it hurts. Fund raising by college students on the other hand, seems to show that it is possible to feel good while giving.



The introduction this year of the spirited-looking, sports-car performing Renault Caravelle has incited much comment among the "young, smart set." Meeting the demands of today's students, the Caravelle is sleek and sporty but NOT expensive. Here—for all who are young in heart—a distinctively styled convertible that REALLY converts.

Performance: top speed of 80 mph up to 35 miles per gal. 4 cylinder, rear engine

Body Styles: soft to detact fixed

CAMPUS SHOWCASE

soft top convertible detachable hard top fixed hard top coupe



The number of girls in Lauderdale was unusually low, partly due to novelist Swarthout's modest efforts.

"Why do thousands of coeds flock to Fort Lauderdale every Spring vacation?" is the question posed on the cover of sometimes professor Glendon Swarthout's celebrated novel, Where the Boys Are. This year there was no need to ask such a question since boys outnumbered girls 10 to 1 in "Ole Fort Laudie." The effects of the movie version of Swarthout's fictionalized slice-of-life were clearly in evidence.

An estimated 50,000 beachniks swarmed into Fort Lauderdale, fully expecting to equal the exploits of Merrit of the U. and of T.V. Thompson. Intrigued by the movie, phonies trying to pass themselves off as college kids were greatly disappointed. Those making the trip for the first time were bored. Veteran observers (those who had seen it all the previous year) watched with quiet disgust.

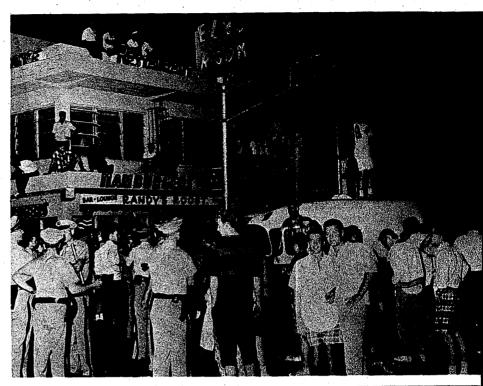
In achieving box-office success, Where the Boys Are created an image that was impossible to live up to. What began 16 years ago as a pleasant interlude for a few hundred students has turned into a meaningless circus.

The ever increasing affluence of collegians had prompted Fort Lauderdale businessmen to openly solicit the college trade in the early fifties. This year, anticipating great profits and even greater disorder, Lauderdale's leaders reacted in a typical P.T.A. fashion. Closing favorite hangouts (Omar's Tent, the Elbo Room, etc.,) after dark and making Jade Beach off limits only succeeded in antagonizing the vacationers. Organized activities (street dances and beach cook-

# "Collegiate, collegiate, yes, we are collegiate!"



Closing favorite hangouts only antagonized vacationers.



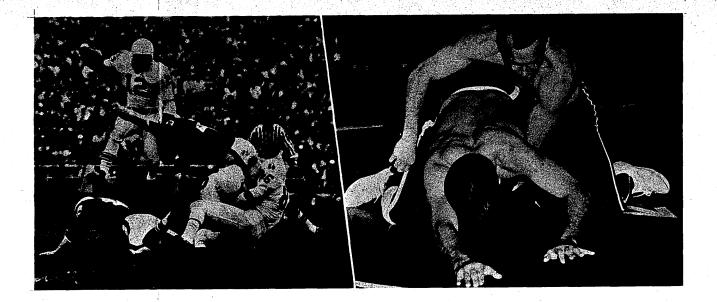
Will this Easter vacation status symbol fall?



outs) predictably failed to stir up interest. For many, the prospect of returning to Fort Lauderdale next year held about as much romance as a school sponsored Sock Hop.

Over-publicity, novelist Swarthout's modest efforts, well meaning but unrealistic civic leaders and a thousand or so "always wanted to be Joe College" phonies have managed to remove most of the glitter attached to the Lauderdale tradition. Whether or not this Easter vacation status symbol will fall remains to be seen.

For several years now, certain segments of the college population have avoided the commonness of "Ole Fort Laudie" and favored the Bahamas for vacationing. It will be interesting to see if a sojourn in Fort Lauderdale will be "in" or "out" come next Easter.



# FALL AND WINTER SPORTS ROUNDUP

#### FOOTBALL

The 1960 college football season was one marked by great teams, great players and the word that makes football the exciting unpredictable sport that it is, the UPSET. Only two major teams could manage an unbeaten, untied season . . . New Mexico State and Yale.

In the East, Yale must be ranked as the top team as the result of its undefeated season. However, most of the attention centered around an Annapolis midshipman, Joe Bellino. When Bellino rolled, Navy won, and the two teams which stopped Bellino, (Missouri and Duke) also stopped Navy. Other top teams in the east were Syracuse, Army, Penn State, Bucknell and Pitt.

In the Midwest the experts predicted in their usual uncanny manner that the Big 10 would be weakened as a result of the recruiting rules imposed by the conference. However, the conference teams defeated almost all outsiders and had perhaps the best balanced league in the country. Minnesota and Iowa shared the title and were ranked one and two respectively in the national polls. 1960 saw the capitulation of Bud Wilkinson's Oklahoma team and the emergence of Kansas and Missouri as the powers of the Big 7.

In the South, Mississippi and Jake Gibbs were in the national spotlight, and only a tie with L.S.U. prevented the mighty Rebels from going all the way. Arkansas fought its way to the top of the heap in the always tough Southwest Conference.

# BASKETBALL

The 1960-61 basketball season could be summed up in two words, Ohio State. The Buckeyes were perhaps the greatest basketball team ever assembled on one campus. Having won 32 consecutive games and completed an undefeated season, they were upset by Cincinnati in the final game of the N.C.A.A. tournament in Kansas City.

The post-season tournaments again were the highlights of the season. St. Joseph's College, Pa., was the eastern representative and N.C.A.A. tournament surprise. After Wake Forest upset third ranked St. Bonaventure, they in turn fell before St. Joe's spirited attack. Only Louisville managed to come close to Ohio State prior to the championship game. The western zone's representative, Utah, didn't have the defense necessary to carry it further than the semi-finals, and they bowed to both Cincinnati and St. Joseph.

Without detracting from Cincinnati's championship team, mention should be made of the great job coach Fred Taylor of O.S.U. did in molding one of the smoothest team ensembles to appear on the college scene. The scoring ability and rebounding of Jerry Lucas, the defensive play of John Havlicek, the sharpshooting of Mel Nowell and the all around ability of Dick Hoyt were superb, but our vote goes to Larry Siegfried as the most valuable player. His hustle, spirit and rare

# by Jim Garland

quality of leadership were invaluable to this team of destiny.

In the small college tourneys, Wittenburg defeated Southwest Missouri for the N.C.A.A. crown, while in the N.A.I.A. championship game, Grambling downed Georgetown, Ky., for the title. Providence whipped highly touted St. Louis and captured the honors in the N.I.T. in New York.

## WRESTLING and HOCKEY

Two college sports which create as much fanaticism among their followers as do the more publicized ones are wrestling and hockey. These sports are showing signs of capturing the imaginations of many sports fans and the quality displayed this past season was better than ever.

College wrestling was dominated by the Big 7 teams. Defending national champion Oklahoma U. bowed to rival Oklahoma State in the N.C.A.A. finals. With the exception of the two Oklahoma schools, only Oregon State was able to qualify more than one man in the finals.

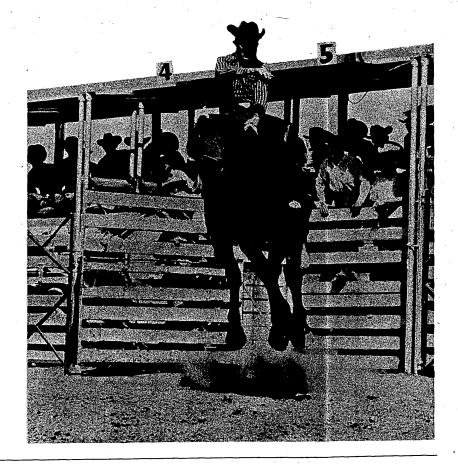
Denver University with a record of 30-1-1 easily defeated R.P.I. 12-2 to win the national championship in hockey. Denver was led by high scoring Jerry Walker of Calgary in the finals and throughout the season. He established himself as the outstanding college hockey player by scoring 56 goals and 29 assists for a total of 85 points, a new collegiate record.

# **IT'S RODEO TIME**

One of the oldest college shows in the nation, the Hardin-Simmons U. Intercollegiate Rodeo, annually takes place about the first of May. Events include saddle and bareback bronc riding, steer wrestling, calf roping, bull riding and ribbon roping for the cowboys, while the cowgirls confine themselves to goat tying and barrel racing.

Last year's team champion, Sul Ross State, will be trying for its third straight title and Lubbock Christian's Ed Workman is favored to retain his "all-around cowboy" crown.

Other college entries in this southwest tradition include Texas Western, Oklahoma State U., New Mexico State U., South Plains Jr., West Texas State, Texas Tech, Northeast Oklahoma State, Howard County Jr., Panhandle A&M, Abilene Christian, San Angelo Jr., and U. of New Mexico.





"You'll find the  $H_2O$  in the faucet"

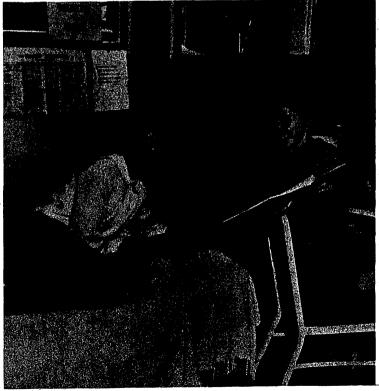


Plan to spend at least an hour in the Union or Coffee Shop on the night before an exam. You may pick up some valuable tips on what material will be covered on the test.

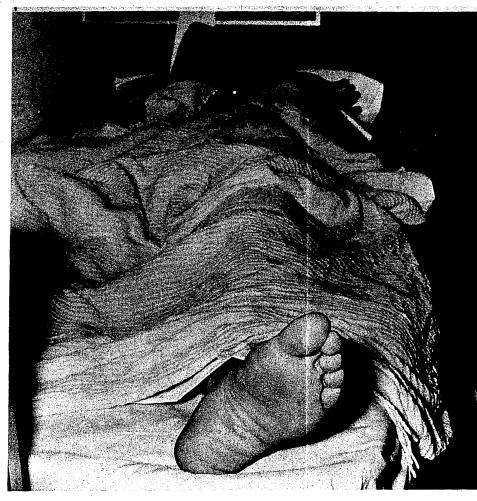
# TAKE THE GUESSWORK OUT OF FINALS



It's a known fact that college students acquire a mysterious power which allows them to finish monumental tasks and write inspired papers on the evening before an exam.



The "togetherness" system of study and frequent intermissions have enabled many students to literally "breeze" through exams. This is the time of year noted throughout the college world by an increase in the number of No Doze being consumed, by a marked increase in the popularity of "grinds" (and their lecture notes) and an increase in strained, bloodshot eyes. Although spring is the time of proms, convertibles, parties and poetry, it is also the dreaded time of final exams. Some of these recommendations for taking the guesswork out of finals were suggested in *The Highlander*, of Arkansas College.



Avoid panic at all costs. Try to maintain the same schedule that you followed throughout the year.



Save your last cut for the day of the exam.

fashion fanfare

The Fashion Forecast for Summer, 1961 is: Color and Simplicity. It is possible now, more than ever before, for college girls to dress well and comfortably without pawning the family jewels.

Let's discuss color . . . the motto this year is: "The wilder, the better" . . . hot pinks are combined with orange; emerald greens, sharp yellows are mixed with blues in the maddest, wildest way. It is the year of "the studied clash". There are jungle prints, razzle-dazzle water colors, batiks, electrifying stripes, mad plaids. They remind one of a Gauguin South Seas painting, the clear, vivid colors of Matisse, a misty Renoir, or the avant-garde school of art. Take your choice. To what school do you belong?

Let's dive into swimwear news... Here, too, prints are almost frenzied. However, the pendulum also swings in the other direction. I saw a twopiece bathing suit of demure cotton gingham checks which would make every girl look like a Brigitte Bardot, Junior Grade. In swimsuits, the big news is "the one-ounce look" ... modern research has perfected a miracle nylon knit that is weightless, comfortable and dries quickly.

Swimcaps are Way Out . . . some have pigtails of orlon yarn, others resemble shredded coconut or thatched roofs. For the floral addicts there are bathing caps which look like flowered wigs-others have Funny Faces on the back . . . This could set back swimming at least one-hundred years. (But it's such great fun!) Beach hats and matching bags from Italy are eye-catching . . . the ever-lovin' cloth hats and bags are striped, printed and flowered. There is a bright note from the Orient . . . the "Happy Coats" . . . These threequarter length coats with sashes are very versatile, since they can be worn as beach coats or as sportswear.

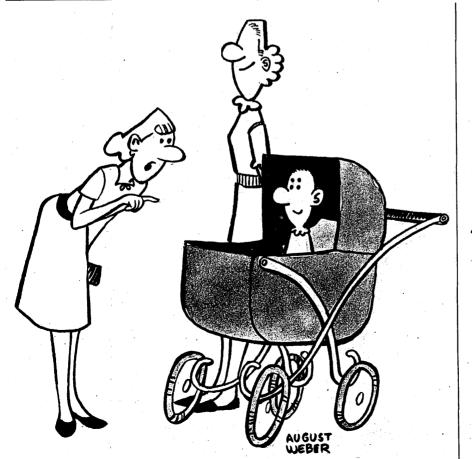
In the sportswear department, the most exciting news is laminated car coats. Again, modern chemistry has come to the aid of the party . . . it has discovered a synthetic foam material which provides warmth and insulation without bulk. It "breathes" and is light and porous. This lining gives jackets and sports coats body and fabric stability. They keep their shape and never wrinkle. The price tag on these jackets is a modest \$14.95.

Fashion's darling this summer will be the culotte. Knee-length culottes rate high on the college girl's fashion list . . . long culottes which fall like a skirt will be worn with blouses, tunics and boxy jackets. What a gorgeous gambit! Culottes go everywhere: picnics, shopping, sports activities.

Summer is the perfect season. Enjoy, enjoy!

Fashionately,

Fran Bush



"Yes, Mable . . . he does have your eyes"

# FAMOUS LAST WORDS

Worker in gasoline factory "Gotta light?"

Student to campus cop "But she lives off campus."

Sophomore to young coed "My grade point can stand it."

> Walter J. McArthur Tuskegee Institute

Send jokes to HUMOR EDITOR 539 Belleforte Ave. Oak Park, Ill.



# Paris Belts virtually thunder with British tradition

What distinguishes the British Look from other less heroic style trends? First, there is boldness—a hearty heftiness that expresses itself in the rough, textured, nubby fabrics and elastics you see above. Next is simplicity—a stark, unfettered virility that results in dignified, tasteful designs. But, above all, there is tradition—a noble glory that has thundered down from Rangoon to Mandalay, and is boldly captured in every new and intriguing Paris Belt. Select several very soon . . . at all fine shops in a variety of new Spring shades.

**A** This is a woven elastic called "honeycomb", boldly striped, similar to a blazer design, and complete with fine leather trim and excellent hardware. \$2.50

**B** Again, woven elastic, a lush satin web this time, and as you might expect, an authentic British Heraldic buckle. \$2.50

**C** Here is elasticized hopsack, a virile, textured fabric, embellished with the massive inner lock metal buckle that is about as heroic as a buckle can get. \$2.50

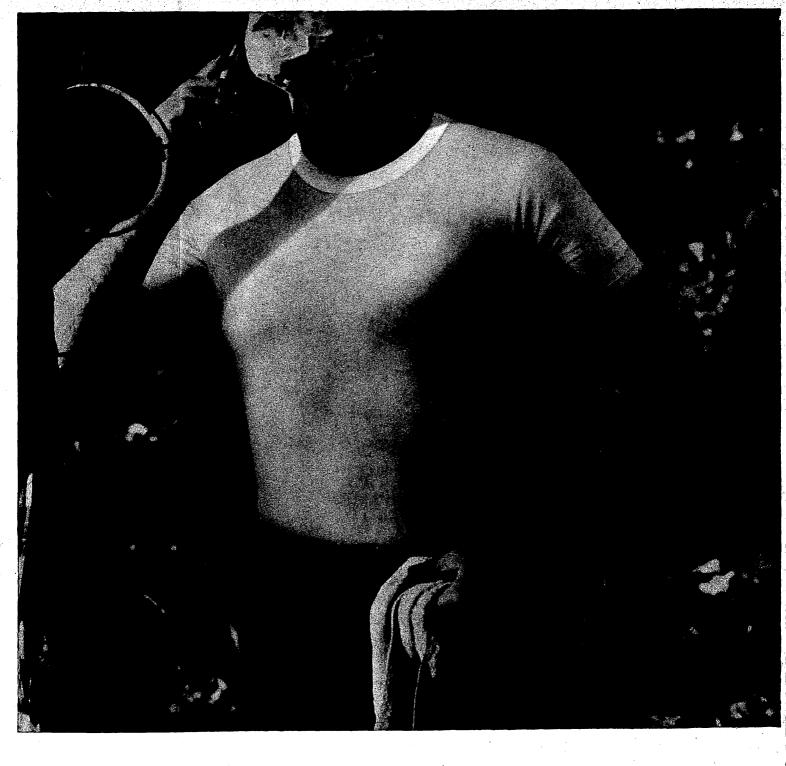
**D** The hefty web is braided heather elastic, custom-tailored with narrowing leather tabs and a simple yet curiously interesting buckle. \$2.50

Paris is a registered trademark of A. Stein & Co. Another fine Kayser-Roth product.





BELTS OF DISTINCTION



# An all-new Power-Knit T-shirt with extra yarn to keep its fit

A man can live in it for months...give it the roughest kind of wear. His wife can beat it in the wash week in, week out. But Jockey's new man-tailored T-shirt with the new Power-Knit fabric keeps coming back for more.

Here's a T-shirt that doesn't lose its shape ... doesn't sag or bag. It is especially knit with almost 30% more yarn to keep its fit. No matter how many times it's washed, it still keeps its fit.

A man will appreciate Jockey tailoring, too. The exclusive Seamfree<sup>®</sup> collar that stays smooth and snug

at his neck. The longer, deep-tuck tail that stays tucked in.

In anybody's money there's extra value packed in this new 'T-shirt for men . . . Power-Knit by Jockey.



