

# western washington COLLEGIAN

## EAST-WEST CONFERENCE

### Asian Affairs Discussed

With the support of a grant from the Danforth Foundation, the College initiated, last April, a series of conferences designed to improve understanding of and stimulate interest in Asia and Asian-American relations. The second of these East-West Conferences will be July 5, 6, and 7. Featured speakers will be Dr. George E. Taylor, Director of the Far Eastern and Russian Institute at the U of W, and Dr. Dale M. Riepe, Visiting Lecturer in Philosophy at Western.

Dr. George E. Taylor was born and educated in England, where he received B.A. and M.A. degrees from the University of Birmingham. He came to the U.S. in 1928 and studied at Johns Hopkins University and Harvard. From 1930 to 1939 he lived in China and travelled in the Far East. In 1957, Professor Taylor was a representative of the U. S. State Department at the SEATO Conference in the Philippines. He has written several books and journal articles on the Far East.

Dr. Dale M. Riepe took his B.A. degree from the University of Washington and his M.A. and Ph.D. degrees at the University of Michigan. In 1951-52 he was a Fulbright Scholar at the Universities of Banaras and Madras in India. During the past academic year he has been a Carnegie Faculty Intern in Asian Studies at the University of Michigan, while on leave from his post as Chairman of the Department of Philosophy at the University of North Dakota. Dr. Riepe is the author of *The Naturalistic Tradition in Indian Thought*.

## CALENDAR OF EAST-WEST EVENTS

### Wednesday, July 5:

3:00 p.m.—Seminar on the U.S. commitment in the Far East, led by Dr. Wuest, Room 112, Old Main.

6:00 p.m.—Danforth Student Faculty Dinner honoring Dr. Taylor and Dr. Riepe, Edens Club Room (Reservations required: Richard Whittemore in charge).

8:15 p.m.—Address: "The Sino-

Soviet Bloc: Its Strength and Weakness," by Dr. Taylor, Campus School Auditorium.

### Thursday, July 6:

12:10 p.m.—No-host luncheon with Drs. Taylor and Riepe, Edens Club Room (Reservations required: Miss Corinne Klann in charge).

3:30 p.m.—Address: "The Struggle for the Philippines," by Dr. Taylor, Campus School Aud.

4:30 p.m.—Viking Union Coffee Hour, Viking Union Lounge.

### Friday, July 7:

3:00 p.m.—Address: "The Aesthetic Basis of Zen Philosophy," by Dr. Riepe.

## LECTURE-DEMONSTRATION

### "Dance — A Time-Space Art"

As part of the Summer Arts Festival, Miss Monica Gutchow, member of the P.E. faculty, will present a lecture-demonstration entitled "Dance as a Time-Space Art."

The idea of time-space originated 50 years ago by Adolph Appia, a prominent person in the field of theater design and classified art work.

According to Appia, time arts such as literature occurred during successive movements and possessed no special extension. Space art has definite spacial extension, where the material is presented at one time. Examples of space arts are painting, architecture and sculpture.

Dance also uses this factor of time-space. The lecture-demonstration will attempt to break down the time-space factor into its actual elements such as breath and metric rhythm. The metric rhythm is of a regulatory type and conforms to laws of musical notation. Breath rhythm is developed by the dancer and conforms to no specific metric rule.

Students who will be demonstrating and performing for Miss Gutchow are Kay Bentz, Vicki Chatterton, Anita Stewart, Georgina Johnson, Gerri Watson, Mary Joyce Garmo, Cassandra Lawyer, Kathy Hansen

## THREE-ACT PLAY

### Cast Selected

A three-act play, the prizewinning work of the National Playwriting Contest, will be presented by Western in cooperation with the City of Bellingham. The play, which is as yet unnamed, was written by Mrs. L. W. Pelton of Oberlin, Kentucky. It will



Dr. Stiver, Director

be titled when Dr. Stiver, of Western's Speech Department, the director, and the cast members begin working with the play and can find a suitable name.

Cast members of the domestic drama include both college students and Bellingham townspeople. They are as follows: Verna Lestrud as John Storey, Elsie Gudmundson as Esther Storey, Ilene King as Joan Storey, Alice Swerdfeger as Myrna, Alice Irving as Julia Harrison, and Lee Porterfield as George Harrison. Assisting Dr. Stiver will be Diane Nygaard, Assistant Director.

## SYMPOSIUM

### Modern Art Considered

"Modern Art and the Layman" is to be discussed by a panel of four members of Western's Summer Faculty, Mr. Marsh, Mr. Leet, Mr. Collier, and Mr. Gerhard. The symposium is to be presented July 6, 8:15 p.m. in Room 205 of the Art Building.

## JOHN GIARDI

### Prize-Winning Poet Presented

John Giardi, Poetry Editor of *The Saturday Review*, will speak in The College Auditorium, Wednesday, July 5, at 8:15.

Mr. Giardi was born in Boston in 1916. He attended Bates College, Tufts College, and the University of Michigan. Since that time he has lectured on English in various colleges throughout the U.S., including Harvard and Rutgers.

A few of his prizes in Arts and Sciences include Avery Hopwood Award in 1939, Harriet Monroe Memorial Award in 1955, and Prix de Rome in 1956. He has been a fellow of the American Academy of Arts and Sciences and the National Institute of Arts and Letters, and a Past President of the National College English Association.

Mr. Giardi has written extensively, especially in the field of poetry. His books include: *Homeward To America, As If, Dante's Inferno* (translation), *The Reason For The Pelican*, and *I Met a Man*.

## VISITING LECTURERS

### Yale and Harvard Psychologists

Western will soon be presenting three distinguished doctors of psychology in a summer lecture program. Dr. Gordon W. Allport and Dr. Jerome Seymour Bruner, Harvard University Professors, and Dr. Neal Elgar Miller, from Yale, will lecture on various aspects of Psychology between July 10 and August 4.

Dr. Bruner, who will present lectures on "New Dimensions of Intellect," will be on campus July 10 to 14. The first visiting psychologist received his A.B. from Duke University in 1937, and his Ph.D. from Harvard University in 1941. Since this time he has served as research analyst in the Foreign Broadcasting Intelligence Service, senior research analyst with the U.S. Department of Agriculture, Associate Director of the Office of Public Opinion Research at Princeton University, and a senior field representative in the Office of War Information, Overseas Division. From 1945-52 he was a professor at Harvard, but left to become a Guggenheim Fellow at Cambridge University. He is presently a Professor of Psychology at Harvard University and a consultant to the U.S. Department of State and the United States Navy. He has written several books,

among which are *Mandate From The People and The Process of Education*.

Second, in the order of appearance on campus, is Dr. Gordon W. Allport, who will be at Western July 17-21, and will talk on the nature of values. Dr. Allport received his Ph.D. from Harvard University in 1922. He has been chairman of the department of social relations at Harvard since the department was instituted. His interest in social relations can be seen in his various publications, *The Nature of Prejudice, The Individual and his Religion*, and *The Psychology of Rumor*. This visiting lecturer has been president of the American Psychological Association, the Eastern Psychological Association, and the Society for the Psychological Study of Social Issues, and a director of the National Opinion Research Center. He has been elected to honorary membership in professional societies in England, Germany and France.

Dr. Neal Elgar Miller, who will present lectures on the psychology of learning, is the son of Dr. Irving E. Miller, former chairman of the Department of Education at Western. Dr. Miller received his Ph.D. from Yale in 1935, and since that time has been a member of various psychological and scientific organizations. His publications include many articles in professional journals, monographs, and books in the field of experimental psychology. He has served as consultant to the Secretary of Defense, the Air Force, and the Army, and also on the Governing Board of the Committee on Behavioral Sciences, and numerous other organizations. The Society of Experimental Psychology and the American Association for the Advancement of Science have given Dr. Miller awards for his work in these fields.

The lecturers will each make three presentations: Monday, 8:15 p.m., Tuesday, 10:00 a.m., and Wednesday, 4:00 p.m.

## GERALD LEET

### Puppeteer Professor

by Elaine Nogami

"It is important for children to use puppetry as a project so that they can link it to other subjects in school." This statement by Mr. Gerald Leet, visiting Art faculty member, was emphasized as one of the values of puppetry in educational processes.

Mr. Leet is an Associate of the Royal College of Arts and also serves as a lecturer at the London Institute

of Education. His interest in art and the place of arts and crafts in the treatment of nervous diseases has led him to travel widely. He attended the World Congress of Mental Health in Istanbul and has visited Sweden, Denmark, Germany, Portugal, Spain, North Africa, Gibraltar and the Middle East countries. Mr. Leet's



"Puppetry is important in schools."

travels have served two purposes — collecting puppets of various countries and recording folk art and music.

### Commissioned by Queen

Portrait commissions have been assigned to him by Queen Elizabeth, Field Marshal Earl Wavell and Princess Niloufer of Turkey. Mr. Leet's work is represented in the Royal Collection at Windsor Castle and also in many private collections.

The fourteen students enrolled in his puppetry class are receiving lectures on the historical aspects of puppetry as well as its techniques. Practical aspects such as writing of scripts, choosing appropriate construction materials and music arrangement are also part of the instruction program this summer.

On July 18, Mr. Leet will give a lecture on "Folk Art and Drama" as part of the Summer Arts Festival. Recordings of native music is also slated on the same program.

On August 11, the noted English puppet collector will present what is termed in the Arts Festival a "Puppet Show." This will be a demonstration talk on puppetry accompanied by a sampling of Mr. Leet's large collection of puppets acquired throughout his world travels. The talk will also be accompanied by a number of photographs on different aspects of puppet construction.

## Designed Shows for Deaf

Mr. Leet has written scripts and short plays for television, films and radio, and has acted in and has directed his own productions for the British Broadcasting Corporation as well as Associated Rediffusion Ltd. of London. He has been associated with broadcasting for schools in both television and radio. Some of his television programs have been designed particularly for deaf children.

## ERICK HAWKINS FEATURED

### Modern Dance Company

On Friday, July 7, at 8:15 p.m., the Concert-Lecture Series of Western Washington State College will present Erick Hawkins and Company at the College Auditorium in his two new dances, "8 Clear Places" and "Sudden Snake-Bird."

One of the unique aspects of the two works of the program is the especially commissioned music, composed and played by Lucia Dlugoszewski (pronounced Dwo-ge-shef-ski), who has collaborated with Mr. Hawkins for the past ten years and has made a significant contribution to music in its relation to dance. The designs are by the young sculptor

neither is the subordinate form — this work becomes an adventure in collaboration, a Hawkins-Dlugoszewski-Dorazio achievement.

### Uses Various Instruments

The various instruments are ladder harps, tangent rattles, closed rattles, unsheltered rattles, drums and wind bells, in glass, skin, metal and wood, gongs in glass and metal, and cardboard waters.

The theater designs of Ralph Dorazio for "8 Clear Places" utilize the mask and part-mask to a great extent. Mr. Hawkins feels that masks focus the attention on the whole moving body of the dances instead of the face only. This enhances Mr. Hawkins' method of violent clarity both of the most boistrous jumps and the most subtle movement of a wrist.

The two extraordinary theatrical aspects of "Sudden Snake-Bird" are the mask and costume of BIRD, danced by Mr. Hawkins, and a beautiful ten foot long SNAKE, which is "danced" by Kenneth LaVrack and Kelly Holt.

The fourth dancer of the company is Ruth Ravon.

Erick Hawkins' background, with its many diverse facets has contributed continuously to the great variety of his dances. Born of English-Scotch-Irish ancestry in Trinidad, Colorado, the dance cultures of the Spanish American and Southwest Indian were among his earliest memories, while a Harvard education with an emphasis on Greek, and a growing interest in oriental concepts, as well as an early initiation to the lively avante-garde arena of the contemporary arts in New York City, brought about still other influences. His taste for experiment and immediacy had early made him part of the new modern dance movement in America.

One of the special influences on Lucia Dlugoszewski's development as a composer and as a collaborator with Erick Hawkins in composing music for the dance was her upbringing in Detroit in the Polish tradition. Miss Dlugoszewski's earliest training was to be a concert pianist, though very early she began to compose her own pieces besides performing the classics.

Besides her unique collaboration with Erick Hawkins in writing music for dance, she has written concert works, including the "Structure for the Poetry of Everyday Sounds" (1953), scores for plays such as Picasso's "Desire" and Jerry's "Ubu Roi," Ezra Pound's translation of the "Women of Trachis," and a startling score for Marie Menken's film on the sculpture of Noguchi.

She has performed the score of "Here and Now With Watchers" several times in New York as a music concert, and participated as one of the important composers in the series of the Composers' Showcase concerts.

## COLLEGIAN STAFF

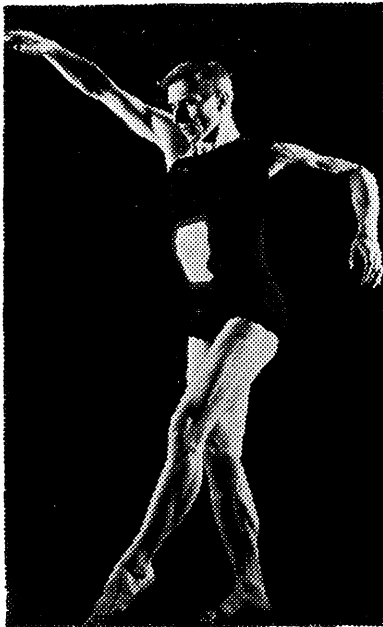
### Reporters Needed

Any student interested in any phase of journalism, and especially newswriting, is urged to join the Summer Collegian staff. If you wish to work on the newsmagazine please sign the list on the door of the Collegian offices.

## MOVIE

### "Seventh Seal"

"Seventh Seal" will be shown in the College Auditorium on Saturday, July 1, at 8:15 p.m. Dr. Allan Collier will offer preliminary comments on the film.



Erick Hawkins, Modern Dance Artist

Ralph Dorazio, the third member of this artistic team.

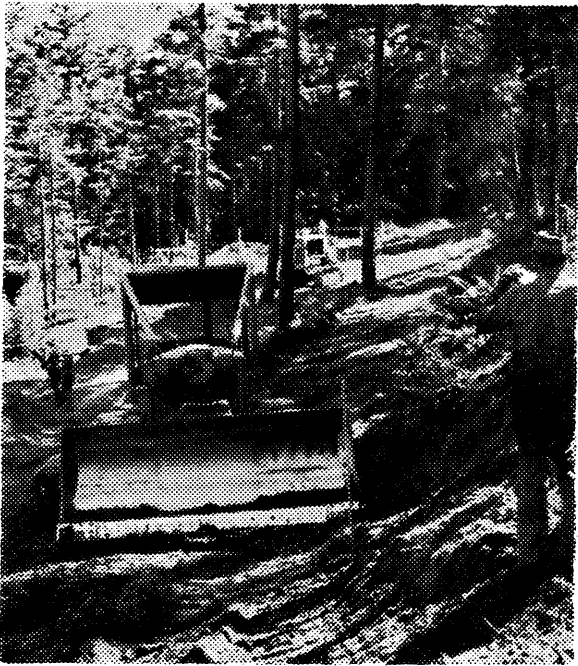
### A Collaborate Work

In its desire to create new directions in movement, music, design for theatre-dance — to create a new theater of music and dance where

## OFFICIAL COLLEGE CALENDAR

Saturday, July 1:	Movie—"Seventh Seal"	8:15 p.m.—Auditorium
Monday, July 3:	No Classes	
Tuesday, July 4:	HOLIDAY	
Wednesday, July 5:	John Giardi—Lecturer Lecture-Demonstration, Miss Gutchow—"Dance as a Time Space Art"	8:15 p.m.—Auditorium 4 p.m.—Campus School Aud.
	East-West Conference	8 p.m.—Campus School Aud.
Thursday, July 6:	East-West Conference Coffee Hour Symposium—Modern Art and the Layman	3 p.m.—Campus School Aud. 4 p.m.—Main Lounge, Union 8:15 p.m.—Art Bldg. 205
	Morris Graves Exhibit— July 6 thru August 6	Arts Bldg. A201
Friday, July 7:	East-West Conference Erick Hawkins—Modern Dance	3 p.m.—Campus School Aud. 8:15 p.m.—Auditorium
Saturday, July 8:	Movie—"Picasso"	8:15 p.m.—Auditorium
Sunday, July 9:	Organ Concert—Dr. Schaub	8:15 p.m.—Auditorium

**A  
COAL  
MINE**



Pictured is the coal mining site where the Ridgeway Dormitories are to be built.

**Western Washington  
COLLEGIAN**

Vol. LIII, No. 26

A Weekly Newsmagazine  
Western Washington College  
Bellingham, Washington  
Second-class postage paid at  
Bellingham, Washington

Printed at Pioneer Printing Co., Bellingham  
Subscription \$6.25 per year

Editor ..... Margaret Ashburn  
Business Manager ..... Mike Martin  
Reporter ..... Elaine Nogami  
Photographer ..... Ned Olson

While excavating for the new dormitories to be built on the hill past Highland Hall, workmen discovered what is thought to be a remnant of an old Sehome Coal Mine. At any rate, more than 100 yards of coal have been removed from the site. Architect Fred Bassetti said that the seam had not been revealed in the study made before construction of the Ridgeway Dormitory was begun.

**BOARD OF CONTROL**

The first meeting of the Summer Board of Control was held Monday, June 26. Several appointments for the summer term were made at that time.

Carole Sue Burris, Harlene Heller, John Sigurdson, Marlene Scovil, Bob Steen, and Marlene Wilton were appointed to the Summer Board of Control, while Diane White was selected BOC Secretary and Gordy Mills was named Chairman for summer 1961.

Chairman of the Social Board will be Cindy Gibson, Facilities Committee head will be Skip Brock, and Union Board chairman will be Jim Brown. Mike Martin was named Summer Collegian Business Manager.

Overdrawn accounts from summer 1960 were also discussed.

The regular meeting date for the group will be Mondays at 4:00 p.m.

**OR  
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**SUMMER RECREATION**

Tomorrow, the summer recreation committee is sponsoring a hike to Lake Ann. It is said to be an easy hike to the area near the base of Mount Shuksan. Hanging avalanches and glaciers can be seen from a distance; it is an ideal spot to take pictures.

Also, begin planning for either a hike to Cascade Pass or a bus trip to Vancouver B. C. on Saturday, July 8, to see the Theater Under the Stars production of "Call Me Madam."



the

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