

western washington COLLEGIAN

OTIS CHIDESTER

Will Lecture on Seris

Mr. Otis Chidester, visiting faculty member in the Graphic Arts Department at Western this summer, has been invited by the Union Board to lecture on the Seri Indians July 20 at 7:30 in the Campus School Auditorium.

Chidester is at Western this summer on a grant offered by the *Wall Street Journal*, to investigate methods of producing school publications. He taught at Western in the Industrial Arts Department in the summers of 1957, '58, and '59.

The "Stone Age" Seri Indians of the Island Tiburon are the most primitive Indians north of Mexico City. They are located on a barren island in the Southern Gulf of California and on the adjoining mainland, which is a part of the Sonora desert.

These Indians were the subject of



Mr. Otis Chidester, visiting faculty member in the Graphic Arts Department

a Disneyland Television program last year. Many of the colored slides Chidester will show were taken during the filming of the TV program.

He first visited the Seri Indians in February, 1935, and has made nu-

merous trips to Tiburon since that time. He has made extensive photographic and field records of these people.

Chidester is Director of the Graphic Arts Department of Tucson High School in Tucson, Arizona, and past president of the Arizona Archaeological Society, Arizona State Museum.

BOARD OF CONTROL

The Summer Board of Control held its regular meeting Monday, July 10, at 4:00.

Finance chairman for summer 1961 will be Louise Bailey, a former ASB Secretary. Miss Bailey promised the Board that she would not allow accounts to overspend as they did last summer to the amount of \$1978.26.

Bob Steen was appointed chairman of the Business Enterprises committee, which meets with the manager of the Co-Op Bookstore and the Coffee Shop to establish and maintain policy.

The summer movie program was discussed and approved by the Board. Five feature shows will be presented this summer. The social committee also reported that a dance will be held Friday, July 14, in the Union building.

A committee has been appointed to begin revision of the standing rules and to make recommendations to the regular year Legislature for Constitutional changes.

The matter of charging admission to the Summer Play was discussed and the Board decided that no admission shall be charged.

ASB MOVIE

"Les Girls"

"Les Girls," the first in a series of ASB-sponsored films, will be featured Saturday, July 15, 7:30 p.m. in the College Auditorium.

The color-cinemascope musical features Kay Kendall, Mitzi Gaynor, and Gene Kelly. There will also be a cartoon and shorts subject. Admission is 25c per person.

DR. JEROME BRUNER

Visiting Psychologist

by Lillian Moir

How to learn, not what to learn, should be the basis of education, according to Dr. Jerome Bruner.

The Harvard University psychologist opened a series of lectures on



Dr. Jerome Bruner

"How to learn, not what to learn, basis of education . . ."

"The Educational Process and Its Dimensions" in a Monday evening speech in the Music Auditorium.

A major problem of teachers is getting children to use their minds. Bruner cited several methods of achieving this. One of these is the use of television to bring productions, such as "Death of a Salesman," to children.

Who should educate was another question explored by Bruner. Teaching should not necessarily be limited to those in the profession, he said. The "beautiful person" could be used to "exemplify and teach skills," but "dreary licensing practices" have prevented this, according to Bruner.

"We cannot afford self-sufficient education." Regional teachers who master one subject could travel from school to school, much like the itiner-

ant preacher of the past, he said.

Transition from childhood to adolescence was another topic delved into by Bruner. In most primitive societies, no clear pattern of training is set up for the child. The child is ushered into the adolescent stage by a highly ritualistic ceremony and a toughening of the training program, said Bruner.

In childhood, education is handled by family, friends and relatives. In adolescence, a compete break is made with familiar routine and the child is taken to another village to be taught by strangers.

The initiation rites of the primitive child are designed to produce the maximum amount of disruption ("like boot camp"), Bruner commented. Once away from his home, the child is taught "ways of experiencing." Skills are never taught the adolescent; these are learned during childhood, he said.

In our society, the child is confused by not making clear that the grown-up world is not a picture-story and is not a carry-over of the dating-mating pattern, he said.

Bruner's speeches kicked off a series to be given by noted psychologists during the next month. Dr. Gordon Allport of Harvard will speak July 17-19 and Dr. Neal Miller, July 31 and August 1 and 2.

A \$3,000 grant from the Bellingham Chamber of Commerce is bringing the men to Western. The theme of the series is "New Dimensions in Intellect."

DR. GORDON ALLPORT

To Visit Campus

Gordon W. Allport, visiting psychologist, will be on Western's campus July 17-21, and will give three lectures on the nature of values. Dr. Allport has long been associated with investigation into the nature of the human personality and social interaction.

He is a professor of psychology at Harvard University, where he received the Ph.D. in 1922. He has been chairman of the department of social relations at Harvard since the inception of that department.

The visiting psychologist has written several books on social relations, including: *The Nature of Prejudice*, *The Individual and His Religion*, and *The Psychology of Rumor*. He has membership in many psychological and professional societies.

Monday evening in the College
(Continued to page 3)

Various Exhibits Featured

by Elaine Nogami

Western is presenting a series of exhibits as part of the Summer Arts



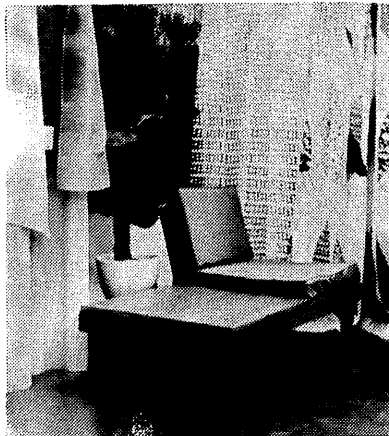
Part of the display of church architecture in the V.U. Lounge

Festival. These exhibits are on display in the Viking Union, Old Main, and the Industrial Arts Building, and will be on campus until July 21.

Mr. James Zervas, local Bellingham architect, was instrumental in obtaining a major portion of the exhibits. On the planning board with Mr. Zervas were WWC faculty members Dr. Pat Atteberry, representing the Industrial Arts Department; Miss Dorothy Ramsland, Home Economics Department; and Dr. Charles Rice, Photography.

Church Architecture

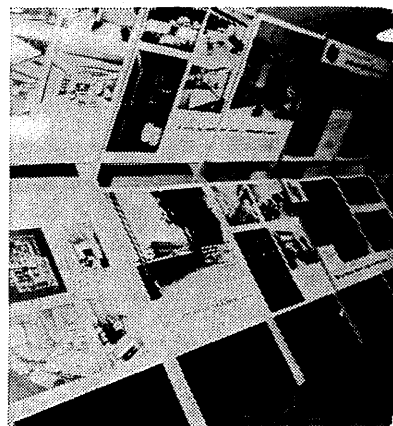
Mr. Richard Reynolds, coordinator of Student Activities, is in charge of



Textiles displayed in Home Economics Dept, of Old Main

the Modern Church Architecture exhibit on display in the Viking Union. This exhibit, obtained by Mr. Zervas, is circulated by the Museum of Mod-

ern Art in New York. Some twenty-four buildings in seven countries are shown via photographic enlargements, plans, and interpretative text. Some of the countries and their representative churches on display are: St. Jean de Montmartre, France; Church of Engelbert, Germany; and Resurrection Chapel in Finland. The lone Pacific Northwest entry is the Central Lutheran Church of Portland, planned by architect Pietre Belluschi. The work of one of America's leading architects, Frank Lloyd Wright, may also be reviewed. Mr. Wright's contribution is the Beth Sholom Synagogue in Philadelphia,



Several photographs taken by Western's photography class, on display in Old Main

Pennsylvania, and the Meeting House of the First Unitarian Society.

Contemporary Textiles

An exhibit on Contemporary textile is on display in room 101 of Old Main. Fabrics for the display were provided by designer and fabric organizations in New York, Chicago, and San Francisco. Textiles appropriate for draperies, upholstery, and interior of the home will be on exhibition. Hand screened oriental-type wall paper samples and a wide variety of fibers such as wool, nylon, and cotton, will also be on view. Imported fabrics from Belgium, Germany, Japan, Siam, Italy and India will represent the variations in texture, pattern, color, and fiber.

Photography

Dr. Charles Rice's photography class is exhibiting their photographs of Bellingham residences, in the hallway of Old Main. Various other Industrial Arts displays, the work of students in Industrial Arts, will also

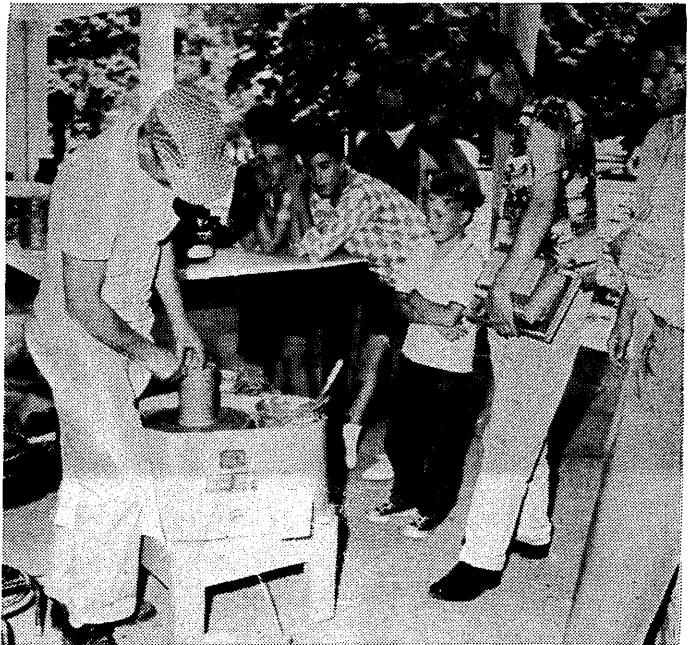
be situated in the display cases in Old Main.

Sunset Display

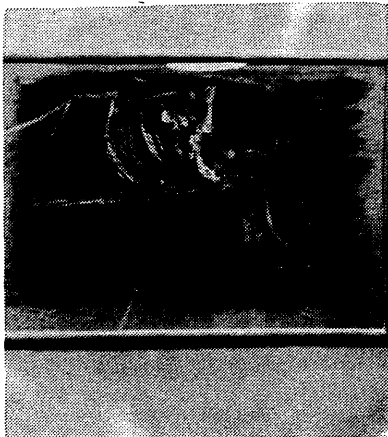
This display coordinated by Dr. Atteberry and his staff is on review at the arts gallery on the first floor of the Industrial Arts building. Pictures of the **Sunset** award-winning homes were chosen by the American Institute of Architecture.

Lectures

Lectures have been given to supplement the display exhibits. Miss Dorothy Ramsland lectured on "Contemporary Textiles in Today's Interiors," Gideon Kramer from Seattle was guest speaker at the Campus School, to speak on "Art in Industry and Technology." Dr. Atteberry of Western's Industrial Arts Department gave an illustrated lecture on "Architecture."



Louis Mideke demonstrates the making of ceramic pottery to several Western students. Mr. Mideke was on the balcony of the Viking Union with his ceramic equipment early this week.



Painting on display in the Art Building

more DR. GORDON ALLPORT

(Continued from page 2)

Auditorium, Dr. Allport will speak on "The Psychologist's Image of Man." Tuesday morning at 10:00 his topic will be "Values and Our Youth." "The Unique and General in Psychological Science" is the topic for Wednesday's session at 4:00 in the Student Union Building.

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Friday, July 14, 1961

COLLEGE MIXER

Sponsored by B.O.C.

Dance Friday evening from 9-12 in the Viking Union Lounge. The mixer is sponsored by the ASB Board of Control and is free of charge. Music will be provided by the Ernie Marshal Quartet..

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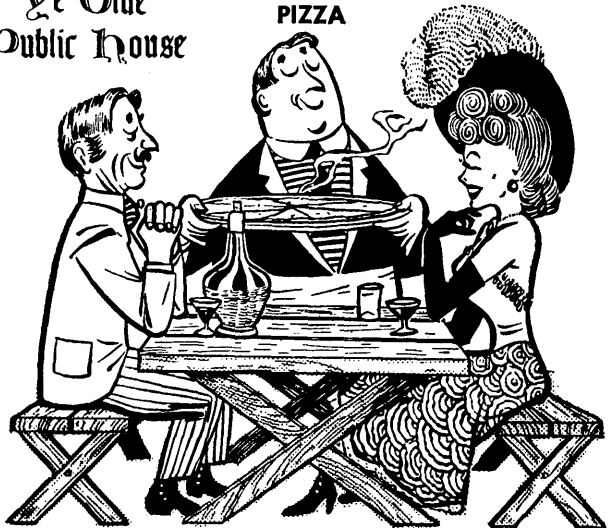
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