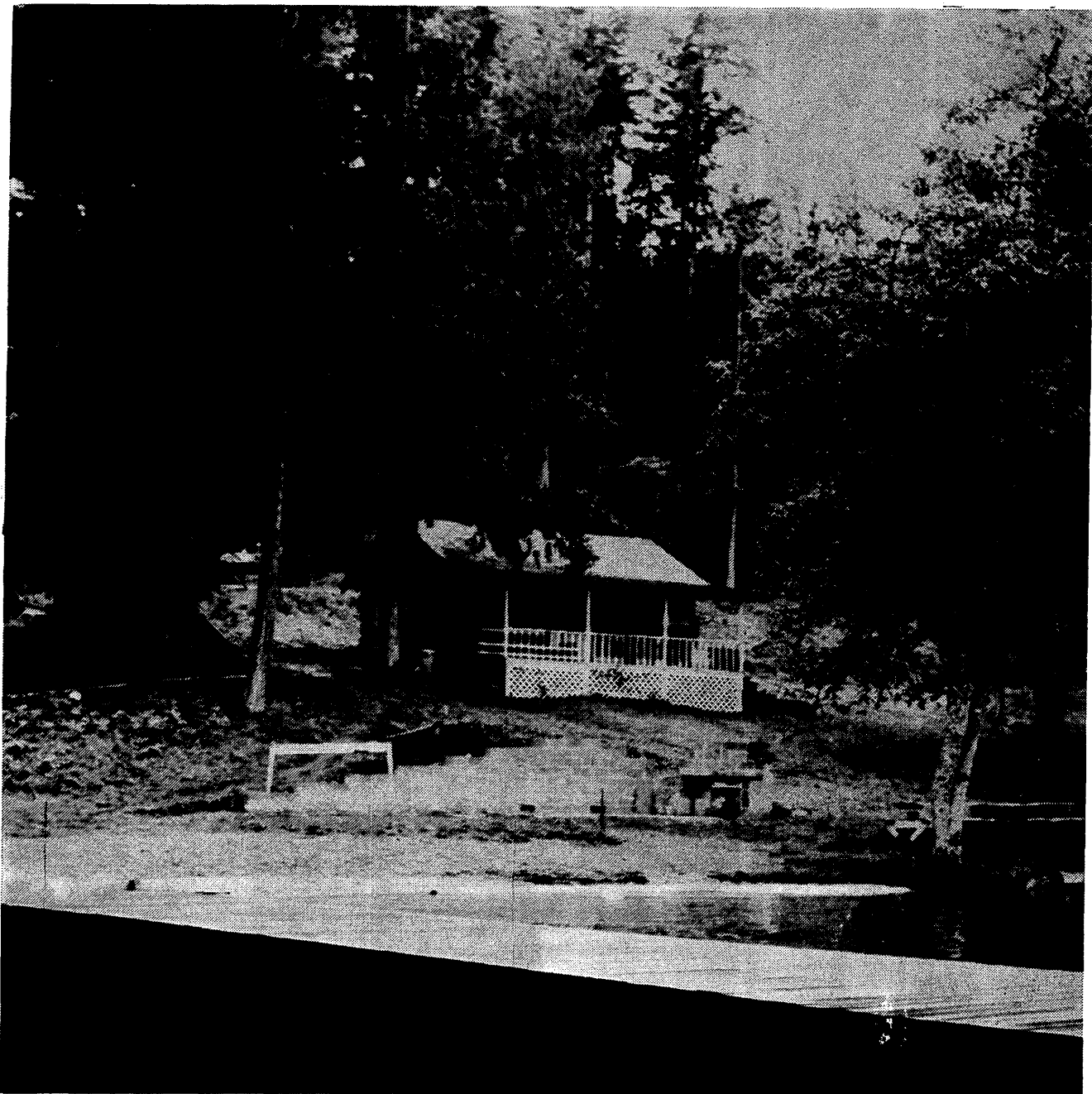


western washington
COLLEGIAN



College's Lakewood Property

See story on page 3

July 21, 1961

Psychologist Lectures

Gordon W. Allport

Gordon W. Allport, the second lecturer in the series of visiting psychologists on campus, spoke to a noticeably older audience in the College Auditorium Monday, July 17, at 8 p.m. His topic was "The Psychologist's Image of Man."

Dr. Allport capitalized on the fact



"A man who pulls habits out of a rat."

that the amplifier system was out of order by beginning his talk with several jokes and comments on automation. He then proceeded to establish the difference between psychologists and psychiatrists. According to Allport, "a psychologist is a man who pulls habits out of a rat. A psychiatrist is a man who goes to a strip-tease and watches the audience."

According to Dr. Allport, a psychology professor at Harvard University, there are two dominant ways of tackling psychology. One is the Aristotelian method to find, through classification and analysis, "What is man?" The other is the Augustinian approach, "Who am I?" Aristotle exalts reason; St. Augustine exalts awareness. There is little agreement among psychologists as to which of these methods should be employed.

Dr. Allport then broke psychology into four main divisions: positivism, psychoanalysis, personalism, and existentialism.

The mainstream of Western psychology since John Locke has been through the positivist approach. Positivists look at man as "A reactive being," according to Allport. His actions are determined by outer forces and inner drives. Positivists study specifics and don't draw final conclusions. "The positivist rarely knows he is a prisoner of specific philosophical outlooks."

Psychoanalysis like positivism regards man as a mechanical reactor. It deals with the id and the super-ego. Allport said, "In the psychoanalytic view, the individual is kicked around in the parallel of forces." Religion in this theory is regarded as an illusion, an escape from the consciousness.

The personalistic theory looks at man as a patterned entity in whom it is impossible to account for psychological processes. Dr. Allport, however, cut the consideration of this school short. He said, "We shouldn't go very far into this system, because the school doesn't really exist."

Existentialism has no single answer to the nature of man. Some answers that existentialists derive are in direct contradiction to each other.

DR. FRED KNAPMAN

Receives Fellowship

Fred W. Knapman, Professor of Chemistry at Western Washington College, has been appointed an honorary member of the faculty of the Chemistry Department of University College, London, for 1961-62. He has received a fellowship from the National Science Foundation in support of this appointment.

At the University of London, Dr. Knapman will be engaged in independent study and research in organic chemistry. In addition, he plans to examine the undergraduate science program of several colleges and universities in England as well as those of a few secondary schools.

Dr. and Mrs. Knapman will leave from New York on a German freighter on August 25 and will spend three weeks in Germany and France before beginning work in London. After leaving London in Spring 1962, the Knapmans plan to return to the Con-

tinued to spend several months exploring cities, villages and beaches before returning to Western Washington State College for Fall 1962 classes.

According to Allport, the existentialist wants to "know the worst and



Will study chemistry at London University

make the best of it." They are generally agreed that man's nature cannot be discovered through science alone, that all knowledge must be faced, and that man's restlessness is a starting point for consideration. Allport said that existentialists maintain that the only thing keeping mankind from committing suicide is a sense of responsibility.

According to Allport, Hindu psychology seems to be bigger and better than any one school of American psychology. Hindi psychology says that man is ruled by four basic drives: pleasure, success, duty, and liberation from the other three.

Allport called psychology the science of the 20th Century, and said that any science which is new cannot be wholly true. In closing Allport said, "We have a duty to study the traditional works on the nature of man, and we must consider personality a very open system."

At the close of his lecture Dr. Allport responded to questions from the audience.

DR. NEAL MILLER

Last Visiting Psychologist

Dr. Neal Elgar Miller, the last of the three distinguished psychologists to be brought to Western's campus, will present lectures on the psychology of learning.

Dr. Miller, the son of Dr. Irving E. Miller, former chairman of the Department of Education at Western, is a professor of psychology at Yale University, where he received his

Ph.D. degree in 1935. He was elected president of the American Psychological Association, and holds memberships in various professional organizations. He has served as advisory and consultant to the Secretary of Defense, the Air Force, and the Army.

The visiting lecturer has published many articles on experimental psychology in professional journals, monographs, and books. He has received various psychological and scientific awards.

July 31, Dr. Miller will present a lecture entitled "Fear and Courage" at 8:15 p.m. in the College Auditorium. "Experimental Studies of Conflict, Behavior, and Drugs," will be featured Tuesday morning at 10:00 in the auditorium. In an afternoon session, Dr. Miller will discuss "Experimental Studies of Hunger and Thirst." This discussion will be held in the Viking Union at 4:00.

LAKWOOD

Unknown to Many

An ideal spot for enjoying these sun-filled days is Lakewood. It is surprising that so many students are not aware of this college property which is available for their use.

The Lakewood area is located only seven miles from the College on the south shore of Lake Whatcom. There is a direction sign on Lakeway Drive.

Acquired in 1922 from the will of an insane gentleman, Lakewood covers eight acres of woods, except for approximately 1500 feet of clearing near the waterfront. This clearing has a cabin, which may be used for club meeting or private parties, a bath house, two rowboats, a canoe, several picnic tables and fireplaces. Another cabin is back in the trees near the clearing.

Many improvements have been and are being made this year on the facilities. Three new fireplaces and five new picnic tables were built last spring, and there are tentative plans to rebuild the bath and boat houses, as well as repaint the dock. A field has been cleared and a badminton court is available.

Since Lakewood is owned by the College, persons utilizing these facilities must abide by College policy — meaning no liquor.

Any Western student is free to use

the Lakewood area at any time. Although it is preferred that you check with ASB Summer Chairman, Gordy Mill. Keys for the cabin may be obtained from Gordy in Room 205 of the V.U. Building.

CHAMBER MUSIC CONCERT

Presented in V.U. Lounge

A Chamber Music Concert, sponsored by the Bellingham Chamber Music Organization in cooperation with the College, will be presented in the Viking Union Lounge Sunday, July 30, at 8:00 p.m.

The program will open with a Handel violin duet by Kay Larson and Gailen Ludtke, with a Vivaldi violin quartet with string orchestra accompaniment following. Members of the quartet will be Sally Cooper, Linda Lawson, Eonnie Scott, and Kay Larson.

Also on the program is the "Elgar Serenade" in three movements, played by the entire orchestra. The "Beethoven Serenade" with Nonie Stonehouse, flutist; Mary Ann Moran, violinist; and Dr. Frank D'Andrea, violinist, will be featured after a short intermission.

"Brahm's Horn Trio" will conclude the program. Pauline Dalquest, violin; Mary Waitkus, French Horn; and Nancy Bussard, piano, will appear in this trio.

Refreshments will be served, and a social hour will be held after the program.

CONCERT & LECTURE

Irmgard Seefried — Soprano

Madame Irmgard Seefried, leading soprano of the Staatsopera of Vienna, Austria, will appear in a recital of *Lieder* in the College Auditorium, Thursday evening, July 27, at 8:15 p.m.

Madame Seefried is also scheduled as the featured vocal recitalist of the Vancouver International Festival and is making her appearance here prior to participating in the British Columbia festival. She will be accompanied at the piano by Eric Werba. The two outstanding European artists will perform works by Schubert, Schumann, Brahms, Beethoven and Richard Strauss.

As a part of the college Concert-Lecture Series and the Summer Arts Festival this musical highlight will

be open to all students, faculty members and non-college community persons without charge.

LEGISLATURE

ASB Relations Considered

Several organizational problems were considered at the last meeting of the Summer Board of Control, July 17, at 4 p.m.

The budget for summer 1962 will be considered at the next meeting. It was recommended that Facilities be included in the summer budget. The social committee reported that there was good attendance at the last mixer, and that they would try to have another one later this summer.

The general consensus of opinion of the board is that there should be a closer connection between regular ASB and Summer ASB. Also, the group finds that the lag of two weeks between spring and summer quarters is not beneficial and are trying to work out a new scheme for selecting the chairman of summer legislature.

Gordy Mill, present board chairman, said, "I am looking forward to improving the relation of summer B.O.C. and regular year student government. I have confidence in this summer's board to take the steps necessary for this improvement."

Mill also stated that all students are invited to attend B.O.C. meetings, and participate in discussions.

U.W. NOTICES

Two Lecturers Featured

Charles G. Sellers, Jr., professor of history at the University of California at Berkeley, will discuss "Jacksonian Democracy and James K. Polk" at the University of Washington on Thursday, July 27.

The complimentary lecture, sponsored by the Department of History in cooperation with the Office of Lectures and Concerts, is scheduled for 8 p.m. in the General Engineering Building Auditorium.

Professor Sellers, a former member of the Princeton University faculty, is the author of numerous articles and reviews. His book, *James K. Polk, Jacksonian, 1795-1843*, the first volume of a two-volume biography of Polk, was published in 1957.

In 1960 Professor Sellers edited the book *The Southerner as American*. He is currently a Fellow at the Cen-

ter for Advanced Study in the Behavioral Sciences at Stanford.

Iris Brooke, a specialist on the history of costume, will discuss "The Origins of Classic and Baroque Theater Costume" at 8 p.m. Wednesday, July 26, in the University of Washington Penthouse Theatre.

Miss Brooke, who has been lecturer and instructor at Old Vic Theatre School, Exeter University, and Bristol University, has contributed articles on various aspects of costume to most of the publishing houses in England.

The complimentary lecture is sponsored by the School of Drama in cooperation with the Office of Lectures and Concerts.

CAMPUS CALENDAR

Friday, July 21:	College Play	8:15 p.m.—Auditorium
Saturday, July 22:	College Play Bus Trip to Vancouver, B. C. Hike to Twin Lakes	8:15 p.m.—Auditorium
Sunday, July 23:	ASB Movie	7 p.m.—Auditorium
Tuesday, July 25:	Christian Science Organization	7:15 p.m.—A/M 201
Thursday, July 27:	Hordeve Shergill—Speaking on India, also films Irmgard Seefried	3 p.m.—11A, Union 8:15 p.m.—Auditorium
Saturday, July 29:	ASB Movie Hike to Ruth Mountain	7:30 p.m.—Auditorium
Sunday, July 30:	Chamber Music Concert	8 p.m.—Main Lounge, Union
Monday, July 31:	Dr. Neal Miller, Lecture	8 p.m.—Auditorium

New Commons Ready Soon

by Mike Martin

After a year's construction and an expenditure of \$620,000, the new Commons Dining Hall adjacent to the V.U. will open this fall. The building is at present time substantially completed with a few minor modifications left to make.

Serve 1200

The main dining hall will feed 1200 students in two shifts. Two serving lines will handle most of the students and a third will feed the faculty and overflow crowds. On the lower floor are three main rooms which may be subdivided into five smaller rooms with a capacity of twenty-five to seventy-five persons. These rooms may be utilized by various college organizations that care to hold meetings during meal hours.

A fourth serving line is also located in the lower floor.

Striking Features

Many striking innovations are included in the new Commons. Sliding doors separate the Viking Union Building from the Commons and can be opened to form a large ballroom for dancing. A patio also located between the two buildings may be used for luncheons and barbecues. Also tables will be placed in the patio for regular student dining. Resonators in the lighting system make possible the dimming of the lights for dances and candlelight effect for special dinners.

Modern Facilities

The cooking, food preparation, and dining room facilities are among the most modern in the United States. A self-contained bakery, ice machines, modern walk-in refrigerators, and complete disposal kitchen to eliminate the garbage problems are among the many features. It is an all mobile set-up with the dishes being bussed in the dining room, milk machines will be rolled into built-in concaves in the walls, and the tables are easily removable for various functions in the room.

Saga to Serve

Saga Food Service will be operating the dining hall and Edens Hall's dining facilities will not be used. Mr.

Ron Cockayne, director of Saga for Washington State, will have his offices in the new commons. Nineteen cooks and sixty-five to seventy students will make up the work force.

ASB MOVIE

"Carousel" Featured

Carousel, the Rodgers & Hammerstein hit musical, will be featured Sunday, July 23, at 7 p.m. in the College Auditorium.

It is a color-cinemascope feature starring Shirley Jones and Gordon MacRae. Short subjects, including a Walt Disney production, will also be presented.

The admission charge is 25c.

LOST & FOUND

Will the person who accidentally took the white loose leaf notebook and the grey calculus book from the men's restroom on the main floor of Old Main please turn them in at the desk in the V.U. Building.

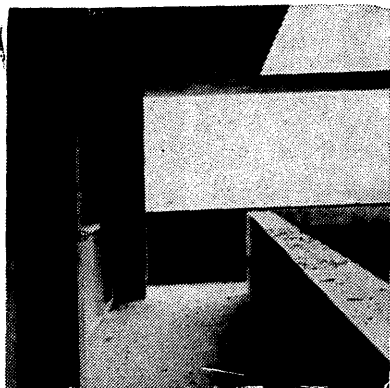
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A view of the architecture used in the new Dining Hall

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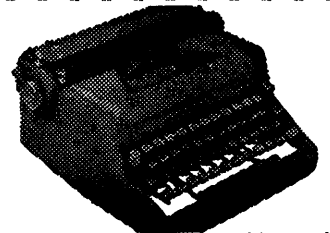
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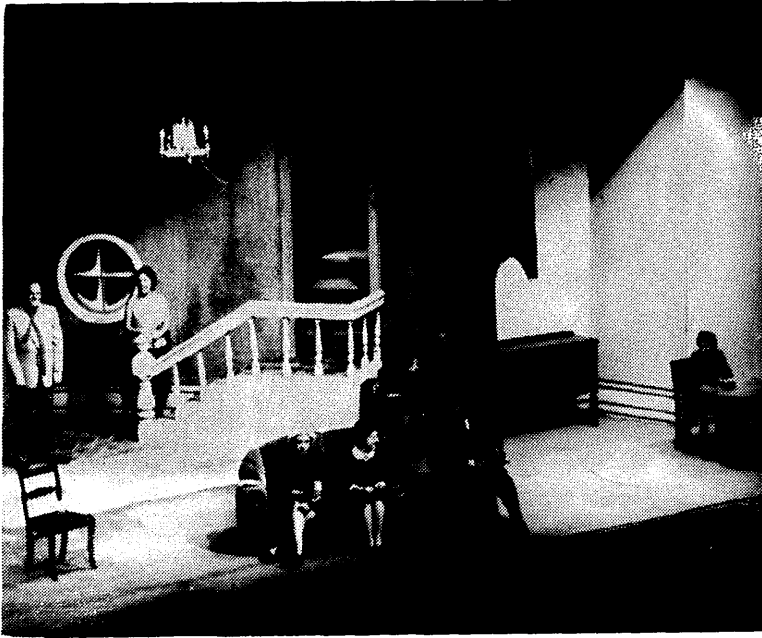
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THE LONELY SEASON

Featured on Campus This Weekend



Pictured is the setting used in all three acts of the play. Standing near the stairway are Lee Porterfield and Alice Swerdfeger. Seated in the background are Bobby Hansen and Ilene King. Alice Irving, Elsie Gudmundson and Vern Lestrud are seated on the couch.

Louise Conkling is now in Bellingham where she will stay until Saturday while her prizewinning play is in its three day run at Western. Mrs. Conkling wrote *The Lonely Season* which played last night at the Col-



Louise Conkling, author of *The Lonely Season*, the prizewinning play in the National Playwriting Contest



Dr. Stiver, a perfectionist from Western's Speech Department, and director of the play

lege Auditorium, and can be seen there at 8:00 tonight and tomorrow night.

The stage of the auditorium is dressed in different but simple attire. The scenery is set in the interior of a middle class home, in

which the living and dining rooms can be seen. Although only one set is being used, it is enlivened by the performances of the members of the cast.

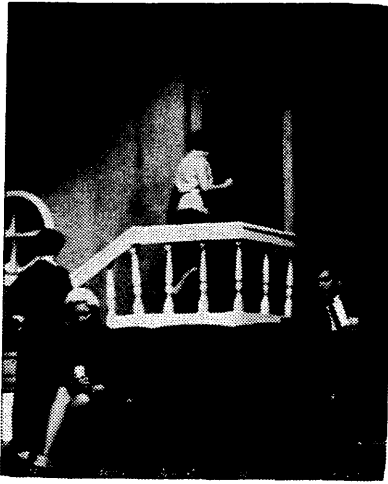
Director of the three act play is Dr. Stiver, a member of Western's speech department, who has been known on campus as a perfectionist. Cast members include Mitchelle Dansen, Vern Lestrud, Elsie Gudmundson, Ilene King, Alice Swerdfeger, Alice Irving, Lee Porterfield. Diane Nygaard will assist Dr. Stiver in directing.

William McCall is stage manager and is assisted by Paul Benedict. Lighting is being handled by Arthur Nelson Jr. and Linda Burns. Nymah Vaux and Ted Fiorito are responsible for props, while Michael Koaland takes care of sound effects. Costumes are under the direction of Joan Bjornson and Janice Doxee, and Maxine Dionne and Bonnie Lafrenz are responsible for makeup. Technical director and designer is Mr. Mark Flanders, member of the Speech Department. Marion Bell is business manager and publicity director. Programs and posters are done by Larry Baker.

Instead of the usual two night run, the play is being presented three nights. Students and faculty should get reserve seats early. Tickets are available at the Viking Union from 10 a.m. to 4 p.m. daily.



Lee Porterfield, Alice Irving and Vern Lestrud



Alice Irving, Elsie Gudmundson,
Alice Swerdfeger, Vern Lestrud



Alice Swerdfeger and Vern Lestrud



Fatherly discussion



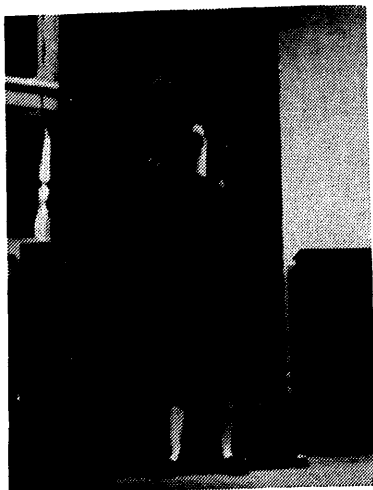
An affectionate family scene



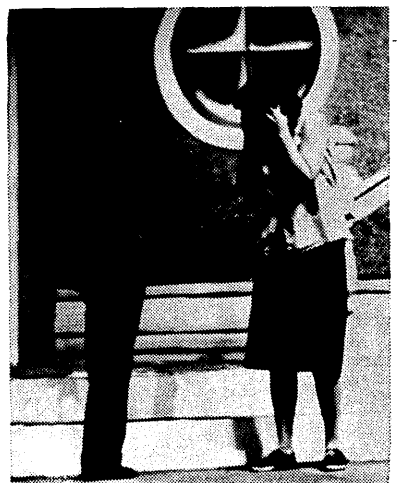
Alice Irving, Vern Lestrud, and
Lee Porterfield



The verge of family strife?



Ilene King



Frenzied