

Western Washington
COLLEGIAN

Homecoming
Issue

November 10, 1961

Vol. LIV, No. 7



Kathy Larson Queen Sigrid XXIV



Class Princesses — Irma Price, freshman; Vivian Oakvik, sophomore;
Mary Lou Johanson, junior; Kay Ross, senior.

EDITORIAL

Dear Editor,

Enclosed please find my critical opinion of one facet of education at WWSC in the form of an open letter.

In view of the fact that I have another year of matriculation here it behooves me to remain anonymous. Yet, I'm never too impressed by people who write unsigned letters.

I leave it to your discretion.

Editors note: In view of the fact that there may be repercussions to the letter, I have decided to omit the name.

Dear Alma Mater,

I love my mother; on occasion I've been critical of what she did or said, yet I loved her not less. Nor was, I hope, her love for me diminished.

Alma mater, I love you too. May I be a bit critical? Based upon that which you teach me, among which, to think and to express one's self are not the least, I assume the affirmative.

I'm sure that all, or nearly all, will agree that there is more to a good job of teaching than the philosophy of, "Do as I say, not as I do." The father who, in teaching his son to drive an automobile, lectures the boy on the importance of obeying the traffic rules, then consistently exceeds speed limits and ignores traffic regulations and regulators can't really expect the son to obey all the traffic laws on the books. The father has NOT done a good job of teaching, has he?

Surely there is more to educating than just the rules, laws, and data. Aren't there moral values? And aren't these values a part of your educational objectives? I'm sure that there are and they are. And values aren't taught by the "I say" but by the "I do." Please be referred to the speech, "Values and Our Youth," delivered here on the campus last summer by the Dr. Gordon W. Allport, which was an educational feature that you, dear foster mother, provided, I suppose, at no small expense. (My copy of the speech available to any reader who may have missed it.)

Long a pet peeve of mine have been the tests and examinations I'm required to pass. Many have been ridiculous. Really they have. Some of the questions, and by no means only a few, I couldn't answer because I just didn't have the "smarts". Others, and neither were these just a few, I didn't answer correctly because I didn't know which of several possible answers the instructor wanted. Note in the paragraph above I posed two questions and made but a single reply. Not good, you say? Certainly not!! But a darn sight better than the test that asks but a single question and wants TWO replies. Or three. Or even more. Like this, "Tell about George Washington."

Bad as I thought my examinations often were, I felt that I had no room to complain. After all, people have been getting passing grades on them for years, so can I. Besides, I probably couldn't prepare an examination that was any better. Or as good.

Then I enrolled in Educational Psychology 371, a required course, and I found out that I had had a legitimate complaint all along. Some of the exams I had been subjected to were down right lousy! Many were even worse than I had thought. (Readers won't know what I'm really talking about unless they've had Psych. 371.)

Good Lord!- Why try to teach us one thing and then negate it with such horrible examples?

Yes, Alma Mater, I must express a criticism of many of the examinations that you feed your brood upon. (You may criticize my grammar, I'll still love you.)

I hasten to add that by no means are all the examinations bad. I really believe that some of your professors, in fact a large share of them, do an excellent job including sound and reasonable examinations. But others—oh, my aching head!

I conclude with a solution. Only he who has the answer can justifiably criticize.

Solution: Require the entire faculty to successfully complete Educational Psychology 371. Why the entire faculty? Oh, just so there will be no discrimination, which is another peeve of mine that I may tell you about some day.

Your loving son,
Larry

WESTERN FUZZ

A Tribute . . .

by Dave Colburn

A tribute to our dedicated police force. Rain or shine; fair weather or stormy; our campus police are always on the job. There are many erroneous conceptions about the campus police and one of the first misconceptions is that the campus police are here to maintain law and order; this is a falacy. The only time campus police interfere with the students is in a case of property damage or personal violence when a student is threatened.



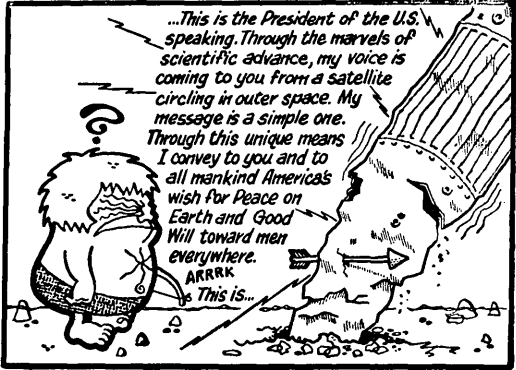
The vigilant nightly vigil

Most of the time the campus cop's job is working with traffic; unsnarling traffic jams and checking for parking stickers. Other duties consist of patrolling buildings. The buildings are patrolled from 9 p.m. to 6 p.m. weekdays and around the clock on the weekends.

FRENCH CLUB

The guest speaker for the October 19 French Club meeting was Monsieur Pesseat from St Etienne in France. He spoke on "Student Life in France," giving customs and differences in the education and life of a student.

President Deanna Minnish presided over the short business meeting in which the officers and the advisor, Mrs. Faber, were introduced to the group.



POETRY

by Louise Wasson

Alums Comes

Home com-
ing game
Bring us
Much fame
A-lums
Re-turn
New yells
They learn
Some have
Lost hair
But pep
Still there
Let's make
Grads glad
And yell
Like mad

MATH COURSE

The Department of Mathematics at Western will be offering a non-credit course for those interested in learning to us logarithms and the slide rule beginning Monday, Nov. 6. The course will meet daily for two weeks in room 227 of Old Main at 4 p.m. Anyone interested in logarithms and the slide rule is welcome to attend.

TRA LA LA . . .

Once a Roadifer,
Always a Roadifer.

LOUNGING LOVERS

Down the V.U. Lane . . .

by Don Miller

Visitors to our college are now being 'treated' to some very passionate love scenes in the V. U. Lounge. Consequently, we are now being represented by a group of immature students who find it difficult to control their youthful emotions in public.

In direct reference to the petting taking place in the lounge, the question is raised: are the students of this college going to sanction this type of conduct? Do you want Western to be considered, in the eyes of visitors, as a prep school for juvenile Romeo and Juliet teams, or a center of scholastic achievement and endeavor as this college is primarily intended to be?

Although we all have biological urges, there is a time and a place for such pursuits, and the Viking Union is about as appropriate as the Registrar's office.

The reaction of Western's student body will be forthcoming and it is anticipated to be unfavorable to such behavior by supposedly mature and sophisticated students. What do YOU think?

Western Washington COLLEGIAN

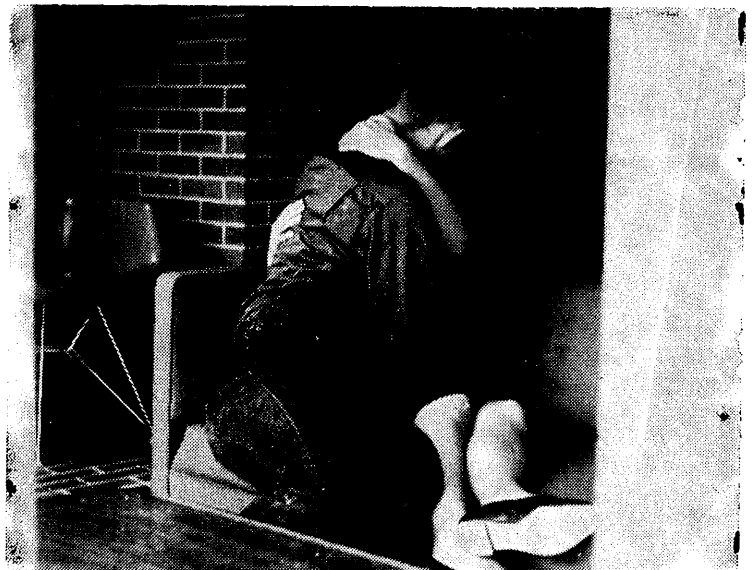
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Romeo and Juliet ala Western . . .

The Olde Letters

Spice along with news

Dear Editor:

From the appearance of last week's paper it would seem that several of the paper staff members have gotten the idea that the student body wants just a glorified weekly news bulletin without the expression of opinions to bring about changes on campus. I am referring to the last paragraphs of "Take Five" and "Umbrage" in last week's paper in which the authors choose not to write their columns anymore, because they apparently felt that the student body wants strictly news without comment or criticism. I for one would like to see the paper continue to print columns in which students state outright opinions and analyze our student body.

If students want to know just the news then let them look at the daily bulletin. It seems to me that the paper should be a place where students should express ideas on activities and the thinking of Western students. I want to continue to see a paper that arouses me emotionally and intellectually, not just a flimsy little thing telling all about who led such and such a meeting at such and such a place at such and such a time. I am not saying that the news should be cut out, but let's continue to have some spice along with the news.

Sincerely,
Louise Logan

The other side

Dear Editor,

Congratulations on your recent issue. As with other human issues it lacks distinguished features, the ability to recognize color and any semblance of character. However, careful study has led me to believe that you have thrown away the baby and saved the

William Robertson

The mortuary

Dear Editor:

The first time I entered our grand old library at great Western State, I just wandered around, and looked, and perceived. What challenges would this whiskered patriarch bring forth, this grand old institution with the high arched windows, that reminded me of a cloister? Somehow it even gave the appearance of a mortuary, and

that likeness is a proper one, I think; for that seems to be what our library is — a mortuary for dead books; books that have been outdated; books that perhaps weren't stolen because they weren't wanted.

I first set foot in our library six weeks ago. For five weeks since, I've searched the card catalogues under drama, *Misanthrope*, and *Moliere* for a copy of the play. I scrutinized every possible relevant card, systematically searched the stacks and the reference shelves, and solicited the aid of every assistant on the upper floor (except the reference librarian; I'm sure this is coincidental, but in not less than six attempts I never once found him in his office.) Using a spare hour here and a half hour there, I made the search not once, but probably ten or twelve times. You must think I'm nuts for being so persistent, but the play is required reading for a class, and the professor suggested that it must be in the library; that we just didn't know where to look.

The fact is, *The Misanthrope* and other European plays are listed in the card files, but a stop at the assistance desk revealed that the books containing these plays had long since been lifted or mislaid.

My search revealed other things. For instance, there remain only forty-two of the fifty *Harvard Classics*. Other sets are missing many members.

Also, I thought I was going to do a little reading to catch up on the Russian and American front. Surprise! *The Ugly American*, *It's Your Future*, *Comrade*, and *The Naked Communist* are not to be found in our library.

By the way, our library has a newspaper rack. "Every able-witted American should read the newspaper daily." I checked with the aids and the order librarian, was deviated several times to the periodical room, sent back to the aids who referred me to the rack where I'd already searched for the Friday issue of the *Seattle Times*. That was on Friday. "The paper is sent by mail and will be put on the rack Monday morning." Monday morning came and the paper did not appear on the rack. And came Tuesday and Wednesday and Thursday and the paper did not appear.

We've been taught for years that we must be able to recognize a problem before it can be resolved. In the light of that perspective, I have written the above. May I sug-

gest that when our new library space is available it be filled with living books — books full of red corpuscles. Every body needs red corpuscles to remain alive. Also, I suggest that the stack be closed for the sake of the Kleptomaniac and consequently for the sake of all students. Then the workers who are paid to check brief cases at the exit could be hired to work in the stacks.

Respectfully,
Pierre Rotschy

Needed: a profit limit

Dear Editor:

After seeing the advertising sign attached to Higginson Hall's Homecoming display, I am inclined to offer a solution: why don't all the other dormitories also accept "donation money," say for hanging Olympia beer signs on their displays. I think this would be a very good idea because, as everybody knows, commercial advertising signs are very enhancing to the appearance of any display (or building) and are extremely compatible to the campus scene. Also, I think everyone should consult the proprietor of Gus's to make sure that the size, exact location, and over-all appearance of each sign is just right; he should be able to offer lots of valuable advice.

As a last point, I might suggest a new change in the display rules: along with the \$15 expenditure limit, why don't they impose a profit limit on all Homecoming displays?

Steve Hagru

Round Table Feast

Goody laden tables

Saturday night, November 11 is the annual WWSC homecoming smorgasbord preceding the Queen's Ball. The "Round Table Feast" will be held at the Commons from 5:30 to 7:30 p.m. Price—\$1.75; 75c for 7-day Saga meal ticket holders.

Program, food, faculty, and royalty are all the makings of a Knight's round table. Come to the smorgasbord and see President Jarrett and other members of the faculty carve the turkey, ham and beef. Hear the alumni sing, plus a musical program.

Eating out someplace other than the smorgasbord is like going to the Holiday instead of to the Queen's Ball.

Co-chairmen of this event are Claudia Baker and Brenda Thomas.

The Olde Homecoming 1961

Knights and daze prevail — Whee!

Kick-off Assembly

At approximately 8 p.m. last Friday night his honorable majesty, the King of Western-on-Sehome, and his lovely and graceful Queen were ushered

was all in vain for Lucky took over and then commanded all peasants to attend the Lucky Logger Dance Time immediately following in the Viking-Commons.



Gail Bilodeau and Gordy Mills — Cohorts behind pleasant festival

ered through royal purple curtains by heralds in leotards and gunny sacks.

The King read a proclamation praising the peasants for their good work in bringing in the harvest and inviting them to participate in the Peasant's Festival.

The peasants were then treated to some outstanding entertainment from the Royal Court:

Lotta Hammerling sang "Green-sleeves" and "True Love." Linda Pearson, Julie Nelson, and Dorothy Stewart as a trio sang "Come On, Let's Go" and then "Don't Ya' Just Know It" accompanied by Frosty Billingsley and his War Party.

Jeannie Gollofon showed us the dance they do in the islands, the Hula.

The final act was a minstrel, Dick Nicholl, who sang "to the gracious Queen Gordy-vere Mills" three lovely sections, "Ye're a Little Doll," "Woman from Liberia," and "Love Bug Itch."

Suddenly our happy and secure kingdom was stormed by invaders from the South as the Black Knight Lucky Logger carrying a "Brew 65" bottle and his vicious cohort, Sir Jock-of-the-Strap captured the castle. Although our loyal King, Dr. Schinske, so bravely defended the kingdom with his squirt gun it

To finish off the assembly the Homecoming co-chairmen Gail Bilodeau, who had been standing perfectly still for almost an hour in a suit of shining armor (how did she do it?) and Queen Gordy gave a brief rundown of the prospective Homecoming events.

Gail and Gordy— A Team

About the two busiest people you will be able to find on campus these

days are Gail Bilodeau and Gordy Mills. Managing the entire Homecoming program is a huge job requiring much time and hard work, and our Co-chairmen are putting in a tremendous amount of effort to make this year's Homecoming an enjoyable and exciting experience for all Western's students and alumni

I was fortunate in being able to find Gail in the Auditorium working on the Presentation Assembly and ask her what entails being a homecoming co-chairman. She had this to say: "Last March when Gordy asked me to be his co-chairman I agreed knowing that it was a big job, but I felt that it was more of a challenge than a job facing me. All through the summer months Gordy and I worked together. The more we planned and schemed, the more I knew that the experience of being co-chairman was worthwhile and in spite of the millions of little details and minute problems that come up, it's been an experience that I'll never, ever forget. Gordy has been just wonderful to work with. Every single one of our 28 co-chairmen have been just excellent and we never would have been able to do the job without them. Now that Homecoming is here I sincerely hope that everyone is enjoying it at least half as much as Gordy and I are."

Later as I was talking to Gordy about how Homecoming was progressing, he told me, "The progress that has been made has greatly pleased me. It's made my job so much simpler by having the cooperation from all of our committee chairmen. When Gail and I first took over last March we were a little hesitant because



Lucky Logger Knight and Jock-of-the-Strap marauding assembly in their long black snuggies

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neither of us had done anything with Homecomings of the past except as participating students. Selection of committee chairmen and the choice of a theme were the two major problems of last spring. After we've seen our theme working out so far we think its been one of the most colorful, most versatile themes that could have been chosen. This year's Homecoming will always remain with me and I hope it will always be a part of the memory of all who take part in it."

Presentation Assembly

With a background of royal purple light the 1961 Royal Homecoming Court Candidates were presented to Western's student body last Sunday night, Nov. 5, at 7:00 p.m.

The attractive and radiant contentents were presented in the following order: freshmen class princesses: Erma Price, Murf Smith, Ginny Stover, and Mary Williams; sophomore class princesses: Bonnie Criswell, Janice Jansen, Marilyn Murphy, and Vivian Oakvik; junior class princesses: Joanne Geiger, Mary Lou Johansen, Madge Pryde, and Beverly Sherman; senior class princesses: Barbara Overhus, Kay Ross, and Gerri Watsson; and candidates for Queen Sigrid XXIV: Slyvia Aldrich, Louise Bailey, Evelyn Freeman, Kathy Larson, Ann McKechnie, and Sue Wening.

The lovely candidates wore stunning floor and ballerina length formals of lovely pinks, soft yellows, shimmering greens, and elegant blues as they glided into the spotlight each carrying a long, red carnation.

The parade of glittering aspirants with sparkling eyes concealed any signs of nervousness as they were introduced by the soft voice of Dave Wheeler who did an excellent job of moderating.

The Campus

A change took place

by Cathy Terrien

What has happened to our peaceful campus? Loggers, Knights, maidens in distress and the mighty Vikings have taken over our usually normal appearing campus as the day of our Homecoming game draws near. As alumni drive upon the entrance of the Western Washington State College campus they will be greeted by a setting taken out of the days of chivalry and of knights in shining armor. As they drive up High Street they see Highview Hall turn back the pages of time as they turn their house into a medieval castle. For weeks the knights of

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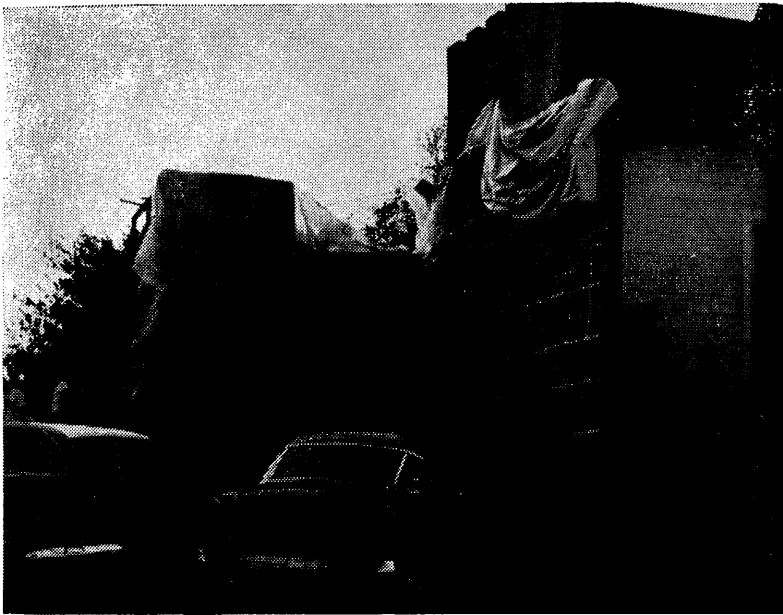


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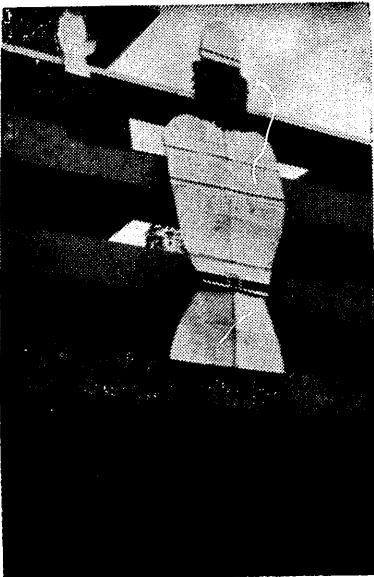
Highview Lords toil diligently

Highview have been planning and working on their display and now they have finished their authentic looking castle and are ready for Western's mad weekend in the land of "Knights and Daze." Across the street we see Higginson Hall decorated by a Viking rising the complete height of the building. Further up the hill our alumni are greeted into "The Land of Edens." Standing guard at the entrance of Edens drive are two mighty knights whose swords cross over the driveway making an archway to the land. Guarding the stairway stand two knights who watch with excitement the Viking knight as he stays the dragon at the top of the stairs. Once out of "The Land of Edens" we see our alumni look with curiosity at Shuksan Hall's dis-



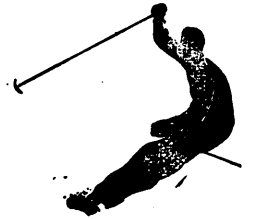
Homecoming rush necessitates additional sanitary facilities at Higginson

play of a Viking maiden slaying a strong UPS Logger in front of her castle. (NOTE: When the reporter asked for more details of the scene she received only one answer—"It is different.") Leaving the campus and going down Garden Street the alumni pass the organized houses and near the end of our medieval land is Elkins Hall's display depicting a Logger who has been conquered by a strong Viking knight whose queen is sitting on her throne horrified at the sight of the slaying. Now our alumni's trip of his alma mater is complete and as he returns to his hometown he is filled with the happy scenes of college life at the most exciting time of the year: Homecoming.



Hark, varlets! Higginson's display

SKIERS!



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THE RIGHT EQUIPMENT AND
CLOTHING . . . FOR
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• **NEWTON'S** •
SKI 'N SEA SPORTS

1508 Cornwall

La Helotita

by Nigel Adams

WELCOME GRADS FROM EVERY YEAR! This is the big week for letting your hair down but more important this is the week to look around at your old school on Sehome. Funny thing but it changed while you were gone, didn't it. Well don't feel bad— look at the brighter side of things — Western is big time, and every day it gets bigger. Oh, you wondered where the lawns went. Well that's ok; you can see the wonderful things in their place. You say the old gym was new when you were here last. That new monster next door is one of the newest facilities in the just about completed gymnasium. Oh the funny roof tops, they're really full of design. Not like the usual brick buildings. Yes, it's your school but so different. Welcome Back to a Better Western.

Athletics lacks one thing at Western. It needs it badly. It would like to be able to count on it every year for it's support. It has been feebly organized but it still can't get on its feet. It SHOULD have it. It's nothing important really; it's not really important because it could help so many other causes around Western like Music, Drama, Art, the beauty of the campus. What is it you ask. IT'S YOU. What the students talk about around here is not so much to hurry and get out of this school but whether or not they can really appreciate a real strong Alumni Association. It's coming we agree, but it's coming slow for a school well over 50 years old. Talk up homecoming because it is mostly your weekend but . . . start talking up a good Alumni Association so it will make homecoming so much more enjoyable for all.

What goes on at Western in Athletics, is vividly told in some articles discussing the Fall Athletic section. Some of the comments are by the more outstanding athletic students here at Western. So let me begin by telling you that Gary Fumano is Football Captain, a Psychology Major and solid B student, and very active outside of sports. Our 1960 Man of the Year Don Trethewey is an honor student in the top ten of the school. Don raced 4 years in a row at the NAIA nationals in Kansas in 2 mile and steeplechase. He holds the Canadian steeplechase amateur record. He finishes up his eligibility this fall. He then will begin training for the British Empire Games to be held in Australia. I'm sure these articles will be of special interest. Ahora algnas historians:

Item— Swimming—Skip Zappe and Mike Hyatt, swimming mates, will be coached by Bob Jacobs. A possible championship but at least a second. Alums remember Chuck Stutz of the past, as a good performer.

Item— Baseball—Bob Jacobs and staff to have another big winner. If they get the money could go to the nationals, a place where the alums could come through. Alums remember the championship teams of the Hubbard era throughout the 50's. (Hamilton, the Gaurds, Emerson, Rikkela, etc.)

Item— Golf—gone are the days of Bill Wright but consistency has produced league champions. Last year rebuilding year. Alums remember the country club and the 19th hole. Nice spring weather for golfing?

Item— Tennis—some strength but no depth. This year paced by Bill Zagelow, and Dave Edwards and Carrol. Alums remember those nice tennis trips.

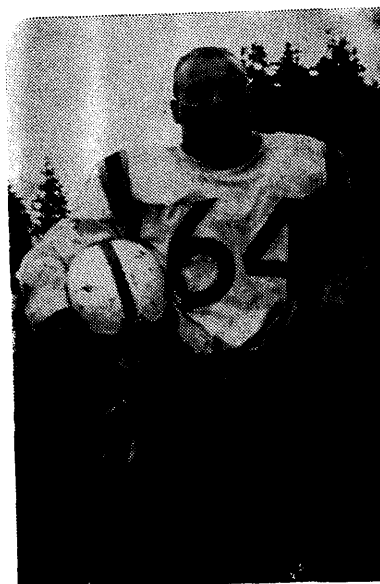
Item— Girls Field Hockey—There still having those knock down dragout hard fought battles on the grass fields. Alums remember the boys standing on the sidelines ranking the PE majors and too sacred to go out and get hit by the hockey sticks.

Item— Track—not an all out 50 man squad but some tremendous individuals in the dash men and hurdles. Alums can remember the excuse to sit out in the sun at a meet and watch the fellows like Kolkanna and crew run wild. Ray Cizek finally received his Doctorate, at the age of 29.

Item— Football, Basketball and Rugby—are found on the following pages. But who can forget fellows like Leroy Nelson, Rod Schott, Al Randall, Fred Emerson and Galen Reimer in Basketball. Al DeCoria in Football and the names it would take to bring back the past. Rugby, well it's only about four years old and Joe Davies who was in the Kublitisiki Era started it big. I Hope it will be a memorable homecoming for all. Un Gran Fiesta y Balle.

Knight Fumano

Letter to alums



This year, as is the case every year, the entire student body is anticipating a colorful and enjoyable homecoming. As the title indicates, "Homecoming" is an event in which former students are the prime performers. Naturally, the success of such an event depends upon the participation of those students presently enrolled, but the main objective of all the clubs, committees, and organizations in charge of the Homecoming events is to provide for you, the alumni, a varied program: one that will afford you opportunities to visit old friends and meet new friends; help you relive your college days; and, primarily, one that will make you regard this year as one to remember.

It is our sincere hope that we at Western can attain this objective. For this reason, then, on behalf of the football team and the coaching staff of 1961, I wish to extend to you and your families a warm welcome. We particularly hope that the annual homecoming game offers you its share of thrills and entertainment. The team on the field is our team as it was in the past, so despite your lack of familiarity with the individual players, we will expend our greatest combined effort in your honor to make you proud you're from Western.

This year's rendition of Viking footballers is truly one of which you can be proud. Regarding or disregarding the win-loss record, the individual members of the squad have displayed a fine attitude which in

turn has evolved into what we personally feel as genuine "team spirit." For this we are greatly indebted to our coaching staff, headed by Dr. James Lounsberry. We hope this team spirit is evident throughout the course of the game, regardless of the game's outcome.

Once again welcome, and along with us help to make this year the greatest yet. There is a well-planned schedule of events awaiting you, from social functions to athletics, so don't miss what promises to be a true thrill.

Sincerely,

Gary Fumano, Team Captain and
Pres. of W Club

YE OLDE WESTERN WINS

Wrecks PLU Homecoming

Western returned home solidly entrenched in second place for 1961 and with a combination of a Central loss and a big big Western win this Saturday could give the Vikings a tie for the Evergreen crown. Possibilities for this to come about are not that far off from showing real promise.

Western's passing game, although not used as much as PLU's, came through when needed and Doug Ringenbach broke a half-time tie with a 28 yard pass to big Bob Plotts. It was Plott's first touchdown in his three years at Western, and it couldn't have been better timed. Not to be denied any credit was PLU's Doug McClary who threw 15 out of 23 completions and smashed the long existing record of a fellow Lutheran, Marv Tommervik, set in 1941. Tommervik, an All-American of his era and a legend around PLU, was on hand for halftime ceremonies.

Statistically it was just about even-steyen, but the big toe of Ron Rowe and the hard running of everybody's choice, Ron Ladines, kept the Vikings in the ball game and on top all the way. The winning touchdown came on the recovery of a football by Gary Moore. This was followed seconds later with a big end sweep by Ron Ladines.

Yes, another big win for a strong line of Western. The big Vik line held the Lutes to 76 yards on the ground. It was the passing of McClary which left the Vikings lacking, a thing that will undoubtedly be stressed time and time again prior to the big homecoming game. Outstanding line play for Western goes to Fumano, Reasons, Hayes, Kjelstad, and Leons. A great win which has indications

of making things a happy homecoming. The scoring machine of Western deserves some credit as it is the first time the Vikings have had to score more than 13 points to win a ball game this year. The big machine returned home with a 4-2 conference record.

The Scoring

Western—

Ringenbach 1 yd sneak, PAT Rowe

Ringenbach 28 yd pass to Plotts, PAT Rowe

Ladines 3 yd sweep, PAT Rowe

PLU—

McClary 15 yds to Vestal, PAT Setterlund

McClary 52 yds to Pruski, PAT Setterlund

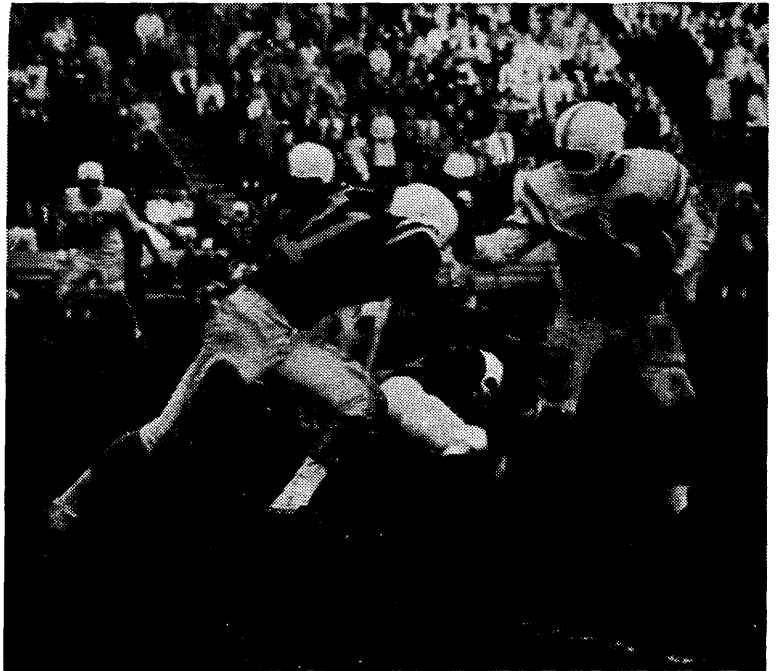
The Yardstick

First Downs	12	12
Yards Rushing	133	76
Yards Passing	113	179
Passes completed	5-14	15-23
Passes intercepted by	3	1
Total Yards gained	251	255
Fumbles lost	0	1

uncovered a tremendous freshman sensation by the name of Don Stewart and it will be interesting to see how he will show against the brilliance in the last two weeks of two Western freshmen, Ron Rowe and Terry Varner. Asterisk this next man as he is their All American. Ed Tingstad at end has been injured most of the season but was only able to come back in the last two weeks to help the Loggers.

The real talk of the league for this year has been the sensational running of UPS's Gary Gregg and Gary Dasso. The latter gained his fame as a member of Washington's Rose Bowl team on the Purple squad. Need I say more about Western's jousting foes. They have to look a great deal better this weekend or they will be given even a greater physical beating than in their last encounter in which Western dominated completely, winning 13-0.

So far this year Western has yet to come out with a real good scoring



"Zounds! Black Knight!"

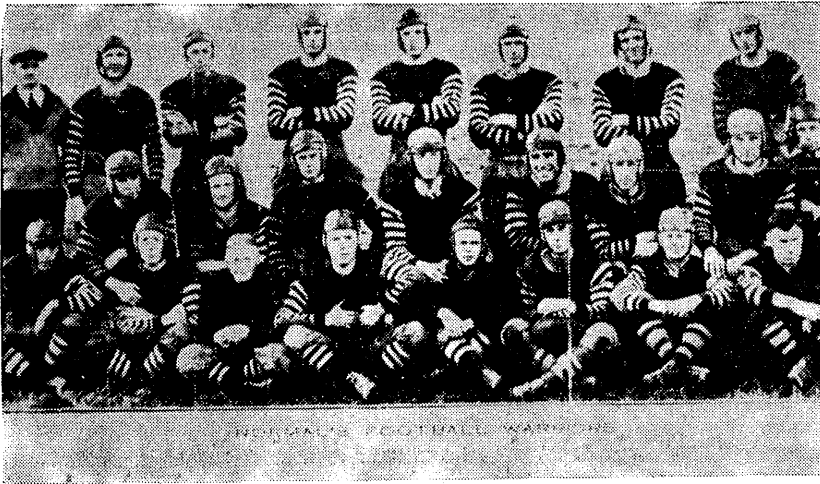
YE U.P.S. KNIGHTS INVADE

Western should win

UPS comes to our homecoming with a mediocre league standing. Also they roll into town with a different attitude concerning their second league encounter with the Vikings. UPS is composed of good individual stars but weak overall team balance and so their season goes down as a rebuilding year.

Personnel wise the Loggers have

power. Their quarterbacks have had their share of tough luck when they try mixing up with their ground attack. Look for the league's leading tacklers in Gary Fumano, Harry Leons and Matt Kjelstad to lead the defense while the running of veterans Ron Ladines, Ken Fry, Jerry Joyce and Jim Jean put them across those needed points. This corner looks for a tremendous show for its returning grads who have supported their school so well in the past. (Western 28—UPS 14.)



The 1921 Viking football team

Forty years have passed by in gridiron annals since these men marched onto the field of Battersby. This Saturday what remains of that team will be honored in halftime ceremonies. Gordy Mills is in complete charge of this event as usual.

If you are wondering what an athlete looks like 40 years from now take a look at the group. We wanted to show you a comparative picture but for this issue we could only secure this picture. The comparison of the men will be seen in next week's issue.

Vintage Year 1921

Ye Olde Grads honored

The 1961 Western Washington Homecoming will honor the football team of 1921.

In 1921 Western Washington State College was known as the Washington State Normal School. That year coach Sam Carver had only 15 players but still managed a winning record, four wins and one loss.

The Normal, as Western was known then, opened the season on a winning note when they defeated Sedro Woolley High School 14-0. They went on the next week defeating Keyport Torpedo Station 28-0 and the week following they won over the College of Puget Sound 17-6. The following week the Normal tasted defeat for the first and final time that 1921 season as they met and went down to defeat at the hands of the University of Washington Frosh 14-0. Then came the final game of the season, it was on November 11, 1921, just 40 years ago this homecoming.

The Normal met and defeated St. Martins College 6-0.

The Normal under coach Sam Carver opened the season without a letterman and without a field to practice on. But still Coach Carver developed a winning team.

This year on November 11, 1961 that team is being honored at the Western Homecoming. Members of the team being honored are:

S. E. Carver	Coach
Lawrence Keplinger "Kepy"	Right End
Paul Rairdon "Pop"	Right Tackle
William Radcliffe	Right Guard
Stanley McComas	Center
Dwight Cone	Left Guard
Ray Hoyt	Left Tackle
Carl Tryggvi "Ole"	Left End
Elliot Campbell "Rusty"	Quarterback
Russel MacPherson	Fullback
Harold Gaasland "Hag"	Left Halfback
Quinn Fisher	Right Halfback
Captain of 1921 Normal Team	
Ralph Miller	Left Halfback
Ruel Knowlton	Right Guard
Porter Hatley	Left Guard
Allen	Fullback

SATURDAY MORNING

Nov. 11, 11961

These events will be run in the new gym and the pool:

- Pool—Swim meet—Inter-Varsity,
- Pool—Swim meet—Intra-Varsity, 9-10
- Gym A — Wrestling — Intra-Varsity Matches, 10-11
- Gym B — Basetball — Intra-Varsity Scrimmage, 10-12

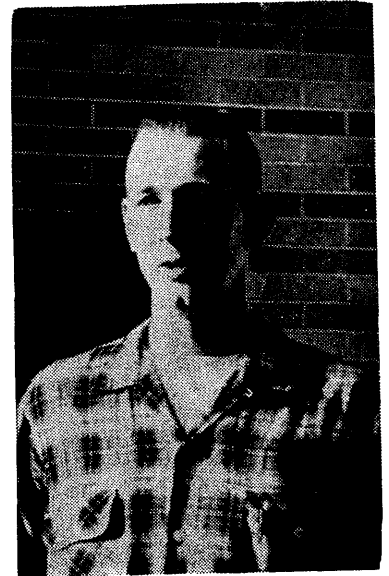
Everyone is welcome to come and watch the sports activities at Western.

Knight Trethewey

Welcomes grads

When Nigel Adams, our genial sports editor (and expert forecaster of football scores), asked me to write an article for the Collegian commenting upon the athletic situation at Western, I at first refused. I refused on the grounds that I do not believe that an athlete should make any such public statements while he is still competing for his school. However, Nigel, who wanted to get out of the delightful job of personally filling all the space allotted to the sports department in this homecoming issue, finally badgered me into consenting to write something directed at the returning members of the graduating classes of 1961, 1960, 1959, and so on ad infinitum.

Grads. Western is certainly changing. Just take a walk around the campus to look for some of the old familiar sights and you will see what I mean. Within the past very few years we have had a new president, a new science building, a new book-



Don Trethewey, track ace and 1961 Man of the Year

store, a new student union and commons, new dormitories, new policies, new this, new that, and just this past year we got that long-awaited much-needed new gymnasium. In the near future our athletes will have access to the playing field facilities at the new Civic Field, which will be a far cry from the old Battersby Bog, and the present "swamp bowl" out behind our brand new gym.

Yes, the athletic facilities at Western are certainly improving and are becoming something that we can all



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be proud of — grads and undergrads alike. You can be proud too, of the coaches and athletes who have accomplished so much with so little — be they football and rugby players slogging through the mud, the basketballers bouncing balls off the rafters in the old gym, the track men trudging around a "cow trail" that is like mush in winter and like concrete in summer, or the baseball team which is a more or less off-campus organization. All of these groups and the sports I have failed to mention have had their triumphs to a greater or lesser degree in the past year.

Undoubtedly, you would like Western's athletic endeavors to continue to be something that you can be proud of. Well, it just so happens that you can help make such a dream come true by actively supporting the college's athletic program. This support may take the form of simply attending as many Viking athletic contests as possible, or may take the form of a donation of a shekel or two now and again. You know, this school spirit, or pride, is sort of reciprocal. You grads want your alma mater's athletics to be something you can be proud of, and those same athletes want to be proud of the support of the alumni.

On behalf of all the athletes at Western this year, I take this opportunity to welcome all the alumni back to Western for the 1961 version of homecoming. Remember, when the game, the dance, and the rest of the festivities are all over, and on Sunday you've nursed away that "morning after" headache, take time out to give a little thought to the fact that Western's athletes want and deserve your support.

ROUND BALL

Tough season ahead

Coach Jack Hubbard's roundballers are faced with one of their toughest seasons in history. The Vikings play totem tournament at traditional UBC, then a series of pre-season games. Christmas finds the Vikings at Chico for a big tournament. This is usually a real stiff tournament but no indication

as to Evergreen strength in comparative school systems. Remember PLU finished second in this tournament and down in the bottom in off own league last year.

Veterans lead the club and lead it well in 1962. Jim Adams, Mike Kirk, Jim Rife, Terry Clayton, and Terry Nixon lead strong contention for this year's club. One of the most determined little fellows is Keith Kingsbury who has desire that will never end. This could be his big year, as he moves up from the JV's.

In the height department Ron Romanski at 6' 7" from Everett leads the freshman pack. Although not consistently tall, the club will no doubt show all alums that they will possess a consistent quality of Hubbard coaching, and that will be defense, defense, defense.

There will be a morning practice session open for all at 9:00 to about 11:30 in the old gym. Nice chance for you alums to enjoy seeing what lies ahead for 1962.

The Viking ruggers will again be playing the Vancouver Rugby Union's First Division, a league which is the best in North America.

The sport was founded at Western in 1958 by a group of Canadian students led by Lorne "Joe" Davies, who is considered the original prophet of rugby at Western. With Joe at the helm and a group of athletes willing to learn the game, the Viks managed to split a four game schedule with two wins and two losses. Canadian officials, who governed our games with one eye shut, predicted that Western had the potential of being a first rate rugby team. The next season Western remained a free lancer and played Second Division teams who had open weekends. This time they played six games and finished undefeated; the final game of that year was against CYO who won the Second Division championship.

In 1961 Western was informed by



Viking Ruggers roughing it up

Ye Olde Ruggers

Rugby looks good

Rugby, which plays its schedule during winter quarter, is looking forward to another successful season.

the VRU that, if they were planning on fielding a team of the caliber of 1960, Western would have to play in First Division. Western won their section of the division, and were also invited to Monterrey. The VRU postponed the championship game until Western had returned from the tournament. Western placed third at Monterrey, California out of a field of 21. They defeated University of Pacific, 13-0 in the consolation game. In the VRU Western came out second to a great Meraloma team.

Dr. Ronald A. Workman — Dr. Alan H. Stone

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ADVANCED STANDING

Frosh math students

The Department of Mathematics at Western offers an advanced standing to entering Freshmen who have a high competency in math. This is being done because various high schools throughout the state are giving promising students better training.

In order to qualify for advanced standing, a student must take the math placement examination which tests his knowledge of the axiomatic foundation of mathematics, logic and set, and other mathematical concepts of a basic nature. If the student is successful in this test he will be allowed to start college mathematics at the calculus level rather than having to start with two quarters of logic.

The program has been in effect for the past two years. This year, approximately 20 students have been admitted with advanced standing. Because of the lack of uniformity among the high schools, as far as math programs are concerned, the Math Department has had to make individual adjustments for each student.

GRADUATE STUDENTS

At present fifteen full-time graduate students are enrolled at WWSC. More are expected in the future, as a wide selection of courses are now available for 5th year or prospective Master of Education students.

Those now enrolled as full-time graduate students are: Peter Bulthuis, formerly a school counselor; Stanley Dobranowski, History; Donald Funes, Graduate Assistant-Music; Arnie Heuchert, Grad. Asst.-I.A.; Ray Karwacki, Grad. Asst.-Campus School, Alfred Lynch, Grad. Asst.-PE; Grover Maiden, Grad. Asst.-Audio Visual; Roger Marshall, History; John Munn, Grad. Asst.-Bus. Ed; Darlene Nelson, English; Sombun Phermchai, English Administration; Bruce Reid, Grad. Asst.-Psych. Services; Hardev Shergill, Audio-Visual; and Roger Westman, School Counseling.

Those interested in graduate studies at WWSC or at another institution, should contact the Graduate Office in Old Main. Those interested in graduate fellowships and scholarships should apply in the Graduate Office as deadlines are approaching in the near future.

SAILING CLUB

Fast growing organization

Western sailing enthusiasts have come a long way in the last two seasons. Under the leadership of Bob Hendrickson, Commodore for the club, the sailors have finally joined the National Sail Racing Association. An early fall event found Western sailing against the University of Washington on their waters. The club will soon be featuring a series of articles in this paper in the near future. It will indeed be one of the most looked for articles in the future.

It has always aroused the interest of this department as to why most of the students like to go down to the bay in the spring time, yet not enjoy the adventure of discovering all of the little inlets. Congratulations are in order for one of the fastest growing clubs on campus.

DECLARING MAJORS

Difficult decision

by Roger Libby

Declaring a major is probably one of the most difficult decisions faced by college freshmen and sophomores. A new program is now in effect which will provide a greater insight into the programs offered by the various departments. Because of this insight many freshmen will be ready to declare a major next spring.

On Wednesday, Oct. 25, Dr. Merle S. Kuder addressed the freshmen who plan to graduate from WWSC. It was the first of a planned series of events designed to improve program planning and departmental advice. In the past, the counseling and guidance has not been as systematic as is the new program. Part of the problem has been the lack of encouragement for students to be clear-cut in their plans.

Students will be given the chance to inspect the programs and requirements of the fields of their interest. Early in winter quarter all departments will participate in a program designed to explain their particular departments as a major. This should tend to clarify students' minds, and it should enable them to declare a major.

It is necessary that freshmen assume the responsibility to gain the necessary insight to declare a major in the spring. Delay is a disadvantage, but delay is better than making a decision on poor evidence. Fresh-

men are urged to call themselves "undeclared majors". Thus planning can be guided by the tentative major

Until this year only one third of the faculty assumed the responsibility of being available as counselors. After the freshman year students are assigned to an academic advisor. The advisor, a member of the department to the student's major, will assist the student in his future planning until graduation.

The success of this new program is largely dependent on the students' willingness to think seriously about a major, and to take advantage of the services available. This is a fruitful program, and it is bound to guide confused students.

DEBATERS PLACE

Pike scores twice

Western Washington State College's Senior Debate Team tied for third place with Linfield College's entry in Western's first competition of the season at the University of Oregon, October 27-28. After four preliminary rounds, Bob Pike and Don Smith were one of only two teams with four straight wins, the other being the University of Oregon team which took first place honors. The first and second place winners, both University of Oregon teams, were the only two teams which defeated Western's Oxford team. Bob Pike also cinched a second place in Senior Men's Impromptu.

The debate question, which will also be used during the 1961-62 season was: "Resolved: That labor organizations should be placed under the jurisdiction of anti-trust legislation." The general subject for impromptu was international relations. Pike is a senior majoring in political science. Smith is a biology major. This was the first tournament in which the two were paired in debate. A squad of nine students participated in the two day speech tournament. They were accompanied by Jack Jones and Paul Herbold of the Speech Department.

The Forensics squad will participate in three tournaments during the winter quarter, respectively at Seattle-Pacific College in January, University of Puget Sound in February, and Linfield College in March. During the spring quarter, contests will be entered at both Montana State College, Bozeman, and Montana State University, Missoula.

High school debate will be the

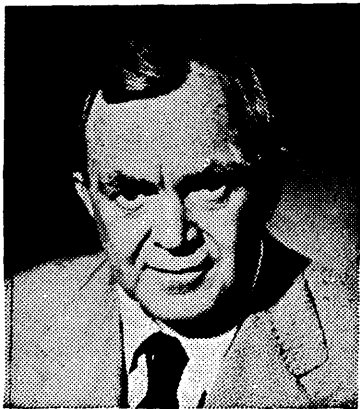
center of attention on the campus of WWSC on December 1-2 when the Department of Speech hosts an invitational tournament for high schools in the general Puget Sound area. Entries will be competing in Oxford debate, extempore, and oral interpretation. Preliminary announcements have already been sent to schools in the area. Speech Department personnel, aided by college debaters and speech majors, will operate the tournament under rules of the Washington State Debate Coaches Association.

THOMAS MITCHELL

To appear on C & L

Thomas Mitchell, winner of Hollywood's Academy Award and television's Emmy Award, will be presented to the Western Washington State College Tuesday, November 14th at 8:15 p.m. in the Auditorium. He will appear as another in the series of Concert and Lecture programs put on by the college.

His program, entitled "The Live-liest Art," consists of a selection of rich and varied entertainment demonstrating his versatility and acting skill. It has been said by many critics that he was born to be an



Thomas Mitchell

actor because of his ability to communicate by voice, gesture, and by subtle movement his extraordinary love and enthusiasm for the theatre.

In his presentation, Mitchell discusses the actor's role, the playwrights place, the critic's function and, above all, the influence of the audience. Being Thomas Mitchell, no program he presents is without its rare collection of anecdotes, enlivened by characteristic wit and humor. Here indeed is a gay and rewarding evening presenting one of the theatre's most brilliant actors.

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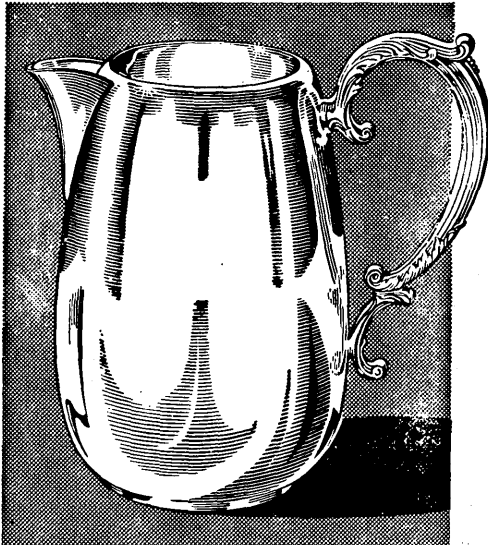
Speaks on N.S.A.

Mike Neff, West Coast vice president for the National Students Association spoke to the legislator's, students, and faculty in the VU Lounge at 4 p.m. last Monday.

Mike told of the beginnings of N.S.A.—how in 1946 several student groups met together to form the N.S.A. 350 Colleges and Universities were present at the meeting to form N.S.A.

He spoke of the structure of the organization, told of the different foreign affiliates, the student and campus role in N.S.A., the domestic campus role in N.S.A., the domestic program, and of the N.S.A. Con-

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Mike Neff — West Coast Program
Vice President

gress which brings together delegates from all member schools in the Nation.

There was an extensive question and answer period after the talk that gave the students a chance to express their views and ask questions of Mike.

The joining of N.S.A. will be a major issue on the winter referendum. The students that missed the talk should see Dick Hayes, the legislator's, or stop by the Collegian for details on N.S.A.

IGAEA CONVENTION

Western will host

Western has recently received national recognition from the International Graphic Arts Education Asso-

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ciation. The association, which is concerned primarily with the educational aspects of printing, will be holding its 37th annual international conference on Western's campus. The conference, to be held July 29 through August 3, will be attended by approximately 150 printing teachers and industrial representatives from throughout the United States and Canada. Delegates and their families will room at Higginson Hall and eat at the Commons during the week of the convention. Various printing firms and supply houses plan to award twenty \$55.00 scholarships for conference attendance. Previously offered Voigt awards will also be available.

The general theme of the week's program will be Graphic Arts and Visual Communication. Instruction will be given on graphic design and a Boeing employee will present a demonstration-lecture session on printed circuits. The remainder of the program will be devoted to presentations and panel discussions. Special summer courses in lithography and graphic design will be offered those delegates who plan to participate in the summer session at Western.

FILL THE NEED

One of the big things about reporting sports is to get it all in, and on time. As editor in charge I encourage one and all to just stop by the office and leave items of interest to be dropped into my little basket on my desk. There are plenty of signs directing you to my desk and the basket.

I would like to have an assistant sports writer and so if you would like to help, stop in to the Collegian right below your feet in the coffee shop and leave a message or else run me down on campus. If there was a place in this State that you could effect change or bring about improvement then it is right in our own school. I have a policy or feeling, take it for what it is worth:

If you don't like it try and change it.

If you tried to change it here, it probably will happen.

If you didn't even try, then don't complain.

If you don't criticize then don't complain.

If you didn't complain, criticize and try to change then . . . then you really must be miserable here.

Nigel Adams, Sports Editor

FACULTY SPEAKS

by Penny Van Slyke

In a series of programs entitled The Faculty Speaks, the UCCF and the faculty have presented speeches on several different controversial subjects. At 4:00 on Thursday, October 26, Dr. Arthur Hicks of the English Department presented a speech to some 30 people on the Fifth Amendment as it has been used in connection with the House Committee on UnAmerican Activities hearings. Hicks spoke very emphatically against the HUAC. He explained that the Committee was temporarily created in 1938 as an instrument of the radical right (people with philosophies similar to the John Birch Society) in an effort to undercut the New Deal. It was designed as an investigative Committee to be used to gain facts for future legislation. However, its whole function is to bring public censure against those who have come in disfavor with the Committee, but who have broken no laws. The thing that is terribly wrong about this Committee is that it can, by innuendo and suggestion, give the impression that a certain person is a Communist; whereas the Committee has never proved this by due process of law.

This lack of due process of law is the undemocratic side of the Committee because they do, in fact, pronounce a man guilty without demonstrating his guilt.

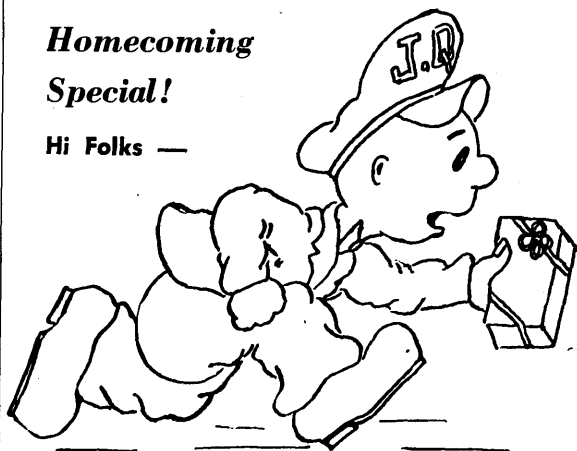
The Fifth Amendment is a constitutional right that has been provided so that the individual can protect himself. As Hicks said, "The Committee assumes that the refusal to answer on the grounds of the Fifth Amendment is an admission of guilt on the assumption that the individual has something to hide." This assumption is in contradiction to the provision in the Constitution.

Hicks spoke in favor of abolishing this Committee whose actions are "absurd, tragic and unAmerican."

Veterans attending WWSC on the GI Bill, public law No. 634, should sign payroll certificates in the Admissions Office, Rm. 108, Old Main. Subsistence money can not be obtained unless these forms are filled out.

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GAGE'S

UP TO DATE

by Bob Pike



The importance of medicine in the field of human existence has not been questioned since the dawn of civilization. Likewise, the importance of public government in this same field of human existence has been illustrated by its very survival. One question which has plagued men for the last half-century is that relationship between government and medical service. Can Social-Darwinism exist unrestrained in the medical profession? Can a doctor serve both oath of profession and duty to country? Can medicine be regulated by law? Can government provide for the health of its citizens by providing medical care? These are some of the questions which have been, and are faced by the people of the world today.

Whether the United States government can or should provide medical care for its people is an issue which shows its significance today. Part of the electorate in the 1960 elections voted in a particular manner because of its views on this issue. There is the very real possibility that an even larger proportion of the electorate will vote in a particular manner in the 1962 elections because of its views on this same issue. That issue, restated, is whether the government of the United States will provide those people 65 years of age or older a system of prepaid medical care.

In December 1961, there were in the United States over 17 million people over the age of 65. Thanks, in large part, to the advances of medical science, there will be over twenty million of these aged by 1975. This is a rate of increase $4\frac{1}{2}$ times that of any other age group in this country. Because of the attack on disease and disability, Dr. Edward Bortz,

past-president of the American Medical Association, has predicted an eventual life expectancy of as much as 150 years.

This increased proportion of aged within our population creates one of the great challenges to American society. These aged have more diseases than any other age group. They visit their doctors each year twice as often as younger people. They require over twice as much hospitalization. Yet, these huge medical expenses must be paid from a small budget. In 1960, over 80 percent of all Americans over 65 earned less than \$2,000 per year. Well over sixty percent earned less than \$1,200. In 1960, fifty-seven percent of all the aged received social security benefits. This means an average of \$72 per month if single, or \$120 per month if married.

The question here is whether a man and wife, living on \$120 per month, can adequately obtain decent food, housing, clothing, hospitalization, and doctor care. The very costs of modern living would dictate that they can not. This being so, it is doubtful whether medical science has done us any favors in lengthening our life-span if those added years are to be spent in poverty, disgust, and despair.

The question before the American people today is, in essence, what is the best method of providing medical care for those 17 million people of the aged group. To date, the present method has not proven its adequacy. The present system is one in which medical care is dependent upon the earning capacity of the individual. The aged do not have that earning capacity. The previous figures give valid testimony to that fact. In short, a system which demands that the aged compete economically with younger groups enjoying obvious advantages is not cognizant of the economic realities of modern America. These economic realities must be recognized. That recognition should come in the form of a government sponsored program of medical care for the nation's senior citizens.

Next week: the effects of the present system on general medical care.

HONORS PROGRAM

by Roger Libby

Western Washington State College has been endowed with one of the most elaborate honors programs in the United States. Western's Honors Program, under the

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chairmanship of Dr. Henry Adams, was initiated in the fall of 1960. Since this time the program has become an integral part of the school.

The honors program consists of a tutorial and the honors colloquium. In the tutorial each student is assigned supplementary work by a member of the faculty. This work usually pertains to the major field of the student. The colloquia are discussion groups headed by a member of the faculty, and they consist of 10 to 15 students. The subject matter of a colloquia is divided into 3 groups: Social Science, Science, and Humanities. The colloquia are designed to provide a general knowledge in a subject other than the student's major. In addition to the tutorial and colloquium, special honors sections replace many regularly scheduled general courses. To graduate with honors, a senior thesis is required. The thesis will be related to the student's major, and it will be comparable to a Masters thesis.

The honors program is beneficial to the student and society. An honors graduate will be expected to pay back his debt to society by utilizing his exceptional abilities to help his fellow man. It is important and necessary that Western offers such a program to talented students.

DABBLING

In art and music

By Bill Burke

I've been misled. I always thought a reporter was the type of cat who got cussed, belted, and thrown out when expedient. Not so in the Art Department. On the night the graphic arts exhibit opened I walked in—a beautiful girl reminds me they're serving goodies; a beautiful girl hands me a program; a beautiful girl gives me a magnifying glass with which to look at the little wee small lines—and after that I couldn't see any more beautiful girls . . . but someone from the department kindly told me about the processes in making etchings and lithographs (would you like to come up to my apartment and look at my . . .), and Carson Boyesen, well known student artiste, showed me a real 1920 vintage lithograph stone. I was so impressed I left without having any goodies.

Two student recitals this week and things in the Music Department are looking great . . . If you get a chance, stop at Professor Reubart's

office and ask him to play some Chopin on the new harpsichord . . . I don't know what this has to do with music, but were those dirty songs that the Frenetic Marching Society was ululating in front of Higonsohn Hahl last Sunday? (They weren't aboriginal chants.) Whadaya mean, "Who's Chopin?" . . . Some "traditional" marching and "appropriate" music for the parade tomorrow . . . Exit; stage up . . .

THE CALL BOARD



by Ric Stephens

Last Wednesday and Thursday the "Studio Theatre Series" really began to get under way as tryouts were held for the first two plays; "Under Milk Wood" directed by Dr. Wadlaigh and "The Explainers" which I am directing. Twenty-five people showed up and they brought a great deal of interest, enthusiasm and talent with them.

To keep the program moving and to help in the selection of material it has been decided that a "Studio Theatre Workshop" should be started also. This workshop will meet every Thursday at 4:00 in the lecture hall of "Old Main." The main purpose of the workshop will be to discuss new ideas for the "Series" and to read new scripts and to try out new ideas in theatre. So, if anyone has a script that they would like to see staged, they should bring it over next Thursday or whenever possible.

The next play of the "series" has been selected also. It is "A Phoenix Too Frequent" written by Christopher Fry and it will be directed by Steve Buss. Dates of presentation for these plays will be announced soon.

Anyone, however remotely interested in theatre, would do well to come to a "Workshop" meeting and see what is going on and find out more about the "Studio Theatre Series." There will be a production at least once a month and it won't be long until we have the first show on the boards. As the program gets under way and accelerates there will be more and more opportunities for people here at Western who are interested in theatre but just can't spend the time for a major production. So, come to a meeting and find out how you can become a part of this valuable theatre experience.

STUDENTS—

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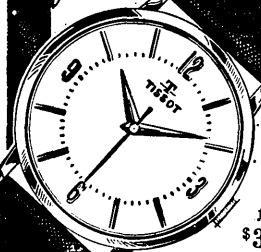
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THE FIFTH CORNER



by Judy Borman

Peace Corps: a new idea with exciting possibilities. In the background was the muted sound of blues music and the clinking of coffee spoons as the students gathered in room 11-A off the coffee shop, to listen to the relaxed young man in the red tie. His name was Mr. Zack and he was a Peace Corps man; he had come to Western from Washington D.C. and he was prepared to answer their questions.

"We take our educational opportunities all too freely," said Zack, speaking of the United States. "Everybody here, with rare exceptions, has completed secondary school. In Africa everybody, with rare exceptions, has not gone to school." He spoke of "an all consuming lust for education," on the part of the Africans and Asians he had met on his recent tour of these countries, and stressed the need for qualified teachers who can help to educate these people through Peace Corps. There is an especially pressing need for teachers on the elementary level due to a recent dictum in certain parts of Africa requiring all children to attend primary school, which has forced former secondary teachers into service on the primary level. Even people who have just completed primary are now being used for secondary teachers. In West Africa all of the villages are building schools, but for lack of teachers, they stand empty.

Mr. Zack went on to inspire the attending students with his outline of Peace Corps objectives. "This organization, besides attaining the obvious result of meeting the immediate needs of the country involved, will provide invaluable experience for the volunteers. And just think of the tremendous impact these returning volunteers will have on the U.S." He forecast the return of thousands of volunteers dedicated to the ideals of teaching as a result of their experiences trying to instruct the people of another nation.

After outlining the selection tests and training procedures, Zack prepared to settle back in his chair and

answer questions, leaning forward just long enough to add that "the entire cost of Peace Corps, by the way, is less than the cost of half a rocket."

Persons who may be interested in taking the Peace Corps test to be given later this month should see Mr. Barney Goltz, the president's assistant.

Another word about the coffee shop: The management can be commended for taking criticism with a grin. For all our complaints, we do think the food is tops, and that, after all, is the important thing. An added note: Please bus your dishes. Some of the students, at least, do not like to use tables that are profusely decorated with used coffee cups, soggy napkins, and cigarette butts.

A new type of exam was introduced this mid-term by a member of the Psych Department. Each question in the test was on one page of an oblong test booklet and the answer to the question was printed on a page following. The idea was that of immediate reinforcement, that giving a correct response will tend to strengthen motivation to give more correct responses and will be rewarding, and thus reinforcing to the student being tested. It also served to give the student an idea about how well he was doing on the test and may have helped him learn the answers to questions he might otherwise not have bothered to look up. Most of the students who took this exam thought it was a successful experiment which might bear looking into by other profs.

Some of the answers freshman English students come up with on vocabulary quizzes are good for a chuckle: Examples:

Prodigal (meaning wasteful): A holy name, such as "the prodigal son Jesus."

Priggish (meaning smug): girlish or boyish, depending upon the person; and a giggle.

Skewed (meaning twisted) boiled, as a skewed apple; and a vulgar word.

Dagguerro-type (referring to early kind of photograph) scrubby, rough, not cleanly shaven and the handsome, devil-may-care type.

TWO CONTRASTING VOICES

ART EXHIBIT

"Should the U. S. give foreign aid to British Guiana?"

By Mark Nelson

The objections to aid to British Guiana are centered around the Premier, Cheddi Jagan. His political views and statements have indicated that there should be much consideration given his request of \$244,000,000 in aid.

Before any country should receive American foreign aid, the State Department should at least have evidence that the requesting country will not become part of the Communist camp upon receipt of this aid. Our State Department has no such evidence in the case of British Guiana.

In a public broadcast in 1953, Jagan predicted that British Guiana would in time move from Capitalism to Communism. In October of 1953 the British ousted Jagan as Chief Minister saying, "Her Majesty's Government is not willing to allow a Communist state to be organized within the British Commonwealth." (Sat. Eve. Post, Sept. 30, 1961.) On Meet the Press, "Jagan stated that he was a Marxist Socialist and that his country would be a socialist state."

Senator George Smathers, (D-Fla.) urged a postponement of the question of aid to British Guiana and stated, "Let us see if he, (i.e. Jagan), gives his people freedom and progress, or if he actually orders them into a lockstep march with the Soviet orbit."

If, as the previous statement indicated, there is much doubt about Cheddi Jagan's political views, the United States should give much consideration to the question of foreign aid to British Guiana. If the United States makes another error as it did in Cuba, Red China, and Laos, then British Guiana would be in a position to spread the poison of Communism throughout Latin America with American Aid.

Has the United States foreign aid policy turned any country from communism? Considering the evidence, is it worth risking \$244,000,000 of American taxpayers money on the Jagan regime?

BILLINGTON TO SPEAK

"Frederick Jackson Turner: The Man and the Myth" will be the topic of a lecture given by Ray Billington, history professor. The talk will be at 8 p.m. Monday in the Campus School Auditorium.

By Bill Burke

Concerning this question: Chetti Jagan, the newly elected leader of British Guiana, is said to be pro-Communist. And President Kennedy must decide whether or not to allocate to that country from his foreign aid budget. Rather than go into a long discussion of the uses of our foreign aid, and the arguments involved in the topic of foreign aid itself, let's ask ourselves this general question, "Should the U.S. give aid to countries that might go to the communists?"

I would like to make this question into a thesis by answering an emphatic "Yes!" Once the communists get an opening into a country, such as they could get in British Guiana, they manage to push their way through until they control the country (witness Cuba and many countries in the Far East.) Admittedly, the United States doesn't seem to know how to push her advantage once aid has been established. The influence caused by the establishment of aid gives us a certain political influence in the country, if we would pursue it.

Of course, it might fail, and we might be wasting our money, but can we afford to pass up any chance of winning the country to "our side?" To withhold aid (and influence) would open the door wide for the Soviets to pour whatever necessary into wrapping up the country. Our aid would at least help us keep our foot in the door.

It might be said that money cannot buy friends, but in this case, to withhold it might surely buy us an enemy.

JARRETT ADVISES

Goes to Washington

Dr. James Jarrett has recently been in Washington to advise the United States Commissioner of Education, Sterling M. McMurrin. As a member of the Research Advisory Committee of the Cooperative Research Branch of the United States Office of Education, Jarrett attended a two day meeting to review proposals and recommended to the Commissioner educational research projects to be supported by the United States Office of Education under Public Law 531.

An exhibit of graphic art opened Nov. 2 in the gallery of the Art Building. This showing is in celebration of the 25th anniversary of Western's art gallery. Important etchings, lithographs, and drawings from past shows have been brought together to form a retrospective exhibit.

The collection now on exhibit is made up of graphic art prints owned by residents of Bellingham, and from the college collection.

The exhibit runs through Nov. 22, and the gallery will be open daily until 5 p.m., and on Wednesday evenings from 7 to 9.

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INCISIONS

by
Galford



The prevalent grading system used in this school is based upon the "normal curve of distribution. Percentage test scores tend to fall into a roughly "normal" pattern in a large number of cases. This pattern is a curve which is called the "normal" curve of distribution, to be repetitious. At certain predetermined places along the curve, divisions are made. Each of these divisions signifies a letter grade.

Under the "curve" system, it is possible for a mediocre student to obtain an 'A' grade. Or it is possible for an exceptional student to obtain a 'C' grade. Or it is possible for a poor student to obtain a 'C' grade, depending upon the overall class ability. In other words, the class sets the standards, not the professor.

I maintain that the "curve" system reduces the amount of striving put out by the student. Generally speaking, the average class ability is lower in the freshman class than in the upper classes. This means that the collegiate neophyte does not have to work as hard to best the material presented to him as does the upper-classman. The Freshman bests his classmates more than he does his material. The quality of work done by the student is reduced as his striving is reduced. It follows, then, that the quality of work done by the student is being reduced under the system of the curve. Ask yourselves whether this is good or bad.

Opposed to the "curve" system is the "absolute" system. Now, you may object that there are no absolutes, as all students "in the know" must do, but there is a certain amount of material presented in the classrooms. This amount is absolute. It may vary from quarter to quarter, but each quarter it is an absolute amount. Under the absolute system of grading, the professor determines what, or how much an 'A,' 'B,' 'C,' 'D,' or 'F' student should know before the test is given. A qualified professor can set up valid standards of achievement and grades of reward. Letter grades are predetermined by percentages, not percentages pre-determined by letter grades, as they are under the curve. Generally speaking, to pass under the absolute system one has

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to obtain a higher percentage than under the curve. Quality increases with the absolute system, because the student must strive harder to obtain passing grades.

Most of you are after the knowledge for the reward of a grade, not for the reward of the pleasure of knowing. Also, most of you think that quality is good, the higher quality the better. If higher quality were needed for a passing letter grade, the schools would produce students who would be better qualified in their respective fields and who would strive harder to gain their goals. The absolute grading system seems to me to be a better "aid" to a student's learning process than does the curve.

What do you think? What do you want, quality or equality?

THINK IT OVER, HENRY BABY!

STUDENT EMPLOYMENT

Several rules governing student employment on campus may be of interest to those seeking jobs from the college, or those already employed. Though these rules are in the Navigator many have failed to notice them.

Only full-time students (minimum academic load of twelve quarter hours) shall be eligible for employment by the College. Students on academic or disciplinary probation are ineligible for employment. Seventy-five hours per month shall constitute the maximum work load.

For the rest of the rules consult your Navigator, and if questions arise, see the Dean of Men.

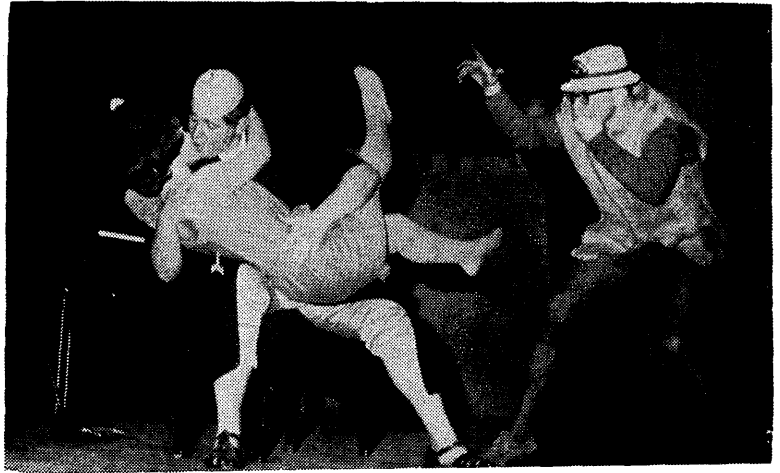
YE OLDE SKIT NITE

Chortles to prevail

by Frosty Billingsley

Tonight, there will be standing room only for those without tickets as Skit Nite, Homecoming '61, is presented to a capacity attendance. 1200 "peasants" will watch a cast of 175 perform ranking, risqué and downright riotous skits. This year there should be no disappointments, for, as Joel Woodman (co-chairman of Skit Nite with Sandi Cortelyou) said, "We have a very select group of skits this year. Lots of talent had to be rejected because the length of the program simply wouldn't allow it."

The festivities will begin with the presentation of the Royal Homecoming Court. Following this, some 11



Risque and promiscuity will prevail

skits and 3 "in-between" acts will appear in themes running the merri medieval gauntlet; from Robin Hood to wandering minstrels to Macbeth to what-have-ye! Incidentally, all of the costumes and sets used in the skits have been originated and/or created by, the respective participants.

Becoming more specific as to skit content, this reporter would like to note a number of "highlight" skits opinions arrived at during his attendance at a dress rehearsal.

The freshman class will present an enlightening, educational classic . . . Homer's *Odyssey*. In this case, however, it has been watered down somewhat. A benefit for the other classes present.

Highland Hall is relating Mother Pritchard's favorite bedtime story . . . turns out to be Macbeth. The tragic hero, along with other members of the cast, have been renamed to a slight degree (Macbeth-McDonald, Lady Macbeth-Lady Powers and soforth.)

The Robin Hood TV show is parodied by the WWSC Band. It is an extremely detailed satire, complete with thirst-quenching commercial.

Once again, a serious mood is set. This time, by the Alpine Club which presents a discussion on the art of mountaineering. And for those of you who are interested in a story with a moral, the sophomore class has obligingly filled such a need.

Along with many other skits, the night will also bring a battle between Lucky Logger and Viking Vic . . . may the best man winneth!

After this hour and a half program, the Dragon Drag, with Ernie Marshall and his group providing the music, will take place at the Viking Union. All loyal peasants are invited.

Queen Sigrid XXIV

by Pat King

Amid hundreds of excited students there was not a sound in the auditorium as Kathy Larson was crowned Queen of Homecoming 1961 Wednesday night at approximately 7:45 p.m.

While fascinated students watched on, Kathy and her court consisting of senior princess, Kay Ross; junior princess, Mary Lou Johanson; sophomore princess, Vivian Oakvik; and freshman princess, Erma Price were presented and honored while the choir sang music for royalty.

Queen Sigrid XXIV, a lovely brunette with intriguing brown eyes, comes from Custer, Washington. Twenty-year old Kathy has three minors, English, History and professional education. Swimming is her favorite hobby, and she is president of Valkyrie.

Kathy looked radiantly happy as she spoke to the student body immediately following her coronation. "At a time like this it is really hard to find the words to say, but I say thank-you, each and every one."

Freshman princess, Erma Price with pretty dark brown hair, is majoring in foreign languages and minoring in psychology. Vivian Oakvik, sophomore class princess, comes from Seattle. Vivian likes to ski and play tennis. Mary Lou Johansen, with brown hair and sparkling brown eyes, is the junior class princess. Mary Lou is majoring in home economics. From Bellevue, Washington comes Kay Ross whom you chose as your senior class princess. Kay says swimming and sewing are her favorite interests.

Ye Olde Sex Pot

Beauty reigns dormant

by Penny Van Slyke

Often people travel through life never discovering real beauty. But the student body of WWSC have not been among the masses that have been slighted; for they have had the immense pleasure of discovering just such beauty. The beautiful eyes, the sensual figure and the pearly-white teeth are all descriptive of the Bachelors Club entry for Homecoming Queen. If you haven't met her yet, may I introduce Gerry Lolabrigidaworka. She was born in Sedro Woolley?? and has lived a rich and exciting life. She was in the Scouts and the Marines (for four years). It would be interesting to know what she did while being so occupied; how-

ever when I asked, she turned scarlet so I didn't pursue the subject further. She also played four years of football in high school and college and was on the Rugby Team for two years. **QUITE A GIRL!**

While I was talking to Miss Lola



Ye fair rosebud of Western keg parties

brigidaworka, she insisted that I meet her current boyfriend. I was introduced to Craig McGowan who let me in on a few tips about her. Craig confided in me and told me he first saw her working at the Salvation Army while shopping for some clothes. Of course, he immediately saw her intense beauty and began hustling her. After a few dates, he knew he had to let the Bachelors Club in on his good fortune. And this is how Miss Lolabrigidaworka became the entry for Homecoming Queen. Craig was quoted, "She sure is a tender little morsel and good looking too, but she weighs more than I do!"

Thus, Craig and Miss Gerry Lolabrigidaworka have gone through life together, on a path of roses, so to speak. In fact, they have even formed a private club for themselves—the "Dainty and Agile Club"—I don't know?? something about being dainty and agile fairies!



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