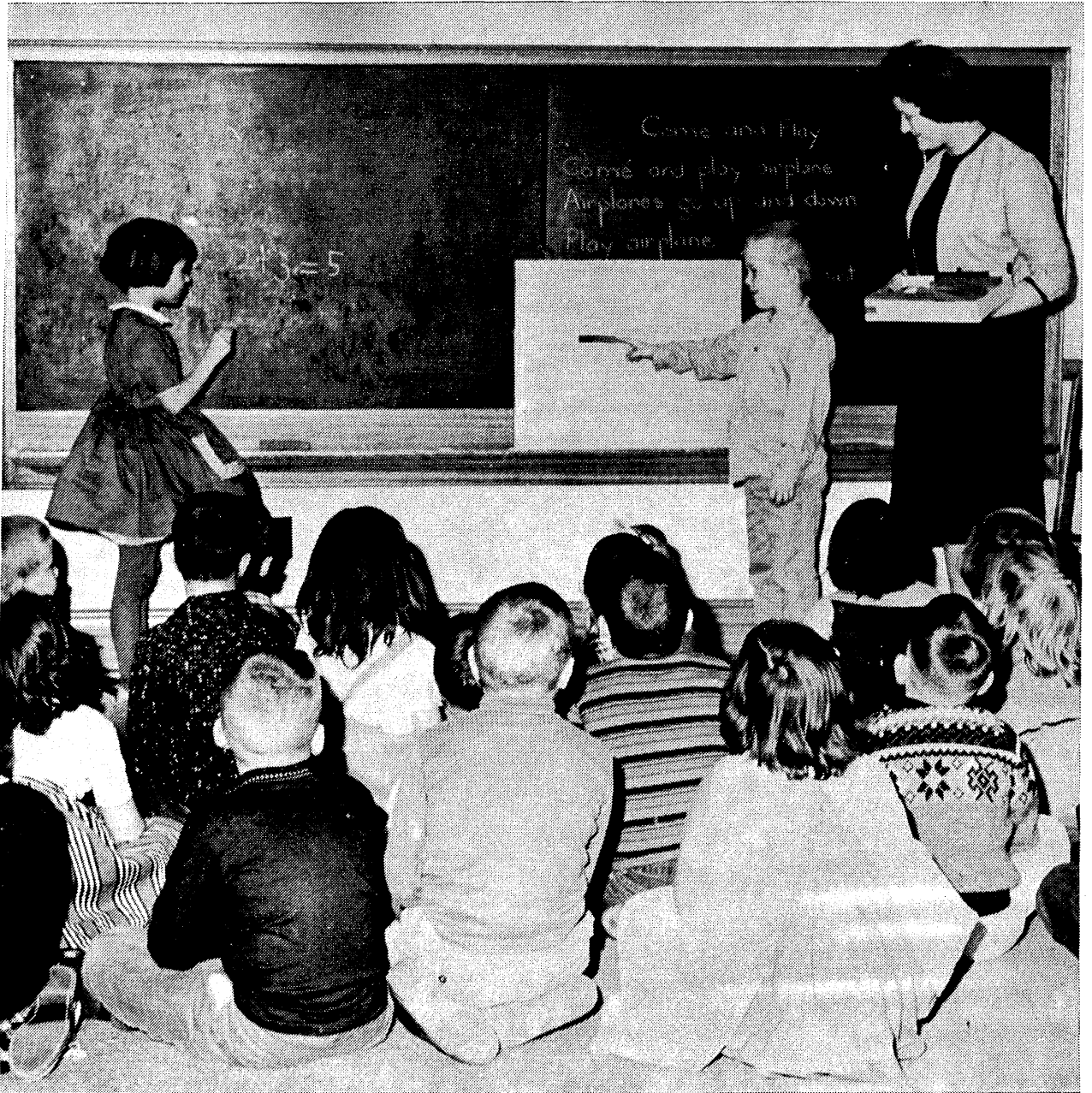


western washington
COLLEGIAN



Student Teaching

"Look and See"

page 5

January 19, 1962

Vol. LIV, No. 12

EDITORIAL

With stomp alongs, hollers and a standing ovation, Louis Armstrong culminated his appearance at Western . . . and a mass of people left and drifted off to talk mass praises.

This year, for some reason, either because of the growth of the campus, or more likely, because of the leaders in charge, the quality of entertainment offered to Western students has improved. Few people had ever imagined seeing on our campus the Brothers Four — let alone good ol' Satchmo. The C—L Series can usually be counted on for one big "name" performance a quarter (i.e. Vance Packard last quarter, though his lecture left a lot to be desired, and Ogden Nash coming up this quarter.) But the appearance of popular performers like the Brothers Four and Louis Armstrong (the swingiest things to hit campus — at least in the last three or four years) have been the result of an alert and a student-minded set of A.S.B. officers.

Even the movies have improved this year, both in quality and in quantity. The Foreign Film Series adds to this as well. Part of this phase of improvement is undoubtedly due to the sponsorship of different events by various clubs and organizations.

We give our own little standing ovation to the A.S.B. upper deities.

Karen Bainter

CAMPUS CALENDAR

Friday, January 19:	Edgar Snow — Lecturer Basketball — CWC at WWSC	8:15 p.m.—Auditorium 8 p.m.—Gym
Saturday, January 20:	Basketball — UPS at WWSC WRA Carnival and Sock Hop	8 p.m.—Gym After game—Gym
Sunday, January 21:	UCCF Supper ASB Movie	4:45 p.m.—Commons 7 p.m.—Auditorium
Monday, January 22:	Deseret Club Spanish Club	4 p.m.—Union, 209 7 p.m.—Union, 11A
Tuesday, January 23:	Inter-Varsity Christian Fellowship Christian Science Organization	7 p.m.—A/M 15 7:15 p.m.—A.M. 201
Wednesday, Jan. 24:	Band "Pop Concert" Psychology Club	3 p.m.—VU Main Lounge 7:30 p.m.—Union, 11A
Thursday, January 25:	Canterbury Club Helmsmen Faculty Speaks Studio Theater Workshop French Club WRA Folk and Square Dance Model United Nations German Club	7 a.m.—Union, 11A 4 p.m.—Union, 6 4 p.m.—Union, 11A 4 p.m.—Lecture Hall 7 p.m.—Union, 209 7 p.m.—P.E. 59 7 p.m.—Gym D 7:30 p.m.—Union, 10 7:30 p.m.—Union, 100 & 11A
Friday, January 26:	Civic Music Association Mixer (sponsored by Math Club)	8:15 p.m.—Auditorium 9 p.m.—Union, Main Lounge
Saturday, January 27:	Movie (Sponsored by Model United Nations) ASB Mixer	7 p.m.—Auditorium 9 p.m.—Union, Main Lounge
Sunday, January 28:	UCCF Supper ASB Movie	4:45 p.m.—Commons 7 p.m.—Auditorium

LETTERS . . .

Dear Editor:

Regarding the article by Mark Nelson on the House UnAmerican Activities Committee:

Judging by the present feelings of the court, the HUAC is considered constitutional. But I hardly think that the people in America are in quite as strong an agreement on this fact as Mr. Nelson would have us

believe. He uses the House vote of 412 to 6 as the true representation of the feelings of the American public. But is he being realistic? These men are politicians. The HUAC is probably the surest way in American politics to rise in political power. It is the best way in American politics to get your name before the general public, providing that you are seated on the right side of the table.

If the committee is what it claims to be (an investigation committee

to furnish Congress with needed information to enable it to legislate against problems of UnAmerican activity) why is it not run to accomplish this end? Instead it is set up with a national coverage by radio, television and the press. It is sensationalized to the degree that if your name is mentioned in connection with these investigations, you are considered "UnAmerican" by the majority of the uninformed public who are sitting at home on the edge of their chairs waiting to see their patriotic congressmen expose the subversive elements in our society.

The point is that this committee is being used wrongly. We claim to give everyone a fair trial, and that a person is innocent until proven guilty by a court of law. But this committee throws accusations around like proven facts, and gives personal opinions like court decisions.

Mr. Nelson said that "If there is any 'persecution' it is done by the press and the public. There is not an ounce of evidence that the committee has ever 'tried' anybody." I would like to suggest that anybody who share these feelings should read the **Ox-Box Incident**. It is the second best example of the folly of mob rule with which I am familiar. The outcome was one of unnecessary killing. The best example of the misuse of mob action is the House UnAmerican Activities Committee. The opinions expressed here have not as of yet led to unnecessary killing — but only to ostracism from society. In both cases it is easy to say "I'm sorry" if time proves that your first opinions were wrong.

If Mr. Nelson wants to use a set of statistics to represent the American public, I suggest that we use the Supreme Court decision of five to four from the case of **Barenblatt v. United States** of which he quoted in his article. These men are not elected and do not have to fear political pressure or the label of "Un-American." Five to four is the difference of opinion of one man. The court has changed its mind before.

ALVIN RANDALL

HIGHER COST NEXT YEAR

Increase in '62-'63

Because of an increase in maintenance and operating costs, it was necessary for the Board of Trustees to approve a raise of the room and board fees \$48 for next year. Instead of \$637 a year for room and board, the 1962-63 term will be \$685,

**THE
FIFTH
CORNER**



by Judy Borman

Since cheating has become the topic of the day, here is one more note to be added, this time on that facet of dishonesty concerned with plagiarism. Though some say that this type of cheating is not of as great concern as the type involving sneak previews of exams, it is possible that these people are overlooking the significance of written work: term papers, reports, studies and theses, as part of the integrated college work picture. Some teachers have recognized the importance of adding to the usual diet of lectures and exams such ingredients as class discussion and research or original writings. All to the good, but what of the term project which changes hands each quarter? The 'original' theme which is submitted to four different profs? It is possible that teachers are not critical enough of written work submitted, else how could a student borrow a paper entitled 'Music in the Elementary School' change the word 'music' to 'math' throughout the paper, and earn an 'A' grade? Obviously, the paper must have been little more than ambiguous generalities to begin with, if the mere substitution of the key word by another could suffice to make what appeared to be a relevant argument for math in the Elementary school.

Also, on this point is the boy who turned in a paper written by another student, simply changing the title page because of the grade there written and not even bothering to read the contents. A wise teacher, after the papers were submitted, decided that each student must individually discuss his paper before he could pass the course. Classic student reaction concerning the victimized student:

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Karen Bainter Editor
Margaret Ashburn Assistant Editor
Frosty Billingsley Feature Editor
Nigel Adams Sports Editor
Judy Borman News Editor
Dave Benseler Business Manager
Arden Munkres Photographer
Mike Martin Assistant Sports Editor
James Mulligan Advisor

"He really should have read the paper first!"

Since this is "Clean up the social garbage can weel," at least from this quarter, a complaint was voiced by a student who, with her roommates attended the Vancouver Symphony Orchestra concert in a skirt and sweater, but because she wore a slightly sporty coat (it was her warmest) and flat shoes (she had walked several blocks and also had worn boots which did not fit over heels) was subject to the indignation of having presumptuous usherette tell her she was improperly dressed. Whether or not a wooly bric-brac trimmed coat and flat shoes, when worn neatly with school clothes and nylons, can be classed as improper dress, this usherette absolutely did not have any pre-

rogative to state such an opinion. What a student wears is his own business and even should she have worn blue jeans and tenny runners, the student's inalienable right to dress as she pleases, though subject to suggestion from such boards as the AWS Standards Committee, does not fall into the categories of the responsibilities of any upstart usherette.

Two more darts for the day: When oh when, will coffee-shoppers learn that they are expected to bus their own dishes and that not doing their share will result in the daily repulsive mess known as the coffee shop? Also: would it really be the supreme attempt to hold off putting on coats and gathering books until the professor in a classroom has stopped speaking?

TAKE FIVE

by Frosty Billingsley

Everyone is engrossed in the studies of this new quarter. Everyone is looking the other way. All is quiet on the Western front. So "Take Five" makes a comeback. This time (be it for better or for worse) permanently—as long as the decision rests with yours truly.

Before beginning the subject proper, perhaps it would be wise to state my reasons for writing

magazine for such a column. If not, too bad . . . it's stuck with one anyway.

How do you feel about Bellingham . . . what kind of relationship do you feel exists between the community and college? Perhaps you should hold the same opinion as does your roommate without ever having checked into the matter. There is a growing, popular belief on campus that the town is



A tyrannical conservative monitor?

such a column. There are three; (1) to share with the reader some of the humorous foibles of a human nature which I feel exists on campus, (2) to inform the reader of certain pertinent facts about which he might not otherwise be aware, and (3) to point out conditions which may be absurd, useless, injurious or more positively, lacking. There should be room in a college news

a tyrannical, conservative monitor of the college . . . that it holds a one-sided, selfish, and suspicious view of Bellingham Normal. Well, it just ain't so. This reporter was of a similar opinion not too long ago. After all, it certainly is a helluva lot easier to adopt a general feeling than to go to a little effort to find out the truth behind the matter. Especially when the scapegoat is so general and so

handy.

For the community, the college provides not only a large number of cultural opportunities, such as the Concert-Lecture Series, art exhibits, etc., but an increasingly important economic resource as well. And the community realizes this. Just as its aid and contributions signify. The Bellingham fire and police department cooperate willingly with the college, the city planners adapt a great deal of their time and planning to the problems of the college, the citizens donate to scholarship drives, and (more specifically) last summer the Chamber of Commerce underwrote the well-known psychologists who lectured on campus. There is no need to list further the favors done Western by the town . . . they are many and continuing.

The point is that, while a give-and-take situation is evident and necessary, this is accomplished without compromising the academic liberties of the student. "The administration feels no pressure from the town," states President Jarrett, whose words are consistent with those of Dean Kuder, Dean McDonald and Dean Powers.

Rumors are easy to start; they will grow fast. But as I said before, you might check before creating ill-will. Gossip isn't confined to Peyton Place.

SNOW TO SPEAK

Author and journalist Edgar Snow will speak in the College Auditorium tonight at 8:15 as a feature of the Concert-Lecture Series. Snow, called in England, "The Marco Polo of Red China" has lived and worked in China, traveled in most of the Asian countries, and spent 26 years as a roving foreign correspondent.

Snow's best known book is "Red Star Over China", a modern classic consulted by historians and students. Four of his ten books have been book club choices in the U.S. His photographs of life and leaders in the old Chinese Soviets, the first ever taken, fill two issues of Life Magazine. For Americans today, cut off from China for almost a decade, Snow's latest reports of his travels there in 1960 as a representative for Look Magazine and Random House publishers, represent an opportunity to supplement and bring up-to-date, knowledge on a country which is becoming more and more important in the international scene.



LOST AND FOUND:

Mrs. Brewster fights thru "lost" jungle

by Bill Burke

No, Mrs. Brewster is not out for coffee. She's there, behind that pile of gloves (with mates), glasses, books, coats, scarves, —it seems that wherever people of means congregate, e. g. here, they accumulate belongings, e. g. gloves (with mates, glasses, books, and immediately set out to lose them.

At any rate, these lost items are now being stored (stacked, heaped) at the VU desk. However, the gentleman in the little office is not lost. He works there. (Mrs. Brewster only unchains him at lunch time.)

So we bench-combers (who scrounge about Scoff City looking for pencil stubs) are hereby directed to let qualms of conscience overcome pangs of greediness and return the goodies we find to Mrs. Brewster—she'll love us, I'm sure.

And those of you who find your status symbol or your primary closetism text missing are directed to stop crying "thief" and toddle to the VU desk. Take something, anything—the gummint is looking for a new place to store surplus wheat.

They've got everything there—a Richfield credit card, a gold plated Zen fan, keys, gloves (with mates), a kitchen sink. A while back they even had a dental plate (lower). I'll bet somebody had fun with apples and French bread for awhile.

Well, they're sick and tired of playing Bekins. So during World University Service Week (the third week in February) they're going to auction everything off, with the proceeds going to W.U.S. So if you've never lost anything, or if you haven't

anything to lose, you can pick up some cheap gloves or glasses and leave them lying in a conspicuous place.

SIRGUY NEW ED.

Gary Sirguy was named editor and Leslie Bumgarner assistant editor of the 1963 Klipsun at a regular meeting of the Legislature Monday. Sirguy has been on the Klipsun staff for three years and is assistant editor of the 1962 annual, while Miss Bumgarner serves as copy editor. Both came before the Legislature highly recommended.

To obtain student opinion in planning departmental activities, commissions containing both faculty and students are to be set up.

And on the lighter side, Frosty Billingsley told Legislature members of plans to publish a humor magazine during spring quarter. The magazine would be sold for 25 cents a copy and would contain 28 to 30 pages. It would be approved by a three-man board—the publications advisor, a member of the faculty, and a member of the administration. Legislators will be sampling student opinion on the proposal and results will be reported at the next meeting.

Other business on the agenda included—discussion of a campus-wide blood drive and the possibilities of establishing a college-community blood bank.

Student Teaching

The Big Reward



by Karen Bainter

This quarter 279 students are student teaching from WWSC (120 for their first experience and 59 are doing their final student teaching). Spread all through the Bellingham area, going as far north as Blaine and Sumas, and through Skagit County as far south as Anacortes, Western's students hurry to schools each morning to gain skill for a life's profession.

In early morning risings, car huddled groupings, among at first strange students, the 279 student teachers are now beginning to adjust and form a schedule, beginning to make out lesson plans and gain, or pretend to gain, confidence in front of their classes.

You learn many things which only experience can teach. You see the inner workings (the other side) of the school systems. You are Miss Smith or Mr. Jones— not just "Hey, Janice!" or "Hi, Elmer." You have a whole restless group of living, breathing personalities staring fixedly (or not so fixedly) at you waiting for you to do something.

There are depressing parts . . . things such as getting up at 5:30 in the morning to have to go to Mt. Vernon.

One of the main things which student teachers find depressing is that they are in a school for such a short time: they have gotten to know their students and they can see things that they could do to help— but they aren't in the school long enough.

Also, the student teacher by the end of the quarter has reached the point where he has gained confidence in his methods, and has established a definite contact with the students.

It depends on the co-operating teacher whether or not the student teacher can use his own methods. Some teachers want things taught in a certain way, while others are willing to experiment.

The rewards, though, seem to outnumber the bad points— at least in the eyes of the majority.

The biggest reward is to see the children learn, to see them grow, and to sometimes see them respond directly to something you have taught them.

KNOW THY ENEMY?

by Fran Barber

Well here you are— a member of the profession at last (the second oldest profession that is); you are now on the other side of the desk, facing a group of young minds who are, whether they show it or not, giving you an intense once-over. (Know thy enemy?) This reconitering of the student teacher is a continuous process, all in preparation for the first battle (and later minor skirmishes— that happy day when you are in full charge. It may be only a ten-minute spelling lesson, but when you get up "there" for the first time, your little heart is thumping frantically, and all

eyes unswervingly upon you (perhaps for the last time all quarter unless you do something stupid or embarrassing in front of the whole class later on). There are a few furtively whispered comments, and you remember the days when you and your friends used to mentally maul teachers. Furthermore, at this point some student teachers realize that they know the backs of their student's heads intimately, but that they have never before seen their faces! However if you are well prepared, the fear soon passes, and while you are not exactly overwhelmed with confidence afterwards, at least you live through it.

Now let us skip to the end of the quarter. By this time the students are (usually) no longer unhuman little strangers, but distinct personalities, and some downright exasperations— some interesting, some baffling. There have been days when you felt like saying to Hell with it and walking out never to return. On these days you understand why some co-operating teachers hand you the books and the kids and walk down to the lounge with such a sigh of relief. About the time when you've come to the conclusion that only a perfect ass would ever be a teacher, you have the warm and wonderful experience of "getting through" to a student. In some instances you may be deluding yourself— but you're blissfully unaware for the moment—and, whether justified or not it is a feeling that few professions can offer and one that definitely makes teaching worthwhile.

On the last day all these feelings are summarized by the reactions of the students to your departure— many are indifferent, some plainly overjoyed, but a substantial number wish you luck and express appreciation for your efforts. Perhaps like me you will hear the class "Dennis the Menace" say, who has tested and tormented you at every turn with a tone of incredulity and shock in his voice, "You mean you're really never coming back!" Such is student teaching. .

WUS CONFERENCE

Gary Beeman and Sharon Tyler are the co-chairmen for the World University Service drive which will be held on campus Feb. 18-25. The drive is sponsored by Helmsmen and Valkyrie.

TWO VOICES

"Academic Freedom"

by Bill Burke

The question of academic freedom (if, indeed, it is actually a question since we are not within a strict racial or religious environment) seems to me to involve two main points: its extent and limitations, and the responsibilities it involves.

As to the limitations of academic freedom, the statement concerning academic freedom set forth in the Western Washington Faculty Handbook, which pretty much echoes that stated by the American Association of University Professors, says, "A faculty member is entitled to freedom of discussion in his classroom. It is his responsibility, however, not to introduce into his teaching controversial matter unrelated to his subject." Robert Hutchins, president of the University of Chicago during the Thirties, has been quoted as saying, in effect, that he would fire no professor from his faculty except for committing rape at high noon in the campus square.

The professor's responsibility, then is to teach his subject, although what constitutes a certain subject may be a question in itself, for surely literature deals with morals and politics, philosophy with religion, and social sciences with sex and the races.

To ask for complete objectivity (if such a thing exists) as part of the responsibility involved in academic



"SATCHMO"

Swings at Western

by Mike Martin

Last Monday night the king himself, "Satchmo" Louis Armstrong nearly blew the roof off the new gymnasium in a wild two and a half hour jazz concert.

A stomping, cheering crowd of more than 2,400 persons packed the new gym to see the great Mr. Armstrong. It was the largest crowd to ever witness an on-campus event in the history of the college.

The concert started on a quiet note with "Sleepytime Down South"; the All-Stars then swung into "Indiana," "Tiger Rag," "Now You Has Jazz," and "The Buckets Got a Hole in It", ad infinitum.

Louie and the All-Stars also came

on with two of their all time greats, "Blueberry Hill" and "Mack the Knife".

One of the highlights of the evening's concert was the appearance of "Satchmo's" new singer, Jewel Brown. Miss Brown turned the male audience on with her renditions of "All of Me" and "Have You Heard About Jerrie?" The voice and swiveling hips of Miss Brown was worth the price of admission alone.

The concert ended as it began with the soft sounds of "Sleepytime Down South".

The fine response and standing ovation given by Western's students proved we can appreciate and support big time entertainment. A fine hand should also be given Dick Hayes, A. S.B. president and Gordy Mills, vice president, for working hard to bring us top flight entertainment.

ROADIFERY

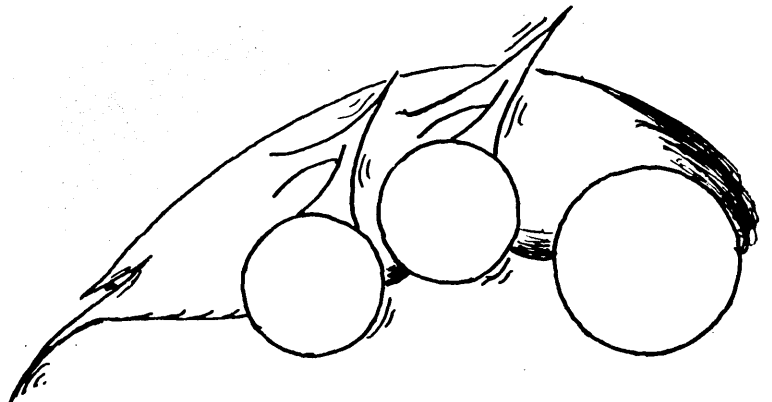
Have you ever drunk coffee? Not just a wee tad, but, say, 8 or 10 cups? Been tense? Edgy? Ready to run screaming down the dorm hall or stand up on a table in the coffee shop and do a coyote howl? Bored? (Your problem is not that you have tired blood, otherwise known as vitamin deficiency anemia, but that—)

You, my friend (remember this is "Unveil" week), You are Roadifered. Yes, roadifered.

Roadifer (road' i fer), noun, verb, 2. The act of being like a little goody adj.- 1. A little goody with wheels. (i.e. screeching roadifer-like up and

down walls, leaving tread marks) 3. The act of leaving dig out marks on the ceiling. Derived from the

word rotifer, like a paramecium, euglena, amoeba but with wheels in place of pseudopod flagellum or cilia.



YOICKS! THEE ROADIFER

freedom, in a classroom presentation of matters possibly open to controversy, may as well be to ask for a staff composed of a card-carrying Communist and an American Firster, a KKK member and a Freedom Rider, an atheist and a Jehova's Witness, and then form a strict educational policy somewhere in the middle. I feel that any person who studies a subject, especially a controversial one, cannot help but hold some things true and others not.

It, therefore, is the student's responsibility to question everything that a professor says, to do so aloud if discussion is welcomed, on his own, proving or disproving those statements he feels are important, if discussion is not permitted. And if a certain interpretation must be regurgitated on a test, he should never let himself think that, because it means a grade, it is necessarily fact.

THE OTHER VOICE

According to Dr. Hicks, "Academic Freedom," as it should apply to American Colleges and Universities, implies professional integrity and devotion to truth, especially that which deals with the specialized field of the professor. It implies that the curriculum should be created by the profession, with no interference from lay individuals or organizations." This opinion of what a. f. (academic freedom) implies by Dr. Hicks, is by opinion, partially true and partially false.

"Professional integrity and devotion to truth" are much needed characteristics in any specialized field, especially that of education. The concept that "the curriculum should be created by the profession, with no interference from lay individuals or organizations" indicates that if the professor wished to create a classroom of facists he would be perfectly within his rights, if he thought that facism was truth. Therefore no layman, meaning those outside of the professors particular professional field, could object to a chemistry instructor teaching alchemy to his students as scientific truth, if he was devoted to it as being the truth.

It is my belief that a. f. may be defined as that freedom allowed to an instructor to expound any concept he pleases, with full knowledge that he must accept the responsibility for those statements. This responsibility not only extends to the instructors professional prin-

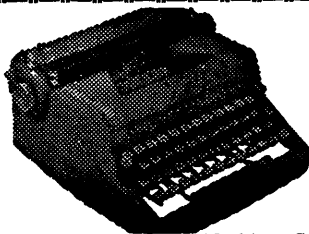
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cipals and his obligation to teach the truth as he sees it, but also to his duty to respect and encourage independent thought in his students.

Professors should not be dismissed from colleges for their personal beliefs, nor should any student be dismissed from college or be discriminated against in his daily work or classroom performance for voicing his beliefs. Within this structure of a. f. even a communist should have the right to teach in our educational system. Those professors who are communists should not, however, cry "my academic freedom has been violated" when they are labled by the community or students as communists.

Intellectual dictatorship in the classroom by an instructor is a danger, for it stifles the individual and prevents him from forming his own opinion. If a professor believes that the American Civil Liberties Union is an absurd organization, he should not impose his personal prejudice upon a captive classroom, i. e., a class where no questions are allowed. The instructor's prejudices, if presented in classrooms either as relevant to the subject under discussion, or with no particular relevance, should be open to rebuttal by the students. By this method not only does the student have the benefit of the professor's reasons for his opinion, but the student is able to re-evaluate his own opinions and thus truly gain from the principles of a. f. when shared by both student and professor.

The words "academic freedom" have been totally misconstrued by those individuals who wish to state and teach, as fact, their own personal biases. When instructors take part in this in a classroom under the guise of a. f. they not only throw doubt upon their professional integrity but also disregard their obligations to the students. For as Dr. Hicks has also stated, "Academic Freedom is always associated with responsibility."

DABBLING

In Art and Music

By Bill Burke

In its first appearance this year, the Western Concert Band will present a Pop Concert Wednesday at 3:00 in the Lounge. Tunes from Broadway shows, such as "The King and I" "My Fair Lady", "The Sound of Music," "An American in Paris,"

have been selected primarily on the basis of their entertainment value.

Instead of having the usual figure of Mr. Glass on the podium, this concert will feature six graduating seniors in music education conducting the various works. These seniors are: JoAnn Menghini, Jeanne (Fassett) Epp, Bruce Moorehead, Don Baxter, Bill Assink, and Sam Reed. Also conducting will be graduate assistant Don Funes.

The Concert Band is a select group of forty-nine members chosen from the Fall Quarter Varsity Band. The group prepares for its major concert in February, and a tour during Spring Vacation.

The concert Wednesday should be pleasurable, to say the least, with light music for easy listening.

We've been so enjoyably swamped with the arts since the quarter started that I've been doing more digging than dabbling.

The Western Music Department seems to have gathered in its folds many excellent performers as well as professors and Dr. Paul Stoner, the newest to the staff, is far from an exception. His recital Sunday was an extremely musical surprise. I, who am often averse to the sound of the violin, found his sound, especially the high notes, well controlled with none of that piercing quality I usually shudder to hear. He's a fantastic technician, and Mr. Reubart and he work very well together.

But I have a question. Why such poor college attendance? It may be that many feel that good music, even so well performed, is no longer necessary to the Liberal Education.

Visual impressions: Hallmark display . . . a freshness and drive that effectively hides its poorer qualities . . . I especially like the feeling evident in the portraits . . . Student Exhibit . . . An immediately noticeable reserve and lack of boldness in most of the works that strikingly contrast the E.J.C. show . . . A more studied quality, I think . . . Could it be the type of instruction, or a pervading attitude . . . Some of the paintings and drawings held my attention, but I question many of the works in pottery and sculpture . . . the show runs through January . . . No Exit.

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LA PELOTITA

by Nigel Adams

The competition in the Evergreen Conference Basketball race is especially keen again this winter. A real predicament for prognosticators also. That's why we thought you could give us a hand in trying to forecast how this year's race will turn out. Just for example, Whitworth wasn't supposed to be a threat and just last week they beat Central who is supposed to be a team to beat. Our Vikings, although still not in the best of shape in the conference standing, were in contention against the tall Lutes last Saturday night in Tacoma. Western had one big obstacle to overcome and that was the 6-8 Hans Albertson. Your job, then, is to rate the teams and guess the correct score of the Vikings last home game against PLU. (The winner will receive lunch in the coffee shop of shake, fries, cheeseburger, salt and catsup and a glass of water.)

One of the most enjoyable things to watch in Basketball at Western is the deliberate game the Vikings employ. No race horse, no gunning, no confusion. After watching the game played by the professional circuit it is enjoyable to see a game played where they still think of defense, an offense with play patterns and variations and score's where the spectator doesn't get the feeling that four points are given for every basket. Also it's enjoyable to watch the players work under the quiet discipline of Coach Hubbard. A real compliment to the players that Hubbard has been receiving in the past few years. Teamwork and intelligent floor work by the Vikings have made the game of Basketball seem like the game it should be in this day of point-mania.

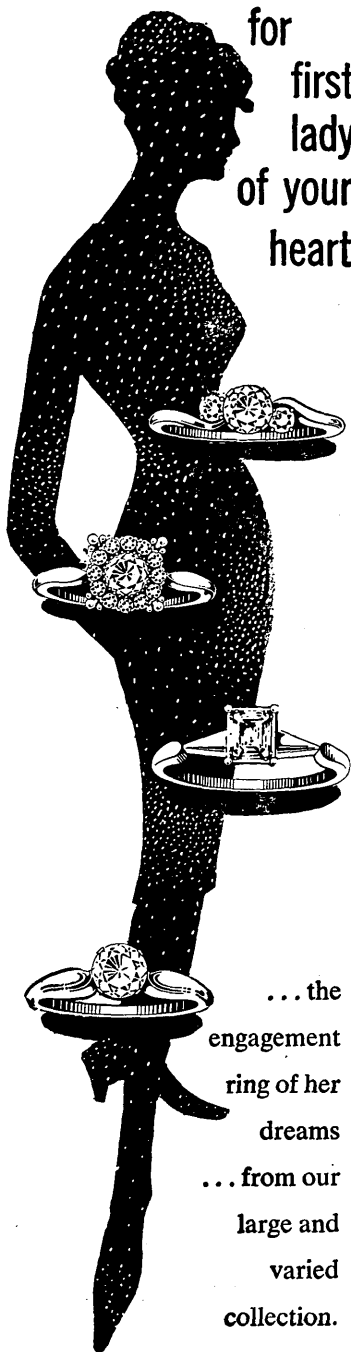
Saturday was a busy day for the Athletic plant as the Basketball team pulled their gear and headed for Tacoma, then the Wrestling team nervously pulled theirs for their first collegiate wrestling match in the history of the school, then the swimmers quickly dressed for their second swim meet in two days and finally the Rugby players donned their walking shorts and colorful sports shirts for an inter-squad game as there was a cancel out by the Victoria club.

By the end of the evening Locker room manager in the off season Jim Jean (known for his football) had taken in the linen and expressions of a worn out group of men. Some smiled like the swim team members as they turned in their suits after winning handily their second meet in as many days. Some looked shell-shocked and still nervously tired, from their events like the wrestling team with Central while others just looked painfully beaten and bruised but happy from the injuries inflicted by their friends in the inter-squad game, like the Ruggers. Then when we were all sleeping a group of fellows quietly stole back onto campus, layed their equipment inside the dressing room and walked or rode quietly back to their houses after the long night in Tacoma. And so went another weekend of athletics at Western Washington State College.

TIME OUT

Matt Kjelstad, Gary Fumano, and Ken Fry along with the other members of the 1961 Viking football team were feted by the Elks Club this past Friday night . . . Matt received most inspirational, Gary another year as Viking captain and Ken \$225 in scholarships for 1962 . . . looking around at the holdovers we find just a mild prediction of a championship club for next year . . . Coach Bill Tomaras very nervous as Western shows big promise for future, and wrestling looks like its on its way at Western as spectator sport with stands full . . . understand that banquets give Dean Mac a chance to let remaining hair down as he gave members of team without dates at banquet a real tongue lashing in good humor . . . then we have the pro's looking at Gary Moore with one year left . . . Cumulative team GPA for football in 1961 2.2. Terry Clayton unconscious during a game against UBC hit for the Vikings first six points, then cooled off until the end of the evening . . . Don't forget the Leopold Social on Jan. 27, 9-2 tickets at door . . . put all Rate the Team entries in box at VUB Coffee Shop . . . and remember to support your favorite Viking team with a voice. Adios Amigos.

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RATE THE TEAMS

Members of the Evergreen Conference are Eastern, Western, Central, Whitworth, UPS, PLU. The award are a milk shake, cheeseburger, fries, salt, catsup and a glass of water.

1.
2.
3.
4.
5.
6.

Final Home Game Score
Western PLU

WESTERN PLAGUED

Loses to P.L.U.

Plagued by two scoring droughts of 3 and 4 minutes each the Vikings went down to defeat at Tacoma 73-60. Big Hans Albertson could do no wrong for the Lutes and sent 23 points through the net to halt the hot Viking machine of the past week. The Viking's trying to overcome this 6-8 giant committed 23 big fouls in trying to stop PLU during the night.


Only one fouled out for Western and that was John Riseland while the big man for PLU also joined him a little later. Standout for Western would be the continually improving play of Keith Kingsbury who ripped the nets for 10 big points. High man for the Vikings was Terry Clayton. With 14 points, Western shot 37 per cent to PLU's 38 per cent from the floor, but PLU shot 27 for 36 from the free throw line.

Outstanding for PLU besides Albertson was Marv Fredrickson, a Burlington fellow who hit for 19 points.

WRA BADMINTON

Meeting Wednesday

The W.R.A. is sponsoring a women's doubles and singles badminton tournament. There will be a meeting of those who are interested in participating from to 5 p.m., Wednesday in Gym D. If you care to find out more about this exhilarating tournament, contact Marlene Thaut of Edens Hall.



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