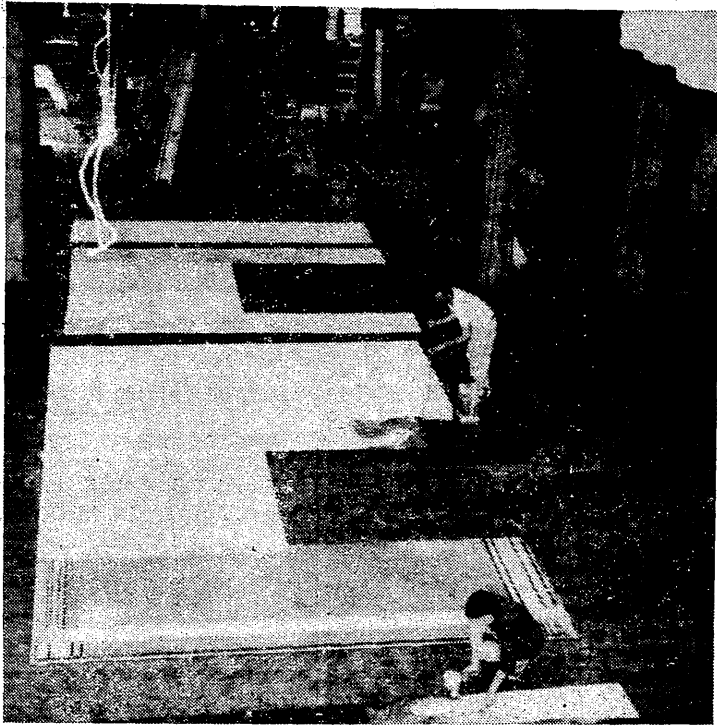


# 'Shenandoah' Backed By Heavy Research



## Director Wadleigh Returns To 1889 Era

Accuracy and authenticity are the bywords concerning the summer quarter drama production of "Shenandoah," probably the biggest, most spectacular, and best-researched theater presentation ever to hit Western's campus.

Twelve people have been working for three weeks on the set which will look like it came directly out of post-Civil War America. Paul Waldo of the Speech Department is directing the construction of the set to provide a three-night return to those gallant days of 1889 when the play was originally produced.

An added note of authenticity is provided by the use of set borders that were actually used on a theater set of that early period. The old American Theater, a playhouse here in Bellingham that stood where Penney's is now, was "the finest legitimate theater north of San Francisco." When that playhouse, in the dim past, closed its doors, some painted sets were given to our then young college. Part of those sets are being used in "Shenandoah" to, as play director Paul Wadleigh said, "provide an added note of authenticity to portray the set of that time."

In order to portray the spectacle of this Civil War drama, the full facilities of the auditorium stage are being utilized. Three full sets are required, one a mansion with 14-foot ceilings, and one a background view of the Shenandoah Valley. To make these large and rapid changes, much of the scenery is on rollers to be easily scooted out of the way, and one full backdrop "flies" into the upper reaches of the stage.

Even the stage lighting is being tinkered with in an attempt to reproduce as closely as possible the effect of the gas and electric lighting used in 1889.

### RESEARCH EXTENSIVE

During an interview in his office, Director Wadleigh hauled out some examples of the strenuous research that has gone into the production of "Shenandoah."

From the New York Times were procured photostatic copies of the original newspaper reviews of the play the first time it was done, a photostat of the program of the first play, and the original typed script on microfilm. Wadleigh also has a photostat of a souvenir program from a later run which shows pictures of the cast in costume. Add to this research in the history of drama of the period, the War, and necessary related fields such as sociology, and you come up with a very sincere attempt to give to the cast a correct feeling for the time and its theater.

### MUSIC A PROBLEM

Wadleigh ran into a bit of trouble trying to supply music for the production. At the time the play was first run, music was provided by a live orchestra. But time limitations, scoring

problems, and the fact that there is no musical group on campus this quarter made live music impossible. The problem was solved, although it means a slight break from the authentic, by a fortuitous record called "The Civil War—Its Sounds and Music." This Mercury album lends its own authenticity—the music, from original scores, is played on original Civil War instruments. Even the gun fire is from original Civil War weapons, and the bugle calls were used by the Union Cavalry. After dubbing parts of the record, Wadleigh had a tape recording of all the authentic sounds he could use.

### AND THE HORSE?

The script calls for a live horse (named Jack), and there had been ugly rumors flying about that the audience would get no horse.

"Just what's the deal on the horse?" we asked "Do we get one or don't we?" Wadleigh hung his head.

"I have to confess," he said, "that there is one area where we are not producing the original. We are cutting the horse—due to a lack of talent and logistics."

Alas, no horse. But return with us anyhow, to those thrilling days of the Southern belle and the firing on Sumter.

## Girls Glee Club To Sing Here

The 30-member Kamehameha (Hawaii) School for Girls Concert Glee Club will appear in concert at 8:15 Sunday in the Viking Union.

The glee club is currently touring the northwestern states. They perform standard women's choral literature by such composers as Hassler, Sweelinck, Mendelssohn, Brahms, and Randall Thompson. In addition they present a major production, the **Life, Legend, and Land of Hawaii**, which incorporates narration and island chants, songs, dances, and musical instruments.

The Kamehameha Schools, of which there are three, are located in Honolulu, and are privately endowed. The educational program at the schools is designed to provide Christian training and academic education in a program which emphasizes the dignity of work.

The girl's school places great emphasis on music, and class song contests, open to the public, and touring groups are yearly activities for Kamehameha musicians.

# western washington COLLEGIAN

Vol. LIV, No. 30

Bellingham, Washington

Friday, July 13, 1962

## Iron Workers Halt Completion Of Lecture Hall

The current iron workers strike will stop the completion of the lecture halls in the new humanities group, Harold Goltz, assistant to the president, said earlier this week.

Goltz said that the humanities classroom building and Ridgeway, the new dormitory, will be ready for occupancy in the fall, but will still need work done, especially on cement steps and sidewalks. The cement can't be poured until steel reinforcing has been built.

Western was lucky, Goltz said, in that the bulk of the work requiring iron workers had been done before the strike. He said that Eastern and Gonzaga fared

(Continued on page 4)

## Audio-Visual Needs Projector Operators Now

Those men on campus who have had training in the operation of movie projectors and who would like to work at that profession are urged to see Dr. David McDonald (not to be confused with Dean Mac) of the Audio-Visual Department.

Dr. McDonald says he has openings right now for part-time work in projector operation for classes and lectures. Operators are needed urgently to fill the demand.

Arrangements will be worked out to fit class schedules. Dr. McDonald can be found in Room 105, Old Main.

## Board Of Trustees To Look At Silverton

By SHARON LONGMIRE  
Collegian Staff Reporter

Camp Silverton, the WWSC outdoor teacher education program, has come under the questioning eyes of the Board of Trustees. The question has been raised as to whether the camp is purely academic or not. There is some doubt to the camp's real educational value. To find the answer the Board of Trustees is making a trip to the Snohomish County camp site. If the program is not considered a satisfactory educational experience the plan will be discontinued.

The Education Department, however, is quite happy about the Board's scrutiny.

This feeling was expressed by Dr. Bernice Skeen, director of the camp, that "we're very happy, and gladly welcome them to come up. This is right in line with the Board's need to get better acquainted with all aspects of the school, and we are glad they are showing an interest. We have tried unsuccessfully to get the Board up to the camp before."

The Education Department seemed generally optimistic about the camp proving itself as a worthy program.

Placement Director, Frank Panches said that we have been sending student teachers there for 15 years. In that time almost 300 teachers have worked there with outstanding student leaders of Snohomish County schools. The program has been a wonderful teaching experience and has worked out quite well. These people want other than the standard classroom training, and they are getting it. All in all, they have been very enthusiastic about it."

Hudson's Bay Co., established Ft. Vancouver on north bank of the Columbia River in 1825.

Camp Silverton lies above Granite Falls about 90 miles south of Bellingham. It was started just after the war by Mrs. Dorothy Bennett, Snohomish County School Supervisor at that time. The camp site was an old abandoned forest station donated by the Forest Service, and was equipped with war surplus supplies. The camp is operated for Snohomish County school children at a cost of \$8 a week per child. There are approximately 130 fifth and sixth graders, about a dozen junior high youngsters who act as semi-counselors and 20 carefully selected, active leading teen-agers from Snohomish high schools who act as junior counselors. The county pays a camp

(Continued on page 2)

## Western Gets Science Grant

Western has been awarded a \$5,100 institutional grant from the National Science Foundation, which will go toward research in the biological, physical, and behavioral sciences.

Traditionally, institutional grants for research have gone to the nation's major universities. Few of the smaller institutions have been successful in getting a slice of this particular NSF pie.

Dr. Herbert Taylor, chairman of the six-member Research Advisory Committee at Western, made the initial application for the grant. His committee will determine where the money is spent when proposals are reviewed later in the year.



THE MIND MINE:

# Atrophy At The Gourd Factory

by Jack Neill

Growth in organisms does not always proceed evenly. One system undergoes change while another quietly maintains its former character. Stresses are generated and the quiescent parts readjust to the new conditions. If this were not so, the organism would soon malfunction and cease.

Public institutions face an analogous dilemma. In the time since its founding, indeed in the last 5 or 10 years, Western has undergone population and facility expansion, administrative and demographic shifts, cultural and academic uplifting. One thing has remained constant.

**Things Are Tough All Over**  
To recompensate for these changes Western is instigating a new policy on admission. Traditionally it has been an 'open door' school; A place where fun-loving flunkouts, the academically untalented, and the 1.05 H. S. graduates were given their crack at the 'higher things.' Now this policy has gone the way of the 3 minors degree, compulsory baccalureate, the advisor sponsored feed bag, Max Shulman in the bookstore and the raccoon coat.

The new '3 screen' entrance requirement of; (1) a 2.5 H. S. gpa, or (2) graduation in the upper 50 per cent of one's class, or in case the first two requirements cannot be met, (3) a score above the mean in a test given all entering freshman at Western, will go into effect Autumn 1962. This program was developed out of a study done by the admissions committee after a request by president Jarrett in June 1960.

Mr. O'Neil, admissions officer, states, "The policy is being established because the excessive mortality rates of those admitted were leading to an academic disaster. To give an idea of the extent and depth of this disaster a criterion of 2.00 cumulative grade point at the end of 3 quarters attendance was established and the entering classes of 1958 and 1959 were divided into "Success" and "Failure" groups. Of those admitted in 1958 only 58.5 per cent could qualify for the "Success" category and of those admitted in 1959 only 60.6 per cent could qualify."

"Superimposing the '3 screen' requirement upon those admitted in 1959 would have reduced the entering freshman class by 22 per cent.

In practice this group contained 78 per cent failures. Of those who could have qualified for admission there was still 28 per cent failure; however this is still a large advance from the 39.4 per cent failure we actually experienced."

**Faces At The Door Re-visited**  
"It is important to stress," O'Neil commented, "that there is no perfect method to insure



This special feature shows some of the construction work that is going into the set for next week's production or "Shenandoah." Twelve people have been working for three weeks preparing the three full sets necessary for the show. Paul Waldo is the technical set director. (Photos by Cal Cole, Collegian photographer.)

everyone who could make good getting in. The figure of a 2.5 H. S. gpa was established empirically as the best cut-off point. Had we used only gpa as a criterion our "Success" ratio could have been higher; However, we feel that some considerations are due the "late

bloomers' and more mature students over 21."

The new policy is not intended as the Final Answer to the admissions problem; Further experimentation and research has been planned to better determine: (1) the nature of those students who succeed where there are no positive indications they can, and (2) the far greater number of those who show ability but for some reason crumple before the challenge of college.

Dr. Budd points out that the performance figures "are not abnormal for our type of institution." He states that the admissions committee will begin keeping records on the provisional admissions that indicate specifically what factors influenced admission and follow up these cases after a years attendance

The public opinion at present, Budd feels, is unfavorably disposed towards an entrance requirement involving assessment of motivation, interest, and emotional factors. "Even if such factors were uncovered, and providing the administrative problem of processing were not too great—we would still be unable to use them because of public resistance."

Budd felt that there was a generally good response to the '3 screen' policy, and that many in secondary education had thought the move many years overdue.

## Trustees To See Silverton

(Continued from page 1)

director to run all physical aspects of the camp; supplies, cooking, dietician, and so on.

To the camp we send nearly 20 student teachers as counselors. These teachers pay their board and room of \$7 for the full six weeks, the bulk of the room and board expense being paid out of the camp fees. The only expense which the college takes on is the salary of a supervisor for the student teachers. WWSC has in no way contributed to the camp which is badly in need of new equipment and repairs.

"If the Board of Trustees decides that outdoor education is not academic," Punched added, "this will probably be a major decision concerning all future WWSC programs. This means the Education Department, among others, will have to drop other plans for outdoor education. If this happens there are other colleges which are eager and happy to step into WWSC's place at Silverton and other sites, who are willing to supply both teachers and money."

Rod-caught salmon record is an 83 pound fish.

The Columbia River flows 1214 miles from Columbia Lake, B. C., to the Pacific Ocean.

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10:00 Morning Worship

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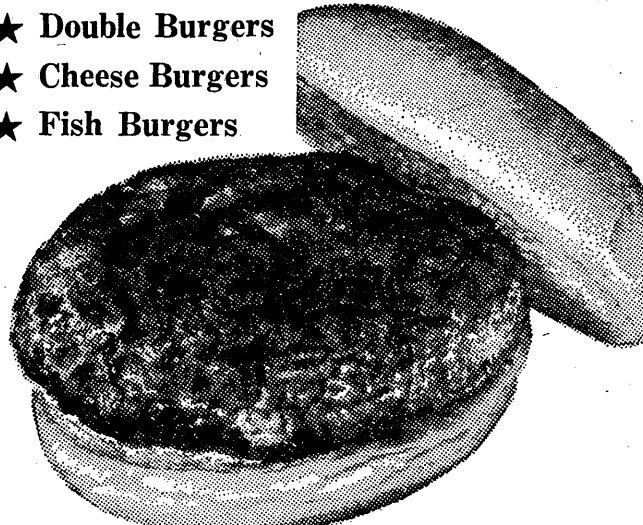
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# THE COLLEGIAN

Official Weekly Newspaper of Western Washington State College, Bellingham, Wash.

Second-class postage paid at Bellingham, Washington

COPY DEADLINE—Tuesday 12 Noon.

Editor.....BILL BURKE  
 Business Manager.....NIGEL ADAMS  
 Advisor.....JAMES MULLIGAN

## A LOST RESPECT

The daily newspapers during the past week have illustrated an interesting new trend in regards to the current series of nuclear tests.

The recent high-altitude blast over Johnston Island certainly created an uproar, but it was a rather depressing one. To the peoples of the South Pacific, if one can judge from the newspapers, the only cogent impression was the pretty light in the sky. The military, of course, was pleased to no end. One would think they had saved the world from some terrible threat. Even the Soviets were pleased in a way, since the shot coincided with the opening of the world peace conference in Moscow.

But no one seemed in the least concerned. Even the fact that the fallout from the bomb will begin falling to earth in two years stirred hardly a murmur. The military, moreover, was quick to assure the world that the first half of the fallout will take five years to reach earth—and we can't worry about two years hence any more, much less five.

Psychologists tell us that in cases of extreme fear and frustration, a severe state of apathy is likely to result. This is perhaps what is happening to the people of the United States, and for that matter, the whole world. We have decided there is nothing we can do and we're scared, so we sit and watch the colors in the sky.

In the same paper that ran the story on the space-bomb, there was a small article about a man who shot himself in the leg while cleaning a loaded gun. He learned in a relatively painless way what can happen when one (or the military) loses respect for a dangerous weapon.

## PERIPHERAL OPTIMISM

In the pre-World's Fair days, when big plans were the cheapest commodity, everyone planned a big boom for the whole state of Washington. But, sadly enough, such is not the case.

In Bellingham, business outside the motel and restaurant trade is rather slim. Employment is down and businessmen report that people just aren't buying. We have noticed through our relations with advertisers, that businesses are holding a tight rein on the budget.

Contrary to the huge trade that the fair was supposed to draw for the whole area, many outlying areas are feeling a pinch while Seattle and King County draw in the money.

We are pleased to note, however, that although the squeeze is on, the businesses in Bellingham show a high optimism for the future, and a strong support of the summer Collegian. We of the Collegian feel fortunate in being part of this optimistic outlook for the future of Bellingham businesses.

## Saga Director Leaves Western

by Bev Sherman

Almost three years ago, August 1959, an energetic, conscientious young man from Michigan opened up Saga Food Service at Western. This week he is leaving to assume the duties of Supervisor of the Southern Area for Saga including Georgia, Florida, Alabama, Mississippi and Louisiana. Needing no formal introduction to the regular college students and faculty of Western, we are speaking of Ronald J. Cockayne.

Ron leaves for a two-week trip to Michigan and will then return to Western for a week to continue plans for remodeling the present Commons and completing the interior design for the new Ridgeway Commons.

In a few words, Ron summed up quite nicely the reason he is leaving the Western campus. "Due to the rapid growth of Saga Food Service," stated Ron, "and its various enterprises (college catering, restaurant divisions, vending machines, and



By Bill Burke

Well, that's that. No horse. The Shenandoah Valley just won't seem the same without old Jack. And Wadleigh's reason for not using a horse—no talent. The least he could have done was to use a Saint Bernard (I understand there's a very talented one lumbering a-

way, we can just keep coasting on out to Teddy Bear . . . Notes on the American Theater . . . that grand old company that gave the college some of the scenery used in "Shenandoah" fell, as so many theaters fell, to the demands of the movies. But ah, those movies—



PICTURE OF THE WEEK or "June Was Dairy Month"

bout) that carries messages and gets stuck in an emotional conflict—his master's a Southerner, but there's a lovely Dachsund living in the kennel next door who has Northern sympathies. Or possibly a carrier pigeon who is captured by the enemy and forced to act as a spy against his will. But to cut the love for animals bit—the SPCA could become very troublesome over an incident like that.

'Tis summer, and a young man's fancy lightly turns to troubled thoughts of the price of the next keg. The UW Daily seems a bit concerned about having to run outside the boundary inside of which no booze can be sold. The trouble is that they used our lovely campus as a perfect example of free thinking for not having such a nasty law.

At first it occurred to me that we don't need one since, being stuck in the middle of rugged Sehome, in order to build a pub nearby a guy would have to be rugged and a cliff dweller. On considering this, however, I decided that Van (the grocer) would make an excellent brewmaster, and he's well established close to campus. But Van can't sell booze, so on checking with the Liquor Control Board I discovered that there IS a law—no suds within 500 feet of a school, church, etc. It's just as well, I suppose. Since we have to coast our means of transport down the hill any-

newly established hospital division) many young people, like myself, are being extended the opportunity that other companies wouldn't consider delegating to people under forty years old. But since the average age of the Saga Food Service Managing Team is only thirty-two years old, many men, like myself, are given great opportunities in this great and progressive company."

We regret that we must say good-bye to Ron. It has been a most pleasant three years for those who have known him and we sincerely wish Ron Cockayne the very best in success and happiness from Western.

Ron's parting comment was, "I hope that Dean MacDonald can find an appropriate name for Jim Wedge as he did for me—that of "RON PTOMAINÉ OF SOGGY FOOD SERVICE."

NEED SOMETHING?  
 SEE THE WANTADS?

## Russian Film Shown Sunday

The Russian "Ballad of a Soldier," winner of awards at the San Francisco and Cannes Film Festivals in 1960, will be shown Sunday at 7:30 p. m. in the auditorium. The movie is the third in the summer Foreign Film series.

Considered to be a milestone in the revival of Soviet cinema, the film has received almost unanimous praise from American critics.

The New York Times said that Gregori Chukhrai, the director, "has made his picture to flow in such a swift, poetic way that the tragedy of it is concealed by a gentle lyric quality . . . He has done such lovely things as use his camera to pace the tempo of his story with the train, to catch the poetry of a girl's hair blowing wildly in the wind . . . it is with such lyric touches that the deathless beauty in the tragedy is traced."

Saturday Review said "it also brings back that old catch in the throat that movies used to achieve occasionally."

Second feature at Sunday's "night at the movies" is the silent "Great Train Robbery," the most successful of the early "story" films.

This year marks the 50th anniversary of the painted center line for highways, according to the American Automobile Association which next year will celebrate its 60th birthday. The idea for center markings on roads was originated by Edwarn N. Hines and applied in 1911 on highways in the Detroit area.

Oregon is number one producer of winter pears, green snap beans, and filberts in U. S.

## THE STUDENT CO-OP

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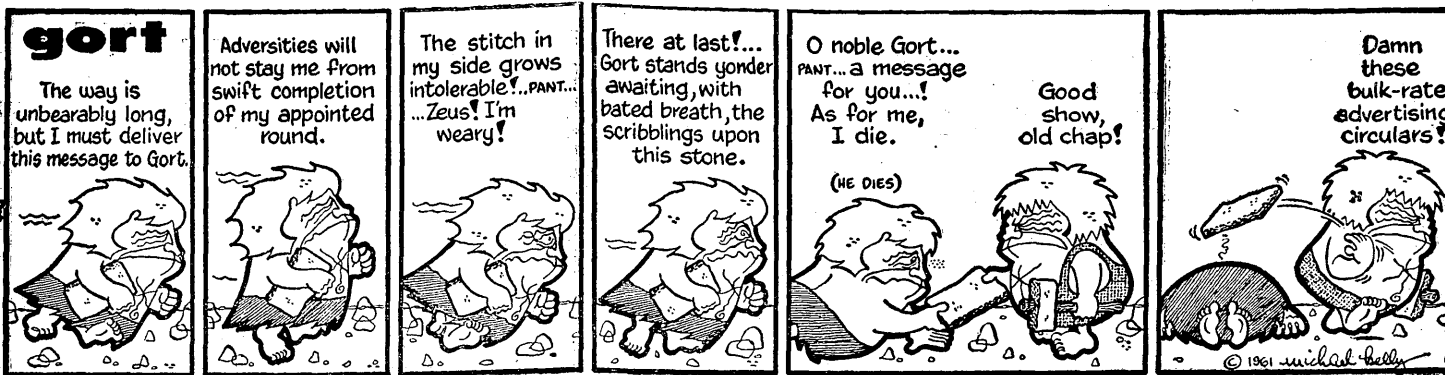
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# What Ho, Natasha!

A truly profound summer social weekend awaiteth thee, Natasha, m'love. Dining, dancing, the cinema . . . Tonight! Ah yes. "The Inn of the Sixth Happiness" starring . . . starring—I forget. It's a movie, at any rate—7:30 p. m. in the auditorium.

Tomorrow the boy barber and his quartet — "Five Inebriated Glockenspiel Players Minus One Funny Little Man With Head"—will bang out some SOUNDS for those of us who care enough to be sent on the very best. Things will try to get under way by about 9:00 p. m. in the Viking Union.

In the past century, Washington's gold production has exceeded \$78 million.

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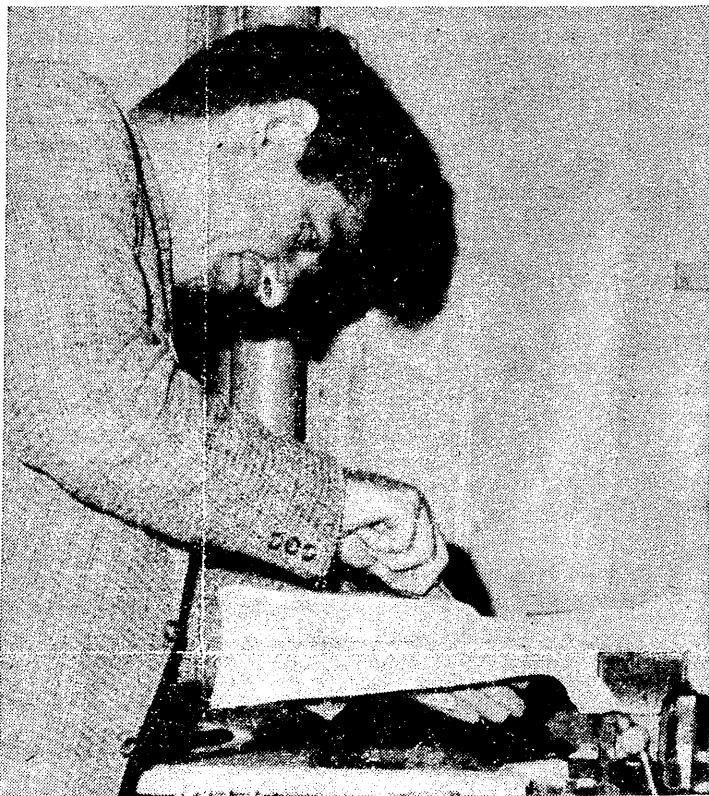
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SET DIRECTOR Paul Waldo, left, and director Paul Wadleigh look over some of the original Civil War firearms to be used in the production of "Shenandoah" next Thursday, Friday, and Saturday in the auditorium.

## Halt Completion Of Lecture Hall

(Continued from page 1)

much worse, being caught by the strike in the middle of their construction.

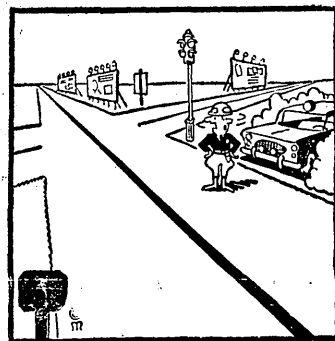
Goltz added that if the strike continues for very long, it could be harmful to the completion of the new dorm and dining hall scheduled for occupancy in the fall of 1963.

Around fifty percent of all downtown traffic is headed for another destination says the American Automobile Association. Building by-pass or relief routes will drastically curtail congestion in the heart of the city, AAA maintains.

**WANT ADS**  
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## Art Showing At College

An art exhibit, built around 30 drawings by Seattle artist Mark Tobey, will be on display at the Studio Gallery of the Art Building through Tuesday, July 31.

The works are from the collection of Wesley Wehr of Seattle. The Tobey drawings were done in England and reproduced in Japan in the early 1930's. Along with one other drawing, they were part of the Tobey retrospective at the Louvre in Paris last year.

Also included in the exhibit are works by Cezanne, Leger, Lirchner, Barlach, Hayter, Dubuffet and others.

The gallery in the Arts Building is open to the public from 8 a. m. to 5 p. m. daily.

Alaska was discovered in 1741 by Vitus Bering, a Danish navigator employed by Russia.

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