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I Didn't  
Feel  
Nuttin!

# Quake Shakes Up Campus

## Westernite To Give Recital

Al Zabel, a graduate of Western, will give an organ recital as part of the Summer Arts Festival at 8:30 p. m., Sunday in the College Auditorium.

Zabel's program will consist of the "Introduction and Toccata" by Walond, "Prelude and Fugue in A Minor" and "Schmucke Dich, O Liebe Seele" both by Bach, "Sinfonia; "Wir Danken Dir, Gott"—Cantata 29 by Bach and six other pieces.

Zabel received his BA in Education here in 1957 and received his Masters of Music from Westminster College, Princeton, New Jersey in 1962.

He holds the position of Minister of Music at the Old Dutch Reformed Church, Kingston, New York.

At New York he directs a program consisting of six choral groups, three handbell choirs and a brass ensemble.

Zabel will also conduct two seminars: the first at 9:50 a. m. on Friday in Am-101 entitled "Problems of Church Choir Organization and Planning."

The second seminar will be held at 8:40 p. m. Monday in AM-15 and will be entitled "The Development of Church Music in America."

The program is complimentary and open to the public.

## Candidates To Speak Here

Three candidates aspiring for political offices will be on campus next week. They are: Richard C. Christensen, Lloyd Andrews, and Lloyd Meeds.

**CHRISTENSEN**, a Republican gubernatorial candidate, will speak at 2:30 p. m. Monday at an informal faculty reception in room 209 of the Viking Union.

**ANDREWS** will speak at 3:30 p. m. Tuesday, in the VU Lounge. A short question and answer period will follow. Andrews is a Republican candidate for the U. S. Senate.

**MEEDS** will speak at 3:30 p. m. Thursday, and will answer questions following his talk. Meeds is a Democratic candidate for the U. S. Congress.

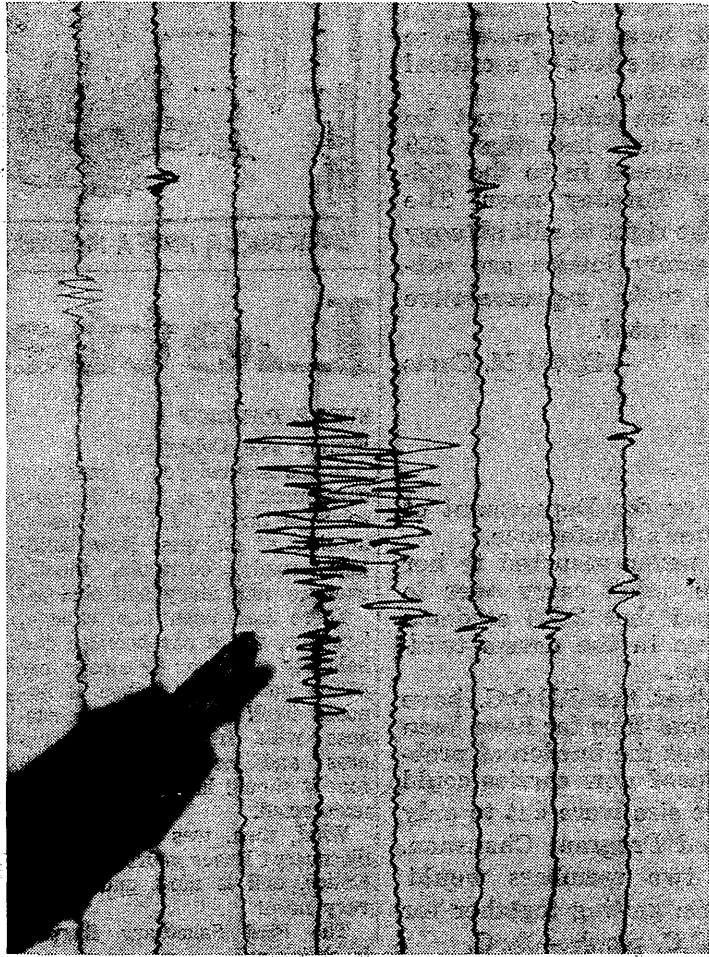
## Society Stabbed By 'My Uncle'

"My Uncle" will be shown at 8:30 p. m. tonight in the Auditorium.

The art film is a Jacques Tati comedy stabbing at the mechanized society and the appointment book.

It is also a comical clash between the organized and disheveled lives of a man and his brother-in-law.

Admission is 65 cents for students and \$1 for non-students.



EVERYONE AT WESTERN has now felt an earthquake, but now you're looking at one. The recording needle of the seismograph in Haggard Hall jumped over four inches during the quake.

## It Was 5.5 On Richter Scale

By Sue Weir and Dave Curtis

Tuesday morning began like all rainy mornings at Western . . . slow and tired. At 8:50 a. m., however, Western and the entire Whatcom County area was shaken to life by an earthquake that acted like a shot of adrenalin.

Students all over the campus scampered for shelter, the campus switchboard was jammed with calls and classes were disrupted as chairs, tables and desks shook across the classroom.

AT HAGGARD HALL of Science, red lights in the hallways came on announcing the approaching quake which sent science students running for the seismograph on display in the foyer.

Almost before the quake was over, Dr. Robert Christman, head of the Geology Department, was tied to his phone comparing data on the quake with Norman Rasmussen, seismologist at the Uni-

versity of Washington and notifying the results of their seismographs to the press, radio, television and police of the area.

Christman said Rasmussen had placed the intensity of the quake at 5.5 on the Richter scale. The logarithmic scale measures the amount of energy released with its maximum intensity at ten.

"After the data are re-examined, the earthquake may be placed lower on the scale at about 4 or 4.5," Christman said.

"In general, 1.5 is the smallest felt earthquake, 4.5 causes slight damage near the epicenter, 6 is destructive over a restricted area, and 7.5 represents the lower limit of major earthquakes," Christman explained.

The Alaskan earthquake was 8.5 on the Richter scale.

"Our record shows one sharp shock beginning at about 8:50 and continued movement lasting less than five minutes," Christman said. "Movements following the Alaskan earthquake lasted several hours."

"The quake was only a mild one," Christman assured. "It wasn't felt at Seattle or Vancouver, B. C., and only slightly felt at Everett and Victoria, B. C."

According to statistics compiled at the U of W, the epicenter was located somewhere between Bellingham and the Canadian border—possibly close to Blaine.

Western was still so close to the quake, however, that Dr. Christman was unable to distinguish between the quake's primary and secondary shocks that were recorded on the three recording graphs.

One of the seismograms is posted in the glass case near H 140 and H 143.

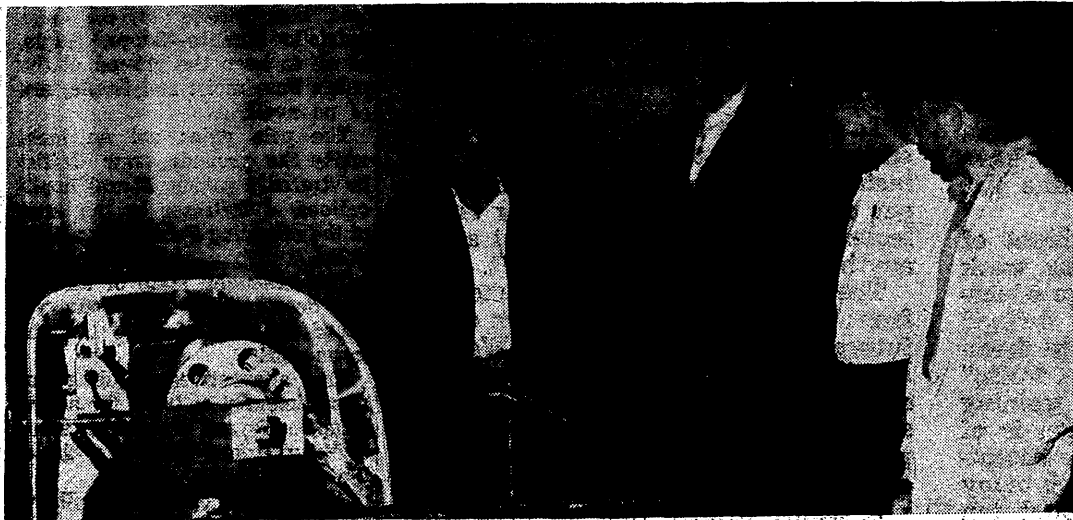
The quake brought many different responses from students on campus. Many did not immediately recognize that the shaking going on was an earthquake.

**SANDY STROM**, senior English major, was lying in bed sleeping when the quake struck.

"I thought it was the old lady downstairs banging on the ceiling with a broom," she said. "Then I thought 'Anchorage' and jumped out of the bed to make sure I wasn't being swallowed up by a big crevasse."

**DENNIS DONOVAN**, junior physical education major, was in Carver Gymnasium at the time of the quake.

"At first I thought it was something upstairs, but that was illogical because there is no upstairs," he reflected. "That's the first quake I can ever remember—it kind of shook me up."



THE SEISMOGRAPH on display in the foyer of Haggard Hall was a center of attraction Tuesday after the earthquake. Pictured from left are Ron Peters, junior industrial arts major, Ed Wright, attending the NSF Math Institute, Derrell Simpson, senior industrial arts major, and Bill Caster, junior education major.

## Pretty Holy Place

# \$250 Granted To Repair Cabin

Kulshan Cabin was first on the agenda again at Monday's Summer Board of Control meeting and the \$250 request for its renovation was granted.

Orest Khurulak, chairman, and Mr. Richard Reynolds, director of student activities, went up to the cabin last weekend to ascertain the amount of work that needed to be done. They were both very satisfied with what they found.

"I personally felt that the original reports were gloomy," Reynolds said, "and after seeing the

cabin myself, I feel that it is worth saving and preserving—not only for Western students, but as a service to other groups around the state."

The main prerequisites are to make the cabin safe and comfortable. It needs two fire escape ladders and also a new stove.

At present, there are large holes and gaps in the roof, walls and floor.

"We will have to put caulking in the walls and floor and either add a new roof, or thoroughly patch the present one.

Also, a skirt should be built around the building to prevent the wind from blowing through," he said. He added that the addition of shutters to the windows would preserve the glass.

Tarps will also have to be replaced on the cots and bunks, as the present ones are rotted through.

The board stipulated, however, that the Mount Baker Hiking Club should either put funds into the cabin, or else drop from the maintenance agreement that it presently holds with the college.

# editorials

to comfort the afflicted  
and afflict the comforted

## letters . . . the student voice

A new look was added to the Collegian this week that I wish all of the readers would stand up and take notice. Now that you're standing, move your eyes across this page to the two columns on the right of this editorial. Now move your eyes to the bottom of the page. See it? Letters . . . the voice of the student.

Four editions of the Collegian have already been run off the press this summer but only two students among 2,500 have had anything to say. Remarkable isn't it? The Collegian's letters column had almost become like that much fabled patent office in the 17th Century which had decided to close its doors because they thought everything conceivable had already been invented.

We did not, however, close our doors because we feel that someone on this

campus may accidentally fall off his wishy washy fence and actually feel that something is either wrong or right with the way we students or others are molding the world in which they are forced to live.

If this happens, we issue a challenge to that person to have the courage to put his opinion to the test of a critical public in our Letters . . .

All letters to the editor must be typed, double spaced, less than 250 words long and turned in to the Collegian office by Tuesday noon. The editor reserves the right to edit all copy and when too many letters are submitted on one topic, representative opinions will be printed.

—David M. Curts

## S. B. O. C. is a gas

The biggest and most debated question on the Summer Board of Control's agenda Monday was to find a date suitable to all of the members on which to have their annual picnic. The problem was a crucial one because \$25 is going to be taken from the budget to finance it and none of them wanted to miss out on a chance to spend the student's money. Are they earning this picnic?

Their first action as a Board this summer was to cancel all of the dances remaining in the quarter. Later in Monday's meeting, Janean St. Pierre, program chairman explained that no other events have been scheduled up to date because they might interfere

with "Candida" or the Department of Classroom Teacher's Conference.

It apparently never occurred to her that this excuse didn't carry over to this weekend and that 2,500 students will be sitting up in the dorms twiddling their thumbs.

The benefits that the S.B.O.C. have brought the student thus far have been almost nil. Perhaps the burden of problems that the Board now carries could be lessened if its size were cut to only the Facilities and Program Chairmen. Possibly these two members would have less problem getting together for the annual S.B.O.C. picnic.—D. C.

## the all important grade

What is a grade? When students receive their report card at home after this summer session, the letter grade that represents six to nine weeks of hard work, means more to them than the knowledge that they might have absorbed. This doesn't seem like the aim of an education.

Dr. James L. Jarrett, president of Western, said in interview this week that the major aim of a college education is to create scholars. He defined scholars as "persons who devote themselves earnestly to the pursuit of truth."

He said that the vocational training that students acquire at Western is of minor significance, because any accepted method of doing a specific job today will not necessarily be accepted ten years from now.

Students take the same attitude as Jarrett, but with one small twist. They recognize that training becomes obsolete after only a few years so once they

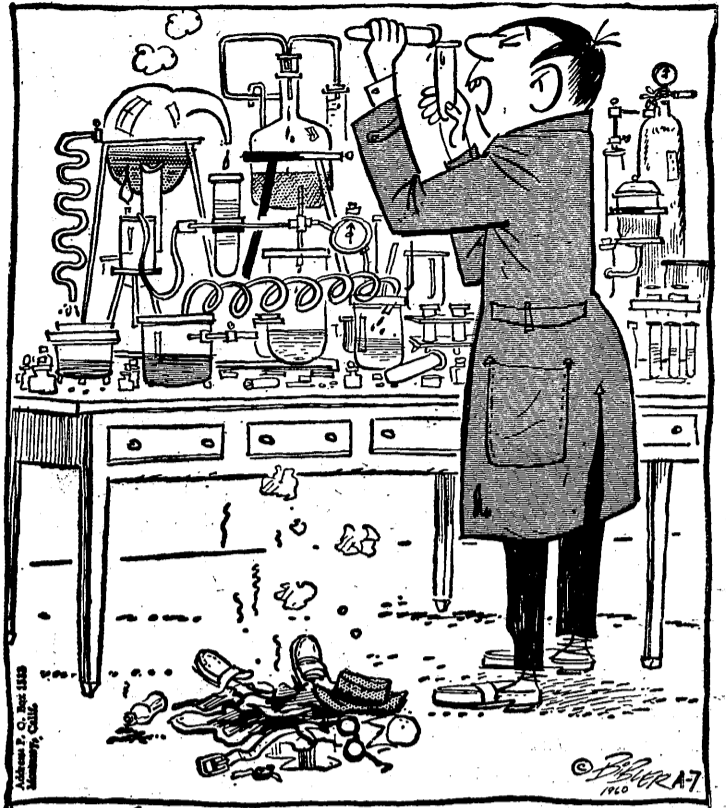
fill in the appropriate spaces on their final I.B.M. multiple choice test, they promptly forget everything that they have learned.

To them, the major goal of a college education is not to pursue truth, but instead to get the grades necessary to get out of college. The faculty is not lessening this trend in the least and if anything, they are increasing it.

They are building G.P.A. fences in front of almost all of the doors of the future. The entrance G.P.A. to Western has risen, the G.P.A. requirements for student teaching have risen, and now in some departments, students cannot complete their major with only a G.P.A. of "C." They must get a 2.5.

It seems strange that an institution that should be trying to inspire students to pursue truth in life, should direct his efforts toward false, materialistic tags while in college.—D. C.

## LITTLE MAN ON CAMPUS



BY THE WAY, ED, THAT'S A HI-POWER ACID IN THAT COKE BOTTLE.

## Letters . . .

### SUPER PATRIOT

Editor, The Collegian:

In the several years since my enrollment here at the "Harvard on High Street" I have seen a number of changes. New buildings, roads, curricula, faculty changes both many and obvious.

There has been one change, however, which has been so diabolically subtle as to escape my notice until today, when it imposed itself upon my consciousness with frightening suddenness and accompanying shock that it should have gone so long undetected.

What, then, was this shocking discovery? Brace yourself, Mister Editor, evil is afoot under your very nose!

The Bird Sanctuary flagpole is shrinking!

Yes, shrinking! Old Glory, which once waved proudly above its complement of guardian firs, is now all but obscured by them. The best efforts of Western's patriotic canines—Sarge, Augie, et al—to keep the ground at the pole's base moist and fertile, are of no avail.

The pole gains not an inch, while the grounds crew (leftist infiltrated?) makes liberal applications of fertilizer in the area of the offending Psuedotsuga Taxifolia.

This shameful state of affairs, this desecration of our country's proud banner, must be brought to an end!

The alternatives, (Ruling out apportionment of funds for a new flagpole by our state legislature unlikely before 1972, are these. We must:

A. Lengthen the pole. B. Shorten the trees. C. Encourage the growth of one of the trees till it becomes itself suitable for use as a flagpole.

Hoping that the Collegian can be counted on to support this

crusade for a rebirth of patriotism at Western. I am,

Yours for a prouder America—

DONALD P. WENKE

### SAN FRANCISCO LAWN JOB

Editor, The Collegian:

Now that the grass has been mowed in San Francisco we can get back to the job of figuring out exactly what will really happen in the political campaigns of 1964. One thing for sure, the past week has seen a violent shift in the GOP car. One hopes that the machine has a gear for this shift nationally. But the spectacle is a thoroughly enjoyable farce if you're an American.

Pity the foreigner who understands the political machinery better than we. Imagine those translators trying to explain this orgy of the common will in the American Party System. I'm sure one couldn't help but get indignant if they understood the conviction with which speaker after speaker bemoans the fact of being the world power, the leading nation, the finest example of democracy in the world. But regardless of party saying these phrases one can't help but feel that it's a defense mechanism.

One seems to have doubts about what is being thrown to the world. Little do these people realize that this orgy of megalomania is being watched by other countries who are looking for something intelligent to come forth in this show of emotionalism but if it does and when it does the viewer sees nothing but a camera showing yawning faces, paper readers and really very disinterested delegates. It's nice to see such minds made up prior to discussion of amendments. I'm not so sure they were even interested in Old Normandys words of late caution (much too late) to those faithful.

Vote after vote, lawn-mowed America, voted down phrasing a document called a platform which few bother to read but many often quote. But nevertheless, WASP (White Anglo-Saxon Protestants) voted, yelled and screamed their disapproval of leaders' pleas and stayed united behind their lawnmower.

And then, if you made it until the very end of Wednesday's session, the yardbirds walked around the civil rights demonstration turnstile-in as if to say, "Those damn beatniks why don't they become responsible Americans?"

NIGEL ADAMS

## The Collegian

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## Agrees With Foshay

# Haubrich Likes 5 Year Program

"Postponing professional work until after a fifth year of education provides an important alternative for those prospective teachers who are unsure of the course they wish to follow," Dr. Vernon Haubrich, Head of the Department of Education said recently.

Haubrich was commenting on a speech made by Dr. Arthur

Foshay last week. Foshay had stated that prospective teachers should be taking a four year liberal arts course before taking a fifth year of teacher training.

Haubrich agreed with Foshay's remarks and added that most college students are too young to give themselves only one alternative and cited teaching as an example.

"Many students go into teacher training as sophomores, thereby, committing themselves early.

The five year program, however, gives an increasing number of options," he said.

He mentioned the special five year program which was initiated here last year, adding that most of the students were older—having come from other fields and occupations.

Haubrich felt that such an individual would be a good risk, as he would have made his decision to go into education after having a general background.





DR. WON-KYUNG CHO, Korean Classical Dancer, will appear at Western Thursday. Here he is performing "The Farmer's Dance," one of the eight in his program.

## Dr. Cho To Perform Native Korean Dance

Dr. Won-Kyung Cho, Korean classical dancer, scholar and dance critic, will give a concert at Western at 8:30 p. m. Thursday in the College Auditorium.

Dr. Cho, who has given dance recitals at Carnegie Hall and at the Seattle World's Fair, has conducted seminars, workshops, dance recitals and lecture-demonstrations at leading colleges and universities in the country.

He was awarded his doctorate from Monmouth College in Illinois and plans to teach at the University of Wisconsin in the fall.

Dr. Cho's solo performance will consist of eight different court, folk and religious dances native

to Korea.

Dr. Cho's appearance at Western is part of the Summer Arts Festival and it is complimentary to the public.

### Summer Film Schedule

- July 26—"The Brothers Karamazov"
- August 2—"Seven Brides For Seven Brothers"
- August 9—"The Young Lions"
- August 6—"Teacher's Pet"

# Speaker Probes Human Problems

Herbert W. Schneider, a visiting professor on campus this quarter, has been described by Dr. Stanley Daugert, head of the Philosophy Department as an "internationally famous American philosopher."

Schneider is presenting a series of lectures concerning the problems of human conduct and the problems of personal ways of thinking in a revolutionary time.

His first lecture, titled, "Schooling, Learning, and Education," was given Tuesday and described the process of personal development.

"Although all the lectures are open to the public," Daugert said, "this lecture was specifically for the DCT conference and gave a general theory of education."

His second and third lectures will be held at 8 p. m. Tuesday and July 28 in Lecture Hall 4.

The second lecture entitled "John Dewey," deals with the art of self government, and the third lecture entitled "Global Orientation," states the need for self reorientation.

"The lectures," Schneider said, "are chiefly to discuss the problems of relating philosophical language to the past war world. Especially, I want to improve a little on existentialism."

At present he is trying to develop a more critical and less domantic philosophy of existence.

"Our philosophical language for dealing with contemporary world is carried over from a pre-war world," he said. "We ought to think now of a world neither at war nor at peace, but in a state of collective insecurity."

Schneider describes himself as a "social-philosopher" and has been working on the history as well as the philosophy of religion. He looks at philosophy from the point of view of man.

An author of many books, Schneider wrote: "A History of American Philosophy," "The Ways of Beign," and "Religion in the Twentieth Century."

He is a past president of the American Philosophical Association and he was chairman of the Department of Philosophy at Columbia University. He has also served on the UNESCO staff in Paris and on executive boards on the International Federation of Philosophical Societies and the

International Federation for the History of Religion.

At present, he is director of the Blaistell Institute for Advanced Research at Claremont University in California.

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## 'Threepenny' Not A Children's Musical

Rehearsals are under way for "Threepenny Opera" and according to its director, Dr. Paul Wadleigh, it is not a play for children. "It is a musical involving thieves, beggars, murderers and prostitutes," he said.

"Although the musical involves these things," said Wadleigh, "it is not a play about stealing, murder or sex, and the difference can be seen."

THE SETTING takes place in the slums of London in the 1830's and has as its main character the famed "Mack the Knife."

Dr. Wadleigh said that it was common knowledge then as now "that one must feed the face, then talk about right and wrong" so that "Threepenny" is sometimes classed as being immoral without really being so.

The musical is not a musical comedy in the familiar sense, but it has music to jar the ear and an ironic sense of comedy that is a

joke on the audience.

"Threepenny," the Speech and Music Department's joint production will run July 30 through August 1.

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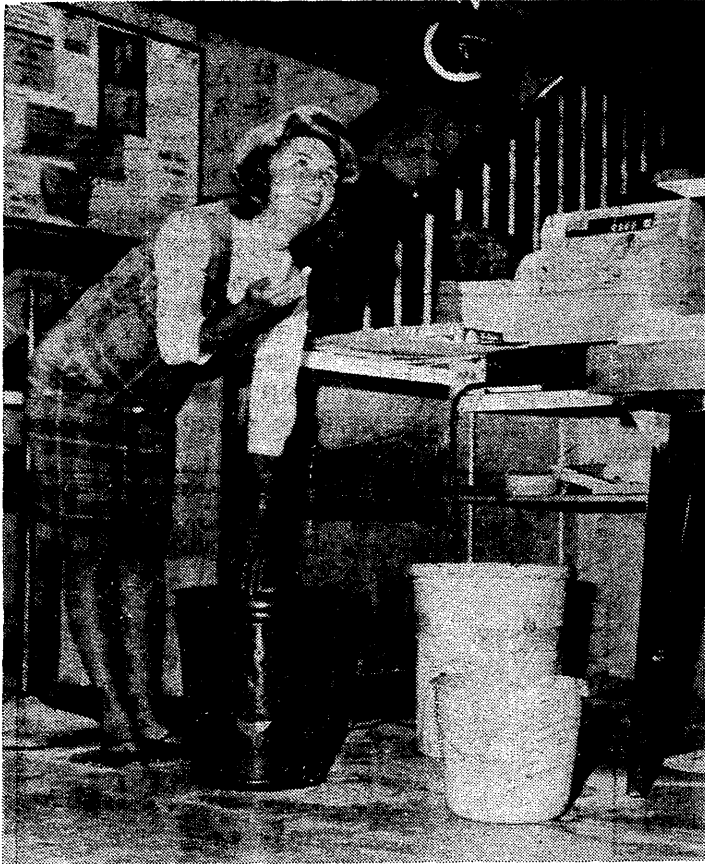
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**BIG DRIP**—Wastepaper baskets, coffee cans nor buckets can keep the water from coming in the roof of the student bookstore which is presently torn apart while under construction. Patti Dawson, a bookstore cashier, is pictured here as she tries to keep up with the new drips that keep appearing.

## Peterdi Prints Start Display Today In VU

An exhibition of prints by Gabor Peterdi is opening today in the lounge and foyer of the Viking Union.

This show was originated at the Salt Lake Art Center for circulation by the Western Association of Art Museums.

James L. Haseltine, director of Salt Lake Art Center, has said that Peterdi defies classification.

"He is classical yet romantic; avant garde and surrealist, yet absorbed with the work of Pisanello, Mantegna, Polaiuolo, and Uccello; powerful, but delicate; angular and prickly, yet affirming life; evocative, but often brutally direct; macabre, yet witty—all fit but none really describes this versatile artist."

The exhibition contains 58 prints and are mostly from 1957-1961 period.

"Side by side with the destructive forces of man and nature which Peterdi depicts in his iconography of bulls and beasts, webs, and angry seas and skies, we see life affirmed and exultant."

Mr. Richard Reynolds, Student Activity Director, said that "he

highly recommends this art exhibit for those interested in abstract art."

Haseltine also said "Through all, we are in the presence of an intensely original and perceptive

artist, completely in command of his materials, alert to the subtleties of nature and capturing and transforming them into what we call art."

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 **Summer  
Activities**

**SATURDAY:**  
**BOAT TRIP** to Victoria, B. C., Canada. A day of sightseeing or shopping in Victoria, leaving at 7:30 a. m. in front of the Auditorium. The cost will be \$6.50 for adults and \$4.75 for children under 12. This will include the Tsawassen Ferry fare and the bus charter. Sightseers will have the opportunity to visit Buechart Gardens or the Victoria Observatory.

**SUNDAY:**  
**HIKE** to Diablo Dam and Ross Lake area. Group will be leaving Bellingham at 8 a. m. in front of the Old Gym. Hikers will be penetrating some of the remoter areas of the North Cascades. They will also get a chance to see some of the construction being done on the North Cross-State Highway, and dam construction by Seattle City Light.

**TUESDAY:**  
**GUIDED TOUR** through the United Boat Builders (Uniflite) plant. Departure time is 2:30 p. m. in front of the Arts Building.

## Co-ed Golf And Tennis Tournaments Begin Monday

By Sue Weir

The Summer Recreational Program is off and running with two tournaments coming up in golf and tennis for all those interested in participating.

Participants have been signing up for the past week, and there is still space open for anyone interested in competing, according to Dr. William Tomaras, Western's Athletic Director.

Both tournaments will begin Monday.

**THE GOLF TOURNAMENT** will be 18 holes and will be played at the Lakeway Golf Course. The Callaway system of handicap will be used.

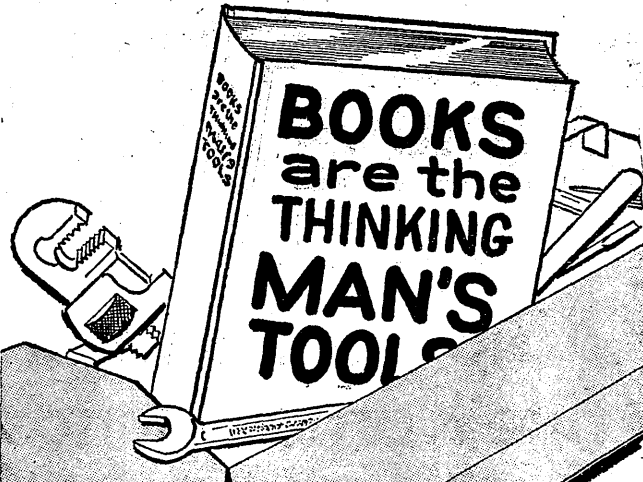
"You are more or less on your own in the golf," Tomaras said, "although we require that two players go out together."

All scores must be reported to the department.

**THE TENNIS TOURNAMENT** will be held in the courts behind the main gym.

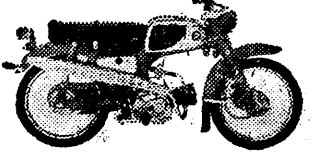
It will be played in singles and doubles. Players will have to schedule the games themselves, and a list of names will be posted in the department.

"The first round must be played by July 24," Tomaras said.



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