

**DON'T  
SLIP ON**

**THE**

WESTERN WASHINGTON STATE COLLEGE

# **COLLEGIAN**

**THE  
FROSH**

Vol. LVIII, No. 1 Bellingham, Washington Friday, Sept. 17, 1965



*Welcome*

*to*

*Western*

**FRESHMAN  
EDITION**

## Students say, "We won't pay!"

VANCOUVER, B. C. (Special) Prices are going up and students at the University of British Columbia don't like it at all.

The student body of 16,000 at the campus will be asked to withhold their second term fees as a protest against a recent hike in fees.

Byron Hender, president of the Alma Mater Society, the same as Western's Associated Students, said 40 student leaders decided on the protest after meeting with the University Board of Governors Aug. 11.

"The fee increase will cause many students to make a financial rather than an academic decision," he said. Basic fees were boosted \$56 in May to \$428."

The Society has not decided how students will be advised to withhold their fees. They pay the

first half of their fees when they register in September and the second half in January.

Hender said the Board of Governors was given a brief showing that only 27.9 percent of male students and 2.8 percent of female students earned enough money to finance their university work.

Acting University President Dr. John McCrear said fees could be lowered only if the federal or provincial governments increase university grants.

Last Spring at Western and other state institutions tuition and fees were boosted \$8 a quarter. Several students signed petitions and letters to state legislators protesting the increase, but to no avail. No further action was taken by the student body to protest the matter.



WESTERN'S COLLEGE Bowl team, pictured above, brought laurels home to the Hill. John Reeves (left), Dick Araway, Karen Andersen and Don Des Jardien won scholarships galore for Western. They also spread our name over the country via national television.

## Viking quiz kids great— Win \$3,500 back East

May was a banner month for Western as millions of Americans watched the school's four-member team compete in the nationally-televised General-Electric College Bowl.

May 16th the team of Karen Andersen, John Reeves, Don Des Jardien and Richard Araway fought from a 70-point halftime deficit to nip Baldwin-Wallace College 190-170.

The victory gave Western the first win for a team from the State of Washington. Three previous entries from other schools had failed to come out on the bright side of the score.

The team, coached by Dr. Herbert C. Taylor, Dean of Research, won a cliff-hanger the second week, defeating Randolph-Macon College 190-185.

### TEAM FAILS

The third time proved unlucky,

however, as they fell May 30th to Rhode Island College, 165-100.

Araway, 21, from Ferndale, graduated in June with a major in psychology. He is doing graduate study at the University of Illinois this fall. His shaggy beard made him a unique member of the team.

Des Jardien, 22, a senior from Everett, graduated with a history major and political science minor.

Reeves, also 22, from Alderwood Manor, graduated with a double major in physics and mathematics.

Karen Anderson was the youngest member of the team. She was

a 20-year old sophomore. Miss Andersen, a whiz at the literature questions, is probably best remembered for her muttered, "Oh, damn!" as the camera zoomed in for a close-up during a crucial bonus answer.

### MONEY, MONEY

The team brought home \$3500 worth of scholarships for their three weeks on the show: \$1500 for each of their wins, and \$500 as a consolation for their loss.

Western has been staging its own "College Bowl" the past two years with teams competing locally against one another and against other colleges in the state.

The local intra-mural competition is held winter term and virtually any four-person team can enter. The main qualification is that they don't mind looking stupid in front of their friends. Okay, Frosh, get in line.

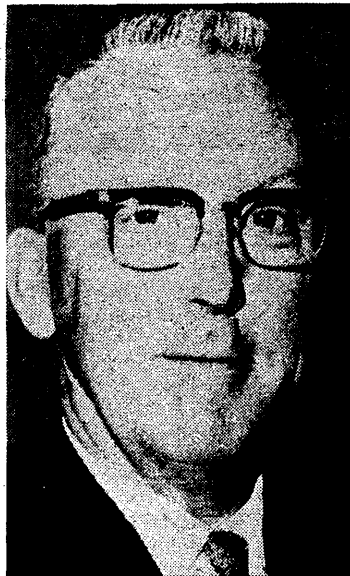
## Flora, Thompson take New jobs at Western

Western has a new academic dean and a new Education Department head. The Board of Trustees appointed Dr. Charles Flora of the Biology Department academic dean and Dr. Ralph Thompson, a 15-year "veteran" at Western, Chairman of the Education Department.

Both appointments became effective Sept. 1.

Flora was instrumental in the establishment of the Institute For Fresh Water Studies at Western. He and colleague Dr. Gerald Kraft had been conducting a study of Lake Whatcom for the past three years, which led to the establishment of the Institute.

Thompson acted as an interim head of the Education Department prior to the appointment



RALPH THOMPSON

This will be Flora's first administrative post. Spring quarter he was on a leave of absence to develop a biology curriculum at Sri Venkayeswara University in Southeast India.

A specialist in marine biology, he took post-graduate work in limnology, the study of fresh water, at the University of British Columbia in Vancouver.



CHARLES FLORA

of Dr. Vernon Haubrich last year. Now he is replacing Haubrich, who has taken a post at Teachers College, Columbia University, New York.

Thompson received his education at Dickonson College, University of Delaware and the University of Florida. Flora holds degrees from Purdue University and the University of Florida.

## Drummond holds Local CCUN post

A Western student, Clark Drummond, was elected Northwest Regional Director of the Collegiate Council for the United Nations in June. The election took place during a Leadership Institute for the United Nations at Sarah Lawrence College in Bronxville, N. Y.

As the Regional kingpin, Drummond, a graduate working towards a Bachelor of Arts in Education degree, will direct all CCUN activities in Washington, Oregon, Idaho, Montana and Alaska.

The CCUN "supports and promotes the work of the United Nations and awareness of international affairs," according to Drummond. There are 300 affiliates in colleges and universities throughout the United States.

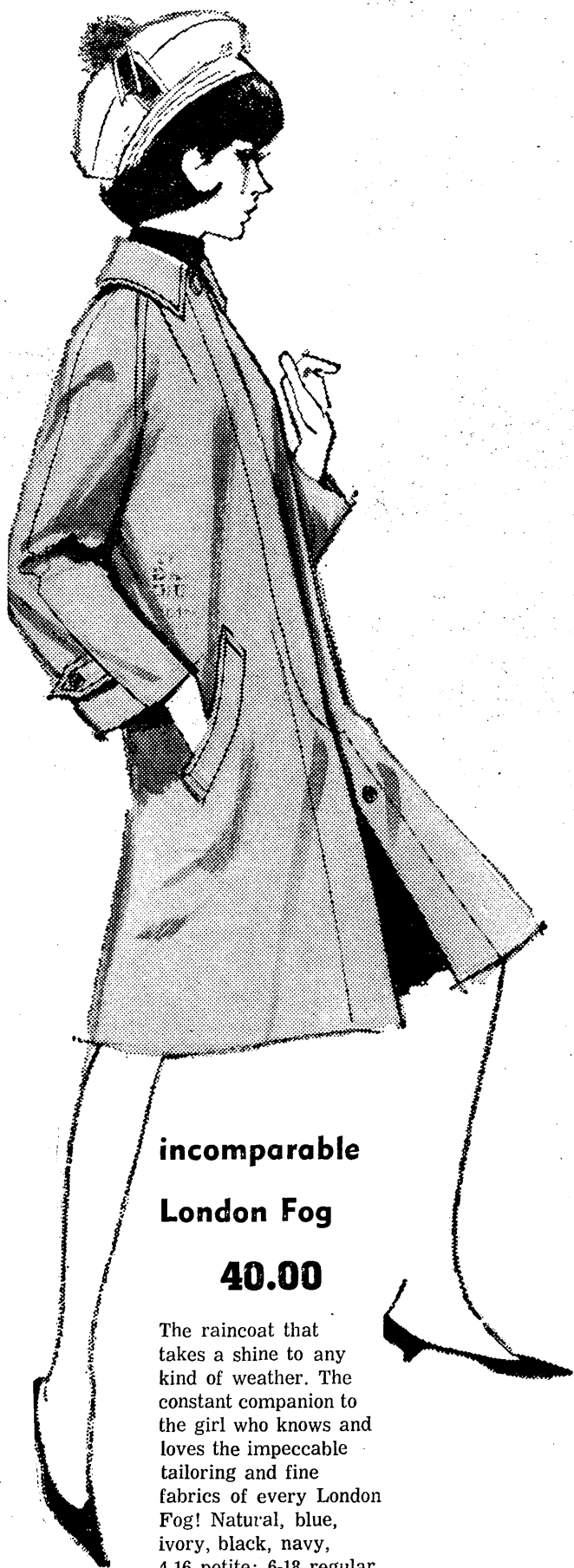
"Western is highly respected in CCUN for the work Dave Tremain, former regional director from this school, has done," Drummond remarked.

Drummond said there are about 20 members of the club on campus and he is looking for more support. The CCUN offers many programs, he said.

Western will have representatives at the model UN at Stanford University in California next spring. "We'll represent some country," Drummond said, "but I'm not sure which one yet."

Drummond is planning what he claims is one of the first "topical conferences on Asian Affairs" on the West Coast. The conference would take place at Western next spring and involve "name speakers" from San Francisco and New York, Drummond added.

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# Dr. Bunke inaugurated Under winter skies

By BOB GRAHAM  
Collegian Managing Editor

Fourteen-hundred and fifty freshmen students will begin their first fall quarter at Western this September—and so will Dr. Harvey C. Bunke, new president of the 72-year-old college.

Inaugurated as seventh president of this institution last February, Dr. Bunke followed Dr. James L. Jarrett, who has taken a position at the University of California at Berkeley.

Nearly 250 representatives from colleges and universities throughout the nation gathered in the brisk winter air of Western to honor the new president and march with him in procession through the campus.

Dr. Bunke, a 42-year-old economist, came to Western January 21.

The inauguration gave Dr. Bunke a platform to announce his plans for the college, and it also provided a symposium on the "Economy of the Pacific Northwest," attended by most of the educators present.

"Education must indoctrinate as it liberates; it must change men, make them more human, more dependable, more interesting, more stable, and, if you like, more aristocratic and more egalitarian," President Bunke explained.

### PLEDGE

Dr. Bunke asserted that education must fuse intellect and emotion and he pledged to strengthen the faculty, deepen

the college's commitment to general education, add to the aesthetic environment of the campus, and maintain its individuality.

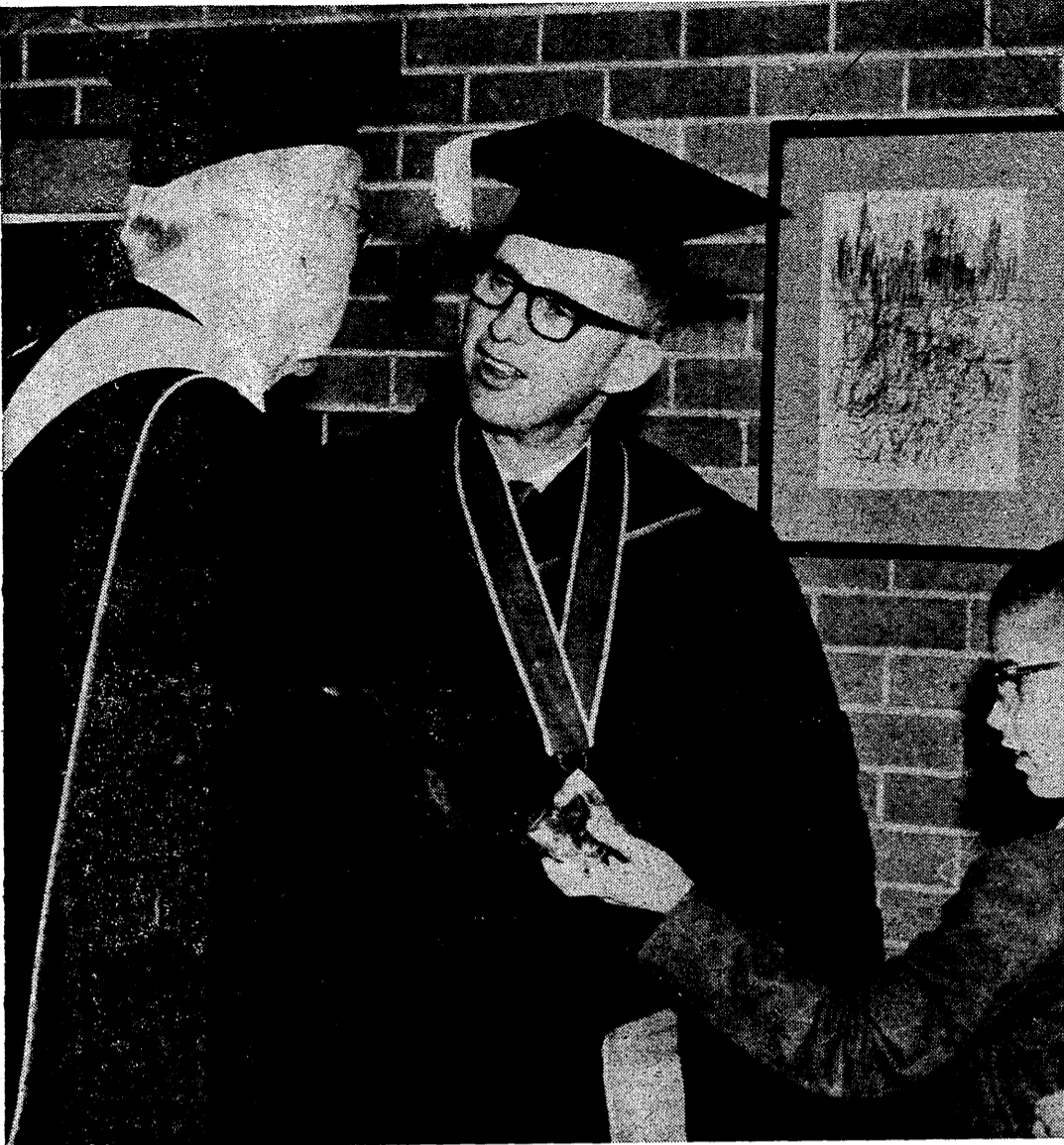
President Bunke has served as teacher, administrator, lecturer, writer and consultant to both business and government. He has been senior price economist for the Office of Price Stabilization in Seattle.

Before moving to Iowa, he taught economics at the University of Tennessee and in 1960-61 he received a leave of absence from Iowa to be a visiting lecturer at Tulane University. He also has served as consultant to the Iowa Commerce Commission and to the Great Northern Railroad.

The new president is the author of numerous articles and two books. In his early writing, he dealt primarily with transportation; both intrastate and interstate. As his approach to economics widened, President Bunke concentrated on conflicting values in modern life.

Last year, he wrote an article that has been widely discussed, "Economics, Affluence and Existentialism," published in The Quarterly Review of Economics and Business.

President Bunke's memberships include the American Economic Association, Order of Artus, Skull and Crescent, and Chi Psi. He and his wife, Margaret, were married in 1947 and have three children: Charles M., II, Richard and Anna.



"GEE, DAD, THAT'S SOMETHING" young Richard Bunke appears to be saying, as he examines President Bunke's medallion after the inauguration ceremony in February.

**THE**  
**BON**  
**MARCHE**

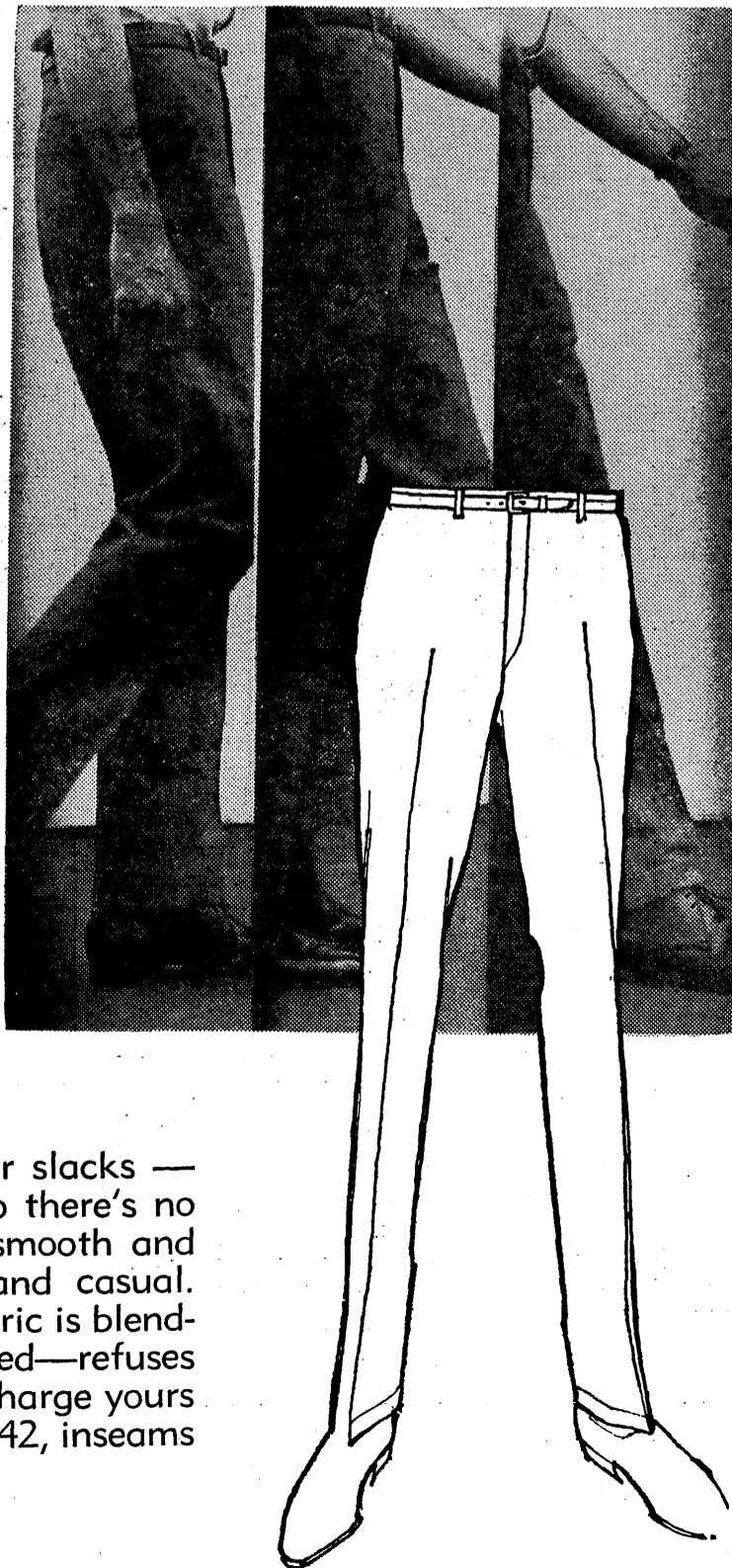
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MEN'S SPORTSWEAR, street floor



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(Act of October 23, 1962; Section 4369, Title 39, United States Code)

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I certify that the statements made by me above are correct: Don Bothell, Business Manager.

**WATCH FOR  
D.O.C.**

# editorials

## to comfort the afflicted and afflict the comforted

### welcome, gang!

(The editorial printed below was taken from the Northwest Viking, the predecessor of The Collegian, in 1932—Ed.)

With this, the initial issue of the Northwest Viking for fall quarter, we wish to extend to all entering freshmen and transfer students a great, big, Sehome-coated WELCOME . . .

We are very proud of our school. The impressions that it has made on us are, and will be, lasting ones. The unique setting of the school beneath the shadow of Sehome, its picturesque campus, the grove of trees bordering the front walk between the Library and Edens Hall, and many other things have gone together to bring this school very close to home for us.

You will make friends, enter into activities, and gradually enter into the

### for the freshmen

Life at Western can be fun. We hope you'll discover this when the chaos and confusion of registration wears off and you realize that you are no longer in high school, but in college, and to some extent, on your own.

We come to college to study (it says here) but the leisure hours can be filled with more productive activities than merely beering time away at the local tavern.

Clubs and committees at Western abound. For instance, there's the Chess Club or the Homecoming Committee. The latter can always use helpers and is especially gearing its theme this year for freshmen and transfer students, according to the committee chairman,

### fall and football

It has been said that there are two ways to watch a football game. You can either 1.) study the intricacies of play patterns, game strategy, and use of such devices as platoon systems, substitution, etc., or 2.) watch twenty-two guys having a grand time beating each other to a plup.

We prefer the second, but that really doesn't matter. There's something about a college football game that makes it unnecessary for a person to need a reason for attending.

This is the time of year for the usual torrents of passionate pleas to get out and support your team. People get all excited for no reason at all thinking that we aren't going to take advantage of something that's as American as Pizza parlors or tennis shoes.

### year of the escalation

For Western students, 1965 may go down in history as the year of the escalation. Everything, most of it bad, went up, up, up.

The tuition fees were one of the first things to rise. They jumped a few dollars for in-state students and many dollars for poor-out-of-staters. Next came the announcement of a raise in dormitory room and board. By this time students were beginning to worry.

However, they retained their equilibrium and didn't threaten to withhold their fees as the University of British Columbia Alma Mater Society (equivalent to the A.S. Legislature) is asking its students to do.

Then matters got worse. The price of cigarettes in Washington was raised (oh, horrors!) Wallets really began to

swing and tendencies of the Normal school. And in your attempts at progress in these directions don't forget, the WELCOME mat is never taken in.

Yes, we must admit the teaching field is full and overflowing, but there is always room for a GOOD teacher, and that is the aim and goal of the "Normal by the Sea."

This sheet, the Northwest Viking, is YOUR paper and you may take advantage of what it has to offer through its columns. We welcome student opinions and criticisms.

We also carry the advertising of the most reputable business firms in Bellingham. And it should become one of your duties as a student to support and patronize ads appearing in the columns of the VIKING.—Hollis J. Stoddard.

Dick Marshall.

The intra-mural program at Western has always been good and is improving this year, thanks to the work of Dr. William Tomaras. The women have a program too, run by the Women's Recreational Association.

The weekends are also lively with sports events, movies, dances and mixers.

Western is your college and participation makes it a better college. There is nothing more encouraging to the grid-ironers for instance, than to see the stands filled with Western fans.

So, group, don't spend all your time vegetating in your room or the library. You're only a college student once.

What is it about football? Is it getting lost in the crowd on a crisp fall afternoon, inching your way to a high perch in the stands with vapor pouring from your mouth? Is it the blustering band music, blown through cold brass horns by huddling musicians? Is it a roar of voices, a few moments of excitement, a sincere hope that the guy being carried off the field didn't break too many bones? Is it snuggling next to your date trying to keep warm, or the smell of pipe smoke from somewhere nearby? Is it anticipation of the quiet party after the game? Do you just like to see a big, happy bunch of people?

We have a good team this year. They like to see a big crowd more than anyone.

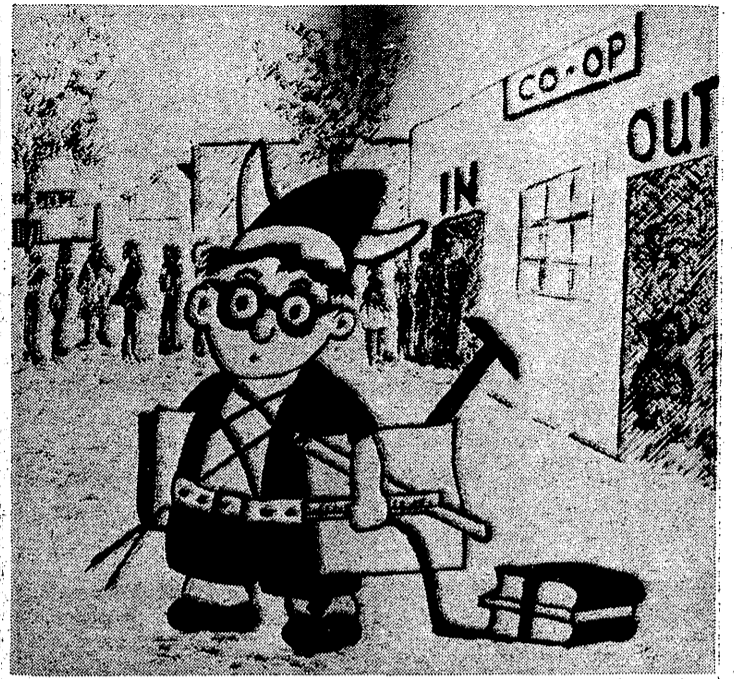
Good luck this year Viks!

get thin and many students were thinking of not returning in the fall.

President Johnson helped them make their decision by escalating the war in Viet Nam and upping the draft quota. Students resolved to return to school by hook or crook.

But finally through the clouds appeared a light. Western's Board of Trustees at last raised the student pay rate from a paltry \$1 per hour to a more sensible \$1.25.

The raise has been needed for some time and now that it has come we are only too grateful. Thank you, gentlemen. The raise will enable some students to return to school, students who otherwise could not have afforded another year in college.



But, how did you know I was a freshman?

### Welcome from the President

To you, the Class of 1969, I extend greetings and felicitations from Western Washington State College. Beginning today this is your college, and of this moment it is pledged to serve you with all its powers and resources. In return, it asks only one thing: that you as an individual develop and fulfill your full potential.

On the surface, this may sound simple—I assure you it is not. Indeed, it may well be the most demanding test of your young life. Should you pass it with honesty and merit, however, your life will forevermore be richer and more meaningful.

As a student at Western, you would do well to count your blessings. You are few among many. Today, throughout this great land young men and women sorrow because they were rejected by the college or colleges of their choice. Not only has full collegiate citizenship been conferred upon you, but it has been freely granted by an institution of integrity and standing.

If for no other reason, Western is unique for its singular beauty. Nowhere in the world is there a college which surpasses the majesty of setting that favors your college. Set between mountain and sea, combining the power of natural grandeur and human creativity, Western's 135 acres and 27 buildings will for the next four years be your physical, social, and intellectual home. You would do well to explore it, to become familiar with its many parts and dimensions, to appreciate its beauty, its strengths.

#### WIN AN EDUCATION

But you were not attracted primarily by Western's beauty, although you should be grateful for it. Your principal objective is to win an education, with all that that word implies. Beyond that, I hope that you chose Western because after talking with your teachers, your friends, and other college students, and after careful consideration, you began to understand the rich opportunity that Western offers through a superior undergraduate program.

Ultimately, any course major or curriculum can be no better than the faculty which gives it life. Here at Western you will have an opportunity to work with many able professors representing different disciplines and presenting differing and sometimes contradictory views on everything from taxonomic methodology to the nature of the universe.

Your instructors will range from the very young to the experienced veteran, from those who would charge you with flaming idealism to those who would temper your vision with wisdom. During your stay, each of your instructors will have something to contribute, but from each will come something different. Do not look for the same from all. Some of your instructors reach their finest moment before a class of one thousand; others make their contribution through a day-by-day, tough, Socratic discussion method; while still others sparkle and inspire only in the stark atmosphere of a small laboratory when the discussion is centered on some esoteric subject quite beyond the belief or comprehension of ordinary mortals.

Despite the excellence of staff, do not be surprised that everything you are taught is neither eternal, nor relevant, nor even interesting. When I was quite young, I resented with all my heart and soul the rote learning of the multiplication tables. Only much later did I learn that they are a perfect example of the contemplative purity of platonic idealism. Perhaps equally important is the fact that without the powers given me by these instruments

See 'PRESIDENT'S WELCOME' p. One-D

## the collegian

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Our Leader: Phil McAuley

**'PRESIDENTS WELCOME'**

(Cont. from page One-C)

I am confident that I would not be able to get through an ordinary day.

**KNOWLEDGE — A WAY OF LIFE**

But do not be misled—do not believe that because the faculty is excellent and the programs are well defined and clear, all you need do is attend class and, like new wine bottles, sit quietly until you are filled with a magical and intoxicating brew called knowledge. If that is your approach, I fear you will be gravely disappointed here in your new home. For Western, as all esteemed institutions of higher learning, believes that more important than knowledge itself is the teaching of a mood, of an approach—indeed, a way of life. Above all the facts and figures, dates and places, dimensions and concepts, you should learn that without self discipline, without a commitment to excellence, without the inner strength necessary for dedicated effort, there is no greatness in this world. You must learn the virtue of patience and tireless work and that repeated failure is the soil which nourishes sweet triumph. Those of you who would reach your full potential, those who would develop the knowledge and skill and those of you possessed of the desire to create—in short, those of you who would be more than ordinary—must be extraordinary in motivation and self-discipline. It is this commitment to the extraordinary that Western encourages and, from a willing few, demands.

The high standards and the excellence of Western has not gone unnoticed; many of you come from sister states and beyond—from foreign lands. With the reputation that comes from success, there also inevitably follows change. Ten years ago Western was a small school of 1,700 students and a faculty of little more than 100. In those days, the students, after four years, pretty well knew most of the professors as well as virtually all of their fellow students who traveled the route from freshman to the graduation platform. All of this made for a sense of personal intimacy and institutional loyalty. Today, supplementing these personal relationships is a new spirit of freedom as the average student is expected to be more self-reliant in finding his own way, for solving his own problems, for determining his own place in the rich, multi-faceted college community.

Yet, do not be deceived into thinking that the college is unconcerned about your welfare as a separate and unique human being with distinct aspirations and needs of your own. Western's emphasis, as in the past, continues to be the individual student. Our methods of advising, our emphasis on good teaching, our commitment to high-level counseling, and, finally, the architecture as well as the planning of the campus itself, reflects a college belief in the need for making each student feel a part of the full academic community.

Such, then, are the faces of Western. As a whole, they offer opportunity at the same that they demand that you perform as civilized young men and women who are as jealous of their own rights as they are respectful of the rights of others.

I wish each and every one of you the very best for a most successful and fruitful year.

**New medallion appears Around President's neck**

Persons attending the inauguration of Dr. Harvey C. Bunke as seventh president of Western last February, saw hanging from his neck a shining silver and gold medallion bearing a small figure and inscription.

The medallion was introduced for the first time at Dr. Bunke's inauguration as a symbol of the presidency. It was conferred upon him by Joseph Pemberton, chairman of the Board of Trustees, during the ceremony.

The medallion is cast in sterling with a gold flame in the center and the name of the college is

engraved around the flame. The date of the founding of the college, 1893, appears across the bottom. Names of former presidents are inscribed on the reverse side.

**GOLD FLAME**

The gold flame at the center is emblematic of the torch of learn-

ing, and combines the intellectual and spiritual qualities of illumination, enlightenment and inspiration.

Designed by Frederick Walsh of Seattle, the medallion is a bas-relief of the new seal of Western which appears in this issue of The Collegian and is being introduced in other college publications.

**MACE**

Also used in the inaugural ceremony was a large rosewood and silver mace, a gift to the college of the class of 1964. It was used only once previously — during commencement last June.

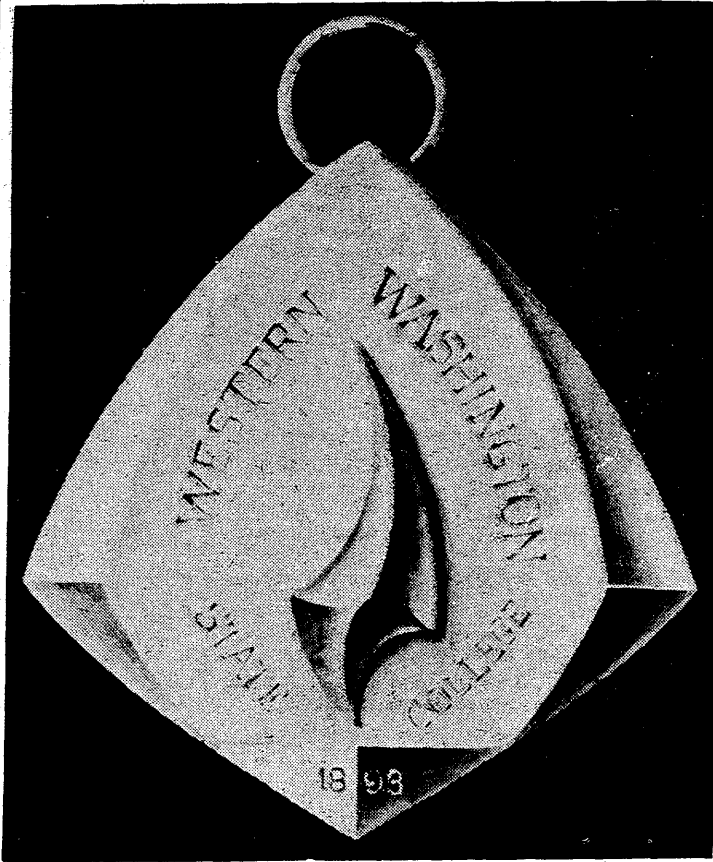
Designed by Norman Warinske of Seattle, the mace is surmounted with a silver casting of a Viking ship, emblematic of Western Washington State College. Below the ship on the staff are three circular silver bands, the top-most being engraved and inlaid with blue enamel with the name of the college.

The second band bears six medallions, each engraved with a seal—the Great Seal of the United States, the Seal of the State of Washington, the Seal of the College and three seals representing Humanities, Education and Science.

The third band bears the legend, "The Gift of the Class of 1964." The bottom device is a silver cast flame symbolic of enlightenment.

The mace will be used during all ceremonial occasions at the college while use of the presidential medallion will be restricted to inaugural events. Both symbols are on display in the Mabel Zoe Wilson Library.

The small racing sailboats known as "Flaties," are so called because there is not a straight line or plane area in them.



**THE PRESIDENTS MEDALLION**

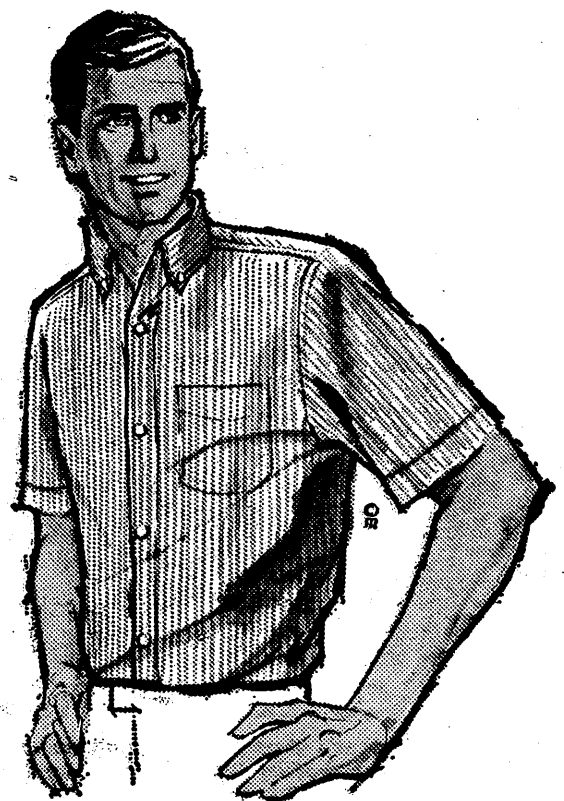
**The Toggery**

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Your entrance into the Halls of Knowledge can be made with confidence. Let The Toggery or The King's Kloset help outfit you in garments of the highest of fashion and best of quality.

... as they have been doing for the most successful college men for years.



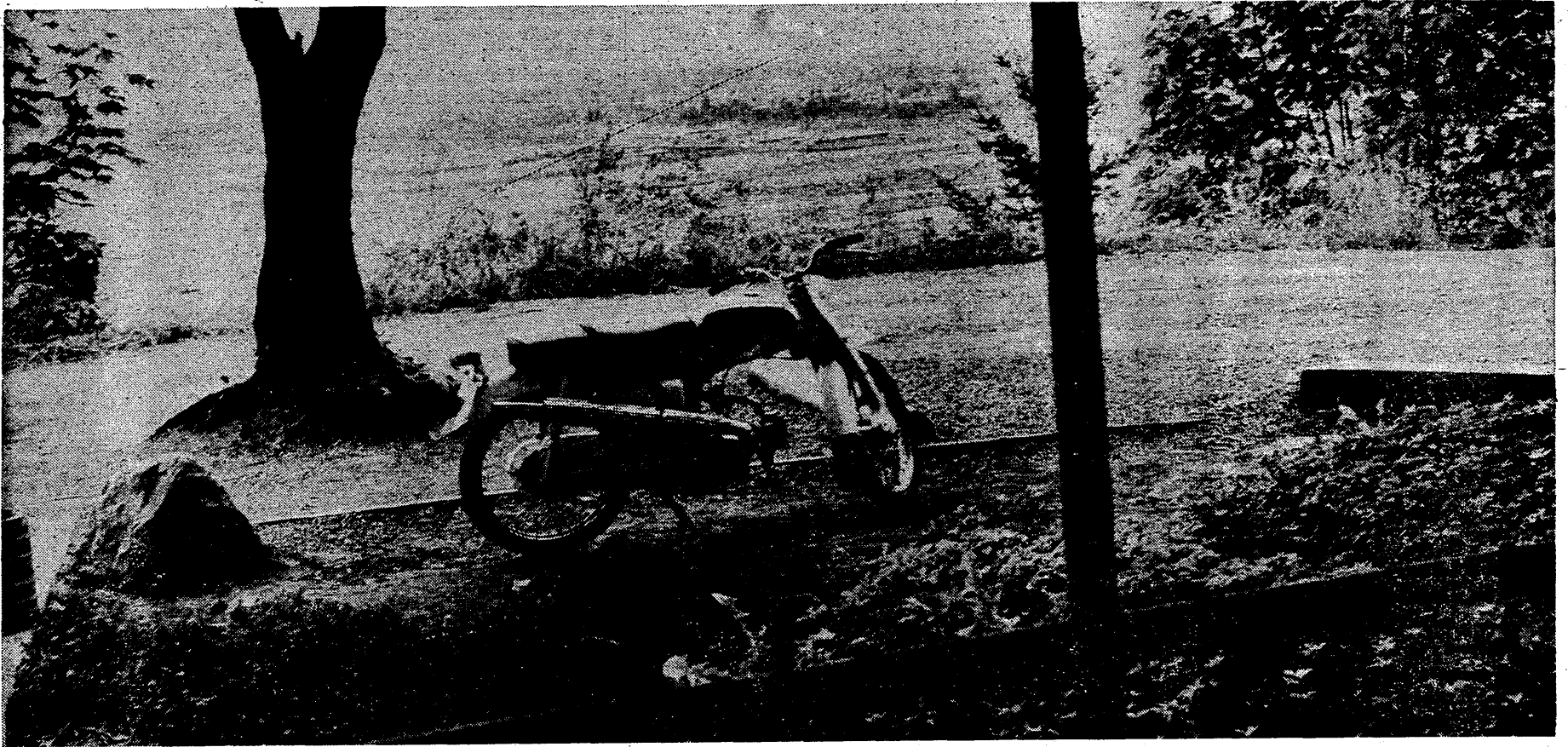
**THE TOGGERY**  
MEN'S APPAREL

Across from the Bon Marche

**The King's Kloset**  
MEN'S APPAREL

Next door to Rathman's Shoes

# PUBLICATIONS



## VIEW FROM THE COLLEGIAN WINDOW

The view from the Collegian window looks out on the world, and that's what the Collegian staff hopes to do this year—they don't want to be confined in their outlook.

This page is like a recruitment poster—we want YOU. We want a large staff of clear-thinking students who have something to say. Students who, like us, don't want to be confined to expression in limited essays for professors.

The Collegian has much to offer its staff.

The experience gained working on a newspaper, even a college weekly, is invaluable. Newspapers are a part of our everyday lives.

By understanding how they click one can more easily appreciate the role they play in society.

### BE IN

When working for the Collegian you are never "out" of things. You are aware of what is going on around the campus, you meet interesting people (three Collegian staffers interviewed Peter, Paul and Mary last year.)

The Collegian gives you a chance to express yourself creatively, if you desire to do so, through feature stories.

The News Staff class, Eng. 211, can be taken for one credit. You can still add a class.

Staffers, by diligent work, can earn themselves a paying position on the Editorial Board.

For those in teacher education, the experience will be doubly invaluable. There are very few qualified journalism advisors in high schools and apparently teachers with newspaper experience are pounced upon by the school boards.

There are other fringe benefits too, for instance the Publications Banquet held each Spring quarter.

Previous experience is not a must to write for the Collegian, as we provide "on-the-job training." What is required is a will-

ingness to work.

There are openings in all fields, from general reporting, to sports writing, to women's news. If you don't want to take the class for credit and still want to write for the paper, this is fine. Headline writers and proof readers are needed for Wednesday evenings.

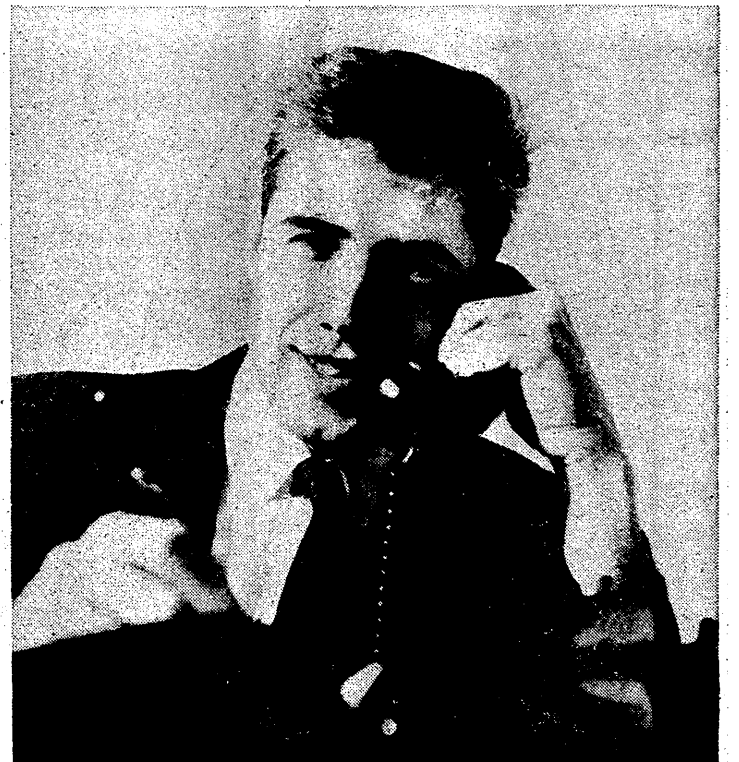
So, come down to The Collegian office, Room 1 in the Viking Union, any afternoon, today for instance, and meet the editors.

If you're a clear-thinking student and want to distinguish yourself from the masses, give it a try and enjoy the view from the Collegian window.



## SUMMER COLLEGIAN STAFF GETS WORKOUT DON—THE FRIENDLY AD MAN

Helping prepare this year's 40-page Freshman issue are from left to right, Sue Frederickson, Bob Graham, Pam Barber and Mike Williams. Work for the special edition began in August, and the typewriters are still cooling off from the busy nights spent by these and other frenzied writers. The year has just begun and things should be hopping on The Collegian all quarter. If you want to join the happy crowd, come down to the office and we'll put you to work.



Don Bothell, Junior from Bothell, Wash. (it was named after his grandfather) is always smiling when he's selling ads for The Collegian. Not only is he a good business manager, but he's an artist as well and his works decorate The Collegian office.

# ..... CAN BE FUN



## BOB—THE MANGLER

Bob Graham, Junior from Bellingham, is our mangler, also called Managing Editor.



## THE JEOPARDY BOYS

J. Thurston Hanson (left) and Jack Benedict are the literary types of the publications crowd. They will edit and select the poetry, short stories, etc., that make up Western's literary journal. In their spare time they read books, like this dictionary. Weak plot line, fellows?



## Williams is new editor

There's a maple leaf in the Collegian office and the staffers aren't too sure what to make of it. Mike Williams, a Canadian resident, known as "The Maple Leaf" or "The Crusty Canuck," assumed the Collegian editorship at the end of summer quarter when John Stolpe announced his resignation in order "to concentrate on studies."

Stolpe edited the Collegian spring and summer quarters.

Williams, who has difficulty concentrating on anything, was a Collegian-type last year. He served in every position from coffee boy (where he excelled) to managing editor.

A junior, Williams is an English major. He attended the University of Oregon during his freshman year, majoring in journalism. He saw the light and decided to go into teaching.

### SEA-GOING STUDENT

Between Oregon and Western he spent four months aboard the University of the Seven Seas, the sea-going school, and three months as a reporter for a Vancouver, B. C., newspaper, The Sun.

"I sort of got the Collegian editorship by default," he said, "but I promise to do my very best. The rag was rocked with scandal last year and received some

black marks. I hope to erase them and give the students what they deserve: a better than excellent newspaper."

The Associated Student Legislature was kind in giving the Collegian a "very good" budget Williams added, so he said he'll give them a paper to be proud of in return.

"This is the students' newspaper," the editor emphasized, "my door is always open and I welcome visitors with criticism and comments."

Williams announced his Editorial Board as being: Bob Graham, managing editor; Pat Wingren, news editor; Jim Pearson, sports editor; and Vern Giesbrecht, feature editor.

Staff members are still needed and should apply any afternoon next week at the Collegian office, Room 1, Viking Union.

## Miss Shoemaker To clear clouds

Storm clouds have been billowing about the offices of the college's yearbook, "The Klipsun," for two years, but the 1965-66 editor, Charlene Shoemaker, plans to clear the atmosphere.

Two years ago, editor George Toulouse produced a soft-covered annual with a uniquely different format. Western students didn't like it and displayed their emotions graphically.

They held a book-burning. The Klipsuns were excellent fuel.

Last year the Klipsun returned to a hard-cover under the leadership of Lloyd Strong. However, there was debate over the use of individual student "mugshots." The AS Legislature, it was reported, got very excited about the whole situation.

Miss Shoemaker, last year's assistant editor, wants none of that. Armed with a \$15,000 budget, five thousand more than last year, she is determined to put out an excellent annual.

Strong and Miss Shoemaker gave Western a good annual last year and did the work almost without any help from other students. Miss Shoemaker wants a large staff this year. Interested students should get in touch with her in the Klipsun office, Viking Union basement.

"Put yourself in Jeopardy," was the appeal of Jack Benedict (right), new editor of Western's student art publication.

"If you can write, draw or photograph, the editors of Jeopardy would be pleased to have a contribution, or several, from you," Benedict said.

Featuring the work of Western students, Jeopardy consists of short stories, poetry, art and photographs. For the first time this year, the editors are offering cash prizes to students for the best contributions in each category.

In addition to Benedict, the new Jeopardy staff includes J. Thurston Hanson as Assistant Editor. Both are juniors majoring in English and both write poetry. Benedict is an Honors student at Western.

Jeopardy is an annual publication and is released in the Spring.

FREE NOW

"Last year we published 500 copies and sold out in short order at 50 cents apiece," Benedict said. "This year we will publish double that number, and a student needs only to show his ID to receive a copy," he added.

Anyone wishing to have their work put in Jeopardy should see either Benedict or Hanson in their office in the basement of the VU building.

"Jeopardy was good last year and we hope it will be better this year," Benedict noted. "You can help make it better with your aesthetic contributions."



## CHARLENE SHOEMAKER

is the only female editor of the crowd and she's planning on putting out a spanking good Klipsun this year. Her office also doubles as a fallout shelter, so it has advantages.

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A good start for the frugal freshman is Bob's Drive In at the end of Indian. After an evening of studies it's always fun to jam about 12 people from the dorm in the only car that seems available and go down and absolutely gorge yourself on fattening French fries and hamburgers. When you're a freshman it's

almost sure that your parents will be up to make sure you haven't turned into a beatnik, stopped shaving, quit going to church, started smoking or drinking beer. When the weekend of the big "check up" arrives and you've made the good impression, you deserve a free dinner compliments of good ol' Mom and Dad.

A good place to steer them is the Royal Inn on Holly and Railroad. They offer steaks served on a sizzling platter and it's really a novelty to have a waitress serve you instead of standing in

a SAGA line for a half hour. The Royal is also a fun place to go for a cup of coffee after a play or foreign film. For a 15 cent cup of coffee you can sit for hours trying to inhale cigarettes.

If you survive the General Ed. courses and/or getting married and reach 21, you've made the big time! With your precious green and white Washington State Liquor Card, the "grown-up" world of the UP and UP Tavern (Holly and Commercial) and Shakeys, State St., is open to you!

The Up and Up, also known as "the office" by many College students who frequent it, has live music every Friday and Saturday night provided by the "Interludes."

Shakey's Pizza Parlor has two rooms—one for the boys and girls and one for the men and women (those over 20.) The beer and pizza are great, but if you don't rate, then pop and pizza will suffice.

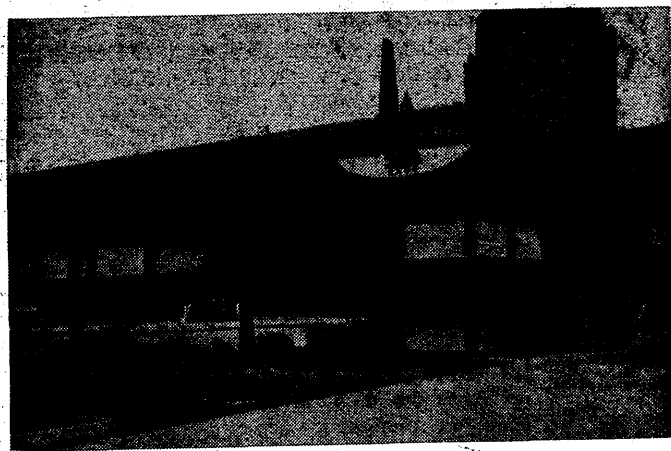
For those who like spiders or want to be different, The Web is open on weekends. The coffee house is run by the UCCF organization and is a lot of fun for the poetry, jazz or folksinging enthusiasts.

If you like to travel, Vancouver is only 90 minutes away with its excellent movie theatres, restaurants and nightclubs.

So, cheer up, life isn't that bad and you can have fun, fun, fun, if you know where to look.



WHEN A WESTERN-TYPE (over 21) wants to relax he goes and hustles at a pub like the Up & Up where Harry Arthur (left) is shown with a friendly co-ed.



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### ANGRY WESTERNITES MARCH PEACEFULLY FOR PEACE

Protestors were out in force at Western last spring as the "cold war" in Viet Nam suddenly got hotter and hotter. Here a group of students set out from the campus for Bellingham. It was an ill-fated peace march as peace officers, deciding the demonstrators were breaking the peace, arrested 47 students and Bellingham citizens. The charge was violating a city ordinance which stated that the Chief of Police had to be informed of any "parades." Last spring was a popular time for protests at Western. When the weather was bad the protestors picketed the new juke box in the Viking Union Coffee Shop.



### NO PERMIT—NO PARADE

When these marchers were arrested, the law required permission from Bellingham's Chief of Police in order to hold any such demonstration. In a recent meeting of the Bellingham City Council, an ordinance was passed requiring any persons wishing to have a parade through the city to obtain a permit from the Board of Public Works.



By MIKE WILLIAMS  
Collegian Peace Reporter

A number of Western students did a lot of marching last year, but they weren't exercising, they were protesting. Twice, once in February and again in April, the war in Viet Nam came under fire from the pacifists.

The first march saw 47 students and local citizens arrested by the Bellingham police for parading without permits.

The marchers had formed in front of the Viking Union and set off down High Street to Indian Street. Several carried signs of the "Ban the Bomb" movement or proclaiming, "Get out of Viet Nam."

At Indian and Maple streets Police Chief Cecil Klein warned

the demonstrators they would be arrested if they proceeded.

The undaunted demonstrators pressed on and Klein, not one to go back on his words, arrested them. According to Rev. Lyle Seliards, Whatcom County President of the American Civil Liberties Union, the group had the legal right to proceed in a peaceful and orderly manner.

The next peace march, in April, was much more peaceful. The orderly group of 200 "angry young men and women" marched quietly through downtown Bellingham, again protesting the U. S. position in Viet Nam.

When they reached the Federal Building they held a 20 minute "silent vigil."

There was one other peace demonstration in the area, but it only indirectly affected Western students. The "professional" de-

monstrators came up from California to participate in a peace march on Vancouver Island, B. C.

After they were refused admittance to Canada by Canadian Immigration officials who tagged them as "undesirables," the three resolved to enter Canada illegally at Blaine.

#### PEACE CHORUS

Backed up by some Western students singing "We Shall Overcome" the trio made their bid. They initially thwarted by the Immigration officials and the Royal Canadian Mounted Police.

Later in the evening, however, one of the three, Eric Robinson, slipped into the night and a Canadian cohort whisked him to Vancouver.

So, another year begins. More peace marches? Probably, if the weather's not too bad.



### SOLONS HARD AT WORK

The life of a Viking Legislator is sometimes trying. Pictured at a Monday afternoon meeting are Linda Green (left), Phyllis Carr, Terry Simonis and Tony Tinsley.

## Blue Blazers at helm Of Viking government

Every Monday at 4 p. m. 17 blue-blazered men and women seat themselves at a long, rectangular table, scattered with paper and cups of coffee and lemonade, in Room 208 of the Viking Union.

The blue blazer is a symbol of Legislative office and in Room 208 the student solons, wading through harried haranguings and parliamentary procedure, conduct the business of that exalted body, the Associated Students.

According to the AS By-Laws "In all matters not governed by its Constitution and By-Laws this organization (the Student Legislature) shall be governed by Roberts Rules of Order."

Although "order" is the order, disorder is often the rule. One often feels the battle cry of those who guide the destinies of so many student dollars at Western is, "Point of order!"

Seriously, the AS Legislature means well, and on the whole does a better job than many college governments.

The Legislature is made up of a President, who can only vote in a tie, Executive and Program Vice-presidents, eight Legislators-at-large, a representative from each class and the presidents of the Associated Mens and Womens Students.

There are also two faculty advisors.

According to the AS Constitution the Legislature "shall have supervision and control of all business and financial affairs, properties, and activities of the Association" (of students.)

The Executive Branch of the student government is made up of the President, Vice-Presidents and the Cabinet. Blair Paul was elected President for the 1965-'66 school year. Ken Riddell is Executive Vice-President and Brent Hayrynen is Program Vice-President.

The Legislature meetings are open to the public and students are encouraged to go and see what their Legislators are up to.

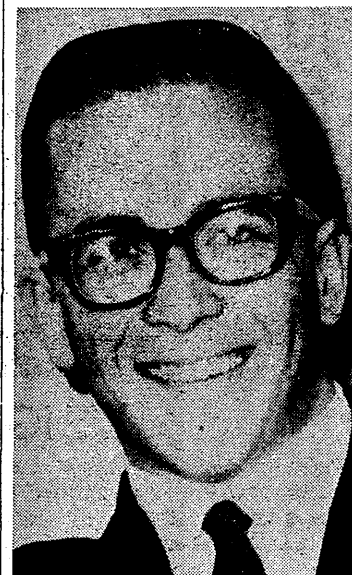
## Blair Paul heads Student offices

By CLARK DRUMMOND

Energy, insight and friendly persuasion mark this year's student body president, Blair Paul. Interested and perceptive, his polished style has carried him to many successes in student government.

These include distinguished service on the AS Legislature, Public Affairs Commission, Inter-Dorm Council, Disciplinary Procedures Committee, Constitutional Revisions Committee, and others.

Now, as the elected spokesman of the Associated Students of Western and chairman of the



BLAIR PAUL

Legislature, Paul faces the difficult task of making student government benefit the students.

This he has promised to do through such programs as an improved freshman orientation, additional loan and scholarship aid, increased student activity in the community, improved committee structure and effective leadership.

Someone has said that there are 500,000 useless words in the dictionary and most of these find their way into campaign oratory. Paul's success in creating and administering a tutorial program for local Lummi Indian school children shows that his are more than vague promises.

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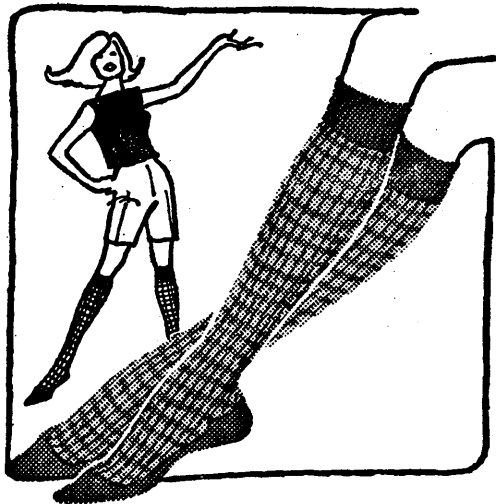
## RAWLS' SUPERETTE

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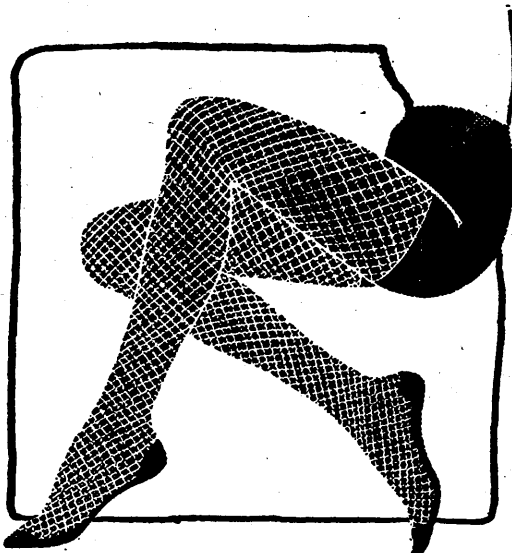
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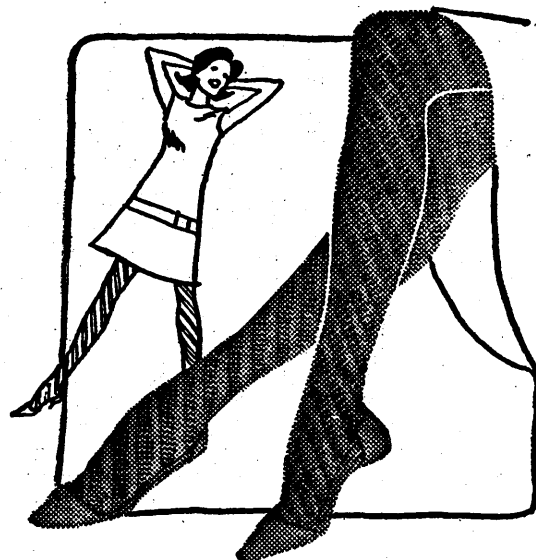
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# Cars, security, busy 'Campus Cop'

By CAROL COTTLE  
Collegian Staff Reporter

Dysart Oliver Maconaghie, prosecutor, lawyer and judge, has been Western's Campus Marshall for five years.

A thirty-year Navy man, he retired as a Lt. Commander.

Maconaghie has an impressive background in law which includes positions as prosecutor, lawyer, defense council, and judge for the Navy.

During World War II Maconaghie was assigned the task of organizing a security force. The result of his efforts was a well-organized force that established itself as one of the best.

For this work he was honored by an invitation to serve on the New Jersey Board of Intelligence—the only military man so honored.

When Mr. Maconaghie retired in 1959 he applied for the job of Campus Marshall.

Maconaghie stated that he has a great respect for faculty members, for the high quality of men and women who are students at Western, and for their dedication to what they are working for."

### SECURITY PATROL

Along with Maconaghie, the campus boasts a security patrol of nine men.

"These men are all married and of good character," said Maconaghie.

There are three shifts a night which check buildings, dormitories, and take care of traffic control.

There is also a night marshal who takes care of all the night duties and heads the security patrol.

Maconaghie said, "The night marshal is the one seen at any dances or college functions held in the evening."

In the last five years Maconaghie has been "very satisfied" with his job.

His student assistants find gratification in knowing that he is on call at all times, day and night.

Some responsibilities of the Marshall are: traffic control, security, violations of any law on campus, and making sure that the security on dormitories is complete.

### TRAFFIC HEAVY

"Now that the college is growing so rapidly," said Maconaghie, "traffic situation seems to be the most difficult, especially follow-

ing large dances, ball games, and auditorium events."

Of course the problem is alleviated some by student assistants who act as "traffic cops" and who are in charge of "external security," directing traffic and keeping a watch over the campus.

The most important security measure according to Maconaghie is that of "internal security" which takes in checking the doors, examining buildings for intruders, and watching for fires that could break out during the night. These jobs are also handled by the security patrol.

These patrolmen are all responsible to Maconaghie who in turn is responsible to Dean MacDonald.

The Marshall is a deputized member of the Bellingham Police Department but he feels that his police powers should be exercised carefully.

Furthermore, the reputation of the college and the students is uppermost in his mind at all times, he said.

"Few members of the college community have ever been taken to court in the county because severe disciplinary action takes place with the campus community," he stated.

When asked how many tickets he gives Maconaghie gave a big




SPEAKING TO Public Information Officer James Mulligan is Campus Marshall Dysart Maconaghie, as he hands out a ticket to an unsuspecting wrongdoer.

laugh and said, "I give about 5,000 a year."

Maconaghie said that he has had 100 per cent cooperation from the entire student body and faculty, and particularly the student body, in resolving traffic and parking problems here at the college.

"Out of this cooperation has grown an orderly parking pattern that has brought favorable comment from the Bellingham Police Department," he added.

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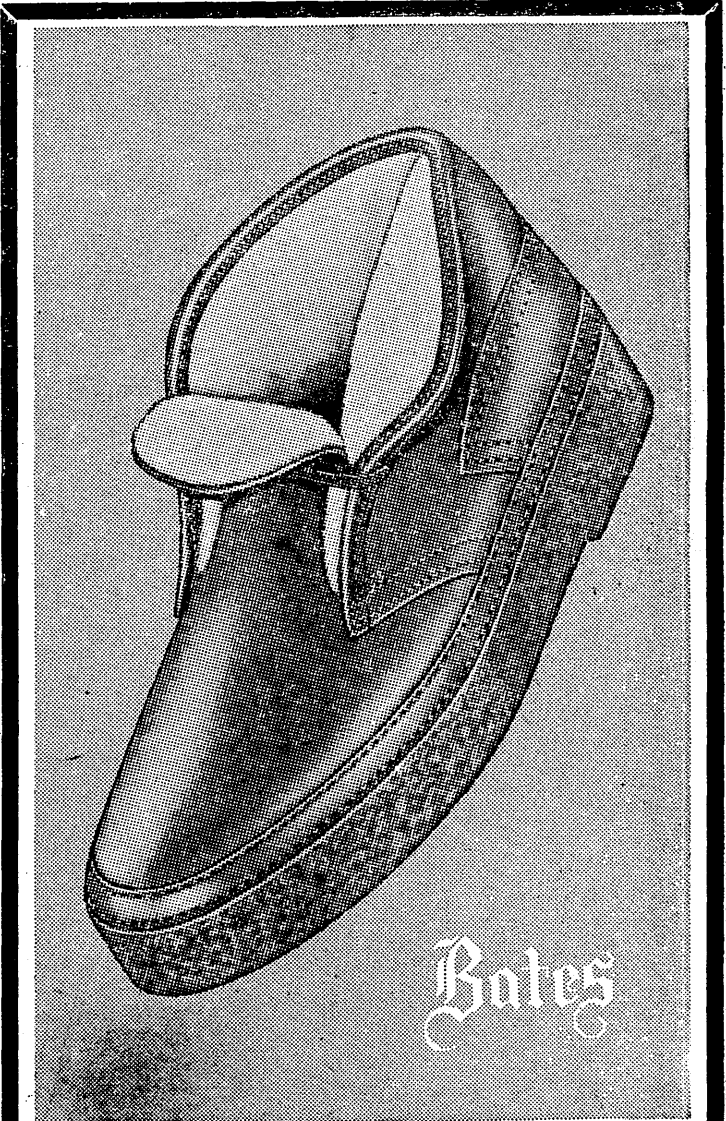
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# Want to be a joiner? Selection is large

By BOB STARK  
Collegian Staff Reporter

Studying is only part of college life. Social life must be combined with academic work for a well rounded curriculum. Western has a number of organizations that can be beneficial, enjoyable, and relaxing to students.

Honorary clubs have a Greek status on campus. Students who excell in a given area and qualify for the club's standards may become a member. The field of fine arts is recognized in Alpha Rho Tau. Delta Phi Alpha seeks to recognize excellence in the study of the German language.

Kappa Delta Pi represents an honor society in education. Pi Mu Epsilon honors those who have reached a certain level of achievement in mathematics. Theta Alpha Pi is related to the allied arts and crafts of the theater. Epsilon Pi Tau is an international honor society in industrial arts.

### HELPFUL, TOO

Service clubs at Western are responsible for organizing and producing many of the beneficial programs for students. Helmsmen is Western's only coeducational service club. Applications are taken at the end of fall and winter quarters.

Valkyrie is a college service club for women to which mem-

bers are elected on the basis of interest and participation.

Athletic clubs, range from the mountain tops to the bottom of the sea. Western's Alpine Club is for all students interested in hiking and mountaineering. A ski club was formed to co-ordinate the efforts of students who ski or have a desire to ski.

The "W" Club is open to all men who have earned a letter in one of the five major sports. It's aim is to promote good sportsmanship.

### WATER POPULAR

An opportunity to learn to sail is provided by membership in the Viking Yacht Club. Skin diving is promoted by the Viking Sounders. They aim to relate an understanding of and the skill of skin diving to their members.

Blue Barnacles, women's swim team, is open to all women who are interested in synchronized swimming.

Those who hail from Hawaii are eligible for Hui O Hawaii.

# 60 first-year faculty Members begin this fall

More than 60 new faculty members are beginning their first year at Western this fall. They are:

Mr. Philip Ager, Assistant Professor of Music; Mr. H. O. Beldin, Associate Professor of Education; Miss Barbara Bieler, Assistant Professor of Home Economics; Miss Jeanne E. Bourgues, Lecturer in Foreign Languages; Mr. Thomas J. Bridge, Instructor of English.

Mr. Henrich Brockhaus, Assistant Professor of German; Miss Madeline Bronsdon, Instructor of Anthropology; Mrs. Nita Grace Bunnell, Instructor of English; Mr. C. Arthur Dimond, Jr., Instructor of Music; Mr. Leland W. Farley, Instructor of English.

Mr. George Figy, Instructor of Geography; Mr. Richard J. Fowler, Assistant Professor of Industrial Arts; Miss Guadalupe Garcia Barragan, Lecturer of Spanish; Mr. David Gustafson, Instructor of Speech; Miss Nina B. Haynes, Instructor of English;

Its purpose is to further relate Western students to the culture of the Hawaiian people.

The Young Democrats and Young Republicans meet twice a month to discuss their political views.

Mrs. Alice K. Johnson, Instructor of Library Science. (Documents Librarian)

Mr. Sam Kelly, Assistant Professor of Education; Professor B. L. Kintz, Assistant Professor of Psychology; Mr. Maurice M. LaBelle, Instructor of English; Dr. William Laidlaw, Assistant Professor of Psychology; Professor George Lamb, Associate Professor of Education; Mr. Roger Lamb, Assistant Professor of Philosophy.

Mr. Byron H. McCandless, Professor of Mathematics; Mr. Raymond G. McInnis, Instructor of Library Science. (Reference Librarian); Miss Florence McNeil, Instructor of English; Dr. Robert Meade, Associate Professor of Psychology; Miss Jane Merritt, Instructor of English.

Mr. Jacques Moisson, Lecturer of French; Mr. Wayne C. Muller, Instructor of Political Science; Dr. Thomas H. Napiecinski, Associate Professor of Speech; Mr. Gerald G. Newman, Instructor of History; Miss Karen Olson, Teacher Associate, Third Grade; Mr. David M. Panek, Assistant Professor of Psychology.

Mrs. Floramae D. Phillips, Education Librarian; Mrs. True Sackrison, Assistant Professor of

Music; Mr. Thomas Schlotterback, Assistant Professor of Art; Professor Edward H. Shaffer, Assistant Professor of Economics; Mr. James A. Smith, Assistant Professor of Physical Education; Mr. Robert W. Teshera, Assistant Professor of Geography.

Mr. Robert G. Tipton, Instructor of English; Dr. Colin E. Tweddell, Associate Professor of Anthropology; Mr. John C. Whitmer, Assistant Professor of Chemistry; Mr. Stephen L. Wilkinson, Instructor of Economics; Mr. Grant R. Wood, Assistant Professor of Industrial Arts; Mr. Andre Louis Yandl, Associate Professor of Mathematics.

Mrs. Edna Zoet, Part-time Instructor of Business Education; Mr. Phil McAuley, Publication Advisor; Mr. Neil D. Murray, Program Assistant; Mr. Leon Williams, Lecturer of Industrial Arts.

Mr. Dwight Andrus, Lecturer of Education; Mr. Tom Jenness, Instructor of Speech; Mr. William A. Bultmann, Professor of History; Robert E. Shaw, Assistant Professor of Industrial Arts.

The geographic center of Washington State is in Chelan county, 10 miles SW of Wenatchee.



This emporium's spicy mixture of fall fashion in patterns, styles, colors and fabrics will warm the hearts of many gentlemen and gentlewomen this fall season. Urgency in choosing is urged, lest the best be gone when you buy at

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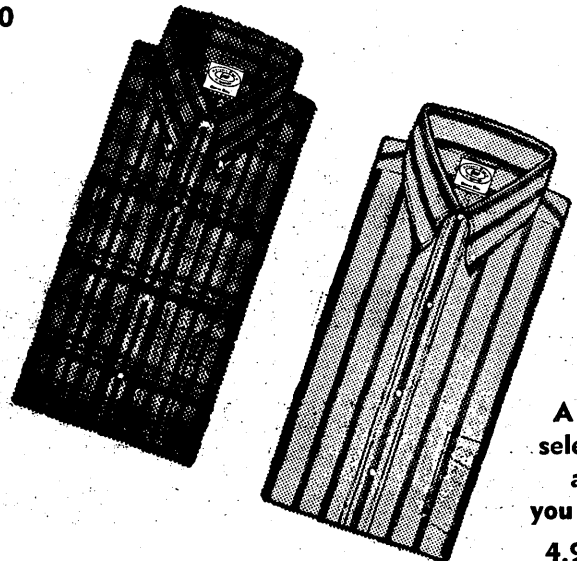
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the best look for fall need not twist the gentlemen or gentlewomen's pocket book. The proprietor is extending the privilege of your own charge account to Western Washington College students.

# Collegian hails new staff Changes being made now

It's the beginning of a new school year and everyone is eager, including the Collegian staffers, who are full of ideas. Here are some of the things to look for in this year's Collegian.

Fall term will see two new columns initiated. "Faculty Forum" will appear on the editorial page. Each week a different faculty member will write a column on a recent controversial event of local, national or international scale. Dr. Thomas Billings will inaugurate this column next week. His subject: The Los Angeles riot.

Nancy Bowman will write a "Diary of a Student Teacher" for the other new column. Miss Bowman is student teaching this quarter in Ferndale and each week will recount her experiences for the benefit of future student teachers.

## FEATURE ACCENT

The accent of a weekly paper should be as much on features as on news. A new format is being developed for the features which will be unveiled within the next two weeks. Under Feature Editor Vernon Geisbrecht informative and interesting stories will be written each week.

Feature photo essays by Photo Editor Lance Knowles will also be published periodically. The emphasis on pictures this year will be imagination and creativity.

The Collegian will again have its own cartoonists this year. Ed Solem will feature a perceptive cartoon each week and occasionally Douglas Tait will add his talent.

In the field of news The Collegian editors are pointing towards more accurate coverage than has been achieved ever before.

"Imagination" is a keyword in the Collegian office this year. The editors are striving to get away from traditional format that has been identified with The Collegian in the last two or three years.

## NEW FORMAT

One example of the new format is the modified "down style" heads. Only the first letters of proper nouns and the first letter of each line is capitalized instead of the initial letter of each word.

The layout of the stories, especially features will be, it is hoped, more pleasing to the eye.

The use of overlines above the outlines in pictures makes for easier identification of the picture.

The Collegian editors plan to run a couple of contests this year and hope the students will look forward to them.

The editors emphasize that this is your paper and all suggestions, comments and criticisms will be appreciated. The editors are usually in the Collegian office all afternoon each day.



## THE LONG WAIT FOR DINNER

This is what is in store for you, freshman, if you live in a dorm. The students pictured here have probably been waiting in line 20 minutes at Ridgeway Commons. Impatient students always get in line early so they won't have to wait long once the line opens.

sas and attended school there until he received his law degree in 1933. He practiced law in Kansas until 1938 when he took up residence in Bellingham. Except for two years during the war Kingsbury has continued to practice law in Bellingham.

Kingsbury is not new to the position of member of the board of Trustees. He held the same position from the mid-1940's until 1957.

The board of Trustees is a committee of five people appointed by the governor to administer the affairs of a State-operated college.

Governor Dan Evans appointed Kingsbury on August 11 to fill the post vacated by Mr. Stephen Chase Everett, in June.

The five board members are Joseph Pemberton, chairman, Marshall Forrest, Bernice Hall, and Kingsbury, all of Bellingham, and David Sprague of Seattle.

MEETS MONTHLY  
The board is required to meet approximately once a month during the year and four times a year there is a meeting of the Board of Trustees from Western, Central and Eastern State Colleges.

The next regional meeting will take place November 10 in Seattle, according to Kingsbury. Mr. Kingsbury was born in Kan-

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COLLEGE DEMANDS GOOD SOLES—KEEP THEM THAT WAY  
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(Next to Kings Closet)

## Homecoming theme decided 'Ricochet' sets festivities

By **BOB STARK**  
Collegian Staff Reporter

Indians and saloons complete with barmaids, set the stage for "Ricochet," this year's Homecoming festivities. The theme was by Dick Marshall, chairman for Homecoming.

The week of Oct. 24-30 is filled with numerous Homecoming activities. It will begin with the arrival of Indians. They will be terrorizing the campus and Bellingham.

Activities will include a square dance, a jam session, a jazz festival, faculty reception, skit night, a hay ride, parade, and house displays.

## CAMPUS QUEEN

On Wednesday of Homecoming, the students will decide the fate of the campus beauties. The coronation will take place that same evening, followed by a reception.

Friday of that week will be "western attire day." Competition will be directed between the girls' dorms. That evening the Homecoming bonfire will be lit and a pep rally held.

Saturday, the last day of Homecoming will include the football game and the Queen's Ball. The Vikings will battle the Eastern Washington State College Savages. At the game, the Viking team of 1951 will be honored. After the game a Chuckwagon Feast will be held, featuring western dishes.

Also Saturday is the Homecoming parade. Instead of a torchlight parade, as in the past, there will be a daylight parade. It will progress from the campus through Bellingham.

Marshall said, "We want the parade to be something worth watching."

The theme of the Queen's Ball

is "Western Sunset." An old Wild West Saloon will be in the ball room.

## "FANTASTIC"

"Music, decorations, and everything are going to be fantastic," said Marshall.

A wild west theme was chosen in anticipation that interest would develop in the freshman and transfer students. There will be announcements for those wishing to participate on a Homecoming Committee in the Daily Bulletin.

"It will give the new students an insight into how the student body functions and a stepping stone to further activities," Marshall said.

"And it'll be a helluva' lot of fun, too," he added.

## Trustee appointed From Bellingham

Burton Kingsbury, lawyer, was recently appointed to Western's Board of Trustees.

The board of Trustees is a committee of five people appointed by the governor to administer the affairs of a State-operated college.

Governor Dan Evans appointed Kingsbury on August 11 to fill the post vacated by Mr. Stephen Chase Everett, in June.

The five board members are Joseph Pemberton, chairman, Marshall Forrest, Bernice Hall, and Kingsbury, all of Bellingham, and David Sprague of Seattle.

## MEETS MONTHLY

The board is required to meet approximately once a month during the year and four times a year there is a meeting of the Board of Trustees from Western, Central and Eastern State Colleges.

The next regional meeting will take place November 10 in Seattle, according to Kingsbury. Mr. Kingsbury was born in Kan-

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## MULHERN'S

Holly at Commercial



## Power and Beauty

Photo-Essay by LANCE G. KNOWLES

*Though only a child I travel along the educational speedways seeking the power and beauty without and trying to fill at the same time bringing forth that within.*

*Through sight, sound, and touch I accumulate experiences and before they stabilize within I thrust out carving with what I have to what I want.*

*But, yet before I die I will sense again, again, and again that the infinity of nature's power and beauty is limited for man and has what I have not, within . . .*



## New advisor McAuley hired

The bowels of the Viking Union have been brightened by a cheery new face. Philip J. McAuley has replaced James Mulligan as Publications Advisor.

McAuley hails from Casper, Wyoming, where he worked on the Casper Star Tribune. His first position there was as a reporter. McAuley then advanced to assistant city editor and then finally to state editor.

Journalism has occupied the past 15 years of McAuley's life. He has written for papers in Missouri, Illinois, and Wyoming. He got his biggest scoop while working on the City News Bureau in Chicago.



PHIL MCAULEY

The numerous murders of Charles Starkweather provided material for a prize winning article. McAuley got the Managing Editor's Award for the story. This award gave him an automatic nomination for the Pulitzer Prize. That year the prize went to a story on segregation.

McAuley received his Bachelor of Arts from Missouri Valley College, in Marshall, Mo. He got his Master of Arts at the University of Kansas City also in Missouri.

His position as Publications Advisor will give him reigns on two journalistic efforts, the Collegian, and the Klipsun.

McAuley will also take his place on the faculty as a teacher of English 210. This class is to advance those students interested in journalism.

### I. D. RETAKES

Those who wish identification pictures re-taken should sign up this week at the VU desk.

## MOONLITE MOVIES

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John Wayne, Maurine O'Hara

## Library books found in WRH 5 years overdue

After almost eight years, five of Western's lost library books have been found in an old trunk in Women's Residence Hall, according to Dr. Howard McGaw, Director of the Mabel Zoe Wilson Library.

These books along with about 20 others were found in an attic during the recent renovation of WRH for the Education Department.

"Whether the books were stolen, mislaid or just lost no one will ever know but the books will be reshelved soon for student use," said McGaw.

### 12,000 NEW BOOKS

Along with these 25 books there will be some 12,000 estimated new volumes being put on the shelves this year.

The periodicals section of the library will also be enlarged since the recent budget has been raised for this section.

The library has been allocated \$80,000 for their book budget and \$20,000 for their subscriptions budget. This is a raise of \$20,000 in the book budget and \$6,000 in the subscriptions budget over last years funds," added McGaw.

Mrs. Flors Mae Phillips, President of the Washington School

Library Association, has been appointed the new education librarian.

This position resulted because the curriculum library has been moved into the education library in the upstairs, west wing.

There will also be a self-service copier in the periodicals room where copies can be made for 10 cents a page.

An electric typewriter will also be available for 10 cents for 15 minutes or 25 cents for 45 minutes.

The typewriters that were in the typing rooms have been removed because of the abuse they received at the hands of students.

"Of interest to Freshmen," said Dr. McGaw, "might be the Library Orientation course that is being offered to acquaint students with the Wilson Library."

"This course will give the students practice in reference book materials, card catalogues, and other library functions."



"BUT I DON'T want to pay," this unidentified fellow seems to be saying as he plunks down his money for Spring quarter 1965 registration. This scene will be re-enacted many, many times Sept. 22 as over 5,000 students register for Fall quarter.

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"ONE A THIEF"

COMPANION FEATURE

JOANNE WOODWARD STUART WITMAN IN

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"The Collector" "Glory Guys"  
"Ski Party" "How To Stuff A Wild Bikini"

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## Honors program for 'eggheads'

Believe it or not, some Western students do not feel challenged by a normal workload here. To meet their needs, an honors program was developed for qualified, and eager, students.

In addition to the regular courses of study, the Honors students are assigned tutors. Each tutor assigns the student papers to be discussed at regular weekly meetings.

The student may write about his major field of interest or any other topic mutually agreeable with the advisor. He is expected to write papers totaling between 5,000 and 10,000 words per quarter.

All Honors students participate in evening meetings of small groups for discussing in depth some vital idea or set of ideas.

With the junior year, the Honors student does this extra work in his own department of interest. The student must write a senior thesis before graduating with honors. Much of the student's upperdivisional work is devoted to this thesis.

### SELECT FEW

Obviously, only a select few may participate in the honors program. There are four ways in which a student can join the Honors Program.

A student whose scholastic aptitude tests scores place him in the top five per cent of all Western students will be invited to participate in the program.

Any Western student with a year of residence who has earned

a cumulative grade point average of 3.7 or better will be considered for admission by the Honors Board.

A student recommended by a faculty member who believes that the student is a good prospect may join, if the Honors Board is satisfied with his ability.

High school seniors of high ability will be considered by the board through recommendation of a teacher, principal, or other school official prior to the student's enrollment.

Students in the Honors Program are expected to maintain their high standard of scholarship in all of their college work. After two quarters in the program the student must maintain a 2.9 average in order to remain in the program.

What is the end result? Probably, it will mean a student with high ability has not been wasted for lack of challenging work while in College.

To graduate "With Honors," a student must be recommended by the Honors Board; have completed at least six quarters of honors work; have completed at least 20 credits of Honors courses; have written a senior thesis. An Honors graduate will be well prepared for graduate school.

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## Dean Mac says 'Hi' to students...

"I would like to extend my welcome to all the incoming students, along with everyone else," he said, leaning back in his chair in the relaxed atmosphere of his office.

The deep, friendly voice belongs to C. W. McDonald, Western's Dean of Men. Those who don't know him personally are usually quick to recognize his towering form when he strolls across campus. To most of the students, he is known as "Dean Mac."

Although he is one of the busiest administrators in Old Main, the dean is always ready to give anyone a little of his time. He makes it clear that the main job of the office of the Dean of Men is "to help students adjust to the college and to help them with any of their personal problems."

McDonald's duties do not end here, however. In fact they just begin.



CLYDE MACDONALD

### COLLEGE LIASON

Acting as a liason between the city and the college, McDonald serves on the Bellingham City Council and attends meetings every Monday night at City Hall.

Despite his numerous side duties, Dean McDonald's primary concern is the students, and he emphasizes the fact that the first duty of the Dean of Men's office is to give assistance to anyone who needs it.

Speaking of the class of 1969, he said, "They have a wonderful opportunity—we will help them in any way we can, but the main job is to be theirs."

"There's an open door policy up here," he added, "come in any time."

## ...and Lorraine Powers opens door

The Dean of Women's Office is a busy place at the beginning of any quarter and this fall quarter is no exception.

With the lack of housing, Dean Lorraine Powers is still approving off campus living places for entering students.

Their biggest problem is getting towns people to take students as boarders and roomers, she said.

"The lack of adequate housing will remain a problem for many years to come," said Dean Powers, "but if people can't or won't co-operate then we will always have difficulty in finding adequate housing for a great many students."



LORRAINE POWERS

Dean Powers said, "Even as the building is increasing so are the number of new students and we don't know when we will ever get caught up in the housing shortage."

Along with housing approval Dean Powers helps the AWS and other women's organizations on campus.

She helped supervise the writing of the AWS Handbook and other publications.

Dean Powers door is also open to any woman student who feels that she needs help or advice in solving problems connected either with school or her private life.

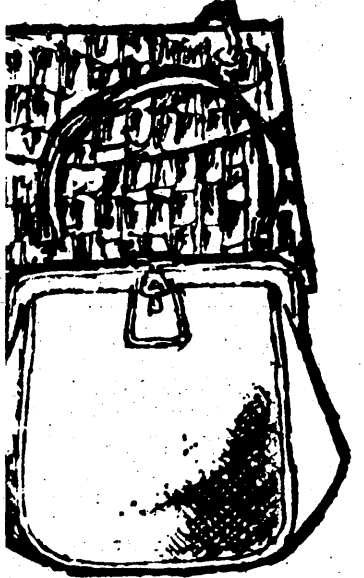
"I consider this is one of the more important jobs of the Dean of Women's Office and I invite any new freshman women or women students to come and talk to me whenever she feels that she wants someone to talk to."

### MEN'S SUPERVISOR

One of his chief responsibilities is that of supervisor of all men students and housing. He tries to see that all the men get a place to live for the year and that they don't get into too much trouble. He is usually quick on the scene when the boys at Highland start playing with the water balloons.

McDonald is also in charge of campus security. After making their rounds, both the campus police and the night watchmen report to the dean of men's office.

Serving as chairman of the Financial Aids committee, and as a member of the Auxiliary Enterprises committee, he helps handle such college projects as the planning of new dorms and other smaller fringe problems such as campus parking.



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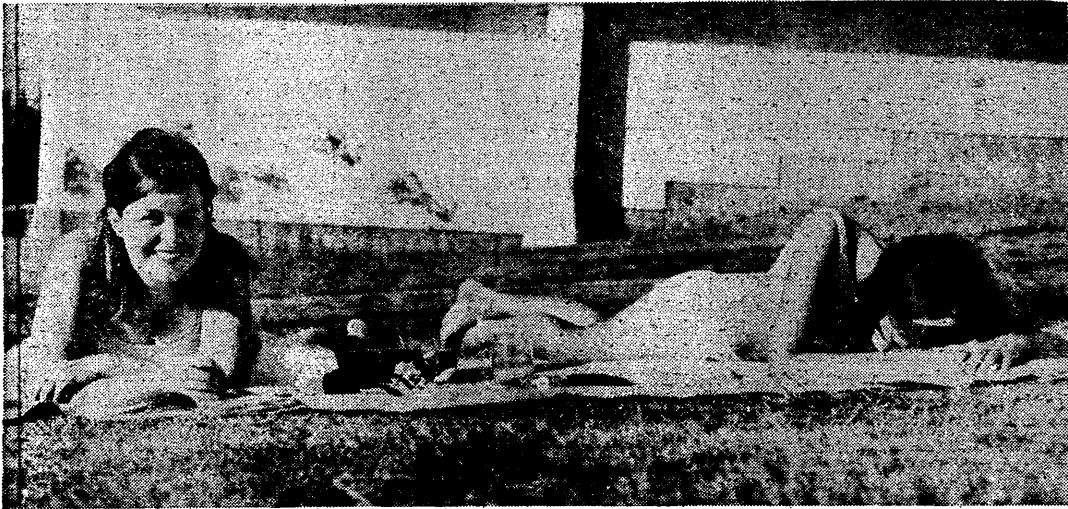
*Wahls*



# COLLEGIAN

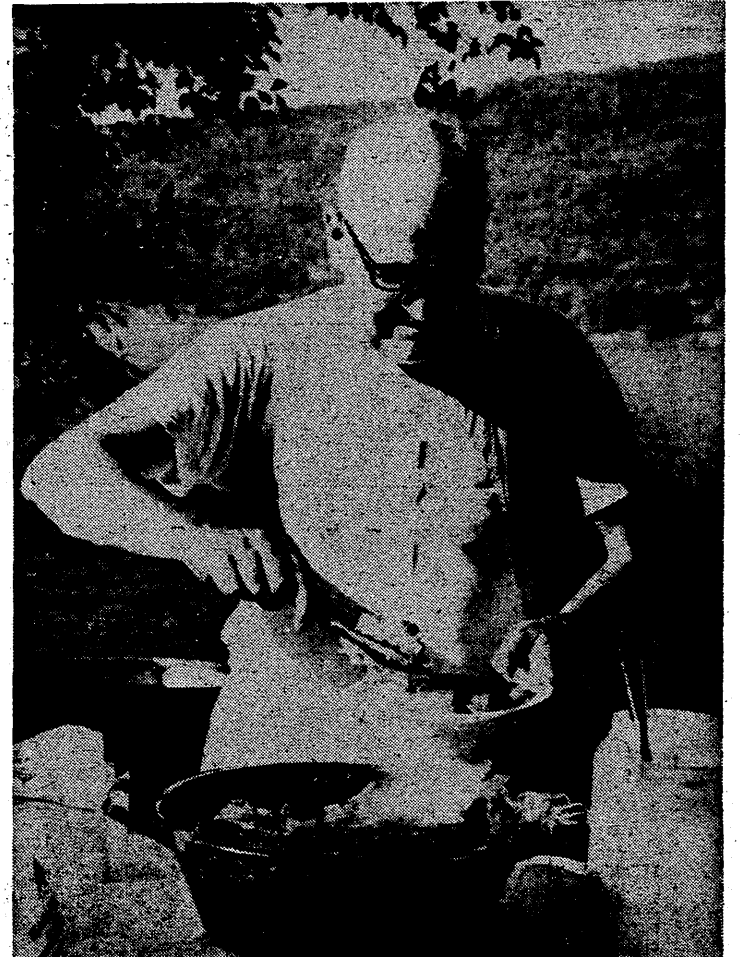
Vol. LVIII, No. 1 Bellingham, Washington Friday, Sept. 17, 1965

# SUMMER SESSION



## MAN - BUT IS THAT SUN NICE!!

It was fun in the sun this summer, whether smiling or sleeping, for Fern Schut (smiling) and Pat Brewster (sleeping). Though the week before finals the girls felt a little sun would do them some good. It was a difficult summer for Westernites to study as the temperatures sizzled into the high 80's and 90's. Fern is teaching at Highline High School this fall while Pat has returned for her senior year on Sehome Hill.



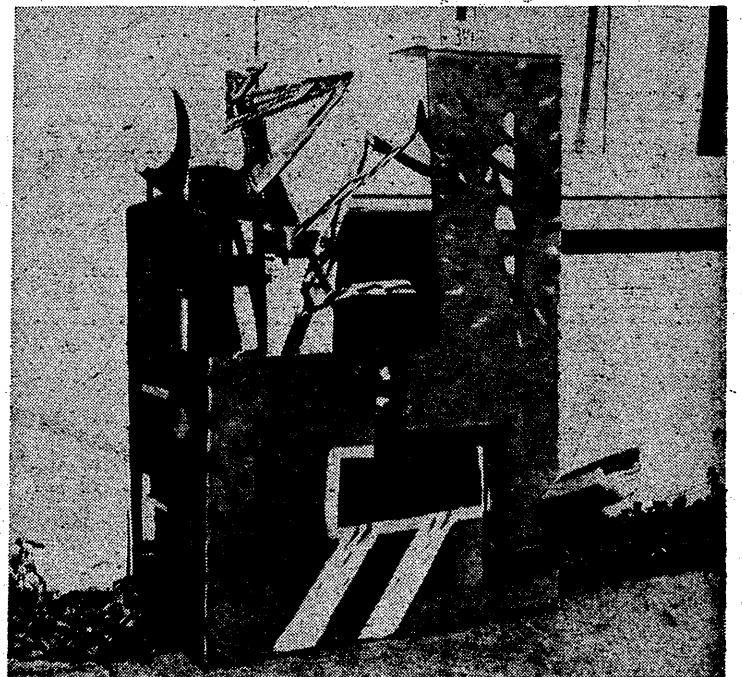
## TOSSED GREENS, ANYONE?

Clyde MacDonald, Dean of Men, turned chef one day at Lakewood, the college's facilities at Lake Whatcom, this summer. The scene was one of the traditional steak fries put on during the summer by the Saga Food Service. Dean Mac was reported to have been as good a chef as he is an administrator.



## A CANVAS, A TREE, A LOVE

For some, the summer was a time to get outside and record the glories of the world around. This unidentified student found beauty on her doorstep, the Bird Sanctuary. Too often we walk past the Sancturay without stopping to really see it. The Bellingham area abounds with magnificent scenery. On a clear evening have coffee at sunset on the patio of the VU Coffee Shop. Also be sure to take a look at Sehome Hill behind the college when the leaves start changing colors.



## WHAT IS IT?

The high school kids in the Project Overcome program constructed weird, cardboard sculptures during their eight weeks at Western. One night they distributed them in strategic corners of the campus for the students to behold in the morning. The weird objects brought reactions of laughter to perplexion from Western-types.

## SUMMER . . .

A Time of Suntans, Swimming  
and Painting at Western...  
Days of Study, Evenings of Fun

## WHAT'S INSIDE

- ★ Project Overcome
- ★ Viking Union, Student Hub
- ★ Counseling Center

# Indian teachers meet For summer workshop

Twenty instructors of Indian children were enrolled in a summer institute at Western Washington State College.

The course, held for the first time at Western, was also the first one of its kind ever offered in the state. Its purpose was to begin to prepare a corps of well informed teachers to assist Indian youngsters to achieve their proper place in the American social order while encouraging them to retain their unique cultural identity, according to Dr. Thomas Billings of Western's Education Department and workshop chairman.

During the first three days of the workshop, eight Indian tribal leaders from Washington discussed the conditions of their fellow people in the Northwest and air-

ed grievances with public and private agencies. In the second phase of the workshop experts in the field of Indian affairs were brought to the class to address the teachers and be questioned by them.

Experts included Wayne Pratt, of the Bureau of Indian Affairs, Dept. of Interior, Washington, D. C.; Gordon Gunderson of the Bureau of Indian Affairs, Portland, Ore. office; William Murdoch, U. S. Public Health Service, Indian Service Division, Seattle, and Charles McEvers, American Friends Service Committee, Seattle.

# Student problems aided Counseling provided

By CAROL COTTLE  
Collegian Staff Writer

Face it, College just isn't College without its share of problems, whether they deal with the opposite sex, or that last mid-term you just ruined. These little trials can really get a person down unless he can let off a little steam to someone.

The Counseling Center, available to all of Western's students, is a facility offered where a student who finds he has trouble meeting these problems can go for counsel.

Dr. Frank Nugent, director of the Counseling Center, says, "The purpose of the Counseling Center is to facilitate the instruction program by being available to students when they are having problems that interfere with their learning."

### MANY PROBLEMS

"The problems that college students come across are many and varied especially those of adjustment to college in general, so at the Center we try and help the students resolve these problems in talking out the problem with a counselor," Nugent said.

It seems that one of the commonest questions asked by college students is the question of "Why am I here?"

Dr. Nugent stated, "This problem often results in a conflict and this is where the Center can be of use to the student by involving him in a discussion session so that he can see why he is at college."

The Counseling Center has been operating for three years now as an independent body.

The Center's staff is comprised

of six members who teach classes as well as counsel students.

The counselors are Dr. Frank Nugent, director; Dr. Evelyn Mason, Dr. James Straughn, Dr. William McKay, Dr. Elvet Jones and a new addition to the Center's staff, David Panek.

All of these counselors teach as well as counsel and are part-time members of the Psychology Department.

### VOLUNTEER BASIS

"The Counseling Center offers all services on a volunteer basis and no one is compelled to make use of these services unless he feels that the time spent with the counselor would be of benefit to him," said Dr. Nugent.

If at any time a student feels he would like to return to the services of the Center, he may, for his file is never closed as these services will always be available to him.

The Counseling Center along with offering individual counseling has initiated a new program of group counselling.

The student, of course, can choose which program he would

like to take—either a vocational study or one concerning emotional and personal problems. This program was begun early in the new year and seven groups were tried, each containing from five to seven people, who would meet at a designated time and enter into group discussions.

"The staff felt that this additional service met with a very favorable response from students," Nugent also added.

### TESTING

The Center also gives psychological testing when the counselors feel that it will benefit them in being able to help the student more fully.

But the main objective in the Center is conversation, to be able to talk about a problem and resolve it, so the tests are only a help in possible indication of a problem.

The main objective then of the Counseling Center is to help a student make his own decisions and gives him no answers that he has not begun to realize himself, according to Nugent.

# Student Tutor Society Reorganized at Western

Need a little help with the studies? Tired of chasing your prof across campus to get some extra instruction?

Your problem could be solved this fall.

A Student Tutor Society (STS) is being reorganized this year at Western, according to Richard Reynolds, Director of Student Activities.

The purpose of the society will be to provide an opportunity for

a student who is poor in a subject to meet with one who is more proficient. They will work together until the work is understood.

Students wishing to be tutored will fill out a form at the VU main desk. The chairman of STS will pick up the form and select an appropriate tutor, who in turn will notify the student requesting help.

### 3.50 GPA

To qualify as tutors, students must have a grade point average of 3.50. Letters will be sent to these people asking if they would be interested in STS.

Students in some majors don't answer the call to become tutors. "As a result," Reynolds noted, "we will have an abundance of tutors in certain disciplines and a shortage in others."



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# VUB: hub of Western— Where the action is

The Viking Union is the hub of student activities at Western. There, one may relax in the spacious and comfortable lounge, watch TV, play pool in the Grotto or have a cube steak sandwich in the Coffee Shop.

The VU is a four-story building. In the basement are located the workroom, where projects for activities such as Homecoming, can be built, the Collegian and Klipsun offices and the Grotto.

The Coffee Shop, stomping grounds of flunking freshmen, is on the next floor. Also there are the barber shop and candy stand.

The lounge is on the main floor, as are the TV and music rooms. Records may be requested at the V. U. office and heard in the music room.

The Associated Student offices are located one flight up on the top floor. If you want to see the A. S. President or one of the Vice-Presidents, this is the place to go. The AS Legislature meetings are held on this floor in Room 208 every Monday at 4 p. m.

## EXPANSION PLANS

Richard Reynolds, Director of Student Activities, says plans for the expansion of the VU are continuing. Surveyors are still working on the study of the site behind the present building.

One of the problems, he said, is how to connect the old and projected new sections. They are also trying to figure out how to finance parking for 230 cars. Reynolds hopes this will be completed by Fall quarter, 1967.

Reynolds reported that a Program Assistant has been hired to work with him. The assistant is Neil Murray, AS President two years ago. He began work Sept. 1. Murray will occupy Reynolds office, with the latter moving to new quarters in the VU.

All ticket sales for plays, films and other activities on campus are being centralized at the VU main desk this year, according to Reynolds. "It should work out really well," Reynolds felt.

## NEW FEATURES

One of the new features of the VU this year is the Current Affairs Briefing Center set up in Room 10 on the Coffee Shop floor. An Associated Press tele-

type has been installed to bring news from across the country and around the world immediately to the students.

A conference phoneline has also been put in. A call can be placed from either Room 10 or the lounge to any number of people around the world, Reynolds said. Students can talk to and listen to them through a loudspeaker system in the lounge.

This way, elaborated Reynolds, students can talk to those that Western can't afford to have speak here, or are unavailable. For instance, if there were crisis in Berlin, a conference interview might be set up with the West German Chancellor, a member of the U. S. State Department and a member of Western's Political Science Department, with the students listening and perhaps asking questions.

Reynolds also announced that Clark Drummond has replaced Gary Clark, formerly Gary Beman, as the Night Manager. Drummond will prow around in the evenings after the VU closes keeping students from breaking in and Collegian-types from breaking out.

# Females with action Wanted for recreation

"There's going to be a change of policy this year," stated Dick Marshall, Grotto manager, "We want women.

"The Grotto is not a haven for male students, nor is it a pool room," Marshall continued. "It is Western's chief recreational facility."

The Grotto is located in the basement of the VU building and features a number of games including billiards, ping pong, miniature bowling, shake bottle, chess and checkers.

"It's a place for friends to get together and spend an evening or open moments between classes," Marshall said. "We have included females in our work staff this year to accom-

modate the more timid of Western's famed Femfatales," he added.

## JOLLY STAFF

"Patronage has been the clue word in the hiring of this fall's staff," boasted Marshall, swelling with pride over his new administration. "Notables on the staff include such campus personalities as Denny Freeburn, Legislator; Megan Jones, star of such Western productions as "The Tiger;" Randy Lidren, intramural College Bowl star and roomie of the manager; and Pete Hammer, my favorite contact with the Music Department."

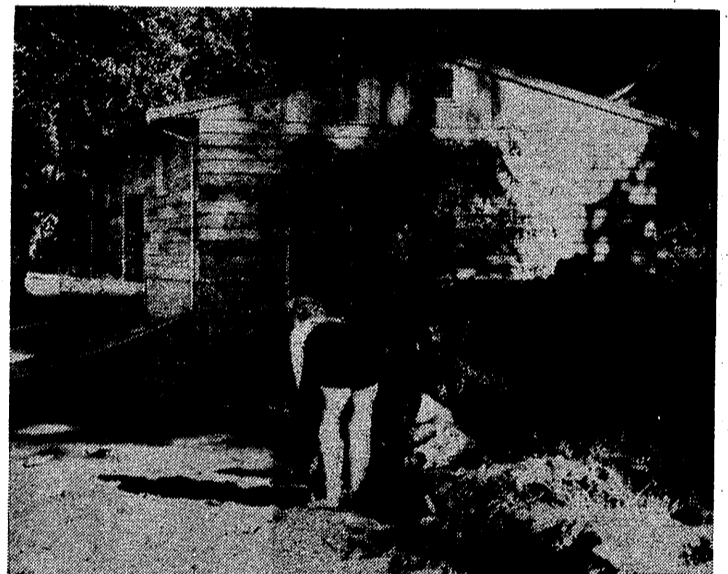


## POOLER ON THE BALL

An unidentified pool player takes careful aim at the ball and the camera in the Grotto, basement of the Viking Union. Students, mostly males, find it easy to while away the hours here. This year Grotto Manager Dick Marshall hopes the recreation room will be "in" with the female set.

# College provides boats for fun

If the Pacific Northwest has its typical Indian Summer right after school begins there will still be some time to take advantage



## COLLEGE CANOES' NEW HOME

of the college facilities at Lakewood on Lake Whatcom.

The new boathouse was completed this summer at a cost of over \$3,000. The funds were provided by the Associated Students Legislature in April.

The boathouse will provide room for 20-30 boats including four canoes being bought this fall, as well as storage space for life jackets, oars and paddles.

The present facilities at Lakewood include a cabin, beach, dock, three rowboats, three canoes, barbecue pits, fireplaces, volleyball and badminton courts.

## SKI RAMP

By spring it is hoped that a water ski ramp and dock will be installed, according to Richard Reynolds, Director of Student Activities.

The parking will also probably be enlarged, Reynolds added.

Lakewood facilities are open to all Western students and keys are available at the Viking Union

# What's new there, a bar?

Costs of almost everything at Western have gone up this year, but it appears that the prices in the Viking Union Coffee Shop will remain the same as last year, according to Ralph Loge, manager of the Coffee Shop.

"I don't want to raise any prices, if I can help it," he said. "I like to keep the Coffee Shop to the kids' liking," he added. "It's their shop."

The popular luncheon specials offered last year will be featured again this year, he said. "The students seem to enjoy them."

Loge is also thinking of a similar dinner special so the students will stay on campus instead of going downtown for supper.

A new feature Loge is plugging is a coffee bar where the water cooler and juke box are. This new addition would have to be approved by the college.

There will be more improvements as the year goes on, and Loge welcomes suggestions from the students.

Coffee shop hours this year will be 7 a. m. to 11:30 p. m.

# WELCOME . . . THE UNITED CAMPUS CHRISTIAN FOUNDATION

"Man's goal is to become more fully human and this is a life-long religious quest."

## PROGRAM AND ACTIVITIES

### SUNDAYS—

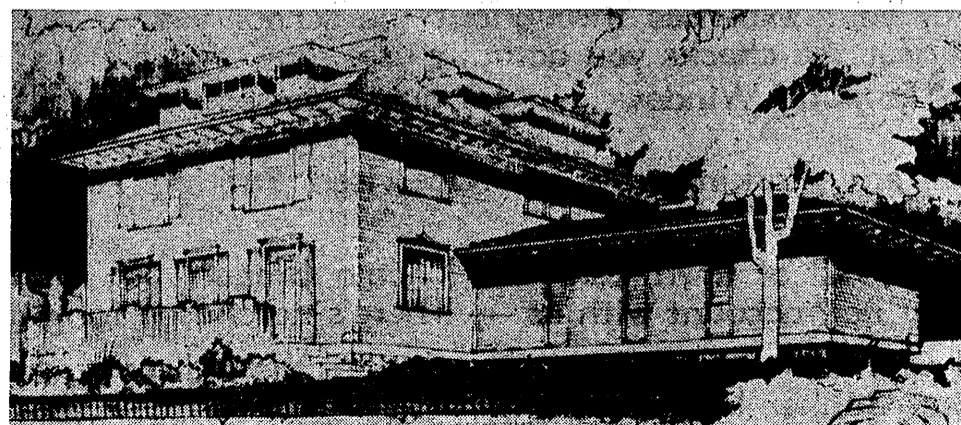
- 9:30 a.m. Sunday Seminars
  - I. Christian Faith and Academic Disciplines
  - II. The Radical Christian
- 10:30 a.m. Church Bus  
(Attend the Church of your choice)
- 2:00 p.m. . . . Sunday Afternoon Informal Program

### MONDAYS AND TUESDAYS

- Book Study Group  
(time to be determined)
- I. "The Sibyl" and "The Art of Loving"
- II. "The Gospel According Peanuts"

### WEDNESDAYS—

- 7:00 p.m. Student Council Meeting



### THURSDAYS—

- 4:00 p.m. The Faculty Speaks  
"The Importance of Skin" (Being Human)
- 9:00 p.m. Student-Faculty Discussion Group  
"Symbolism"

### FRIDAYS AND SATURDAYS—

- 10:00 p.m. - 2:00 a.m.  
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**Haubrich claims**

**Qualified teachers avoid Jobs in depressed areas**

Education is reaching a "time of crisis" regarding schools in culturally-deprived areas, according to Dr. Vernon Haubrich, formerly of Western's Education Department.

Haubrich made the statement July 22 during a four-day conference on "Social Conflict in Education" held at Western.

Few teachers like to work in depressed areas, he said, and there are four main reasons for this:

The teachers lack the preparation for working with the culturally-deprived.

They fear the hostile students in these schools and they don't know how to cope with them. By leaving these schools they make the situation worse.

There is a lack of recognition for teachers who work with difficult children. "Like most human beings, teachers are anxious for a pat on the back," Haubrich said.

**DEFENSIVE ATTITUDE**

Parents develop a defensive attitude toward the school. They ignore the teacher because the school is the agent that tells these parents they are inadequate, according to Haubrich.

Teachers, Haubrich said, must become involved in the style of life and learning of the culturally-deprived. It must be done even if it means living in the slums of East Harlem or the hills of Kentucky, he added.

The problems are many but they can be solved, according to

Haubrich. First, the teacher must leave the classroom and "extend a hand which goes beyond the blackboard," he said.



**VERNON HAUBRICH**  
... gone to Columbia

A long look should be taken at the relationship between the colleges and the public schools, he said. Just as the teacher won't participate in the depressed culture, neither will the college professor "leave his cocoon" and see the world around him, Haubrich said.

Schools of inquiry should be set up, he said, where the professor and teacher can meet and discuss problems in education.

**STRICTER CHECK**

Haubrich said he felt a stricter check should be made on who enters the teaching profession. "It is not a job for one trying to find an easy route to professional status," he added.

A longer internship and a more realistic link with the public schools are needed. He said perhaps teaching should be postponed until after the graduate level.

Finally, and perhaps most importantly, he said the public school system must be responsive to a wider area of responsibility. They must discover what it means to integrate schools and what it does to the children.

They must find out how deep the chasm is between the teacher and the culturally-deprived child. The system must be "loosened up," he said. New ideas must be tried.

"Teachers owe it to their tradition of patience, understanding and humility to make an effort to do these things," he said.

Haubrich came to Western in January, 1964, from Hunter College, New York, where he trained teachers for work in culturally-deprived areas. This fall he will assume a new position at Teacher's College, Columbia University, N. Y.

**Profs anxious—Results near**

The last leg of the Independent Psychology program is about to begin with entrance of many sophomore students this fall.

At the end of Spring quarter next year the program that was started fall quarter of 1963 will reach the final evaluation stage.

The Independent Psychology Program is an experiment to see whether students are as successful at independent study as students are in classroom instruction.

Dr. Peter Elich, director of the program stated that "the first two years of the program and their results had been favorable but we have initiated almost a total change in the program itself, that is, in the course work to be offered."

The Independent Psychology course can be described as a four-area course which has the use of the college resources and equipment under guidance. It is supported by lectures, reserved readings, discussion and consultation with faculty members.

Elich said that the evaluation thus far points out that some students can obtain the necessary objectives needed for an educational psychology course by using the method of independent study.

"The program is aimed at identifying the character of students who are successful as well as being self-disciplined persons," said Elich.

The Independent Psychology program is available to any sophomore teacher education student who is willing to accept the responsibility of completing the

course.

New study guides have been written and improved and there will be new reading material, some of which is being written by the instructors of the Educational Psychology program.

The initial group that took the Independent Psychology program will be seniors this year.

Of the total 350 students first admitted to the program in 1963 200 are left.

Elich said, "The students who have dropped out of the program have either transferred, changed their major or have dropped out of college."

Out of these 350 students 50 per cent have completed the whole course of study and the ones that are left will complete their final seminars in the next year.

Last fall approximately 350 students again entered the program.

All or a combination of the facilities may be used by students during their program. Competency tests are given throughout the year in which a grade of "C" or higher must be achieved.

Exams may be taken at any time the student feels he has completed the necessary study and application to pass the examination. Of course, if the student fails the exam he is free to take the test again when he finds that he has filled the gaps in his knowledge.

**Student Bill of Rights posted**

All students required to appear before a disciplinary board shall be notified as to why their appearance has been requested.

In all disciplinary meetings, the student shall enjoy the right to speak on his own behalf.

Any decision of a disciplinary committee is final unless the student punished wishes to appeal the decision to a committee comprised of either the Dean of Men or Dean of Women, and the President of the College and the Chief Justice of the ASB Judicial Board.

Under no circumstances shall a student be made to feel that

refusal to render information will of itself increase the degree of penalty.

A student penalized by a civic authority shall not be re-examined by a disciplinary board, unless the civic violation can justifiably be construed as one of major consequence.

A student shall not be brought before the Disciplinary Committee which completely lacks student representation unless the student wishes to waive the student representation.

All students shall be made aware of what kinds of actions are deemed irresponsible by the

college and the possible consequences of these actions:

The actions of the Disciplinary Committee shall be kept confidential, except from those directly concerned, to protect the students from any ill effects within the college community.

All students have the right to participate in disciplinary policy changes through any orderly channel.

The above provisions shall be guaranteed by the administration of the institution and shall not be altered in any way without the consent of the students through their elected representatives.

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# PROJECT



## JACK TRAYLOR - A SINGING SHEPHERD, HIS EAGER FLOCK

It is said that a happy people are a singing people. During their stay at Western this summer the Project Overcome kids were both. One of the instructors, Jack Traylor, formerly with the Gateway Singers, often led the high school-

ers in song. Many sunny afternoons they were seen sitting in the Bird Sanctuary singing. Traylor even wrote a special "Project Overcome" ballad.

(All photos by LANCE)



## CLAY AND IMAGINATION

The Art class was one of the most popular for the students. Here, for the first time many found a way of expressing themselves, their feelings and desires. Their fertile minds, dulled by years of despondency, sprang to life in the refreshing atmosphere.



## STUDIES WERE STIMULATING

First rate instructors guided the students in their classes. Here Dr. Charles Flora emphasizes a point in a Science class discussion group. The

students were eager to learn and 10 of the 50 achieved a grade point average of 3.50 or better during the eight weeks.

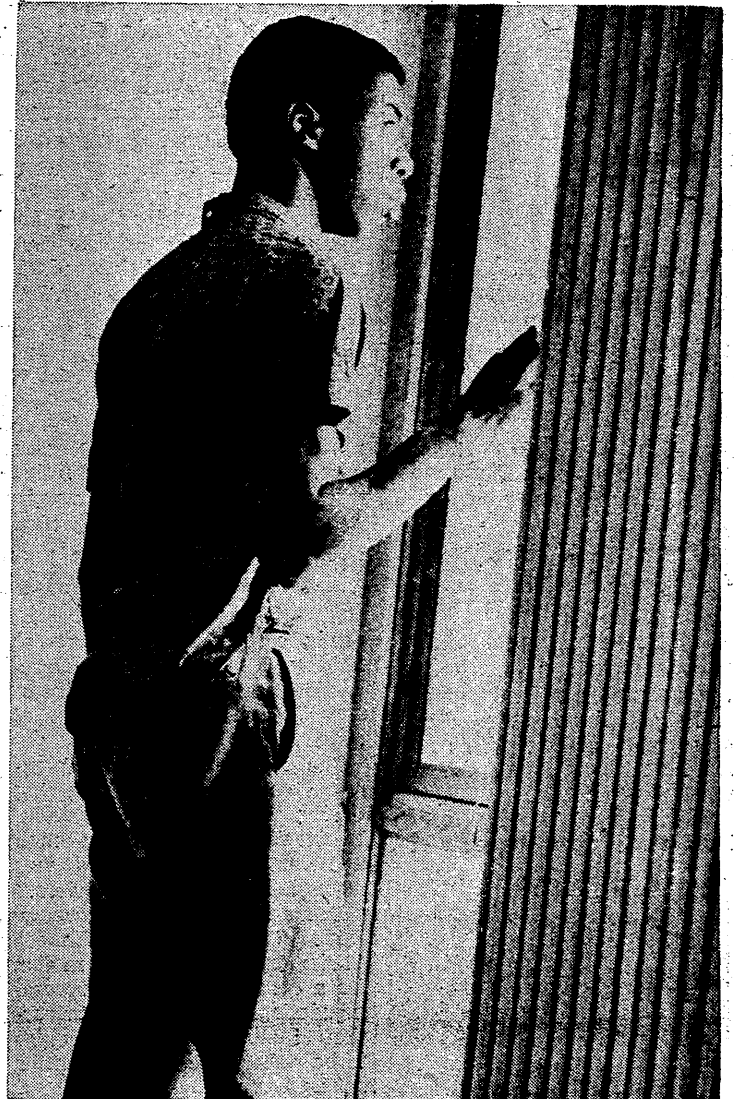
# OVERCOME



## HO HUM, 45 MINUTES LEFT

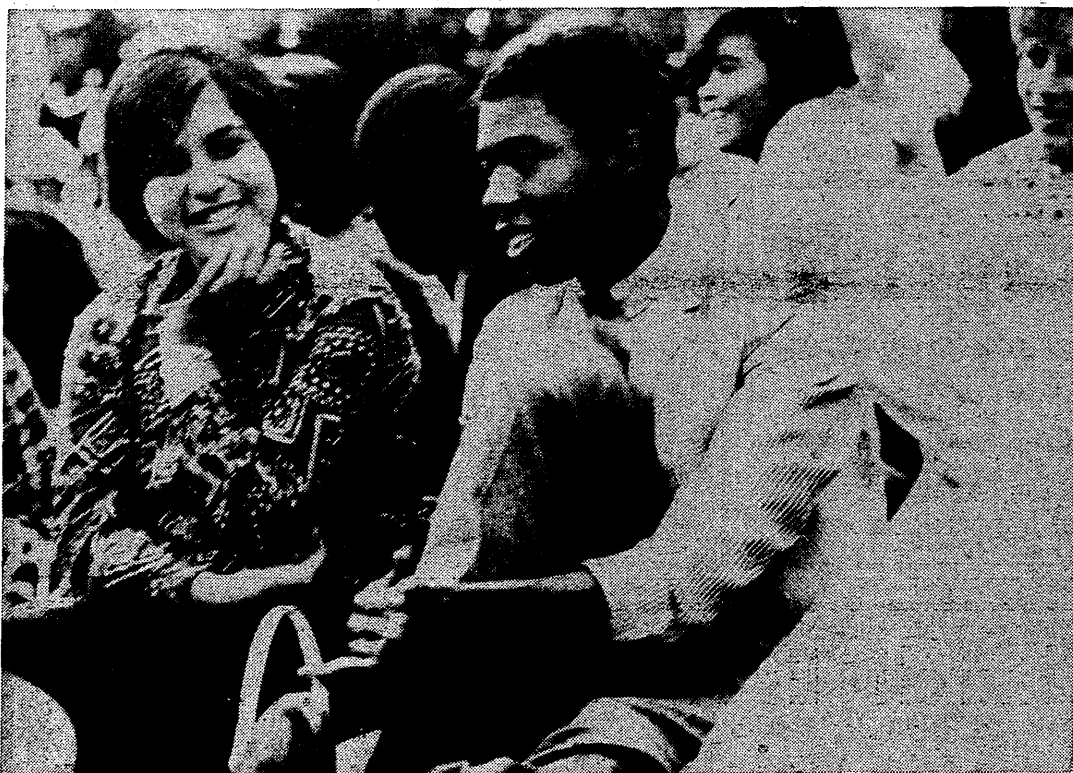
But all was not fun and games. Even the most interesting classes turn dull sometimes. These students obviously aren't thinking about

logarithms. The warm summer days made studying hard for everyone, even the Project kids who, on the whole, were quite conscientious.



## SOME FOUND THEMSELVES

Project Overcome was a deeply moving experience for both the faculty and students. In moments of solitude some of the kids discovered themselves and resolved their lot in life for the first time. They returned to their homes with a new outlook and reason for living. (Photo by Bob Peterson)



## HAPPY HOURS AND SMILES

At first it was felt the students would be home sick at Western, but, happily this was not the case. Many kids didn't want to go home for the July 4 holiday and tears were shed openly

at the end of the eight-week session. But they have memories and can look forward to returning next summer.

## Overcome kids brighten Themselves; campus too

A chance. Fifty youngsters, mostly from the Seattle-Tacoma area, received this at Western this summer. They were part of Project Overcome, the brain-child of the Education Department's Dr. Thomas Billings, a program to help prepare "culturally-deprived" high school students for college. Financed by the Office of Economic Opportunity, Project Overcome offered eight weeks of intellectual, cultural and recreational stimulation to the 50, Caucasians, Negroes, Orientals and Indians, who will enter their senior year of high school this fall. Contact will be kept with these students during the winter by the Overcome staff and they will return to Western next summer.

Then, after more preparation, they will enter Western in the fall. If the program is a success here the OEO will recommend that most colleges and universities make it a permanent part of their summer programs. The result would be that students all over the United States who hadn't received intellectual stimulation at home would have a chance to go to the summer schools and enrich themselves enough to be able to enter college. Dr. Billings termed the first phase of the program at Western an "immense success." "Its success was far beyond what we had hoped, and in ways some of us had not even thought about."

**DAILY CLASSES**  
The boys and girls went to classes each morning, studying English, history, math, science and art. The art program was very popular and one morning the regular summer school students found cardboard and wood sculptures scattered around the campus by the "Overcome" kids. (See picture, page 13.) Besides the class instructors, several tutors worked with the kids. The tutors were either upper division students or graduates of Western, according to Billings. Next year the project will double in size as the year's 50 plus an additional 50 students come to Western. Some of this

year's class will serve as tutors to the new ones, said Billings. And they are well-qualified, for 10 of the 50 achieved "cum laude" standing for the eight weeks.

On Sunday, Oct. 3 at 9 p. m., KVOS-TV will present a film on the project, Entitled "If I Am Not Lved," it was filmed by Dwayne Trekker.

## NOTICE

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# Lakewood had problems

## Boathouse blunder's big



DAN GULLICKSON  
... ex-Facilities Chairman

By BOB GRAHAM  
Collegian Managing Editor

It was hot this summer. Students at Western went to class for weeks on end under warm July skies and members of the summer Board of Control boiled in the heat of their own arguments over a boathouse.

Last winter quarter the AS Legislature approved plans for the construction of a new boathouse at Lakewood, Western's waterfront recreation area on Lake Whatcom. The estimated cost of construction for the project was \$4000.

This summer the boathouse was completed, but when the bill reached the desks of BOC members, it read \$5200, a full \$1200 more than the estimated price. People were unhappy in the VU

building.

Dan Gullickson, Facilities Chairman and manager of Lakewood for the summer, was called before a July 20 Board of Control meeting and received the brunt of that organizations wrath.

Charges of "hasty decisions" and "boathouse blunder" were fired at Gullickson by Finance Chairman Dave Goforth and AS Legislator Clark Drummond at the lively meeting.

### BAD LABOR

Gullickson defended himself by explaining that he had not spent more money for the boathouse in "haste" but had spent it only because undependable student labor had forced the hiring of professional labor at a higher cost to complete the boathouse in time for summer use.

"Students would only show up for

work at Lakewood when they wanted to because of the low rate of pay—one dollar an hour for work that pays more in Bellingham," he said.

Although a controversy over the boathouse raged on, the appointed summer legislators passed a motion authorizing Goforth to spend up to a total of \$5700 for finishing the boathouse. Gullickson said the boathouse needed painting to make it complete.

At the end of the meeting the legislators asked for, and received, Gullickson's resignation.

Because of the boathouse controversy, Goforth introduced a motion for a committee to make recommendations for future construction of student-owned buildings to be referred to the fall quarter AS Legislature.

## Summer BOC was lively for once

This summer was a time of unusual activity for Western's Board of Control.

The BOC is a non-elected body of students which serve as the AS Legislature during the nine week summer session.

The peak of activity for the BOC came when the cost of a

newly constructed boathouse at Lakewood, the student owned recreation area on Lake Whatcom, exceeded the estimated cost of construction by \$1200.

The result of this added expense was a lively BOC meeting during which Dan Gullickson, Western's Facilities Chairman and manager of Lakewood, was accused of numerous "blunders."

Because of this controversy, Dave Goforth, BOC Finance Chairman, introduced a motion for a committee to make recommendations for future construction of student owned buildings to be referred to the fall quarter AS Legislature.

A motion was passed by the BOC for a committee of two legislators appointed by Dean Foster, BOC Chairman, to make future recommendations.

### MORE ISSUES

Another hotly debated issue this summer was the problem of toilet

and sink facilities at Lakewood. The problem was centered around the specifications, cost and construction bids.

The Whatcom County Health Department had issued an order that lavatories be installed in the near future.

The use of Lakewood for private organizations, other than college sponsored groups, was

also discussed. According to Gullickson, a private religious group on Lake Whatcom had created problems loading and unloading supplies and guests, and parking cars in Lakewood's parking lot, creating a jam.

Legislator Tim Devore brought up the point that the college has a responsibility to the students and should avoid allowing groups

outside the college to use Lakewood.

In other business, the legislators voted not to allow Facilities Chairman Gullickson a vote on the Summer Board of Control. Gullickson retorted, "There have been voting Facilities Chairmen on the Summer BOC since 1959. Why shouldn't I get a vote this summer?"



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Edens-Higginson,  
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### COOPERATING CHURCHES SCHEDULE

To Church	To Campus
10:30 a.m. Central Lutheran	
10:35 a.m. First Presbyterian	
10:38 a.m. Garden Street Methodist	
10:40 a.m. Unitarian Church Fellowship	
10:42 a.m. *First Baptist	12:15 p.m.
10:44 a.m. *First Christian	12:10 p.m.
10:47 a.m. *Assumption Roman Catholic	12:05 p.m.
10:49 a.m. *United Church of Christ (Congregational)	12:08 p.m.
10:52 a.m. Broadway United Presbyterian	
10:55 a.m. St. Paul's Episcopal	

**LEAVE CAMPUS - 10:35 a. m.**  
**(for South-side)**

Ridgeway-Highland, Women's Residence Hall,  
Edens-Higginson,  
\*\*United Campus Christian Foundation

### COOPERATING CHURCHES SCHEDULE

To Church	To Campus
10:45 a.m. St. James Presbyterian	
10:47 a.m. *Sacred Heart Roman Catholic	11:50 a.m.
10:49 a.m. *Aldersgate Methodist	12:00 noon
10:51 a.m. Our Saviour's Lutheran	

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# Curtain gets workout On summer stage

Dramatics flourished during the Summer quarter at Western as five plays and an evening of opera scenes were presented.

Two one-act plays by Murray Schisgal, "The Typist" and "The Tiger" were the first performances given. The plays were directed by Dr. Byron Sigler, of Western's Speech Department.

There were only two characters in each play. "The Typist" starred Roger Keagle and Diane McCormack while "The Typist" billed James Walker and Megan Jones.

### MUSICAL

Western's Speech and Music Departments co-operated in presenting the musical fantasy, "The Fantasticks." William Birner of the Speech Department directed the play.

Deibert Simon was musical director and Casandra Lawyer was choreographer. The cast included John Stout, Dick Hastings and Prudy Keeler. The comedy

was presented in conjunction with the Summer Concert-Lecture Series.

The final offering of the Western Players for the summer was "Krapp's Last Tape" and "Aria da Capo." John Stout, a senior at Western directed both plays.

He also had the only role in "Krapp's Last Tape." Starring in "Aria da Capo" were Katherine Boysen, Clark Drummond, Cassandra Lawyer, Charles Summers, and Andy Yackley.

An evening of opera scenes was presented for the first time at Western. Both comic and serious opera were under the direction of Thomas Osborn.

Scenes were taken from the "Cosi fan tutte" by Mozart, "II Trovatore" by Verdi, "La Traviata" by Verdi, and "La Boheme" by Puccini. A special chamber opera "There and Back" by Hindemith concluded the program.



SCENE FROM SUMMER PLAY

# Ford Foundation smiles: \$490,000 grant now ours

A \$490,000 grant to develop a new graphic arts curriculum in colleges and public schools was awarded to Western June 28 by the Ford Foundation.

The grant, largest ever received by Western, will be used over a three-year period to build and test curricula that will train both specialists and teachers in the graphic arts.

Dr. Ray Schwalm of Western's Graphic Arts Department will direct the project.

"The problem of converting machine language to human language and vice versa is becoming more complex," Schwalm remarked in explaining the project.

"While the need has been understood, opportunity has been limited for the student who is interested in a comprehensive program in the graphic arts," Schwalm said.

If the program is successful, colleges and public schools throughout the country will be

encouraged to establish similar curricula.

Specifically, the curricula to be developed are broken into four parts. These are:

—A two-year pre-vocational program for grades 11 and 12.

—A special 12th grade program for students planning to enter industry after high school.

—An improved two-year graphic arts technology curriculum for community colleges and for Western.

—An improved teacher education program to prepare the "new breed" of graphic arts teachers.

### SENIOR HIGH LEVEL

The senior high school program will include heavy orientation in science and technology of graphic arts for students planning to enroll in a technical institute, community college, or four-year college.

The community college curriculum will prepare students for work in such fields as advertising production, graphic design, commercial and industrial photography, television and motion picture graphics, printing and production control, and other types of jobs involving the planning, preparation and production of

visual information. Those wishing to enter a four-year college will be able to do so without loss of credit.

At the four-year college level, the curriculum would be written in such a way that the student who completes the first two years could go directly into industry or continue on to earn a bachelors degree in some phase of visual communication or in teaching.

### FIRST PHASE

The first phase of the project will get under way this summer when a group of faculty members representing 12 disciplines in the social sciences, physical sciences, and humanities meet for three months to develop a curriculum for Western.

During the summer of 1966, teachers and administrators from schools where the curriculum will be tested will meet for nine weeks at Western with college faculty members. Their job will be to refine the curriculum and have it ready for testing in the fall.

Curricula will then be tested and evaluated during the following two years in schools in Vancouver, B. C., Bellingham, and Seattle.

## Western calls Again to grad

Neil Murray, Western's Associated Student President two years ago, has returned to college from the big, bad world.

Murray, who graduated in 1964 with a Political Science major and B. A. and B. A. in Education degrees, took over the new position of Program Assistant Sept. 1.

Murray said his general duties will be to assist Richard Reynolds, Director of Student Activities. He will also be working in the social and recreational phases of student programming.

Last year Murray taught ninth grade Social Studies and English in Longview, Wash. While he admits he "liked it" he also says he is happy to be back at Western.

A. S. President Murray was instrumental in many programs. Among these were the formation of the Course Evaluation Program, the Student Tutor Society and the Disciplinary Bill of Rights.

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## "Bus Stop" to Hit this fall

Two plays will be performed on campus this fall, according to William Birner of the Speech Department.

"Bus Stop," a play by William Inge, will be performed Oct. 21-24. Donald Adams of the Speech Department will direct.

A play for older children, "The Magic Horn," will be presented Nov. 18-20 under the direction of Mr. Birner. "The Magic Horn" was written by Ann Nicholson and Charlotte Chorpensing.

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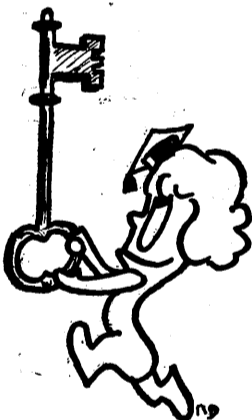
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# 'Social Conflict' headed Menu for summer program

Western's summer quarter curriculum included special programs as well as the regular courses. The fields of education, both mental and physical, were dealt with in the programs.

The major summer conference feature was "Social Conflict In Education." Conference leaders were Dr. Harvey C. Bunke, president of Western, Dr. Vernon Haubrich, then Chairman of the Education Department, Dr. Robert Coles, psychiatrist at Harvard University Health Services, and Dr. Robert Havighurst, professor of education at the University of Chicago.

Seminars were held to discuss the impact of social class and equality of educational opportunity, integration problems, and educational problems.

## SOCIAL STUDIES COURSE

A short course in teaching the social studies was offered. Dr. Emlyn Jones, the chairman of the Department of Curriculum and Instruction at the University of Wisconsin, conducted the course for both elementary and secondary teachers.

Dr. Elizabeth Drews, professor of education at Michigan State University, lectured at a special seminar for the education of gifted children.

Individualized reading instruction was directed by Dr. Lyman Hunt, head of the department of elementary education at the University of Akron.

A conference on elementary school libraries emphasized the present trends in education and new educational media was con-

ducted by Dr. Alice McGuire, past president of the American Association of School Librarians.

Mr. Stan Le Protti lead a physical fitness workshop. Le Protti is associate professor of physical education at Western.

## FIELD HOCKEY

Field hockey for girls and women was taught by Caroline Upton, member of the department of physical education at the University of Massachusetts. Miss Upton was formerly a coach in England.

A workshop in teaching Indian children and youth was led by Dr. Thomas Billings. The workshop was designed to prepare a corps of informed teachers to assist Indian youngsters achieve their proper place in the American society.

# Operation Headstart Starts at Western

Western Washington State College played an integral role in the Pacific Northwest's participation in President Johnson's War on Poverty this summer.

In June, Western was used as a training center in "Operation Headstart," a key program directed by the Office of Economic Opportunity.

The goal of "Operation Headstart" is to give some 600,000 pre-school, culturally - deprived children an eight-week headstart on more fortunate children prior to entering kindergarten.

In two years, \$200,000,000 will be spent so these children will not be left behind the others in nursery school because of their culturally arid home lives.

## 25 TEACHERS

Twenty-five teachers spent the week of June 21-26 in concentrated study at Western before going to work at the Child Development Centers throughout Northwestern Washington.

They sometimes studied 13 hours a day, according to Stewart Van Wingerden of the Department of Education, who supervised the program.

Miss Emma Harris, an expert from the University of British Columbia in Vancouver, was

brought in to handle the training. She is in charge of the nursery school at UBC.

Mrs. Pat Burks, of Bellevue, described by Van Wingerden as a "master nursery school teacher," also was brought to Bellingham.

## DEMO CLASS

An eight-child demonstration class was set up and the trainees observed while Mrs. Burks taught.

The class received instruction from Dr. Lawrence Douglas of Western's Sociology Department, Dr. Vernon Haubrich and Dr. Thomas Billings of the Education Department, a pediatrician and others, Van Wingerden said.

Both Haubrich and Billings have had long experience working with the culturally deprived.

At the end of the week, the trainees returned to their centers in Everett, Ferndale and Skagit County. There they worked, usually under the sponsorship of the local public schools, with the culturally deprived youngsters.

Van Wingerden said Western hopes to run another clinic next year.

"The Education Department has been moving towards nursery school training for some time," he said.

# Honor students abound

The hallowed grounds where stupid angels fear to tread—the President's Honor List — was reached by 209 students at Western spring quarter. This breaks down to 55 freshmen, 42 sophomores, 47 juniors and 65 seniors.

Of these, 28 achieved a 4.0 or straight "A" average. To be eligible for the honor list a student must achieve a 3.5 grade point average in at least 14 credit hours during the quarter.

Listed below are the 144 frosh, sophomores and juniors who achieved honors.

## ABERDEEN

Sophomore: Baumgardner, Sharon L., 3.53.

## ALDERWOOD MANOR

Freshmen: Copley, Catherine Lynn, 3.68.

Sophomores: Foster, Pamela Dee, 4.00.

## ANACORTES

Freshmen: Palmer, Dennis Wayne, 3.70; Strandberg, Joyce Kay, 3.53; Zoet, Carol Jane, 3.80.

Juniors: Thomas, D. June, 3.64.

## AUBURN

Freshmen: Knapp, Robin Dee, 3.78.

## BELLEVUE

Sophomores: Ward, Linda Ellen, 3.68.

Juniors: Cole, Nikki Adele, 4.00.

## BELLINGHAM

Freshmen: Bratcher, Melva Carol, 3.88; Bruland, Kenneth Wayne, 3.68; Hand, John Davis, 4.00; Mattson, Carl Gustav, 3.68; Reinholt, Rose Ellen, 3.71; Trecker, Terri Wynn, 3.78; Trethewey, Candi Louise, 3.70; Zuanich, James Paul, 3.60.

Sophomores: Amundsen, Darrel Walter, 3.72; Bell, Victoria Laurene, 3.88; Ellis, Kay E. Wiggins, 3.57; Fausten, Dietrich Karl, 4.00; Hudson, Mary Patricia, 3.81; Johnson, Mary Alice, 3.71; Martin, Karla F., 3.76; Means, Penn Olivia, 3.57; Palmer, Sharon Beth, 3.68; Skarbek, Antoine M., 4.00.

Juniors: Bowman, Nancy E.,

3.80; Clark, Cheryl Mae, 3.62; Dalton, Steven Richard, 3.60; Fiser, Kathleen A. Hansen, 3.87; Flaherty, Gladys C., 3.71; Ford, Janice M., 3.68; Gerken, William Eugene, 3.78; Jepperson, Robert W., 3.70; Mac Beth, Paul R., 4.00; Randall, Beatrice Wanger, 3.53; Watkins, Karen Blyth, 3.62; Williams, Michael Carey, 3.50; Yonlick, Anne N., 3.83.

## BLAINE

Freshmen: Bobbink, Michael Burnet, 3.86.

## CAMAS

Freshmen: Piller, Jennifer Rae, 3.58.

Juniors: Cooper, Dennis Wayne, 3.66; Kennedy, Kathryn Ilene, 3.80; Tucker, Frances Priscilla, 3.83.

## COOK

Freshmen: Cairns, Susan Eileen, 3.62.

## COSMOPOLIS

Sophomores: Birch, Carol Mae, 3.80.

See 'HONORS' Page 24

# Teacher placement difficult

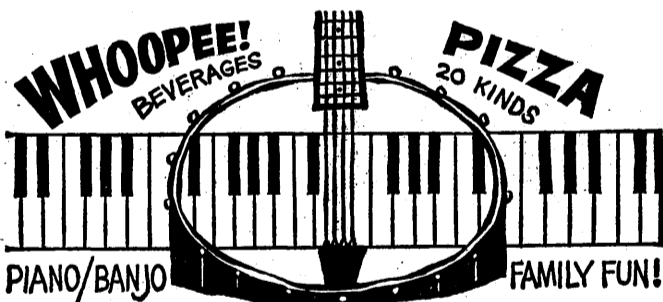
Placement of teachers is becoming more difficult. Frank Punches, Placement Director at Western, states that the shortage of teachers has almost ended. The "war babies" are now studying to be teachers.

Due to a state cut in education, schools have reduced in the hiring of teachers. According to Punches about 80 per cent of the 1965 graduates in teacher education have been placed. The remaining 20 per cent are working in other positions or in the ser-

vice. Oregon and British Columbia are among the best placement areas out of the state. British Columbia certification for teachers is easily obtained by Western students.

Placement in the elementary level is less difficult than at the secondary level. There is a shortage of librarians, primary teachers, and girls P. E. teachers.

"Girls have a tendency to get married," Punches said.



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**'HONORS'**

(Continued from page 23)

- Juniors:** Smith, Barbara Jane.
- COUPEVILLE**  
Sophomores: Willhight, Ora Lee C., 4.00.
- DES MOINES**  
Freshmen: Poolman, Diane Kay, 3.56.
- EATONVILLE**  
Juniors: Butler, Joyce Elizabeth, 3.60.
- EDMONDS**  
Freshmen: Anderson, Nola Jane, 3.58.  
Sophomores: Brill, Linda, 3.58; Stansfield, Gerald T., 3.66.
- EVERETT**  
Juniors: Dodd, Nina Joy, 3.81; Ellis, Alma Irene, 3.55; Erlandson, Due Anne, 3.57.
- FERNDALE**  
Sophomores: Mauler, Karen Jo Anne, 4.00.  
Juniors: Braithwaite, Edwin Stanle, 3.52.
- FORKS**  
Juniors: Anderson, Joan Kathryn, 4.00.
- KELSO**  
Sophomores: Gilmore, Gayle Marie, 3.56.
- KENT**  
Freshmen: Sonju, Douglas Melvin, 3.94.  
Juniors: Calvert, Janet Lee, 3.84.
- KIRKLAND**  
Juniors: Bauman, Milton James, 3.68.
- LONGVIEW**  
Freshmen: Schafer, Sharon Lee, 3.56.  
Sophomores: Marques, Steven Leroy, 3.82.  
Juniors: Mottet, Arthur L. Jr., 3.73.
- MALAGA**  
Freshmen: Courtney, Anne, 3.94.
- MOUNTLAKE TERRACE**  
Freshmen: Lindblom, Sharron Louise, 3.50. Parker, Linda Gail, 3.73.
- OAK HARBOR**  
Freshmen: Lane, Diana Sharon, 3.68; Liles, Rebecca Lee, 3.80.  
Juniors: Eerkes, Gary L., 4.00.
- OLYMPIA**  
Freshmen: Armstrong, Leslie Harold, 3.87.
- PORT ANGELES**  
Sophomores: Loftus, Mary Judith, 3.53; Phipps, Mark Jefferson, 3.53.  
Juniors: Cox, Cheryl Barbara, 3.75.
- PUYALLUP**  
Sophomores: Knesal, Janice Kay, 3.62.  
Juniors: Murphy, Kathleen Ann, 3.72.
- RAYMOND**  
Juniors: Jennings, Dawn Deanna, 3.50.
- RENTON**  
Freshmen: Feldmiller, Joyce E. I., 3.87.
- ROCHESTER**  
Juniors: Joyce, Twila Jean, 3.80.
- SEATTLE**  
Freshman: Boucher, Linda Joy, 3.65; Brandenburg, Richard A., 3.50; Bryan, Jonathan Winton, 3.56; Campbell, Judith Knudson, 3.53; Cowe, Lynn Mayvonne, 3.61; Miller, Gayle Ellen, 3.57; Ramey, Nancy Lucille, 3.87; Savage, William, 3.71; Sjolund, Kathryn Faith, 3.82; Tamarin, David, 3.71; Thompson, Judith Anita, 3.50; Tracy, Lloyd Radford, 3.62; Wiitala, Stephen Allen, 4.00; Williams, Gary Milton, 3.64.  
Sophomores: Bartlett, Sandra D., 3.80; Cordell, Christine Anne, 3.57; Greenway, Dana Lynn, 3.70; Hanby, Ramon J., 3.64; Hayden, Sandra Lee, 3.50; Howisey, Marilyn Ingrid, 3.88; Lidren, Randolph E., 3.53; Mac Leod, Norma I., 4.00.  
Juniors: Akita, Patricia Ann, 3.50; Finnie, Linda Ann, 3.75; Holert, Uta Ingrid, 3.64; Lewis, Elizabeth Marie, 3.81; May, Stephen Van, 3.50.
- SEDRO-WOOLLEY**  
Freshmen: Jones, Magan Lucille, 3.50.
- SEQUIM**  
Juniors: Wangen, Lawrence Ed-

- ward, 4.00.
- SPOKANE**  
Sophomores: Lennen, Edward J., 3.66.
- SUMAS**  
Freshmen: Lade, Susan Carol, 3.88.
- SUMNER**  
Freshmen: Divina, Alvin Victor, 3.57.
- TACOMA**  
Freshmen: Berreth, Diane Gwen, 3.50; Dillinger, Patricia E., 3.86; Nolen, Cynthia Kay,

- 3.61; Pasic, Terry Ellen, 3.73; Piff, David Michael, 3.68; Schuchman, Linda May, 3.50; Van Leuven, Margaret Ann, 3.58.  
Sophomores: Blankenship, Sandra Jean, 3.66; Johnson, Lynn Louise, 3.78.  
Juniors: Bruner, William E., 3.62.
- VANCOUVER**  
Freshmen: Roberts, Cynthia Lena, 3.53.  
Juniors: Meredith, Terry L., 3.50; Morecroft, Marla Mae, 3.58.

- VASHON**  
Sophomores: Philbrick, Julia Frances, 3.53.  
Juniors: Snyder, Stephen Karl, 3.53.
- WASHOUGAL**  
Freshmen: Huffman: Sharron Lee, 3.50.
- ANCHORAGE, ALASKA**  
Sophomores: Krogseng, Karen Ann, 4.00.
- CORDOVO, ALASKA**  
Sophomores: Davis, Diann Marie, 3.85.

- WRANGELL, ALASKA**  
Sophomores: Sharnbroich, Terry E., 3.68.
- ALDERGROVE, B. C.**  
Juniors: Schmahl, Dennis F., 3.94.
- CLEARBROOK, B. C.**  
Sophomores: Giesbrecht, Vernon David, 3.78.  
Juniors: Giesbrecht, Norman Abe, 3.84.
- MISSION CITY, B. C.**  
Juniors: Mills, Helen Leslie, 3.52.

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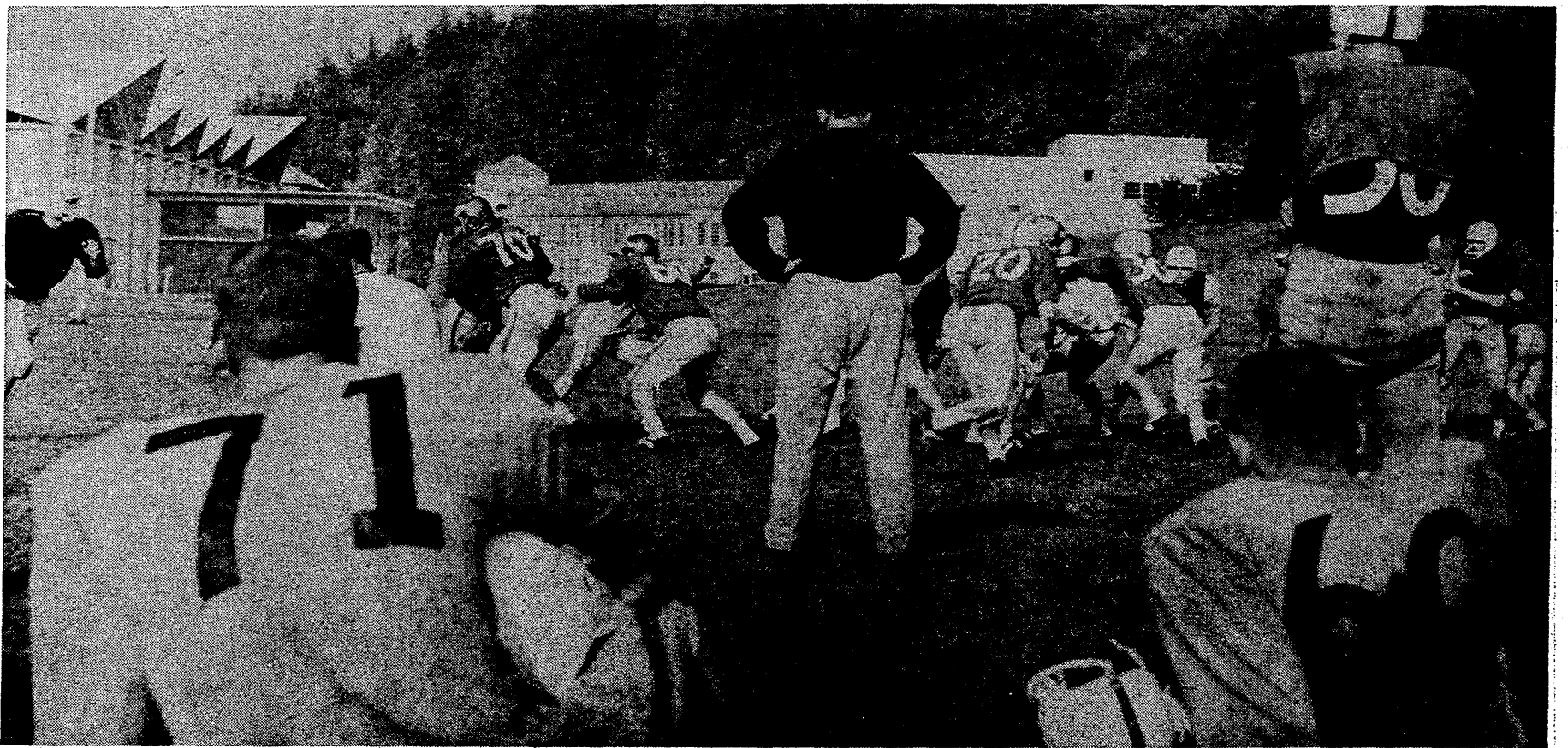
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ALRIGHT, ALRIGHT, GET YOUR MAN! HEADS UP! GAME COMIN' MEN!

## Viks will be 'crowd pleasers'

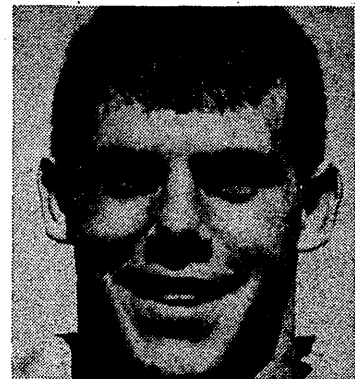
It's a crowd-pleaser Coach Jim Lounsberry is going to display at Civic Field this year. As the Viks prepare for their football opener against the University of British Columbia tomorrow. Lounsberry has been instructing his quarterbacks Ralph Burba, Pat Bréwin and Roger Fisher to "open up."

"I told them I wanted to see a minimum of 20 forward passes a game," the resident mentor of rock'em and sock'em said. All

cover, B. C. Ross played at Everett Junior College last year.

A bundle of injuries caused Lounsberry to tone down the practices this week. The Vikings look like they've just returned from the Mekong Delta in Viet Nam.

Two-year letterman Dick Layzell is out indefinitely with a back



STEVE RICHARDSON

injury. Keith Shugarts has a pulled hamstring muscle and defensive halfback Bruce "The Swede" Delbridge, has a sprained ankle. There is a rash of other minor injuries as well.

### ROUGH SCHEDULE

The Vikings schedule is rough this year as they face Central Washington State College, Evergreen Conference favorites, twice. However, their schedule is helped by six home games and only three away.

The heavy schedule will put a strain on senior halfback Bob Gidner. The 6-0, 200-pounder averaged better than 5.1 yards per carry last season.

All-Conference defensive and offensive back Steve Richardson will be returning to give Gidner a hand and should have a good year.

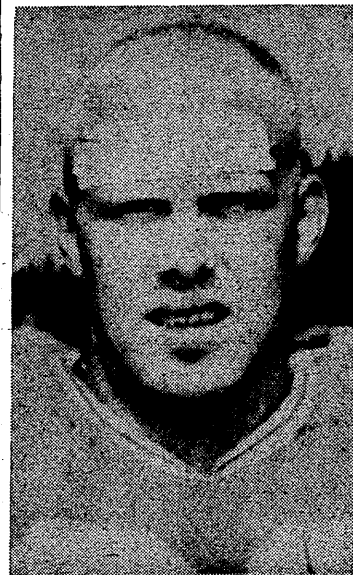
Lounsberry is also expecting

good years out of Delbridge and offensive tackle Les Huntsinger.

Concerning the UBC game, Lounsberry isn't too sure what to expect from the Thunderbirds. He droye to Vancouver with assistants Jim Smith, Gerry Gehrman and Don Wiseman, last week to watch UBC take on the Seattle Cavaliers, a semi-pro team.

However, he gained little information as he felt the T-birds were holding back.

The starting 11 for tomorrow's game are:



BOB GIDNER

Ends: Gary McCauley, 185 lbs.; Mike Ross, 210.

Tackles: Les Huntsinger, 215; Dave Swanson, 216.

Guards: Larry Gidner, 195; Al Divina, 205.

Center: Doug Patrick, 200.

Quarterback: Ralph Burba, 181.

Wingback: Steve Richardson, 185.

Left half: Bib Gidner, 200.

Fullback: Tom Guglomo, 185.

### FOOTBALL SCHEDULE

Sept. 18	UNIVERSITY OF B. C. AT WESTERN	8:00 P. M.
Sept. 25	CENTRAL STATE COLLEGE AT WESTERN	8:00 P. M.
Oct. 2	WHITWORTH COLLEGE AT WESTERN	8:00 P. M.
Oct. 9	Western at Pacific Lutheran	8:00 P. M.
Oct. 16	PORTLAND STATE AT WESTERN	8:00 P. M.
Oct. 23	UNIVERSITY OF PUGET SOUND AT WESTERN	8:00 P. M.
Oct. 30	EASTERN STATE COLLEGE AT WESTERN (HOMECOMING)	1:30 P. M.
Nov. 6	Western at Central State College	1:30 P. M.
Nov. 13	Western at Whitworth	1:30 P. M.



TOM GUGLONIO

three quarterbacks like to throw, he said, unlike some of his past signal-callers.

Last season Lounsberry termed a "rebuilding" year and the team finished with a 5-3-1 record. This year the starting offensive team will have 10 lettermen.

The lone rookie is Mike Ross, a 6-4, 210-pound end from Van-



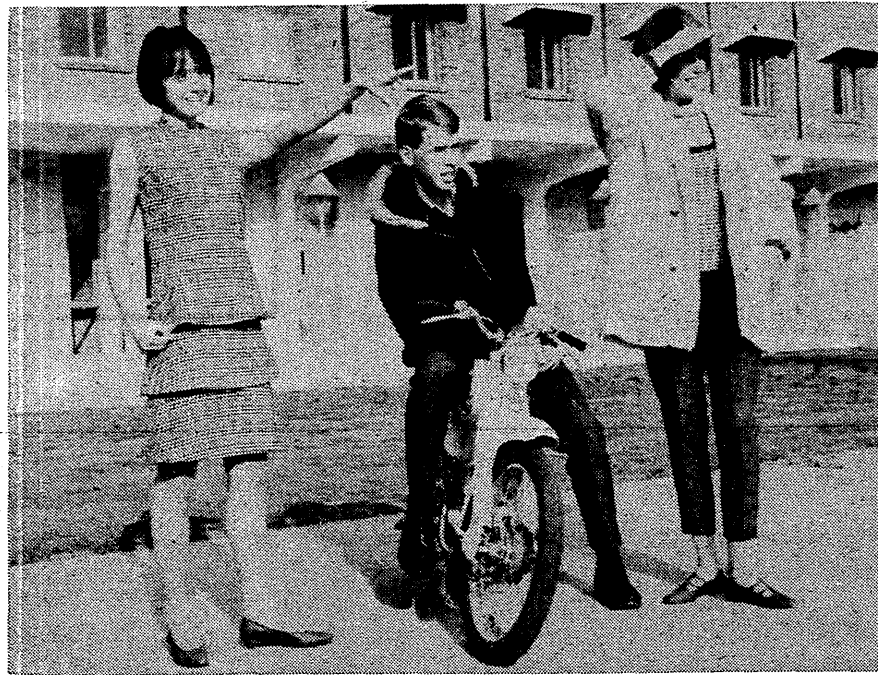
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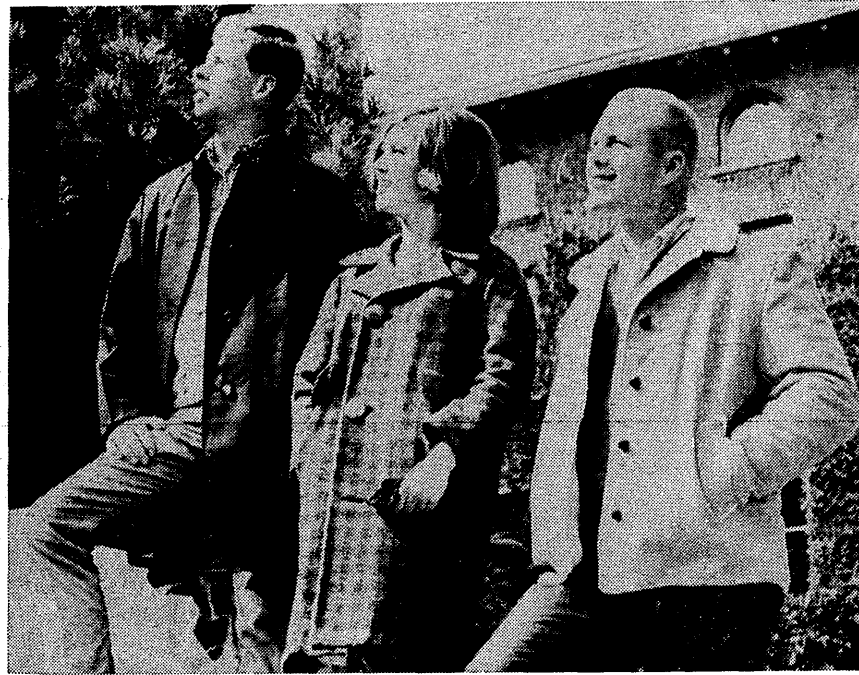
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Gail Bowman, left, wears a houndstooth checked wool dress featuring three tiers, while Brett Einarson and Helen Dorn choose furry bear coats for casual wear. (White coat courtesy of J. C. Penney Co.)



A dark green rain coat, wool checks in fall tones, and a suede sheepskin jacket are sported by Brett, Villene Byron, and Bob Stark. (Sheepskin jacket courtesy of Robert Burns.)



Gail's empire-waisted cotton dress features contrasting lace, a fashion bonus in fall styles.



Brett and Helen relax on campus, wearing after class clothes, suitable for Honda riding.



Villene wears a late summer cotton dress, perfect for more dressy occasions.



Helen's two-piece camel wool suit features a bright plaid lining and is set off by her black turtle-neck sweater. (Courtesy of J. C. Penney Co.)



Brett views Bellingham from the lounge's balcony wearing a furry V-neck sweater over a black and white checked sport shirt.

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## Nancy Bowman on fashions

# Total look looms big in fall fashion

By NANCY BOWMAN  
Collegian Fashion Editor

Fashion conscious coeds are looking to the great TOTAL LOOK for the new appearance in campus fashions. What is the TOTAL LOOK? It's head-to-heel perfection, from the scarf or hat to the loafers or boots—everything is co-ordinated to make the important impact.

The most exciting new feature of the Total Look is the addition of stockings which match or blend with your sweater, creating the all-in-one, jump-suit effect. From knee-length argyles to waist hugging colored hose, stockings are focusing the fashion spotlight on the legs.

Texture is all-important—nubby tweeds and webbed knits are popular; patterns range from bold hounds-tooth checks to argyle knits to solid and exciting patterned nylons.

To match the stockings, sweaters are being revived by the trend-setters. Heavy knits, in all colors and patterns are available to the "in-crowders" who dare to be different in their gay turtle neck-ribbed pullover and matching stockings. Argyles, checks, plaids and solids are all making their bids for popularity on the fashion scene.

What shape are the skirts in for fall? Short and with an A-frame! Smart knee-cappers make the perfect go-between for coordinated sweaters, tops and socks. While solids seem to be the most popular, interest is often centered in the skirts texture, ranging from suedes through all textures of wool weaves and knits.

### COLOR NEWS!

Color news is being made by the big four: cranberry, loden, camel and heather, all great additions to the fashion scene. Still with us are the ever-right blacks

and whites, checks, stripes, etc. Watch for lace trim on fall selections. "A sweet old fashioned" look is achieved on an otherwise basic dress with the addition of a collar of embroidered wool lace

## Styles--known--Men more aware

Men are becoming more and more aware of the clothes they wear and sales-conscious fashion promoters are doing their best to meet the demand for style-right clothing by creating a gigantic industry centered on male clothing.

The college man proves no exception to the rule. Entering freshmen and returning upperclassmen alike are paying particular attention to the clothes they purchase for the year ahead on campus.

What kind of clothes will "make the scene" on the nation's campuses this fall? Most trends indicate that this year's campus here will be decked out in, for one thing, V-necked sweaters—both long and short sleeved—which will appear in a variety of textures. These range from fine wool knits to bulky orlons, and come in an exciting list of colors, topped by navy blue, wine red, and camel. Cardigan sweaters also rate high on the fashion scene.

### SHORT SLEEVES

Underneath these manly sweaters are worn short sleeved sport shirts, the most current favorite being the guaranteed-to-bleed madras plaids, a fabric returning again to make a bid for popularity this fall.

Other sport shirt fashions point to the button-down collar, large checks, stripes, masculine wool shirts in dark stripes or plaids. Above all, the shirts must feature the trim fit found in tapered tail models.

What type of trousers will our style-conscious campus man wear for classes and casual dates? The word for pants is still fairly tapered, with belt loops and cuffs making frequent appearances. Levis are still seen for the less formal occasions; beige jeans are the first color choice, with green and faded blues making for strong bids for second place.

Older style "hipsters" are being replaced by higher waistlines, which call for belts, a sometimes neglected men's wear accessory. This year's belts will be wider, either in leather or stretch, and many madras plaid belts will show on campuses.

### WING TIP SHOES

Shoes for fall feature the solid wing-tip style for the man in the know this fall. Coming in black, browns and in between, this shoe is solidly "in."

The traditional loafer also rates high in the fashion set. Worn with dark socks, it completes the "look" for this year's college man.

A final word on coats: a big newflash in fabrics is suede, leather, and corduroy. The sheepskin promises to be a trendsetter among well-dressed men.

The bear-look, popular also in "look-alike" women's styles, will make some appearances on fall and winter campuses, its furry warmth very welcome at nippy football games. Many fall jackets feature hoods this season.

The look in men's fashion is a carefully planned-out attempt to create well-dressed men.

in cream or white. Often the lace is repeated at the cuffs or extended for fashion accent around the lines of the bodice.

And speaking about bodices, the newest and greatest in the dress line is an often seen empire waist, this year rejuvenated by the current "mod" look, for which we owe thanks to our British friends.

In fact, much of what's new can be traced to European influences, from the "mods" of England to the Courregge look, so named for the French originator of the look. A definitely "continental" look is achieved by the new webbed sweaters, bell-bottom trousers, Beatle-inspired caps, French berets, etc.

### FUN, FUN, FUN!

A fun addition has been made to the wardrobes of many a returning coed: the fuzzy, bear-looking coats. These fur pile hip-length jackets generally feature a parka-type hood, just perfect for those chilly football games and looking so smart with slacks.

Madras, the not-so-new "guaranteed-to-bleed" fabric, remains in sight in the form of transitional fall cotton dresses. It also makes the accessory scene highlighting belts, caps, purses, and scarves.

Shoulder bag purses are solidly "in" this fall, as are leather boots and low-heeled shoes. Speaking of shoes, the fall image has completed itself with a wide-heeled, bowed, strapped, little girl look (or is it little boy look?) in foot apparel.

The look for fall emerges as a carefully planned excitingly complete image which will be seen many times this fall on the nation's campuses.

Dreamers beware! Psychologists report that a dreamer watches his own dreams by actually moving his eyes while asleep.



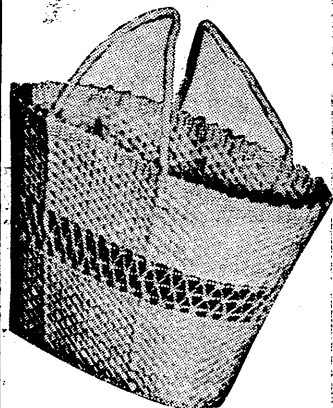
Bob's soft wool gold V-neck sweater tops a yellow and blue striped, button-down sportshirt worn with tapered slacks and loafers. (All photos by LANCE)

Small birds of Tangiesneekie are eaten as a rare delicacy by their large neighbors.



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## WRA alive in '65, Frosh welcome

Among the various campus organizations offering membership to freshmen women this year is the Women's Recreation Association, better known as WRA.

The purpose of WRA is to provide opportunities for recreational and social activities for all women; to foster good citizenship; to foster college spirit; to inspire good sportsmanship and a love for playing the game.

The cost of belonging is small, 50 cents a year or 25 cents a quarter. WRA has a cabinet consisting of an Executive Board,

Sports Manager, and a faculty advisor, Miss Chappelle Arnett of the Women's Physical Education Department.

WRA sponsors such programs as women's intramurals, inter-college sports days, weekly educational recreation activities, and the highlight of the year, the WRA carnival, held at the beginning of winter quarter.

The speed limit on campus is 10 miles per hour.

# HOLLY'S MEN'S SHOP

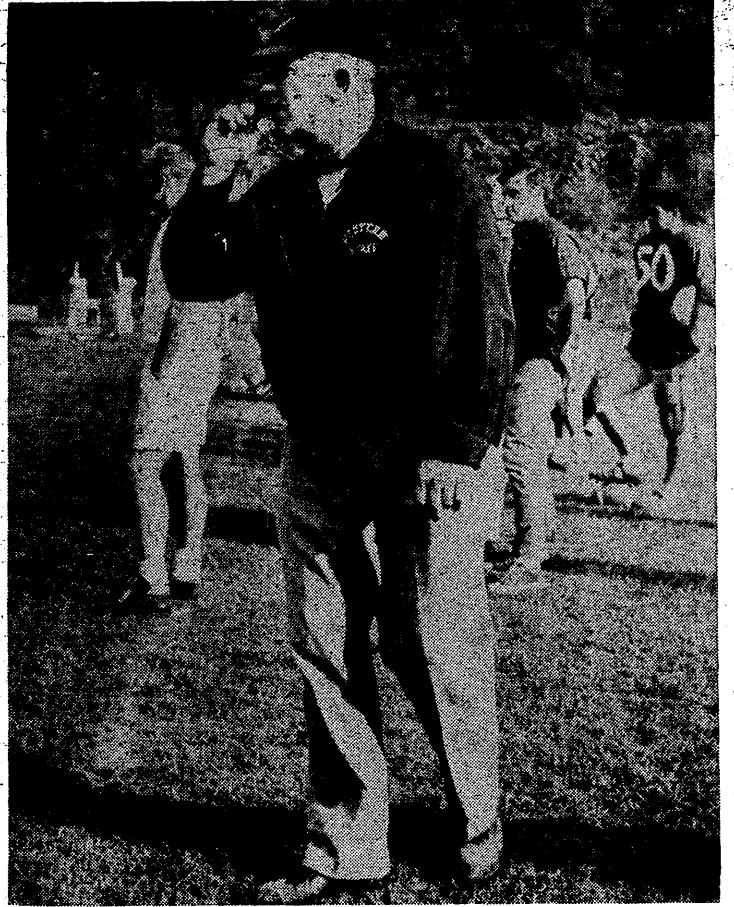
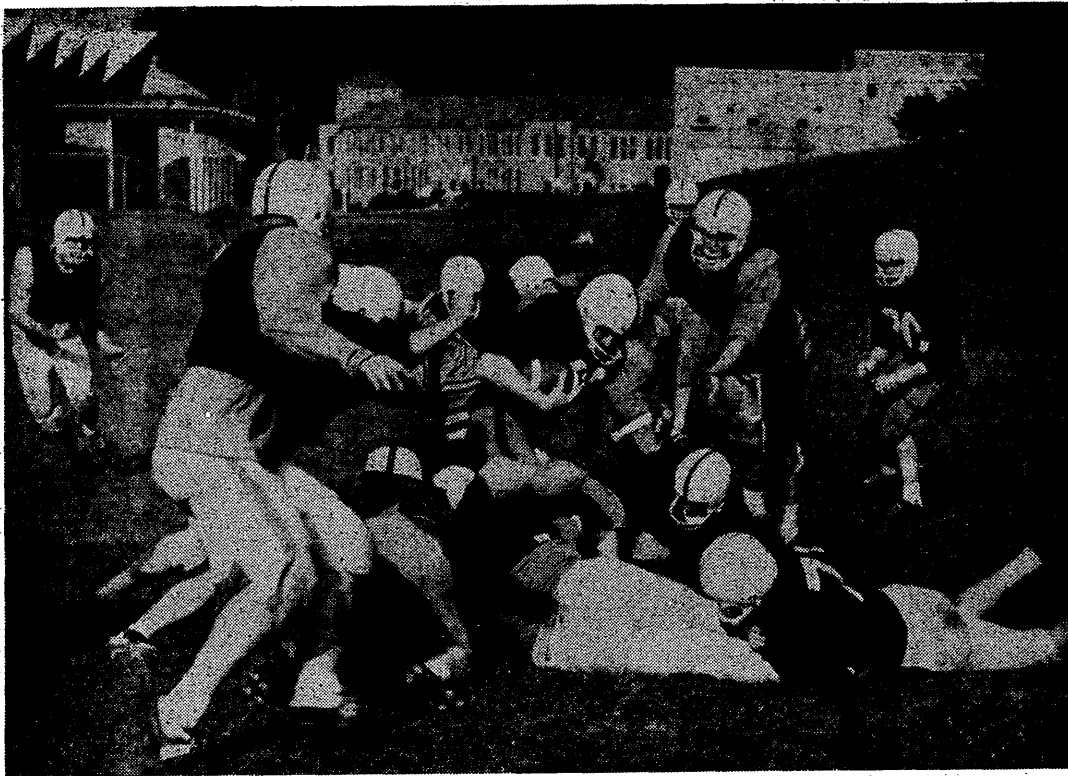
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**GRIDDERS GRAPPLE - COACH BREAKS 'EM UP**

This was a familiar scene behind Carver Gym during the past two weeks as the Vikings prepared for the coming season. Keeping a tight rein on Western's big boys with a busy whistle is head coach Jim Lounsberry (right). Practices were held twice every day.

**"Hell Week" — uh, it hurts**

By BRUCE DELBRIDGE  
Collegian Staff Reporter

A kaleidoscope of pain showed on the sweating faces as the athletes swished by on the endless journey around the track. They knew the coach would ask for more sweat, more strength and more pain later on, but now they were concerned only with survival; survival of each of the pains of "Hell Week" at Western, the first week of coach Jim Lounsberry's two week football training program.

Hell week itself is so named because it is one solid week of double turnouts, two gruelling practice sessions a day designed to whip the gridiron hopefuls into shape.

Both practices are usually two hours long and run accordingly: A half hour of rigorous calisthenics, 15 minutes of agility drills (such as forward rolls, sprints, walking on all fours, isometric neck exercises etc.), a half hour of dummy plays, a half hour of either scrimmage or light contact and then 20 to 30 minutes of hard sprints.

**SAME IN AFTERNOON**

Approximately the same procedure is followed in the afternoon, but often there is more hard contact work.

Sixty-seven gridders showed up at campus Sept. 5 and after briefing by Lounsberry and his new staff they spent their last blissful night in the sack. The next morning they were herded on the field in shorts and started the official "Hell Week" workouts with traditional timing in the 100-yard dash, an obstacle course and the mile.

In the afternoon the weary Vikings donned the full gear and, 15 pounds heavier, proceeded to go through a full "Hell Week" workout.

Tuesday dragged by, with two more of the tiring sessions out of the way, and then Wednesday Lounsberry gave this roughneck a taste of action. A small scrimmage Wednesday primed them for a full scale scrimmage Thursday before the members of the Bellingham Lions Club. The scrimmage was held after a full workout that afternoon and a

full workout in the morning.

**PAIN, PAIN, PAIN**

Friday two more sessions had dragged painfully by and then Saturday Lounsberry turned the troops loose into the customary Saturday scrimmage.

There was a look of true amazement on the faces of the survivors as Lounsberry announced that they would get their day of rest. Sunday was spent in luxurious sleep or in the affectionate arms of the girl back home. But just for a day; the players were back at it again Monday morning at 10 a. m.

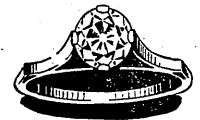
It's not surprising that the exhausting routine began to tell on the group right away. Most of the players began to creak at the joints like old men. Bodies became bruised and swollen and many boys became so overly fa-

tigued that they found it hard to sleep at night.

Many players failed to stand up to the punishment as the week dragged on, and the size of the squad quietly began to diminish. Slowly at first then faster the faces began to disappear and the six original teams slowly became five and then four. Nobody blames players for quitting. Everybody on the team would like to quit and take it easy, but the ones who make it through "Hell Week" rarely quit the team.

"Hell Week" is true Hell, but there is a kind of satisfaction in making it through such an ordeal. The kind of satisfaction that binds teams together, and makes them able to face even greater ordeals on the playing field.

MORE SPORTS ON PAGE 29



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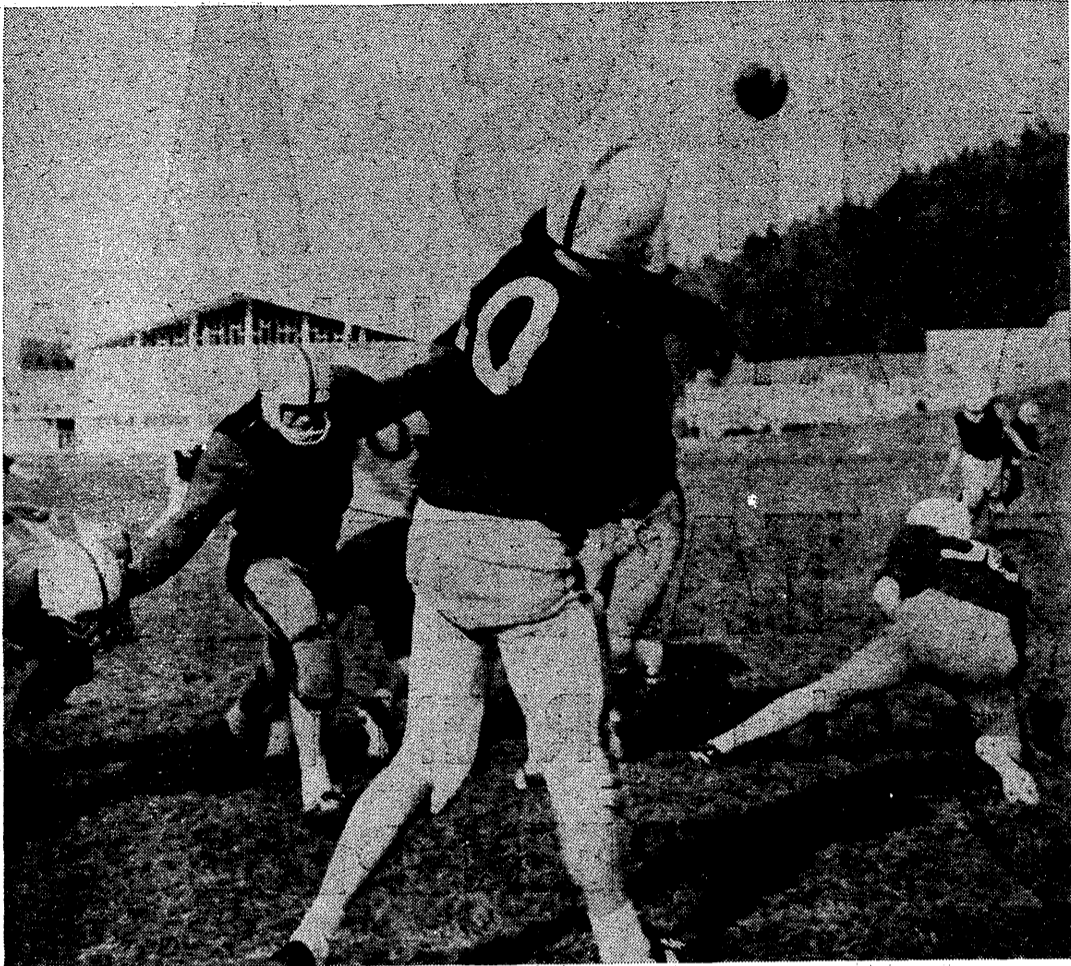
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### SOUTHPAW PASSER FIRES A STRIKE

Freshman Don Meenach, from Freeman High School, Spokane, is one of Coach Lounsberry's candidates for the quarterback slot. Meenach,

a 5-11, 170-pounder, is unique as he is a south-paw.

## Viks, Canucks, premiere Sat. eve

The Vikings kick off the football season Saturday night with the traditional Shrine Game against the University of British Columbia Thunderbirds.

Last year, in a sparkling fourth quarter finish, the Vikings dumped UBC 25-7.

Gametime at Civic Field is 8 p. m.

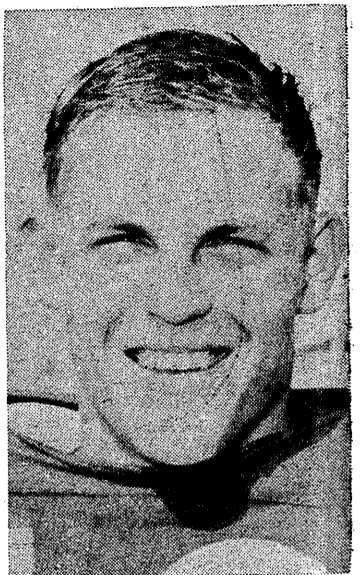
The T-Birds have lost some of their feathers, but plan to have plenty of claws this year.

Coach Frank Gnuip has lost his entire 1964 backfield through graduation or ineligibility. However, their forward wall is intact. This includes gigantic tackles Bill McLaughlin and George Brajcich.

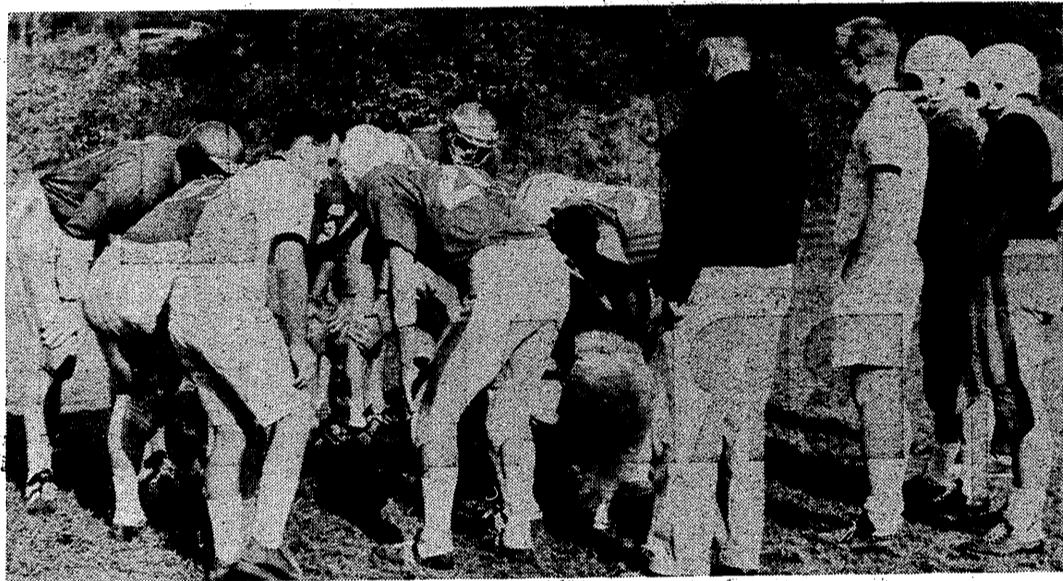
Returning after a three-year absence is 250-pound tackle George Turpin.

Also returning after a year's absence is the T-Birds' 1963 quarterback, Barry Carkner. Carkner had a try-out with Saskatchewan Roughriders of the Canadian Football League this year. After he was cut he decided to return to UBC.

The T-Birds opened practice a week before the Vikings did and had 53 candidates in camp.



BRUCE DELBRIDGE ... a Viking out to get T-Birds



### PLANNING A PLAY DURING SCRIMMAGE

Assistant Coach Jim Smith gives the offensive team a play during an intra-squad scrimmage last week. Coaches Jim Lounsberry and Don Wiseman listen in. The team has been practicing for two weeks prepping for tomorrow's opener against UBC.

The famous 17th Century admiral, Lithcus Welleby, has been noted by historians for the fact that he never refused a bribe.

The bugler at Custer's Last Stand is an ancestor of a Collegian staff member.

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# Art Film Series defined; Feringer likes majority

(What exactly is an art film? Dr. Feringer was asked to describe the purpose and selection procedures of the Art Film Series on campus. The following is his reply—Ed.)

There is good justification for an art film series on campus, as film is becoming more commonly accepted as a serious art form used by competent artists. However, the majority of commercial efforts are no more art than pulp magazines are literature.

The demand in any commercial enterprise is to provide the largest possible audience with whatever they will pay for, and this fact must inevitably resolve into appealing to the most common denominator of public taste. While one's taste for fine wines can often be satisfied in a mass economy, the effect of mass distribution on films is disastrous. One is at the mercy of one or two local entrepreneurs. The function the college can serve is to fill this artistic gap. It therefore seems entirely apropos to promote film art along with painting, music and literature.

## PLANNING SERIES

Planning a film series is, of course, not unlike planning a balanced collection of literary works, paintings or musical recordings. One seeks balance in both subject matter and style. The first winnowing of titles must be made on the basis of excellence. To carry out this process a meeting is called to discuss possible titles and assemble an acceptable list. The conversation usually goes something like this:

"Frankly, I like 'The Seven Brave Tractor Drivers' directed by Eisenstos." "Well, you have to be true about these things." "Yes, there was a certain rugged earnestness that I found totally irresistible. In the great scene, for instance, when the hero faces the pigsty alone, the montage is so wonderful due to the imaginative cutting. This is art in the highest sense." "You are just reading that into it, I thought it was the worst trash I have ever seen." "It's great because he senses the resurgence of the traditional stress and habitually uses angular fragmentation to consummate his all pervading theme or hermetic anarchy."

Eventually we feel pressed to interrupt such a vital conversation and get down to cases. All persons are welcome to contribute suggestions for possible shows, but they are further asked to comment personally, if the film is not well known, why they thought it was good. Reviews by competent critics are also filed, and notes are compiled on all candidates (including shorts) and final selections are made from this file. Several titles which have unanimous agreement are rejected for having been shown every three months on TV (only after their excellence had been proven, and when they are not controversial).

## ORIGINAL LANGUAGES

All of the films will be in the language of their origin, and non-English works will be subtitled. This is far preferable to dubbed versions which never receive the care necessary for good translations. It should be mentioned here that there is no intention to exclude American films. Often the term 'foreign film' infers either that all foreign films are of better quality than American films, or that none of ours are good. Make no mistake—other countries have just as much non-talent pointing a camera at any quick draw, reclining wench, or psychotic drunk that happens by. H. L. Menchen's famous quip, "No one ever lost money under-

standing the taste of the American public," appears to apply universally.

The problem of communication is always difficult in the arts, even among the aficionados, and when one is not too familiar with an art form this barrier becomes almost insurmountable. I wish, for instance, critical notes were forthcoming at some art exhibits, where one encounters all black canvases, or piles of rusty gears soldered together. Critical program notes are usually furnished with films to raise the general

level of sophistication for the medium.

Hopefully, students and faculty alike will develop a greater interest in film art. There can, of course, be no guarantee of satisfaction and often the best works of art are the most disturbing. We can guarantee that all of the films chosen have been produced by first rate directors and most have won world-wide recognition. Anyone wishing to get into the act of suggesting titles (students and faculty alike) is welcome to do so.

## Intramurals undergo Many major changes

The men's intramural set-up at Western has undergone a drastic change, according to Dr. William Tomaras, chairman of the Physical Education Department.

The changes have been made in an effort to "try to get a strong basis of competition within the intramural program," Tomaras said.

For the first time a regular faculty member will supervise the program. Jim Smith, a new faculty member from Madison High School in Portland, Ore., will handle the IM's. He is also replacing Tomaras as wrestling coach.

"Smith has a barrel of ideas," Tomaras added. Don Rieland will be the student IM manager this year.

This year leagues will be set up in dormitory and independent divisions. Previously, individuals from all corners of the campus could get together and form a team, but this year residents must compete within their dorm and non-residents will compete in a separate league.

Although dormitory students are now slightly more limited in selection of teammates they may enter as many teams as they wish. At the end of the season the winners of the dormitory and independent divisions will play off for the campus crown.

## TROPHIES GIVEN

"Once this is established, trophies can be given to the winners," Tomaras said. Dormitories, for instance, will be able to have trophy cases.

A handbook is being written this year for the intramural program. It will explain rules of the various sports, method for entering teams and eligibility of players. A complete schedule of

events will also be in the booklet.

The main events will be offered fall term, according to Tomaras. Touch football will start right away, followed by an early basketball competition in mid-October and the annual Turkey Trot.

## Evening of fun Coming Soon

"An Evening Of Fun" is the title of the first big evening of events on campus.

"There will be a concert in the auditorium that will include folk-singing followed by a dance headlined by a 'big name band,'" said Brent Hayrynen, AS Program Vice President.

The tickets will be \$1.50 and they will be sold in advance only.

Following this, on Nov. 8, will be singer, Johnny Mathis. It is costing the program council \$6,000 to bring Mathis here so the tickets for this performance will be sold for \$2.50 reserve and \$2.00 general admission.

The tickets for both of these events will go on sale in the VU lounge this first week of school.

## MOVIES

There will, of course, be movies during Fall quarter and the first one will be free. It will be held Sunday, Sept. 26 in the auditorium and it is titled "Under The Yum, Yum Tree."

Following will be others: "The Unsinkable Molly Brown" "Hud", "Bridge Over The River Kwai", and "Becket."

The cost of admission for these films is 25 cents.

"All of these events are planned by the program council and any freshman that wants to work on the program council can come up and see me in the VU because there are jobs available," said Hayrynen.

## More Honor Students Listed

### BURBANK, CALIF.

Freshmen: Fry, Lawrence Waldron, 3.68.

### SAN FRANCISCO, CALIF.

Freshmen: Gouldsmith, Susan Wynne, 3.86.

### NEWARK, DELAWARE

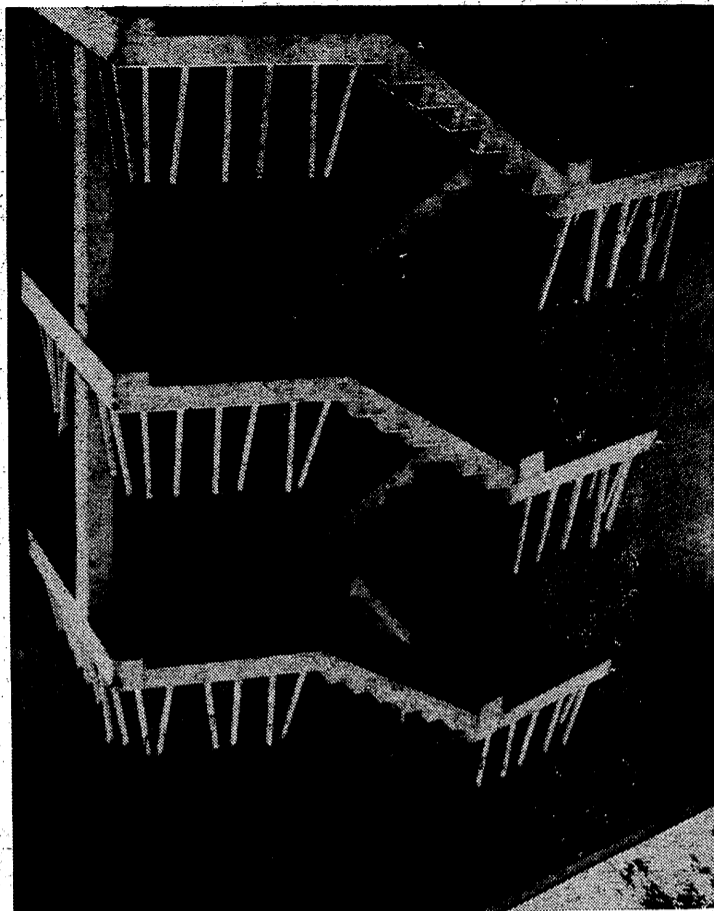
Sophomores: Hastings, Richard Allen, 3.95.

### HONOLULU, HAWAII

Sophomores: Waiholua, Theresa N., 3.53.

### HASTINGS, IOWA

Juniors: Schroeder, John Robert, 3.72.



## VERTIGO ANYONE?

Hanging precariously from the wall of one of the new Ridgeway dormitories is a, well, a . . . If looking at this rather questionable picture makes you green, turn the paper over and look again.

## No pad?--others in same boat

Students who were admitted to the College late, or didn't come to Bellingham early to find housing are being left out in the cold this year. There is an acute student housing shortage in Bellingham this year, according to Gerald Brock, Director of Housing.

He said female students were being accepted in August only if they could find college-approved housing. Many didn't.

Real estate agents in Bellingham say nothing is available for renting, although several houses are for sale—at an average of \$14,000 - 15,000 a shot.

The dormitories were filled up months ago and the limited off-campus approved housing is also filled.

According to College regulations women students under 21 or having less than junior academic status must live in a dorm or off-campus approved housing.

## Western Professor Succumbs this Sept.

Dr. Thomas H. Grove, of Western's Education Department, died early this month after a short illness.

Grove was an assistant professor at Western and supervisor of student teachers for resident centers of the Everett, Edmonds, and Shoreline school districts.

He received his Bachelor's, Master's, and Doctor's degrees at the University of Washington.

Dr. Grove was a member of the Christian Businessman's Association and the Northwest Baptists' Association in Seattle.

He is survived by his wife, Clarice; four children, Connie, Judy, Randy, and Rawleigh.

Freshmen male students must do likewise. All others may live in independent housing if they wish.

## TOO BAD

If there isn't enough approved housing to meet the needs, it is just too bad for the students. The College is building dormitories as fast as they can, but that's not fast enough to take care of this year's overflow problem.

Since 1960 the Highland Hall addition, Higginson Hall, and the three phases of Ridgeway have been constructed. More dorms will be completed by next year.

## Miracle pops up; Student rates rise

A miracle has happened. Students, those long hard hours of slave labor are now worth \$1.25 instead of the traditional dollar!

According to Joe Nusbaum, Western's business manager, the Board of Trustees has approved the 25 cent raise. The increase was okayed this summer along with the rest of the budget.

The major problem lies with the budget. Legislators in the capital city appropriated five per cent a year raise for salary improvements. The college, in reality, is using the improvements for the next four years.

The deficiency is to be incorporated in to the Federal Opportunity Act. The act provides \$34,700 a year and part of it will be used for student salaries. If this method is adopted there will not have to be a decrease of student jobs.

**STUDENTS MAY STILL SEE VIKS FOR FREE**

Students wishing to go to tomorrow's football game against University of British Columbia at Civic Field can still get in for free, even though not having Fall quarter student body cards.

For the first game only Spring quarter student body cards or, for freshmen, the \$35 deposit receipt will be honored, according to Dr. William Tomaras, chairman of the Men's Physical Education Department.

Spouses of students should purchase a special ticket for all the football and basketball games, he said. For only \$3 one can see six football games and 10 basketball games. Otherwise the spouse must pay the \$1.50 general admission fee.

The tickets can be purchased from the Cashier in Old Main.

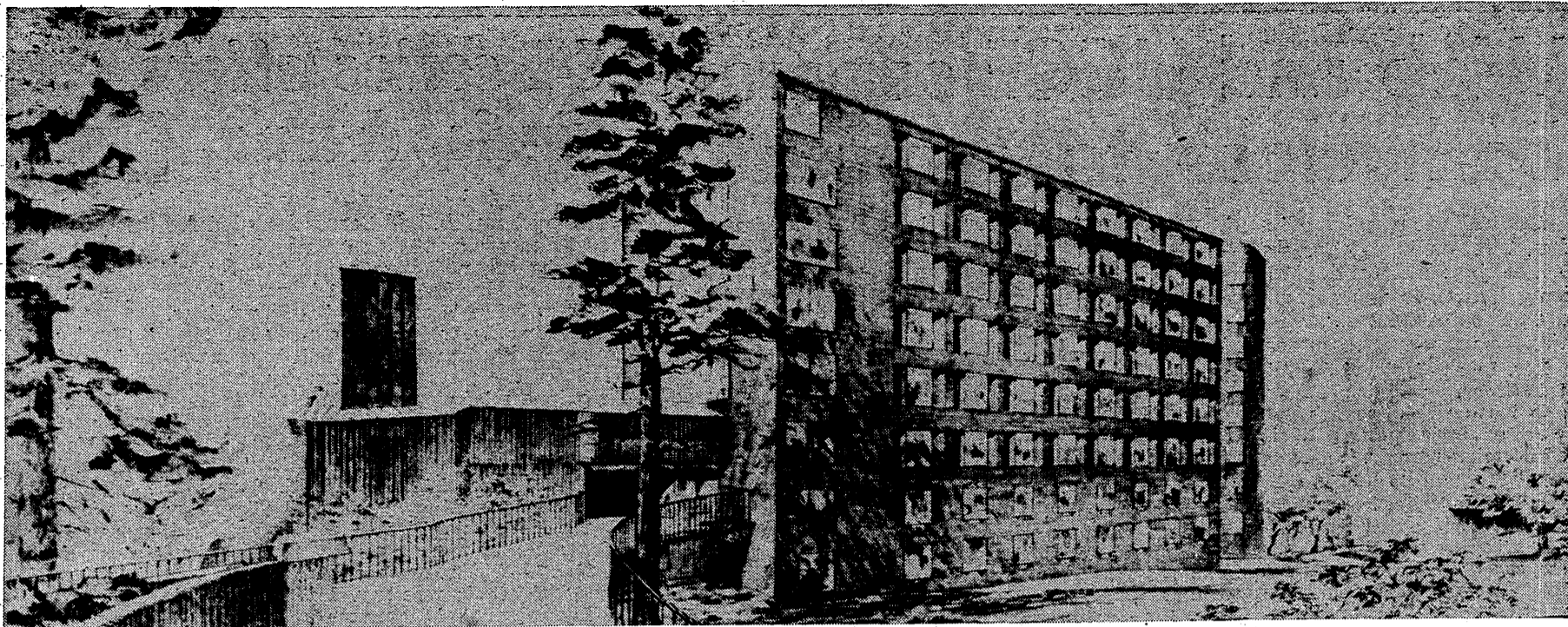
## Collegian Advertising Schedule

Advertising deadline is Monday noon before publication.

Rates are a standard \$1.00 per column inch.

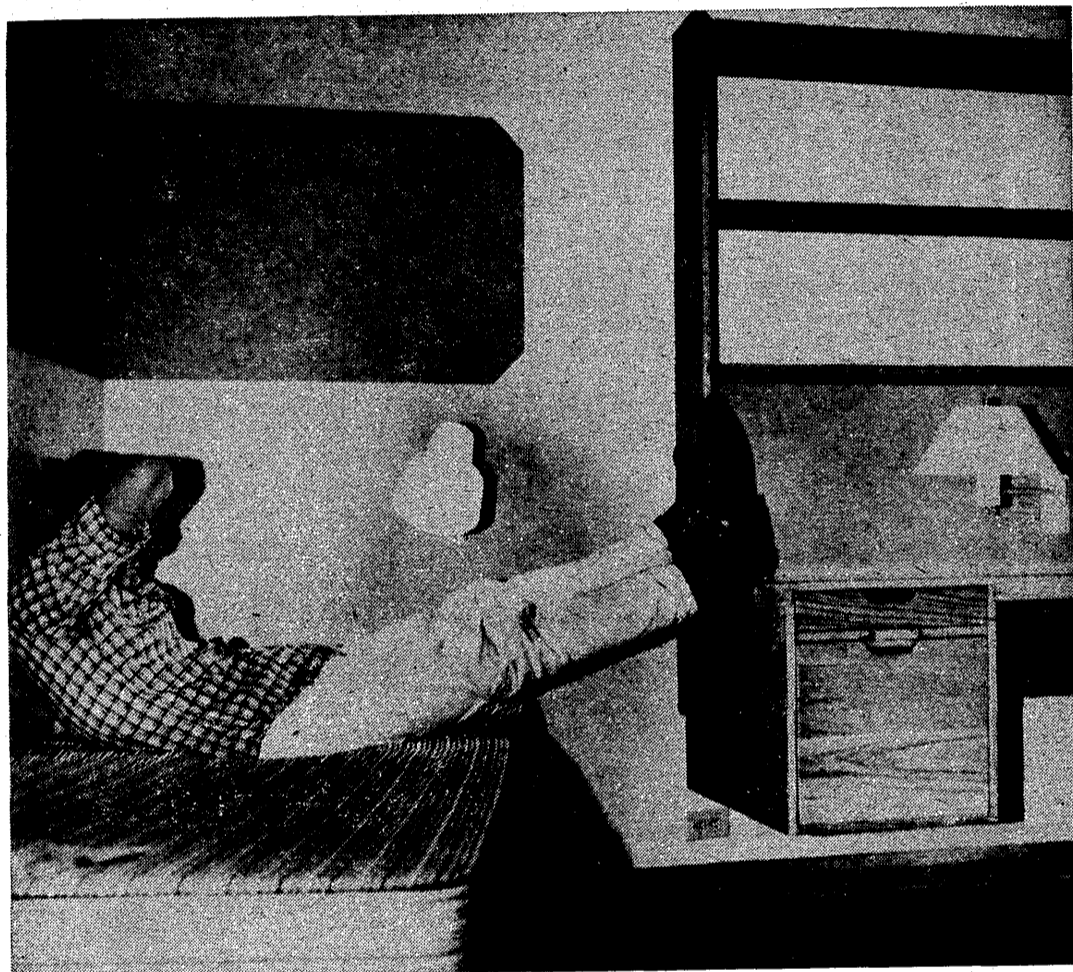
Classified ad deadline is Friday noon before publication.

Don Bothell,  
Collegian Business Manager.



**IT'S ALL MUD NOW—BUT CREEPING SKYWARD—GIRLS WILL LIVE THERE IN '66**

A cluttered lot on High Street will soon yield this modernistic, nine-story girls dormitory. As part of a long-range building program to help stay Western's soaring enrollment, the new skyscraper-type dorm will provide living space for 314 women students. Designed by architect Henry Kline, it will be ready for use by fall of 1966.



**A NEW ROOM—A NEW YEAR—NOT BAD!**

Relaxing quietly in the solitude of his room in one of the new Ridgeway dormitories, this Westernite contemplates the coming quarter. With the emphasis on comfort, the new dorms display excellent lighting, ample living space and a modern decor. Students will occupy the rooms beginning this fall. The Ridgeway complex will continue to grow during the year.

**More kids — no room — More dorms the answer**

Student dormitories are bursting out all over on Western's campus as the administration tries to meet the problem of enrolling more and more students.

During 1964-65, 1,300 men and women were housed on campus. This fall 1,650 students will be living in dormitories and 2,274 will live on campus in 1967.

Harold Goltz, assistant to President Harvey C. Bunke, anticipates that between 2,800 and 3,300 students will be living in dormitory housing by 1970.

This summer, a 444-bed dormitory was completed in the Ridgeway complex, the western-most section of dormitories. The project, costing \$2,387,500 will provide housing for men as well as an addition to the Ridgeway dining facilities. Fred Bassetti and Associates of Seattle were the architects.

**DORMS CONVERTED**

Two of the earlier Ridgeway

men's dorms have been converted for use as women's housing. This was necessary when it was decided to convert the 76-bed Women's Residence Hall to academic use.

Jerry Livermore of Bellingham was the architect for the conversion.

The Education Department will have the biggest use of WRH this fall, Goltz said, but the Speech Clinic and the offices of the Ford Foundation Grant Administration will also be housed there.

Western will follow the trend to high rise dormitories next year. A nine-story dorm housing 314 students will be completed by fall of 1966, Goltz said. The architect is Henry Kline.

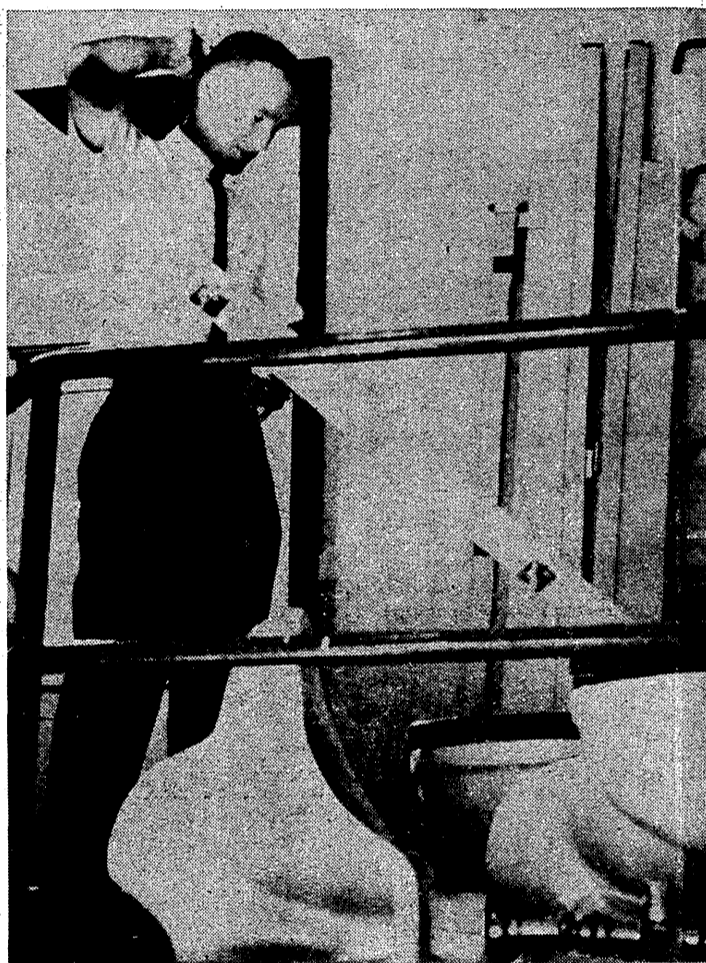
The development for women will include, among other things, two elevators. The students will eat in the Viking Commons, Western's main dining hall.

Another dormitory also design-

ed by Kline and in the same block on High Street, is being planned for 1967, Goltz said. It will also probably be for women but a project is "under consideration" for converting Higginson Hall and Edens Hall North, presently women's dorms, to men's dormitories, Goltz added.

No tax dollars are being spent on capital construction at the college," Goltz emphasized. "All dormitories are paid for with student fees and room and board money. The WRH project is being financed out of the student's tuition."

The Associated Students own a Line-O-Scribe sign printing machine. Student organizations wishing to help in their publicity programs can, for a nominal fee, have signs made. A minimum notice of three days is required.



**EEP! FORGOT ABOUT THESE**

Trying to find a place for everything in the confusion is Gerrit Byeman, helping with the remodeling of the old Women's Residence Hall. When finished, the building will house the Ed Department and Ford Foundation Grant office. (Photos by LANCE)

**'Musical chairs' at WRH-- Out go Co-eds, in come profs**

The Women's Residence Hall will never again echo the pitter patter of feminine feet at all hours of the night.

During the summer WRH was converted to academic use. The Education Department has moved its offices there and will have access to the major part of the building, according to Harold Goltz, Assistant to the President.

"It's the old game of professor's musical chairs," he said. Prior to this fall the Education offices have been in the Humanities Building and Old Main. "Moving the offices to WRH will bring the Education Department together," he said.

It will also allow the English, Political Science and History Departments in the Humanities Building and the Math, Economics and Administration areas in Old Main to expand.

The Education curriculum library will be moved from Old

Main to the Mabel Zoe Wilson Library, Goltz added. Only the Education Department's Fifth Year Advisement office will remain in the ivy-covered building. The Campus School office will remain in the School.

The Education Department will share WRH with the Ford Foundation Grant office and the Speech Clinic.

Space in the former dormitory has also been converted for two classrooms, a conference room and several seminar rooms.

Behind the clearly identifiable responsibilities of college officials, lies an implicit responsibility to use education wherever possible in preference to punishment.

All classrooms and office buildings are closed to student use at 11 p. m. weekdays and at 12 noon Saturdays. The Viking Union hours differ considerably.

# Web and UCCF separate; C-L series offers Music, drama, films

Contrary to popular opinion, The Web, an espresso house just below the Viking Union, is not a front for a conversion-to-Christianity movement.

Rev. Lyle Sellards, of the United Campus Christian Fellowship house which sponsors The Web, emphasized this point in an interview recently.

The Web was started, he said, merely as a coffee house where students could go on weekends. There they can play cards, checkers, chess, drink coffee, talk and listen to the volunteer entertainment.

The "floor show" depends on

who wants to perform. It varies from folk singers to jazz combos to poetry readers. "Students are given a chance to express themselves creatively," Sellards said.

The Web is run on student donations in payment for the refreshments served.

The UCCF organization is sponsored by the Methodist, Congregational, United Brethren, Baptist, Presbyterian and Disciples churches on campuses throughout the nation.

However, Sellards describes their program as "open" and they try to reach as many students as possible, regardless of denomination.

Sellards believes, "If you're go-

ing to make religion relevant to the student, you have to deal with the current issues, many of which are controversial."

This is done through several programs held at the UCCF house each week. One of the most popular of these is the "Faculty Speaks" series. Held each Thursday at 4 p. m., beginning Oct. 7, this quarter's topic is "The Importance of Skin"—on the necessity of being human.

Other programs are the Sunday Seminar at 9:30 a. m., informal afternoon program at 2 p. m. and the Book Study Group at 4 p. m.

Sellards is from Centralia, Wash., and attended junior college there. After two years he went to the University of Oregon in Eugene with a pre-med. major.

Spending more time in the Northwest Christian College taking theology courses he graduated with a Bachelor of Theology degree.

Sellards returned to his home state and studied for a year at the University of Washington while acting as a minister to high school youth for the University Christian Church.

In 1951 he attended Lexington Theological Seminary in Kentucky and graduated with a Bachelor of Divinity degree. After four years as minister to students at the University of Illinois he came to Western in 1959.

Last summer he began working towards his Master's degree at the University of British Columbia in Vancouver. "I just want to get back to school," he said.

A varied offering of programs, designed to entertain and enrich, had been scheduled for this year's Concert-Lecture and Film Arts series.

In the Concert-Lecture series, an attempt has been made this year as before to achieve a balance of professional drama, concert and dance, which this fall includes two plays and a concert by a noted pianist. The Art Films provide a variety of comedy, heavy drama and some fantasy, according to F. R. Feringer, Director of the Extension service.

The Fall quarter Fine Art performances include:

Nov. 3 — Philip Hanson, a company of one in repertory. Mr. Hanson plays 25 of Shakespeare's comic and infamous characters, including Richard III, Iago, Edmund and Falstaff.

Nov. 23 — Marilyn Neeley, concert pianist, will appear as guest soloist with the College Civic Orchestra, performing Tchaikowsky's Concert No. 1.

Nov. 29 — "The Tiding Brought to Mary (L'Announce Faite A Marie)." A play presented in French by a group of distinguished actors and actresses from the Letreteau De Paris Theater Company. The play is a love story which hovers between mystery and fable and earthy and spiritual love set in a medieval atmosphere.

Art films to be offered include:

Sept. 24 — "The Cousins." (France, 1959). Winner of the 1959 Berlin Film Festival Award, the film is a story of the lost generation grappling with the new.

Oct. 8 — "Lady With a Dog." (Russian, 1962). This is a film version of Chekhov's story of an illicit love affair, lightly entered

into but which turns into the great hopeless passion of the lovers' lives.

"The Nose." (Russian, 1965). An animated rendition of a story by Gogol, done with sensitivity and feeling and fidelity to the author.

Oct. 22 — "Aren't We Wonderful?" (Germany, 1958). A mirror held up to the German people, by themselves, exposing in a witty and satiric manner their fortunes and misfortunes from the day of the Kaiser through the Hitler era to postwar.

"Happy Anniversary." (France, 1961). A short comedy of a nightmare come true. The hero never reaches his destination because of one obstacle after another.

Nov. 5 — "Sullivan's Travels" (America, 1941). Preston Sturges, noted American director, screens story of a Hollywood director who goes out into the world to see what makes the common man tick, and ends up in a chain gang, Starring Joel McCrea and Veronica Lake.

"The Fatal Glass of Beer" (America, 1933). — A W. C. Fields' gem from America's "Golden Age of Comedy."

Nov. 19 — "Nights of Cabiria." (Italy, 1957). By the creator of "La Strada," Federico Fellini, this is a story of a woman who is deceived by a movie star, a charlatan and finally by a man who refuses to marry her.

"Hen Hop." (Canada, 1958). A four-minute whimsical animation.

Each film is shown twice, at 6:15 and 8:30 p. m. in the College Auditorium.

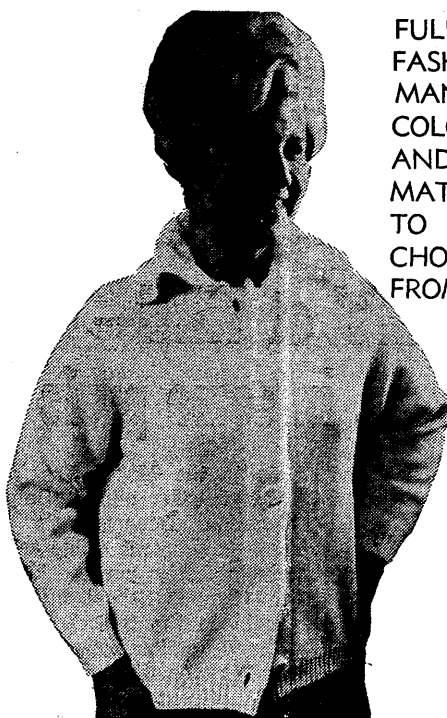


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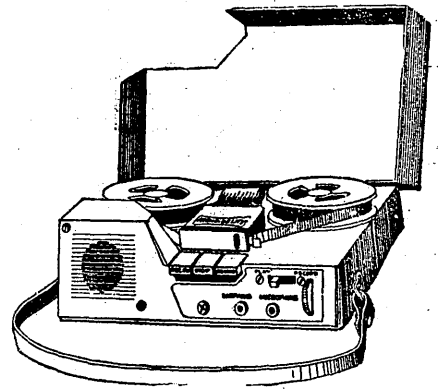
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# No room for PE? Whaddya mean!

There are wide open spaces behind Carver Gym nowadays—and they're going to get wider before the year is over.

The second part of a three phase, \$300,000 project to develop Western's outdoor recreational facilities is now underway, according to Dr. William Tomaras of the Physical Education department.

The entire project includes the construction of a new practice field and track, the development of three new playfields, two of

which will replace the old track and field area, and finally, the construction of eight new tennis courts next to Carver Gymnasium.

The new, multipurpose practice field and track are "essentially completed," Tomaras said. "We will not use the field at all this fall—we'll let it settle for a while."

## NEW TRACK

Trackmen next spring will be running on a new, six-lane, quarter-mile oval, which surrounds the practice field. The track is made of a red shale type base, and certain field event areas, such as the broad jump and high jump runways, are made of Grastex, a special asphalt-like material.

Ending phase one of the huge outdoor project, the new track and field cost \$100,000.

The area, which has its own built-in sprinkler system, will be

ready for use by spring quarter, and will be used for practice and intramural sports only. "It looks like it will be a real fine field," Tomaras noted.

Just beyond the new track and field area, bulldozers are presently clearing the way for a 40x90-yard auxiliary playfield. "This is being done just to give us more space," Tomaras explained.

Soon to be eliminated are Western's old practice field and track. In their place will be two more playfields, both approximately

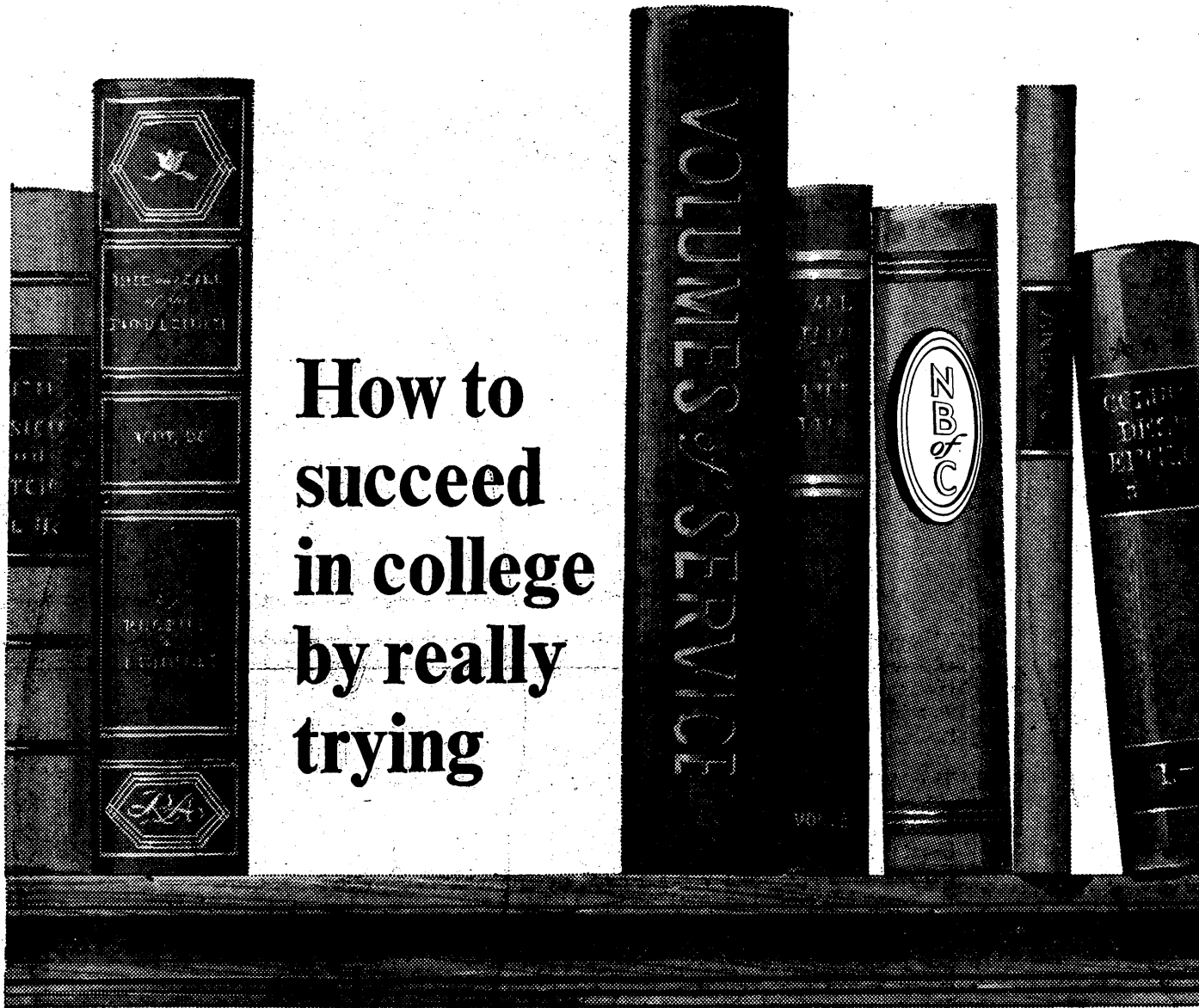
50x70 yards in size. These are also being built to give additional room to PE classes and intramural sports.

## BIDS ARE OPEN

Bids are presently open for the construction of eight tennis courts, the third and final phase of the project. They will be located directly behind Carver Gymnasium. "We are hopeful for the courts to be poured by the end of fall quarter and ready for student use by next April," Tomaras said.

The expected completion date for the \$300,000 recreational complex is fall of 1967. When the project is finished, the present section of 21st street near the area will have to be diverted to make room for this and any future expansion.

"It's something we really need," Tomaras commented, looking over a large blueprint of the project. "The kids will have to bear with us. I hope they will be considerate and keep off the new field—it's still tender."



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The Viking Commons is a "beautiful unit" according to Matt Loughney, the new manager. Loughney was previously at St. Martins College in Olympia.

"Saga is here to do business with the college and that's it," said Loughney.

"Our intention is to be complimentary to the school," he added.

The food service caters to the students, faculty, parties, banquets, and other occasions where food is required.

Thanksgiving vacation will begin on Nov. 24 at noon and will extend to Nov. 29.

Anyone who's ever tried to make a good grade-point learns another lesson—the management of money isn't easy. But the people at NBofC can be of great assistance with this lesson. For instance, a simple and convenient NBofC Special Checking Account is a good way to keep track of everything you pay for—books, supplies, room, board. You don't need to maintain a minimum balance, there's no monthly service charge, and NBofC Special Checks cost just a dime a check. To open an NBofC account now for use at

the University this fall, simply inquire at your nearest NBofC office. And move to the head of the class!

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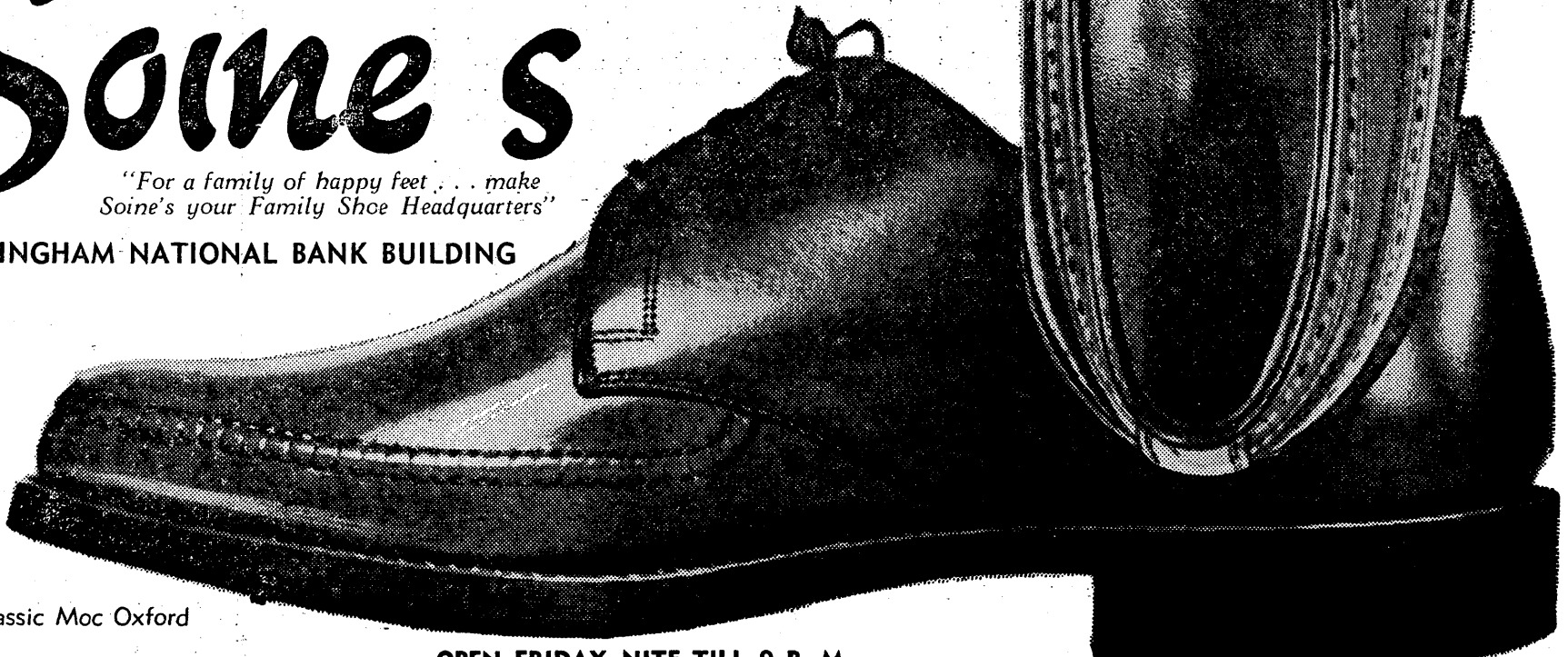
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