

THE

WESTERN WASHINGTON STATE COLLEGE

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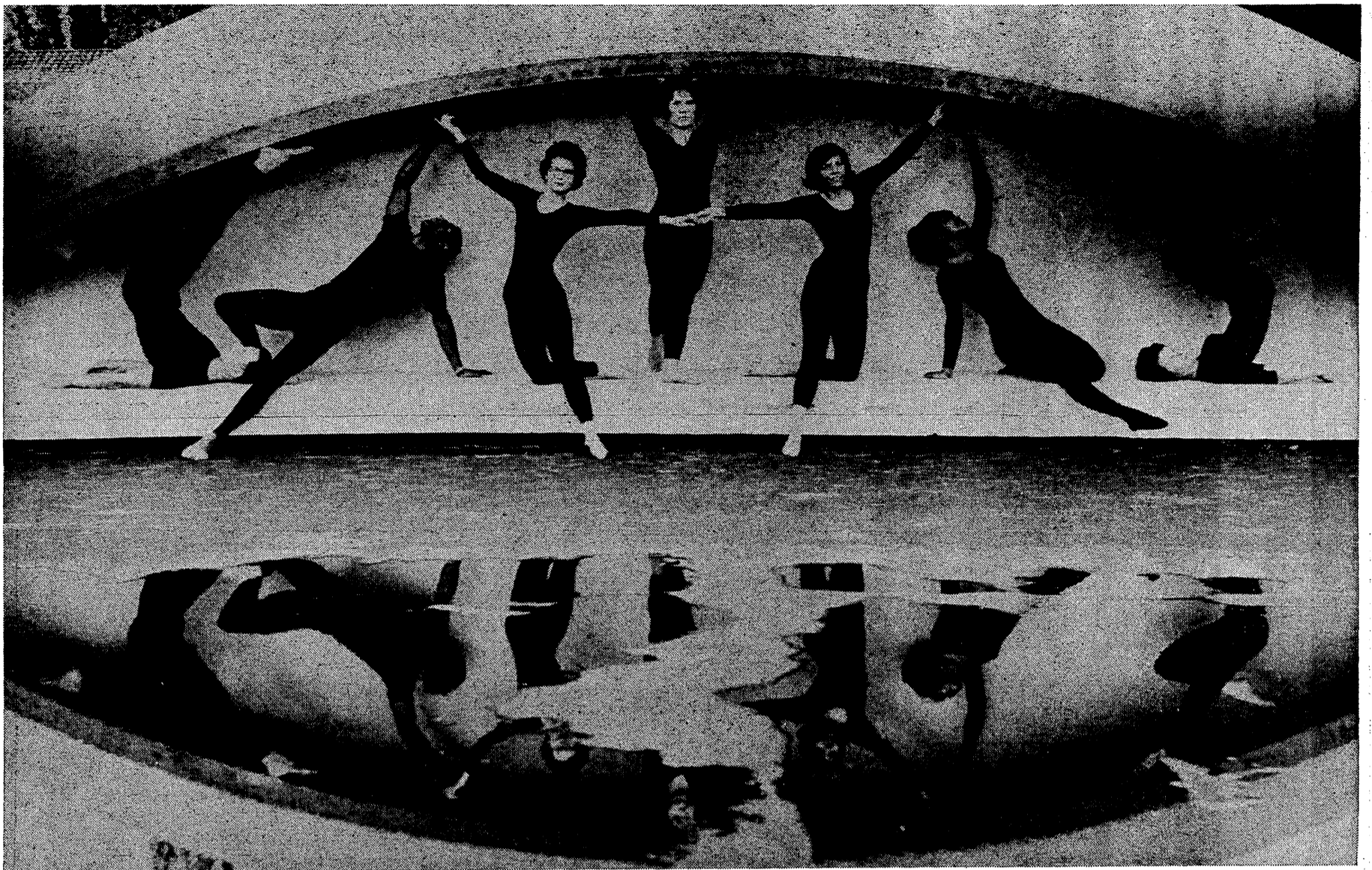
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Les Beaux Artes



THE HAGGARD DOME NEVER LOOKED SO GOOD!

The Orchesis roof-toppers provide quite a contrast to the building of science. The modern dancers are, left to right, Bill Rieffers, Bob White, Norma McCloud, Monra McDowell, Helen Mickey, Nita Johnson and Ronnie Harr.

Ballet is rhythm in classic style

By MONRA McDOWELL

"In the beginning was the word; and the Word was with God. All things were made by Him; and without Him was not anything made that was made."

Serge Lifar paraphrasing these words states: "In the beginning was Dancing, and Dancing was with Rythm. And Rythm was Dancing. At the commencement was Rythm, all was made with it and without it nothing was made."

From this rythm evolved one of the most beautiful art forms the classic ballet which had its beginning in 1661. Defining classic as "pure," and ballet which comes from the root word "ball," meaning simply "to dance"; we have from this created the dance ballet at its purest and best.

Just as man's ideology changes so has the art of ballet

Only a dancer knows the physical discipline of body training, and he will never tell, for his main concern is to expression. These gradual diversions produced a new ballet,

LES BEAUX ARTS

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"Les Beaux Artes" is something new in Collegian features. Every six weeks a four-page section will be devoted exclusively to the Fine Arts.

The Fine Arts program at Western is very extensive, but relatively few students are aware of the various organizations and even fewer are involved in them.

The Collegian hopes, through "Les Beaux Artes," to better acquaint the Western students with the program here. In this edition are featured stories on the Orchesis Dance group, jazz, Flamenco, ballet, art, and other subjects.

The cover picture shows Bob White and Ronnie Harr of the Orchesis Club.

the ballet we view today. For the past one hundred and fifty years ballet has labored under the respect of tradition.

LESS TRADITIONAL

However, under the influence of modern dance technique, it has become less traditional. Today's dancers have been gifted with the art of more expressive movement. The Russians were among the first to eliminate facial gestures. Body movements become the main objective for expression.

Ballet is more difficult technically. Performing on the points of the toes which characterizes classic ballet, produces a restraint of movement and allows less freedom. This restraint, however, does not conclude the sweat and toil of the hard working ballet dancer. press the flowing movements with no strain, but with ease.

In the past, the male dancer has played different roles in the ballet profession. In the French court all dancing was done by men, while the woman's part was played by a masked male dancer.

When the female entered the profession, the male's part was reduced to a mere "prop." Today, the male has become more important, with masculine strength expressing tremendous feats of movement.

The objective role of any dancer is to enrich people's lives by giving of themselves for others to enjoy. You may ask yourself "What value does the ballet art form have for me?" And I will quote to you: "Appreciating the works of art are about the only worthwhile activities in which Mankind has so far indulged."

Modern dance: rebellion to conventional forms

By MONICA GUTCHOW
Asst. Prof. of Women's P.E.

The other day an Orchesis student pranced into the office and asked if I would write an article (in a few words or less) on the topic "What is Modern Dance?"

While pondering this topic, the thought suddenly occurred to me that the title "What isn't Modern Dance" might be more appropriate inasmuch as the term "modern" dance has through the years been inadequate and misleading.

Since its inception in 1929, the term has developed an arthritic inaccuracy which has perhaps lead the layman to seek more isn't's and is's.

The modern dance is not ballroom or discothique dance. It is not ethnic or exhibition dance. It isn't rock and roll, interpretive, musical comedy or gymnastic dance. It isn't systematically standardized ballet nor is it as literal as pantomime dance. If it is not any of these then what is it?

This new revolutionary way of dance took its first steps at the turn of the century when two courageous women by the names of Isadora Duncan and Ruth St. Denis, and one man, Ted Shawn, rebelled against the conventional dance of their day and evolved an American dance legacy which is now in its fourth generation.

Duncan, St. Denis and Shawn, each working separately were interested in the how, what and why of movement expression. They felt the need to incorporate the vital force of human emotion into their creative works, and were inspired to some extent by literature, history, the other arts, and particularly by a profound study of nature.

Isadora Duncan was funda-

mentally a romanticist, dancing to the music of Chopin, Gluck, Wagner, Beethoven.

AWOKE FEELING

This music was used to awaken feeling. Ultimately, her way of dance was influenced by the aesthetic naturalness of the ancient Greeks. Ruth St. Denis' sources of inspiration were essentially spiritual. Her motifs were oriental in flavor inasmuch as dance and religion are inseparable in the Orient. Ted Shawn was the father of the modern dance and he fought bravely to establish dance as a manly art.

Thus, these innovators, each in his own way, were slowly liberating dance from the tyranny of the rigid, stereotyped

The modern dance gives the individually creative freedom and takes the ballet's theatrical and technical disciplines, thus, allowing it to develop into a sophisticated theatre art.

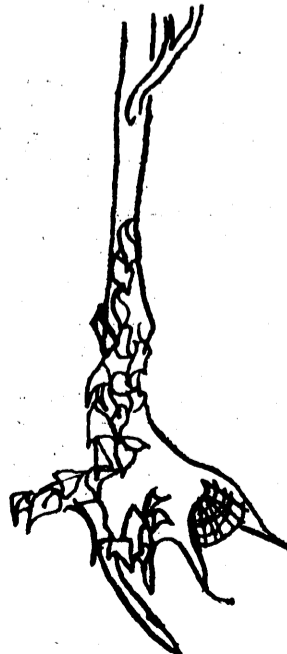
What characteristics of this dance were common to all generations? Barefeet, unencumbered bodies free from binding traditional costumes, individual style of movement born of an idea as opposed to a set vocabulary, plasticity of the torso where all movement originates were basics to the modern style.

This was an art dance with an unlimited scope for experimentation and exploration. A dance that had no systematic school but only a point of view that permitted the artist freedom to conceive and conquer his technique and compositional approach in his own way.

During the last half century American Modern dance has been occupied with the task of communicating, through the medium of movement, a mood, an idea, feeling or story of social or individual concern. Not anymore! With Cunningham and Nikolai leading the crusade, the new experimental choreographers merely "present activity" and the visual kinetic sensations they give are suppose to be the vital stuff of the new dance.

It is hoped that by now that some readers are beginning to say words, words, words, show me! For dance is somewhat of a dead entity in print. To quote John Martin, when a layman asked him what does it all mean:

"The only answer you can give him is something like this: My dear fellow, if I could tell you what it means there would be no need for so and so to dance it. He might much more easily write it to you."



classic ballet. There is now a merging of the two forms. Each takes from the other and gives in return.

Pop art is a strange world

By ROBIN MAYOR

Reflections upon first viewing Bruce Conner's exhibit, "The Edge of Pop."

Sometimes I paint; sometimes I talk; sometimes I ask myself: "What shreds of human emotion still lie prisoner beneath the sanitary tiles here in adman's utopia?"

"What do we have to see, to sense, to slip on, to suck, in order to appreciate the real yummy taste of our squawking American nightmare?"

"What must we accept, absorb, digest and belch out against in order that we too can be devoured?"

Adman and Evil in the Garden of Delinquents. Which reminds me of a rude noise I once knew.

Actually the first impression one gets upon entering this exhibition is of a powerful male voice crooning "There's no business like show business" and it is a false impression, it must be; otherwise how could it dissolve into "We shall overcome."

The voice becomes blurred, the two become one and what have we but the ultimate in acceptability. "Fun protest;" entertainment. This is what happens in the worst painting, this is what happens in such works as "High Priestess" or "Never" and "Waiting 4."

But it is not true of all. Certainly the tune changes when we stand in front of "Icarus Ascending" or "Hollywood Pastoral." These are good paintings; but the time has come for someone to protest protest.

ONE COMMANDMENT

The world of artistic protest has one commandment: "Thou

shalt not offend." The effect of this commandment is that the and when art is protested about it is only square art.

Somewhere, there must be a list of "O.K.-protestables," because protest of this form is both an anaesthetic and an absolution. It absolves one of the necessity of doing, of creating art.

Only insofar as the paintings in this show are more art than they are protest can they survive, be they protests against art or love or sex or over-cooked cabbage. One might say that all art is protest—per-

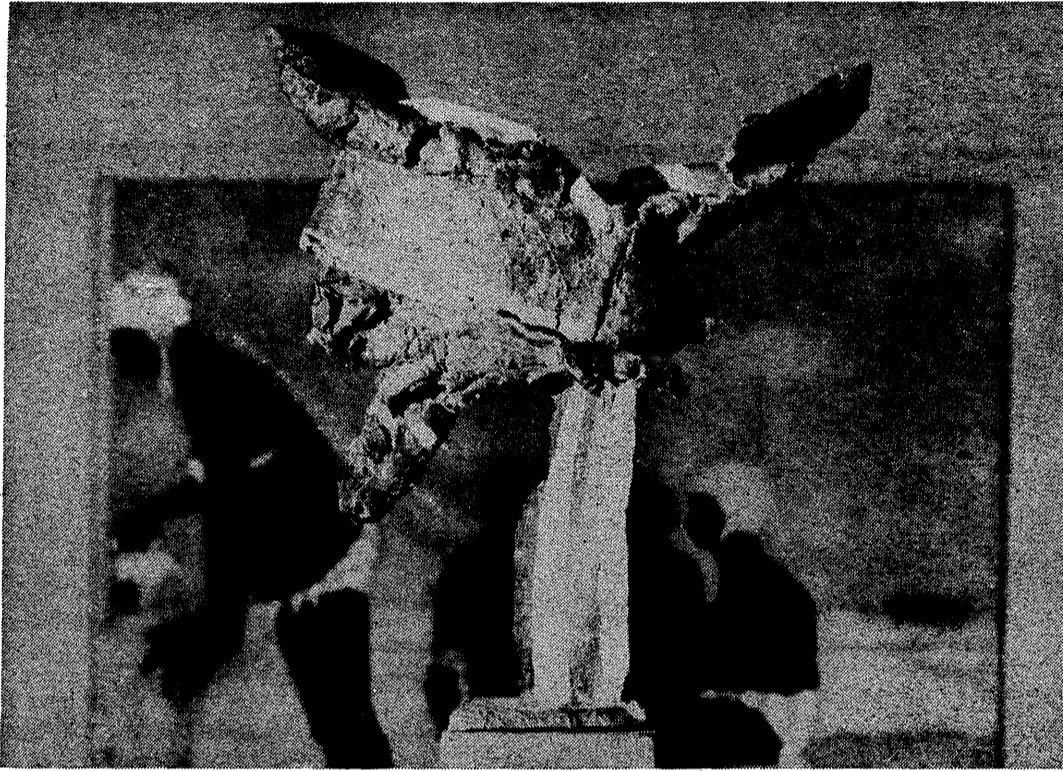
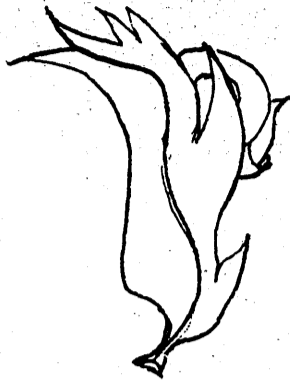
haps it is, in that case one should be even more careful not to consider all protest as

right things, the O.K.-for-protest-things are protested about, art.

BEST EXAMPLE

Despite this objection to some of the work in this exhibition, it is the best example of a modern collection that we have had here, and it is important.

It is important because it asks most of the unanswerable, nihilistic, nonsensical questions that I have attempted to ask at the beginning of this article and it is important because it ends not by oversimplified solutions but by merely saying "And to sum up . . . etc. etc."



Pictured are two samples of Bruce Conner's "Edge of Pop," the exhibit now on display in the Art Building. In the foreground is the sculpture "Flag Figure No. 3," and the painting in the background is called "Jack Stuck." (Photo by LANCE)

or "Lord I'm going nowhere because I've got to etc., etc." "It is alright to cut off your right hand if it offends you, but what about your head?"

It is a story like—Once upon a time there was a little frightened boy who lived in a big house with his Mummy and Daddy and his eight sisters. Two of his sisters were older and six were younger. The eldest was called Mary. One day the little frightened boy put his fingers into an electrical socket and was electrocuted.

Moral—never have an elder sister called Mary or have eight sisters or a Mummy and Daddy or live in a big house or have electricity or put your fingers in a socket or be frightened or be a boy or whatever you like.

There is no moral; there are hundreds; it is pointless; it is pointed.

This is what I mean about protest. It is not the job of an artist to protest, but to make possible protest by the observer. And this is the strength of this exhibition, this, not the pure protest paintings, is what makes it alike for us.

The problem of the layman in front of, for instance, a row of blinking eyes called "ART," and all his life he has been told that art is somehow forever, precious, universal, timeless, even sacred.

Of course, art can be this, but this surely is a limitation, an imposition, for art, like life, can be anything, anything, as Picasso said, that the artist makes it.

Question—Where does art go from here?

Answer—Drawrof.

Gypsy sensuality roams Cuadvo art

By DAVID TARMIN

Cuadvo flamenco is a folk art—gypsy sensuality is its constant pulse. But the Spanish 'gitano' is not the roving, tribal gypsy like his eastern European counterpart; he is tied to the land and to its constant cycle.

It is a spirit grown out of early Christian fanaticism and its confrontation with the Moorish temperament.

In fact, its many root influences stem from the comparatively free diverse cultural exchange under the Moorish control of Spain and the unique Spanish gothic which followed their expulsion.

The western ear readily discerns the Hebraic and Moorish influence upon the music: the chromatic melody lines and the wailing of the cantor (singer), who often elongates syllables of his song beyond recognition.

FROM THE OUD

The guitarra itself is a child of the ancient (and still very popular) Arabic lute shaped instrument, the oud.

Faceano flamenco, the characteristic flamenco dancing with its characteristic fiery footwork and stress on body and hand movements is perhaps the element most popularly associated with 'Spanish Music'.

Yet to picture flamenco as a unique art one must consider the cante, guitara and Faceano each as an integral part of the expression.

The musical style itself is built on about a dozen fundamental forms. Each form defines its own structure and within this frame the artist creates his own lyrics, melodies or dance.

Acknowledging the structure of a form, the singer, guitarist and dancer can work together on a totally improvisatory basis without tripping over one another.

Quite the contrary. They create as an integrated complimentary team working about and throughout each other's expression.

MOTHER OF FORMS

The mother of all present day forms is the Soleanes'—soul. It is the arrogance of the bull ring, the passion of unfulfilled love, the constant face of death.

The universal nature of its usual subjects, therefore, appropriately call for a strict rhythmic structure. And this is indeed what gives a soleane its power and haunting expression.

The 'alegrías' through an immediate derivative, is more appropriately considered a sister form. Based on the soleanes' twelve beat 'compasse' or phrase it allows a great deal of accentual freedom within a frame.

'there is an island off Barcelona ah, there what beautiful women!'

The others then follow—a detailed discussion would fill pages.

Jazz musician tempted by 'dishonesty' 'freedom'

By WALT BLANTON and TERRY HARMER

"By now it is quite obvious that those of us whose work is not acceptable to the Establishment are not going to be financially acknowledged." (Down Beat, p. 17, May 1965).

This situation has, for the most part, always been true, since most people do not pay for that which they don't like, and since what is unfamiliar is often not liked, the unfamiliar is usually not financially acknowledged.

But jazz musicians and composers have rarely valued themselves by the size of their bank balance. Their standards are, for the most part, aesthetic, vis-a-vis materialistic. If this were not true, the landscape of jazz would be littered with the George Shearing Quintet, and reasonable facsimiles thereof.

Instead of this situation, we find musicians like Cecil Taylor, Arnette Coleman, John Coltrane, Denny Zeitlin, and such (the list is amazingly extensive.) These people are concerned with aesthetic goals, almost exclusion of materialistic benefits.

In 1959, Ornette Coleman recorded his first major album, "Tomorrow is the Question." It was this album which initiated the cries of "Foul!" from critics, laymen, and the Estab-

lishment, and applause from other critics and musicians for his attempts, if not his achievements.

Many others applauded his attempts to break free from the jazz mainstream, but felt he had failed in his aesthetic accomplishment.

Ornette Coleman, basically, discarded the previous forms of melody and the previous adherence to strict rhythm. His melodies pulsate and flow, they speed up and slow down, seemingly without reason. And here lies the real center of debate, i.e., whether or not there is any "reason" in the pieces he plays.

Another avant-garde musician, Denny Zeitlin, feels "An awful lot of groups are copping out with music that is arbitrarily 'free' without going anywhere."

RESPONSIBILITY

There is an awareness among many musicians that freedom implies responsibility. Perhaps the deficiency in Coleman's earlier work was his failure to comprehend the responsibility involved.

Certainly the responsibility involved in a "free" jazz situation is greater than that involved in a "mainstream" performance, but musicians have, on occasion, been remarkably reluctant to shoulder the added burden. The challenges of being true to one's own conception of how the performance should be

made is a demanding one.

One is easily tempted to produce effects for their own sake, a gimmick which is currently in vogue among rock and roll tenor saxophonists. Nevertheless, the number of musicians who are taking their music seriously enough to treat it with honesty is steadily increasing, and this process is not restricted to musicians.

Composers have also succumbed to the same temptations—but there is a further influence action upon composers. When they write a piece they have to find (a) musicians who want to play it, and (b) people who want to hear it. The temptation of dishonesty is greater.

A group of avant-composers has been organized to combat this situation, by removing some of this pressure. They are called the Jazz Composer's Guild.

TOP MUSICIANS

This cooperative of top-grade jazz musicians was created to lessen the economic distress facing the creative musician. It also provides situation and atmosphere that is favorable for the creation of this art form.

Contemporary jazz is a complicated animal that requires a demanding effort by its followers in order to be fully appreciated. It is to be hoped that as the audience grows around these new jazz musicians, they will begin to understand some of what is being done.



'BUS STOP' MONTAGE CATCHES CAST IN THE MOODS OF REHEARSAL

Pacing the stage and counting the days until opening night, Western's young actresses and actors go through the rigors of a daily rehearsal. Pictured are (top, left to right) Jim Seiber, Bill Savage, Kathi Balough and B. J. Manion. (Center,

l. to r.) Kent Edmonds, Wade Nash, Manion, Jane Sigmond, Savage, Frank Jenkins, Seiber and Balough. (Bottom, l. to r.) Edmonds, Nash, Sigmond and Edmonds. (Montage by LANCE)

Variety marks roles in play

By **BOB STARK**
Collegian Staff Reporter

"Bus Stop" doesn't have an original plot but is remarkable for its variety of characters. Unlike the late Ian Fleming works, most of us wouldn't want to be part of the story.

The entire play takes place in Grace's Cafe, in a small dreary town. Grace's is a stopping place on the bus route. It so happens that the bus is forced to stay there due to the heavy snows.

Kathi Balough, a senior who played in "Greensleeves" last year, portrays a love-starved cafe owner who has a subtle affair with Carl, the bus driver.

Elma, Grace's helper, is played by Jane Sigmond, a junior transfer from Montana State Uni-

versity. Elma absorbs herself in the problems of the bus passengers. At the innocent age of 16 she broadens her informal education during the bus's delay.

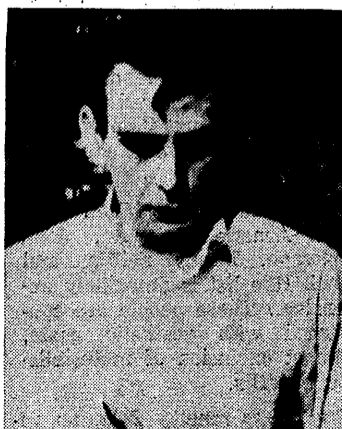
Passengers of the bus are Bo Decker, and his woman, Cherie; Virgil, Decker's foreman; and Dr. Lyman.

Wade Nash takes the part of Bo Decker. Nash, with generous theatrical experience, gives a startling performance. Decker owns a ranch in Montana and wants a wife. He forcefully takes "Cherry," as he calls her, for his wife to be.

Cherie is played by B. J. Manion, a freshman from Spokane. Even without previous acting experience her part is excellently portrayed.

Decker's foreman, Virgil, is played by Frank Jenkins. Jenkins

is a junior transfer from Skagit Valley College where he had numerous leading roles in college plays. Virgil is Decker's "yes-



DON ADAMS

man." He is very passive about Decker's problems with Cherie.

Dr. Lyman, the comedy's intellectual is acted by Bill Savage. Savage is a sophomore from Seattle who plays a professor with the experiences of the world. Lyman can quote Shakespeare and give eloquent speeches, but he didn't have the ability to keep any of his three wives.

Kent Edmonds, a well-known actor on campus, portrays Will, the small town sheriff. Will's deep, strong personality formulated with his Christian beliefs make him a man "that walks softly but carries a big stick." He uses his authority and talents to help control the group.

The bus driver and Grace's friend, Carl, is played by Jim Seiber, a junior. Seiber has acted in "Don't Go Away Mad," "Juno

and the Paycock," and the "Ballad of Baby Doe."

Don Adams, of Western's speech department, has taken four weeks to direct the play. His assistant is Jackie Watson, a freshman from Oroville.

"Bus Stop" was written by William Inge and first produced in New York in March of 1955. It was the third of Inge's plays that were all enjoyed on Broadway. His other productions include "Come Back Little Sheba" and Picnic."

The play was later made into a film starring Marilyn Monroe and Don Murray and was the basis for a short-lived television series.

Performances will be on Oct. 21-24. The curtain will rise at 8:15 p. m. in the Old Main Theatre.

Student witness describes riot

'Fires, hate blaze in Watts'

By **BETSY OVERLEY**
Collegian Staff Reporter

"Fires were blazing on both sides as I was driving down the freeway. Armed men streamed past my car towards a sniper in a palm tree. Ahead of me was a burning car on its side."

These are some of the impressions described by Glen Foltz, a Western student, who lived two blocks from Watts District, the scene of last summer's Los Angeles riots. Foltz drove through this area every day on his way to work at an Aircraft factory.

The riot started when two brothers were stopped by the state patrol within city police jurisdic-

tion, according to Foltz.

The reports were that the men and their mother, who came down to the location, were roughed up by the patrol officers.

A group formed around the patrol car and started throwing bricks, rocks and other rubbish as the city police took the three away.

Night came and the people began burning down business sites with Molotov cocktails, makeshift incendiary bombs. Within a short time the riot spread widely from four square blocks to 10 square miles.

WIDESPREAD FIRES

Going to a club one evening

with two of his friends Foltz noticed for the first time how widespread the fires were. This made him realize how the tumult had grown.

Driving home after work Foltz noticed that traffic was bottling up. He looked ahead and saw a car burning. Later he found out that rioters had turned it over and set it a fire.

"There were carloads of snipers driving through the area where we lived," said Foltz.

He explained that there was widespread terror throughout Los Angeles. "People didn't go out of their houses at night."

"Anyone entering this area will

be shot," was a sign posted on the border to the rioting district.

Foltz remembers one incident where a man with two little boys disregarded the sign and drove into the area. When stopped at a check point he panicked and drove through the roadblock. A National Guardsman shot him in the head. He died while his sons watched.

"I saw three Negroes on KTLA-TV steal a couch, walk down the street with it, set it down and rest on it, and then pick it up and carry it away with nobody stopping them," exclaimed Foltz.

The reason the looters were not stopped was because the police were busy trying to protect the incoming firetrucks from snipers, explained Foltz.

WHERE TO TURN

"I don't think you can say 'look at what the Negroes did.' I think it was a matter of poor

people being so far down they didn't know where to turn," was Foltz's comment on why the riot ever took place.

He believes anything could have started it, it just happened to be this.

"When people have no place to turn, they join any struggle that promises them something better. This is what the people did in Cuba and in Russia," Foltz philosophized.

There was a big fuss throughout the country, said Foltz, concerning the brutality and ineffectiveness of the Chief of Police of Los Angeles.

He explained that people in California and the majority in Watts District think the Chief of Police did as good job as he could.

"He is a prince of a fellow. He was tough and he got the job done," exclaimed Foltz.

Western profs sound off on Russo-Chinese spilt

Several reasons for the Sino-Soviet split which are often not recognized by the general public, were brought into the open at a panel discussion of the Collegiate Council for the United Nations, held last week.

Dr. James McAree (history), Dr. Manfred Vernon (political science), and Dr. Colin Twiddell (anthropology) composed the three-member panel which discussed the "Sino-Soviet Split: Ideology or Strategy?"

McAree claimed that one possible cause of the split is a border dispute along the Chinese-USSR frontier.

Red China has declared that the Soviet Union is holding territory which was originally Chinese.

IDEOLOGICAL

According to Vernon, the major reason for the split is more ideological.

China was once the center of civilization, a position, surrounded by an aura of prestige, which Chinese communists still like to claim.

The Soviet Union disputes this, stating that she is the focal point of the world.

Vernon told the audience that this argument was the cause for the split.

DEDICATED

Twiddell, who has spent several years living and traveling in

China has yet another view of the situation.

He believes that China, which was once a self-sufficient country, isolated from the world, has changed its philosophy to the exact opposite. Presently, she would like to "give communism to the world."

"You cannot talk reason to someone who is dedicated to one viewpoint," said Twiddell in explaining Chinese and Soviet motives.

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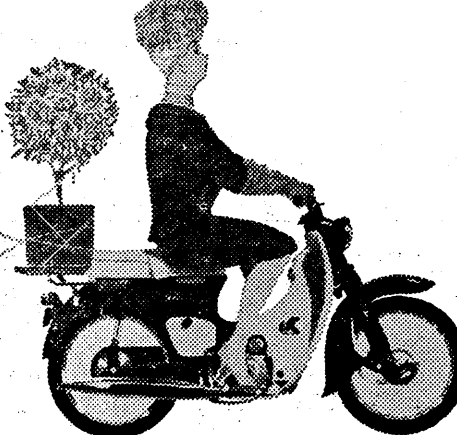
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'Full humanity includes irrationality'-Anastasio

By CARL CLARK
Collegian Staff Reporter

"To be fully human means to be both irrational and rational—both irrational and rational!" declared Dr. Angelo Anastasio, Associated Professor of Anthropology and Sociology, during an informal speech at the Faculty Speaks program, United Campus Christian Foundation house, last Thursday.

According to Anastasio there must be a balance between the "thinking" and the "feeling", the rational and irrational, sides of man's personality, before he can become an integral part of society.

When asked how he would go about the process of educating the irrational processes of man, Anastasio replied that teaching, as per the accepted definition, is incapable of educating that part of man which responds to emotional stimuli.

He pointed out that although the idea of training the irrational part of man is impractical, some portions of the behavioral sciences and of the philosophy courses are approaching the problem.

PROBLEMS OF HUMANITY

Anastasio spoke about some specific problems of humanity. "What we need in life is to not

deny prejudice but to accept, to tolerate and live with the object of your prejudices," he said.

The key to all of man's problems is "understanding", according to Dr. Anastasio. As an example of his meaning he spoke about stereotyping. "Most of man's prejudices are against stereotypes."

The classic example of the conflict between the older and younger generation was given. The younger generation pictures the older generation as being a force of authority which restricts them in their activities.

The older generation sees a lot of black-jackets, poem-spouting beards and general trouble-making types in the younger group.

This problem ends when the younger generation gets older, not because they see how right

their elders are but because the age gap is closed and mutual understanding come about, according to Anastasio.

"If you can understand the troubles of another group and they can understand your troubles most of your problems are already solved," he said.

NO NON-CONFORMISTS

In the question session which followed, the problem of conforming and non-conforming was brought up.

Anastasio pointed out that there really is no such thing as a non-conformist because in not conforming to a general society one conforms to a group of non-conformists.

He said the only way to non-conform is to be a conformist, which is unavoidable, and to break away temporarily and enter into a fantasy world as such; a world where there are no obligations imposed, a world of personal enjoyment where there is no authority to put up with.

On Oct. 21 Dr. Harley E. Miller, Associate Professor of History will speak on the same topic, "The Importance of Skin" (the necessity of being human).

Western films representative of an established art form

By MARTIN TUCKER

The Art Film Series here at Western has, during the past several years, brought to this campus some of the finest films ever made.

It is argued by many critics outside the cinema world that the film is still an infant in contrast to the traditional arts and doesn't seem to know whether its home is in the literary or the visual world.

Undoubtedly good films span both these worlds but although I may be prejudiced as an artist, I feel the visual must take precedence. The most highly regarded directors are those who have succeeded in exploring the expressive potential of the camera. Last Friday's film on campus is a good example of this. The Russian film, "The Lady with the Dog" directed by Josef Heifetz, was adapted from a story by Anton Chekhov.

The original story by Chekhov spans only fifteen pages and the film encompasses the story in two hours without adding any new events. Without the fine and sensitive use of the camera which Heifetz employed, the film could have easily been tedious and redundant. The close-ups of the principal characters assumed the timeless quality of penetrating portraiture. The outdoor scenes instead of being mere backdrops to the main action became statements of mood and reflections of the inner thoughts of characters. The

dialogue was at a minimum—the camera did the telling.

The most notable films of our time are those which have been conscious of the importance of visual imagery. Some of those films which have been on campus have included the Polish "Knife in the Water," the Japanese "Seven Samurai," the Italian "L'Avventura," and the Swedish, "Seventh Seal." Effective camera work is important not only in serious films but can also make the difference between good comedy and bad. The most amusing scenes in the Italian comedy, "Big Deal on Madonna Street" are almost purely visual in nature and lose their whole effect when described verbally.

One reason why Hollywood has failed to produce many films of high quality is not because of poor source material but largely because it is generally insensitive to the subtleties of visual expression. For example we might compare the battle scenes in "Lord Jim." In the "Seven Samurai" the battles became visual poetry employing the expressive elements of light and dark, space, rhythm and movement. "Lord Jim" uses Technicolor.

I feel the film is an established art form and reaches a greater audience than any other art form. In the foreseeable future film making hopefully will be taught here at Western with the same relevance that music composition, creative writing, painting, sculpture and dance are taught now.

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'Five tickets and you're out,' say American University officials

WASHINGTON (CPS) — Every school is having its parking problem and American University is no different. University officials feel the problem is so grave,

in fact, that they have computerized it.

Officials say the new system will allow the business office to compute within 24 hours a list of parking offenders. Disciplinary letters will be prepared automatically by the data processing system and will be mailed to an offender within 24 hours.

According to the parking and traffic regulation office, "any student who receives three or more parking violation tickets during a school year will receive the following disciplinary actions:

"Three violation tickets — a warning letter.

"Four violation tickets—a 30-day suspension of parking privileges on university property.

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CHEERLEADERS SPORT POM-POMS GALORE

The peppy band of Viking cheerleaders will be in action at tomorrow's game with Portland State College. The four pictured here are, left to right, Jean Jausen, B. J. Russell, Jay Wallace and Mary Jane Carter.

Four to one odds prove false; coeds can stop trying so hard

There is a rumor that more women are enrolled at Western than men. The latest statistics from the Registrar's Office proves this to be false.

Of the 5,218 students now enrolled there are 104 more men than coeds. However, in the freshman class coeds have the lead,

1,063-653, and in the sophomore class females outnumber the males 651-629.

There are 604 male juniors to 457 females and 557 senior men to 409 senior women.

The registrar provided other enrollment statistics:

Candidates for Education master degrees number 97 while undergraduates enrolled in teacher education total 3,275. Students in Arts and Sciences total 1,370 and 277 students are working on pre-

professional programs.

Of the 628 students who transferred from other colleges this fall, 364 came from Washington junior colleges, 77 from the University of Washington, and 113 from out-of-state colleges.

King County leads with 1,487 students while Whatcom County is second with 1,093.

Coed gym romp set for students

A Coeducational Romp will provide a source of entertainment for Westernites from 7 to 9 p. m. every Thursday night this year.

The Women's Recreational Association is sponsoring the activity which will be held in all of Western's gyms.

Tennis, badminton, volleyball and other coeducational games are scheduled. At the pool will be the feature attraction—those famous women's bathing suits that Western's P. E. department provides.

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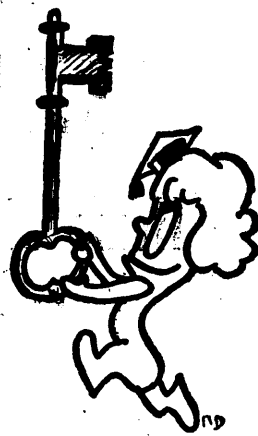
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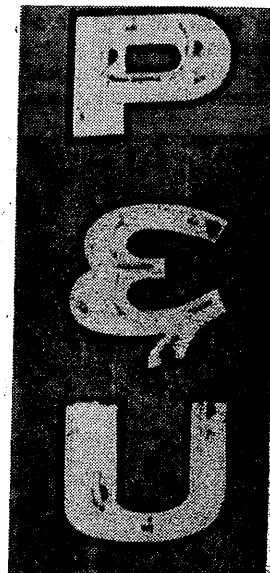


Free tickets and free dinners are only some of the prizes available in the Collegian's "Whassit?" contest. Here are the three pictures for the second week of the contest. Identify them and save them with last pictures. The contest closes next week and a box will be set up in the Viking Union Foyer.

Five winners will be drawn to share in the prizes.

List your answers and cut out the "Whassit?" corner of the paper.

1. _____
2. _____
3. _____



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Acid in the soda pop

By Don Pearson

A place of death and dust

By DON PEARSON

(As told to his brother, Collegian Sports Editor, Jim Pearson)

South Viet Nam: a place of war, death, disease, heat and dust. For some reason I didn't like the place too well.

Mobile Construction Battalion 3, my outfit, arrived at a South Vietnamese port May 26, 1965 in an LSD troop transport landing craft. Guns and explosions

construction of fuel tanks and roads as well as the protection of the hill which was the last American obstacle if the Viet Cong tried to overrun the air base.

Camp Davis, where MCB 3 was stationed, was composed of tents which housed only necessities.

The trucks which took us to town were heavily guarded since we had to pass through "Dog-

idity, caused much misery especially when we were sick in our tents with dysentery which spread throughout the camp. A buddy from my home town caught the illness and lost 70 pounds before he recovered.

During the daytime we erected 50,000 barrels (250,000 gallons) jet fuel tanks. MCB 3 built two while I was there.

We also reinforced roads going to Hill 327 so that the Marine tank divisions could get to the top of the hill during the rainy monsoon season.

Working on the fuel tanks was hot and boring.

During the day, the already-too-hot sun reflected off the metal tanks back at the workers. Getting it from both sides was too much. The hot dusty air was hard to breathe.

There was no shade available except for a few trees which could easily have sheltered Viet Cong snipers.

The marines were always there on guard for us but the Viet Cong never caused any trouble during the daytime.

NIGHT ACTION ONLY

Almost all the action took place after dark.

Flares went off constantly as did eight-inch howitzers. The guns used shells that contained 55 pounds of powder each.

One of those howitzer shells could blow up Western's auditorium after being fired from Lynden. A double dose of powder gives the gun a killing radius of 200 yards at distances up to 30 miles.

The tension at night was tremendous. One Marine, heading for a lavatory, was shot and killed by his buddy who was on guard duty. The Marine on guard said he hollered "halt" but got no reply. This happened within 15 feet of my tent.

One night when I was on 24-hour guard duty, a Viet Cong stepped into the clearing. I quickly jacked a shell into the chamber of my machine gun and whipped out my flare hand grenade and prepared to throw it.

But then I couldn't tell if it was a V. C. or not. I sat there shaking for four hours. I should have fired but I wasn't sure. He just stood there.

The fact that my bunker, a fox hole-type barricade, was located in a cemetery did not help matters any.

When daylight finally came he was still there . . . a tree waving in the wind.

The Viet Cong, however, were not always imaginary. One night a V. C. in the Third Marine Division area made a suicide attempt to kill a high-ranking officer but

carried pretty big weapons.

They were usually armed with carbines, machine guns and booby traps (bear traps and spikes are part of a wide assortment of such weapons).

The Viet Cong used all kinds of sabotage to kill us off. They put sharp glass in our ice and acid in the soda pop. Luckily the acid was noticed when the bottle caps started to dissolve.



TWO U.S. MARINES hoist a captured Viet Cong guerilla into a Marine jeep. The Cong was captured earlier when the Marines flushed him from a brush thicket. The blindfold is a necessary security risk. Photos by Don Pearson.

could be heard in the distance.

We were taken by truck to Hill 327 five miles from the Da Nang Air Base near the border between North and South Viet Nam. Our jobs were the

patch," an area suspected of being 80 per cent Viet Cong populated.

Snipers hid in this area and shot darts, blow gun style, at the Americans and South Vietnamese that passed through.

In nearby Da Nang one found lots of activity but also lots of Viet Cong who had the habit of throwing hand grenades into the buildings. Screens were finally put over the windows and this helped some. The Base Club, though not so lively, seemed a safer place to stay.

HOT AND DUSTY

Hot and dusty is the only way to describe the climate. The temperature was usually around 115 degrees Fahrenheit but inside the tents the thermometer often rose to as high as 130 degrees.

This, along with the high hum-



THIS VIET CONG guerilla looks small but, when captured, he had three booby traps, a handgrenade and a submachine gun on him. Several U.S. Marines look on as the rebel is marched to a truck which will transport him to a prison camp.

was caught by a corpsman in the sick bay area. The V.C. was packing a "grease" gun, a little machine gun resembling a common grease gun.

The Viet Cong will try anything to win. One night a V.C. sat in a tree shooting at an eight-inch howitzer with his carbine. That's like shooting at an elephant with a B-B gun. The marines quickly shot the tree out from under him.

The Cong dressed in black silk clothes, the same dress as the South Vietnamese civilians. The average height is slightly over five feet but the little guys

Most everybody is scared whether they admit it or not. You just don't grow up with heavy artillery going off in your backyard.

The marines never admit to being afraid though. The "Grunts," the Marine infantry, charge up hills into Viet Cong fire with apparent disregard for the danger involved.

The survivors seem to wait in line to go after them again.

It felt good to be home again. When my plane neared Washington I was greeted with the pleasant sound of rain and no one was shooting at me.

Helena Rubinstein

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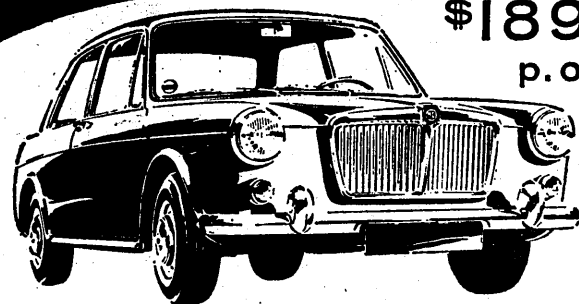
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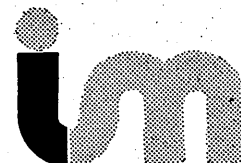
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"I don't know about you but I'll take the Viks."

Vikings to beat Vikings as Norsemen clubs clash

By **JIM PEARSON**
Collegian Sports Editor
 A Viking victory is assured as Western returns to Civic Stadium tomorrow for a game with Portland State College.

The Oregon school, nicknamed the Vikings, thumped Southern Oregon College 20-8, last week while Western's Vikings were falling to Pacific Lutheran University 27-14.

A bright spot for PSC coach Jerry Lyons is the return, intact, of last season's starting backfield.

Leading the Portland offensive drive is Andy Berkis, a three-time All-Oregon Collegiate Conference pick, the Viks's inspirational winner, and last year a District 2 National Association of Intercollegiate Athletics honorable mention selection.

The 215-pound fullback rushed for 870 yards last season for a 4.6 yards per carry average.

At quarterback for the Green and White is sophomore letterman Val Thompson. The young signal caller has been close pressed for his position by 215-pound, 6' 4" frosh, Ed Gorman.

Three lettermen bolster the Oregonians at the halfback spot. Three-year letterman Carey Arthur returns along with Rick Silva, who gained 4.2 yards a carry last season.

Split end Jerry Oldenburg and tight end Randy Wiseman, a pair of 200-pound sophomore lettermen, have been moved up from reserve status to replace a pair of graduated All-OCC ends.

DEPTH IS LACKING

A lack of depth makes the guard position another weak spot. Only junior letterman Roy Malenski returns. Transfer Pete Martindale, 200 pounds, fills the other guard spot.

Mike McKell, a six-foot, 205-pound sophomore All-OCC selection, adds experience at the center position.

The bulk of the offensive line

comes from three-year letterman Jim Porter, 230 pounds and 225-pound junior Jack Selanders, a starter the past two seasons. Both are tackles.

On the defensive side of the line, the Oregonians lost five starters from last year's squad.

All-OCC selection Bob Weber holds down one defensive end position. The 175-pound junior excels in pass defense.

The Portland State pass defense should be somewhat useless against the Westernites who have virtually neglected the air routes thus far this season.

The lack of experience in the Portland defensive line could be of vital importance. If Western can stop the hard-charging Berkis, the game should be a Viking victory—a Western Viking, that is.

Evergreen Conference Standings

	W	L	T	PF	PA	Avg.
Eastern	2	0	0	48	13	1.000
WESTERN	1	1	0	20	19	.500
Central	1	1	1	26	31	.416
Whitworth	1	2	0	31	41	.333
Puget Sound	0	1	1	7	28	.250

Last week's games:

Eastern 21, Puget Sound 0
 Whitworth 18, Central 0
 Pacific Lutheran 27, WESTERN 14

Tomorrow's games:

Portland State at WESTERN
 Willamette at Puget Sound
 Eastern at College of Idaho
 Whitworth at Weber State (Utah)

PIGSKIN PICKS

Last week Managing Editor Bob Graham topped the "pigskin pickers" with a 7-3 record which moved him into an overall tie with Bruce Delbridge. Both have picked 13 of 20.

	Portland St. at Western	UPS at Willamette	Eastern at Col. of Idaho	UW at Cal.	Whitworth at Weber St.
Jim Pearson (11-9)	Western	UPS	Eastern	UW	Weber St.
Mike Williams (12-8)	Portland	Willamette	Eastern	UW	Whitworth
Bob Graham (13-7)	Portland	Willamette	Eastern	Cal.	Whitworth
Bruce Delbridge (13-7)	Western	UPS	Eastern	UW	Weber St.
	Penn St. at Syracuse	UCLA at Missouri	Ohio St. at Michigan	Stanford at USC	Arizona at WSU
Jim Pearson	Syracuse	Missouri	Ohio St.	USC	WSU
Mike Williams	Penn St.	Missouri	Ohio St.	USC	WSU
Bob Graham	Syracuse	UCLA	Ohio St.	USC	WSU
Bruce Delbridge	Syracuse	Missouri	Michigan	Stanford	WSU

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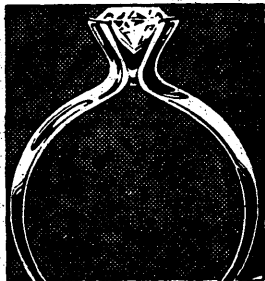
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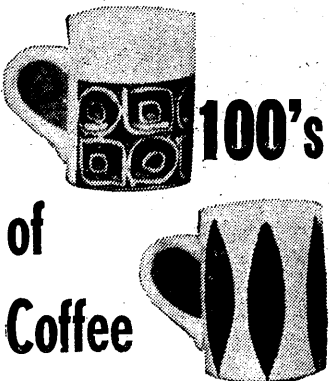
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SPORTS

Eyes On Sports

By BRUCE DELBRIDGE
Collegian Staff Reporter

It has come to our attention that some nasty rumors have been going around campus that Head Football Coach Jim Lounsberry has been feeding some of the football players raw oysters at the training table, but after some investigation we have not found this to be true.

Lounsberry has been treating some of his injured ball players with a new experimental wonder drug called DMSO (short for Dimethyl Sulfoxide).

The drug has several astonishing effects, one of them being a peculiar smell quite similar to raw oysters.

It first received great notoriety in the sporting world for its miraculous cure on pitching great Sandy Koufax.

Koufax suffers from arthritis in his left arm. It was doubtful that he would be able to play this season due to his condition, but treatments with DMSO along with other therapeutic methods allowed him to continue pitching and he threatened the record for games won in a single season.

Koufax has also raised his batting average for the season. The flinger held a lifetime batting average of .062 and this year he has been batting a passable .263. Maybe everybody in the major leagues should take a shot of DMSO.

The drug has such a penetrating effect on the body that five minutes after being applied on any external part of the body, it goes through the whole body system and can be tasted in the person's mouth.

One day Herschler splashed some of the solution on his hands and he became ill for a short while. This started a widespread research program into its possibilities.

Lounsberry's players are guinea pigs in the beginning stages of the drug's testing, before it can be approved by the Pure Food and Drug Commission as safe for medical usage.

It has been helpful in treating various sprains, bruises and sore spots on the Viking musclemen.

The medical profession warns, however, that "persons who medicate themselves with supplies obtained from unauthorized sources may be endangering their health, perhaps even their lives."

This warning stems from the fact that the quantity DMSO itself is a waste product of pulp and is found in great abundance in the commercial form. It has to be purified before it can be safely used.

With the bothersome smell of oysters clinging to any user of the drug, this writer would like to suggest that Coach Lounsberry do some experimenting of his own and spread DMSO on his whole team. The offense would smell so bad that nobody would be able to stand playing against them. He could call the new offense the "Single Whiff."

This writer can see the headlines now: "NAIA appeals to Geneva convention."

Viks get scored by Knight lance

The Western Vikings succumbed to a second half scoring splurge and a few minutes of damaging play by NAIA All-American Les Rucker, as they lost 27-14 to the Pacific Lutheran University Knights Saturday in a non-conference game in Tacoma.

The Knights dented the Viking's league-leading defense on the first play from scrimmage as Rucker out-raced the Western deep backs for a 70-yard pass touchdown. Dave Nyman scored the conversion to put the Lutes ahead 7-0 with less than two minutes gone in the game.

Western bounced back and marched to the 20 yard line, but with some quick action, Rucker picked off a Ralph Burba pass and stopped the Vik drive.

When the Vikings got the ball again they changed the pattern completely and a screen pass to Tom Guglomo sent the ball to the Lute 20 yard line again.

VIKS SCORE TWICE

Steve Richardson scored the six-pointer for Western on a pass from Burba and Neil Combelic added the finishing touch with a PAT.

The Vikings, hot on a blue streak, scored again seconds later when Doug Smith picked off a Lute pass for a 50-yard touchdown interception. Combelic again added the PAT.

On the same play Rucker, who saw his first action in three weeks due to a sprained ankle, resprained his ankle and he was out of

the contest before the completion of the first quarter.

PLU scored once more on a 10 yard plunge by Mike McGraw, but failed to score the conversion. The score at half was 14-13 for the Viks.

The second half mirrored the previous portion of the game immediately as the PLU quarterback Terry Lister rolled out and hit Bill White for a 67 yard TD pass on the first play of the half.

Seconds later the Lutes recovered a Western fumble and scored in four more plays. Dave Nyman scored the two PAT's and the Knights were ahead 27-14.

Western sputtered to 26 yards rushing, but picked up 165 yards in the air. Dick Layzell hauled in nine passes for 77 yards and Steve Richardson hooked seven for 53 yards.

Burba hit a hot 19-27 passes for 165 yards.



THE WESTERN GIRLS' HOCKEY team appears to be searching for water with divining rods but actually the girls are competing against the Skagit Valley girls in the initial field hockey

game of the season. The Western defense sprung a leak in the second half and allowed Skagit to come from behind to tie the game 2-2. Photo by LANCE.

Seasonal slaps, grunts replaced by 'thwack' of girl hockey team

Western 2, Skagit Valley 2

Fall is usually associated with the slap of leather against leather and the grunts of football players as they collide in combat. However, for many of the female set fall means the thwack of stick against shin-bone.

The feminine field hockey enthusiasts are at it again at Western. Last week the local girls bounced to an early 2-0 lead over Skagit Valley. They stopped bouncing in the second half and Skagit netted two goals to earn a tie.

"It's till early in the season to predict too much," coach Chappelle Arnett explained at halftime, "but we're looking for longer, harder drives."

The second half failed to bring these drives as Western's defense collapsed.

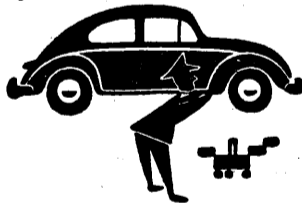
The tying goal came just before the end of the game.

Sharon Kay, inner right, scored both goals for Western.



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KENNEDY TO DIAL WESTERN

The Current Affairs Briefing Center will have its formal opening on Wednesday, according to Linda Medcalf, CABC director. "Hopefully, Senator Robert F. Kennedy (D-N.Y.) will be able to speak with us by conference telephone on this occasion," she said.

"Everyone is cordially invited to stop by, take a look around and grab a free cup of coffee," Miss Medcalf said.

Frosh campaign for government posts

New profiles ready soon

Western's newly revised Profile will be ready for distribution on Oct. 26 or 27.

The Profile is Western's telephone directory and address book combined. It lists all Administrative and Associated Student offices, and gives the addresses and phone numbers of all of Western's students and faculty members.

"The new Profile is more functional, and more appealing, than any previous one," said Ken Riddell, executive vice president.

This year's Profile is broken into more sections, and each section is more comprehensive. Each department will be listed separately, and all the people in that department will be listed.

"Not only have we added six pages, but by taking advertising we have been able to make more copies," remarked Riddell. "This year we have 1,700 copies available to students."

Before this year the Profile did not contain advertisements, was available only to a few students, and was printed at a loss.

This year, between the advertising and the student charge of 50 cents per copy, it is expected to pay for itself.

The old cover, a profile of some one person, has been changed. The new cover will be a profile of Western, or of something representative of Western. This new design approach will be used throughout the book.

Another innovation for this year is the addition of a supplement for both winter and spring quarter. This supplement will be free to the original buyers, and will contain all changes and new entries for that quarter.

Megan improving; guitar fund lags

Miss Megan Jones, who was injured in an auto accident two weeks ago, is reported by St. Luke's General Hospital as improving. She is still allowed no visitors other than her family, but doctors feel that she is recovering quite properly.

The collection taken up to replace Megan's guitar isn't faring as well as she is. A total of \$13.61 has been contributed to date.

A list of Megan's contributing friends includes: Pamela Comfort, Mary Henderson, Mrs. Hinds, Christine Carter, Patrice Costello, Linda Johnson, Dick Marshall, Tony Mansfield, Trudi Cozad and David Tamarin.

The contribution box is still open at the Viking Union desk.



BRETT EINARSON AND DAVE GILL discuss their campaign for the frosh elections. Einarson is opposing Wally Sigmar and Mike Hemphill for the frosh presidency. Patty Costello, Don Duncan, Chris Condon, Clyde Dippery, George Farrow and Drey Pettus are others vying with Gill for the legislature position.

At Soapbox Soundoff

Tomaras a 'feudal god,' program veep charges

By PAT WINGREN
Collegian News Editor

"Dr. Tomaras has set himself up as a feudal god over Carver Gymnasium," accused Associated Student Program Vice President Brent Hayrynen, the first gripper at the Soapbox Soundoff Tuesday afternoon in the coffee shop.

Hayrynen was referring to the alleged reluctance of William Tomaras, chairman of the men's Physical Education Department, to let the Associated Students use the gym.

The most upsetting instance of this reluctance, according to Hayrynen, concerns the Johnny Mathis Show, a concert scheduled for Nov. 1.

The Johnny Mathis crew was promised last spring, Hayrynen said, that the gym would be available all that day for the installation of necessary equipment.

"The technicians were to start early in the morning, but Tomaras just told us that the gym won't be available until 5 p. m.," he commented angrily.

Hayrynen explained that Tomaras has since agreed to a "compromise" of a 4 p. m. availability for the gym.

"But the crew has to install a \$40,000 sound system, rig up the microphones, set up for the orchestra and singers, and we must have the doors open one hour before the 8:15 p. m. performance time," Hayrynen wailed.

INCONVENIENCE

He said he considered this an unreasonable inconvenience for "the biggest event on the calendar this year."

Hayrynen didn't like Tomaras' attitude when the Program Council asked if the Halloween dance could be held in the gym, in order to accommodate more than the Viking Union Lounge's

Platforms revealed at dorm visitations

By BOB STARK
Collegian Staff Reporter

Campaign promises and platforms are in vogue again for the frosh elections.

During the dormitory visitations this week the candidates for freshman class offices spoke to their benefactors. Numerous campus dwellers heard pleas from the presidential and legislative candidates. (General elections will run next Thursday, preceded by the primaries on Tuesday.)

Brett Einarson, a contender for frosh leader, explained that if elected he would vigorously participate in Homecoming. He hoped that the frosh could have a skit and float. Einarson also encouraged the class to work on World University Service and the Snow Festival.

Also vying for class president is Mike Hemphill, whose platform is uniquely non-existent.

"I have no platform! Hemphill exclaimed. "And," he added, "I won't promise anything before being elected."

FROSH COUNCIL

Wally Sigmar explained that he hoped to organize a freshman council. Sigmar said that the council would try to "hash out" the frosh problems their first year on campus.

"If in fact I will be the fresh-

man president I will strive to make the first year a very successful one," added Sigmar.

A.S. frosh legislature position is contested by six ambitious freshmen and a froshwoman.

Patty Costello explained that she would appreciate the opportunity to participate in the student government.

"I want to get into the problems and help solve them," she said.

Clyde Dippery promised his best if he were elected to represent the freshman class.

Don Duncan stated that while attending a legislature meeting he was impressed with the Blue Blazers.

NOTES WERE JOKES

"However," Duncan added, "I was upset with one situation. During a debate an officer was passing notes to the Collegian editor. When a vote was called on the debate the officer abstained from voting. He didn't know what was being debated on and had to refuse to vote."

"The notes were just jokes," Duncan concluded.

A Bellingham local, Drew Pettus, told his voters that he would work on parking, housing, and community affairs.

Dave Gill not only promised hard work but also a better informed class.

"I want to let my classmates know about the Humanities tutor seminars," said Gill.

"I will work with other legislators diligently to improve housing and I have an idea for solving the parking problems," he added. He disagreed with last week's Collegian editorial recommending that freshmen not be given parking privileges.

Missing from the visitation were Chris Condon and George Farrow, both legislator candidates.

Running for secretary-treasurer are Gary Conwell, Keane Lange, Sandy Rice, and Sandra Swank.

Five frosh are contending for vice president. Jodie Burchnal, George Corolla, Mike DeLeon, Charles Jenkins, and John Mitchell are campaigning to gain the title.

1,690 capacity.

"Tomaras gave us a flat 'No'," he said, "reminding us that he was already letting us have one dance in Carver at Homecoming."

The solution, according to Hayrynen, is giving the decision-making power for gym use to a committee rather than to one individual.

He hinted that the Program Council could stop aiding the Athletic Department in publicity and in special abilities scholarships if it doesn't receive more cooperation.

"Let's pat each other's backs," he suggested.

KLIPSUN TOO

Hayrynen also voiced a gripe against the limited Klipsun budget the AS legislature approved.

"A 30 per cent increase over last year is not enough," he argued. "We still won't get more than 150 pages."

Collegian Editor Mike Williams was asked about the

See 'SOAPY' p. 2

'Chicks' on menu for hungry snakes

Might makes right and weakness means an empty stomach. This ancient (revised) proverb was demonstrated last week in Haggard Hall of Science. The occasion was the monthly feeding of the rattlesnakes.

The menu was a dozen little cheeping chicks.

A small (three-foot) rattler slithered from his nest within a pile of rocks and, before an excited crowd of students, put the bite on one of the squirming chicks.

The rest of the brood looked on in astonishment as the chick tugged and pulled to loosen the snake's lockjaw tactics. But all

efforts were futile, and the chick slowly succumbed to the deadly venom.

The meal prepared, the snake began to to chomp away, but not for long. From the same pile of rocks slithered a longer, lazier rattler.

He too, put the bite on the small chick.

The killer held on for a few seconds but realized that the larger predator would be too much to battle. He let go and slithered hungrily back to his den to eye the remaining chicks.

MORAL
He who lags last laughs (if he's) longest.

Homecoming will 'Richochet' around Sehome Hill soon

"Richochet," Western's 1965 Homecoming, is on the way.

The Homecoming Committee, under the direction of Dick Marshall and Claudia Sybert, is in the final steps of planning for the Homecoming week, Oct. 24 through Oct. 30.

This year's Homecoming is expected to have a greater participation than any previous year, because of the originality of the activities, and the accent placed on the western theme.

The first Homecoming events will begin on Oct. 25, when the campus will begin to resemble a typical Wild West scene.

An old-fashioned square dance will be held in Gym D on Monday evening.

The wild music of a jam session will echo from the Viking Union lounge on Tuesday, Oct. 26. This will be followed by a jazz festival for the student body, and a faculty reception.

Candidates for the Homecoming Court will be introduced at

the faculty reception. The Homecoming Queen will be chosen and crowned on Wednesday, Oct. 27.

The activities for Thursday, Oct. 28, include a talent show in the early afternoon, followed by a "powder puff" football game later in the afternoon, and Skit Night, that evening.

Buckskin and cowboy boots will adorn the campus on Friday, Oct. 29, for the Western Dress Day. Women's Residence Halls will compete for the best costumes.

Friday evening Westernites will watch a roaring Homecoming bonfire. This will be topped off by a mixer held in the Viking Union lounge.

The biggest day will be Saturday. The first of the activities will be the Homecoming Parade through Bellingham, at 10 a. m. With 5,200 students on campus, and a number of outside entries, this promises to be a really exciting event.

The Vikings will meet the top-rated Savages of Eastern Washington State College at 1:30 p.m., on Civic Field.

'SOAPY'

(Continued from page 1) newspaper's editorial policy. Williams explained that the editorials are approved by the editorial board before publication, but that the writer's opinions are not "censored."

Denny Freeburn and Byron Mauck, AS legislators, then commented about the coming changes in class government.

"The proposition of combining the positions of class representative to the legislature and class president will be on the Homecoming ballot," Freeburn explained.

He felt this would help strengthen cooperation within the classes, he said.

Another change being made is having the class vice presidents sit on the Program Council, "to get ideas to get the classes moving again," Mauck added.

"Class meetings are poorly attended because they are poorly publicized," Mauck remarked. "Just one little line in the bulletin."

He blamed this lack of advertising on the class officers.



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Frosh meeting Mon.

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No more nominations

The potato was still too hot

By **BOB GRAHAM**
Collegian Managing Editor
The hot potato of class government was tossed around the room once more at Monday's meeting of the Associated Student Legislature. It was dropped, hopefully for good, but then picked up again and burned some hands before the afternoon ended.

As reported in last week's Collegian, Western blue-blazer-ed legislators had voted to place certain proposals for altering the present form of class government on the Homecoming ballot for approval (or disapproval) by the student body.

The proposals were to (1) combine the positions of class president and representative, (2) let each class vice president sit on Program Council, and (3) make the office of class secretary-treasurer an appointive one.

It was discovered during the week, however, that the proposals which had been placed on the ballot in the form of questions, would not have effected a change in the ASB

Constitution, and in essence, would have been nothing more than an opinion poll.

PROBLEM SOLVED

This problem was quickly solved Monday afternoon when the Legislature rescinded this decision and placed the proposals on the ballot in the form of amendments to the Constitution to be decided upon by the vote of the student body.

The politicians thought the struggle was over at last—but it wasn't—not yet.

Byron Mauck, senior legislator-at-large, raised his hand, got the floor, and made a motion that rather than going before a nominating assembly, sophomore, junior and senior candidates for class offices submit letters of application to the election board, stating their

intentions for running and certifying that they meet the qualifications for office.

The freshman class would be the only one retaining the nominating assembly method of selecting candidates.

Mauck moved that this be incorporated into the by-laws. In support of his motion he said, "This would prevent the possibility of allowing a few

people to select a single candidate and gives other interested students a better chance of getting on the ballot."

Opposition was quick to come from Guy Hager, Junior legislator-at-large.

"We should let the classes have a few minutes of breath," he said.

To pass, the motion required a two-thirds vote by the 15-man legislature.

ABSTAINER RECONSIDERS

A roll call vote revealed nine "ayes," five "nays," and one abstention. The motion needed 10 "ayes" to pass.

Mauck asked the lone abstainer, ASB Executive Vice President Ken Riddel to reconsider and change his vote to either a yes or a no.

After a moment of deliberation, Riddel voted "aye," giving the motion the necessary two-thirds vote to be incorporated into the by-laws.

Commenting on his abstention after the meeting, Riddel said, "Having the experience of being a class officer, or the lack of it, I think that the present system is ineffective. The reason I abstained is that I wasn't sure that this was the solution."

"I changed my vote," he added, "to enable the student government to at least try to increase the activities within the class structure."

Bookie looking for talent; offers cash to discoveries

There's a "bookie" in the Viking Union—but Western students needn't hurry to place their bets.

The Program Council has organized a booking agency to co-ordinate student talent and provide outlets for this talent as a service to students and to community.

Heading the new agency will be Steve Anderson, sophomore, who outlined some of his plans in an interview this week.

"There are many talented people and people well versed in their field, such as musical instruments, singing and speaking," he said. "We could use these people."

"Our main purpose will be to try to give these students an opportunity to better use their talents on campus and in the community," he explained.

"Besides giving experience to

the student and (hopefully) bettering the college-community relationship, this service could provide those participating with extra money," he added.

Commenting on the feasibility of such a plan, Anderson said it could only succeed with the help of the students.

"The basic thing is that it is a student service," he said. "It will go if the students want it to go."

Anderson said there are many

youth groups within the community who are in need of, or would like entertainment or speakers. He added that campus dormitories and clubs could also use the service.

Two organizations have already asked for entertainment according to Anderson. One date is an opportunity to provide background music for a dinner and the other to perform at this year's Snow Festival.

Anderson is presently sharing the office of Brent Hayrynen, Program Vice-President. He will move into his own office in the VU basement in about six weeks when it is completed.

Groups wanting to give their names to the agency may do so at the VU desk.

Snowparty rolling

Western's fourth annual Snow Festival is now in the planning stages. This year the event will run April 1-3 at Mt. Baker.

Each year the event gets a little bigger and this year is no exception. Royalty will again be chosen by Western's student body. The snow queen and snow king will then preside over the three-day affair.

To open the weekend a hootenanny will be held Friday night. All day Saturday ski races will be run, and Saturday night a dance will be held to climax the weekend.

The snow festival is, however, by no means limited to the ski enthusiasts. Many activities are being planned for the non-skiers too.

Committees are now at work to make this year's snow festival a success, but additional help is still needed. Anyone interested in helping out may contact Ken Grigsby in Room 9 in the Viking Union.

Bands to battle at dance tonight

Eric and the Showmen (featuring Bob Graham, Collegian Manager) will stage a Battle of the Bands with the Toggeries on Friday, Oct. 15, from 9 to 12 p. m. in the Viking Union.

Tickets will be \$1.50 per couple (couples only) and will be on sale in the VU foyer from Oct. 11 to Oct. 15.

The Associated Men Students will be giving door prizes. Some lucky (?) girl will get an evening on the town with an AMS executive, and there is a surprise gift for the lucky man involved.

Bellingham SWEET ADELINES

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collegian editorials

TO COMFORT THE AFFLICTED . . .
. . . AND AFFLICT THE COMFORTED



Dave Gill is qualified

Next week the Freshman class will decide who their Associated Student Legislature Representative will be for the 1965-6 school year. Although their first quarter in college is only five weeks old the Frosh must now make their choice.

The Collegian realizes that it is impossible for the first year students to become properly acquainted with the candidates in such a short period of time. Many students have not had the opportunity to meet and talk with the aspirants and know little about their platforms. The Collegian extended an invitation to all seven candidates last week to present their views to a quorum of the Editorial Board. Five did this, two didn't bother.

After considering all aspects of each candidate—from platform to personality to previous experience—The Collegian has decided to support Dave Gill, from Rainier Beach High School, Seattle.

There are three general reasons why we feel Gill is the candidate most qualified for the post of Freshman Legislator:

—His high school record speaks for itself. His accumulative grade-point average was 3.2 which won him a place on the Honor Society. He also received an Urban League Scholarship to any institution of higher education in the state.

Gill's extra-curricular activities were many, indicating he showed an interest in high school affairs. Besides lettering in four years in track and thus being a member of the Letterman's Club he was

also a member of an all-state and Northwest-chosen high school choir.

His ability as a speaker earned him the honor of moderating the weekly KOMO-TV program "Highways" last year.

—Though his qualifications are many, it is his platform that won him The Collegian vote.

He is depressed by the housing situation here and promises to do what he can to help remedy the situation. He has some excellent ideas on how to solve the parking problem and does not feel freshmen should have to relinquish their parking rights.

He wants to improve facilities for informing frosh what Western has to offer. For instance, he says few freshmen know about the Humanities tutoring program that is available.

Gill is in favor of forming a freshman class council which would help the class with their projects and their problems.

Finally, he pledges to help each freshman with his or her difficulties where he can.

—The Collegian is not the only organization that feels Gill is the qualified candidate. At least four AS Legislators, Wayne Carter, Dale Gruver, Mike Nyberg and Tom Anderson, have pledged to support Gill.

The Collegian urges you, the freshman class, to vote for Dave Gill, Tuesday in the primary and Thursday in the general election to be assured of a qualified candidate who'll do the best job.

down with the Dodgers

We have been looking with singular disgust at a certain breed of young man which is beginning to clutter the countryside more and more each day.

He is known as the draft dodger, and his piteous moans are getting louder as the draft boards continue to call up eligible men for active duty.

He makes us sick.

War is a stinking, filthy, terrifying experience. We are reminded of this each day with newspaper stories, pictures and on-the-spot commentaries from reporters who are ducking the bullets with our combat troops in Viet Nam.

We cannot criticize the natural reluctance of any young male to getting killed in some obscure jungle across the ocean. This facet of human nature, however, has been true of any man who has gone into battle since time began.

Nor can we condemn those with legitimate reasons for wanting to avoid the draft at this time, i.e., completing an education, supporting other persons, etc.

But the draft dodger will find other ways of getting out of the dirty work.

we're broadening

The Collegian has broadened its scope in trying something new this week. Up till now, we have only tried to cover standard campus news, not concentrating on special interest groups.

The Fine Arts Supplement in this issue is our first departure from this rule. It is an attempt to acquaint readers with this special interest group and, hopefully, to enrich the paper's contents.

Since Western provides abundant opportunity for those interested in music, art, drama, and dance, material for the supplement was plentiful.

The writers for the supplement are members of the faculty and participating students. They have filled the four

pages with the devotion they feel for their art.

Each writer takes a somewhat different approach to his material, but between the lines of all the articles is the same magnetic affinity for the subject.

We sense both the earnestness and the delight the artists obviously feel and we become a little jealous of their fascination.

Perhaps this is what they had in mind when they wrote the articles. The spark of interest they inspire may flame up into a zeal in their readers that matches their own.

The Fine Arts people aren't bragging; they're sharing.



"Excuse me sir. I want to run for Frosh president. Can you tell me where to go?"

BOB'S COLUMN

By BOB GRAHAM
Collegian Managing Editor

Driving up Indian Street at 7:45 a. m. our little man on campus shifts comfortably in the upholstery of his big Chevrolet, sure that he will be able to make his Afro-Asia lecture at 8:00.

Behold the trauma in its full development.

He figures it is too late to get a parking place in the lot below Higginson Hall, so he follows the taillights up Indian past Gus's and the new construction area. Twice he slams on his brakes, once to wait for girls crossing the street to Saga for breakfast and again to allow a small stream of students to bubble across the crosswalk near the Bookstore.

Seeing a knot of autos still ahead of him, he decides to grab a quick right and check Garden Street. He thinks, "Surely I can squeeze in down by the UCCF house," but soon he has gone four blocks and has seen nothing but bumper to bumper lines of parked cars.

He clutches the wheel tighter, turns right on Maple Street and again on High.

At seven minutes before eight, his heart flutters a bit and he feels a creeping pang of desperation in his stomach. Glancing nervously from side to side, his muscle tightens and the gas pedal descends.

He flies past Higginson again at 45 miles per hour and barely notices the Library, Haggard Hall and the Music Building as they slip through his periphery of vision.

He swiftly maneuvers his car up the driveway behind the old Women's Residence Hall. "Aargh," he says as he sees the sign saying "Faculty Parking Only."

Backing onto High Street again, he shifts into low and continues up the hill, only to discover that there are no spaces open for him and that he is almost in front of Ridgeway Kappa.

Cursing loudly and with sweat burning in his eyes, he snakes through the forest of taillights in the Highland parking lot, turns right on High Street with arms flailing and roars down the hill, his ears popping with the sudden change in altitude.

At 8:01 he executes a racing shift down to second and takes the corner at Campus Drive on two wheels. Rounding the deceiving corner next to Carver Gym, he sprains his wrist when the wheel flies back to its normal position.

The sudden pain causes him a moment of indecision which is disastrous. Instead of going straight or turning left at the corner of the Industrial Arts Building, his car careens crazily, jumps the small island in front of him, carries seven feet in the air and lands sideways in a swirl of gravel.

In tears, our friend sees nothing through his steamy windows but cars clear to the tennis courts. Deciding against parking on the girls' athletic field, he drives a third of a mile down 21st Street and pulls in between another car and a large fir tree.

Numbed with defeat, he walks with slumped shoulders toward the distant campus, hoping he will get to his 9 o'clock on time.

the collegian

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Letters

Editor, The Collegian:

I compliment the Collegian for a fine effort in covering the discussion on Class government last week however, I feel compelled to clear up a mistake which essentially amounted to a misquote. Bob Graham evidently became more confused by the debate than those of us who were voting on it. I did NOT question the wisdom of placing the class government issue on the ballot, as a matter of fact it was my sole abstention in the first vote which assured the issue reaching the ballot. Had I not abstained, the measure would have been incorporated in the AS By-laws without ever reaching the ballot. The reason it would not have gone on the ballot is a rule in our constitution which allows the legislature to by-pass the students when amending the constitution by a unanimous vote. The reason I am submitting this letter is fairly obvious. I have complete faith in the students of western and their ability to chose the form of representation they want, or the one which will serve them best. I would not wish anyone who elected me to this position to think otherwise. I welcome the editor to check the legislative minutes which will bear truth to the above facts and I request that a retraction be printed.
 BYRON MAUCK
 Leg. at Lg.

(Ed note: Point well taken Mr. Mauck, as we apparently misread your intentions on the issue. We would like to point out, however, that your "sole abstention" was on the second vote, not the first, where there were five nays along with your abstention. Had you not abstained on the second vote and voted "aye," the only proposal which would have bypassed the ballot was the one which made the office of class secretary-

treasurer an appointive one. PS. The letter was typed exactly as handed to the editor.)

Official Notices

By publication of these notices students are deemed to be officially notified of any events or obligations indicated.

LAST DAY TO DROP CLASS IS WEDNESDAY, OCTOBER 20

Students are reminded that withdrawal from a class after the 4th week of instruction results in a grade of "F".

JOB OPPORTUNITIES IN BUSINESS AND GOVERNMENT

All students should be aware of the establishment of a new placement office to assist in securing employment in business and government positions. Miss Corinne Hamilton is the Director. From time to time representatives from industry and government will come to the campus to interview students. Announcements will appear in this column in advance. The first of these is as follows:

Date—Thursday, Oct. 28, 1965.
 Company—The College Life Insurance Company of America.
 Positions—Life sales to college graduates.

Requirements—Male; college degree; any academic major.

Anyone interested should contact the Business and Government Placement Office (Ground Floor, Edens Hall) in person to review company literature and training data. See Mrs. Herbold, office assistant, to schedule an interview appointment with the company representative.

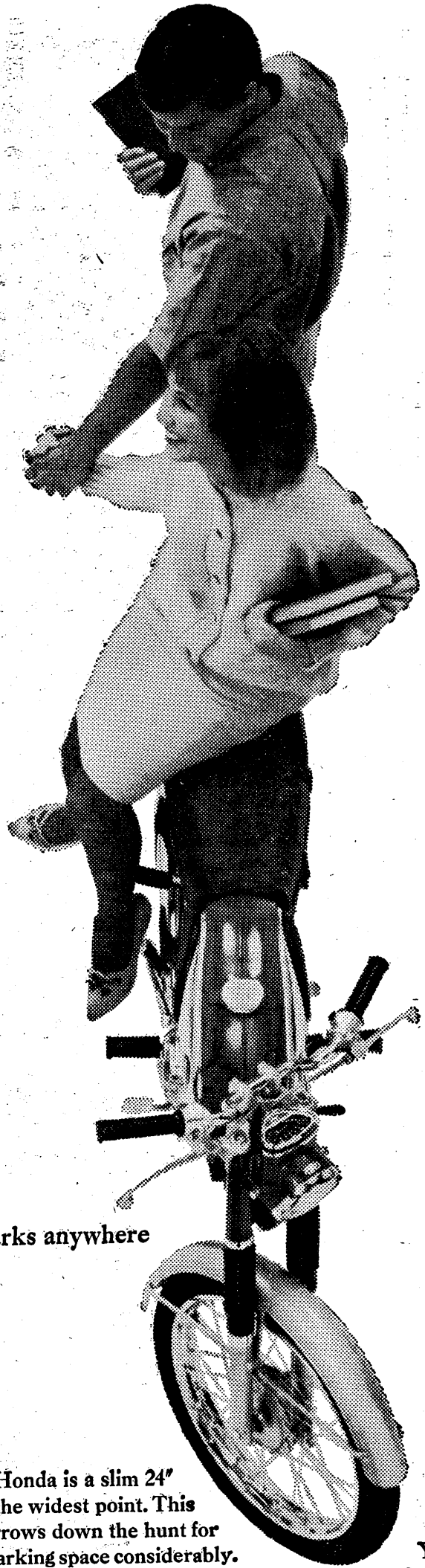
Editor, The Collegian:

Being freshmen, we read with interest the remarks by Williams and Fenno in last week's Collegian. If the sidewalks were large enough to accommodate the number of students now attending Western, there would be no problem of traffic jams. Presently, however, if you stop to say "Hello" to a friend you have caused a major jam-up on our cement cowpaths.

It would appear as though this is only one of the many problems facing Western. Before again increasing enrollment why don't we make the needed improvements around campus to accommodate the students already attending?

Inadequate housing, lack of parking space, poor sidewalk system, lack of litter baskets and inadequate lighting on streets and steps, are all problems which should be alleviated before the burden of increased enrollment grows any bigger.

- WHIT HEMION
- DAN DEARINGER
- STEVE REES
- JAMES KELL
- RICK ANCHAN
- WILLIAM S. OBERG
- JERRY WOODARD
- R. W. GOLDSBERRY
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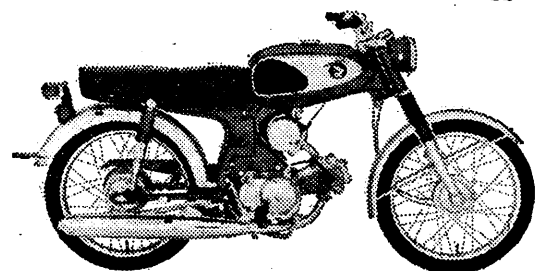


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Lord Jeff's sweater shirt supreme of 100% baby kid mohair, the finest a man can own. Marvellous colors, too. Bib extra.

The Kings Closet

Next door to Rathman's Shoes



Kent Edmonds, one of Western's avid mountaineers, approaches the summit of Mt. Sahale on a recent climb.



With their heads above the clouds, these two Alpinists sign the register on the summit of Mt. St. Helens, after a late-summer climb. Mountain in the distance is Mt. Adams.

'Climb every mountain;' is cry of Alpinists

By STAN GERITY
Collegian Staff Reporter

Mountain climbing, like libraries, is a tell-tale sign of affluency in a nation. For it is only when people acquire leisure time and excess capital that such a thing as "summit bagging" becomes feasible. Thus mountaineering is a sport of only the last 100 years.

The sport was started in the mid-19th Century by wealthy English gentry. The first peaks conquered were the massive Alps of Switzerland and Austria. Mighty horns, three-sided glaciated peaks, like the Matterhorn, Blanc, and Weisshorn massifs, first felt the bite of crampons.

Why do men climb mountains? To his peers and fellow men a mountaineer appears raving mad. He returns after a weekend to the lower valleys with a peeling and sunburned face, hobbling on blistered feet, and groggy from lack of sleep. Yet he answers through sunburned lips "great" when questioned as to how his weekend was.

TO CONQUER ONESELF

To conquer oneself is the answer to why men climb mountains. It is akin to why men race cars, leap from planes with only a parachute, and dive to ocean depths.

Mother Nature in milleniums gone by blessed the Pacific Northwest with tremendous mountains. To the mountaineer in the United States no better climbing exists outside of Alaska than in our own native Washington State. The Cascades and Olympics offer a geologic spectrum of rock and glacier unequalled within the "Old 48."

Six major peaks (Rainier, Adams, Glacier, Baker, St. Helens and Olympus) run in a north-south direction through the west-central part of the state. Less than 60 miles from this campus is one of the most terrifyingly powerful and remote mountain regions of the world. It is the "Wilderness Cascades" of the Mt. Baker National Forest.

Imperfect knowledge of this area has kept it remote and untrampled except for the most rugged and adventuresome types. Scores of high craggy peaks arise above seas of living ice to offer bewilderment to the ambitions of any climber.

If climbing is a new sport to man, it's even newer to the Northwest. Most major peaks have been conquered only within the last 60 to 70 years and most much later than that. However, today's climber if blessed with adventurous spirit can readily take advantage of this marvelous opportunity.

Equipment, although initially expensive, is long-lasting and relatively unchanging. It consists of an ice axe for arresting a fall on ice, crampons for walking on glaciers, boots, goggles, packs, stoves, socks, down bags, tents, camera and more if you are strong enough to carry it all. Modern technology has so lightened and compacted equipment that the affluent climber can practically move without any inconvenience to the high crags.

In reality, however, the native valley pounder can only hold out so long against nature's wrath. No degree of effort or ingenuity has yet overcome 80-100 mile per hour winds, freezing rain, lashing snow, or oozing mud.

Western has a small but defiantly staunch group in its Alpine Club. A remarkably persistent bunch of about 20 to 30 annually maintain membership and lay floors, always looked forward to in Kulshan Cabin, a jointly-owned shelter on Mt. Baker's western timberline. Always welcoming new "fellow lunatics" to its ranks, the club members hold a large and diverse number of climbs and summits bagged.

LARGEST ACCIDENT

It is worth noting perhaps, that the largest single alpine accident in American history happened to a group of climbers from Western almost three decades ago when several were killed under tons of avalanching ice and snow on Mt. Baker. The circular arrangement of stones between South Edens and Old Main is dedicated to their memory. This most tragic occurrence should never be allowed to happen again. Adequate precautions and training always observed greatly reduce such chances.

But these accidents are few and after one trip into the mountain world the climber will be forever held by its lure to return again, again and again.

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