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THE

WESTERN WASHINGTON STATE COLLEGE

COLLEGIAN

TOO
LIBERAL?

Vol. LVIII, No. 17 Bellingham, Washington Friday, Feb. 11, 1966

AS LEGISLATURE BREAKS AFFILIATION WITH NWSA

Gregory wins run-off vote

The Blue Blazers added another member to the fold Monday afternoon.

Norm Gregory was named to fill the seat left vacant by the resignation of Senior Legislator Dave Goforth.

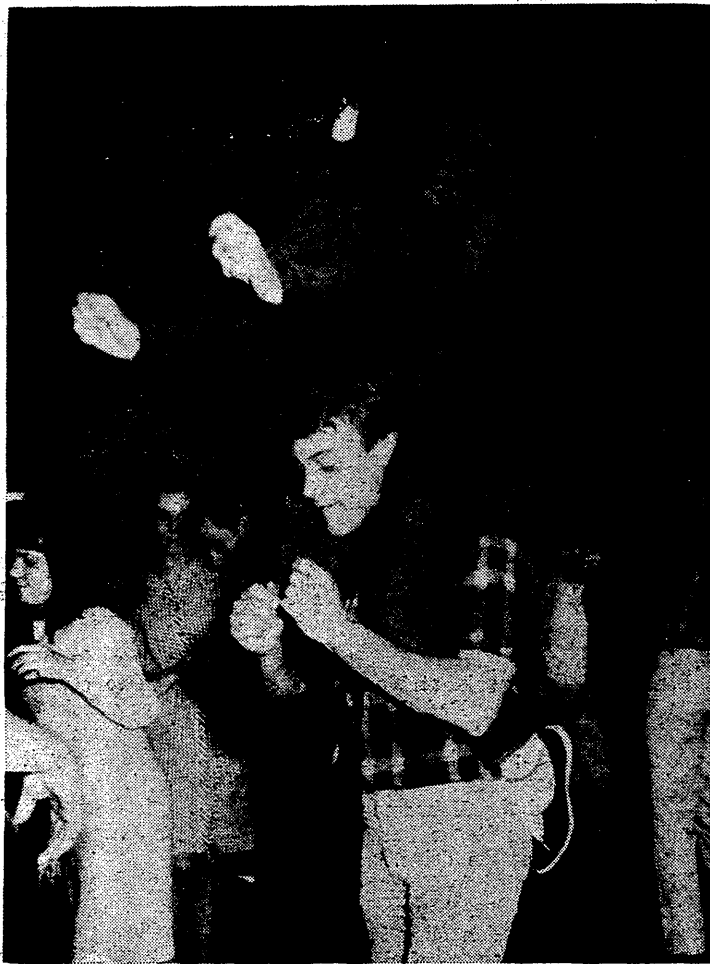
Gregory was appointed after a close round of voting between three other candidates. "I hope I can fulfill the wishes of the majority," he said when he won in a run-off vote. Gregory took his seat immediately and will be recognized as an official legislator for the duration of Goforth's term.

The ex-Western varsity basketball player, is a senior majoring in Political Science. He played three years of basketball for Chuck Randall's hoop squad and then decided to quit and work to meet school expenses.

"I have an interest in student government and since there was an opening I thought I might as well try for it. It will be good experience for me," Gregory said.

Goforth resigned because he felt that his work load and studies combined with the legislature were too much.

When asked about his grade point he stated that it was a 2.6 cumulative. Gregory is also the State Chairman for the Young Americans for Freedom.



TOGETHER AGAIN

For those who have feared that body contact while dancing is a lost art, take heart. You may not be able to last very long this way but at least you will know where your partner is.

And Western started it, too

By BRUCE DELBRIDGE
Collegian Managing Editor

Western is no longer a member of the Northwest Washington Student Association.

The AS Legislature voted to disaffiliate with NWSA following a motion by Program Vice President Brent Hayrynen, Monday.

NWSA was organized and started at Western during the academic year 1961-62. Mike Hyatt, then AS President, was the organization's first prexy.

"Basically, we are wasting our time and theirs," Hayrynen said. He had commented at an earlier meeting, when the matter was brought up for consideration, that it was an organization dominated by small private schools.

"Schools like Seattle Pacific College and Whitworth College are too small to have much to offer in the way of beneficial transfer of ideas. Their problems are those of a small school. Even the president of the organization is traditionally from a small school," Hayrynen said.

He claimed that we are spending the money for NWSA and are getting little in return. It would be better spent if we would use it on the National Student Association, according to Hayrynen.

The disaffiliation will leave \$435 of student body funds for

use on support of some other Association activity.

FREEBURN VS. RIDDELL

The legislators briefly went over the findings of the fact finding committee that was to report on the hassle between Legislator Denny Freeburn and Executive Vice President Ken Riddell.

Last week Freeburn asked the board to make a motion of censure of Riddell for advance publicity on a speaker sponsored by the Public Affairs Commission. After hearing the report they made no motion of censure toward Riddell and the original motion was left in committee.

LUMMI AID

The Legislators also discussed the progress of a committee that is trying to get direct aid from the federal government for the Lummi Indian Tutor program.

If the Blue Blazers succeed in securing the funds, it will be the first time in the history of any student government, that the Legislature has received funds directly from the federal government without going through administrative channels of the college.

Also discussed was the committee on student loans. It may become possible for students to receive loans from the student body at a small interest rate. Also, scholarships set up by the student body may become activated in the future.

Honoraries put on Heart Fund Dance

Alpha Phi Omega and Sigma Tau Alpha, respectively the Boy Scout and Rainbow Girl honoraries on campus, have joined in sponsoring a mixer from 9 pm to midnight tonight in the Viking Union lounge.

All proceeds of the Heart Fund Dance will be turned over to the local representative of the Heart Fund, according to Jim Smith, president of Alpha Phi Omega.

Music will be provided by the "Live Guys," formerly "Little Dickie and the Throbs," a student group from Western.

Admission will be 50 cents per person, at the door.

The hassle continues

State uses stick— may condemn Gus

The state has begun to swing its big stick according to Joe E. Nusbaum, College Business Manager.

Gus Franks, owner of Gus's Restaurant on High Street is being taken to court on condemnation proceedings because he rejected the state's offer for his property.

The state must acquire the land for the erection of a new college dormitory. Demolition of buildings is scheduled to begin in March with construction in April.

Franks, who owns several buildings in the block across from Higginson Hall, said he wants \$50,000 for the land.

In 1962 he claims, the property was valued at \$42,000 by a private appraiser.

The state's offer of only \$25,000 was termed "a steal" by Franks.

He told the Collegian that if the state feels it necessary to acquire property in this manner, he'll give his land to the College free, provided it names the dor-

mitory proposed for the site Gus Hall. Franks emphasized that his usage of the name directly reflected its association with the Communist leader.

The hamburger maker's "day in court" is scheduled to begin at 2:30 pm, on Feb. 25, in the Whatcom County Court House.

When asked how he and the state were getting along, Franks replied, "just like lovers."

Relations between the state and the property owners have been improving lately, according to Nusbaum.

"I think that everyone feels better now that some definite action is being taken," he said.



A BATTLEFIELD?

The water that trickles from the innards of the Rain Forest may soon turn to mud unless the groundskeepers and the Haggard Hall custodians agree on who will clean the thing. (See story, page 2).

Sweethearts set to have a ball

Western's "Sweetheart Couple" for 1966 will be named tomorrow night.

The Associated Men Students, together with the Associated Women Students have scheduled the annual Valentine Ball for 9 pm to midnight tomorrow evening in the Viking Union Lounge.

Each couple that enters the ball will vote for the twosome of their choice. The Sweetheart candidates are: Gary Andreason and Cherie Simkins; Tom Anderson and Mary Beth Paterson; Jim Joyce and Barb Weiss; Lee West and Mary Dee Hurd; Gary Chadwick and Jeanne Lamb; and Herbie Monroe and Donna Hedman.

Eric Warn, master of ceremonies, will introduce the winning couple during intermission. They will start off the next dance to the music of the Johnny Merritt Orchestra.

"The Twelfth of Never" has been chosen as the theme for the ball.

Tickets will be available at the door on the night of the dance. The cost is \$1.75 per couple.

Live Guys to play mixer this evening

Western students and faculty members were treated to an hour of chamber music in the Viking Union Lounge Sunday night when the music department presented the Bellingham Chamber Music Concert.

A variety of string, wind, and vocal music was performed by various amateur and professional musicians.

Featured were works of Alessandro Marcello, Joseph Haydn, Gustav Mahler, and Malcolm Arnold.



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SAFE AS COFFEE



Stanford 'U' students march against Vietnam bombings

STANFORD, Calif. (CPS) — President Johnson's announcement Monday (Jan. 31) that U.S. planes would resume bombing in North Vietnam brought an immediate wave of protest on the campus of Stanford University.

Two rallies were held to protest the renewed bombing, and at nightfall a crowd gathered on the campus to begin a torchlight parade into nearby Palo Alto.

The marchers headed for the Palo Alto post office where they mailed letters of protest to the Senate Foreign Relations Committee. Spokesmen for the group said the protests were addressed to the Senate Committee rather than to the President because the committee was felt by the group to be "the last hope... The President has made up his mind."

Earlier in the day when the President's announcement was made, professors boycotted their

classes in protest. Reliable sources on the campus estimate that from 30 to 50 teachers were involved.

An afternoon rally protesting the renewed bombings drew 700 students and faculty members; a second rally later in the afternoon drew 800.

The group behind the protest was the Stanford Committee for Peace in Vietnam, which has been operating since last September. Observers on the campus said that the moderate course of this week's demonstrations shows completely the moderate element has taken over the committee since September.

Panel discusses student teaching

A panel discussion on student teaching is being sponsored by the Junior Affiliate of the National Council of Teachers of English, at 4 pm, Feb. 17, in Lecture Hall 3.

The program will provide an opportunity to have questions answered regarding student teaching.

The panel consists of students who have just completed their student teaching experience. Those participating will be Sharon Counter and Janna Brown, elementary education; Sherry Seibold, kindergarten instruction; and Brenda Adams, secondary education.

'Blood drive' aims for 250 more pints

Blood will flow again at Western Feb. 23-24 as the Red Cross blood drive returns to campus.

A goal of 250 pints has been set by the sponsors, the Associated Students and the Helmsmen Club, according to Roger Sandberg, chairman of the drive.

Those who donated in December are reminded that they may give again. Permission slips for students under 21 are available at the Viking Union desk and all dorm lobbies, along with time sign up sheets.

The blood will be given in the portion of the VU lounge next to Saga.

Debaters take major victories

Western debaters scored major victories in two intercollegiate tournaments last weekend, according to Thomas E. Jenness, debate coach.

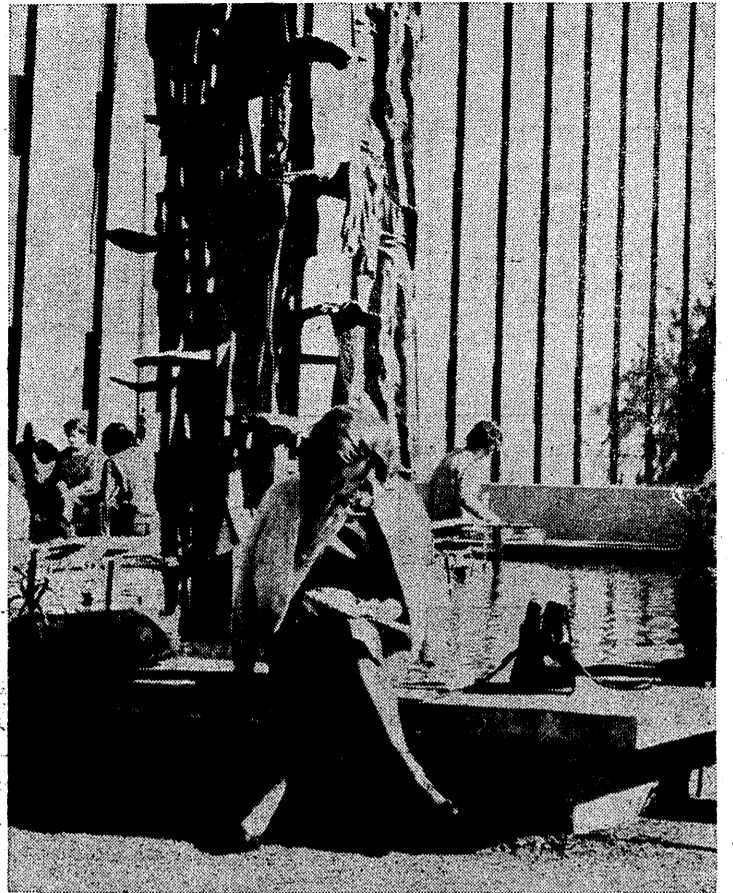
Viking speakers walked off with nine of thirty trophies at Oregon State University, including seven individual prizes and first and third places in debating. Some twenty northwest colleges were entered in the tournament.

At Denver University, Skip Shippy and Ken Culver won four debates and lost two, one to the team that eventually won the tournament. Teams from 26 schools across the nation participated.

Sue Nelson and Pat Cunningham took the first-place debate trophy at OSU and Mary Widdifield and Pat Williams won third-place honors.

Individual winners at the regional tourney were:

Linda Jacobson, first in extemporaneous speaking and third in expository speaking; Steve Marques, second in expository; Pat Cunningham, third in oral interpretation; Mary Widdifield, first in oratory; and Dick Marshall, third in oratory.



THE RAIN FOREST . . . Western's 'old muddy'

Everybody says

Who wants to clean a filthy fountain

Western's Rain Forest is now the battleground between two of Western's specialized forces. The reason is a dispute between the campus custodians and the groundskeepers.

The Rain Forest is the steel sculpture fountain located between Haggard Hall and the College library.

The dispute stems from the question of who is to clean the fountain. The groundskeepers contend that it is the custodian's job and the custodians say it is the groundskeepers'.

Formerly the outside crew both cleaned and operated the steel forest.

The crisis erupted when the custodians placed a sign above the fountain's water pump directed to the groundskeepers, telling them not to turn on the pump.

The grounds crew obeyed the sign and went a step further in furnishing the custodial department with a pair of rubber boots.

"I keep it running and they're supposed to keep it clean, and drain it," said Don Moser, the Haggard Hall custodian. "The reason it has not been running lately is due to the pump itself. It makes too much noise and it bothers the people in the chemistry department offices."

"I was under the impression that we had reached agreement whereby they're supposed to take care of the whole works," said Glen Jordan, the head grounds keeper.

"We haven't touched the pump lately, but the fountain gets so filthy that we clean it despite the agreement," he said. "It's not that we don't want to clean it, we just don't want to do someone else's work."



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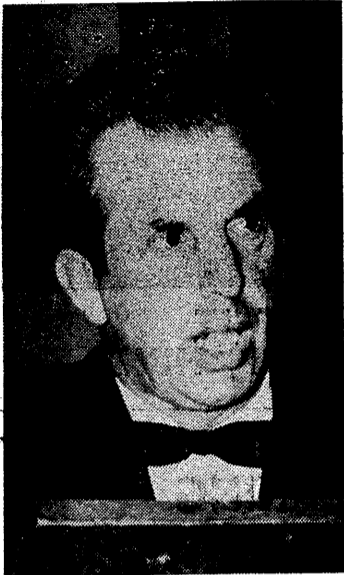
Green recommends ideal U. S. position

By MARY MAGNUSON
Collegian Staff Reporter

The United States would be in an ideal position to keep an eye on the USSR and Red China if it established relations with Mongolia, according to Raphael Green.

Green made the comment in front of a small audience Feb. 4 in the Viking Union Lounge.

Green, who participated in the reparation surveys in Manchuria, was the last in a series of three



RAPHAEL GREEN

speakers presented by the Public Affairs Commission.

China and the USSR are now in competition for winning Mongolia, a fertile "buffer state" which has 2500 miles bordering China and 1500 miles bordering

the USSR, he said.

"Both countries are pouring money into the country for housing developments, hotels, transit systems, and industrial equipment," according to Green. "Russia has given more to Mongolia than she did to Red China," he said.

"The dispute over doctrine is just a cover-up" he added. The struggle between the two nations is caused by a conflict of nationalistic instincts," Green claimed.

"The USSR and the People's Republic of China would be on a collision course even if there was no communism today," he theorized.

With its population growing at the rate of 25 million per year, China is searching for additional arable land to help feed her people.

For this reason she is now pushing on the borders of India, Pakistan, and Soviet Central Asia, according to Green.

Go East, young man, is the cry as the Chinese leaders describe Siberia as the "land of opportunity" and encourage young people to settle there," Green said.

Jesus Christ—man or god?

We don't know anything about the personal life of Christ. Was he a man with human emotions and desires, or was he the God-like form that we think of?

The second of a three-part discussion series on Western's Book of the Quarter, "The Last Temptation," written by Nikos Kazantzakis, was held Tuesday in Lecture Hall 2.

The panel, in reviewing and analyzing the book, debated the following points:

Was there the dual substance of Christ as a God and as a man? Kazantzakis must have believed so.

Did Matthew write his biography of Christ before or after the prophecies came about? Kazantzakis thinks it was after.

TO FIND THE TRUTH

The author wants us to question the reality of the Bible, the panel decided. He also wants us to question the church, and go into a search to find the truth. Kazantzakis is trying to find the answers for himself as well. To do this he has formed a hypothesis of Christ's life, and ventured guesses at what might have been.

This is the right of any man. As a historical novel, The Last Temptation is considered an excellent book. Even Judas has taken on a better light.

TO SIN OR NOT SIN

Throughout the book Christ is drawn to God, but he does not conceive himself the son of God. Though Christ always passes by temptation, we wonder if He is able not to sin, or not able to sin.

The book brings up these questions, and we realize we don't know anything about the personal life of Christ, but Kazantzakis gives us something to think about.

The third part of this discussion series will be held at 4 pm, March 2, in Lecture Hall 3.

Swimmers catch camera burglars

Two whiskey-soaked burglars were apprehended by a pair of Western swimmers at 10:30 pm last Thursday in Spokane.

Jim Holm, a junior, and John Jackson, a sophomore, were in the Eastern Washington city as participants in a Friday swim meet.

The pair were walking in a business section when they noticed a smashed display window in a camera shop. While Jackson maintained vigilance across the street from the store, Holm phoned the police.

As the swimmers waited for the officers to arrive, two men in their early fifties emerged from the shop. The Westernites separated and went after them.

Despite threats of a knifing, Holm wrestled his man to a position of helplessness. He then forced him to his feet and took him to the precinct station, three blocks away.

Jackson, who described his man as "a whining fellow who smelled of whiskey," had captured and re-captured the criminal.

Some good samaritans had suspected him of unfairly beating the thief, and had forced his release. Following a rapid explanation, Jackson pursued and cornered the man again.

The police arrived shortly thereafter.

"They were really slow," com-

Draftees may get choice

WASHINGTON (CPS) — Alaska's Sen. Ernest Gruening, a leading congressional opponent to the war in Vietnam, has introduced legislation that would prohibit the involuntary assignment of draftees to fight in Vietnam.

In making the announcement of his proposal, Gruening said he was free of a presidential agreement imposed last August. Gruening said President Johnson told him at a White House conference in August that "if we were not out of Vietnam by January, I would be free to do anything I pleased."

Gruening's proposal came in the form of three separate amendments to the defense supplemental appropriations bill for the war in Vietnam. He was joined by Sen. Wayne Morse (D., Ore.) as co-sponsor of the amendments. Morse is another critic of U. S. policy in Vietnam.

Gruening said he was considering the amendments last summer when he talked with the President. "The President earnestly urged me not to introduce the amendments," Gruening said. "He said that in any event, draftees would be sent to Vietnam before January."

mented Jackson. "The thing took a good fifteen minutes." (For more, see Eyes on Sports, page 12.)

Draft quotas upped again

WASHINGTON (CPS)—College students had been expecting it for weeks, but when the selective service director announced last weekend that college students would be drafted to meet the demands of the growing military forces it was still a shock.

Lt. Gen. Lewis B. Hershey, head of the Selective Service System, said the guidelines for local draft boards, "similar to those employed during the Korean conflict," will be issued soon. They will apply to current high school seniors and college students for the next academic year.

Currently the primary requisite for college deferment is satisfac-

tory pursuit of full-time college studies. But increases in military manpower authorized or proposed last August total 452,000, and drafting from colleges will tap a pool of more than 1,800,000 young men.

tory pursuit of full-time college studies. But increases in military manpower authorized or proposed last August total 452,000, and drafting from colleges will tap a pool of more than 1,800,000 young men.

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ROMAN POLANSKI'S REPULSION

As Reviewed by Bosley Crowther, N.Y. Times

An absolute knockout of a movie in the psychological horror line has been accomplished by Roman Polanski in his first English language film, "Repulsion."

Prepare yourself to be demolished when you go to see it and you must because it is one of those films everybody will soon be buzzing about. To miss it will be worse than missing "Psycho," if you have a taste for this sort of thing. For it is more than just a tale of mounting horrors that moves its heroine, a beautiful sex repressed French girl living in London, from a state of mental woe into a stage of dithering madness and then to the dark extremity of murdering a brace of fellows who happen into the lonely apartment in which she has hidden. It is also a haunting adumbration of a small but piercing human tragedy.

It is almost a perfect specimen of a very special cinema sound technique. Here, Mr. Polanski goes into the dank and murky chambers of the brain and discovers the hideous demons that sometimes take possession there. The brain of which the demons take possession in this progressively more horrendous film is that of a young French manicurist played by Catherine Deneuve. Her beauty is crucial, for the weird and agitating mystery here is why a girl with such fascinating beauty should be as hostile as she is toward men. Creeping, Mr. Polanski exposes this mystery by showing us first the tortured nature of his heroine, how she holds off an ardent young suitor, how she fiercely resents and hates the lustful lover of her older sister with whom she shares a London flat. And then he continues the exposure with a detailed and gruesome account of the crumbling of her mind while she is staying in the apartment alone and how she murders first her innocent suitor, then the lecherous landlord, when they unwittingly invade the fetid place.

Mr. Polanski fills a towering drama with a skillful mesh of incidental stimuli. The dressed carcass of a rabbit on a platter becomes a monstrous symbol as the picture goes along. Small cracks in the walls of the apartment flow into the crunching indicators of the heroine's crumbling mind.

Miss Deneuve is simply splendid in the central role, secretive in nursing her obsession and starkly sad in her insanity.

Undoubtedly one of the best films of the year.

ROMAN POLANSKI'S REPULSION

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editorials

it's getting disgusting

As the situation in Vietnam worsens, people sometimes tend to belabor the details and ignore the major issues.

There are three things the United States can do in Southeast Asia. She can 1.—pull out, 2.—simply sit there and get shot at, or 3.—push through quickly and win the war.

Of the three, the first is preposterous, the second is disgusting (and is going on right now, by the way), and the third is by far the most logical but doesn't seem to have a chance of getting off the ground.

The reason it is not getting off the ground is because history repeats itself. We believe it does, and if anyone needs evidence, Vietnam is a perfect example.

Once again, as in so many instances in the past, military leaders, men who are professionals in their own right, are being frustrated by the political whims of civilians in Washington, D.C.

There are some questions we wish the present administration would have the decency of answering.

First of all, why is the tremendous

power of the United States being stifled? Naval power (practically the entire Seventh Fleet) is unused while the enemy keeps getting supplies. Air power is only lightly employed. Pilots are forced by orders from Washington to carry insufficient bomb loads and to avoid many key military targets.

Ground power, where the U. S. is the weakest, is depended upon to fight a war for which it is poorly trained and poorly equipped.

Why aren't the military leaders allowed to change this and fight a war not of attrition, but of defeating the Viet Cong armies?

When will the administration stop trying to mix the military matters with politics and get something done "over there?"

We feel the U. S. is justified in its stand in Vietnam, and we are all for a speedy, decisive victory over the Communists, but if the President plans to continue the type of war we are now fighting for the next five or 10 years, we doubt if we want any part of it.—Robert E. Graham, Jr.

don't know? don't vote

Last week a lot of students were saying "who cares" about the new constitution. "It's not really going to change anything at all."

Upon hearing this, most of the legislators found their patriotic hearts fluttering and they began to point the long finger of condemnation. "Shame on you," they moaned, "You're apathetic."

We don't blame the legislators and all the people concerned with student government for reacting this way. They have become so involved in student government that they find it one of the most important things in their lives.

We would caution them however to take stock of their situation.

They know exactly how they want to vote on the constitution and all the other matters which they place before the students.

Their student counterparts do not. They have to go by what they hear. Even if they do care about what's going on most of them don't hear any-

thing about it until they pass a voting stand and someone says, "Hey, you want a vote on issue number 1,470,000?"

The interested student says, "Sure, what's it about?"

Since the poll watcher cannot influence his vote he can't tell him anything about the issue. The student, then determines he must still use his right to vote and he pulls out a nickel . . . Flip . . . "Heads, I'll vote yes."

We think this is typical of the way most students vote on the issues put out by the legislature. Why pressure these students to vote? If students want to vote that's fine. If campaigners can inform them as to the issues that is fine, but let's not pressure students with condemnation.

Let's let the students who have well founded opinion on voting issues decide, and let the rest of the students use their coins for starting football games and choosing a date for the weekend. — Bruce Delbridge

SAGA's coffee---blaaah

The old axiom 'little things mean a lot' is probably best understood and appreciated by persons who drink coffee.

A goodly number of students at Western, ourselves included, usually don't start breathing until they get a nice steaming mug of the stuff into their systems early in the morning.

Being isolated, like most college-types, and therefore dependent on the services of the college, it is a shame that the only coffee we can get is the wretched battery acid served by Saga in the coffee shop and dining halls.

We appreciate fully the tremendous task performed by Saga in feeding so many students so often, and we also

realize that you can't please all of the people all of the time.

It seems, however, that when so many enjoy, if not depend on, a commodity as easy to make as coffee, there should be some way of improving the quality of the liquid.

We aren't sure what makes Saga's coffee so bad. Perhaps it is the water or those easy-spill cups in which it is served. Most likely it is the brand of coffee, which, if this is the case, must be the cheapest they can get.

We hope it is possible in the near future to improve the taste, even if it costs a little more. We are sure more people would then buy more of it—Robert E. Graham, Jr.



YEAH, I KNOW, BUT IT SURE WAKES YOU UP, HUH?

ON BREAKING THE AGE BARRIER

By JERRY LIDDELL

Editor-in-Chief, University of Washington Daily

(What follows is a science-fiction story which obviously could not happen in our century. The idea was suggested by the Board of Control's action yesterday to set up a program for selling lecture notes to students in large courses.)

Professor G. J. Professor walks into the auditorium and strolls slowly to the stage. He is late, as usual.

He sets his notes on the podium and scans the class.

All but one seat in the auditorium is empty. In the middle of room sits the smiling ASUW note-taker. Dangling from his watch chain is a Phi Beta Kappa key. He is an educated note-taker.

The note-taker (N.T.) is earning his way through school by taking notes. After all, the ASUW pays better than his major department.

Just for the sake of formality Professor takes role.

"Mr. Histick."

"Here, of course."

"Good . . . 100 per cent," Professor replies with a sigh.

He opens his notes and begins to lecture. He keeps a slow pace since this particular N.T. knows little shorthand.

Professor stops occasionally to point to a chart, map, or graph. He poses momentarily while the N.T. takes out his Polaroid and takes a snapshot of the display.

Professor pauses occasionally to allow the N.T. to make appropriate doodles on the notes. Such doodles include stick figures, dirty words, and an occasional "Professor is an Idiot."

Five minutes before the bell, the N.T. shouts "TIME."

"Any questions?" Professor asks.

"Of course not," the N.T. replies.

"See you tomorrow," Professor says.

"Where else could I go?" the N.T. responds.

(Professor refrains from telling him, smiles and exits.)

The N.T. takes the notes to a secretary who transcribes them verbatim.

The notes, doodles, and pictures are taken to the University print shop to be printed.

Eight and a half weeks later the printed notes are ready. The 376 students enrolled in the class stop by the bookstore to purchase their notes.

Upon scanning them if they have any questions they mail them to Professor who answers them in class at a later date. The questions and answers appear on a special errata sheet which can also be purchased at the bookstore.

(Once a year the students rate their professors and their note-takers for the Course Critique.) They rate them for such academic areas as personalized notes, nice doodles, ease of reading, spelling, punctuation, pictures, and whether or not the notes put them to sleep.

The matter would have ended here if one day Professor had not failed to show up for class. Instead he tapes his lectures for playback on closed circuit television and goes golfing.

(No one notices the difference until one day the TV set breaks down and the 376 students don't get their notes.)

Several flunk the next machine scored test.

The students protest that Professor has failed in his responsibility to them. They protest the impersonal TV approach to classes.

They even go so far as to come on campus one day and demonstrate.

Professor is reprimanded by the faculty for making it difficult on his students. He isn't invited to the ASUW banquet for professors who received between a 3.2 and 1.7 in the Course Critique.

The elections judiciary committee of the Association of University Professors bars him from running in the next year's AAUP officers race.

The curtain drops as Professor walks slowly into academic dusk.

(It almost seems possible.)

the collegian

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Letters . . .

Letters to Editor must be typed and double-spaced if possible. Not over 250 words. Letters must be signed—name withheld upon request.

Legislators goofed by dumping NWSA

Editor, the Collegian:

It is with some degree of alarm that we note the Associated Student Legislature calmly voting, with little debate, to withdraw from the Northwest Student Association. This group of colleges and universities representing the Pacific Northwest is a product of our college. Mike Hyatt (Western's A. S. President—1961-63) organized and started the N. W. S. A. and served well as its first president.

In the beginning, NWSA was a small organization of four or five schools. Over the years it has grown and struggled to represent the college students in the Northwest in various ways. Western has continually contributed to the organization many ideas that have proven successful on our campus.

In return, our student body has drawn from the organization many ideas and plans for the future. We might note that the Nominating Convention, the College Bowl program, the Rider Board idea and many others have come directly from the Association.

During this period of time, the NWSA has grown stronger and more colleges have decided to affiliate with the organization. At the last conference nearly twenty schools from Washington and Oregon were represented. They had an opportunity to exchange ideas, compare issues and learn from one another. This is an invaluable experience for potential student leaders.

It should be pointed out, that the last meeting was held on our campus less than two weeks ago. According to the chairman, only two of our A. S. Legislators actually worked to contribute to this conference. Many decided not to even attend and fairly evaluate the Association.

A second black eye on our student body is that our A. S. Legislature had voted to disaffiliate with the organization just after we host the convention. We would tend to believe that most of our distinguished representatives couldn't even explain what NWSA is, let alone try and take a week to find out.

The apparent idea is for Western to pull out of NWSA and start a new organization.

We have an organization now and if there are problems within this group, then our Associated Student officers should get in and struggle to correct the situation. The tradition of this college has never been one of

quitting! Should we quit NWSA just because we are somewhat dissatisfied with it at the present time?

We sincerely ask the Associated Student Legislators to reconsider their drastic action.

A couple of has-beens,
RALPH MUNRO,
TONY TENSLEY,
AS Vice President 1964-65

Doesn't recommend Western for girls

Editor, the Collegian:

I have been at Western almost two quarters and in most respects am very happy with it. There seems to be a genuine intellectual curiosity, a sincere friendliness, and a diverse range of extracurricular activities. For these qualities I can say with pride that I attend Western Washington State College, but I cannot recommend it to a female student under twenty years of age.

One of the most important elements in education is learning to take responsibility—to function as an adult. This element is lacking at Western because of the administration's remarkable feudal outlook concerning dorm rules.

The rationale behind these rules is that the parents demand them. If this is so, the parents are demanding that they have no choice concerning the development of their daughters. Even with parental permission, a Western co-ed cannot live in anything but college-approved housing, and must thereby suffer the handicap of not being able to take responsibility for her actions.

I would think that a parent who has raised a responsible daughter would want her to have the opportunity to exercise that asset instead of having it repressed in a bureaucratic jungle of childish regulations.

The proper judge of a co-ed's responsibility is her parents, not an arbitrary class and age distinction.

The parents are denied the opportunity to place confidence in their daughters.

I would think that to bring the dorm rules into step with the other fine aspects of this institution, to provide an opportunity for a complete education, to allow an individual to exercise the right of responsibility, and to return the element of choice to the parents, that the only requirement for off-campus living should be parental permission, not arbitrary age and class standards.

STEPHEN CYSEWSKI



THE BUNNIES WERE BUSHED

These snow bunnies took advantage of the long ride to (or was it from) the mountain to get caught up on the lost z's. The girls were a

couple of the 60 or so which took part in the ski outing sponsored by the Womens' Recreation Association last Saturday.

Yoruba art show now on campus

A collection of material describing the life of the Yoruba Tribe in Nigeria is now on display in room 201 of the Art Building in an exhibition entitled, "The Art of Yoruba."

The display includes 48 items of sculpture, masks, weaving, pulleys, and textiles, together with 26 photographic panels which show the objects in daily use.

The emergence of the nations of Africa has brought an increased pride in their cultural heritage. One result has been this exhibition to present to other countries.

The collection is owned by Dr. Lawrence Longo of the Graduate School of Medicine, University of Pennsylvania, and is presently touring the country under the direction of the Smithsonian Institution Traveling Exhibition Service.

Official Notices

By publication of these notices students are deemed to be officially notified of any events or obligations indicated.

ATTENTION ART STUDENTS

Work is due for the student art

show by February 24. (Entries from graduating senior art majors are not eligible for this show.) For further information, please check at the Art Office.

ALL STUDENTS are reminded that fees for spring quarter may be paid at pre-registration time (dates to be announced). Plan now to take advantage of this opportunity.

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Our records are clean, cheaters far between

If a startling survey on cheating in colleges (published last January) can be believed, cheating at Western should be fairly prevalent. It seems, however, that incidents of academic dishonesty are rare, or at least undetected.

The Bureau of Applied Research at Columbia University carried out the comprehensive survey of cheating among U. S. college students, questioning over 5,000 students in 99 colleges and universities.

Among its findings: Cheating is most prevalent at schools which try to control it by a faculty-student monitoring system, and which have strict classroom rules against cheating (constant supervision, staggering seats, for example).

Western employs a joint administration-student-faculty system to combat cheating, with considerable success. Though the exact extent of cheating is difficult to determine, there have been only scattered reported incidents of cheating in the past few years, according to Dr. Merle Kuder, Dean of Students.

SITUATION IS IMPROVING

Though Kuder feels there may be incidents which are not being brought to his attention, he says the situation has improved noticeably since a definite policy on cheating was established in 1962.

"At that time, some students thought the extent of cheating, and the attitude toward it, was alarming," he explained, "and from the many discussions and conferences that followed, a 'code' was drawn up, which delineated college policy and assigned certain responsibilities."

These responsibilities include providing protective measures, (for example locked filing cabinets where exams are kept, uncrowded examination facilities), protecting the security of examinations prior to administration and scoring, effective supervision, using alternate test forms to prevent sharing of information, detecting dishonesty, and reporting failures to provide protection from the dishonest student.

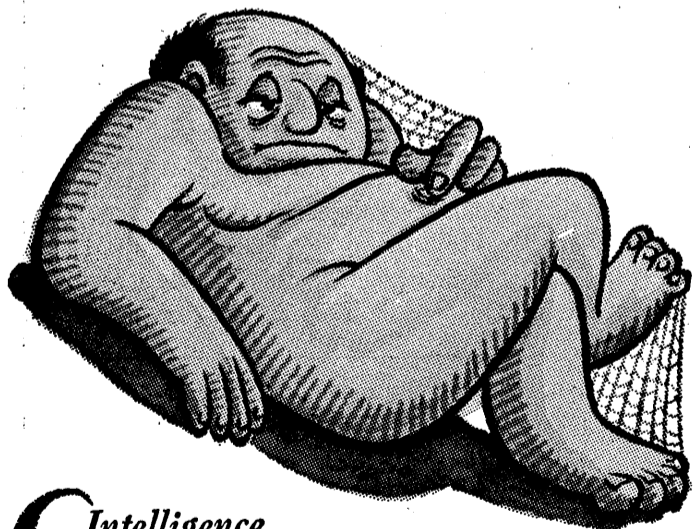
"Very little has been brought to my attention regarding failures, by the faculty, to provide security," Kuder said. "Students are given every encouragement to report such failures, if they occur."

TWO STRIKES — YOU'RE OUT

The nation-wide survey on cheating found that most colleges impose only lenient penalties for academic dishonesty, and reported, "seldom are students suspended or dismissed." At Western, a student whose guilt is established will be dismissed but only after a second offense.

The first-time cheater is given a failing grade in the course, and his offense is recorded in the offices of the dean of men (or women), and dean of students. The record of a single offense is destroyed if the student graduates.

Kuder said some students have the notion that cheating isn't dishonest, rather a game which it's all right to play "as long as you don't get caught." He reiterated his belief, however, that as far as he can see, cheating currently is not a major problem at the college.

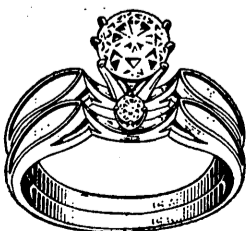


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HEY, LOOKIT THOSE GALS SWAY

Clad in muu-muus instead of the traditional grass skirts, Vicki Kashiwamura and Theresa Waiholua gracefully dance the hula. Together with seven other Hawaiian girls, Theresa

and Vicki perform several times a month before local civic and cultural groups, gaining an enthusiastic response.

Muu-muus are in

Grass skirts or no, hula dancers go-go-go

Grass skirts are taking the place of muu-muus on the hips of Stateside hula dancers.

A group of Hawaiian dancers from Western has discovered that audiences on the continent prefer a short, loose skirt to a long, full one.

"People have a stereotyped idea of hula dancers, and without grass skirts, some do not think the performance is authentic," said Theresa Waiholua, one of the dancers.

Theresa Waiholua and Vicki Kashiwamura are typical of the Hawaiian girls who don their native costumes at least twice a month and entertain local civic groups.

The Hui O Hawaii (Club of Hawaii) and the Talent Agency combined to bring the dancers into prominence.

THEY'RE IN DEMAND

Though many vocalists, bands, and accompanists have performed, the Hawaiian dancers have been the big hit. Within one week, the girls have been booked for four shows, have appeared on local television and at a Lions Club convention.

The hula is a graceful dance—it may tell stories of the islands, stories of a sweetheart or a war chant. It is

performed in the muu-muu, a floor length Polynesian gown. But audience demand is causing the dancers to think about performing in the more typical grass skirts.

"We don't feel like using the commercial skirts because they are of plastic fibers," Miss Waiholua explained. "We would prefer to use authentic grass skirts but they don't last long and cannot be purchased locally."

ISLANDERS LIKE IT HERE

Miss Waiholua, 21, a junior from Honolulu; and Miss Kashiwamura, 19, a sophomore from Oahu, came to Western after hearing about the school from friends on the islands. With 54 students at Western, Hawaii ranks second only to California in out-of-state student representation.

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A FEW GADGETS GO A LONG WAY

... in teaching elementary school kids the principles of physics, and Robert Lehman makes the best of it. Lehman, a graduate assistant from Wisconsin, designs equipment such as the overflow can (to illustrate Archimedes' principle), blocks and cones (to teach the con-

cepts of area and volume), and prepares questions related to the equipment. He is assisting Dr. Arnold Lahti in a project which stresses that physics principles be learned through experimentation.



FRESHMAN ENGLISH CLASSES don't seem to faze Dell Texmo, a graduate assistant who said her biggest problem in teaching was "finding out what the students didn't know." Miss Texmo and eight other assistants teach nearly one-third of the English 100 and 101 courses.

Between two worlds

Graduate assistants: in the twilight zone

By VERN GIESBRECHT
Collegian Feature Editor

There are 45 inhabitants of a twilight zone on Western's campus.

Not quite student, not quite faculty, the graduate community, and, (as some graduate assistants have remarked), often seems to be "getting the worst of both worlds."

Despite his indefinite position, the graduate assistant plays a vital role in sharing the teaching load with other faculty members at Western, and gains invaluable experience while still a student.

Dr. J. Alan Ross, Dean of Graduate Studies, said the number of graduate assistants has increased rapidly in the past few years, and as many as 80 could be used for the coming academic year.

COMPETENCE, NOT NEED

"Graduate assistantships tend to be given on the basis of competence, not just need," he said. "We accept only those students who show promise of becoming outstanding teachers."

Teaching assistants receive \$2,400 for nine months, while research and other assistants are paid \$2,000. In addition to their teaching or research duties, the assistants may take up to 10 hours of graduate courses per quarter.

Ross said that although the college budget allots only enough money to pay for 30 graduate assistants, this number is increased by hiring less full time faculty members, and by a number of grants, (for example the Independent Study

Grant in Psychology).

PERSONAL GAIN IS GREAT

"The graduate assistant's contribution to the college far exceeds any monetary value," remarked Ross, "and their own personal gains are great. Serving as a teaching assistant is an excellent induction into college teaching."

Graduate assistants teach many of the freshmen courses in Mathematics, English, and Psychology (25 of the 45 are in these departments), while others are employed in several other departments.

In view of the increasing number of graduate assistants at Western, said Ross, their status should be more clearly defined. "Questions related to such matters as access to parking, eligibility to the faculty and staff dining hall, attendance at faculty meetings, and listing in the PROFILE (student or staff?) are now being deliberated by the Faculty Council," he said.

"The graduate assistant would seem to merit a securely defined position in the academic community," he added.

IT'S NO BED OF ROSES

Several graduate assistants in English heartily supported

Ross' contention, when I chatted with them in their cozy office. Grateful for a chance to air some of their grievances, they listed a few major gripes:

"We pay our money and do the homework of a student, without the privileges of a faculty member."

"We have to do our own paper work, typing, and other little tasks because we can't get student assistants to do it."

"We teach one half of the load (5 courses per year), but get only one-third pay."

"We have the responsibility of the staff, without the freedom of the undergraduate."

"We have to pay the full tuition fee if we're taking more than six hours. We could be compensated by having our salaries raised."

"Even with staggered office hours, there are often four of us in here at once. When one is typing, another having a conference with a student, and the others trying to correct papers or read, it's not too

convenient."

A FEW SAVING FACTORS

Although the danger of being buried under a mountain of freshman compositions is always present, the English graduate assistants do have compensations—considerable freedom in choice of subject matter, good response from the students in English 100 and 101. "They're very willing to talk to us, and the two 20 minute conferences often last over an hour," and free coffee, "it's terrible coffee, though."

Teaching students only a few years younger than themselves is somewhat disconcerting, they reported. "The first day I walked into class, they thought I was a student," said one graduate assistant.

"We have to put on a face," said another. "We can't go into

the coffee shop in slacks, for example, for fear that some of our students might recognize us."

TEACHING COMES FIRST

"Sometimes we get papers of our own in late because we have so many papers to grade," said one of the busy teacher-students. "If a conflict arises, the courses we teach come first."

Advising the English graduate assistants is Dr. Robert Lawyer, who said that nearly one-third of the 140 sections of freshman English are being taught by graduate assistants.

He said that since 75 per cent of faculty time (in English) is given to 100 and 200 courses, the graduate assistants fill a real need for teachers in the lower division courses.

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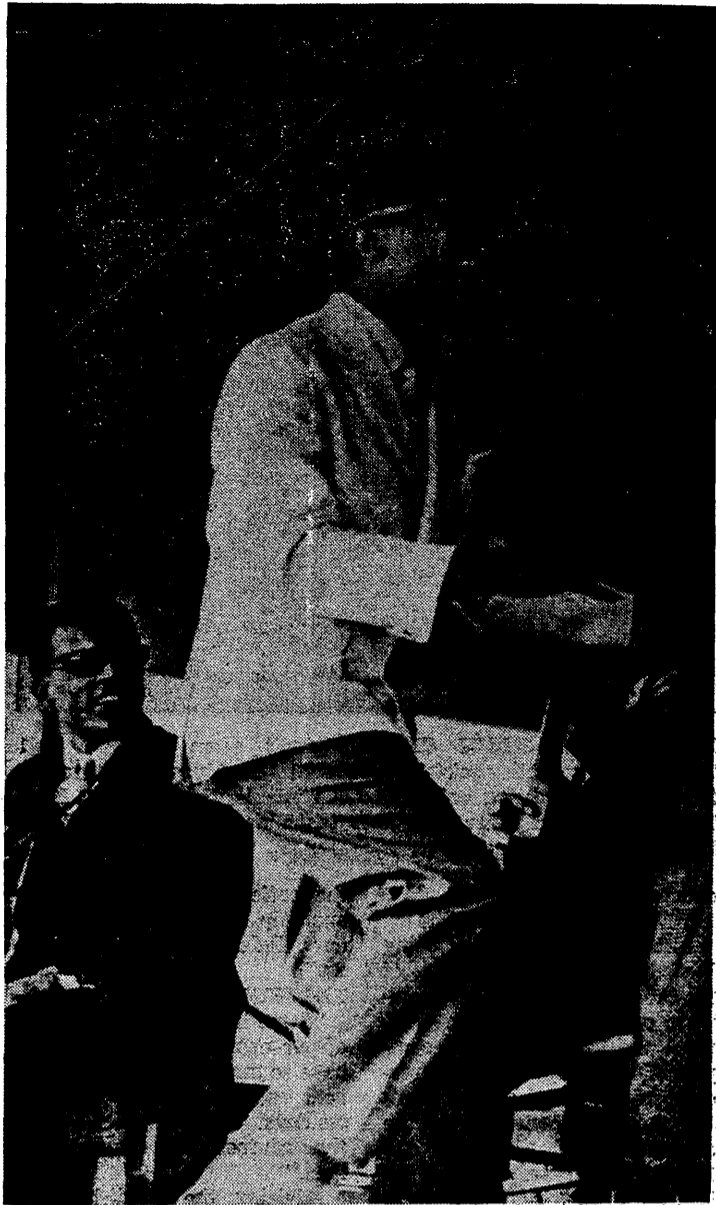
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BLUES IN THE NIGHT

John Hendricks and his fun lovin' troupe will stop at Western Thursday night to present their program "Evolution of the Blues." The group has drawn big audiences throughout the Northwest.

Troupe sings jazz, 'Evolution of Blues'

By BRUCE DELBRIDGE
Collegian Managing Editor

The happy hand-clapping history of the blues will rock the College Auditorium at 8:15 Thursday night. Negro poet Jon Hendricks and seven jazz artists will perform a program entitled "Evolution of the Blues."

Hendricks and his group are making a tour of Northwest area colleges. They have played twice at the University of British Columbia, and once at Simon Fraser University, in B.C. Following their appearance at Western they will travel to Oregon.

The group sings the story of the Blues to a group of small children on stage. The audience eavesdrops, probably envious of the children.

Hendricks and his company were acclaimed for their original Blues interpretation at the Monterey Jazz Festival in California, in September of 1965.

WELL KNOWN ARTISTS

The troupe includes a cast of well-known artists such as, Jimmy Witherspoon, Hanna Dean, Noel Jewkes and Big Miller. Others in the presentation are, Larry Vukovitch, Bob Maize, and Clarence Becton.

The singing poet's father was a minister and that fact is the inspiration for the spiritual flavor of his singing and his poetry. His original composition, "Everything Started in the House of the Lord," has been the theme song of the Monterey festival for two years.

The spiritual tone is carried out in the presentations of the rest of the cast, as they depict the struggle of the Negro and his music.

Hanna Dean and Big Miller weave their singing around the religious element of the program. The entire narration is an epic poem written by Hendricks.

Jazz plays an important part in the show. As Hendricks puts it, "Blues're Jazz' Mother, so you got t' git in trouble if y' try t' have one without th' other."

Jimmy Witherspoon sings with Hendricks and the rhythm section of the group sprinkles the whole affair with a heavy jazz beat.

Hendricks has performed with

such jazz greats as Thelonius Monk, Dizzy Gillespie, Mariam Makeba, Odetta and Pony Poindexter. He has also toured for several seasons as part of a trio consisting of Dave Lambert, Annie Ross and himself. The self-styled poet wrote the lyrics for all of their tours.

The program is being sponsored by the Program Council in conjunction with the Concert and Lecture Series.

Jazz styles featured here

Western jazz fans will hear three local groups perform contrasting jazz styles in a concert at 8:15 pm, Feb. 16, in the College auditorium.

An 18 piece band led by local musician Bob Storms, local musician will play in the Count Basie style.

A more avant-garde approach to jazz will be presented by Western's new jazz trio, Walter Blanton, Terry Harmer, and Rod Westrom. The combination of trumpet, alto sax and bass with doubling on flute and flugelhorn, provides an exciting and colorful sound with a non-traditional instrumentation.

Western's 16 piece Dance Band will complete the program with a number of very new arrangements for big band, including Bob Sieberts' Variations in jazz, a three movement jazz suite, and other new forms.

Featured soloists will include Doug Sonju, Jon Straub, Tom Hanson, Walt Blanton, and Roland Casad. The band is directed by Phil Ager, director of bands.

Admission will be complimentary.

Money talks to students

One of the biggest problems of student government at any college is convincing the students that the government is important, say several A.S. legislators.

One way of convincing them at Western is to tell them that the Associated Student body handles 120,000 dollars worth of student funds every year.

Every quarter Westernites dig up 85 dollars for registration. Five dollars and seventy-five cents of that goes to the student body funds. This alone amounts to 93,000 dollars a year.

The Association also has a yearly revenue of 27,000 dollars from the Book Store.

WHERE'S IT GO?

Where the money goes is the big question. It primarily is funneled into three channels. The AS President, the AS Executive Vice President and the AS Program Vice President.

The President is given 19,000 dollars to disperse. The major part of that is spent on salaries. Four thousand is spent on special abilities scholarships. The rest is spent on miscellany such as taxes, communications and travel expenses.

The Executive Veep handles 8,000 dollars, 5,000 dollars of which is spent on travel expenses to conferences for all Western representatives. Programs and services such as the Political speakers presented by the Public Affairs Commission take 13,000. One thousand of the money goes to the Profile.

PROGRAM SPENDS MOST

The Program Vice President spends the most money of the lot. He splurges 14,000 dollars on entertainment and 26,000 dollars on upkeep for the Viking Union.

There is no budget for the big entertainment such as Peter, Paul and Mary, Johnny Mathis or Peter Nero. These events are run on a cost-profit basis. They either make money or they don't.

The Viking Union is completely run by the Associated students. The payment of salaries alone requires 10,000 dollars. The other 16,000 dollars goes to upkeep with a specific 6,000 dollar contingency fund which allows for major repairs every few years.

The Collegian is budgeted 24,500 dollars per year. It puts out 4,500 copies each week and is required to print 12 pages weekly except for summer quarter. The Klipsun is budgeted 15,500 for its 5,200 copies and Jeopardy spends 1,500 dollars for its creative issue. Photographs for all three publications run 3,000 dollars per year.

Associated Men Students receives 600 dollars and Associated Women Students rake in 1,500 dollars.

FEES LESS AT WESTERN

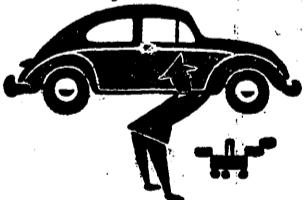
The student fees extraction by the Association is \$5.75 each quarter, but compared with other schools in the state it's comparatively low. Eastern Washington State College and Central Washington State College both take about \$20 per quarter.

With 120,000 dollars floating around in student budgets the student legislators may have just cause to feel they're pretty important.

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Test available for law students

It is now possible for students to take the Law School Admission Test here on campus. Western sought acceptance as one of the LSA testing centers when students complained of the inconvenience of having to go to the University of Washington to take the test.

Students taking the first test, which is to be given tomorrow, have already been informed. A second LSA test will be given Saturday, April 9.

Interested students should apply to the Educational Testing Service, Princeton, New Jersey 08544. Additional information can be obtained from Dr. John Reese or Dr. Manfred Vernon, the pre-law advisors on campus.

Always buckle your seat belt

(Paid Political Advertisement)

REPORT NO. 4

"To let politics become a cesspool, and then avoid it because it is a cesspool, is a double crime."

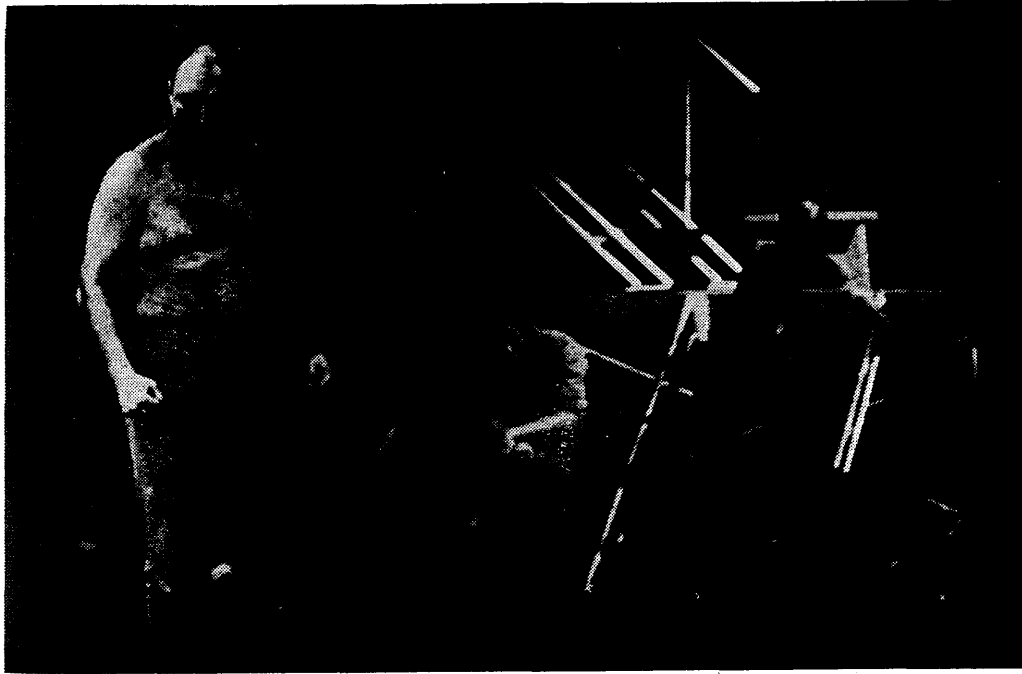
—Crosby

Exerpt from the official buget of the A.S. 1965-1966

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80108—*Coffee for legislature meetings	\$40
80108—*Christmas Cards	\$30
80120—Blue Blazers	\$430
80120—Gavels!!	\$30
80207—*Coffee for Program Council	\$39
80303—Table for legislature room	\$325
80307—Receptions and coffee hours	\$200
80309—Popcorn FORUM	\$30
80309—Bridge Club supplies	\$80
80320—Program Council awards	\$25
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Cleisthenes and the Council of Thirty-two



JIM OLSEN is the special guest artist that plays Yank in the Western Players production of Eugene O'Neills "Hairy Ape." The play

started last night and will run through Saturday. Curtain time each night is 8:15 pm.

Play has 'screaming fury;' 'Ape' shows again tonight

A REVIEW

He stumbles down the stairs; slumped, beaten. Slowly, he turns and faces the menacing cop hovering above him.

"Okay, just tell me this. Where do I go from here, huh? Where do I go from here?"

The bored answer drifts down to him: "Go to Hell."

Time and again, Yank, the unpolished stoker on an Atlantic liner, searches for a place in life, and time and again he is frustrated. Eugene O'Neill, dean of American playwrights, tells the tragedy of Yank, who "just doesn't belong," in his play "The Hairy Ape."

The 1922 play is being presented at 8:15 Thursday, Friday and

Saturday nights in the Auditorium by the Western Players. Director of the production is Dr. Byron Sigler.

Yank, who is portrayed by Jim Olsen, was "borrowed" by Sigler from radio station KGMI where he works as a disc jockey. The coal-shoveler prides himself as being "strong as steel," yet even with his strength he cannot find the niche in life into which he should fit.

Embittered against the ruling class of society in general, and Mildred Douglas, the "rich bitch" daughter of a steel magnate in particular, Yank strikes out with enraged venom against his believed suppressors and is met, to his humiliation and fury, by indifference.

SCREAMING FURY

If there can be a complaint against the play, it would be that the mood never varies appreciably from the major theme of frenzy and frustration. Yank, who makes or breaks the performance, is in a screaming fury almost without exception throughout the play.

At times it seems that he gesticulates too wildly, and in a couple of the infrequent "soft" scenes he does not quite mold into the suddenly altered mood, but these shortcomings can easily be forgotten in the overall believability of Yank's portrayal.

Extra luster is added to the performance by the impressive set construction, designed by David A. Gustafson of the speech department, and the striking lighting effects supervised by Bob Ronning and William B. Birner of the speech department. The weird, garish lighting contributes greatly to setting the mood of the play.

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Batman hits nation-wide

(CPS) Any possibility that camp humor has run its course on the campus was laid to rest with the advent of the "Batman" television series.

Although the New York Times critic decided that "Batman" was too good to be bad enough to be good, thousands of students apparently agree that the worst is yet to come.

At the University of Illinois, perhaps they recalled with horror their experience of two years ago, when they used a soldering iron to fix the dial on one set to the university's educational TV station. Students used a wrench to force it back to "Gun-smoke."

The student center and dormitory lounges were reported overflowing at the University of Kentucky as each new installment of the series was aired. Especially popular was the student center lounge where students could see "Biff, Zap, Bam, Blam..." come out in purple, green, and yellow on the color television.

The Minnesota Daily at the University of Minnesota ran a picture of the front page with the Batmobile pasted up over a picture of one on the campus streets. A fan club is underway on campus, the paper said, and already has about 50 members. It expects to distribute membership cards and Bat-insignias.

At the University of Michigan, the Michigan Daily's television critic tried to explain why students who digest Samuelson by day and Sartre by night could be drawn so magnetically toward the "electronic and intellectual vacuum tube." He quoted Phineas T. Barnum: "No one ever lost money underestimating the intelligence of the American people."

Student artists display talents

A combined Student Art Exhibition and Contest will begin the first of March.

The works to be entered are due on Feb. 24.

All projects must be ready for display. Drawings, prints, and water colors should be properly matted, sculptures should be mounted and paintings must be framed.

Entries should be properly identified on either the reverse side or the base with name, class, price, course and the name of the instructor.

Art projects done out of class must be approved by a member of the Art Faculty and placed in the reserved section of the gallery.

Graduating senior art majors and fifth year students are ineligible for this show but will be given an opportunity to show their talents in the Senior Art Exhibition at the end of Spring Quarter.

An Art Faculty jury will judge the entries and the works will be returned at the close of the exhibition.

HELENA RUBINSTEIN

PRESCRIPTIONS

★

STAR DRUG REXALL

STATE & HOLLY

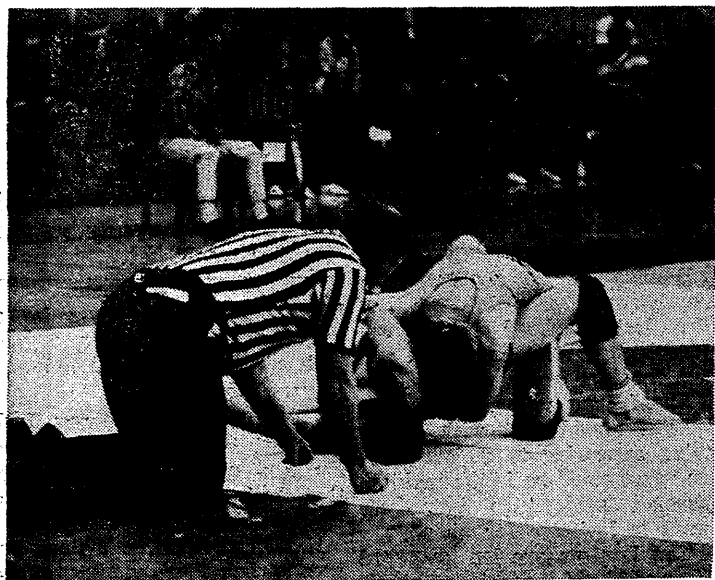
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ACTION AT Western's Tourney of Champions held here last Saturday was more than enough to satisfy the starved wrestling fans. Here a grappler successfully bridges his way out of a predicament.

Matmen set for rematch

Viking wrestling fans hope that the third time will be the charm as coach Jim Smith's grapplers travel to Ellensburg today to face Central Washington.

Last weekend at Western's Tourney of Champions, the Evergreen Conference leading Wildcats outscrapped the Vikings 22-9. Central grabbed top spot in the tournament, followed by the Multnomah Athletic Club of Portland, Western and the University of Washington.

Despite Central's convincing victory last week, Smith believes his squad has a good chance to win today if heavyweight Terry Lane is fully recovered from his injury.

Lane was injured in the first round initial takedown by Leroy Wor Koeven of Central. Lane fought back and led, however, until the last 20 seconds of the match when Wor Koeven scored the go ahead points on a takedown and near pin.

Jim Chapman lost his second match of the season, again to Dennis Warren. Chapman had been sick most of the previous week and the Central captain took advantage of Chapman's weak condition to decision him 10-2. Chapman is confident of revenge today in Ellensburg.

Other match results at the tourney were Western 31, Washington 6; and Multnomah 19, Western 15.

It was the second victory over the Huskies in as many weeks.



TIM O'CONNOR warms up before the run-off of shot-putters last Tuesday. Track turnout has been under way for two weeks now and some semblance of order and improvement is evident. Practice will begin in earnest shortly before the completion of the winter sports season.

Quint splits with Whits; decisions Eastern on road

end series with Western with a 67-53 victory. Western sparked a precision Pirate attack last Saturday night in Spokane as Whitworth earned a split in the weekend series with Western with a 7-52 victory. Western won the opener in typical cliff-hanging style, 57-56 in overtime.

In action at Cheney last Monday the Vikings finally discouraged a stubborn Eastern Washington quintet and took an 80-71 decision.

Western, using a sagging defense in the Friday night opener, held McDonald to 13 points and took advantage of the subdued super star to squeak by Whitworth after being behind by as much as 15.

The Pirates came out determined not to be stopped the next night and rolled to their decisive victory.

WHITWORTH BETTER

Viking coach Chuck Randall defended his team's play in the Whitworth series. "It's not that we played poorly Saturday, Whit-

worth just played that much better.

At Cheney Monday night the Vikings barely outthrustled Eastern to take the nine point decision. Jack Nighbert, who had spirited the Viking rally that won Friday's contest, could not play because of influenza.

THIS WEEK IN SPORTS

BASKETBALL

Feb. 12—Western vs. UPS at Tacoma.

Feb. 15—Western vs. SUC, 8 pm, Carver Gym.

RUGBY

Feb. 12—Western vs. UBC, 2 pm, athletic field.

SWIMMING

Feb. 11—Western vs. UPS, 3:30 pm, Carver Pool.

Feb. 12—Western vs. UBC at Vancouver.

WRESTLING

Feb. 11—Western vs. Central Washington at Cheney.

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SPORTS

Eyes On Sports

By MIKE WILLIAMS

Two Western swimmers found this happening to themselves last Thursday when they thwarted an attempted robbery in Spokane. In doing so they erased last term's drunken football scandal and restored Western's good image in the Eastern Washington city.

Jim Holm, junior, and John Jackson, sophomore, were in Spokane with the rest of the Viking swim team for a Friday meet. At 10:30 Thursday evening they were walking down a city street when they saw a broken display window in a camera store.

Holm went to a phone booth to telephone the police while Jackson remained by the window. After making the call Holm returned and the two waited on the corner for the police.

Presently, two men came out of the store. "They were carrying their goodies (loot)," Holm said, "and reeked of liquor. Later we found out both were in their early fifties."

The rest of the story runs like a scene from "Batman and Robin."

Holm quietly turned to his teammate and asked, "John, didn't they just come out of that store?"

"They sure did," Jackson replied.

Reacting quickly to the situation, the pair requested the thieves to stop. The villains failed to oblige. Our heroes split up, each following one of the crooks.

JUST LIKE BATMAN

Holm toddled down an alley after one, who kept describing how he was going to cut him up with a knife. He tried to break away across the street but Holm slammed him to the deck with a shoulder tackle.

"I got him in an armbar (a wrestling hold) and then a taxi came by," Holm related. "The driver told me how to get to the police station."

He hoisted the culprit to his feet and they started on their three block journey while the cab circled to find Jackson.

"The crook kept saying, 'You'll never get me there,'" Holm said. "Hell, I won't," the Western junior replied. As he neared the police station he hollared for the gendarmes at the top of his lungs. They finally appeared and took the tough into custody while Holm directed others back to where he had left Jackson.

Jackson, meanwhile, had apprehended his man and thrown him to the curb. The fellow almost escaped when some helpful types piled out of a tavern accusing Jackson of beating up the character.

NOT TOO HELPFUL

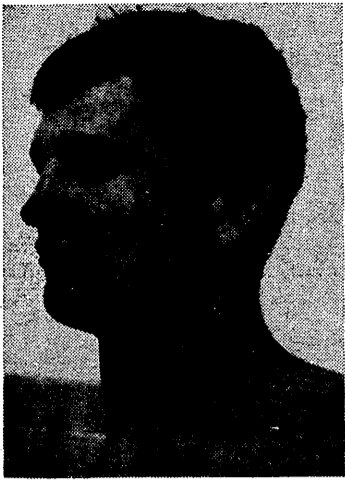
After he convinced them the man was a crook they stood by calmly and watched while Jackson recaptured him and wrestled him into a stairwell.

There he held him until a policeman roared up in a motorcycle.

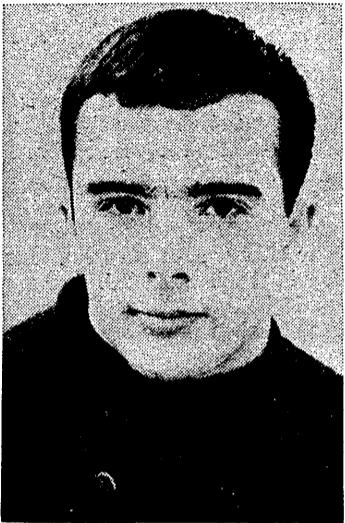
At the police station one of the men in blue told the two Westernites that their deed would ease the ill feeling caused by some overzealous Viking football players who celebrated the season's end in Spokane.

He also told Jackson that the criminal he had apprehended had a record for first degree manslaughter and was a professional wrestler. Jackson reportedly smiled weakly and turned three shades of pale white (pale, paler and palest.)

However, he commented, "The most scary part was riding to the police station in the side car of the motorcycle."



JIM HOLM



JOHN JACKSON

'Pooles' draw bath for UPS visit Saturday

Western's victorious swimming squad will host the University of Puget Sound at 3:30 pm today in Carver gymnasium pool.

The Loggers currently paddle third in the Evergreen Conference swimming race, one notch ahead of Western.

Last weekend Coach Wiseman's troops grabbed four wins while acquiring only one loss in meets at Central Washington and Whitworth.

Jim Carlson extended his string of wins in the 200 yard breast-stroke event and Randy Jewell set a new varsity record in the 500 yard freestyle with a time of 5:58.1.

At Spokane last Friday Western whipped Whitworth 64-14 and nipped Eastern Washington 48-47. Two other victories were scored against Gonzaga University, 61-32, and Lewis and Clark College, 74-21.

Only front running Central Washington was able to subdue the Viking tankmen at Ellensburg Saturday, 69-26. The loss left the Viks in third place in the Evco race with a 7-3 record.

Tomorrow Western swimmers travel to Vancouver, B.C. to face the University of British Columbia at 6:15 pm.

Gagers will vie at UPS; league lead in jeopardy

Chuck Randall is packing his rabbit's foot and league leading basketball team for his journey to the University of Puget Sound tomorrow night.

Randall has good reason for his apprehension. The Loggers lost two last weekend to Eastern Washington, 79-64 and 92-72, and lost the last two contests of the Viking-Logger series.

"I'm afraid that with everything appearing to go our way, an upset could be in the making," Randall said. "We just don't want to look too far ahead."

The Loggers are led by guard Howard Nagle averaging 17 points per game and receive additional scoring strength from Skip Post and Dick Dahlstrom, both averaging in double figures.

Russ Wilkerson, UPS coach, would like to duplicate the first meeting of the two teams at the tip-off tourney in Tacoma last December. Puget Sound rumbled past the Viks 83-60 to shove them into the loser's bracket in the tournament.

After league contests began,

UBC XV flock to Western

Western spreads the blue and white welcome mat tomorrow at 2 pm for the Thunderbird rugby squad from the University of British Columbia.

Last Saturday against the University of Oregon in Eugene, the Vikings came out on the short end of an 11-8 decision.

Taking advantage of two penalty kicks for six points, the Ducks took a commanding 11-0 lead at the half.

Al Anderson and Al Needler led a feather-ruffling second half rally that fell three points short of their Oregon foes. Anderson scored five on a try and conversion and Needler countered three more on a penalty kick. The Vikings had four opportunities to erase the gap in the closing minutes of the contest but two slips and two mistakes foiled their chances.

Coach Stan LeProtti was impressed by his team's overall performance against the highly touted Oregon squad, calling it "one of our best efforts this season. Play like that will make it easier against UBC Saturday."

UPS visited Carver gym for a weekend series. Western copped both contests, 59-50 and 76-73.

NIGHTBERT ILL

Last weekend in Cheney Jack Nighbert fell ill and missed the Eastern game. Randall doubts that Jack will be in top shape by Saturday's game time.

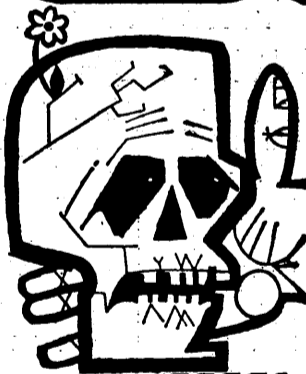
Next Tuesday the Vikings return to their home maples to face Seattle Pacific College in a non-conference tilt. The Falcons won a hard fought contest over Western 81-76 in Seattle last month.

Randall would rather not think about the SPC game until after this weekend. "Too much is at stake for us to worry about a non-conference game when we have a big one to win Saturday."

"One thing that would really help us would be to have a good size crowd down there. With any crowd at all we could outdraw them because UPS always has a poor turnout," Randall said.

A good crowd, a rabbit's foot and a league leading basketball team that's not looking too far ahead are enough, Randall hopes, to pull through this weekend.

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