

"Moonlight
And

THE

WESTERN WASHINGTON STATE COLLEGE

COLLEGIAN

Four
Roses"

Vol. LVIII, No. 19 Bellingham, Washington Friday, Feb. 25, 1966

Blood drive falls short of set goal

By MARY MAGNUSON
Collegian Staff Reporter

Western's second blood drive for Vietnam did not reach its goal of 250 pints because of a high percentage of rejects and a dissatisfaction with the political implications of the first drive, according to Roger Sandberg, chairman of the drive.

On the first day of the drive, 18 of the 92 would-be donors were rejected because of allergies, colds and other minor ailments.

Sandberg was disappointed with the results of the first day's drive. However, he was confident that, with the 200 pints from December's drive, enough blood would be donated Thursday to fulfill the commitment we made to the military to supply 500 pints this year.

Many students refused to donate blood because of the story which appeared in a local newspaper in the first drive claiming that the students were donating blood in support of President Johnson's policy in Vietnam.

"Student government is supposed to support this drive for the purpose of saving American lives in Vietnam, not for supporting the administration's policies," said one student. "Although I am not directly opposed to the present policy I have serious reservations and do not want to donate blood if it will be interpreted as support of the war," he added.

Many of the donors were repeats from the December drive.

"I consider the blood I give as a kind of long-range insurance to save my kids from having to live under Communism," one stated.

One student who failed his armed forces physical gave blood because, he said, "I have a guilty conscience because I can't go over there and fight. This is one way I can help my country and it's a pretty small price to pay to save the lives of the soldiers dying over there."

Sophomore Buck Mayo commented, "If I was in Vietnam and I was lying there on a litter, I'd sure appreciate it if some college student gave blood to help me."

A student who donated to the first drive but not in the second said, "I feel that this drive has been turned into a political propaganda tool. The press and Johnson have twisted our humanitarian efforts to save lives to look like flag-waving support of Johnson's Vietnam policy."



DRIP, DRIP, DRIP

A Westernite lies quietly as he watches his contribution taking place during the second blood drive to take place on campus in three months. Western set a record in last quarter's drive when the expected goal of 250 pints was

passed and 300 pints were taken. This year, though, some students were reluctant to give because they thought their reasons for giving were misinterpreted.

VU finds spring boys bring high spirits

By NORMA SCHNEIDER
Collegian Staff Reporter

"Spring has sprung kind of early at Western this year," commented Richard Reynolds, director of student activities.

During the last three dances held in the Viking Union lounge "there has been an unusual run of sick drunks attending" according to Reynolds. Over \$125 estimated damage was done to the VU building during the three dances.

After the dance held Feb. 18, many of the tiles on the ceiling of the women's restroom and on the coffee shop level were reported to be hanging and some completely detached.

The dance two weeks ago, on Feb. 11, ended with two holes punched in the wall of the men's restroom. The "student destruction crew" did not leave the dance until they also tore out an air vent from one of the doors in the VU.

It is assumed by college authorities that the same drunken students that climb the decorative grill that the students use to get into the dances are the same ones who damage college property.

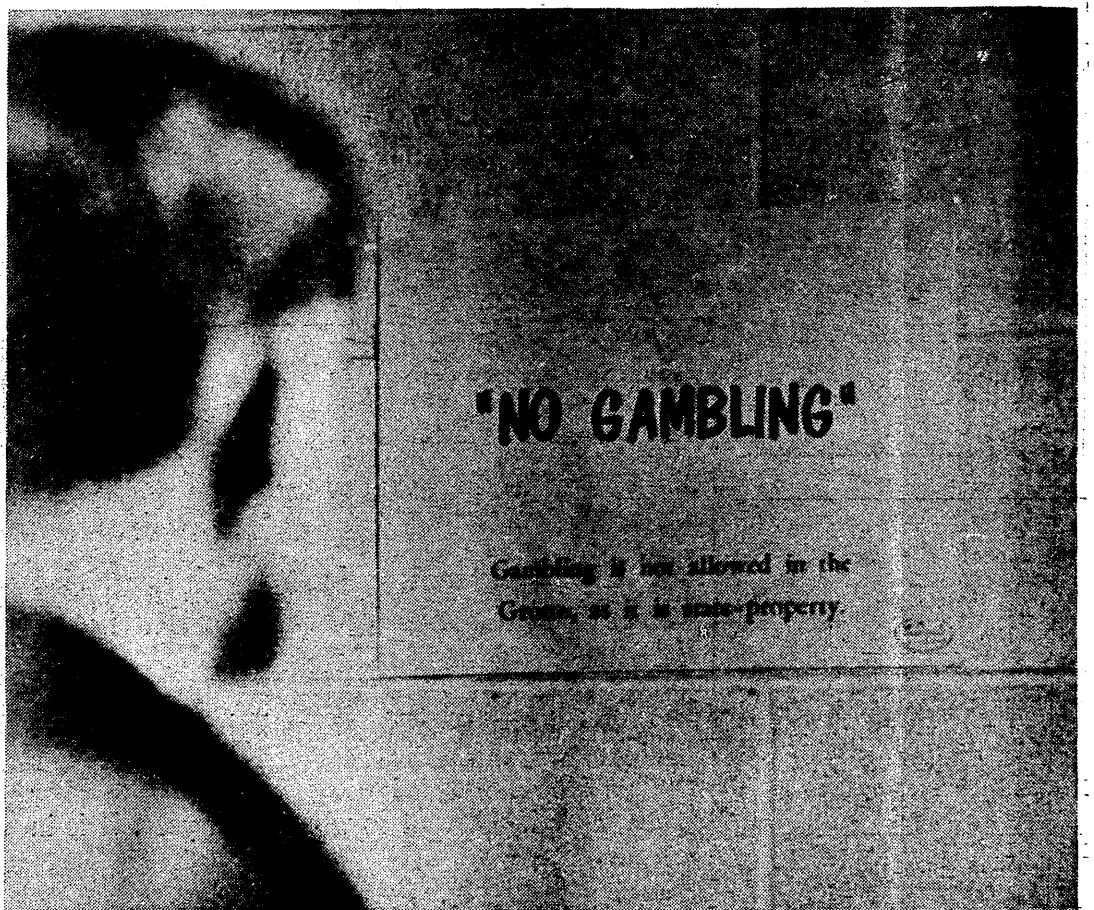
Reynolds explained that the grill that the students use to climb up to the VU is an ornamental structure and is barely fastened to the building.

Last Monday night at the dance an intoxicated student was reported to have fallen from more than half way up the grill. He was not injured, although a past victim of the same fall last year broke his front teeth.

The identification checkers at the entrance have now been instructed to tighten up so that less indulgers will be admitted.

Some drunks will inevitably slip through the door or find another way to enter the dance area. When discovered, these individuals will be subject to immediate and severe disciplinary action. If found destroying college property the same rule will apply and they will also be required to pay for the damage.

A yearly budget exists for the general upkeep of the VU, but it does not cover the damage done at the last dances, Rey-



A RAP ON THE KNUCKLES

The administration started making signs of disapproval this week as this little poster appeared on the door of the Grotto. Two weeks ago some large sums of money had exchanged

hands following bets made on a few games of pool and the powers that be did not look too kindly on the transaction.

Blazers to examine voting rules, draft

By DON DUNCAN
Collegian Staff Reporter

Blue laws, the bookstore check policy, election rules and the draft are all to be investigated by our Blue Blazers this week.

Legislator-at-Large Byron Mauck suggested that a committee be formed to study the Selective Service System examination to be given this spring. "I feel that we should determine if the examination is discriminatory against liberal arts students in favor of math and science students," said Mauck.

Mauck recommended that Norm Gregory and John Hewitt be appointed co-chairmen of the committee.

Mike Nyberg, Senior Class Representative, objected to the co-chairmen suggested by Mauck on the grounds that he didn't like Hewitt's political views.

Mauck's motion passed and Hewitt and Gregory were appointed co-chairmen of the committee to carry out the investigation.

CHECK POLICY LIMITING

A change in the present tight bookstore check policy was recommended by Denny Freeburn, Legislator-at-Large. "The present check cashing policy of only twenty dollars limits students terribly," he said.

The check policy motion was amended to ask the business office the reasoning behind their check policy.

Mauck asked that they also tighten identification rules if the check limit is to be raised, as bad checks have caused almost a \$200 deficit.

Playing noisy sports and selling groceries on Sunday are presently illegal under a 1909 Blue Law, according to Legislator-at-Large Guy Hager. Hager asked the Blue Blazers to support a petition drive to get the law repealed.

SIN ON SUNDAY

"In essence Mr. Hager, you want Western students to go around sinning on Sunday," exclaimed Legislator-at-Large Dale Gruver.

After considerable debate the Legislature decided to have the National Student Association take a poll of Western students to determine whether or not the board should actively support the

repeal of the old law.

The final issue of the day ended in a long and drawn out argument over rules and proceedings for the Winter Quarter Elections.

LENGTHY DISCOURSE

Tom Davis, chairman of the Elections Board, gave a lengthy discourse on his problems, the election board's problems, and the non-cooperative Collegian's attitudes. After this he suggested that the Winter Quarter Election be postponed in order to publicize the election and get more students interested in running for office.

"Student government has received a really bad press this year and has acquired a very bad image," said Davis.

"What am I going to do if I don't have anybody to run in some of these offices?" asked Davis. "I've got only eight candidates for six offices right now and I know some of the people aren't really going to run."

BAD IMAGE

"He means that the Legislature has a bad image. Student government on the whole is functioning smoothly," commented Mauck.

A motion was passed to extend the filing date until today and the elections until Mar. 3. This was done to enable the board to get publicity in the Collegian and send out flyers asking interested students to file for office.

There are four Representative-at-Large positions open and the AWS and AMS representative positions are also open.

Hager made a motion to send a committee to the Collegian to ask for co-operation on publicity.

Ralph Burba, AMS representative, commented, "Every other kind of publicity put in by the Collegian has been negative this year." It was finally decided that Davis should work out publicity arrangements with the Collegian.

The election rules debate lasted until almost 7 pm when the meeting was finally adjourned after an unsuccessful attempt by Gruver to have the Ray Ramsey Fan Club recognized.



SANDI RICE . . . going places in a new job.

European and Orient tours offered to students by NSA

A program that provides summer jobs abroad and discounts on transportation and lodging for European tours is being offered by the National Student Association.

An International Student Identification Card also makes students eligible for local tours within Europe at a reduced rate, often as low as one third of the regular price, according to Sandy Rice, Western's travel coordinator.

Through NSA, college students who can speak and understand

some German or French may live in Switzerland or Germany for a summer while working at hotels, farms, industry, households, or construction, she related.

A placement fee of \$75 covers accommodations and meals and 2½ days of orientation. Applications for the European program must be submitted before March 15.

Students who don't wish to work while in Europe can save up to \$300 by purchasing the \$2 NSA identification card. This card entitles students to substan-

tial discounts in transportation, lodgings, and miscellaneous expenses.

For example, a 10-day camping tour of Moscow costs only \$71, \$22 is the price of a 5-day "Do-As-You-Like tour" of Greece. Trans-Atlantic transportation is also available through NSA by air or by student ship.

Students who yearn to see the Orient can spend 40 days in Japan for \$730, including transportation from Oakland, Calif., according to Miss Rice.

The Explore Japan Program includes intensive language lab courses, Japanese civilization lectures, a tour of Northern Japan and Tokyo, and a week living with a native family.

March 1 is the deadline for applications for the Asian tour.

Further information on the three programs is on display in the Current Affairs Briefing Center in the Viking Union.

King commentator appears



HERB ALTSCHULL

Herb Altschull, news analyst for King Broadcasting Co., is going to speak at Western at 7:30 pm March 2 in Lecture Hall 2.

Altschull, who is seen daily on King-TV news shows and whose articles often appear in newspapers and magazines, will give a talk entitled, "A TV Commentator Looks at Politics." His talk is being sponsored jointly by the Concert-Lecture Committee and the Political Science Department.

He has held many prominent positions such as: chief correspondent for the Associated Press Bureau, public relations representative for the Government of West Berlin, and he is frequently producing television and radio specials dealing with pertinent national affairs.

The program is open to the public at no charge.

Art winners on display

Fred Carney and Robert La Follette collected the top prizes in Western's third annual Student Art Competition, this week.

Carney's "Coastal Bay" won first place and \$50 in the painting category. Winning \$25 and placing second was Charles Hall with "Abstract in Transparent Media No 1," and Mike Peck's "City No 3" won him a \$15 third prize.

The prize-winning entries will be on permanent display in the Viking Union.

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STUDENT CO-OP

BOOK NEWS

Our best seller last week was the Chemical Rubber Company's Standard Mathematical Tables.

It is interesting if not gratifying to note that Helen Perper's book The Avocado Pit Grower's Indoor How-To Book is rising on some best seller lists. We picked that as winner last year. It is in stock.

Four new art books from Mentor: Stave Church Paintings, Turkish Miniatures, Israeli Mosaics, and Irish Illuminated Manuscripts.

The Spring choice for the Book of the Quarter will be announced soon.

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WESTERN WASHINGTON STATE COLLEGE ART FILM SERIES

presents

An Evening With Buster Keaton

This film is considered to be part of "the permanent cinema" of silent comedy.

Mrs. Mamie Popple Rowlands will improvise on the organ for this silent film.

COLLEGE AUDITORIUM

Friday, Feb. 25—6:15 and 8:30 pm

Admission: Adults \$1. Students 65 cents



OH, MAN, HE BROUGHT THE HOUSE DOWN

John Hendricks and his troupe walked on stage sort of casually last Thursday night. They came to tell the story of the blues to a small group of children and an audience of about 800. Before

the night was over the place was jumpin and clappin to the music of Hanna Dean, 'Big' Miller and Jimmy Witherspoon. The crowd loved 'em so much they had to take a 25 minute curtain call.

Evolution of Blues keeps 'em clappin'

By BRUCE DELBRIDGE
Collegian Staff Reporter

The "Evolution of the Blues" had Western students clappin', singin' and shoutin' Thursday in the Auditorium as Jon Hendricks and troupe told the story of the blues, "... the way it ought'a be told."

Hendricks, a soft spoken Negro poet, kept the audience charmed with his poetic description of the negro evolution through music, and his troupe provided the bluesy soul drivin' songs that kept hands clapping in rhythm through most of the show.

Hannah Dean captured the Western audience with her rendition of "He's Got the Whole World in His Hands," and imparted a spiritual tone to her songs that harmonized with Hendrick's description of the new religion.

IN POETRY

Hendricks explained in the poetry that the "back home folks" (the original African Negroes) were led by the witch doctor or the tribal chief. In the new world, the "down home folks" (the Negro slaves in America) had to have a leader so they turned to religion. Their music reflected the misery they went through and how their only salvation lay in their faith in God.

He went on to say that the Negroes that left the church went to places like New Orleans and got together to sing, dance and "... do whatever they do in those houses. The only music they knew was the church music," Hendricks related, "but oh, the words they sang."

Jimmy Witherspoon provided the New Orleans type back-room blues. He claimed that the final verse to one such song was his favorite. He sang, "If fish can love in the sea, and worms can love under the ground, and rats can love in a garbage can, then baby don't you put me down."

OWN HUMOR

Hendricks injected his own

brand of humor throughout most of the show and he led up to one story as he explained rhythm. "Everything has rhythm, the stars and planets all have rhythm, and man got his rhythm from them. But nothing ever changes, they're just rearranged."

He related a story about how during fall, the grass looks up at the leaves and asks them why they rustle. The leaves look down and tell the grass that they're only good enough to be walked on by the animals. Then when winter comes, the leaves fall to the ground, rot and come up as grass. Then they ask the leaves, "Hey man, wha' fo' you always rustlin'?"

The program evolved back to the church and Big Miller led Westernites in a quickie church service. They all closed the service and the show with a hand clapping spiritual.

After a standing ovation and 25 minutes of encores, Hendricks walked out on stage and said, "We don't have a curtain to pull so that we can separate ourselves from you, but from the bottom of our hearts we'd like to say thank you."

One Western student summed it up this way, "I liked the show so much that I just couldn't stop clapping, but I'm sure glad they turned the house lights on, I was beginning to feel like part of some mass filibuster."

Always buckle your seat belt

Tuition giveaway to help rebuild damaged museum

Some Western students will win his spring quarter tuition and fees by legalized gambling.

At the same time, he and other Westernites, will be helping a charity drive to rebuild the Bellingham Public Museum.

In 1962, the Bellingham Museum was damaged by fire which started from defective wiring. The fire caused severe damage to the bell tower and other parts of the antique three story building. It was originally built in 1892.

The Associated Students Community Involvement Committee, under the chairmanship of Byron Mauck, is starting a raffle to provide funds for the restoration. **NEED \$170,000**

The committee is sponsoring the drive in conjunction with local Bellingham citizens. The estimated sum needed to complete the restoration and remodeling plans is \$170,000. Western plans to rake up \$500.

The museum itself contains Indian artifacts, African art and handicraft and "one of the finest

examples of Victorian architecture in the Northwest", according to a museum pamphlet.

EXHIBITS UNTOUCHED

Fortunately the fire did not damage the exhibits and they will be completely usable when the museum is reopened. In the future the museum plans to provide besides a standing collection, a rotating collection of art works which will better suit the current needs of the community.

The raffle tickets are being sold for 50 cents and have been

made available in the Viking Union.

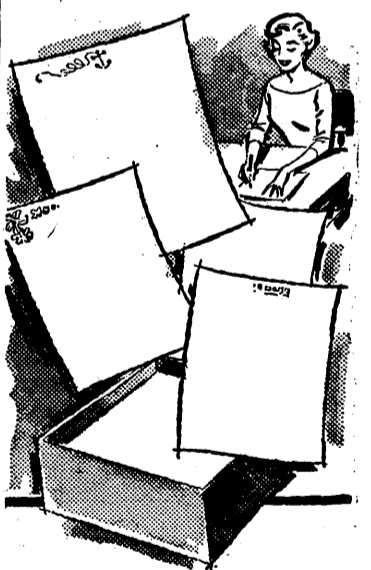
Mauck also indicated that there was a small possibility that the winner of the raffle might also be given books for spring quarter.

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APPEARING NIGHTLY

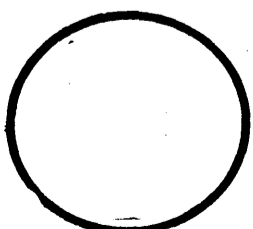
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collegian editorials

TO COMFORT THE AFFLICTED . . .
 . . . AND AFFLICT THE COMFORTED



a vanishing breed

It's funny how a little thing like parking your car can get to be one of the most aggravating aspects of college life.

Come to think of it, everything about owning a car and attending Western at the same time is aggravating.

First of all, you have to pay \$4 to buy a parking sticker which really isn't even a sticker, but rather a small, easy-to-lose flimsy piece of paper.

And what does it get you? Access to a small number of overcrowded parking lots which are a good 10 minutes walk from the nearest dormitory, let alone the academic buildings.

Why, an enterprising student with a little intestinal fortitude can roll out

of bed around 5 am, grab a quick breakfast, drive within the speed limit all the way to campus and park, without a sticker, mind you, within rock-chucking distance of the Viking Union building.

Anyone getting to school after 7:30 or 8 in the morning is doomed to a long trek.

Western is growing. The campus planners have some wonderful ideas for Sehome Hill and we are looking forward to the changes which will be taking place. We would also like to know what plans are being made for the ever-increasing number of students who have to wheel their way to school.

Is the parking lot becoming extinct?—Robert E. Graham, Jr.

a hard song to sing

A controversy has popped up recently over the quality of our song leaders and their performance at the basketball games.

Letters have appeared in this, and last week's, edition of the Collegian by some "concerned sophomores" stating that our gals aren't performing up to snuff and are making a bad impression out on the gym floor.

We feel that the reasoning behind this argument is somewhat faulty and we have to side with the song leaders.

We are sure that most students, especially the girls, well remember the good old high school days when cheer-leading was the thing and everybody yelled their lungs out when the boys came onto the field or the court.

This was a big contrast to the crowd reaction at a college game. We don't feel we were alone in our disappointment at our first football game of freshman year when all the "fans" sat through most of the event, raising their

voices only when the home team made a touchdown.

Basketball games were a little better because they were inside, but not by much.

Try for just a minute to imagine the difficulty of keeping a smile on your face, let alone leading a song or a cheer, in front of a sea of blank, lifeless faces which would rather look for flaws in the routine and make funny remarks than join in and yell.

Others have said that all we do is the childish "two bits" yell. Did you ever wonder why? This is the only cheer the crowd knows. People just don't want to bother to learn anything new.

Our song leaders aren't out there to put on a show for us or impress the visiting team. Everyone has to take part to make their job enjoyable and worthwhile. Let's do it. — Robert E. Graham, Jr.

a recorded announcement

Recently we cut down the students for their materialistic attitude toward education, saying that students don't go any further than the text books for their education.

Perhaps at first glance the problem lies with the student, but does it? After a week of groping for answers beyond simple materialism on the part of students, we have reasoned that perhaps teachers are at fault too.

How many times do you find a guy on campus whose counselor gives him much more than 30 seconds per quarter. There are always those shining examples who take a personal interest in the student that they are supposed to be helping, but they are, I'm afraid, far too few.

The majority of the counselors are either too busy with their research or with their current publication to take much time out for their students. Actually, we wouldn't want to discourage faculty members from trying to get the great novel written, but is it fair to sacrifice the students' welfare in order to do it?

Is it fair to the student who has

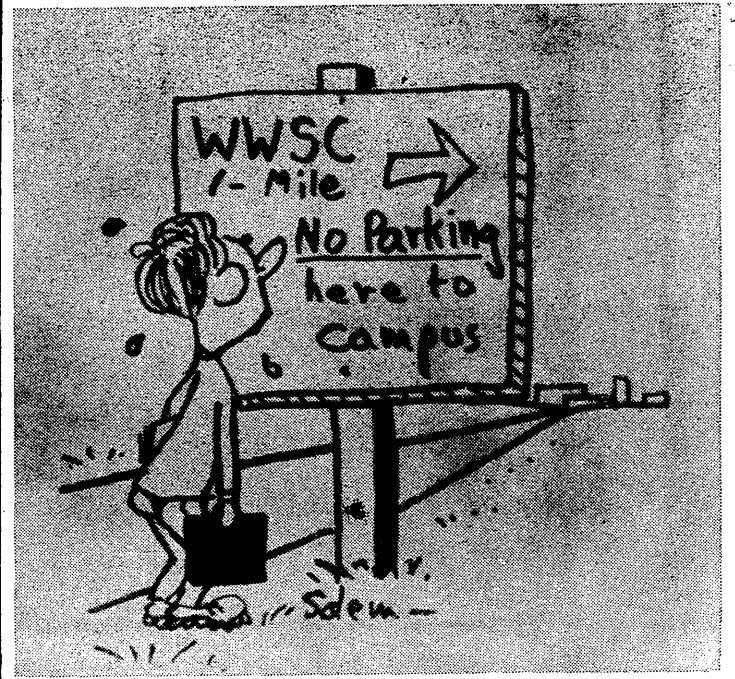
become so discouraged with useless sessions at the counselor's office that he just makes out his program on his own and forges the prof's signature? It happens all the time.

Is it fair to a student when the counselor pulls out his rubber stamp, whumps your blue book and sends you out of his office with, "Come again soon . . . this has been a recorded announcement."

We personally do not want to see this trend of impersonal relations continue between students and profs. We would like to see more profs give up the luncheon date with the Kiwanis Club in favor of a really useful session with the inquisitive student.

When we first came to Western it was immediately pointed out how much better the relationship between profs and students was at Western than a place like the University of Washington. We hope this has not changed.

We feel very warmly toward most of Western's faculty, and we would hate to see this feeling grow colder and more impersonal as Western grows in size.—Bruce Delbridge.



The long road to education . . .

A BAD CASE OF ROSEBURN

By BRUCE DELBRIDGE
 Collegian Managing Editor

Every guy in the world has been shot down in one way or another. When I mean shot down I mean literally blown out of the sky by some sweet little thing who wouldn't hurt a fly when she's talking face to face with you. But when she gets on the other end of a phone she turns into another Tokyo Rose.

You call her up and you say, "Uh, hello, is that you Mary Lou?"

"Why yes, Johnniee, it's sweet little old me. How did you know?"

"Aw garsh, Mary Lou, I always know your voice—say, uh, by the way, are we still going to go out Saturday night?"

"Well Johnniee, I'm just soooo sorry to tell you this, but my dear old Aunt Bruneldahyde, you remember her, the one that lives in Dogsled, Alaska, well, she came down with a severe case of sunburn this week and I have to fly up there and take care of her. So I guess that means that we won't be able to go out. I'm really sorry. I really wanted to go out with you Saturday, too."

If Johnnie is like most guys he will say something like, "Duh, gee, that's too bad, I sure hope she gets well fast and then maybe I can take you out some other weekend."

Tokyo Rose replies, "Oh I knew you'd understand. Well I have to go now, I have a coffee date with a—uh—professor. Bye, bye."

Johnnie, through some stroke of genius, realizes three hours later that he has been done dirt.

If he's anything like me he spends the next two days making up the greatest speech he ever composed. In fact, I'm sure every guy must spend some time making up a dirty, condemning, sarcastic and gloriously righteous speech which, if given at the appropriate time, would leave the girl so breathless that she would just stand there and whimper.

The only trouble is that they are never presented. The speeches just get memorized and perfected and then they are forgotten.

I was just wondering what would happen if Rose got an impromptu speaker on the line—some guy who is good at making speeches right off the top of his head. I imagine his conversation would go something like this after Mary Lou Smith tried to shoot him down.

"Miss Smith, operator, distinguished guests and all Bell Telephone repairmen listening in, let me say that it is an extreme pleasure to talk to you tonight.

"I would like to direct my comments, at this moment, toward you Miss Smith, in reference of our alleged date this Saturday. If you will recall, you stated that your Aunt Bruneldahyde had suffered a severe case of sunburn. This is absolutely preposterous. Everybody knows that it is completely dark in Alaska this time of year. Now if you'd have said she got a moonburn that would have been different.

"I have here also a complete schedule of all flights to Dogsled, Alaska. The last plane that went to Dogsled, Alaska was a 1918 Sophworth Camel which crashed three miles from Dogsled. The pilot never lived to tell what happened. He was shot on the way into Dogsled, by an Eskimo who thought he was a stray penguin. There have been no pilots brave enough to go to Dogsled since.

"As for your Aunt Bruneldahyde, I have a complete listing of your family tree. There is no one here by the name of Bruneldahyde. There's an Aunt Cyanide, but no Bruneldahyde.

"In conclusion I would like to again illustrate the three counts on which you have been deceitful and erroneous. I have shown that your alleged Aunt Bruneldahyde did not and could not have a sunburn, that there are no flights to Dogsled, Alaska, and finally that you in fact have no Aunt Bruneldahyde."

"Are there any questions Miss Smith?"

". . . gasp, choke, sputter . . . sniff . . . sniff . . . No!"

"Thank you for listening and good night."

the collegian

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Letters . . .

Letters to Editor must be typed and double-spaced if possible. Not over 250 words. Letters must be signed—name withheld upon request.

Editor, The Collegian:

As usual the cry of student apathy will probably be raised again during the next campaign for one of the coveted blazers that are up for grabs March 3.

Time after time this plea has been brought up and kicked around. It always gets the same results: nothing!

I am going to put in a plea for apathy, not on the part of the general student body, but rather the Legislators and Executive Officers. They have not done a very good job of selling Student Government. No one knows what they are doing for the student. All the student knows is the "Blue Blazers" meet on Monday and coffee and lemonade are served.

Has anything been said about the new student bill of rights that is being worked on, or the plans for getting funds for more student loans? So far this quarter, the only thing that the "Blunderers" have produced is the new Constitution, and that was rammed down the student's throat before they even had anything to say about it.

I don't blame the students for giving up on the men in blue, they deserve what they got.

There is a chance for student government to get back on the right track, and this is the election on March 3.

If student government is to really mean something on this campus, then it needs people who are willing to work hard at finding out what the students think they need most. What about the parking problem, or the housing problem. So far nothing has been done about them. At least nothing has come to the knowledge of the students.

If there are students who want to see something done, then I hope that they will file and run for the positions open in the March 3 election. Filing will close today, Feb. 25 at 6 pm. Maybe we will get some candidates who are willing to work for that free blazer. I think there is still hope, and will wait in anxious anticipation of a campaign that will promise the students something concrete, instead of that old plea of student apathy. TOM DAVIS

Editor, The Collegian:

I too would like to voice my disapproval of Western's cheering staff, not only for their boo-boo at the SPC game (one of the biggest games of the year should not be the grubbiest,) but also for their pooh-oo of the year. I see no reason whatsoever for a

school our size to have such poor representatives for song and cheer leaders. This is not a personal gripe. I know the girls have pleasing personalities and have good intentions.

I know that the girls have spent time and effort on their routines, but it is evident that it has not been nearly enough. The student body as a whole has expressed its dismay and embarrassment throughout the year at the cheering staff for their lack of imagination in routines and for using such worn-out and junior high-type yells as "Two Bits."

Numerous games have not had much effect on the staff's ability. They still make too many mistakes, and then either stand with their heads in their hands or laugh through the rest of the routine. The girls are there to look at; therefore, they should be talented. Organization is needed for them to perform anywhere near acceptable standards and this organization is lacking. The staff should have a choreographer either in its midst or one to guide them. There are countless college games aired on the radio and television every week which offer a variety of yells, dance routines, and songs.

I am not acquainted with the process by which the staff is chosen, but it is evident that talent is not the prime qualification. Dozens of girls on campus have had cheerleading experience and poise, but if the selection process can only come up with those who have an "in," I guess we will have to spend another unenthusiastic year sitting on our thumbs and laughing at feeble attempts to co-ordinate one's feet to the music of the pep band.

ANOTHER CONCERNED SOPHOMORE

Concerned Sophomores:

I am one of the "sloppy hillbillies" who wanted to be on the Western Pep Staff in order to promote team spirit in any way possible. Having been cheerleader for two years in high school and one year at PLU, I have found there is a much wider range of people the college cheerleader has to reach than only that of the sophomore.

We saw the same thing (grub night) happen in Spokane when we played Whitworth. As a result, we lost our game—one factor being the crowd's spirit. We were hoping for the same result against SPC, but got condemned.

As far as the organized yelling section goes, if you are as conscientious as you claim, I'm sure you noticed the numerous Xeroxed signs last quarter which told of the hoped-for organized Pep Club. We (Pep Staff and Ed Mackey) arranged for an advisor and wrote a constitution, and made application forms for the many



FRAN KUUSISTO is doing a little preparing for the Western Players presentation of "Five Finger Exercise" by working her fingers through Frank Jenkins' hair. Miss Kuusisto

plays the part of a 14-year-old girl named Pamela, and Jenkins is an upright English businessman. The play will run March 3-6 in the Auditorium.

Ballet artists dance here

Les Grands Ballets Canadiens, with a company of 70 dancers and an orchestra, will perform at 8:15 pm February 27 in the college auditorium.

enthusiastic students. The first meeting was the largest—17 attended. Now they don't even come to the game as an organization.

Whose fault is this? SPC and Western both began their organized sections at the same time.

Their school isn't better than ours, we have great school spirit and support too, but maybe the students here enjoy yelling individually—and maybe they don't care about impressing or putting on a show for someone else. They may feel they are organized enough by all belonging to the same school—Western. I'm somewhat sorry that you were impressed by the "outward appearance" and haven't looked deeper to see that it's the heart, not the covering, that counts.

Tryouts are spring quarter—with your concern I hope you will come and maybe next year the students will be rich enough to afford blazers and straw hats for your organized yelling section.

I would enjoy carrying this discussion further—in person—feel free to stop me anytime on campus.

CHERYL ENGEL

"This brilliant Canadian Company is noted as one of the best, if not the best, classical ballet companies touring North America," commented Brent Hayrynen, Program Vice President.

Ever since its U. S. debut at the Jacob's Pillow Dance Festival in 1959, when it was engaged by Ted Shawn for two consecutive years, this Canadian company has been aiming for the top. From a concert group of 16 dancers it has grown to a full-fledged company, travelling with its own orchestra.

Heading the company is a group of young dancers who have been internationally acclaimed for their "vitality, verve, and clean-cut technique as well as their dramatic power," according to Ted Shawn.

Les Grands Ballets Canadiens features a "dazzling repertoire of new works by world-renowned choreographers and glittering revivals of old favorites, all with resplendent staging, costumes and lighting," according to Robert E. Gaus Associates.

The Hartford Curant has called them "the most exciting company of young dancers on the North American continent today."

Bands to play concert here

Western's Symphonic Band and Wind Ensemble will present a concert of traditional and contemporary music at 8:15pm Tuesday in the college Auditorium.

This will be the first formal appearance of the bands this year under their new director, Phil R. Ager.

Featured in the program will be a trumpet solo by senior Walter Blanton. Other pieces will be selected from the band's forthcoming tour of ten Puget Sound area high schools March 21-25.

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Cheery gals provide delightful diversion

By MIKE WILLIAMS
Collegian Sports Columnist

Watching athletic contests is fun. But the only problem is the teams are composed of large, perspiring males. Diversion is occasionally needed.

Western's songleaders provide the Beauty beside the Beasts at the Viking football and basketball games. Called "songleaders" because they work mostly with music, the girls lead many of the cheers and perform dance routines during timeouts and intermissions.

Fall quarter they attended all home and away football games, braving the cold and the rain in their less than warm uniforms. This term they moved indoors for the hard-court matches, where a 23-game schedule has kept them hopping.

All the girls have appeared at the 11 home games and at least three songleaders have been cheering from the sidelines in enemy territory.

NOT ALL ROSY!

They've traveled the width of the state and up to Canada with the team, but their job isn't all roses.

The girls put in a mountain

of time, work and money, according to B. J. Russell.

They practice at least twice a week, she said, polishing old routines and trying out new ones. At Tuesday's game they performed some new dances, one to the Pep Band's rendition of "Peter Gunn."

Personal costs for uniforms also add up, Miss Russell said. She estimated that each girl has spent over \$100 on uniforms, pom-poms, raincoats and other odds and ends. The school has partially reimbursed them; however, they still bear much of the cost themselves.

The basketball games have played havoc with the grades she added. "Most of the boys play sports only one quarter, but we have to cheer for two teams," she said.

WE LOVE IT!

However, we love every minute of it," she smiled, recalling some of the brighter moments. "I wouldn't have missed it for the world."

Their first appearance was during the Western-Central football game at Civic Field. They had practiced three times a week all summer and B. J. said they were "really enthused" about the season ahead.

They ran their routines like professionals, but it wasn't enough to help the Vikings as Central won 14-7.

It was a mild evening for the first game, but the nights turned colder—and wetter, which caused some embarrassing moments.

"It was windy and wet for the Portland State game," Miss Russell reminisced. "On the kickoff we all kick up with one leg. When I did the other leg slipped out from under me and down I went."

Though the songleaders spent much time under the elements, none of the girls caught cold.

"Sometimes it's frustrating when you're leading a cheer and you look up at a mass of impassive faces," one of the girls laughed.

However, the students have responded well this year, she added.



WESTERN'S SONGLEADERS ADD a colorful zest to the basketball games. Dressed in white and sky blue, the girls, Cheryl Engel, M. J. Carter, Darlene Breijak and B. J. Russell, run through one of their routines at Saturday's

game. Coach Chuck Randall said of the girls, who also attend the away games: "Sometimes the quality of our followers is more important than the quantity—and these girls have quality."

An itch to snatch is plaguing the Union

Happiness is different things to different people, and to some Westernites, happiness seems to be a piece of paper, a length of rope or a piece of furniture.

These and other items have been spirited out of the Viking Union in the past months. So far the culprits remain at large.

Posters have been disappearing at an alarming rate, according to Clark Drummond, night manager in the VU. "Posters with cartoons are favorite targets; students apparently use them to adorn their walls," he said. "Posters have been ripped from bulletin boards as soon as 10 minutes after being put up."

Drummond said every group

on campus is complaining about their signs being stolen, and added, "If people would just be patient, we'd be happy to give them the signs after the event is over."

A CHAIR FOR A HAT

Drummond sees strange sights now and then as he keeps an eye on things in the VU. "When locking up after a dance I saw a fellow weaving down the hall with a chair from the music room over his head," he related. The chair was later found outside the Coffee Shop, but other items fail to return.

"Two cushions, which could be used for off-campus housing, have been stolen from the VU since summer," said Richard Reynolds, Director of Student Activities. He also said a rug stolen in summer has not been recovered, and three arms from chairs in the VU have been targets of vandals. They had to be custom made at a cost of \$18 each to replace, according to Reynolds.

A YEN FOR 'OLD GLORY'

Most of the doves for the Judy Henske Show were stolen, (some were spotted in an apartment window,) and one

gentleman had a hankering for the American flag, reports Drummond. "I was walking past the coat hangers (next to the VU lounge,) when I saw a guy staggering back. He was standing on the flag. He had broken the flag standard and was trying to put the flag under his coat."

Drummond attempted to identify the man, who was "very large and very drunk," but could only discover that he was a Canadian, before he broke away, burst through the doors and ran, minus the flag, toward the border.

INTERNATIONAL INCIDENT

"It was my first international incident as night manager," Drummond commented.

Not only do students steal valuable items, like the photos which were taken last month. They also are attracted to relatively inexpensive, but useful pieces of merchandise — ropes, for example.

The rope holding one of the exit doors was continually being stolen, said Drummond.

"Then Ken Loomer, the custodian, had a stroke of genius. He cut a new rope in half, tied a big knot in it, and nobody has stolen it yet. Apparently nobody wants this 'old' rope with a knot in it."



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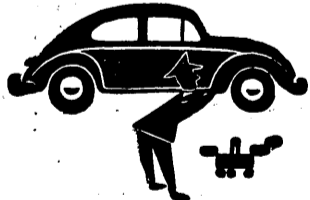
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READY, SET . . .
Kris Kolash takes a breather . . .

The prerequisite for Go-Go girls is an ability to be sexy, according to two of the dancers accompanying The Accents.

The girls, Kris Kolash and Anne Duxbury explained their position by saying, "Our job is to be sexy." Kris, a high school graduate, and Anne, a high school senior explained they are an addition which theoretically lends glamor to the band.

The girls met the band at Ellensburg in September and decided to take up Go-Go dancing as a "joke." Now they travel everywhere with the band.

TOPLESS IS DISGUSTING

"We think up our own choreography and change with the styles." Both girls feel that topless Go-Go dancing is degrading to the dancer and termed it "disgusting."

"The boys seem to think that we're the same off stage as we are on stage," said Kris. "They're wrong—it's strictly show." "We had to give up dating because of the way we were being treated and asked out," Anne commented. They said that they never go out with boys they meet at performances.

RUN FROM MOLESTERS

"At the University of Washington we had to run to the dressing room to get away from some boys molesting us," Kris said.

The outfits for the girls are custom made and cost around \$30 each. "We are thinking of switching to Go-Go dresses" said Kris. These would have one shoulder and a slit on each side to the waist.

Neither of the two see any future in Go-Go dancing, but are going to continue their act until audiences quit coming. The Seattle girls both entertain plans to be airline hostesses and hope to travel world wide.



. . . GO - GO
while Anne Duxbury is going strong.

Megan's movie missing



MEGAN JONES . . .
is there a movie out there?

Wearing sandals and a shift, and toting her guitar, Megan Jones wandered around the docks last summer, as photographer Allen Lamb captured her many moods on film.

Six hours of shooting produced a short movie, "Megan," which Lamb described as "an attempt to show Megan as she really is, but not a blow by blow description."

"If it turns out as we hope, it'll be a good movie," said Megan, a sophomore theatre major.

WHERE'S THE MOVIE

She has yet to see the picture; Lamb promised her a copy of it, but Megan has been unable to contact him. "He's probably studying somewhere in the East, but I haven't been able to find him," she said. "A woman is trying to get his address for me, so I hope to write him soon and ask him for a copy of the film," she added.

The color production shows her in a variety of moods, "from very blue to very happy," and ends with a shot of her walking down the railroad tracks.

CHANCES SMASHED

An automobile mishap in early October did more than put Megan in the hospital for three weeks and smash her guitar. It also kept her from retrieving her movie. "Right after I came back from the hospital a student asked me if I was the girl in the movie 'Megan.' He said he had the movie," she related. "I was still a bit woozy from the accident, and didn't ask his name."

Since then the possessor of the movie has not been heard from. "I can't figure out why

he hasn't contacted me," Megan remarked. Her request of him is a simple one: "May I please have that film?"

If the movie is returned, Megan said, "I would be glad to let others see it, if it's any good." She said Lamb had originally planned to enter the movie in a California film festival, but she doesn't know if he did or not.

THEATRICAL CAREER AHEAD

After graduation, Megan hopes to perform on the stage in the Pasadena Playhouse, or in summer stock productions in the eastern United States. "Many Hollywood films are poor quality, but I would like to be in a movie if there was a good part in it for me," she said. "I would rather act on the legitimate stage, though."

Before she embarks on a theatrical career, however, she would very much like to see herself in her first starring role as Megan in "Megan."

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GEORGE'S BIRTHDAY was well spent by just about everyone. The skier-types hit the slopes and came home with various shades of sunburn but not complaining too much.

Dramatists to present "Five Finger Exercise"

By BOB HICKS
Collegian Staff Reporter

Peter Shaffer, considered by many to be one of the finest of the young playwrights, is a British writer who might be described as a "traditional island in an avant-garde sea."

The Western Players will present Shaffer's "Five Finger Exercise" March 3-6 in the College Auditorium.

"When Shaffer's plays first appeared, he was welcomed by many critics as a playwright who still made sense," said Dr. Thomas H. Napiecinski, director of the production at Western.

"Unlike many modern dramatists, Shaffer allows some of the tensions of the play to be released. A crisis point is reached and passed, and, although the characters are trapped at the beginning, the play ends on an ambiguous note of hope. The viewer is left with the impression that a solution to the prob-

lem set forth is possible, but only through the conscious efforts of the characters," he added.

APPEARED IN LONDON

"Five Finger Exercise," Shaffer's first play, appeared initially in London in 1958. His present production, "The Royal Hunt of the Sun," is one of the few successes of the current Broadway season. Shaffer's two one-act comedies, "The Private Ear" and "The Public Eye," are tentatively scheduled for production at West-

ern during the summer 1966 quarter.

The play, which deals with family strife and selfishness, has five evenly-balanced main roles. The lead characters are self-made British businessman Stanley Harrington, portrayed by Frank Jenkins; his wife Louise, played by Sheila Nelsen; their sensitive 19-year-old son Clive, played by Howard Lockman; their 14-year-old daughter Pamela, played by Fran Kuusisto; and Walter Langer, a young German tutor hired by Mrs. Harrington, portrayed by William Simpson.

EMOTIONAL PEAK

The addition of Langer to the Harrington family magnifies the incohesiveness of the characters and brings them to an emotional peak. The tutor encourages Clive to strike out on his own and escape the suppressions and frustrations caused by his father. He shuns the amorous advances of Mrs. Harrington, who is dissatisfied with her marriage, and injures her pride.

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REPORT NO. 6

"To let politics become a cesspool, and then avoid it because it is a cesspool, is a double crime."

—Crosby

We concur with the Elections Board Chairman in that student government is not working on the programs the students need.

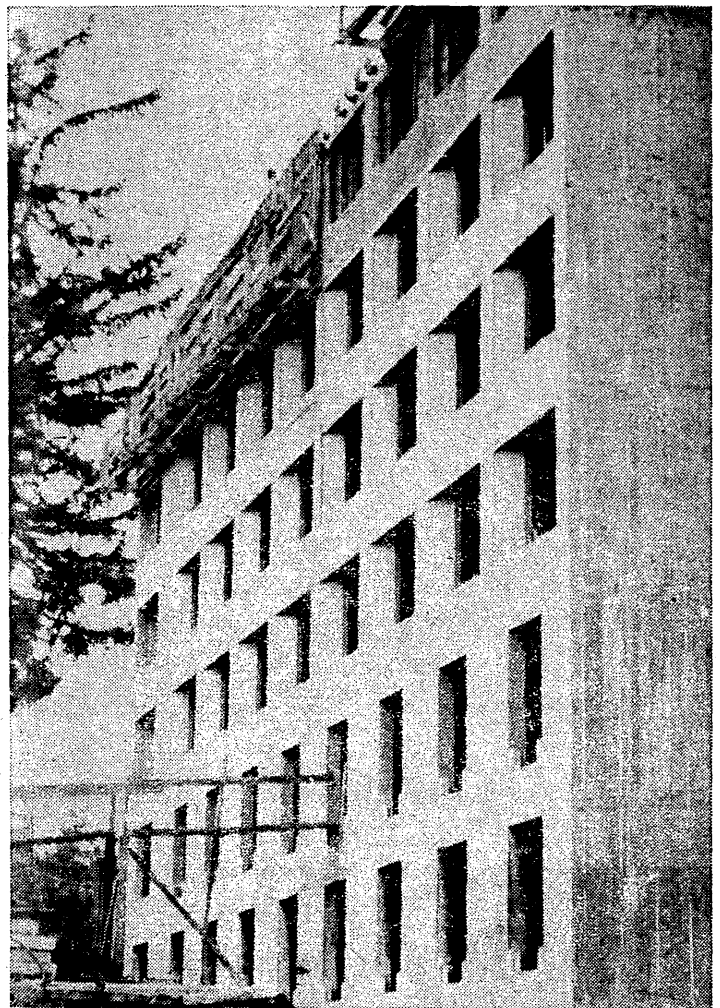
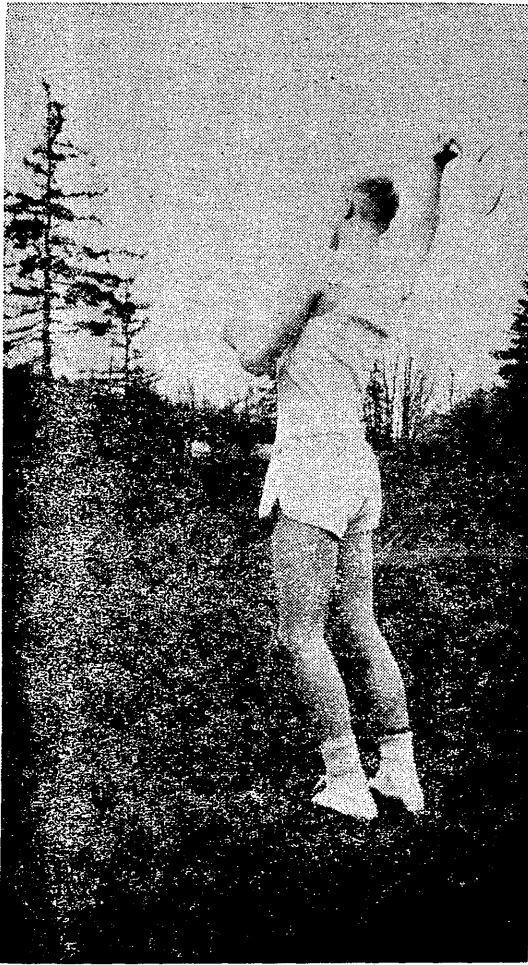
Your first chance to change the structure of student government is the March 3 election. File and run for the positions up for election. Join with Cleisthenes and the Council in getting student government back on the right track.

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ERNEST NEUFELD was one of the featured soloists Wednesday afternoon during the student recital. Western students performed a number of vocal and instrumental selections during the recital, which was part of the Fine Arts Festival now taking place on campus.

Peace march planned police chief objects

By CARL CLARK
Collegian News Editor

An arresting spree by Bellingham's police ended the last peace march by Western students; a return demonstration at 3:15 pm Thursday is expected to conclude on a more successful note.

This time the co-ordinators of the protest march have complied with the recently-adopted ordinance on demonstration marches by securing a permit.

Police Chief Cecil B. Klein had a number of objections to the march, but a clearance was finally given, according to Dell Texmo, a graduate assistant in the English department. "Klein raised quite a fuss, and went through the regulations point by point before he would give us the permit."

Miss Texmo, Stephen Merrill and Don McLeod, all of the English department, had planned the procession "to the letter" she related.

Klein did succeed in forcing some changes, however. Rather than going down Holly Street as had been originally planned, the march will now follow a quieter route. It will begin in front of the Viking Union on High Street, go down Indian to Ellis, and proceed up Ellis to Magnolia, then to the Federal Building.

WARY OF POLICE

"We aren't anticipating any further problems with the police," said Reverend Lyle D. Sellards, who is giving his support to the demonstration. "But, in view of the attitude they have expressed to date, we are rather wary." "The role of the police is to protect the demonstrators, and if they don't uphold this duty, I, personally, am going to raise hell," he added.

Expecting disapproval from the citizens, the group is going to the extent of carefully checking the placards carried by the participants. "We want to eliminate any inflammatory things which would be picked out by the local newspaper and used against us," Miss Texmo said. "The marchers

will also be asked to give close attention to their personal appearance."

DEMONSTRATORS NOT 'BEAT'
"People have a misconception that demonstrators are beatniks who protest merely for the sake of protesting, and that they have no basis for their actions," she said. "Nothing could be farther from the truth."

The major point the protestors are acting on is the United States bombing in Vietnam. Everyone taking part in the march will be asked to compose a letter expressing his personal convictions regarding the cessation of military action in that country. These letters will be mailed from the Federal Building to the President, a congressman, or a newspaper.

Stopping the bombing and holding conferences with the National Liberation Front as the representative of Vietnam is the desire of the protestors.

The re-unification of Vietnam and free elections are considered to be the logical steps after the U. S. recognizes the NLF according to Miss Texmo. "Given the opportunity of free elections, the Vietnamese would undoubtedly choose communism and for them a communistic society would be best," she said. "We don't seem to realize that capitalism isn't suited to all countries."

Over 100 students and faculty members are expected to participate in the demonstration.

Viks vie Monday for NAIA berth

A berth in the NAIA playoffs in Kansas City is at stake Monday night as the Vikings prepare for an invasion by either Central Washington or Pacific Lutheran University.

Central and PLU play tomorrow night in the Lutes gym. The winner comes here to face Western, the Evergreen Conference champion, for a best of three series Monday through Wednesday.

NAIA rules require an admission fee for all playoff games. Student tickets are \$1, adults \$1.50 and are on sale at Carver gym and the Leopold Hotel.

Western holds an edge over both teams eligible for the invasion. PLU is winless in two tries against the Vikings, losing the Evco Tip-off Tourney in Tacoma last December and falling again last Saturday in Carver gym 62-50.

Central split with the Viks in Ellensburg and lost the championship contest Tuesday night 72-52.

Game time Monday and Tuesday night is 8 pm with a game Wednesday if the teams split the first two.

THIS WEEK IN SPORTS

BASKETBALL

Feb. 28, 29 — Western vs. winner of Central Washington-PLU game, 8 pm Carver gym.

SWIMMING

Feb. 25—Western at Evergreen Conference Championship meet, Ellensburg.

WRESTLING

Feb. 25, 26—Western at District Championships in La Grande, Oregon.

Norse dark horses at NAIA mat meet

Western's matmen will be the dark horse entry in the 16-team district NAIA meet in La Grande, Ore., this weekend.

Central Washington and Eastern Washington are favored to dominate the tourney, which features all the college wrestling teams of Washington.

The individual weight division champions will represent the district in the NAIA national championships at St. Cloud, Minnesota in March.

In Spokane last weekend the Viks came within four points of pulling the upset of the year, according to coach Jim Smith. Central grabbed first in the tournament by edging the Vikings 98-94.

Eastern took third with 71 points. Whitworth was fourth 16 and the University of Puget Sound was fifth with 11.

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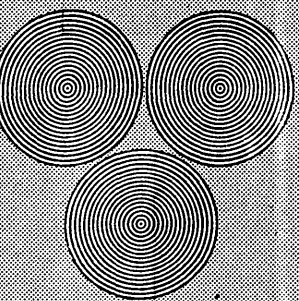
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BOOK OF THE QUARTER

Book Of The Quarter discussions of the winter selection will conclude with a program at 4 pm Wednesday, March 2, in Lecture Hall 3. Panelists include: Dr. Lawrence W. Brewster, associate professor of speech; Dr. Stephen C. Margaritis, associate professor of education; Dr. James Straughan, associate professor of psychology; and William H. O. Scott, BOQ chairman, moderator.

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SPORTS

Eyes On Sports

By MIKE WILLIAMS

At seven minutes of the first half Tuesday, Western led Central 15-12 in the joust to name the king of the Evergreen realm. The Wildcats lumbered down the floor and little All-America candidate Mel Cox set himself up at the baseline on the right side of the key.

He didn't touch the ball.

Mel Cox, the big fella from a little town, Coulee City, whose name has even caused ulcers to grow in ball boys, didn't touch the ball because his teammates were afraid to pass it to him.

McGINNIS A WAVER

Checking Cox was Bob McGinnis, a 6-5, 190-pound junior playing before a hometown crowd. He was waving his arms and jumping around like an expectant father.

When he thought someone would pass to Cox he would dance in front of the tall center, then jump back before Cox could get positioned under the basket on him.

A bewildered Mel Cox left the game at the nine minute mark. The Vikings led 19-12. A minute later he returned to the game. If he received any instructions on the bench they were of no avail, for Western's strategy cut down the big boy's effectiveness under the boards; and, more importantly, it demoralized the Central squad.

McGinnis left a few minutes later with three fouls and a sore back. The task of keeping Cox quiet fell to Jack Nighbert. Nighbert, two inches shorter than Cox's 6-5, checked the Central center into oblivion, with occasional help from Mike Dahl.

A TOUGH CHECK

In earlier games this year the Vikings either checked Cox in front of him or behind him. If the check was between Cox and the basket Cox would take the ball, go up and either score or be fouled.

When the check was in front of Cox the Central guards threw the ball up high. Cox would jump and bingo! two points.

Coach Chuck Randall's assistant, Fred Shull, picked up the defensive maneuver last week while scouting the Central-Seattle Pacific College game, Randall said.

Shull saw a kid doing a fine job of harassing Cox in front and behind him. It bothered Cox, Shull said, and he reported the news to Randall.

The rest is history. Randall said he tried to relax the team before the game as "they were fired up enough." From the moment the squad first took the lead they seemed in command and their poise never faltered.

But Randall feels they have to play better basketball if they are to win the nationals. "If this is the end, we've got problems. We have to work on getting better," he commented Wednesday.

We think they will get better and we think they will go to Kansas for the NAIA tourney a week from Monday. But first, to go out on a limb, Central will beat Pacific Lutheran University by 10 points Saturday and it'll take Western three games to pull the Wildcats' tail for good.

★ ★ ★

Elsewhere on these pages you'll find some purple prose concerning Western's songleaders. Along with the three cheerleaders these girls have donated a lot of their time, effort and cash to their duties.

Randall says the team has been grateful for their support at away games. If the Vikings go east for the nationals we think the girls should have a chance to go too. Undoubtedly other schools will send their rally groups and Western should be represented when the team makes a bid for national fame.

ODDS AND ENDS

Going to the national tournament the week before finals could cause probs for the players . . . oh, well, these things are usually solved for the athletes . . . Our favorite songleader reports, "The guys in all the sports want us (the songleaders) to cheer for them. We'd like to, but it would take all our time." It's a good idea, but we guess the girls are here to study like the rest of us.

Fishmen flail Lutes; travel to Evco today

Viking swimmers travel to Ellensburg today to compete in the Evergreen Conference Championship Tournament.

Viking swimmer Mac Jepsen helped drown Pacific Lutheran University 70-23 Saturday. But the Vikings got the axe from the University of Puget Sound 58-27 in the double dual meet at UPS.

Jepsen, a frosh from Wilson High School in Tacoma, knocked three seconds off the old Western record of 5:58.3 and won the 500-yard freestyle event.

"Jim Carlson, also a freshman, won the 200-yard breaststroke in an outstanding effort," commented Coach Don Wiseman. "Randy Jewell, freshman, won the 200-yard butterfly, placed third in the 200-yard freestyle and second in the 500-yard freestyle events."

Coach Wiseman's squad has been plagued with illnesses recently having three top swimmers not able to make it to the meet last week. Yet Wiseman is hoping for a second place berth in the Conference. "We could still take any place from second to fourth depending on who enters their men where," said Wiseman.

Viks tie Husky XV in season finale

Western's rugby squad closed its season last Saturday by battling back from a 5-0 halftime deficit to tie the University of Washington Huskies, 5-5.

Pete Zygar and Al Needler provided the scoring thrust for the Viks in the second half, Zygar collecting three points and Needler two.

The tie gave the Big Blue a 1-3-1 season record.

Dribblers run, gun to crown by drubbing 'Cats in decider

By JERRY EHRLER
Collegian Sports Editor

Hot shooting hands proved better than cold claws here Tuesday night as Western romped to a 75-52 pounding of the Central Washington Wildcats in an Evergreen Conference championship tilt.

Coach Chuck Randall's troops bagged the first conference championship in the school's history with the win.

It started out all wrong as Central's Chuck Hepworth grabbed the opening tip-off and raced half the length of the court for a lay-in.

The 'Cats could build no more than a three point lead in the opening minutes of play as the Viks trailed 5-2.

VIKING SPREE

With five minutes gone the score was knotted at 10-10. Western promptly pumped in five straight points and seconds later held its first ten point lead at 22-12, and the Wildcats could not buy a basket.

The tempo of the game slowed and the squads battled evenly with the Vikings leading 28-17 on Stan Bianchi's jumper with 6:30 remaining.

'CATS CREEP

Coach Dean Nicholson's quintet cut the margin to five shortly after intermission as Glen Smick scored all of his four points on two straight field goals, narrowing the lead to 33-28.

But even scoring by the Evco champs had again widened the Vik margin to ten with 14:17 left in the final stanza.

Jack Nighbert's lay-in with 5:30 to go built Western's advantage to 61-47 as Central was forced to take more chances on defense.

The Vikings began their fourth quarter slow down tactics with three minutes remaining and their lead grew to 20 points as Central

was forced to foul to get the ball.

BEAUTIFUL DAHL

Mike Dahl led all scorers with 22 points and, according to Randall, did an outstanding job defending Central's Hepworth, holding his to eight points.

Mel Cox, the powerful Wildcat center was held to 15 points, nine below his conference scoring pace, but collected eight rebounds in the losing effort.

Jack Nighbert and Stan Bianchi were next with 14 counters each and John Hull grabbed game rebound honors with nine retrieves.

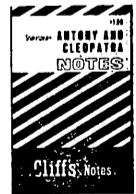
Probably the most decisive statistics were the shooting percentages. Western burned the twine from the floor, hitting on 60 per cent of their field goal attempts, while Central shot a cool 33 per cent.

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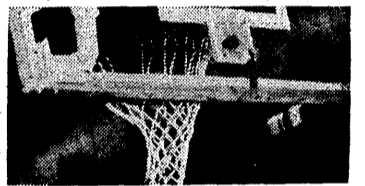
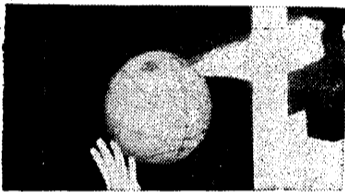
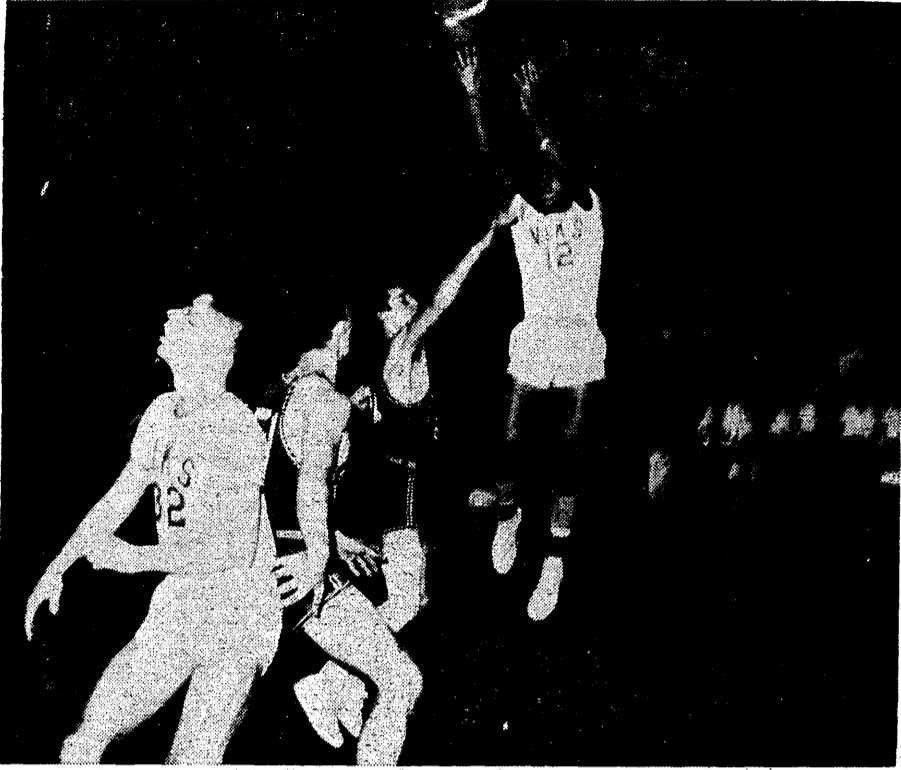
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VIKS STEAL EVCO TROPHY

ABOVE, DONNY BURRELL bounds far above his defender as Mike Dahl waits for a possible rebound. Burrell sparked a crisp Viking rally in the second half that kept Central out of reach. Above right, coach Chuck Randall grimaces at a close call out on the floor during a Wildcat surge. At halftime, below, fans were entertained by Batman and Robin as the dauntless pair subdued a wayward Wildcat. Bob McGinnis pulls down a rebound, lower left, over the seemingly awe-stricken forms of Central's Mel Cox (55) and Chuck Hepworth (51).

