

"Oh Dad" playing thru Sunday

Commander Roseabove (Larry Hopp) attempts to seduce Madam Rosepettle (Sharon Bullington) as Rosalie (Pam Boyd) tries to lure Jonathan (Gregg Ross) from the Madam's clutches.

Photo by Joffre Clarke

Legislature ok's budget \$120,000 requested

By GAIL YADA
Collegian Staff Reporter

An Associated Student Body budget of \$151,950 for the 1967-68 school year was finally approved by the AS Legislature after eleven hours of discussion Wednesday in Viking Union room 208.

Of the total, \$120,000 is being requested from the administration to be funded from student fees.

The remainder will be collected in revenues from Collegian advertising, the copy machines, AMS and AWS activities, student dances and rental fees of the Viking Union.

It is this budget which finances AS organizations including AMS, AWS, the Collegian, the Klipsun and Jeopardy.

Also financed are the major activities such as the Spring Sports Informal, homecoming, the snow festival and the Sweetheart's Ball.

As approved, the new budget is about \$2,000 less than that allocated for the present school year.

Mike Harris, finance coordinator, explained that this reduction is due mainly to the approximately 50 per cent cost reduction in the reorganization of the Klipsun into a quarterly publication.

Among the greatest controversies that arose during the legislative meeting was that of salaries for Collegian editors.

According to the new budget salaries for the editorial staff will be reduced about 5%.

Also reduced were salaries for the bridge club instructor and director.

One of the two main increases in allocation for next year is the \$7,000 to the Lakewood building maintenance fund.

This is a marked increase from the approximately \$500 allocated for this year.

The second major increase is for the purchase of composing equipment for the Collegian and for the reorganization of their business office.

In commenting on the overall budget Harris said, "I think that this newly proposed budget is much more realistic than any ever before."

The approved budget will now be presented to the administration for their approval.

'Oh Dad, Poor Dad,' called a burlesque tragi-farce

By BOB HICKS

It's a world of piranha fish and Venus flytraps, of human carousels and mechanical men, of telescopes that see nothing and keyholes that see everything. It's a world of coffins-in-the-bedroom and corpses in-the-closet.

It's Arthur Kopit's allegorical tragi-farce "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling so Sad," and it will play for Bellingham viewers through Sunday in the Old Main Theater at 8:15 p.m.

The Western Players production, directed by Dennis Catrell, is sometimes burlesque, sometimes slapstick. It is also sometimes tragic and always an engrossing tale of love and perversion, sacrifice and tyranny, fear and aggressiveness.

The play depicts the power struggle between two women for control of a man. Madam Rosepettle (Sharon Bullington) is a jealous, protective mother attempting to keep her son Jonathan (Gregg Ross) from going away with the girl he loves, Rosalie (Pam Boyd), and Rosalie is fighting just as hard to wrench Jonathan away from his mother's iron hand.

But "Oh Dad" is not really the

story of a timid mama's boy and his sputtering attempts to achieve a love life of his own.

The power struggle between Madame Rosepettle and Rosalie is a struggle between stifling, lewd perversion and honest giving-and-taking love.

Madame Rosepettle teaches Jonathan to be afraid, to deaden his imagination, to shrink away from the unknown. For her, life is not to live, it is a game to beat.

"Life is a lie, my sweet," she tells her suitor, Commander Roseabove (Larry Hopp); "... a world of lechery, lies, and greed, feelings are for animats; words are for man."

Madame Rosepettle is cold, devoid of love, a grasping schemer seeking to control the lives and destinies of other human beings.

As Jonathan says:

"She tucks me in so tight I can't even get out of bed until she comes to take the blankets off. She keeps piranha fish and Venus flytraps, and, as her pets do, she devours."

Rosalie, the symbol of physical and emotional love, is in direct opposition to Madame Rosepettle. The Madame abhors sex; Rosalie loves it. The Madame wants power and control for tyranny's sake; Ro-

salie wants sole possession of Jonathan so that she can make him happy, so they can share their lives together.

Her power of love is more potent than Madame Rosepettle's power of greed and perverted values. "Forget about your mother," she tells Jonathan, "pretend she never existed! Look at me! . . . Your mother is strong, but I'm stronger." As Love, she is the saving, redeeming force for Jonathan: "Come," she pleads, "give me your hands. Come with me. Just through the door, then we'll be safe."

And Jonathan wants to go with Rosalie; he wants desperately to escape the tyranny under which he lives and to find love, but he is afraid. Rosalie lures him into his mother's bedroom, implores him to love her. He sits beside her on the bed, afraid to leave, afraid to comply to her wishes, and then, in a moment of tortured frenzy, he strangles her and leaves her with the stuffed corpse of his father, which has fallen across the bed. It is a cruelly ironic act; the love which tyranny could not kill he destroys because of his own fear. It is, ultimately, Jonathan himself who destroys love and freedom in his own life.

THE

WESTERN WASHINGTON STATE COLLEGE

COLLEGIAN

Vol LIX, No. 29 Bellingham, Wash. 98255 Friday, May 19, 1967

Faculty salaries hot

Council methods questioned

by NEAL JOHNS
Collegian Staff Reporter

Faculty salary proposals for the 1967-69 biennium have prompted a petition to President Bunke calling for a general faculty meeting.

More than 180 signatories are disturbed that the Faculty Council approved an administration proposal without submitting it to the entire faculty.

The dispute stems from the April 13 Faculty Forum meeting where 125 members met and overwhelmingly rejected the salary committee's majority report.

This report called for discontinuation of the present step system for promotion, tenure and pay increases, for both years of the biennium.

The step system guarantees that a professor is automatically advanced on the professional ladder each year he is at Western. He also automatically becomes eligible for promotion at a certain step and is then judged by a jury of his peers.

In a compromise action a week later, the Council recommended adoption of the salary committee's minority plan which favored discontinuing the step system for only the first year of the coming biennium.

This would have given the administration a year to improve the structure of Western's pay scale with discretionary raises. Certain categories of professors could be strengthened financially to help at recruiting time.

But it would have also guaranteed

that all faculty members could have gone back onto the step system the next year to automatically stay in line for promotion.

Last week Academic Dean Charles J. Flora submitted an "alternate plan" to the Council and urged them to pass it in place of the minority report.

Flora further cautioned that if he were a member of the Council, he would be speaking "in strong opposition" to a general faculty meeting to consider his new proposal. He added:

"The best possible thing to do is to present a single proposal to the Board of Trustees."

In the discussion, Flora told the Council that "there has been sufficient time for dialog."

Several faculty members disagreed however and last week Dr. Edward Shaffer, of the economics department, began circulating the petition which needed the signatures of one third (105) of the faculty.

The signatories complain that abandonment of the step plan gives the administration the right to arbitrarily bypass professors for pay and promotion that do not cooperate with the administration.

Flora termed the alternate plan "a massive compromise with what had been discussed earlier" by the trustees and the administration.

Both had previously favored abolishment of the traditional step system so that the college's salary structure could be improved.

Under the alternate plan the bottom step would be eliminated in the second year of the biennium.

This would give substantial raises for anyone moving from one rank to another.

For example if an assistant professor were in step 9 the first year, he would receive \$9,617. If he were promoted to associate professor in the second year he would receive \$11,200 in step 11.

Flora declared that despite the substantial increases arising from promotion, "there will be no limit placed on the number of promotions."

'Cherry Blossoms' to be dance theme

"Sakura" or "Cherry Blossoms" is the theme of the Helmsmen Club's annual Spring Sports Informal to be presented tomorrow night from 9 p.m. to 1 a.m. in the Viking Union.

As a break from dancing the Helmsmen have planned an evening of entertainment in the Coffee Shop featuring the Braxton jazz duo. The duo, accompanying "The Shadows" from Portland, will demonstrate their talents on the piano and sax with a teahouse flavor.

The activities of the evening will climax with the presentation of the Athlete of the Year award.

Tickets for the SSI are now on sale at the VU Desk for \$2.50 a couple.

Poet X. J. Kennedy will read Wednesday

The Department of English will sponsor X. J. Kennedy in a reading of his own poetry next Wednesday at 8 p.m. in Lecture Hall 4.

Kennedy, a distinguished young poet, who received his formal training at Seton Hall, Columbia University and Sorbonne; in Paris, captured the Lamont Poetry Award in 1961 for his book entitled, "Nude

Carnival is last chance to "beach it"

A last chance to get off campus and down to the beach before beginning the rigorous cramming for finals will be provided by the Activities Commission's water carnival, May 28 at Lakewood.

Outdoor activities and competitive events including logrolling, canoe racing, swimming, water-skiing, sailing, fishing, volleyball, and badminton will fill the afternoon hours from noon to 6 p.m.

One of the most challenging events, said co-chairmen Patty Flakus and Chris Hanson, will very likely be the blindfold rowboat race.

In this contest especially for couples, the female team-member will try to orally direct the rowing of her blindfolded partner to a designated finish line.

As evening rolls around the all-day picnic will continue with a barbecued hamburger dinner and a hootenanny led by the Full House, a student folksinging group from Western.

Tickets for the carnival are on sale now through May 27 at the Viking Union desk for 75 cents to students with meal tickets and \$1.25 to all others.

This ticket provides: free use of all the boats, eligibility for all events and admission to dinner and the hootenanny.

Special buses for 15 cents each way will leave for Lakewood from the Ridgeway parking lot and the VU at 12:30, 1:30 and 2:30 p.m. They will return to campus at 7, 8 and 9 p.m.

Also, in correlation with the water carnival and to help the girls look their best, the Activities Commission is sponsoring a sportswear fashion show at 7 p.m. May 24 in the VU lounge.

Admission to the show is complimentary.

Coeds review AWS wedding fashions

The AWS Wedding Belles fashion show designed to acquaint future brides with the ins-and-outs of wedding procedures was crowded with over 150 prospective brides and curious males last Wednesday.

Outfits for the fashion show, ranging from luxurious wedding gowns, to frilly peignoir sets and sporty swimming suits, were donated by the Bon Marche; however, the girls themselves arranged and conducted the showing.

Information and a display on the selection of diamond engagement rings was provided by Milton E. Terry and S. Norman, two Bellingham jewelers.

Cake designs and brochures on accompanying wedding refreshments were provided by Smith's Bakery.

Wedding invitations, guest books, and scrapbooks were displayed, compliments of Grigg's stationery store.

Neil Murray quits; Lewis and Clark offers better post

Neil Murray, Western's Student Program Director, is going up in the world. He is resigning his post June 23 to take the job as Director of Student Activities at Lewis and Clarke College in Portland, Ore.

Murray, a former Associated Students president at Western (1963-64) will start his new job on July 1. As Director of Student Activities he will handle a job that is "much like Richard Reynolds' position here."

Murray will be the main adviser to student government as well as having management responsibility for the student union.

After he was graduated from Western, Murray taught one year in Longview, before accepting the post at Western.

Descending A Staircase."

A former editor of the "Paris Review," Kennedy has read and sung his poetry at more than 40 U. S. colleges. Commenting on his own work Kennedy declares, "I have been accused of being a wit, a charge which these days is like that of Lesbianism. I am never after laughs for their own sake."

Presently Kennedy is guest lecturer in the Writing Center at the University of California at Irvine. Next year he will be living and writing in Europe under a grant issued by the National Endowment for the Arts.

Several of his epigrams were published in this year's Jeopardy. Those who are interested in purchasing a copy of his book may find them on sale in the bookstore.

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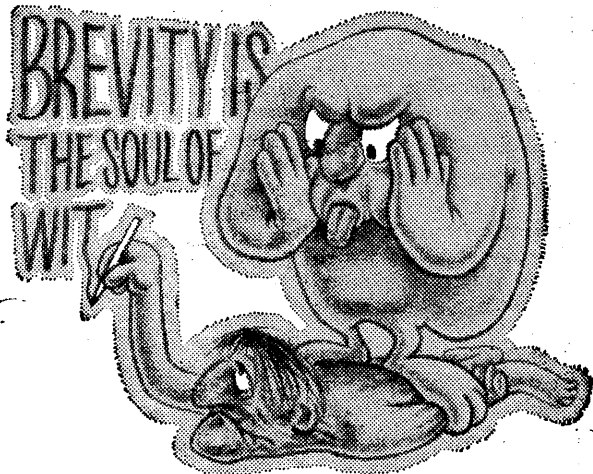
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Where Pride of Possession Is Part of Your Purchase

Opera, moods and style set for dance concert

By GREG MILLER
Collegian Staff Reporter

An evening of dance, planned moods, style and accompaniment will be presented by Western's performing dance group, Orchesis, at 8:15 p.m. Sunday in the College Auditorium.

There will be a 25 minute dance-opera based on the "Opera of Pilate" by Alan Hovaness. It deals with the legend of Mt. Pilate where Pilate committed suicide after condemning Christ. The dance-opera has been choreographed by Bob White.

Most compositions have been choreographed by students majoring or minoring in modern dance.

A folk suite of dances to music by Peter, Paul and Mary, Simon and Garfunkel and the Lovin' Spoonful will be performed.

Interpretive imagery will be added by dancers to a series of Japanese Haikus symbolizing Fall, Winter and Spring.

"A Child's Dance," guided and directed by Carolyn Ross, was created and will be performed by the third and fourth grade children from Birchwood Elementary School.

"Alone with Myself," choreographed and danced by Nola Chapman, and "Jazz Impressions of Japan," choreographed and danced by Beverly Schneider, will be the only two solos on the program.

The program, titled "An Evening of Dance," is directed by Monica Gutchow, of the Department of Physical Education for Women.

Admission is complimentary and the performance is open to the public.

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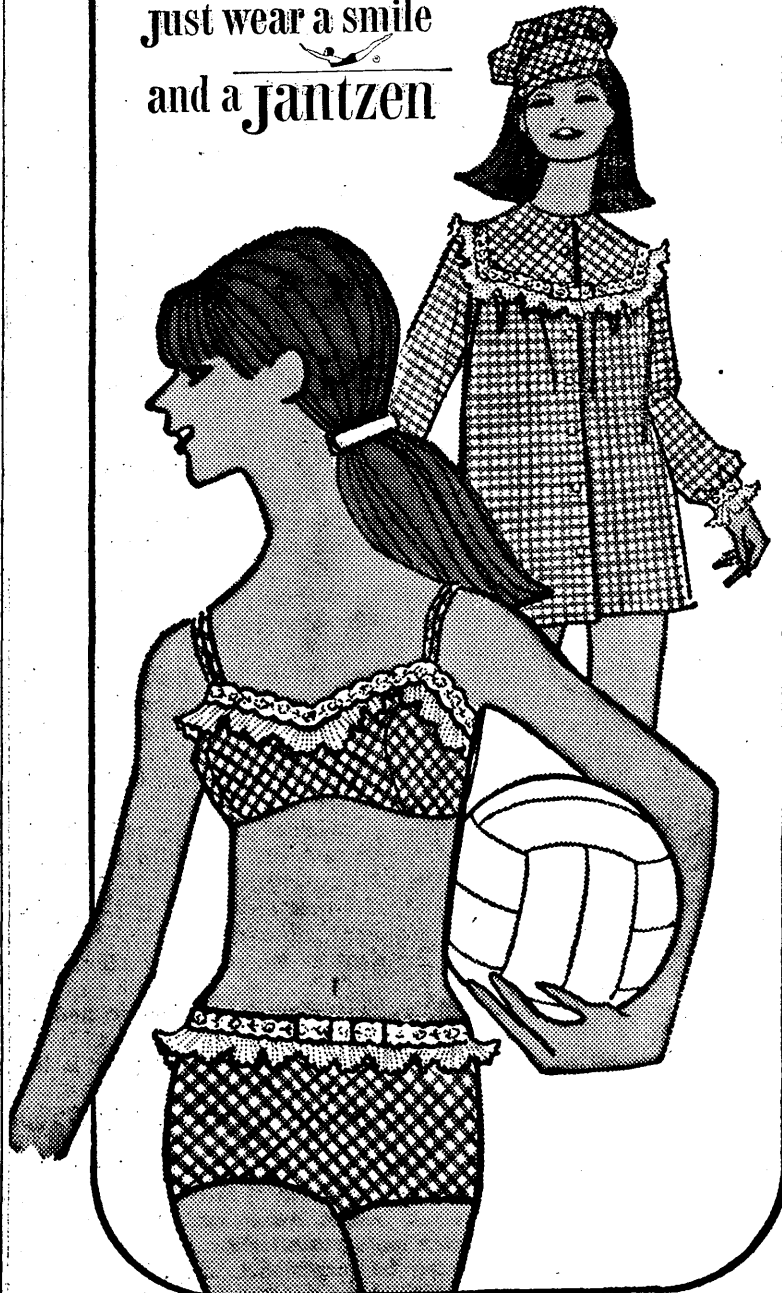
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Checkerino beach shirt, S-M-L,

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and a jantzen



Most from Midwest

Ed department to get seven new people in fall

Seven persons, six of them from midwestern colleges, will join the Department of Education faculty next year.

Dr. Ralph Thompson, chairman of the education department, commented that the education department had only four out of several hundred candidates from California despite discontent earlier this year over Gov. Ronald Reagan's proposals to cut the state education budget.

"It's not likely that we will have very many people come to Western from California," said Thompson. "Reagan talked a lot, but he has the highest state budget for education yet. In fact, he added five per cent to salaries, rather than reducing them."

The following people will join the

Department of Education:

Harry Jackson, who will have his doctorate when he comes to Western, will teach social studies education, a history course and supervise student teaching. Coming from the State University of Iowa, he will be an assistant professor here.

Mrs. Margaret Keagle will have a one-year appointment as a lecturer in education. She will also supervise student teaching. Mrs. Keagle has been the principal of Parkdale and Roeder Schools in Bellingham.

Dr. Hal Riehle will come from the University of Wisconsin to be director of educational media, which includes supervising the instructional television, audio-visuals systems and other instructional materials. Although his services will

be for the whole institution, he will hold rank as a professor in the education department.

Seymour Schwartz, of Wayne State University in Detroit, will replace Dr. Thomas Billings as director of Project Overcome. Billings was granted a leave of absence at the beginning of this quarter to accept a national post in Project Upward Bound. Schwartz will be

an assistant professor.

Dr. (Mrs.) Neil Thompson, whose fields are English and education, will teach English 495 (Teaching English in the Elementary School) and work with the public schools in language arts curriculum. She comes from the University of Nebraska, and will be an associate professor here.

Phillip Vander Velde comes from

Michigan. He will be a lecturer and teach social and philosophic foundations of education.

Mrs. Patricia Pond from the University of Chicago, will hold as a lecturer and be director of library science.

Don Ferris, presently coordinator, will return to full-time responsibilities in the education department next fall also.

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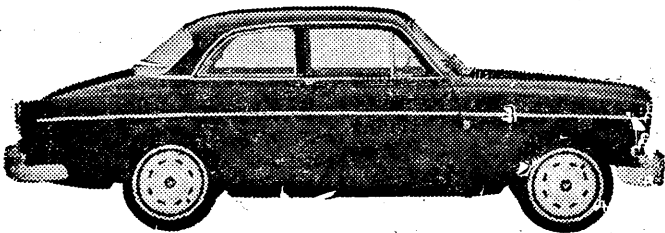
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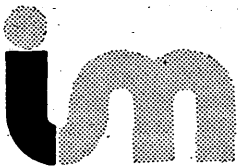
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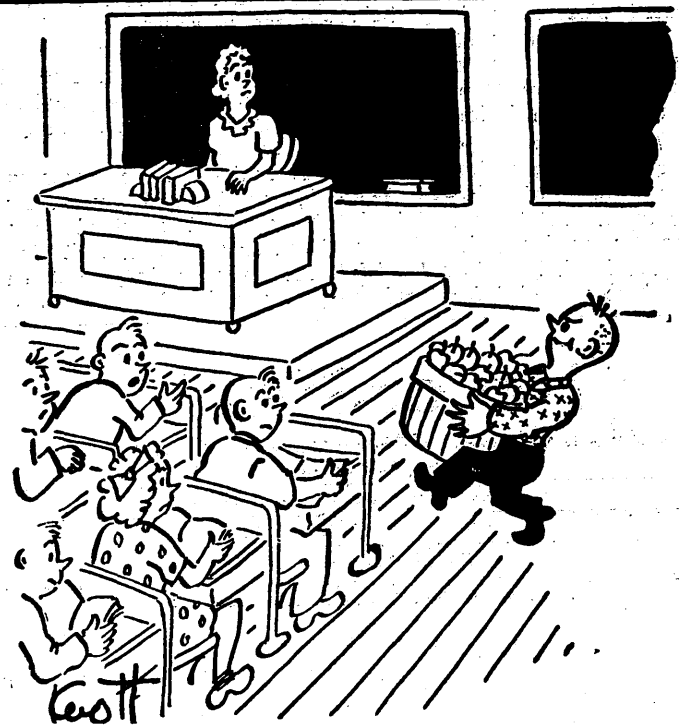


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Editorials

This could be just . . .
. . . one step too far

Salaries given cleansing

The dialog concerning faculty salary proposals is apparently not over, no matter how much the administration would like it to be.

More than 180 faculty members are upset this week that the Faculty Council accepted an administrator's so-called alternate salary plan without consulting the general faculty for their approval.

The alternate plan will aid the administration in their attempts to recruit prospective faculty members but it will also mean that some present members will have to suffer.

Under the alternate plan the administration will be able to grant 193 discretionary raises.

The signatories of the petition fear that these raises will be based on agreement with administration policies.

This fear arose mainly from the procedure whereby the alternate plan was chosen. After the Faculty Council had voted 10-4 to accept the minority plan from its own salary committee, it saw clear to vote 9-1 to accept the alternate plan.

Though instructors will suffer the most from this alternate plan, even associate and full professors have signed the petition.

The administration's pushy attitude has convinced many people that somebody in Old Main may be planning to clean house during this next biennium.

We do not want to see our favorite professors withering away on the academic vine. We support the signatories of the petition.—
Noel Bourasaw

It's hot, don't blow your cool

In a speech made at the last Rosario Conference, Western's departing director of student activities, Richard Reynolds referred to the tendency of students to neglect long-term issues. He cited instances where beneficial programs such as participation in the arts and lectures committee, were ignored for the more inflammatory matters.

At no time in the period of a school year did his words have more meaning than they do at this time. It's spring quarter and the beach is proving highly inflammatory.

And so added to the natural apathy of a fairly restless student body, is the stigma of the sunshine. Not that we mind sunbathing but we can see the dangers of losing some very important advances for students.

For instance the Student Academic Advisory Board is going full blast now. To get "beachitis" would mean bad news for the student influence there. The student participants in the selection committee for the new college president are doing something meaningful. That responsibility should not be neglected.

Dean of Students James Hitchman recently set up a sort of ad-hoc student group to air complaints and only eight showed up out of 24.

After seeing some of the finest ideas in student government fail because of displays of apathy, we cannot help but be concerned. We are hopeful that students will recognize the beach as something fairly permanent, where the opportunities for student influence are highly tenuous. — Bruce Delbridge

Letters

Show for Lummi

Editor, The Collegian:

A new variety show will be presented for the first time during fall quarter, 1967. The purpose of the show is twofold: first, to supply the Lummi Tribal Council with funds for a new community center, and second, to provide an opportunity for individual students and student groups of Western to display their talents and realize leadership potential. Students and faculty members from the drama and music departments have already agreed to assist.

The show, now in the planning stages and unnamed as yet, will use some acts made popular in the March Viking Palace production, but any student wishing to participate in the producing of the new "Palace" as a performer or committee workman is encouraged to do so. Meetings, announced in the Daily Bulletin, are open to anyone who is interested. Cheryl Wahlgren, Ridgeway Kappa (chairman), or Diane Zettervall, Edens Hall South (co-chairman), may be contacted for further information.
DORIS BOSO

Required courses

Editor, The Collegian:

In his letter concerning the retention of Math 151 which appeared in last week's Collegian, Frank L'Amie states that education is not a democratic process but in fact is a lengthy process of socialization by which we are incorporated into society, and since, to take it from him, it amounts to nothing less than an academic Bar Mitzvah, the novice should leave the casting of his mold to those whose "right and duty it is to do so."

Concerning required courses, "the choice," he says, "is up to the administration as the representatives of the society we are gradually trying to become a part of." Perhaps so Mr. L'Amie, but what if the administration decides that an ROTC program would be necessary for your socialization (close order drill reinforces identification with the group)? Do you seriously believe that decisions made from above should go unquestioned by those upon whom the effects of that decision will finally rest? Are we trying to become a part of society ala the administration's genera-

tion, or are we trying to fuse our own values and opinions with theirs in some sort of meaningful coalition that will enable the best features of each to become a part of the new generation? If, as I like to believe, the latter is true, then student self-determination, including some say in the selection of required courses, should not be dismissed as if there were no basis for formulation of values and opinions among those whose heads are "full of freedom ideologies."
MERYL ROGERS
Junior, Political Science

Visitations not new

Editor, The Collegian:

"Faculty visitations" are NOT "a new concept in education at Western!" The seemingly new phenomena that students can now facilitate or "increase" their "intellectual stimulation" certainly has merit, but such intent is NOT "new" and it would be grossly incorrect to assume that such opportunity has not always existed.

The faculty here in and has been most receptive to those who will only take the initiative and ASK! I have yet to speak with a faculty member that could not be persuaded to have students over for anything resembling a discussion. I deem it unfortunate that faculty and students here think of it as rare.
PHILLIP KENNEDY

Agrees with Weiner

Editor, The Collegian:

I should like to congratulate Dr. Bernard Weiner and the Collegian for the article on the Hippies which appeared last week, and to say that I share Weiner's cautious optimism about the role the Hippies will play in the future of the United States. For an age in which negativism dominates our attitudes toward that which we do not understand and determines to a considerable extent the kinds of lies we invent to cover up for our lack of understanding, it is encouraging to see a minority of individuals who are questioning social values and are searching for more meaningful ways to relate to life and to their fellow men.

My impression of the Hippie movement is that it is basically very positively oriented, and that

there is real concern for the essential human values which are so often overlooked in the rat-race of modern "living." If humanity is to survive and some degree of human dignity and freedom is to be maintained in the process of survival, we shall need more "Hippies" and more thorns in the side of our stagnated conventional thinking. Positive and responsible individual thinking needs to be encouraged. I can see many positive and responsible elements in the Hippie movement, and I think it is time that these elements be recognized by more people in our society. Nothing—not even the Communists—is all bad. There is much good to be found everywhere. All we have to do is look for it.
TAD MELBIN
Lecturer, Spanish

CCM and CO's

Editor, The Collegian:

The Campus Christian Ministry sponsored a program on Tuesday evening, May 9, entitled "Vietnam and the Draft." Two films were shown: "Alternatives" and "The Time of the Locust." This program was to inform students of alternatives to military service, conscientious objection, and basic problems of conscription, in the light of the Vietnam situation.

Publicity on this program was through the official bulletin, posters, and announcements to the faculty in the name of the Campus Christian Ministry. There were others who were supporting the program and publicizing it. We encourage any who are interested in supporting our program, however, we are not responsible for their statements or methods of promoting it.

The Campus Christian Ministry is concerned in presenting programs which will help persons to be informed on basic issues, which are a reflection of concerns of human beings facing dehumanizing involvements or actions.
LYLE D. SELLARDS

Bah, hippies

Editor, The Collegian:

I have finally been angered by the peaceniks to the point of rage. The little gods want to live in brotherhood with all, to stop killing children, to invite the Chinese to

share the wealth in Nebraska, to destroy the establishment and never change their diapers again. Bully for them.

Will the plumage oriented hippie change colors with the quilted red guard? Will the love oriented understand the hate purge? Does the white underbellied middle class suckling of indulgent depression era parents understand the effect of drugs on an ambition ridden oriental colonialist? Do I? Does Scott Wickland? Does Buddha?

Why don't we wake up to our mirrored ambitions? Why don't we realize that other peoples in the world are willing to fight for that portion of "yours" that they think they can make theirs. Do the feckless puppies of today think that love will give them the meal ticket of tomorrow? Will good triumph? Will hell freeze over?

I am appalled that the supposedly enlightened movement on campuses throughout my horizontal experience appear to be warmed up Christian charity and the same old Baptist effluvia that sullied the establishment to these 2000 year. If the hippie are enlightened, well and good . . . sniffing their own posteriors in an endless line will be entertaining until one of their "brother" pick up a harp tick. No matter what they of the love cult answer there can be no compromise with force save an even greater and more insidious force.

Besides, all those dumb shits who die for ideals are making it safe for the legions of milksops that deride them. That takes real intelligence. Or at least, it takes a completed ideal. Now that I think on it, those who died for freedom

of speech were really stupid; No one of quality survived the struggle to use the freedom. Prattle on, self indulgent bigots . . . Yours for a better world,
PERRY F. MILLS, A. B.

Pathetic editorial

Editor, The Collegian:

In response to your editorial of last week concerning the military sciences at Western:

I believe people who are concerned about the development of Western and our society should read the statement referred to above quite critically.

Are the objectives of the military and Western irreconcilable? Unless I am greatly mistaken, Western's most important function is to prepare its students for a variety of professional occupations for service in the "larger society." Military science is one of those occupations of which our society is currently short handed.

"The military machine is an intellectual wasteland." Nineteen-year-old men are bleeding to death across the sea for want of technical assistance and a college student at a rather tiny state institution is talking about such things as reason and intellectual wastelands.

What is Western's role in settling international disputes? I would say it is a small role compared to that of preparing professionals just as society sees fit.

Is military force unreasonable? Oh, yes, I would say so. I would also say that mankind is pretty damn unreasonable. Is it Western's place to pass judgement on and
(Continued on page 5)

the collegian

Official Weekly Newspaper of Western Washington State College, Bellingham, Wash.

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More Letters . . .

more pathetic

(Continued from page 4)
alienate itself from military force, and as a result mankind in general?

Does Western want the military? Does society want the military? It would seem, (note the military in the Federal Budget as approved by Congress), that society does indeed want the military. Now, we must ask ourselves if society wants Western. I don't know if society has "given up the ghost" on Western or not, I hope not.

Is Western well on its way to becoming the finest liberal arts college in the state? Maybe. But in view of the fact that some people would choose to exclude forever the military arts and sciences from our curriculum, society may soon choose to brand us (Western) as the finest conservative arts hypocrisy in the entire world.

Mr. Editor, you might have gathered from this letter that I found your editorial quite pathetic. You would then be, on that point, absolutely correct.

NICK BOND
Senior, Geography

Criticizes Mayne

Editor, The Collegian:

Jack Mayne is an ass! In his letter last week he continued to display his talents as second-class, small town newsman. He sounded like Senator Atwood's campaign manager as he criticized a technicality. In case reporter Mayne hasn't been out of Bellingham lately, someone should point out to him that whether legal or not, county and city police officers do indeed pull spot checks of automobiles—particularly those occupied by teenagers.

Recently I spoke with a patrolman from a small town in eastern Washington who stated that most of the police departments in this state—that he was aware of—do on many occasions spot check cars. Mr. Mayne, you and Senator Atwood better put your heads together before you go around questioning truth in a college publication.

TERRY BANKS
Junior, Political Science

Dress performance

Editor, The Collegian:

There is a risk involved in deviating from the norm in physical appearance. The criteria for this deviation seems to be longer hair, with or without facial hair, funky clothes and a gentle nature. Those of us with these qualifications walk in danger every time we are on the streets in this college community.

I have become aware of a social classification concerning male members of the college community. It classifies students into three categories: (1) the Hippie, whose qualifications have been mentioned, (2) the Jock, who is one who's concept of manhood rests totally on his physical strength, and (3) the largest classification, those who are indifferent.

With this classification in mind, I can now bring up some incidents for which I cannot find any moral or ethical justification. About a month ago, two friends of mine were walking down Garden Street and were stopped by several "Jocks" and physically assaulted along with being harrassed. At about the same time, a friend and I were sitting in a stalled car waiting for a friend when six young "men" came to the car, insulted us and kicked my friend in the eye. They later returned and proceeded to demolish the car which we refused to leave. And just this week two other friends were attacked in front of the Horseshoe Cafe.

I understand that incidents of this nature are not that uncommon, but what I do not understand is the motivation for such violent action.

If violence is the basis for manhood, then, friend, I am scared!

JACK HANSEN
Bellingham musician

Praise from prexy

Editor, The Collegian:

Having put this off for several weeks, I think that it is time to speak up. Rather than take a great deal of time, I will make this short and to the point. I would like to commend you and your staff for the great improvement in the qua-

lity and content of The Collegian. Having been one of your stronger critics, I am pleased with the betterment of our newspaper as are a great many other students.

ROGER A. SANDBERG
President, ASWWSC

Glad for tax credit

Editor, the Collegian,

Thank you for bringing to our attention the bill before Congress, which would allow college students a credit for fees and tuition on our Federal Income Tax. It has long been a personal gripe that those of us unable to get governmental financial help with our college expenses must still pay the same

tax scale as our counterparts who are doing nothing to further their educational status. It is really an absurd situation with all the stress put on higher education by the government today. Those of us who are able to make more than the minimum of \$600 usually do so out of necessity, not because we love to work in addition to our class loads.

I urge each and every student to write their Congressman or Senator Abraham Ribicoff, whether it helps them personally or their parents, and show our support of this bill.

NANCIE MELDE
Junior

Collegian's lost spirit

Editor, The Collegian:

Those of us who still believe in the virtues of sport in the American tradition (or is it out of style, to espouse the cause of American tradition?) have held our composure all year while the Collegian has repeatedly ignored, belittled, or castigated athletics on the Western campus. But the "new" story of last week belittling the baseball team is about the last straw. With the full knowledge your editors and/or writers will probably find some equally belittling comment to rebut either me or Western's athletic program, I must protest the aforementioned article as well as the poorest excuse I have seen in twenty years of coaching and athletic administration for fair, accurate and adequate coverage of school's athletic program. I believe our student body as well as our athletes (also students, you know) deserve better treatment from their own school paper.

If the Collegian is looking for a scapegoat in Western sport, it made a poor choice in singling out the baseball team for ridicule. If any of our teams has a "right" to a poor season without criticism it is the baseball team. After all, twice in the past four years the baseball team has won the right to represent the entire Pacific Coast at the NAIA national tournament. We knew a rebuilding job would be in order last year and this because several fine ball players like two-time All-American Jack Neighbour, John Skov and others have departed. Actually, there is much encouragement in the situation—freshman pitchers Ron Smith and Mike Clayton, for example. No, an article such as the one last week contributes exactly nothing constructive and does a disservice to the best efforts of the players and coaches.

Now if the Collegian really wants a "cause" let it consider carefully the plight of the athletic program at Western and of the coaching staff in trying to keep up with Evergreen Conference competition. Seldom has a coaching staff or their athletes overcome so many handicaps to achieve a reasonably fair level of success over a period of several years! Would you like to review the record of the past five years? Ever wonder about these "handicaps," Mr. Editor? Ever wonder what it's like to try to recruit qualified student athletes to come to Western with nothing but a promise of hard work and a sincere interest in the student personally? In place of heaping ridicule for the failures, you should be applauding the successes despite the many handicaps. Isn't it about time the Collegian try to help and to encourage Western's athletic program instead of kicking our teams when they are down? Coaches are somewhat accustomed to being criticized (although they appreciate fair play, too) but do you think the Collegian has been fair to our athletes this year? Please tell me we can hope for a better "deal" next year!

WILLIAM A. TOMARAS
Director of Athletics

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Weekly Schedule

FRIDAY MAY 19 — THURSDAY, MAY 25

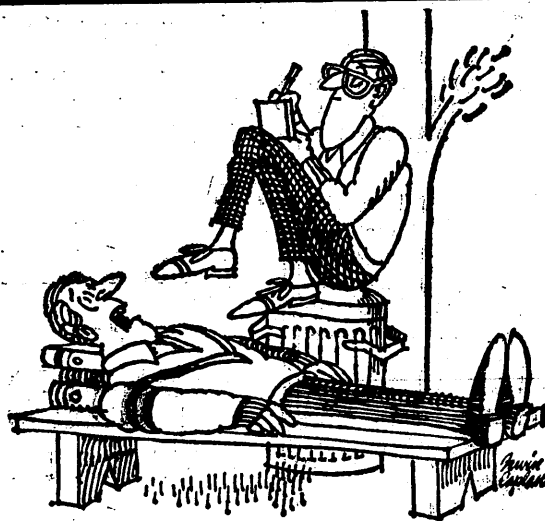
- FRIDAY . . . Mixer W-Club, VU Lounge, 9-12 p.m.
- SATURDAY SSI, VU Lounge, 9-12 p.m.
- SUNDAY . . . Movie, "Wackiest Ship In The Army" L-4, 7:30 p.m.
- THURSDAY Poet Allan Ginsburg, Auditorium, 8:00 p.m.

STUDENT CO-OP BOOK NEWS

New poetry titles recently arrived include: Several Houses by Vi Gale, Notes For A Guidebook by Stryk, Exclusions of a Rhyme by J. V. Cunningham and Myths and Texts by Gary Synder.

The Detective and Rush To Judgment are both in. Somerset and All the Maughams and The Liberal Hour by John K. Galbraith are both new on our shelves.

The Impoverished Students' Book of Cookery, Drinkery & Housekeepery by Rosenberg, and The Lady of the House Almanac can be found in the Fun, Games and Hobby section.



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conflux '67

Student rights

Q: What rights should students have in determining the college disciplinary procedures?

L. J. Roney, freshman—Students should have not only a say in determining the procedures of any disciplinary action, but also they (the students) should determine the method of discipline to be carried out.

Roland Turney, senior—Students theoretically should have all administrative power but in practice this is not possible as the school relies primarily on outside help to exist. The result is that those giving financial help would like to mold the college community and its members into their own ideal. The question boils down to whether the college should be an instrument of the old order to perpetuate their society or an instrument of the youth who have a tendency to criticize and change. My feelings are that the latter should be the case and the college should educate the student as to all the possibilities, leaving the value judgement up to them. In this light the students should have at least a major control in the discipline, administration, and curriculum of the college.

Q: Do you feel student cries of "in loco parentis" (college assuming parental authority) are exaggerated?

Bonnie Baker, sophomore—Students in college are anywhere from 18 to 25 years old. Their trusty parents have sent them into the world of intellect to become educated. They have not sent us here to be "baby-sat!" The college seems to assume that it has full authority to take over the role of mother and father. My God, we don't need that anymore.

The college accepts our money and undertakes the duty to turn us into educated "leaders of the world." Must they also assume that we need a guiding hand and loving care as our parents have bestowed upon us. We don't want it and we don't need it. At 18-25 we should be fairly capable of making some decisions for ourselves.

Ernie Eastman, junior—A lot of drug users here know what they're

doing and are pretty careful with the stuff they use. We all have to admit, however, that there are a lot of freshmen in the dorms who think its real "cool" to be a hippie. I don't think they give as much thought to the problems faced by the use of these drugs (and alcohol) as they do to being "with it." In this respect I think in loco parentis has some merits.

Draft

Q: Do you consider the present draft system fair or unfair?

Barb Pearce, freshman—Fair, because most young men today that are not in school or have deferments do not have any set goal in life to achieve or else they would be working at the present to obtain it. In many cases, the two year period in the service will give a person the time and opportunity to understand the world, people and himself.

Ron Cummings, junior—Unfair, but some form of draft is necessary. I have a feeling of patriotism I consider to be above that of most of the college age people of today, probably because I am older (29). I have served my obligation (four years Naval Air) and have reenlisted in the Naval Air Reserve in which I am active. I feel that every eligible male U. S. citizen has his obligation to meet unless he is in a critical field in which he is more needed. Any ass who doesn't want to serve his country, whether he agrees with the policies or not, has no right living in it and can damn well get out as far as I'm concerned.

Q: If you were opposed to a war, would you respond to a draft call? Why?

Sharon Wright—If I were opposed to a war, I would not respond to a draft call, because I feel that it would be a violation of my personal integrity. If a person is not willing to stand up for what he sincerely believes, no matter what, I have no respect for him—whatsoever. Now, my alternative plan would be to join some other type of organization—such as the Peace Corps or a similar group. With this I could feel that I had done what was right in my own mind, while also I had successfully

avoided the draft until the emergency was over. Of course, I might have a pretty lengthy stay in whatever I joined, so I might choose to go into special training in one of the services. Of course, I'm a girl so what am I saying all this for anyway? I'm not faced with the male dilemma of whether to stand up for myself or to stand up for my country.

Frank O. Treese Jr., sophomore—Even if I was opposed to the war in Vietnam I would respond to the draft call of the United States. Because if I didn't support the war I would migrate out of the United States. I have that right. Since I am willing to reap the benefits of such an advanced society I am also willing to shoulder some of the responsibility. Even though I might not agree with the policies of the leaders I do like the democratic system of government; therefore to extend, to motivate and to preserve the state I am willing to sacrifice my life to give others that benefit of freedom which I have enjoyed.

Education

Q: Do you agree or disagree with Dr. Frederick Ellis of Western's education department when he says that American education is nothing but the "socialization of the young" and that American schools are generally apple canneries turning out a socially accepted project?

Zoe Ann Hedman, junior—Basically, I agree with Dr. Ellis' statement, saying that American schools are being used to socialize the young. More and more our schools seem to be taking over certain functions such as insuring the child's "proper" social development, instilling in him certain moral values, etc. As a result of these attempts, no deviation among students is encouraged in any way. Any sort of deviation would only seem to create a threat to the "mental" security of the society in which an unusual person lives. And our current American society does not seem to be willing to have its security challenged.

Marcy Hansen, freshman—I think that Dr. Ellis' statement is a rather radical one, but the essence of his statement is true. Nevertheless, shouldn't students be educated socially in order to survive and be accepted in today's socialized world?

Q: If you accept the fact that present educational standards are somewhat restrictive, do you think greater freedom would result in a better educational process?

As a supplement to the supplement. The Collegian presents some random comments from students as they relate to the issues in "conflux '67"

Bill Savage, junior—The area lacking most in education at Western is excitement. If you can go to sleep over "Moby Dick" or "Catch 22" there must be something wrong in either the approach or the approacher. We need to give educators the reassurance that we'll stand behind them if they decide to use guts in the classroom once in a while.

Dave Sage, freshman—I think there is one facet of education (that is, this college) that needs improving and that is this so-called brownie system. It's all the same thing—If you and your instructor don't get along, then you can kiss an A or B off, because, baby the grade you'll get is a C, D, or F just because some of these insecure podunk instructors need brownies.

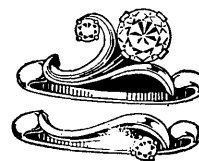
Drugs

Q: Do you anticipate that the ideas expressed by people who use marijuana, LSD and other drugs will change American society?

Mary Elda Veilleux, junior—No, I don't believe that drug users will

change American society to any great extent. The majority of the American public distrusts people who use drugs and will usually cross them off as misfits. I don't think the public would listen to their ideas, even if they were sound.

Melanie Kossan, freshman—I certainly feel that the ideas expressed by people who use marijuana, LSD and other drugs will change American society. I believe these ideas have already penetrated the shell of tradition that surrounds our society. The only possible hindrance to this penetration would be the loss of interest of the American public. For the past few months I have seen the interest in drugs and their usage rise and ebb. Because I have seen and heard many phony and many half-informed users of drugs, I can truthfully say that my interest also has started to diminish. I hate to see the drug issue fade and die as if it were just another fad. America has tired of. I believe that the open minds and free imaginations I have come in contact with among the drug users are and could be a new beginning in the struggle to understand oneself and others.



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Music notes

Choral concert

Mozart's Requiem Mass and a Bach motet will be presented in next Friday's Choral Concert, which will start at 8:15 p.m. in the Auditorium.

Singing will be the 155-voice College Singers, directed by Mr. C. Arthur Dimond and the 65-voice Concert Choir, directed by Dr. Bernard Regier.

High schoolers here

The West Seattle High School Choir and Orchestra will present a concert at 11 a.m. Thursday in the Viking Union Lounge.

They are directed by Paul Fosso.

Chamber music

A piece by a Washington state composer will be included in the Bellingham Chamber Music Society's concert Sunday, which starts at 8:15 p.m. in the Viking Union Lounge.

Members of the Society will play Marion Bauer's Concertino for oboe, clarinet and string quartet. She was born in Walla Walla in 1887.

Other numbers on the program include a seven-movement Suite in A Minor for recorder, string quartet and harpsichord, by the 18th century composer Telemann; Schu-

bert's pastoral art song, "The Shepherd on the Rock," which includes an instrumental obligato; and Richard Strauss' Horn Concerto No. 1.

Symphony Orchestra

Compositions covering three centuries of music will be included in the College-Civic Symphony Orchestra concert, which starts at 8:15 p.m. Tuesday in the Auditorium.



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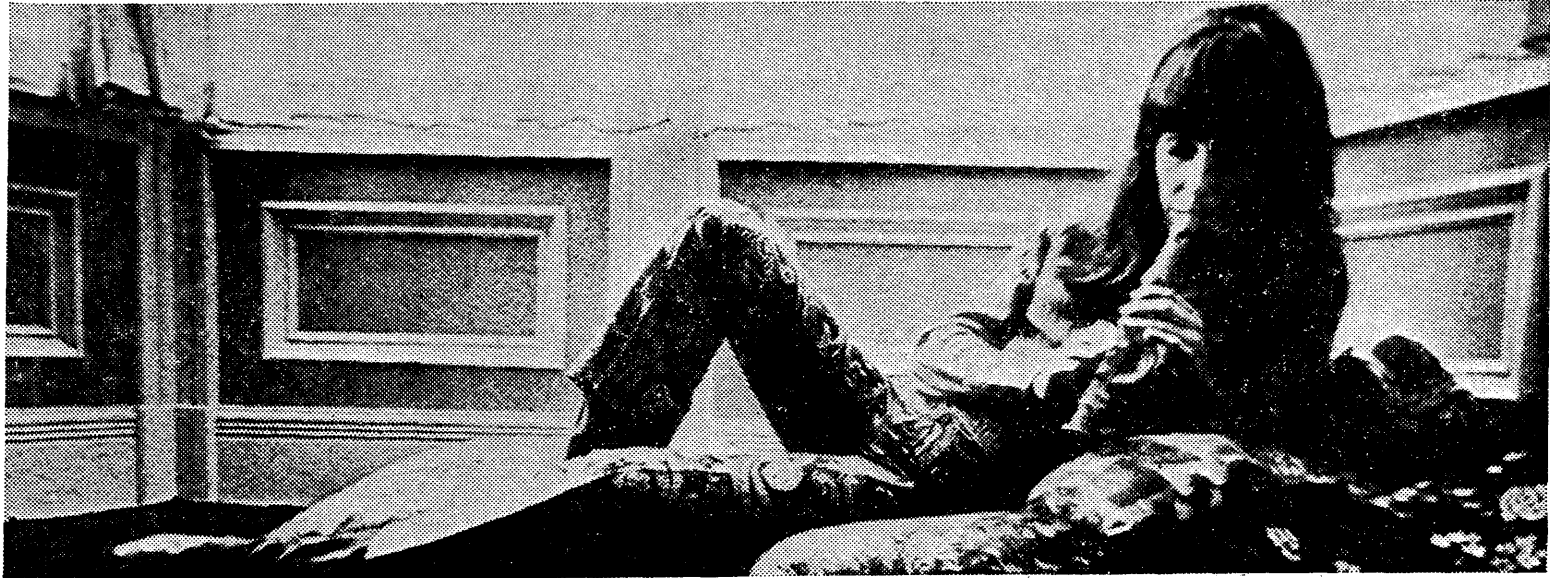
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Gracie Slick, 'chanteuse' of the Jefferson Airplane

(Photo by Jim Marshall, Saturday Evening Post)

Psychedelia meets Academia

By CHRIS CONDON
Collegian Feature Editor

A new art, created by and for this generation, is radiating from San Francisco to the rest of the United States and even across the Atlantic to Western Europe and elsewhere.

It manifests itself in many ways: light shows, new styles in painting,

literature and music—mostly rock and roll.

It's hard to place a concise name on it, but for lack of a better one the mass media has called it psychedelic art—psychedelic painting—psychedelic music.

Too often, however, the word psychedelic is misused and connected with the drug LSD, but the

actual meaning of the word psychedelic is "mind expanding." So, when the mass media refers to something as psychedelic music, what they mean is psychedelic music.

In the realm of this "mind expanding music," the generally acknowledged leader is a band which calls itself the Jefferson Airplane.

Even the name, the Jefferson Airplane, like others in the San Francisco scene—the Sopwith Camel, Quicksilver Messenger Service and the Grateful Dead—makes you wonder about them. What are they doing? What are those crazy long-haired people up to anyhow? What do so many people find so attractive about it all?

Marty Balin, the leader and musical brains of the "Airplane" says, "All the material we do is about love, a love affair or loving people . . . All our songs have something to say . . . an identification with

love affairs, past, beginning or wanting . . . finding something in life . . . explaining who you are."

This answers all three questions: what these people are doing is finding out who they are and telling the world about it. Finding out what their individual relationship is to the cosmos. What their purpose in life is. They are, in essence, the holy men of this generation.

They have discovered that the only real meaning in life is love. To love and to be loved. To live in harmony with nature and with people. Not to fight and not to kill.

Perhaps it is idealistic and an escape from reality, and in terms of the "great American norm," even insane. But perhaps the reality that they are escaping is Vietnam, bigotry, greed and a Lawrence Welk soap-bubble existence. Perhaps this escape is a change for the better.

The Jefferson Airplane will be giving a concert at Western at 8:15 p.m. next Friday in Carver Gym. If you see the "Airplane" and listen to them, maybe you'll find what you've been looking for. A lot of people say they have.

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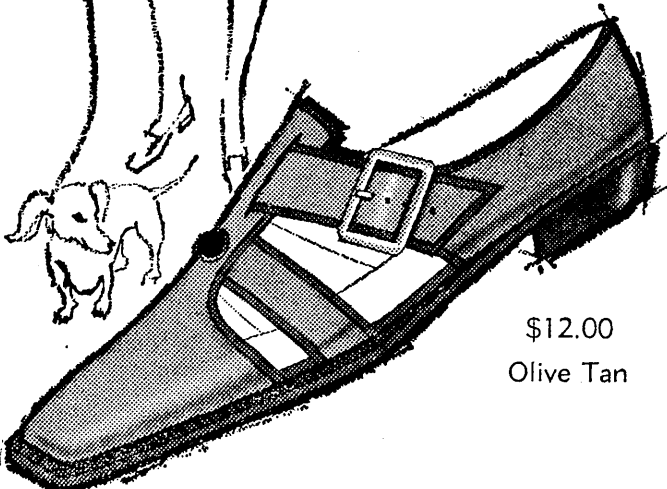
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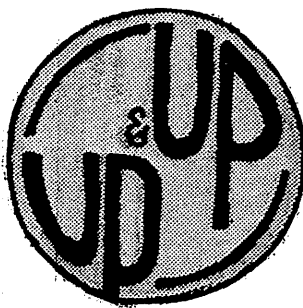
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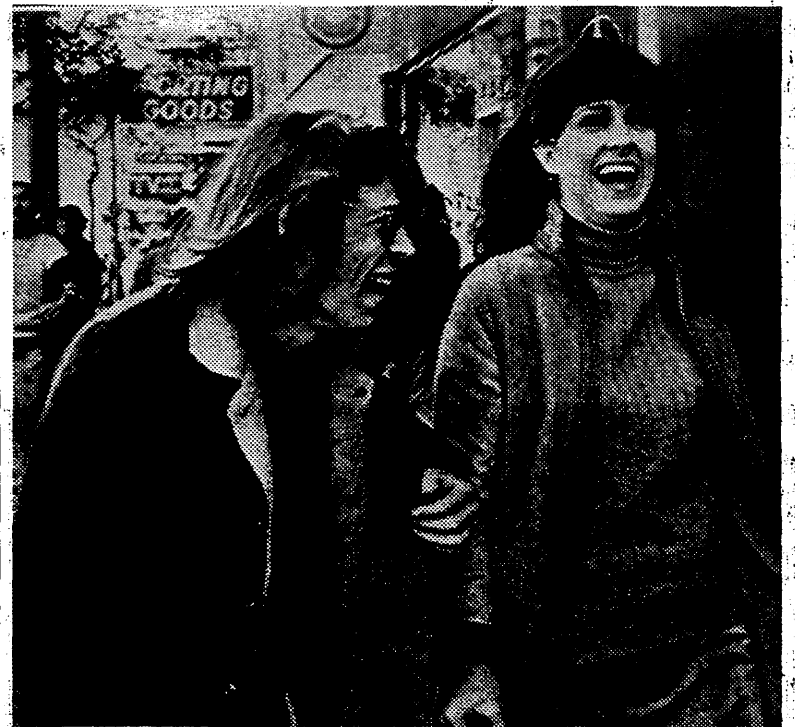
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Gracie Slick and Jack Casady, bass guitarist of the "Airplane," frolic on Haight Street in San Francisco. Other members of the band are Marty Balin, lead vocals and brains; Paul Kantner, rhythm guitar; Spencer Dryden, drums and Jorma Kaukonen, lead guitar.
Photo by Jim Marshall



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STATE & HOLLY

Ginsburg to separate Leary wheat and chaff

When Timothy Leary visited Western last February his appeal was immediate and ephemeral. Many were so enamored with the bizzare antics of that weird man wearing the funny necklace and white pajamas that they overlooked the message in favor of the medium.

Next Thursday at 8 p. m. in the Auditorium the Associated Students will provide another opportunity to separate the wheat from the chaff when Allen Ginsburg, the emphatic "Father of the Beat Generation," will perform in an hour long celebration of poetry and Hindu chanting.

During the early post-war years Ginsburg studied at Columbia University, where he met his prose counterpart, Jack Kerouac. Together with men like William Burroughs, who described the horrors of drug addiction in his novel, "Naked Lunch;" and Gary Snyder, poet and Zen master; Ginsburg shared a place at the nucleus of the Beat movement.

After several years of knocking about the country, Ginsburg established himself in New York's Greenwich Village and the North Beach

district of San Francisco. "His first book of poetry entitled "Howl and Other Poems," was published in 1956 receiving national attention when censors banned its sale on grounds that it was "lewd and obscene." At the conclusion of a series of court battles, "Howl" was released for public consumption and has since sold over 125,000 copies, including distribution in many foreign countries.

Ginsburg has not limited himself to literary forays against the Establishment. He has given his outspoken endorsement for the legalization of marijuana and LSD, and calls for more humane methods in the treatment of heroine addicts. As an avowed anarchist he spurns the authoritarian strictures of government and is often at the head of demonstrations protesting the Viet Nam war.

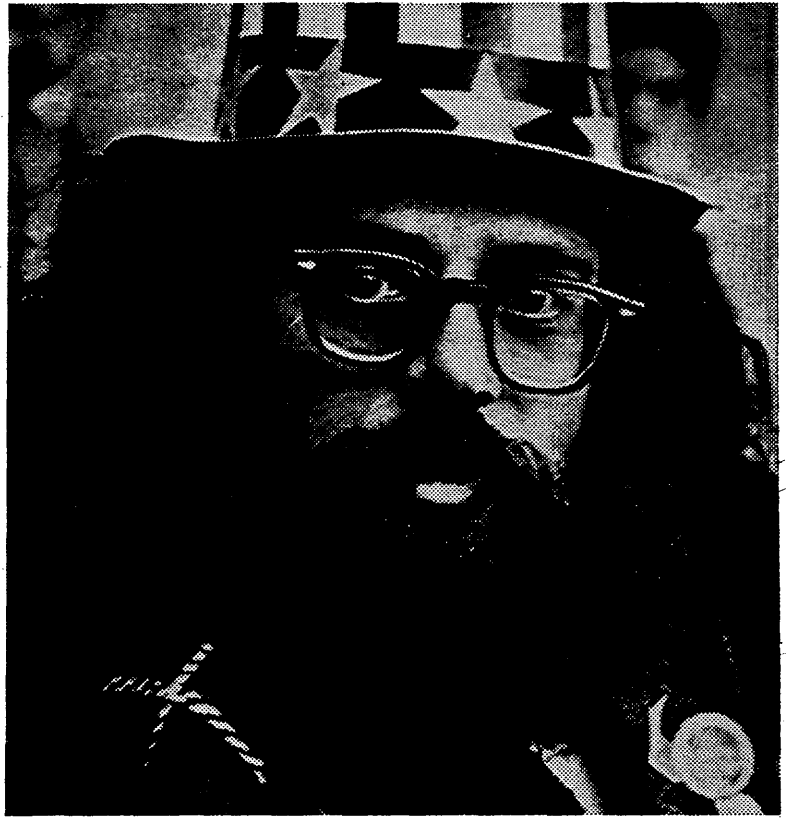
In 1962 he picketed the Sheraton Place in San Francisco which Madame Nhu, the widow of Vietnamese Premier had been using as home base while encouraging U.S. involvement in her country. Ginsburg parad-

ed back and forth on the sidewalk outside carrying a placard on which he had scrawled a spontaneous poem.

When asked he reason for his protest, Ginsberg exclaimed from behind a forest of beard, that he was there not to deny Madame Nhu but to convince her that love and human warmth could end her hostile attitudes. "She needs someone to make love to her," he said.

And that is the real meat of the "Amour Vincet Omnes, Love Conquers All, through all the universes." For as long as he has been the Prince of Beatitude it has been a perpetual cascade of love, love, love. The hippies didn't innovate the "Love Conspiracy;" it was iGnsberg when he confounded the cruel nightsticks of the cops with his huge wet kisses.

Ginsberg's unorthodox views and his awsome appearance have fooled some into the notion that he is merely the archtype beatnik and a dabbler in the arts. That, of course, is not so. He has traveled throughout Europe and India as a Guggenheim Fellow, reading his poetry, lecturing and making a diligent study of Hindu and Taoist philoso-



Ginsburg, father of the hippies

(Photo by Fred W. McDurrah)

Tutor taught Lummi Indians

By JACKIE McGRAW
Collegian Staff Reporter

Pondering on past experiences as a Lummi tutor, senior Scott Finley remarked that undoubtedly "tutoring was one of my most demanding and challenging college experiences."

As a member of the tutoring program during its greatest period of growth Finley noted that "on any one day there were as many as seven tutors and 25 kids in the Marletta gym.

"Some of the kids came for social reasons—to have a good time.

"Others really wanted to do better in school. These were the few old regulars with whom we became really good friends."

Following a brief moment of reflection, Finley sheepishly added, "I like to think that many of them stayed in school because of our help.

"Most of the kids looked up to the tutors—as an inspiration to them to try harder to get something out of school that they didn't get at home."

Reflecting back on certain memorable pupils, Finley said that three Indian brothers were his "teacher's

pets."

"One was very lazy. We had a problem getting him to work. His brother, on the other hand, wasn't as capable but tried harder. I got the most rewards from him," he smiled, "because I could see the difference my help was making in his work.

"The oldest brother worked on his own. He started and quit as he pleased. As for many of the students, it was just a good place to study."

But not all of the students were so cooperative.

"There was one who seemed to be there solely to raise trouble, demanding discipline as a way to show off," said Finley.

I warned him several times to be quiet. Eventually he started bothering another kid and I told him to leave.

"The minute I touched his shoulder he swung around and knocked me down, and followed with a string of vulgarities.

"Naturally there was nothing for me to do but get up and walk away. From then on there was absolutely no communication between us. The kids who felt the same way just didn't come."

Returning to the Indian brothers

Finley stated that "two of the brothers were in project Head-Start last summer. I think we really came through with those boys," he said.

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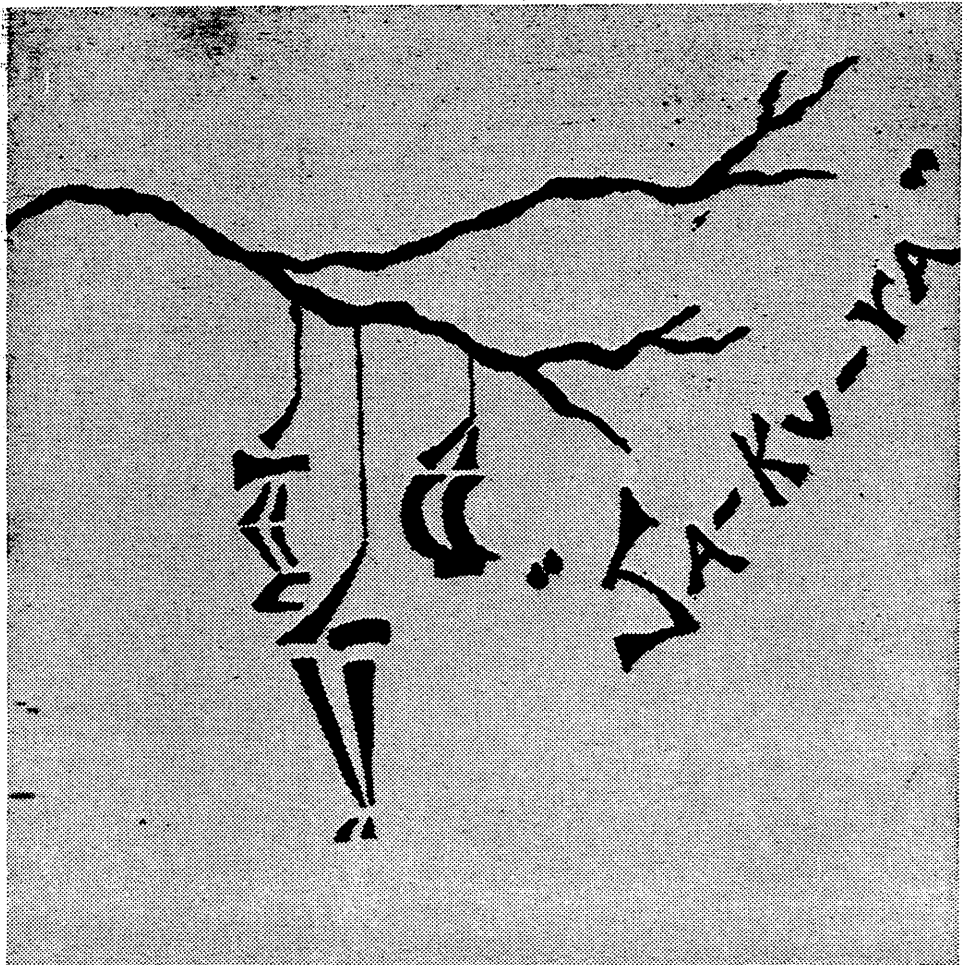
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God throws custard pie at Georgy

By NOEL BOURASAW

Even pretty, insensitive girls can identify with "Georgy Girl," now playing at the Grand Theatre for another week.

Georgy is warm and sensitive, but she is also a self-proclaimed Brontosaurus. She is homely, chunky and funky.

She is a young, white, disjointed Negro mammy who somehow appeared in London as mysteriously as did Mary Poppins.

She was born to the butler of a wealthy aristocrat who educated her and raised her almost as he would his own child.

But she is a dead weight that refuses to be pushed by her real father or pulled by her "rich father." Instead she gambols laterally into the indifferent chic world of mod London.

Georgy seems to be schizophrenic. She teaches children to sing and dance in her rich father's home.

Yet with her roommate, Meredith, she is meek and unassuming. She sulks when Meredith will not enter her fantasy world and quickly leaves the flat when Meredith sleeps with another man.

Enter Jo, the suitor of Meredith, who confuses Georgy's life even more.

He is a spirit, possibly a warlock, who cannot cry but he is hypersensitive to the plight of Georgy.

Continually tired of waiting for Meredith when she stands him up, he woos Georgy. But once they are in a clinch, he refuses to go to bed with her.

"I can't make love with you like
(Continued on page 11)

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Saturday and Sunday Doors Open 12:30
"Georgy Girl" 1:20 — 5:02 — 8:44 P.M.
"Green Eyes" 3:10 — 6:52 — 10:34

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The athletic hassle: what's the matter?

By DANA RUST
Collegian Campus Editor

This is the first of a two-part series on Western's athletic problems. The concluding segment will follow in the May 26 issue of the Collegian.

Two weeks ago the Western Washington State College baseball team lost a doubleheader. The scores were 1-0 and 1-0. Western got two more hits than its opponents but still were beaten.

It has been that kind of whacky year.

It has been the year of a football team that was accused of "not wanting to win." But they picked themselves off of the ground and showed promise at the end of the season.

It has been the year of possibly the best basketball team ever at Western—a team that unfortunately ended up tied for second in a league with just four members.

It was this year that the Athletic Department and the Rugby Club came out fighting in their ideological split—a split that has unquestionably caused animosity between athletes and athletic administrators.

It was the year when head basketball coach Chuck Randall said that his basketball team was "three times as good as the crowds that came to watch them play."

But most of all it was the year that a faction developed between the athletic community and its academic counterpart.

And of course it is all frustrating Athletic Director Dr. William Tomaras and his staff. Naturally he's looking for the reasons why.

If one were to take a hard look at the situation one would find that there are several abstractions that at least in part are behind the deterioration.

It is no secret that student and administration interest in the athletic program has fallen to a new low. Where it was once the fashion to take your girl to the game, now it is almost considered "off limits."

Why the sudden change? In all honesty, some of the fault must lie here at this typewriter for failing to help instill the right kind of spirit. But the blame

does not rest all on our shoulders. Indeed the athletic department itself should acknowledge that a good portion of the problem is because they have been unable to sell their program.

Football coach Fred Emerson is bewildered.

"When I was playing football here (1959), the students knew what was going on and took pride in their athletic teams. But not now . . . and it's all reflecting on the school and our program. It's difficult to recruit with the image that we are projecting—because the athletes know what the situation is."

Randall acknowledges the importance of the 'image' concept: "Western is getting to be known as a basketball school. I do not have the problems that the other sports do because they know what we have done basketball-wise. But the situation has come to the point where I don't think we'll win for a good long time in football, baseball or track. And it's nobody's fault. I think Emerson is a good coach, but I don't think Knute Rockne could win under the present circumstances."



Georgy is London's poor little rich girl

(Continued from page 10)

I could with Meredith," he explains. "I couldn't eat a tomato sandwich and run out to catch a bus afterwards."

If there is a point to the movie it lies in the field of time and the lack there of.

Jos, Georgy and Meredith all run to each other or to catch a bus, hurry to make love, eat too fast and skip many of the essentials that must precede many life processes.

Meredith never slows down long enough to love anyone other than herself.

She destroys two babies before deciding to marry in the midst of her third pregnancy.

"We don't fight, we love it in bed," are her arguments to her lover in favor of marriage.

Her reactions to seeing a live birth televised are:

"It's all a trend to make some animal functions frightfully spiritual."

Georgy wants a baby but she does not want to carry out the required procedure to produce it.

Jos is the only one who slows down and this process eventually drives him away.

He slows down long enough to love Georgy and goes so far as to quit his job so they can make love all day.

This is his demise. He was bred and trained to move jerkily and erratically.

Georgy is also the center of other problems in the movie.

She is brimming with anxiety throughout the film as she tries to determine why all her desires have been unfulfilled. She finally concludes:

"God always has a custard pie up his sleeve."

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Viking baseball mark slips in double fall to tough Wildcat nine

Team

Eastern
Whitworth
Central
WESTERN

Conference

Standings

W	L
8	3
8	4
7	4
0	12

Season

W	L
13	9
12	8
10	9
1	18

Western's baseball record slipped to 1-16 as Coach Fred Emerson's Big Blue fell twice to Central Washington State College's Wildcats, 4-2 and 5-2 Saturday at Civic Stadium.

A five-hitter by Butch Hill was enough to cash in on a 10-hit Central attack.

The Wildcats' Dave Klowdahl drove in the winning run in the sixth with his second safety of the game. Everybody on the Central squad was credited with a hit in the contest.

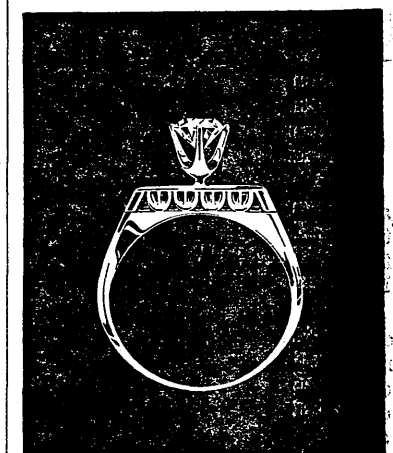
Run producing singles by Vikings Monty Montgomery and Les Galley upped their batting averages to .161 and .171 respectively.

Western tallies in the second contest came on a single by Bill Jorgenson, who leads the squad with a .359 mark, and a walk issued to Steve Richardson.

Central's Lee Day drove in the winning tally in the fifth frame while Klowdahl again contributed a pair of hits for a 4-for-8 afternoon.

The Vikings went after their second win of the year, hosting the Seattle University Chieftains in the season finale, yesterday, at Civic Field.

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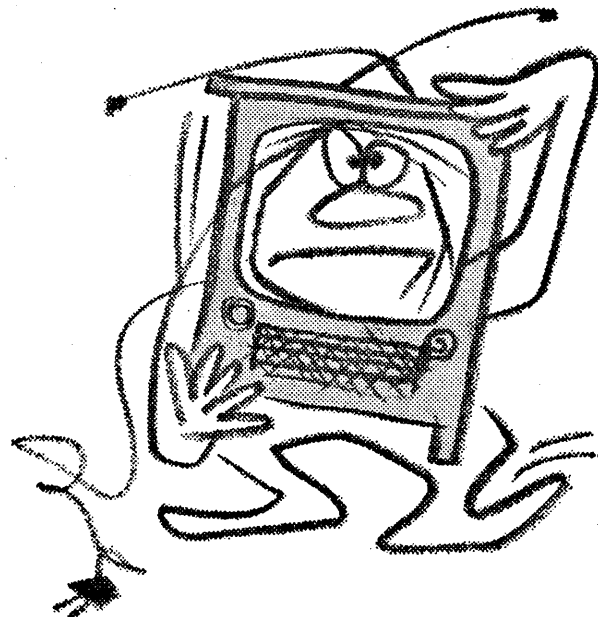
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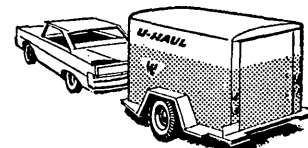
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the old shell game

The other day when I drove to school, I saw a half-dozen burly men pouring more concrete over another of Western's quickly disappearing grassy areas.

It made me so mad I bucked the entire 9:00 rush just to turn around and head out to Lakewood where I cooled off my nerves.

As I stood skipping rocks off the Associated Students dock I looked up and imagined that I saw the bright sun dancing off two shiny racing shells while opposing team members raced them over an imaginary finish line.

"I'm dreaming," I thought at first. But as I drove back, my vision became more real. I saw those shells again as I slept through my 11:00.

After a little checking with the Director of Student Activities and the Dean of Men, I found that crew racing on Lake Whatcom could very easily become a reality within a year.

Two racing shells can be purchased at a reasonable price and good promotion could convince former crew members now living in Bellingham to coach the team until a regular coach could be paid.

Dean Clyde McDonald is convinced that Lake Whatcom is better suited than Lake Washington for crew racing. Dick Reynolds says that the University of Washington would appreciate someone recruiting the crew enthusiasts that they cannot handle.

We hope Mike Wakerich and other Lakewood enthusiasts will consider promotion of this sport now in connection with Western's other fine water-sports facilities.—Noel Bourasaw

Tennis team ends season with loss to Wildcats; Roberts wins again

Western's tennis corps dropped a 4-3 decision to Central Washington State College, Saturday on Viking courts.

A win over the Wildcats' No. 2 singles entrant by Randy Roberts, 6-2, 6-4, was the eighth straight for the Vik freshman.

Roger Fisher picked up his seventh season singles win, downing Central's No. 3 man, 6-0, 6-3.

After falling 3-6 in the opening set, Vik No. 1 man John Leighton

took the second frame, 6-4, before falling to his Wildcat counterpart, 6-8, in their match finale.

The Vikings' last point was scored by No. 5 man Mike Johnson, who prolonged his team's ninth defeat, 6-2, 9-7.

Western dropped both doubles events despite winning a set in each.

Coach Don Wiseman's squad equalled Western's 3-9 mark of 1966.

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Central favored in coming Evco meet

The Evergreen Conference track and field championships will be held today and tomorrow in the lair of the best small college team in the Northwest, Central's Wildcats.

Western hopes to salvage some consolation in what has been a dismal track season. Forecasters predict victories will be few for everyone except the hosts in the two day affair at Ellensburg.

Western's best chance will come for Dave Vander Griend in the javelin. Vander Griend leads all contenders with a toss of 228' 8".

Dick Perferment also has a fine chance for ribbons in the long and triple jumps, as nobody has turned in tremendous distances with this Spring's inconsistent weather.

Western also has a good chance to place high in the mile relay, being only a few seconds behind Central, and well ahead of Whitworth and Eastern.

The regular track season for Western ended with a smashing 114-31 victory over Pacific Lutheran last Saturday in Tacoma.

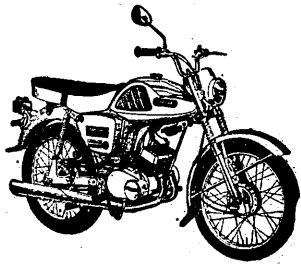
Western won all but two events highlighted by another sub-10 second running of the 100 yard dash by Dave Anderson.

Besides running the 100 in 9.9, Anderson also won the 220 and was on the winning 440 relay team, also consisting of Larry Anderson, Leon Benek and Al Merritt.

Jim Shephard kept up his fine distance running by winning both the mile and two mile. He coasted to victory in the two mile in a time of 9:32.8, well above his season's best, and did a fine 4:24.7 to win the mile.

Dick Perferment, the third double winner for the Viks leaped far enough in both the long and broad jumps for first places.

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