

**"Should not be controlled"**

# Ellis heads Faculty News in fall

Beginning fall quarter, Faculty News will have a new editor. Dr. Fred Ellis of the education department was selected by the Faculty Communications Committee to succeed James Mulligan, who resigned at the end of spring quarter.

Ellis intends to make the News a sounding board for faculty discussion. "I would like every faculty member with an opinion to feel free to express it in Faculty News," he said. "I don't want to make it a debate on polarities, but I want all views to be made known."

When asked his opinion on the decision handed down by President Harvey C. Bunke during fall quarter, specifying that all editorial comment and news from other campuses not be printed, Ellis said it was "... a terrible mistake to try to turn the News into a

schedule."

"A free press is one of the most important things that can exist on a campus," he added. "The Faculty News and the Collegian should not and hopefully, will not, be controlled by those who support them."

As to the importance of the publications to the faculty and students, Ellis says that it depends on the individual. "Some people don't even look at them, some just read the schedules, and some read and try to understand every article," he said. The papers should be concerned with viable news, not just trivia about trees and buildings." (Ellis commended the Collegian for the relevance of its editorials and news this past year.)

Faculty News will be published Mondays during the regular school year.

THE

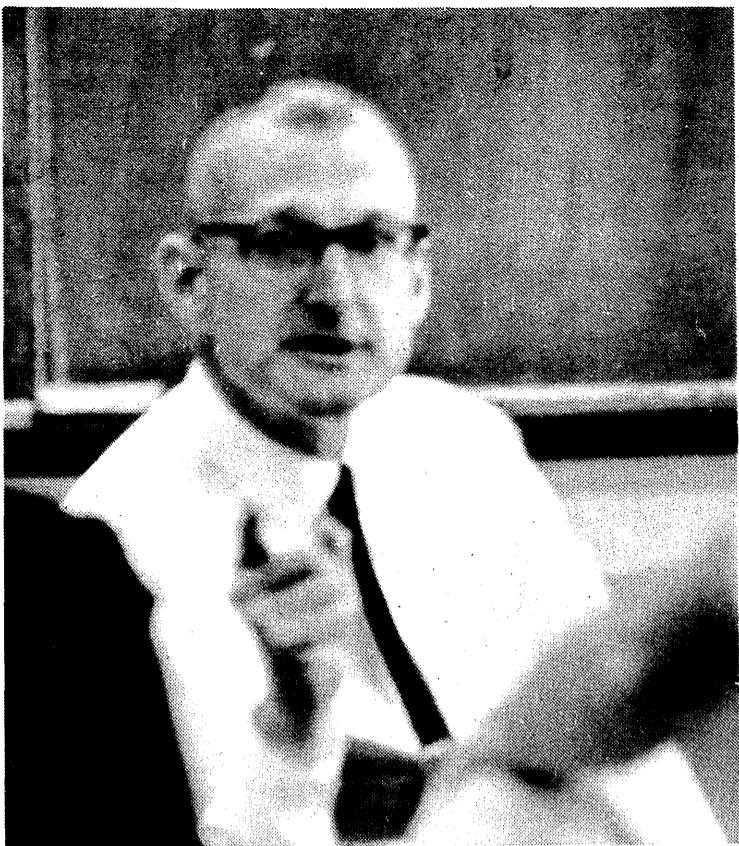
WESTERN WASHINGTON STATE COLLEGE

# COLLEGIAN

Vol. LIX No. 34

Friday, July 14, 1967

Bellingham, Wn. 98225



Dr. Fred Ellis, new editor of Faculty News

## Wages stay at \$1.25, says Nusbaum minimum wage excludes students

Wages for student employees will remain at \$1.25 for at least one more year according to Joe Nusbaum, Western's Business Manager.

He said that last year there was some confusion over whether or not wages would be raised to \$1.40 beginning this summer.

The confusion, he said, stemmed from the fact that the new state minimum wage is \$1.40 and that many people assumed that student wages would be raised accordingly.

The new minimum wage ruling, however, specifically excludes students and employees of other state agencies.

Nusbaum further said that if the school raised student salaries at this time they would have to cut down on the number of student jobs.

Nusbaum projected into the future by saying that in July or September of next year wages would be increased to \$1.40 or \$1.45.

Student employees at the University of Washington are presently paid \$1.40.

## Llords to show theatre in miniature

A continuation of Western's 1967 Summer Arts and Lectures Program will be Llords' International Marionettes, to be presented at 8:30 next Wednesday in the College Auditorium. There will be no admission charge.

Daniel Llords is the creator and sole manipulator of the show. His talent has brought him international acclaim as one of the world's foremost puppeteers. He returns puppetry to a classical atmosphere. The show is adult

entertainment and not recommended for children under 12.

The program will be in four parts. The first section will be "Fantasy on Faust" in two scenes, to the ballet music of Charles Gounod. The second will be "Miniature Classics" in six scenes.

The third section is the colorful and elaborate "Gaiete Parisienne." It is the comic opera of Offenbach, depicting and satirizing the style-conscious Paris at the turn of the century.

The final part is "Capriccio Espagnol." This is a visual interpretation of the musical essay by Nicholas Rimsky-Korsakov. It is the most challenging number, demanding all Llords' virtuosity and dexterity. It frames a small Spanish village, from dawn's religious procession to the fiesta at nightfall.

The Llords' International Marionettes is theater in miniature. It offers the high comedy and farce of a thoroughly professional organization.

## Ballet stars arrested

San Francisco — Rudolph Nureyev and Margot Fonteyn, stars of the Royal Ballet Company of London, and Richard Cornwell, assistant manager of the Seattle Symphony, were among 17 persons arrested by San Francisco police Tuesday at what was called by the Seattle Times "... a drug party in the Haight-Ashbury hippie district." Later releases indicated that the group had only been smoking marijuana.

The pair was charged with visiting a place where narcotics were used and with disturbing the peace. The charges were later dropped.

Nureyev, who has been acclaimed by Time magazine as one of the world's foremost ballet artists, was in San Francisco with Miss Fonteyn and the Royal Ballet Company for a one week presentation. The Ballet Company will be performing in Seattle soon.

## Actors are victimized in Ionesco play about duty

Stark, tense, psychological, unreal, comic, tragic, burlesque, commercial, didactic, moralizing ...

Eugene Ionesco's Victims of Duty, being presented by the Western Players Thursday through Saturday under the direction of Dr. Thomas Napiecinski, is all this and more.

Victims of Duty is an expression of psychological reality set in a backdrop of physical unreality. Superficially it wanders as extensively and randomly as the human mind itself, but always it remains consistent to its major theme of duty. It is a dream play, in which the audience leaps jerkily and abruptly through time and space, following the subconscious gyrations of the leading character's mind.

The play begins with Choubert (Al Simpson) and his wife Madeleine (Ellen Catrell) sitting at home arguing about the theater. Choubert insists that all drama, past and present, is nothing but glorified detective literature, presenting a problem, a method and a solution. In the midst of the argument a real detective, known only as "Mr. Chief Inspector" (Don Krag) knocks on the door and is invited in, whereupon discussion on the

philosophy of theater ceases and a search for a criminal, "Mallot with a 't,'" is begun.

In the name of duty, Madeleine and the detective force Choubert into a mind-trip in search of Mallot. He is pushed down, deep down into his subconscious, searching his past. He does not find Mallot. But he finds many sordid examples of the demoralizing effects of obeisance to duty.

Finally a neighbor, Nicholas D'Eu (Frank Jenkins) enters and, as the detective feeds wood and iron to Choubert "to fill the gaps in his memory", renews with the detective the argument about the theater. D'Eu takes a disliking to the detective and stabs him to death. Madeleine decides that in order to atone for the death, someone should take over the detective's search for Mallot. D'Eu readily agrees, and enlists the help of Choubert, who reluctantly succumbs as D'Eu stuffs more wood and iron into his mouth.

"We are all victims of duty," Choubert suddenly shouts, and so saying, shoves wood and iron into the mouths of Madeleine and D'Eu, making them join in the suffering of duty.



Play "Victims of Duty" to be shown Thursday through Friday

## Play questions the reality of time

Time makes slaves of people, thinks innkeeper Ambrosio, and the only logical thing to do is get rid of it.

Thus begin the happy, farcical events of Arthur Fauquez' The Man Who Killed Time, a fast-moving French children's comedy to be presented by the Western Players at 3 p.m. July 21 and 22 in the Old Main Theater. The play, according to di-

rector-designer Gayle Cornelison, is "... entertaining for all ages, but probably more informative for older children and adults."

Ambrosio, played by Howard Lockman, reasons that by eliminating all mechanical time-keeping devices men will be freed from the chains of time and will be able to enjoy life. He

finds, however, that a world devoid of time can be chaotic.

Other characters include Merle Gebers as Spazzino, Douglas Foster as Regolo, Carolyn Ross as Padrona, Didge Pearson as Fantesca and John McCann as Romeo.

Costuming for the production is by Vic Leverett. Dennis Catrell is technical director.

# editorials

*tell it like it 'tis*

## Means to the end

**News item: Congress of Racial Equality, at convention in Oakland, strikes from its constitution provision which made it a "multiracial organization." New wording defines CORE as "... a mass membership organization to implement the concept of black power for black people."**

The leaders of CORE have made a fateful and probably irrevocable decision; a decision which nationally-syndicated columnist James J. Kilpatrick scornfully labels a "... backward leap," explainable "only in terms of the pathology of madness."

But is it madness?

The Black man has been taught, from the day he set foot on the American continent, to grovel at the feet of his White master. He has been told day in and day out that Black is bad and White is good; that the "good nigger" is the one who most thoroughly imitates the ways and manners of White superiority. He has been taught to be ashamed of his heritage, of his talk, even of his body.

The American Negro is a man without a cultural identity. He has been forced to mimic the culture of another people, to study another people's history while knowing nothing of his own. He has lost his sense of pride; in himself and in his people.

And now the White liberal has decided the Negro has been downtrodden too long, so he has passed civil rights laws and given economic aid and been sincerely concerned about righting the wrongs of the past.

But the Negro cannot be truly equal in our society until he has regained enough self-confidence to know that he is really as much a human being as any other person. The job of rebuilding pride and confidence and dignity can be neither instituted nor aided by the White man. It is a task which must be achieved by the Negro alone, and black power is the means to that end.

Black power is not the devilish witchcraft it has been made out to be; rather, it is the only salvation of the American Negro. The Negro must cut himself off from White society until he has found the inner strength to face his old masters with the assurance of his own, individual, worth. CORE has taken a necessary and inevitable step in the evolution of the American Negro to a position of social responsibility, identity and equality.

—Robert W. Hicks

## The great hoax

"Tut, tut, child," said the Duchess.  
"Everything's got a moral if only you can find it."

Alice in Wonderland—  
Lewis Carroll

When the world's two foremost ballet artists, Rudolph Nureyev and Margot Fonteyn, get arrested in Haight-Asbury at a party where people are smoking marijuana it makes one stop and wonder.

When Life, one of America's largest circulation and allegedly responsible magazines prints an article whose tone supports the legalization of marijuana it makes one stop and wonder.

When Leslie Feidler, one of America's leading literary critics, is arrested for permitting people to smoke marijuana in his home it makes one stop and wonder.

When Robert E. Craig, state senator from Michigan, is planning to introduce a bill to legalize marijuana it makes one stop and wonder.

The reason it makes US stop and wonder is because we were all brought up to believe that marijuana inevitably leads to sin, degradation and heroin.

Now we look around us and see that millions of people, about 200 million world wide, most of them not even hippies, are smoking marijuana and are not especially sinful, degraded or using heroin.

Could it be that we've been lied to?

—Chris Condon

# The Collegian

Official Weekly Newspaper of Western Washington State College,  
Bellingham, Wash.

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Second class postage paid at Bellingham, Washington 98225

COPY DEADLINE—MONDAY 5:30

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## ... just bitching ...

Editor, the Collegian:

As a regular reader of the Collegian for the past year, it is obvious, to me, that the sole justification for the existence of this impotent journalistic effort is to provide Western's so-called community of scholars with a bitch-box. This given, I would like to contribute my bitch-of-the-week, thus joining this illustrious, and, certainly, enviable, pride of pedants.

Teachers (I use this term loosely as, not even by the wildest corruption of the term, can most members of Western's faculty be called teachers) at Western who administer, unannounced, tests during the first class meeting after a four day holiday need to examine their motives. Certainly, such a teacher (there's that inappropriate word again) is not concerned with teaching his students anything, nor is he concerned with the knowledge they may have accidentally acquired by their fifty minute exercises in patience and tolerance. At best such a teacher (?&—!!+—!!--) is arbitrarily asserting his didactic sense of authority in order to "catch" someone and to conceal the ineptness he displays daily in the instructional setting.

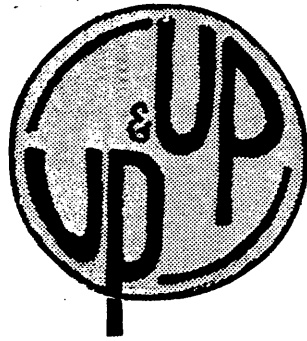
Perhaps, these fools are, merely, pro-primary teachers and are engaged in a crusade to keep alive the popular myth that teaching is at its best at the bottom of the academic ladder and progressively degenerates until it reaches the dismal state at which we find it.

Could it possibly be that I am the only student who had a four day holiday? Did everyone else ravenously devour large chunks of knowledge? Was the holiday for faculty members only? Is there an unwritten law that states — students shall not have holidays?

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**"More troops" — Westmoreland**

**U.S. should be winning, isn't**

By FRANK SINGEWALD  
Contributing Writer

If the "kill ratio" — the ratio of Viet Cong killed to Americans — is even approximately correct, the U.S. is winning the military war in Vietnam. This is the view of the Pentagon, U.S. officials in Washington and most newsmen. However, in what is called "the other war" — the struggle of pacification — it is widely conceded that little progress is being made. The Viet Cong, says an article on "The Struggle to Rescue the People" in the April issue of Fortune, exercise control "over nearly two thirds of South Vietnam's 12 million peasants."

"Nobody," the article goes on to say, "really knows how many of South Vietnam's 12,000 hamlets (average population about 1,000) are under total Viet Cong control. The number is at least 4,000. Thousands more are 'contested,' usually meaning that So. Vietnamese authorities enter in the daytime, while the Viet Cong, who



More casualties mean more troops needed on both sides

rule at night, make terror the dominant law. No more than perhaps one out of five hamlets nationwide is secure enough for American or Saigon officials to enter safely by day or night without armed escort — although U.S. authorities claim a higher figure. These 2,000 or so hamlets are the only ones that can be counted as 'pacified' and really under the control of the Saigon Government."

No area in So. Vietnam has received more "pacification" attention than Quangnam Province, in which Danang, site of the great U.S. air and marine base, is situated. About 100 square miles of this province was given a "national priority area" rating at the Honolulu conference in February 1966. About half of the 73,000 U.S. Marines in Vietnam have been used in local "security operations," a large proportion of this area where Marines have been getting mortar fire from the time they landed at Danang in March 1965. As their commander, Lieut. Gen. Lewis W. Walt, put it, "I had a study made and it turned out that 180,000 people live within 81-MM. mortar range of our airfield. That meant that we could not have real security unless we could get those people on our side, so we went into the pacification business ourselves." (Fortune, April 1967).

Fortune charges that where the Viet Cong meet resistance they resort to terror. On its face, there is something fishy about the assumption (which is apparently the premise of the pacification effort) that the Viet Cong hold the people by terror. I say "on its face" for the simple reason that it is axiomatic that no guerrilla organization can operate anywhere for any time without the support of the people.

Former Master Sergeant Donald Duncan of the Green Berets, who served 18 months of combat duty in Vietnam and was an area specialist, discussed the "terror" theory in his essay "The Whole Thing was a Lie." Saying in part, "So. Vietnam is a relatively small country, dotted with thousands of small villages.

In this very restricted area companies and battalions of Viet Cong can maneuver under the very noses of government troops, but the people don't betray these movements, even though it is a relatively simple thing to pass the word. On the other hand, government movements are always reported.

Those who back up the terror theory by pointing to the murder of village chiefs, wrote Duncan, fail to note that — "province, district, village and hamlet chiefs are appointed, not elected. Too often petty officials are not even people from the area but outsiders being rewarded for political favors. Those who are from the area are thought of as quislings because they have gone against their own by cooperating with Saigon."

By murdering officials recognized by the people as agents of the corrupt government in Saigon and the landlord class, Duncan pointed out, the Viet Cong actually gain friends among the populace.

A more logical explanation for the Viet Cong's continuing hold on the countryside and its people:

First, the people of the villages (with exceptions of course) are convinced, on the basis of harsh experience, that all they can expect from Saigon and its representatives are oppression, exploitation and extortion.

Second, rightly or wrongly, they are also convinced that the Viet Cong is fighting to free them from this oppression, exploitation and extortion.

Another "new" pacification program is now being launched. It is more elaborate and costly than any previous program. Yet the Fortune piece gives it only a fifty-fifty chance of success and even then "the effort will take years, perhaps as much as a decade of persistence and patience."

What is "new" about this pacification program? The same 59-man pacification teams that were hailed a year ago as the "solution" to the problem — and that failed dismally — are to stay in business. And this time half the So. Vietnamese army (ARVN), a full 75 battalions, is being shifted to pacification duty. "What better mission for ARVN," said an American official, "than protecting their country's most precious possession — its people."

The trouble with this theory is that whenever ARVN troops move about the countryside, they behave like a conquering army, appropriating livestock, raping women and extorting tribute in various ways. ARVN's officers are notoriously corrupt and contemptuous of the rights of the people. Should civilian victims of their thievery object, they are regarded as "suspected VC's" or "VC sympathizers." In either case the standard practice of ARVN is torture and, not infrequently, murder.

The cold fact is that ARVN is a logically exrescence of the Saigon regime and logically shares its corrupt and brutal characteristics.

Fortune quotes a "cynical American official" as saying that he expected ARVN to take its new assignment "as a license to sit and do nothing." And Fortune, aware of ARVN's character, added, "as counter productive as doing nothing might seem, ARVN troops could do even worse if they continue to treat the peasants as badly as they have in the past . . ."

Desertions in ARVN in recent years have been so great that the problem threatened to demoralize the entire army.

With a situation of this kind it is no surprise that Gen. Westmoreland is appealing for more American soldiers and more support and can see nothing but a long hard struggle ahead.

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# Summer session draws 2,900

Approximately 2,900 students will attend Western this summer quarter, revealed William O'Neill last week. The total enrollment for the six and nine week sessions is 2,750 students. The extra 150 will be enrolled in shorter courses.

But total enrollment is not the significant figure, Dr. J. Alan Ross, dean of summer sessions, said Tuesday. The important figure is the total number of student credit hours, of which there are 30,063 being taken this summer. This is a seven per cent raise from last sum-

mer, and a 17 per cent raise from summer, '65.

The largest gain in the number of classes at a certain level is in the 500 level, with a 20 per cent raise from last year. "This is primarily due to expansion of the graduate program," said Ross.

The number of men students compared to the number of women students is almost equal, 1,372 to 1,368, four more men than women. However in the six week session, the women outnumber men 555 to 306.

The number of summer ses-

sion students from the state of Washington is 2,340. From other states in the union, the number is 250. From Canada, 179 and from other foreign countries, 160.

Freshmen on campus this summer number 104, sopho-

## Summer sports include swimming, softball

Summer sports activities at Western prove to be varied, offering everything from family swim nite to a morning recreation program for elementary school children.

The program for children of faculty and students at Western is sponsored by the women's PE department and gives youngsters age 6 through 11 an opportunity to hike and take part in other sports activities.

These sessions are held Monday through Friday from 9 to 11. There are currently 60 children involved with this program.

Sessions in the pool are offered from 4 to 5 p.m. Monday, Wednesday and Friday to individual students, and Tuesday and Thursday to families.

In addition, intramural activities offer a softball league that meets at 4 p.m. Monday through Thursday in the practice field.

mores, 181, juniors, 314, seniors 727, and 1,412 graduate students. The masters programs have an enrollment of 479. California sends us the most out-of-state students than any other state with 52. Oregon is next with 26. Hawaii and Arizona follow with 23 and 19, respectively.

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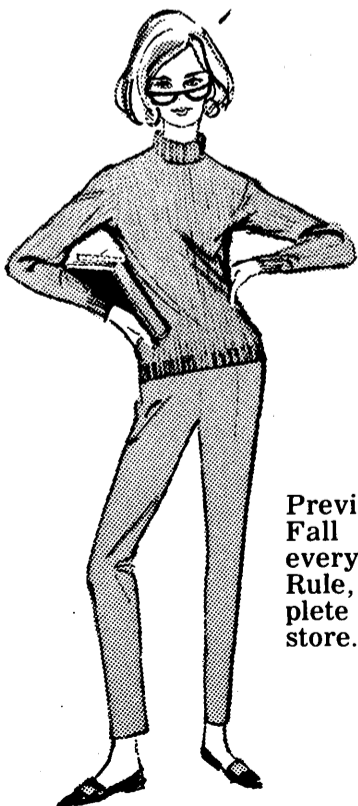
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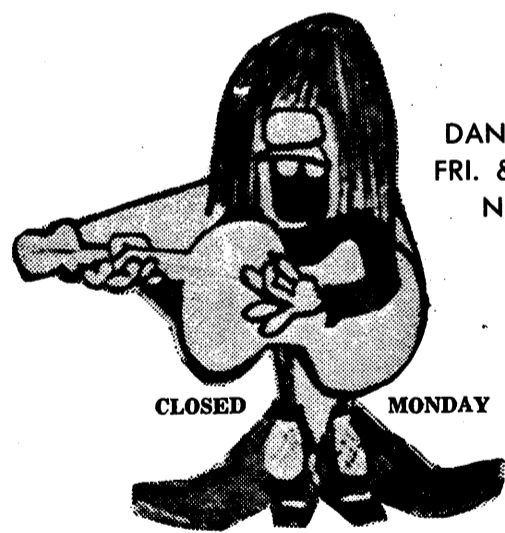
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