

Trustees O.K. girls' hours change

After a year-long controversy which involved many man-hours of work and research on the part of students, not to mention many heated arguments and tempers, hours have been removed for everyone except freshman girls.

Dean of Men James Hitchman told the Collegian, last Monday, that the Board of Trustees had approved a Student Services recommendation that hours be removed for all girls except freshmen under the age of 20.

This would be done, Hitch-

man continued, by furnishing keys, upon request, to eligible girls. The dormitories would continue to close at the regular hours of midnight weekdays and 2 a.m. on weekends.

One point that Hitchman stressed was that due to the shortage of dormitory space, no one would be required to live in the dormitories, as had previously been the case. Anyone who could present a satisfactory reason for wanting to leave the dormitories would be allowed to do so.

The acceptance of the dorm hours proposal was largely the result of the work of the Inter-Hall Council according to Hitchman and Ray Romine, Assistant Activities Director.

The Inter-Hall Council for the past nine months had been polling students, talking to faculty and administration and finally drew up a proposal that would have eliminated hours for all students.

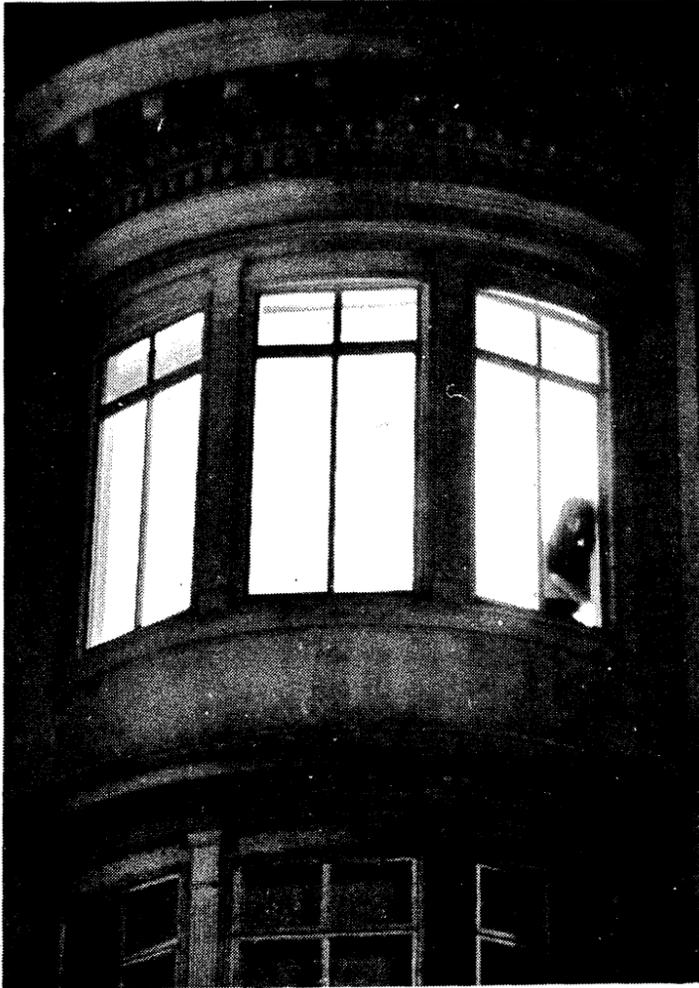
By the time it was presented to the board of Trustees,

however, the proposal included hours for freshman girls, as it is now. The reason hours were added for freshman girls was to "help satisfy parent's criticisms," according to Hitchman. He also said that "gradualism is better than an immediate break" with the previous dorm policy.

Romine said that he was planning to undertake research to try and determine whether or not hours have any effect upon academic performance and to see how soon students get adjusted

to college life. This is a prelude to a possible elimination, in the future, or hours for all students except first quarter freshmen, Romine pointed out.

One of the major problems which will be encountered by passing out keys to all eligible girls is that security will be difficult to maintain. "With that many keys out there is bound to be a security problem with unauthorized people getting in," Romine said. However we will "try to get the best security system possible," he added.



Gees, trustees thanks for the keys

THE

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Students receive nickel raise; immediate hike is approved

Student salaries were increased from \$1.25 to \$1.30 at the Board of Trustees meeting last Friday in Seattle. The resolution also stated that wages would be increased to not less than \$1.40 by July 1, 1968.

The pay raise, effective immediately, was the only alteration to the 1967-69 budget which was approved at the meeting.

According to Joe Nusbaum, Western's business manager, the Board of Trustees hadn't approved the final figures and they felt that there should be some increase even if it was at the expense of wages in the fiscal year 1968-69.

The only major problem left, he continued, was that it was taking 30 days for students to be paid after their pay period

had ended. Nusbaum attributed this to the fact that the school was now processing its checks through Olympia, the state capitol.

Nusbaum recognized the fact that students have more pressing needs than other state personnel and that they often cannot wait 30 days for their money.

Addressing himself to this point, Nusbaum said "For the remainder of the summer we will make a special effort to get students paid in as short a time as is possible." To this end he outlined a tentative program which, he said, "if put into effect will get student's checks paid quicker."

For the pay period June 10 to July 9, students would be paid at the end of July (Monday).

For the pay period July 10 to August 9 checks would be made out locally and paid around August 15 rather than September 1 as was previously thought. Making checks out locally and, in essence, bypassing Olympia will shave 15 days off the period students will have to wait for their checks.

Beginning fall quarter, students will receive checks bi-monthly after a 10 to 15 day processing period following the end of the pay period. Nusbaum stressed that the bi-monthly pay system was contingent upon approval from Olympia, where the checks are made out.

In December or January of next year Western will acquire its own up-to-date facilities for processing paychecks and will then make out student's checks locally, thereby eliminating the long waiting period.

Trustees: library to expand

Western Mabel Zoe Wilson Library will be expanded to nearly four times its present size by fall of 1969.

The plans for the new addition were approved at the Trustee's meeting in Seattle on July 21. The board plans to apply for a Federal grant equalling one third of the total cost of the three phase addition.

The board accepted a \$5,000 check to establish a Declan Barron Memorial Fund in memory of Professor Barron's service in the study of the history of science at W.W.S.C.

FLORA PRESIDENT

Charles J. Flora was designated as the acting President for the next year. Harold Philbrick was accepted as a member of the board in the place of Marshall Forest, who has been a member of the board for the past ten years.

The board approved the hiring of these people: Richard C. Rankin, director of placement of arts and sciences; William Orme, assistant director of continuing studies; Ted McQuary, development officer; Donna Frick, lecturer in home economics, half-time; Floyd K. Follett, coordinator of construction; and Morris L. Dahlen, lecturer in art.

At this time they also accepted resignations from the following people: Ed Nicholls, student publications adviser; Roger Lamb, assistant professor of philosophy; Alexandre Goulet, professor of foreign languages;

Lawrence F. Douglas, assistant professor of sociology, and Irwin L. Slesnick, professor of biology.

FAIRHAVEN DISCUSSED

Preliminary plans for the Fairhaven college complex were introduced at this meeting. There will be 12 residential houses which will house 50 students each and will be used also as combined dining and academic buildings.

While at this time last year 2,713 freshmen had been admitted, an admissions report given at this meeting showed that as of July 1, 2,891 freshmen had been accepted and 834 transfer students had gained admission.



Dr. Davis Mason of Western's Biology Department plays the title role in "Gianni Schicci" by Puccini.

Casual respite from solemnity: lazy summer ambles to an end

By DAIL PLUMLEE
Collegian Staff Reporter

Summer quarter is a kind of gentle respite for year-around students, veterans of dark solemn winter mornings when everyone gathers in corridors dreading an encounter with the cold.

In June, formalities go into hibernation and the academic session seems to amble with a kind of lazy abandon.

You don't mind getting up for an 8 o'clock class and you can venture into Old Main in cut-offs and no one really cares.

Summer has a way of turning most everyone a little prosaic. People survey the newly discovered trees, stage flower raids around the Art building, or go barefoot on the lawn in the

shady late afternoon.

For some, the quarter means a pilgrimage back to an institution regarded with nostalgia.

Passing by an animated group of older students gathered outside the bookstore, you can hear them talking in classroom voices about the changes that have taken place on campus.

For August graduates Summer Quarter has a kind of finality. As it begins to draw to a close some of the anticipation of leaving fades into a sadness.

The quarter seems to end prematurely and even though it is still only August, the stage is set for fall. Sometimes you wonder what it is like when everyone is gone. Probably like a late Summer night when silence settles in and the rabbits inherit the campus until September.

Operas to be performed by workshoppers

Western's summer Opera Workshop will present two full productions, Gustav Holst's "Savitri" and Puccini's "Gianni Schicchi," tonight and Saturday night in the music auditorium. Admission is free.

The two operas are almost exactly opposite in nature. Puccini's famous "Gianni Schicchi" is a light, fast-moving one-act comedy while Holst's "Savitri" is a slow, solemn chamber opera steeped in Oriental mysticism.

Director and conductor for both productions is Dr. Thomas Osborn. Costumes are by Don Adams, and Dr. Bernard Regier is chorus director.

"Savitri" has a cast of only three, with Cynthia Lockhart as Savitri, Michael Ellis as Satyavan and Gordon Martin as Death. They are accompanied by the Women's Chorus and Chamber Orchestra.

"Gianni Schicchi," in contrast, is a large production with 15 cast members and full orchestra. Shirley Hatch, Patricia Sullivan, William Williams and Roy Wells sing major roles along with Dr. David Mason of Western's biology department, who portrays the nefarious Gianni Schicchi.

The productions are the culmination of a quarter's work by members of the music and drama departments.

editorials

tell it like it 'tis

Black Power

Detroit, Pontiac, Watts, Newark, how much will it take? White man it's time for us blacks to be given what's supposed to be ours. You've taken us away from our homes in Africa, made us serve you, taken away our sense of pride and placed us on the bottom of your social ladder.

You've robbed us, killed us and bombed our homes and churches. We've fought in your wars along side you, only to return to the land of the free where we can't even get a bite to eat. We've bent and bowed until there's nowhere to bend now.

We only want what we've been refused for four hundred years, our freedom.

We helped you fight Japanese, Germans, British, Spanish and now they can come to "our" land and be treated better than us Blacks. We can't even get decent jobs; education has been rarely known among us. We can rarely vote. You've kept from the fact that Hannibal was black; you've hidden the fact that several of even Rome's emperors were BLACK. Some of the great world leaders were black.

All we want is what we have coming. Rioting or skirmishing will be continued because we are tired of being slaves, we are tired of being treated as the scum of the earth, we are tired of having our churches bombed, we are tired of being afraid to vote, we are tired of being your slaves, we are tired of having to pay higher prices for sub-standard products. You, White man, have forced us to do what we're doing. So, until you release your grip of slavery on us there will continue to be more Watts, more Newarks and more Detroit.

—Bill Horton

Beatles potted

Well it finally happened—our favorite heroes, the Beatles, put a full-page advertisement in the London Times urging the legalization of marijuana.

We haven't made up our minds what we think about that but it's obvious what they think. Yeah-Yeah-Yeah

—Condon

'Led by hand' say hi-schoolers; conformity a prevalent disease

The following was written by Bill Horton, a student in Project Overcome. he was assigned to get a representative sampling of his friends' attitudes towards High School and this is the result. Furthermore, the article reflects the opinion of the editor when he was in High School.

"OK students line up." This and very similar phrases are being heard in high schools all over the nation. Seventeen and eighteen year old students are practically being led by the hand. They are being told how to dress, and how to eat and when to do this or that. Too many regulations, the students say, are being stuffed down their throats in high school when they supposedly are young adults.

No smoking within two blocks

of the school; no tight-fitting jeans or hanging shirt-tails. No skirts above the knees and be sure and wear socks with your sandals.

The school's organizations are supposedly run by the students but in fact are not. Big brother is watching you. Young teachers are forced to teach in the methods of old teachers who are set in their ways.

The school is supposedly run democratically but the minority takes over.

The straight-laced attitudes of high schools make it difficult for students entering the college environment because of the transition from strict conformity of high school to the opportunities for freedom in the colleges.

Since it is not wise to regiment the college environment, perhaps the high schools could relax their policies and begin to recognize the students as young adults.

News Tidbits

DEATHS

Carl Sandberg, one of the great men of American letters, at the age of 88. Sandberg had been a Pulitzer prize winning poet, historian, novelist and biographer of Lincoln.

BIRTHS

A new humanity will be born next Tuesday.

MARRIAGES

Alice Alida Van Zanten to Mr. Noel V. Bourasaw. Mr. Bourasaw will be the editor of the Collegian beginning Fall Quarter of next year. He has had experience as an Army journalist. Mr. Bourasaw says of next year's Collegian, "We plan on being a conservative bunch... where conservatives can come and rub elbows and get them nice and shiney."

OTHER ITEMS

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LBJ sends Army to save Detroit

(See page 4)

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Student Co-Op Book News

Suggestions for the week: Harrad Experiment by Rimmer, Emerson on Man and God, Teach-Ins by Menashi and Radosh, and American People & China by Steele.

We have a complete Visual Geography Series which includes every country from Alaska to Wales, also the Vista series on Countries from A to Z.

We have some of the Nebraska publications left from the N.D.E.A. Institute that are available to everyone. Opal Menius, a visiting author in the Education department, has published a children's book Patsy's Best Summer which we have for sale.

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Dangers pointed out

Dissent necessary for democracy

By SENATOR J. WILLIAM FULBRIGHT

Criticism and Consensus

Freedom of thought and discussion gives a democracy two concrete advantages over a dictatorship in the making of foreign policy: it diminishes the danger of an irretrievable mistake and it introduces ideas and opportunities that otherwise would not come to light.

The correction of errors in a nation's foreign policy is greatly assisted by the timely raising of voices of criticism within the nation. When the British launched their disastrous attack on Egypt, the Labour Party raised a collective voice of indignation while the military operation was still under way; refusing to be deterred by calls for national unity in a crisis, Labour began the long, painful process of recovering Great Britain's good name at the very moment when the damage was still being done. Similarly, the French intellectuals who protested France's colonial wars in Indochina and Algeria not only upheld the values of French democracy but helped pave the way for the enlightened policies of the Fifth Republic which have made France the most respected Western nation in the underdeveloped world. It has been in the hope of performing a similar service for America on a very modest scale that I criticized American intervention in the Dominican Republic and that some of my colleagues and I have raised questions about the wisdom of American military involvement in Vietnam.

The second great advantage of free discussion to democratic policy-makers is its bringing to light of new ideas and the supplanting of old myths with new realities. We Americans are much in need of this benefit because we are severely, if not uniquely, afflicted with a habit of policy-making by analogy: North Vietnam's involvement in South Vietnam, for example, is equated with Hitler's invasion of Poland and a parley with the Viet Cong would represent "another Munich." The treatment of slight and superficial resemblances as if they were full-blooded analogies—as instances, as it were, of history "repeating itself"—is a substitute for thinking and a misuse of history.

There is a kind of voodoo about American foreign policy. Certain drums have to be beaten regularly to ward off evil spirits—for example, the maledictions regularly uttered against North Vietnamese aggression, the "wild men" in Peking, communism in general, and President de Gaulle. Certain pledges must be repeated every day lest the whole free world go to rack and ruin—for example, we will never go back on a commitment no matter how unwise; we regard this alliance or that as absolutely "vital" to the free world; and of course we will stand stalwart in Berlin from now until Judgment Day. Certain words must never be uttered except in derision—the word "appeasement," for example, comes as near as any word can to summarizing everything that is regarded by American policy-makers as stupid, wicked, and disastrous.

Free and open criticism has a third, more abstract but no less important function in a democracy: it is therapy and catharsis for those who are troubled by something their country is doing; it helps to reassert traditional values, to clear the air when it is full of tension and mistrust. There are times in public life as in private life when one must protest, not solely or even primarily because one's protest will be politic or materially productive, but because one's sense of decency is offended, because one is fed up with political craft and public images, or simply because something goes against the grain. The catharsis thus provided may indeed be the most valuable of freedom's uses.

The Vietnam Protest Movement

While not unprecedented, protests against

a war in the middle of the war are a rare experience of Americans. I see it as a mark of strength and maturity that an articulate minority have raised their voices against the Vietnamese war and that the majority of Americans are enduring this dissent, not without anxiety, to be sure, but for the moment at least with better grace and understanding than would have been the case in any other war of the twentieth century.

It is by no means certain that the relatively healthy atmosphere in which the debate has been taking place will not give way to a new era of McCarthyism. Critics of the Vietnamese war are being accused of a lack of patriotism, and these accusations are coming not only from irresponsible columnists but, with increasing frequency, from the highest levels of government. This situation is likely to become worse. The longer the Vietnamese war goes on without prospect of victory or negotiated peace, the higher the war fever will rise; hopes will give way to fears, and tolerance and freedom of discussion will give way to a false and strident patriotism.

In Mark Twain's novel *The Mysterious Stranger* a benevolent and clairvoyant Satan said the following about war and its corrosive effects on a society:

"There has never been a just one, never an honorable one — on the part of the instigator of the war. I can see a million years ahead, and this rule will never change in so many as half a dozen instances. The loud little handful — as usual — will shout for the war. The pulpit will — warily and cautiously — object — at first; the great, big, dull bulk of the nation will rub its sleepy eyes and try to make out why there should be a war, and will say, earnestly and indignantly, 'It is unjust and dishonorable, and there is no necessity for it.' Then the handful will shout louder. A few fair men on the other side will argue and reason against the war with speech and pen, and at first will have a hearing and be applauded; but it will not last long; those others will shout them, and presently the anti-war audiences will thin out and lose popularity. Before long you will see this curious thing: the speakers stoned from the platform, and free speech strangled by hordes of furious men who in their secret hearts are still at one with those stoned speakers — as earlier — but do not dare to say so. And now the whole nation — pulpit and all — will take up the war-cry, and shout itself hoarse, and mob any honest man who ventures to open his mouth; and presently such mouths will cease to open. Next the statesmen will invent cheap lies, putting the blame upon the nation that is attacked, and every man will be glad of those conscience-soothing falsities, and will diligently study them, and refuse to examine any refutations of them; and thus he will by and by convince himself that the war is just, and will thank God for the better sleep he enjoys after this process of grotesque self-deception."

Past experience provides little basis for confidence that reason can prevail in an atmosphere of mounting war fever. We must try nonetheless to bring reason and restraint into the emotionally charged atmosphere in which the Vietnamese war is now being discussed. Instead of trading epithets about who is and is not giving "aid and comfort" to the enemy, we would do well to focus calmly and deliberately on the issue itself, recognizing that all of us make mistakes and that mistakes can be corrected only if they are acknowledged and discussed, and recognizing further that war is not its own justification, that it can and must be discussed unless we are prepared to sacrifice our traditional democratic processes to a false image of national unanimity.

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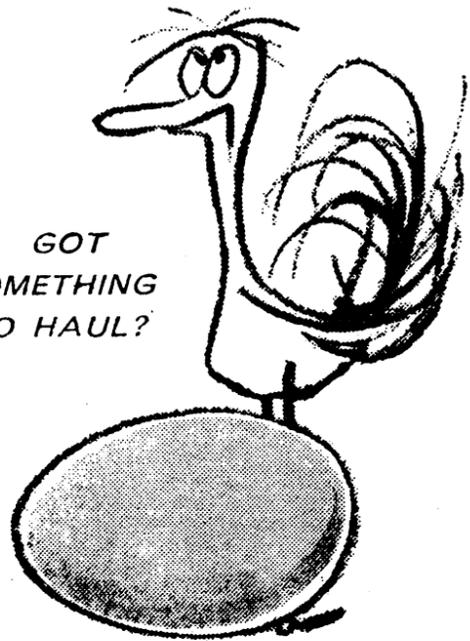
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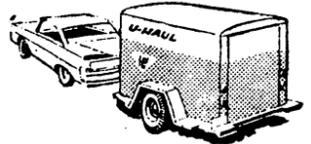
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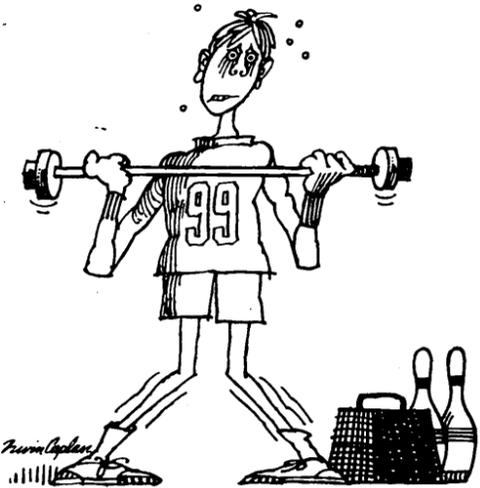
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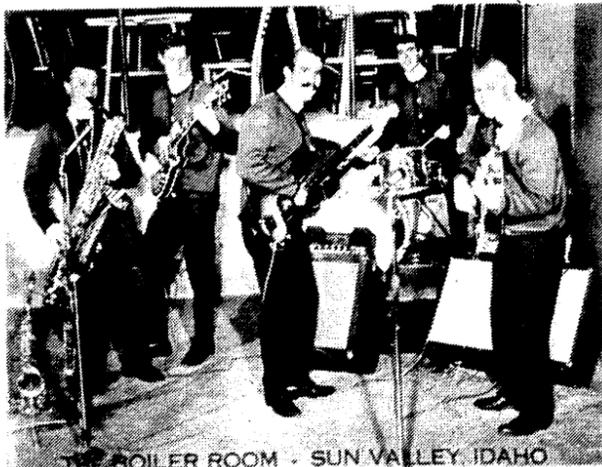


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Grotto to stay open; prices hiked

The Grotto, recreational facility in the basement of the Viking Union, remained a subject of controversy at last Monday's meeting of the Board of Control.

Already closed once this summer for lack of business and then reopened, it again became a topic for discussion when it revealed that it had lost almost \$25.

Dean of Men C. M. MacDonald mentioned during the meeting that the Grotto is one of the few college services which is expected to pay for itself, but added that if it was "satisfying the needs of . . . kids, this is enough to keep it open."

B.O.C. Chairman Gary Richardson asked for a motion to reopen the Grotto. Rather than waiting a week as is customary, the board voted immediately and

unanimously passed the resolution.

Richardson made a motion that pool prices be raised from 60 cents to 75 cents per hour and that bike rentals be set at 50 cents per hour and \$1.50 per day rather than the 25 cents and one dollar which had originally been planned.

MacDonald pointed out that it was the student legislature and not B.O.C. which originally set the prices and questioned the authority of the Board to alter them, but withdrew his objection when it was explained that the higher prices would be effective summer quarter only and would revert to the previous rates fall quarter. Again waiving the one-week vote moratorium, the Board accepted unanimously the revised rates.

In other business, the Board chose Larrabee State Park as the site for a school picnic August 12; heard that a recent student-body sponsored dance had lost close to \$50; and listened to proposals for more graduate student voice on B.O.C.

Because nobody knows

He seeks knowledge

By BOB HICKS
Collegian Managing Editor
Dr. B. L. Kintz is a man who wants to know, ". . . because nobody knows," and he is on the way to finding out.

Kintz, professor of psychology at Western, is in the midst of an experimental study which he terms his life work, an inquiry into the nature of the id. He is

a Beckman recorder which translates the heart, breath and sweat gland rates onto graph paper in much the same manner as a seismograph records earth tremors. The window between the two rooms is made of one-way glass and Kintz cannot see the other room from his control room, so an intercom system has been set up.



Dr. B. L. Kintz runs a series of tests on a subject to test for heartbeat, breathing and sweat gland activity.

currently involved in the measurement and correlation of physiological reactions to conditions of emotional stress as compared to the physiological condition of the relaxed individual.

As a means to the knowledge he is seeking, Kintz is running a series of electrical tests which measure the heartbeat, breathing and sweat gland activity of individuals under test situations. With his graduate assistants, Nancy Jago and Roger West, he records the physiological reactions of individuals of all ages to a predetermined test situation.

Kintz' test lab looks a little like a home radio broadcasting station or perhaps a backyard electronics shop. The lab is actually two separate but adjacent rooms in the psychology testing center on the top floor of Old Main. In one room, which has a door that looks like a bank vault and is locked except when in use, is a large stuffed chair with a pushbutton panel balanced on one arm. Attached to the rear wall are two lamplights. There is a window which looks into the other room, and a profusion of electrical gadgets spotted about the room.

The other room is filled with machinery; clocks and counting devices and a large unit called

As the testing begins, Kintz talks pleasantly with the subject and tells him to sit in the stuffed chair. Then he attaches the electrical measuring devices; a small light instrument which clips on the ear for measuring heart rate, a tubular plastic belt which straps across the chest to record breathing rate and intensity, and an electrical circuit taped to the thumb, small finger and forearm to measure electrical activity in the sweat glands.

Kintz and West then go to the other room and Miss Jago stays with the subject to give instructions for the tests. The subject is asked to indicate with the pushbutton panel which of four possible answers is correct in a series of questions. He is cautioned to take his time and answer correctly. West and Kintz then record the time lapsed between answers as well as the number of correct answers, and correlate this information with the variations recorded on the Beckman recorder.

"The test is good," Miss Jago points out, "in that it measures physiological aberrations not only at the actual encounter with the test situation, but also when the subject learns what is expected of him in the test situation."

"I consider this my life's work," Kintz says, "I want to know it, because nobody knows . . . perhaps, in time, it will lead to an understanding of the nature of the id."

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