

# Legislators warned of Western's plight

by DENNIS RITCHIE

Warning state legislators that a giant budget cut in one year could result in the loss of more than 100 faculty positions and a possible downward spiral in enrollment, Western representatives painted a dismal picture before the Senate Ways and Means Committee and the Committee on Higher Education at Sea-Tac Airport last week.

Members of the school administration, faculty and student body joined representatives of every four-year college in the state in asking the legislators to spread the budget over two more years instead of the proposed one-year plan.

Western's plight was presented by College President Charles J. Flora; Jerry Anderson, Academic vice-president; Mike Barnhart, administrative assistant to Flora; Don Cole, college business manager; Brian Copenhaver, general studies professor and chairman of the All-College Senate and John Wolfe, AS president. Steven Jamieson, assistant attorney general for Western and Kaye Faulkner, president of the local American Federation of Teachers (AFT) also observed the hearing.

Cole explained that the \$1.4 million loss of local revenue that had been based on projections of enrollment, would mean a loss of 120 faculty and staff members this biennium.

Cole endorsed a three-year half-way plan presented by several other colleges. The plan would tack on an extra year to this biennium which ends after the next school year, and enable the schools to spread the cuts over two years instead of one.

Under this plan, Western would lose 15-20 faculty next year and 100 faculty the year after that. One hundred and

ten staff positions would be lost over the two years.

Anderson noted, as did several speakers during the hearing, that Western has drawn up the most comprehensive reduction-in-force policy in America. He drew home the point in a dramatic reading of departmental positions to be lost, as determined by the faculty allocations (Mischaikow) committee. Anderson stated what positions each and every department in the college would lose.

Copenhaver cautioned the solons against haste in making budget cuts saying, "We could do irreparable damage if we overreact to budgetary problems. Western world culture has a 3000-year heritage of liberal arts education. It would be a shame to shatter procedure for budgetary repair."

Wolfe cited the loss of the Health Center and the reduction of library services and facilities as the possible results of any cuts.

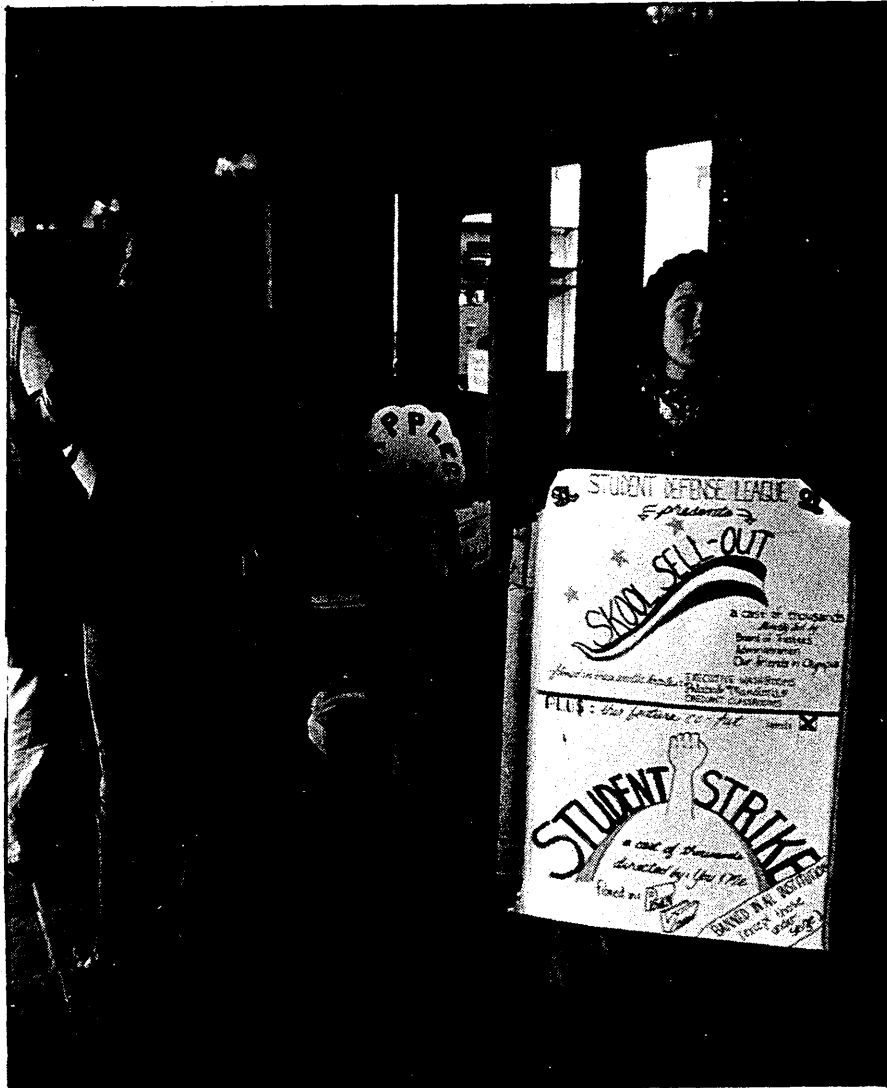
Flora spoke on a separate meeting before the committees that involved all the presidents of the state colleges.

Several issues concerning all the college were closely examined by the legislators in their sometimes-sharp questioning of speakers.

Senator Martin Durkan, chairman of the Ways and Means Committee, made several comments after a faculty member from Washington State University spoke on tenure. He said, "The public doesn't understand that a tenured member can be fired but isn't."

He added that he remembered a spokesman for the University of Washington saying there never had been a firing at that school. "In private industry, evaluation usually weeds out some people, why not the colleges?"

Several speakers answered Dirkan by saying some methods used instead of



Tore Offness

**AN APPLE FOR A PROF?** - In an effort to keep students aware of Western's budget crisis, a group of students called the Student Defense League has been selling apples in the VU Plaza "to save a teacher." (See story on pg. 3)

firings include lack of promotions and raises and suggestions to the faculty members that they leave.

Republican Senator Damon Canfield asked repeatedly, "Where are the students?" The answers he received mentioned people dropping out of college for a year and increasing interest

in community colleges.

Jim Firman, representing the state Council on Higher Education, suggested the adoption of a graduated fees policy which would mean higher tuition and fees for upperclassmen and lower rates for underclassmen in order to attract more students.

# Nixon energy talk shortsighted

by BOB SPEED

Barry Commoner, ecologist and author of "The Closing Circle," has said that more people experienced more affluence in 1968 than will ever be seen again in human history.

Sunday, President Nixon stated that "... The energy crisis will be resolved,

## analysis

not only for our time but for all time. We will once again have those plentiful supplies of inexpensive energy with which to build the greatest industrial nation and one of the highest standards of living in the world."

In light of what is known about the depletion of fossil fuels and other vital resources worldwide, Nixon's statement is shortsighted and simplistic.

In the past decade, the United States, with six per cent of the world's population, has used 50 per cent of the world's extracted resources. With more Third World nations switching from agrarian to industrial economic bases, there will be more competition for available resources.

The short term effects of the energy crunch could well be economic recession or even depression. The long-term resource shortage will necessitate a change in values for all Americans.

The definition of the term "standard

of living" may have to change. Does a high standard of living necessarily depend on high consumption of material goods designed to be thrown away at the first opportunity?

Disposable-commodity economics is necessarily based on disposable people. It should be apparent by now that low-priced resources in the United States depends on exploitation of working people in other countries who extract those resources, but who themselves live in oftentimes harsh economic conditions.

The embargo of oil by the Arab nations has paralyzed the Western industrial nations, if not economically, at least with fear.

As Third World nations realize the power they can wield by cutting off resources to the industrial nations, such actions could become commonplace.

The United States is a society dependent on fossil fuels in more ways than many people realize. Plastics and medicines are synthesized from oil and coal, and represent a huge part of the American economy and lifestyle.

The world supply of oil is estimated to last less than 50 years at projected rates of use. Most of it will be burned. As it is exhausted, so is the ability to produce those plastics and medicines.

As the supplies of oil are consumed, technology can switch to another fossil fuel - coal. But at what cost?

The easiest and least costly way to get at coal is to strip mine. It is estimated that one-third of the world's

supply of coal lies under the North American continent. Much of this cannot be gotten except through tunnels, but the stripable coal is the most attractive to miners.

How far are people willing to go in ripping up the earth to get at coal? The final effect could be the world's most extensive "landscaping" project.

Nuclear fuels are now projected to take over an increasing part of the energy load. Within 30 years, half of America's energy could come from nuclear fuels, the waste by-products of which are the most dangerous materials known.

There are much better alternatives to burning fossil fuels, and to creating radioactive waste.

The final installment in this series on

*The final effect...*

*the most extensive*

*landscaping project.*

energy, will deal with alternative futures for energy consumption. Value changes must, however, inevitably follow.

Like the age of dinosaurs, the age of stone and the age of bronze before it, the age of fossil fuels is rapidly drawing to a close.



# Senate meeting inconclusive AS 'non-election' draws 177 voters

by DUFF WILSON

Feeling that immediate action would be unwise, the All-College Senate Monday postponed action on publications and search committees.

Senators will be balloted by mail on whether to implement the Student Publications Council under the senate, a constitutional change requiring a two-thirds majority vote.

Discussion on the selection and make-up of search committees for college administrators—at the level of Dean and above—was postponed until Jan. 14 so that conflicting proposals could be studied.

Student and faculty members of the presidential search committee were chosen by and from the senate, to begin the process of replacing outgoing President Charles Flora by September 1975.

Debate was heard but little was done to clear up the murk surrounding the student publications issue. A Senate action last March created a Student Publications Council of the Senate, but this was never implemented. The agenda item at Monday's meeting was a constitutional amendment that would implement this publications council.

But a constitutional amendment requires a two-thirds vote of the senate (then a majority vote of the college population) and the senate's absenteeism made this nearly impossible. It would have required a unanimous vote of those present for the necessary two-thirds majority, to keep the process moving.

So a mail ballot to all senators was proposed by faculty senator Arthur Kimmel, moved, and passed. Results should be in by the next senate meeting. Copenhaver, chairman of the senate he expected an affirmative vote on implementing the publications council.

Before debate closed, Western Front editor Rodger Painter and Associated Students (AS) president John Wolfe argued their respective points, seemingly contradictory, for control of student publications.

Painter said that while publications were under

the AS "our budget was threatened almost every quarter and one year (1972) vindictively cut by 30 per cent."

He continued, "We in publications don't want to be under the AS and we don't want to be under the administration. We want to be under a body like the senate." Painter called the AS "a political body—we have to report and criticize them." He noted that criticism could cause budgetary consequences.

Wolfe rebutted that the AS "won't cut funds" and "made a display of good faith" in recently assuring publications funding despite the fact that no recognized council exists to administer those funds.

The AS will give publications' funds to the college comptroller next quarter, until the Senate decides who should administer the money.

Wolfe said the AS Communications Council—recognized by the FM station but not by publications—is "a vehicle through which the publications issue can be settled." He urged senate recognition of the communications council's budgetary authority. Painter disagreed, but added, "Something has to be done soon."

In an earlier debate, President Flora argued against a plan for "community input for the selection of college administrators," saying the powers given the senate to select search committees "infringe on implementation, which is the President's job."

"We must distinguish between administration and policy," Flora said. "I think it's important that administrators operate in such a way that they be held clearly responsible for bad decisions, including bad appointments."

Flora presented an alternative plan by which search committees would be formed by "the appointing authority" in consultation with another agency, like the senate executive committee. The original plan, drawn up by Copenhaver, had the opposite balance of power: a college agency would form the search committee in consultation with the appointing authority.

In what was termed a "non-election" by one candidate, 177 students elected four members of the AS board last Tuesday. Along with the AS election was the election of three members of the student caucus of the All-College Senate.

The low-key campaign saw only two persons, both write-in

candidates, actively campaign. Jack Fulk and Nils Von Veh elected to positions number nine and 10, distributed leaflets on the day of the election.

Other winners include Kip Gallion to number seven, the communications position and Duff Wilson to position number eight. All positions but number seven were at-large positions.

Fulk, calling the election a "non-election," expressed disgust at the election. He said, "I wouldn't have run if it had been a 'real' election. It would have been a proper election if there were two people for each position."

There were several theories expressed about the lack of candidates (only five announced candidates for four positions) and voter interest.

Fulk said that there was no real controversy, to stir interest in getting people to vote or run.

Von Veh called the scheduling of the election poor. The primary was held on the Tuesday before Thanksgiving vacation and the general election two days after vacation.

He said, "There wasn't even a Western Front published to give the results of the primary before the general election."

The three senate members elected were Robert Stephens, representing graduate students, John Smith, physical education and recreation, and Gail Bingham, Huxley.



NILS VON VEH

## 2,500 students sign budget cut petition

An estimated 2,500 petition signatures had been collected by the student group opposing faculty layoffs and service cuts as of last Tuesday. The petitions will be circulated for the last time today.

A sale of apples this past week, spearheaded by protest leaders Cindy Dobson and Fred Green, was also used to promote student awareness of the pending cuts. Besides the apple sale, Dobson and Green displayed placards in the VU plaza telling of their opposition and gave out red armbands to be worn in support of the protest.

"We've had great student support so far," reported petition drive leader Pat Keaton. "Very few people are against the petition and it seems that these people just misunderstand what it says."

The petition says signees "are emphatically opposed to legislative funding cutbacks at Western." It points out that the cutbacks will:

—layoff up to 100 members of the faculty.

—cause a severe reduction or elimination of several student services.

—create a serious decline in the quality of education at Western.

—perpetuate the decreasing enrollment already being experienced.

If the cuts go through, the

petition calls for the signees to consider either further displays of disapproval or withdrawal from school.

Following today's petition drive, the student group will draft a cover letter that will be presented along with the petitions to the Board of Trustees at their Dec. 13 meeting. The letter will suggest alternatives to the budget cuts.

The petitions will also be presented to the state legislature in January in effort to change the legislators' minds on the cutbacks. An earlier vote by the legislature to put the cutbacks into effect was vetoed by Gov. Dan Evans. The legislators will reconsider the budget cuts in January.

Dobson expressed irritation, on behalf of the group, towards the Board of Trustees. The board's meeting was originally scheduled for Dec. 7 but was postponed to the 13th. Dobson pointed out the meeting will not be held during finals week and not many students will be able to attend the session.

Besides drafting the cover letter the group has indicated there is the possibility of a protest rally being held during finals week. They are also considering a one-day boycott of classes in January when the legislature is meeting.

## Senate evaluation due

Changes may be imminent for Western's highest policy-making body, the All-College Senate.

A report is due shortly from the Committee to Evaluate the Senate. It will be presented simultaneously to the Senate, the Board of Trustees and the public, by Dec. 6.

The report will try to assess the Senate's constitutional and operational problems, vis-a-vis the community's expectations of the Senate.

Changes in the Senate constitution must be approved by two-thirds of the total Senate, then a majority of voters in a special election.

The All-College Senate's constitution was drawn up in the late 1960s to replace the old legislature. The Senate first met in the fall of 1971.

It has set policy but remained a provisional body since then, until its strengths and weaknesses could be reviewed.

Brian Copenhaver, general studies professor, is chairman of the Committee to Evaluate the Senate. He is also chairman of the Senate itself.

The All-College Senate largely developed Western's Affirmative

Action program, received complaints against President Charles Flora's administration from the Sauer committee report, participated in administrative reorganization, and entered into the touchy student publications control and censorship issue.

This year's Senate has concentrated on the budget crisis, studying the distribution of cutbacks among departments and possible alternatives to layoffs.

Copenhaver mentioned several changes that might be adopted after his committee's report is released. Some people are suggesting making the 40-person Senate a smaller body, he said, for greater working efficiency.

Copenhaver didn't foresee, but admitted it is conceivable, changing the proportions among the four constituencies represented on the All-college body — students, faculty, administrators, and staff.

He said another area needing clarification is an executive clause and the status of Senate statements to the Board of Trustees. "There are doubts

about the weight of senatorial statements in the face of a contradictory presidential statement to the Board," Copenhaver explained.

Copenhaver and his committee have worked since they were appointed last spring, basing their study on the history of this and other college legislative bodies, documents and newspapers, various questionnaires, personal interviews, and discussion among the committee members themselves.

Asked about the possibility of bias in a self-study group, Copenhaver said "the possibility always exists" but with a wide range of members and opinions "the probability of bias is pretty much controlled."

Hiring an outside evaluating team for the job was considered, but rejected due to cost.

Members of the Committee to Evaluate the Senate are Copenhaver, Lee Dresbeck, David Ziegler, Barney Goltz, C.W. MacDonald, Sam Kelly, Robert Cooke, Rebecca Harris and Don House.

## CES students petition Flora

A petition opposing the reduction of 3.5 full-time equivalencies (FTEs) College of Ethnic Studies (CES) has been presented to President Charles J. Flora.

Submitted by the Action Committee of Concerned Students of the College of Ethnic Studies, the petition demands that Flora "immediately do everything within (his) power" to reallocate the full-time faculty positions in the CES to no less than eight. The petition also proposes the inclusion of an Ethnic Studies course in the General Studies Requirements.

The committee said that a reduction in faculty positions would not allow the CES to operate effectively. Claiming the CES to be the only institution at Western concerned with the practical needs of the ethnic community, the committee asked that the college provide community services as well as academic resources.

The committee cited refusals by various departments to accept CES courses as electives, lack of an introductory ethnic studies course in the general studies requirements and an "overt racial and/or intellectual bias" among some Western

faculty members who, in the roles of advisers, may discourage students from enrolling in CES courses as reasons for the drop.

The committee went on to say, "the College of Ethnic Studies must not die because its death will only add to the burden of oppressed minorities."

Commenting on the student petition, Jesse Hiraoka, dean of the College of Ethnic Studies, said, "these students, like many other students, are concerned about being able to complete their majors in the face of major cutbacks."

## 200 blood donors needed

The Western Interdorm Council is sponsoring a blood drive Tuesday, Dec. 4 from 9 a.m. to 3 p.m. in the south Viking Commons.

Expressing the feeling that Christmas is coming up and there is no better gift than the gift of life, the council is hoping to attract as many donors as possible from Western students,

faculty and staff.

Donors are asked to sign up for a time when they will be able to give blood. Sign-up sheets will be posted in all the dorms, dining halls and at the Viking Union Information Desk. The King County Bank can draw 12 pints of blood every 15 minutes.

Western must provide a minimum of 200 donors Dec. 4.

# Collective bargaining still AFT aim

(Ed. Note: This is the first installment of a two-part series tracing the phenomenal growth of the local chapter of the American Federation of Teachers in the past three years.)

by KEITH MYETTE

In a little over three years, Western's chapter of the American Federation of Teachers (AFT) has become one of the most powerful voices on campus.

Started as an independent organization during the winter of 1970, the "professional faculty union" has grown into a local of the AFT with 167 active members and another 11 on sabbaticals or on leave).

Many of the original members were already associated with another organization, the American Association of University Professors (AAUP), but wanted "a broader based organization," according to Raymond McLeod, former president of the AFT local from 1970-72.

Until recently the AAUP had been primarily concerned with defending academic freedoms rather than wrestling with the concepts of collective bargaining and faculty strikes, which touch a raw nerve when mentioned to some faculty members.

Collective bargaining, a right most industrial workers gained during the 1930s, has evaded faculty members, and is one of the cornerstones of AFT policy.

Other aims of the AFT have included public disclosure of administrative policies, personnel files and salary schedules, as well as the right to strike.

McLeod said that collective bargaining brought

about "a natural reluctance on the part of faculty to realize state employe protection."

At the same time, there has been a "tremendous change" in the process of civil service elections and collective bargaining by state employes.

"If not for internal dissension and budget difficulties, it would have been the greatest deterrent to growth of the union," he said.

Frustration was another major problem facing faculty members, according to McLeod; frustration at serving on "endless committees" to which the administration and the Board of Trustees did not respond.

When the independent faculty union decided to affiliate with a national organization, several unions, including the Teamsters and other unions not traditionally oriented towards education, were discussed, with the notable exception of the National Education Association (NEA).

The NEA, a rival teacher organization, once maintained that collective bargaining would make teachers "nothing better than workers."

The NEA later became committed to collective bargaining after teacher strikes made progress in terms of salaries, health care and better hours.

The Western professors finally chose the AFT because it had an active state organization which had been quite successful at community colleges.

Last October, AFT members at Tacoma Community College (TCC) led a faculty strike, even though state law can be interpreted to prohibit strikes by college professors.

The faculty members at TCC struck over salary, layoff procedures and class size.

A small minority of the professors eventually returned to the classroom and some part-time

faculty members were enlisted to teach during the strike.

Since its inception, the campus local of the AFT has pressed for an increased salary base for faculty members, larger salaries for department chairmen and to "regain the lost faculty voice" in changes affecting the college community.

Members have maintained that the growth of the administrative bureaucracy and policies set by the state legislature were some of the reasons why faculty policy-making prerogatives were lost.

The AFT saw its best chances lying with recognition by Western's Board of Trustees. The trustees, however, were less than anxious to discuss the concept of collective bargaining with the AFT.

The board put off the issue during its meetings last spring, even though the AFT had mounted a pledge card drive which sought to legitimize the AFT's request to make the union the sole collective bargaining agent for the faculty.

The pledge card drive netted 307 signatures (approximately 60 per cent of the faculty), but several faculty members, including R.D. Brown of the AAUP, questioned the AFT's right to speak for the entire faculty.

At a later meeting, the trustees agreed to "consider the issue of collective bargaining," assuming that Attorney General Slade Gorton would render an opinion favoring the concept of faculty bargaining.

Gorton later decided that the Board of Trustees does not have the authority to recognize a single employe organization as an exclusive agent, and that a special law would have to be passed in order to grant recognition.

(Next: The AFT reacts to the budget crisis.)

## New AS ombudsperson to defend student rights

Attacking problems at the source rather than acting as an adviser will be the aim of the newly-appointed AS ombudsperson, Linda Ziegenfuss.

Ziegenfuss, a senior English major, is the first student to hold the position, officially instituted by the AS Services Council Nov. 13.

She intends to listen to student grievances about the AS as well as the campus in general, including complaints about faculty members, classes and grades.

The idea of an ombudsperson position was conceived last Spring quarter to stop "wasted duplication of students' time and energy," according to Ziegenfuss.

Ziegenfuss said the position was originally intended to report directly to the AS Board of Directors, and become "the helpline as well as critic" of the board. The position had "floated in limbo" since that time, and the services council accepted responsibility for the position and housed it with the Information Volunteer Center (IVC) in VU 104.

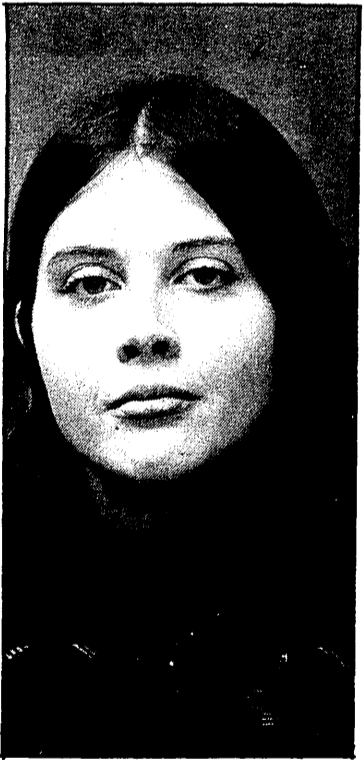
Ziegenfuss, along with IVC coordinator David Samples, plans to "help channel student energy through the right channels."

Some issues they plan to address are the plight of the Fairhaven Co-op Day Care Center, on-campus housing contracts and a voter's pamphlet included on campus ballots.

The nursery has moved three times in the last three quarters, and members of the co-op claim that their children would like to stay where they are now. The nursery is currently housed in two Fairhaven dormitories.

Ziegenfuss is working with the co-op's executive committee to show Housing and Dining and Fairhaven College the need for housing for such a program.

"Most co-op parents are students and contribute toward



**OMBUDSPERSON** — Linda Ziegenfuss has been appointed to the newly-created position of AS ombudsperson.

housing through tuition fees," she said. "Since most do not live in on-campus housing, they should have some privileges."

Samples said the present campus housing contracts have

no "escape" clauses, and he would like to see a new clause added, giving students a chance to move out before their contracts expire without losing money.

According to Samples, some students are upset because Cable-TV lines were not installed, but find they cannot move out.

Ziegenfuss would like to see a voter's pamphlet, similar to the one put out by Washington's Secretary of State, distributed to students before each election, and also included on ballots.

This would give students a better chance to vote intelligently, she said.

"Students can be a powerful force, but they don't know the bureaucracy," she said. "Students are consumers of education; we're here to help them consume a product."

"We're not saying you should buy it, just that it's available."

## 2 senate positions open

The Fairhaven College student representative on the All-College Senate recently resigned. His position is up for grabs.

Interested Fairhaven students should leave their names at the Associated Students office in the VU, within one week.

One at-large student position

on the Business and Finance Council of the Senate is also vacant, and can be applied for at the AS office.

John Wolfe, AS president, and Doug Potter, chairman of the student caucus of the Senate, will interview the applicants and appoint one to each position.

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## Senate appointments open

The opportunity to serve on All-College Senate committees and other college committees is now open to all students.

The AS Board of Directors is appointing students to serve on numerous college committees, including the Counseling Center

Committee, Financial Aids  
Committee and the Parking and  
Transportation Committee.

For more information  
students should phone Vicki  
Robbins, AS vice president, at  
3460 or visit the AS office in  
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## Trustees postpone cut report deadline

Western's Board of Trustees has postponed its scheduled Dec. 6 regular meeting until Dec. 13 due to absences of two members.  
The board meeting will be a critical one in which the administration is expected to report where faculty layoffs, if

any, will occur. Also, a recommendation as to student services budget cutbacks which could determine the fate of the Health and Counseling centers may be discussed.

The postponement extends the deadline for the administration report, therefore giving more time to analyze the proposed department alternatives to layoffs. Department representatives have been discussing their proposals with the Allocation Advisory Commission since they were submitted to the academic vice president earlier this month.

Yet the postponement will mean the board meeting will be held on the fourth day of the finals week when many students have left campus for the Christmas vacation.

The Dean of Students' office secretary reported the postponement will not change the Dec. 7 date for that office's report on student services cuts.

Jerry Anderson, vice president of academic affairs, said the Allocation Advisory Commission will turn over the department reduction proposals to him on Monday. He will later pass them on to President Charles Flora and they will be submitted to the trustees before the board meeting.

Anderson declined to comment on the proposals and related discussion, some of which is being kept confidential. He said now is not the time to name names. Faculty spokesmen are only naming areas where departments could cutback, he said.

# campus beat

## Faculty to the rescue!

by JACK BROOM

Now that the nation is taking steps to cut back its consumption of precious energy resources, perhaps it is time to take a hard look at the amount of energy being wasted in our institutions of higher learning.

It seems reasonable to assume that if one could measure product output versus energy expended, this nation's colleges would undoubtedly rank considerably lower than any business or industry, and possibly as low as Congress and the Pentagon.

Because of this situation, we have created the Western Advisory Society to Trim the Energy Nonsense Occurring in Teaching (WASTE-NOT).

The aim of WASTE-NOT is to insure that the programs at this college use as little energy as possible during this time of crisis.

WASTE-NOT will place the burden of cutting energy on the faculty, since college students have a habit of simply doing what they're told, whether it's good for the country or not. All faculty members will therefore be under close scrutiny to determine where the super-consumers are at Western.

A set of guidelines for teachers has been drawn up by WASTE-NOT personnel and copies have been sent to President Nixon, Senator Jackson and Governor Evans. It is believed that WASTE-NOT may serve as a model for similar organizations on campuses around the country.

A special act of the Board of Trustees will give WASTE-NOT the power to back up its energy-conserving demands. Faculty members guilty of minor violations will have the lights in their classrooms dimmed or shut off during class, while persistent and flagrant violators will be ground up and made into Presto logs for heating Old Main.

Following are the Winter quarter WASTE-NOT regulations for teachers:

(1) Choose a short textbook. Since we are also experiencing a shortage of paper, teachers will be encouraged to pick as small a textbook as possible. Choosing a text which has more than 300 pages represents a callous disregard for the plight of the country's forests. Also, since many text-books travel here by truck, it is noted that shipments of large, bulky books require more trips (more precious gasoline) than orders of smaller and fewer loads.

(Needless to say, any instructor who, in this time of national peril, still chooses to require more than one book for a class will be properly dealt with by WASTE-NOT agents.)

(2) Do not hold class on Fridays. Statistics prove that the lowest attendance at classes predictably occurs on Fridays. Since we can barely justify using precious heat and light energy for the instruction of full classrooms of students, it makes absolutely no sense to heat and light a large classroom to teach only a few students. The college could cut its power consumption by 20 per cent merely by closing on Fridays.

(3) Encourage non-attendance. Currently, instructors look with favor on students who come to every class session during the quarter. Those who choose to stay home instead and conserve gasoline are often subject to academic censure. This is perfectly ridiculous. Under WASTE-NOT, any student who can prove that he or she stayed home for an entire day will be given extra credit in every class.

If the same student can demonstrate that he/she did not use any heating oil at home during the day, the credit will be maximized.

(4) Assign no term papers or term projects which require written reports. The "term paper" is a classic energy-waster. Since few students complete these projects until late at night the day before the paper is due, it has been noted that the number of electric lights left on all night nearly doubles as the end of each quarter approaches.

Also, students who stay up all night to work on papers generally run the heating systems in their homes for six to eight extra hours. This is simply outrageous; a country that runs on oil can't afford to let its college students stay up all night wasting it.

Recent research has also shown that student-written term papers are usually double-spaced, typed on one side of the paper, and are hastily written pieces of junk. Since the Board of Trustees currently publishes its minutes single spaced with typing on both sides, it seems inappropriate to allow mere students to waste astronomical amounts of typing paper each quarter.

(5) Eliminate final exams. For conservation reasons explained above, the all-night exam cram must be eliminated. The late-night drain on Bellingham's supply of electricity has traditionally skyrocketed toward the end of each quarter.

Undoubtedly, there will be some faculty members who will complain that the new WASTE-NOT guidelines will make their courses too easy. These traitors will dare to assert that keeping college courses difficult is more important than keeping people's homes warm. Students are asked to be on the watch for these enemies of the people, and to report all guideline violations to the WASTE-NOT office.

Remember, teachers, in a time of national distress such as this, it is infinitely better to give out a few easy As than to jeopardize the welfare of the entire population.

SINCE WE'RE SO SHORT ON, UH, ELECTRICITY, UH, THIS POTTER'S WHEEL IS SCHEDULED TO BE USED TO GENERATE THE, UH, POWER FOR THE, UH, ... DARKROOM. ?...



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## REMEMBER:



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"Come unto me, all you that labor and are heavy laden, and I will give you rest."  
Matt. 11:28

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The Student Co-Op Bookstore Board and Management would like to announce a change in the Bookstore's Used Book Policy. Beginning Winter quarter, the used selling price on both hardback and paper texts will reflect a 25% savings off the new retail price.

Previously, the savings on hardback texts amounted to only 15% off the retail price. In conjunction, adopted texts — quantities on hand warranting — will uniformly be bought back at 50% off the new book price.

Implimentation of this new policy will save Western Students \$8,000 per year on the cost of text books.

# editorial

## Front needs freedom

The All College Senate, in a long-awaited step, moved this week to take the three campus publications — the Western Front, Klipsun and Jeopardy — under its wing.

While senate members are voting by mail on a constitutional amendment allowing the senate to act as publisher for the publications, some may wonder "what difference does it make?"

The publications have been under constant fire for more than two years, fighting the Associated Students over budgetary control and over what body should serve as publisher.

In recent weeks the publications, particularly the Front, have faced renewed pressure to toe the mark drawn by the AS which currently controls funding for the publications.

In the last three years on this campus the basic right of freedom of speech as exercised through student publications has been threatened both by

direct intervention of the president, who refused to allow Jeopardy to be printed on campus because some material was judged obscene and by the AS which slashed the Western Front budget after threats to "get even" for an editorial stand the Front took against AS.

We feel we must try to find a place in the college structure that affords the least possibility of interference. It is possible that neither the AS nor the administration will try to exercise this kind of editorial control over publications again. But after several years of controversy, we have concluded that the best place for publications is not under the direct control of either the administration or the Associated Students, but under the jurisdiction of a body whose members represent all the constituencies of the college — the senate.

## Write for impeachment

As the evidence of White House interference with the Watergate investigation piles up, the public outcry for impeachment should be deafening.

Although public confidence in Nixon is at the lowest point since he took office, congressional action to initiate the impeachment process is almost non-existent.

The mountains of evidence against Nixon and his aides, circumstantially incriminating as some of it may be, is reason enough to call for impeachment, but the White House interference in the Watergate investigation makes impeachment a necessity if the American public is to know the truth behind Watergate.

The gaps in the subpoenaed Watergate tapes (which experts claim is improbably using Nixon's explanation of their originations), the firings of Archibald Cox and William Ruckelshaus, White House refusals to turn over requested materials relating to the investigation and all the other obvious administration investigation interferences are reason enough to ask for the investigation to be strengthened through congressional impeachment.

Write your congressperson now to demand impeachment, as it is apparent that it is the only way a thorough investigation into the very serious charges leveled against the President can be accomplished.

## letters

### Editor, Western Front:

Professor James H. Hitchman scored several points in his recent letter. As a result we should receive an accounting of cut-backs and economies in Old Main with a careful explanation for administrative positions, salaries and fringe benefits.

Hitchman, tough-minded though he is, nevertheless commits a few blunders. In his plea that we fire faculty instead of reducing individual teaching loads, he misuses the term "featherbedding," he begs the question regarding overstuffed departments, he makes psychological predictions about a 400-member group and he indulges in prophesy.

Most distressing are Hitchman's complaints about

faculty pay and his view of poverty at a time when there are grave disparities between the upper and the middle class and when much of American society should begin preparing for a decline in affluence. To equate *wanting* a very comfortable income with *needing* one is thus the most serious confusion in his letter.

A full professor, for example, earns about \$16,000 for teaching eight months, the equivalent of \$24,000 per year. Many faculty with salaries near that figure are single or enjoy double incomes, placing them well above the annual per capita income in the U.S. of \$3,400. "Yet," Hitchman complains, "for decades most Western faculty have found it impossible

to live" on their low salaries. He sees any reduction of faculty income as plunging us "from genteel to abject poverty."

Now try telling that to the folks in the ghetto or at Pine Ridge!

Of course poverty is a relative concept (unless you are cold and hungry). Some people can survive with bean soup and burros while others require steaks and a yacht. "Abject poverty" is easier to define, however, and if one doubts that, try comparing the daily budget of a farm worker or aged widow with the homes, autos and credit ratings of college history professors.

Robert H. Keller

# commentary

## Prof disclaims doctorate secrecy

Sherry Johannes argued in "Commentary" on Nov. 20, that great secrecy surrounds the development of a proposed doctoral program in the psychology department. I regret that she did not postpone her article until after her appointment with me Tuesday when she was to have obtained information for preparation of an article on the proposal. She assured me that that would allow her sufficient time to prepare the article in advance of the visit by the evaluation team.

This fall the Western Front has carried two articles on the development of this proposal as well as announcing the Graduate Council's consideration of the proposal prior to its meetings on Oct. 30 and Nov. 6. These were open meetings attended by several non-council members, including reporters from the Western Front.

Tentative and incomplete copies of the proposal (it is still in development and not yet fully assembled) were distributed to council members, all of the psychology department faculty and several additional people four days prior to the first discussion by the council.

Copies of these materials were also distributed to non-council members in attendance at these meetings, including Western Front reporters. Furthermore, feedback on earlier drafts of the proposal was obtained this fall from Dr. Paul Ford, designated as education's liaison for development of the proposal, from Dr. Max Higbee of special education and from Dr. Loren Webb of speech and audiology because of the relevance of their areas to this proposal.

Reactions were sought also from the graduate students specializing in school psychology.

The proposal has been "approved for further study" by the Graduate Council and, when completely assembled, will be reviewed by the Academic Coordinating Commission. Subsequently it will be presented to the Board of Trustees and then to the Council on Higher Education for review and recommendation. How secret can one get?

One can conclude that the proposal is being "sneaked by" only if one assumes that (1) no one reads the Western Front, (2) the Graduate Council, Academic Coordinating Commission, Board of Trustees and Council on Higher Education are composed only of people who can be easily duped and meet only in closed session and (3) all the materials related to the proposal are kept under maximum security, perhaps in a vault somewhere.

Clarification is needed also on the financial aspects of the proposal. There are two types of funds which are being sought and upon which launching the proposed program depend.

The first is "start-up" funds such as recently granted Eastern Washington State College for its graduate program in social work. Such funds would provide support for the needed faculty, student support, library acquisitions and operating expenses for a three-year period. By the end of that time the second type of funds would be used.

These are the funds that would be generated on a formula basis from the students enrolled in the program. The present efforts, hopefully eventuating in a favorable recommendation from the Council on Higher Education, are undertaken primarily for the purpose of obtaining the additional funds, i.e. to assure that the program is not initiated at the expense of other programs.

It seems that this is precisely the time to initiate some new developments, for it is a time when we must attract additional students and devise ways of bolstering our budget.

And yet, not too much should be expected. The proposal provides for admitting six new students per year until a maximum of 18 are enrolled. The full complement of students would represent about two tenths of one per cent of the present student body. It isn't likely that the impact of this program one way or another will be discernable to most students.

Finally, since I am the mystery man, to whom Ms. Johannes referred, it seems appropriate for me to comment on some of the other points she mentioned. I was employed to help develop a doctoral program in school psychology but also to direct the present master's level program in school psychology, serve on various departmental and college committees, assist with student and faculty selection and evaluation, advise students on their programs, pursue my research work, continue professional writing, assist with developing the psychology curriculum, as well as teach courses — the things all faculty are expected to do. I have been involved in most of these things since arriving at Western in September. I am currently teaching Psychology 570, a practicum course, and will be assuming greater teaching responsibilities next term.

My "going around the state propogandizing" has consisted of two trips, one to Mukilteo and one to Seattle. I met with the past and present chariman and the chairman-elect of the Division of School Psychology of the Washington State Psychological Association to get a picture of the current field situation for school psychology to assure that the proposed program is relevant and viable.

We hope that the Western Front will continue to give publicity to this development. Although not large, it is a significant development in the life of Western and warrants full awareness of the campus community. To aid in informing interested persons, the psychology department is making available a complete set of the proposal materials in the department's reading room. Also, we invite inquiries about the proposal and welcome suggestions regarding it.

N.L. Pielstick  
associate professor  
psychology

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ADVISER: Pete Steffens

# Children of God 'live by faith'

by BILL DEWITT

As the impetus of the Love Generation wanes, distinguished by collapsing communes and a return to society, one zealous organization clings tenaciously to their anti-establishment and Biblical values.

Just off Interstate 5 in Burlington, in a semi-wooded, once abandoned missionary training camp, a group of people have erected a commune that is part a well-organized international religious network — the Children of God.

"We live by faith," said Charran, shepardess of the commune. Their food and the colony comes from donations from people who support their work. Also, a new "disciple" is expected to depart with his material possessions to the colony upon joining, a concept practiced by the first century Christians as outlined in the Book of Acts.

"Communism came from the Bible," explained Zaccur, whose name exemplified the Children of God (COG) practice of picking up Biblical names. "Only they took God out of it."

The doctrine of COG is basically that of the fundamentalists — a literal interpretation of the Bible — salvation through faith in Christ's death on the cross and intercession of sins, and the soon manifestation of Christ's second coming. Another feature of the COG doctrine is the New Testament phenomena, "speaking in tongues," and also divine healing. The practice of divine healing is why COG members rarely visit doctors, even in the precarious circumstances of childbirth.

"We believe Jesus can do it," said Charran.

Moses David, who writes the tracts that COG has distributed on the Western campus, is acclaimed by COG members as a modern day prophet. David travels throughout the country and keeps his whereabouts unknown. He communicates through tracts, or "Mo letters," which the COG believe to be literally "inspired by God" as fundamentalists believe the Bible to be. Biblical teaching, political opinion, and views on sex, are the main discourse of the tracts, which appear with numbered paragraphs and underlinings.

Feeling concerned for the hippies, Moses David organized the COG movement in southern California in 1968, and there are now about 300 COG colonies throughout the world. The number of COG members has doubled since last year and now numbers about 8,000.

The movement has faced heavy resistance since its beginning, mostly from established churches and parents of some of the converts, who don't coincide with their offsprings "forsake all" attitude. Several organizations have sprung up exclusively for the purpose of combating COG. Ted Patrick, a 43-year-old Black man, spearheads the organization Free Our Children (FOC). In an interview with *Rolling Stone*, Patrick claimed that COG members "kidnap," "drug" and "brainwash" people in order to insure converts.

Patrick has embarked on a kidnapping crusade of his own, by literally abducting the sect's members with the cooperation of the abductee's parents, and taking them to a hotel. There the religious enthusiast is subjected to aggressive interrogation, argumentation, and little sleep for up to ten days, until the subject "breaks" and

## 'Communism came from the Bible...'

is "deprogrammed." The subject then re-enters society. Patrick claims over 100 successful deprogrammings.

Charran, 22, had been in the COG movement for four years. Typical of her colony with her easy smile, gentle mannerisms and enthusiastic expressions of faith, Charran made a poor candidate for the kidnapping, doping operation.

"Why would we want to use force?" she exclaimed. "That's ridiculous!" She was silent a moment. "There's an old saying, 'A man convinced against his will is of the same opinion.'"

"Besides, our job is to preach the word," said Zaccur, "And if we were busy retaining people, it would slow us down. We would be less effective."

The mainstream of COG critics have been Christians themselves, particularly established churches. "Jesus wasn't

accepted by the religious authorities of his day, and the Catholic church held Luther in contempt. Look what they were called," Charran said.

"They called Jesus a winebibber and a glutton, in order to discredit him," she said in explaining the kidnapping rumors.

Charran, who was raised Catholic, said she had spent all her life seeking God. "Even as a child," she recalled, "I had wanted to know about God. I wanted to go to a Catholic school really bad, but my parents wouldn't let me, although they let my sister go. Later, they told me they were afraid I would get too involved."

At 19, about the time she had "given up hope" of ever finding God, she was approached by a COG member in Miami Beach. "I kept bringing up things about the eastern Religions," she said. "But he just kept saying 'Jesus is the way, the truth, and the life, and no one comes to the Father, but by Him.'" And suddenly, I knew it was the truth, I knew he was right."

Her biggest trouble was with her parents. "They were determined that I wasn't going to leave. They even took me to a doctor." After three weeks, though, she persuaded her parents to let her go.

"They've come to visit me several times, they don't agree with everything we say, but they're happy for me."

One thing Charran's parents reacted to, she recalled, was a tract entitled "Revolutionary Women." The tract is essentially discourse on how a woman can attract a man, saying, "A woman should wear as little as possible," and further describes how to undress for your husband, and gives the OK to nude bathing, providing it's not illegal, or doesn't offend a "weaker brother."

The latter, half, emphasizes the 'spiritual side' of a relationship, and it is this that COG members say is most important. "...even more essential necessities of the spirit, which are very necessary to the survival and eternal existence of man," writes Moses David.

Pre-marital sex is excluded from the COG way of life. So is birth control. "I think babies are a blessing," Charran said. "I know I'll have them when the Lord wants me to."

David also takes up political themes,



that include the adventures of favorite character — Nitler.

...So he and I walked over to and discovered that somebody hooked up the air conditioning hot water system so that Nitler staff, in this Chruchy Whiteho getting hot water heat instead conditioning!—They were "g hot water!" (The American N "Special Police Powers," para

Charran explained that the is to rebuke the government corruption, much like Jerer three thousand years before. "judge an unrighteous nation,"

One of the major concern colony is Bible teaching, and part of each day is spent in and memorizing scripture. The teacher, Amos O'Test, teach prophecy, Old Testament, w The Book of Acts, Cults and Mo Letters as the curriculum.

The political structure of network includes colony leader regional and national bishopric pyramid," Zaccur explained, "d which is Jesus." When a camp is to be made, the group gather about it and everyone gives an. The colony isn't worried dictatorships or political coups' believe we're going to have t before God someday," said Zacc a dichotomy of love by Jesus. oil between the gears that makes

Internal conflicts are rare, ac to Charran. "Love and humil prayer take care of a lot of thing

# Experiment results staggering

by ERIK MAGNUSON

Over a two year period, Lowell Crow, of Western's psychology department, provided 48 students with alcoholic beverages — and paid them for drinking!

Crow provided the drinks as part of a study completed last spring on the effects of alcohol on learning.

For his experiments, subjects drank anywhere from seven to twelve ounces of vodka mixed with their "favorite soda pop" (there is usually one ounce of alcohol in a mixed drink). The amount varied according to body weight.

Some students were given only soda-pop, and none of the subjects were told which they had received.

Students were then required to run a finger maze while blindfolded, work with word associations, identification of similar objects and other learning tasks.

Subjects were also hooked up to a polygraph, which measured brain waves, heart rate, respiration and other physiological responses.

All experiments were conducted at night, ID was required, and subjects were driven home afterwards. Students were paid \$6 for two

sessions of two-and-one-half hours.

"Alcohol has peculiar effects on memory," according to Crow. His experiments were designed to test the "state dependency" theory — that is a person learns something while drunk, he will be able to recall better when again "under the influence." Conversely, if he learns while sober, he will have better recall when sober.

Any mixture of the two states severely hampers learning. The "sober-sober" state, of course, best facilitates learning with the "drunk-drunk" state second.

The polygraph hookup was designed to measure and compare subjects' physiological responses in different states.

Data from the experiments still being assessed but strong supports the theory.

Corbin Ball, a graduate student in psychology at Western, assisted Crow with the experiments. Ball said that those subjects who were given only soda pop, three actually thought they were feeling the effects of vodka when they had consumed nothing more potent than a Pepsi.

CONCERT

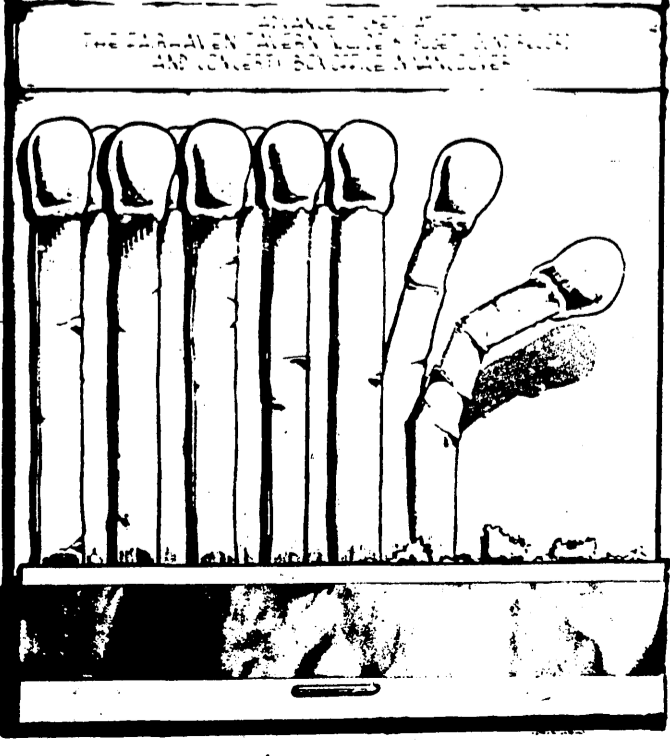
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# Old-fashioned steam train to run in Skagit County

by RAHN LAHTI

A 22-year-old, ex-Western student is turning time back 50 years to help bring Skagit County out of its economic dumps.

Dan Wollam, as president of the Skagit River Railway, is putting together a 1928 steam locomotive and tender, three old coaches and a baggage car to run on 23 miles of track between Sedro Woolley and Concrete that will, hopefully, become one of Washington's leading tourist traps.

The Skagit River Railway, a non-profit corporation, got the idea from a \$100,000, state-funded survey on tourist potential which emphasized the need to link Skagit County's recreational facilities.

A colorful, old-fashioned railroad seemed to be the ideal solution. By being an attraction itself, it might slow down the traffic that flowed through Skagit County from Seattle to Canada, and allow fun-seekers a place to spend a few of the dollars they usually reserved for other places.

So Wollam went looking for a train.

Some railroad buffs told him of a steam locomotive, possibly in good working order, on display in Newhalem, a small town some 40 miles up the Skagit River from Concrete.

Wollam found the 60 ton, oil-fired, steam locomotive and its owner - Seattle City Light.

Seattle City Light had bought the locomotive from the Baldwin Locomotive Works, Philadelphia, in 1928 for use in constructing Diablo and Ross dams.

As the construction of the dams continued, the railway not only brought materials for the project, but thousands of passengers wishing to see the dams and the vast wilderness of the North Cascades.

Maintenance of the line was very costly, as the rails crossed the river several times using many trestles, so when roads were finally carved into the area, the railroad was allowed to disintegrate.

The steam locomotive, named "No. 6," was put on display in 1953 when Seattle City Light's Skagit River Railway shut down. Fortunately, the engine had been completely overhauled just weeks before its retirement so it was in very good condition. But even more fortunately, Seattle City Light was extremely enthusiastic with Wollam's idea and leased the engine and its tender to his corporation at only \$1.00 per year.

The idea had just taken on 200,000 pounds of

iron shape. Wollam then found three individuals who owned vintage coach cars, and they agreed to lease them to him at \$1 each per year. Presto, a real old-fashioned train put together for \$4 a year.

Adopting the name of the defunct railroad, the new Skagit River Railway began taking shape. Working with Puget Power and Burlington Northern, the corporation has people ready to operate the train, the track designated between Sedro Woolley and Concrete, one depot location in an authentic building in Woolley, and is finalizing arrangements for the other depot in Concrete.

The plan is to open an excursion line between the two towns this coming Memorial Day. Two round-trips each day throughout the summer will take passengers from Woolley to Concrete where various activities will be available.

Day hikes and bicycle trips into the North Cascades, a trip to Seattle City Light's Ross Dam, and float trips down the Skagit River are planned for the opening year.

Wollam explained that the forest service does not approve of overnight camping in Mt. Baker National Forest (which happens to include everything east of Concrete) so the one-day excursions will not only allow people to experience the beauty of the area but also keep the forest service happy.

A bus tour originating in Seattle will connect with the new, old railway. Both depots will look historically authentic and hold historic information inside. The Concrete depot will also house a park information center.

Old No. 6 is being outfitted to use waste motor oil—the crud the mechanic drained out of your car's crankcase the last time you had an oil change—a fuel source usually thrown away, to heat its boilers.

Skagit River Railway has over 3,000 stockholders throughout the nation who had seen articles about the upcoming system and sent in their one dollar for a share of railway stock. Wollam said there's room for more, and anyone interested can contact him at the railway's headquarters, P.O. Box 225, Sedro Woolley.

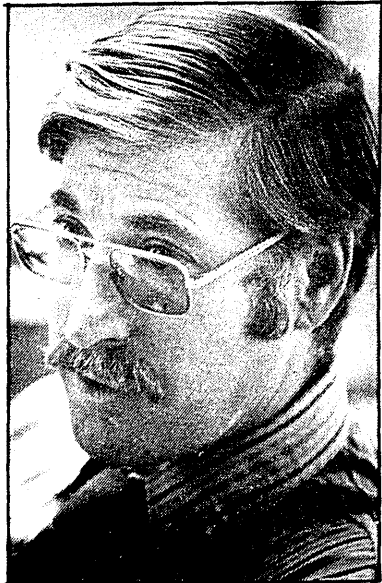
As one of Wollam's friends said, "He's the youngest and lowest paid president of a railway!"

Wollam said, "It's a lot of headaches, and it ties up a lot of my evenings, but I love it."



Rahn Lahti

ALL ABOARD!—Dan Wollam, president of his "new-old" Skagit River Railway, leans out of old Engine No. 6. The railway will begin operating the 23 miles between Concrete and Sedro Woolley this summer, in his 1928 steam engine, pulling three antique coaches.



LOWELL CROW

"One of them worked as a bartender," he said.

Crow has long been interested in alcohol research, and has done numerous other studies since 1962, all of which used rats. He calls alcohol "the most misused drug in existence."

The study was financed by a federal grant from the "National Institute for Alcohol Abuse and Alcoholism."

## Vandals damage Lakewood

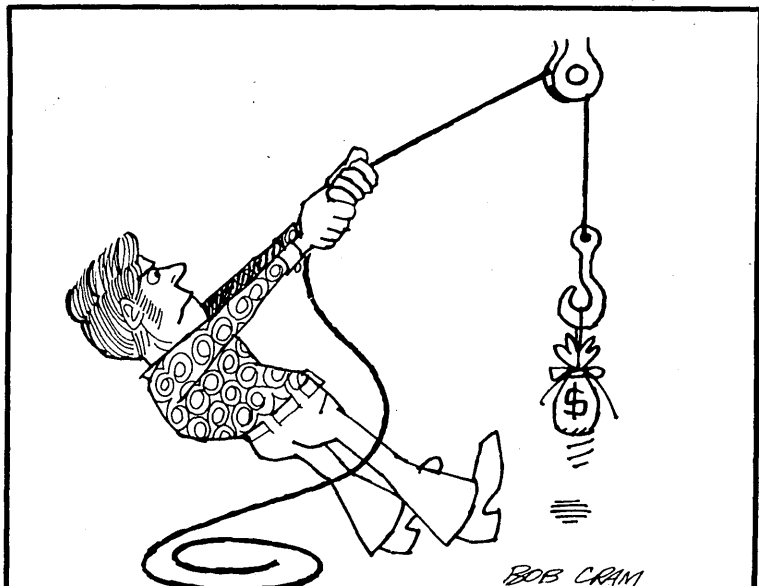
Reports of gun shots Saturday at Lakewood sent sheriff's deputies to the Lake Whatcom site who discovered damage to boats, theft and remnants of a kegger. The lake property is owned and operated by Western.

Deputies said a local motorcycle group had been camping in the area prior to the incident and that a keg of beer

and several tents were left behind.

A small outboard motor, chain saw and fire extinguisher were among the items missing from the boathouse. A 17-foot sailboat moored at the dock was found half-submerged with five 22-caliber bullet holes near the waterline.

The incident is under investigation by campus security and the sheriff's office.



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## Commission recommends grade appeal procedure

Standard procedures for handling hassles over grades and personality conflicts between students and teachers have been submitted to the Academic Coordinating Commission for approval.

If adopted, the new plan would allow students to appeal problems to a Board of Academic Grievances. The board would "gather information and make a recommendation to the instructor, the head of the academic unit or the academic vice-president," said Tim

Douglas, Assistant Dean of Students and a member of the subcommittee that drafted the proposal.

If the academic vice president feels the student's complaint is justified he can actually change the grade.

The committee recommended a definite procedure for a student to follow "if he has academic problems with a particular professor and does not believe his legitimate complaint has been accepted," Douglas said.

Students would still be responsible for discussing the initial problem with the instructor, and then the head of the department before appealing to the board for a solution.

Under the old procedure the department Chairman arbitrated all disputes and made the final decision. Complaints that the

chairman works too closely with faculty members to respond fairly to students' needs have been common, Douglas said.

The new procedure "will guarantee students the due process (of law) that the courts would expect," Douglas said.

"No matter what version we come up with, many students will feel intimidated and afraid to complain for fear that they will jeopardize their position in the department," Douglas said.

The new plan would promote fair opportunity for both sides to tell their versions.

A subcommittee of the Academic Coordinating Commission, with input from the cluster colleges, academic departments and Associated Students, drafted the new guidelines. Tim Douglas, George Moriz, history, John Moore, business, Doug Potter, physics, and Steven Jamieson, assistant attorney general were instrumental in the actual writing of the procedure.

The Academic Coordinating Commission encourages feedback on this issue before it becomes college policy.

### Photography study set

A three-credit week-long photography workshop will be offered beginning Dec. 15 through Continuing Studies.

For further information contact Robert Embrey of the technology department. Invitational Tournament. list of probable SPC starters. by Western's AS.

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### New permits go on sale next Tuesday

The Western Security office has announced the dates when parking permits may be purchased for Winter quarter.

Students may renew their present permits through Dec. 4. New permits will go on sale Dec. 10. The Security office will be open for business at 8:30 a.m. during that time.

Fall quarter permits expire Jan. 4.

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## events

**TODAY:**

7:30 p.m.: Folkdancing, Fairhaven College, free.

8 p.m.: Mama Sundays presents the Gypsy Gypo String Band and open mike, VU Coffee Shop, free.

8:15 p.m.: Operetta, "Patience," coordinated by David Mason, Fairhaven Aud., free.

**TOMORROW:**

10 a.m.: Outdoor program presents "Run for Fun," College Track, free.

2 p.m.: "Patience," matinee, Fairhaven Aud., free.

8:15 p.m.: "Patience," Fairhaven Aud., free.

9 p.m.: Mathes Hall Four Five presents a dance with United Flyte. VU Main Lounge, \$1.

**SUNDAY:**

6:30 & 9 p.m.: Program Commission presents, "Travels with My Aunt," Music Aud., 50c.

8:15 p.m.: Music Department presents Collegium Musicum and Choral Performance, St. Paul's Episcopal Church, free.

**MONDAY:**

7:30 p.m.: International Folkdancing, Fairhaven Main Lounge, free.

8:15 p.m.: Music Department presents Faculty Wind Chamber Ensemble, Concert Hall, free.

**TUESDAY:**

9 a.m. - 4 p.m.: Interdorm Council sponsors Blood Drive, South Viking Commons.

8:15 p.m.: Music Department presents Wind Ensemble and Symphonic Band, Concert Hall, free.

12 noon: Beth Rosenthal will lead a discussion on new research on breast cancer, following film, "Self Examination." Open to public, YWCA.

**WEDNESDAY:**

6:30 & 9 p.m.: Fairhaven Film Series presents, "Fillmore," Fairhaven Aud., 50c.

8 p.m.: Dr. Garrit Stanley will lead discussion on new research on breast cancer, following film, "Self Examination," YWCA. Open to public.

8 p.m.: Student International Meditation Society presents Introductory Lecture to Transcendental Meditation, Library Presentation Room, free.

**THURSDAY:**

1 p.m.: Music Department presents Opera Scenes, Concert Hall, free.

6:45 p.m.: Bridge Club presents Duplicate Bridge, VU 364, Students 50c, Faculty 75c.

8 p.m.: Preparatory Lecture to Transcendental Meditation, Library Presentation Room, free.

8 p.m.: Continuing Studies presents "Fists in the Pocket," and short subject "The Critic," Music Aud., students, 75c, general, \$1.25.

8:15 p.m.: Music Department presents Roger Wagner Chorale, Concert Hall, Admission by Bellingham Concert Association membership tickets only.

## items

-Opening for someone with secretarial experience for a part-time job on the Program Commission. Salary is \$180/quarter. Job is for winter and spring quarters. Deadline for applications is Dec. 5.

-Judges are needed for the High School Debate Tournament to be held Dec. 7-8. Any students with forensics experience who are willing to judge can sign up in College Hall 304. For further information, call 3887 or 3891.



# Group evaluates services

by SONJA BROWN

Some call them the frills, the non-essentials. Others claim they are the basics of a sound educational environment. Whatever the label given to student services, they are on the chopping block at Western.

Given the job of separating the fat from the lean is a committee of four, meeting almost every day to gather information to enable them to recommend how to pare down the services now offered Western students.

In response to decreasing enrollment and subsequent budget cuts, Dean of Students C.W. "Bill" MacDonald has been directed by the Board of Trustees to cut by \$185,000 the funds supporting many student services, including the Student Health Service and Counseling Center. The cut amounts to an approximate 30 per cent reduction.

To make recommendations on how the services are to be slimmed down, MacDonald appointed a committee comprised of Ray Romine, associate dean of students, who acts as chairman; Sandra Taylor, director of the Counseling Center; Louis Lallas, director of the Career Planning and Placement Center; and Dr. Kenneth Jernberg, director of the Student Health Service.

The committee is in the process of hearing testimony from the residence hall program, the financial aids office, the associate and assistant deans of students, the Student Health Service, the Counseling Center and the Interhall Council.

MacDonald has requested that the committee make its recommendations to him by Dec. 7. He then will submit a report based on the recommendations to President Charles Flora, who will present a "progress report" to the Board of Trustees at its Jan. 10 meeting.

Although MacDonald sees no alternative to the "dollar reductions," he said that by the end of January there should be an indication of whether there will be any relief granted by the legislature.

During the summer the Select Committee on Service Programs, chaired by Howard Mitchell, chairman of the economics and business department, recommended cuts in the

non-instructional programs, which include student services. At its November meeting the Board of Trustees accepted the report as written, except for the sections on the library and student service.

At the meeting Flora pleaded that the library funds not be cut, and the board heeded his request. The board also responded to his plea that some semblance of health services remain and that the Counseling Center not be eliminated.

The Dean of Students area, therefore, was held to the total dollar reductions as recommended by the report but was also directed to retain the Student Health Service and Counseling Center in some form. While the board termed it "flexibility," MacDonald considers it an almost impossible task.

In considering the present cuts, Mitchell said the committee used the criterion of whether the cut would prevent the college from caring out its educational function.

He said, for instance, an across-the-board cut would have made the registrar's office inoperative.

One reason the deliberations over the student service cuts are so knotty is that people have varying perspectives on their place on the college campus.

One point of view is that at 18 years a student is an adult and should rely on services available in the community like everyone else.

The opposing point of view is that many students can be salvaged through special services on campus, whereas if they were part of the work force their problems or lack of opportunity might stunt their development.

Another area of disagreement is whether a service should be valued more for its support value or more for its educational value. For instance, if a student is sick and without money he will not be able to take advantage of the academic opportunities. For that student the support of a health service and financial aids office is crucial.

On the other hand, the educational value of a program of preventive health care has a long-term value and directly contributes to the education of the student.

Answers to these questions are largely in the hands of Ray Romine's committee.

# Early studio closure may cause art loss

An early closure of art studios threatens to setback Western's art department.

The closure would be due to a 5 p.m. shutoff of both lights and heat.

The heat in the ceramic and sculpture rooms is already being turned off at 5 p.m. but may soon be joined by the lights due to a lack of funds to meet new safety regulations.

Some art students have said that if this is the case it would simply not be worth their

registration fees to attend Western next quarter.

A meeting was held Monday by the art department to answer the protests of several sculpture students. These students were complaining of early closures.

At that meeting, David Marsh, department chairman, announced the possible new cuts.

Some in that department now say this new problem will not only cause the loss of present art students, but will also drive prospective art students away.

# Applications taken for 74-75 financial aid

Students desiring financial aid for the 1971-75 academic year should stop by the aid office, Old Main 103, before the end of the quarter.

Wayne Sparks, assistant aid director, said it is imperative that students send their parent confidential statements to the College Scholarship Service by Jan. 15.

Sparks has planned four one-hour information seminars for potential applicants. They need attend only one of the seminars, to be held in BH 105 from 4 to 5 p.m. from 7 to 8 p.m. on Dec. 4, or at the same times on Dec. 6.

Institutional scholarships, also available through the aid office, include academic performance scholarships and special ability awards.

The Financial Aids Office processes requests for four different federal programs: National Direct Student Loans,

College Work-Study, Supplemental Educational Opportunity and Basis Educational Opportunity.

Criteria for the academic scholarships are cumulative grade point average and financial need.

The recommendation of the art, athletics, speech-drama or music department is a prerequisite for special ability awards.

Sparks said that institutional awards will probably be as many and as large as last year because they are based on a 1967 Board of Trustees departmental formula. Academic scholarships last year numbered 50, while special ability awards numbered 40.

Persons eligible for state aid programs and tuition and fee waivers are automatically nominated by the aid office when their financial need is to be sufficient.

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# sports

## Gal hoopsters count on experience, depth

Returning the nucleus of last year's regional championship team and bolstered by an outstanding newcomer, the women's basketball team will again be a serious contender for the title.

Western coach Lynda Goodrich will welcome back Theresa Nafsiger who was named to last year's All-American team as an honorable mention. The six-foot one-inch center led the team in both scoring and rebounding last season.

Other starters returning are forward Kathy Hemion and guard Wendy Hawley. Claudia Haaker, who Goodrich said may be the most improved player on the team this year and Sherry Stripling round out the returnees from last year's varsity.

The most welcome addition to the team according to Goodrich is Jackie Green from Seattle. "Jackie is an excellent ball handler and I don't think any one player can contain her scoring," Goodrich said.

Charmon Odle from Grays Harbor Community College and Carol Zimmerman from Everett Community will add depth to the squad. Sue Stange, Peg

Bolek and Dee Dee Molner will move up from last year's JV team.

Goodrich cited defense and speed as the strong points of the team. "We are one of the very few teams around that will play man-to-man defense," Goodrich said. "We'll run an awful lot so depth is very important to us."

Practice starts on Monday. "There are people that are going to turn out that I don't even know about yet," said Goodrich. "We could have a real superstar and not even know it until the season starts."

## IM volleyball championships next Monday

Climaxing six weeks of the women's intramural volleyball season will be the championship playoffs Monday, Dec. 3 at 7 p.m. in Carver Gym B.

With nine teams competing, it appears the Leftovers, 7-0, will be playing either the All Stars, 6-2, or Stripling's Team, 6-2, for first and second place.

As of Nov. 26, the Go-Getters and Swiss Miss were tied with 5 wins and 2 losses. The Terrible Toads have a 3-4 record, with the Volley Dolls close behind at 2-5. In a tie for last place, with an identical win-loss record, are the Beta-Gamma Bombers and Alpha.

## Viking cagers to host alumni tonight in gym

Fans will get their first look at the 1973-74 version of the Western basketball team tonight at 8 p.m. in Carver Gym in the annual varsity-alumni game.

Next Wednesday, the Vikings open regular season play against Seattle Pacific College in Seattle at 8 p.m.

In tonight's contest, alumni players will include Stan Bianchi, Don Burrell, Mike Clayton, Mike Dahl, Paul Hallgrimson, Dave and Whit Hemion, Chip Kohr, Neal Larson, Tom Mount, Gary Reiergard, Al Russell, Rich Ticker and Mike Franza, an NAIA All-American selection last year.

Head coach Chuck Randall is expected to start Dick Bissell, Chuck Fisher, Keith Lowry, Chuck Price and Rob Visser.

## Wigg named to All-Evco

Tom Wigg, senior fullback on Western's football team, was named to the All-Evergreen Conference team for the fourth consecutive year by league coaches last week.

Running back Carlos Warren, defensive tackle Jack Dolan and linebacker Chris Johnson were named to the second team. Linebacker Tim Mead and defensive halfback Kevin Halliburton were named honorable mention.

Oregon College of Education placed the most players, six, on the All-Evco team. League champion Central placed five as did Southern Oregon. Eastern Washington placed four; league runner-up Eastern Oregon, two; Oregon Institute of Technology, two, and Western, one. Tom Parry of Central was named head coach.

Also expected to see action will be Chris Brown, Jim Hotvet, Jim Dudley, Jamie Greene, Neil Kamphouse, Ken Kelley, Steve Laws, Jack Nicholas and Craig Nicholas.

Next Wednesday, the Vikings will be out for revenge against a team that bowled them off the court 101-73 in Seattle.

The Falcons lost the services of Jim Ballard, an All-American

Honorable Mention, and Doug Love via graduation last year. Gordon Brockman, a 6-8 sophomore, will handle the center duties for the Falcons. Dave Hunter, 6-1, Jeff Stone, 6-4, Don DeHart, 6-5, and Mark Stream round out the remaining list of probably SPC starters.

Western has not beaten Seattle Pacific on the Falcons' home court since 1962.



Gary Bertram

**MUD BOWL USA** — An unidentified intramural flag football player takes a breather during the title game between King Salmon and the Crabs vs the Shitkickers last week. The Crabs won, 19-0.

## Crabs win IM title

King Salmon and the Crabs completed their domination of the intramural flag football league with a 19-0 thumping of the Shitkickers in the "Intramural Bowl" last week.

The Salmonites, clad in Sehome High School football jerseys, used a clever offense and an air-tight defense to easily manhandle nine opponents and win the crown. Each member of the team is an ex-football player

from a Tacoma or Puget Sound league high school.

In the title game, King Salmon dominated the first half but led only 6-0. John Barry scored the first touchdown on a lateral off a punt return. Barry also led the defense by intercepting two passes to halt Shitkicker drives.

King Salmon wrapped up the game in the second half scoring two more touchdowns on passes to Leon Platte and Tracy Woolcock.

The Shitkickers, who finished second to King Salmon in the Southern division during the regular season, became the "Cinderella" team of the tournament by knocking off Thou and the Lillys and advancing to the finals. The Lillys pulled the biggest upset of the league, upsetting One Way. One Way, the defending champ, had a 16-game winning streak snapped.

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# Western matmen to try tourney

The Viking wrestling team, minus four of its top wrestlers, will be in Vancouver, B.C. tomorrow afternoon for the Simon Fraser University invitational tournament.

The Vikings will be without the services of Admiral Flunder, Tom Tripple, John Adams and Bernie Rush. Tripple is sidelined with torn cartilage in his chest while Adams is invited to the tryouts of the British Commonwealth Games. Flunder and Rush are ineligible to participate until next quarter.

The seven team invitational will include Eastern and Pacific University (Forest Grove, Ore.), two teams that wrestling coach

Rick Iverson says he wants to beat very much.

Iverson got a boost to his coaching staff last week with the addition of former Viking wrestler Harry Smith. Smith, a graduate student, gives the workouts more flexibility, according to Iverson.

At the SFU tournament, Western is scheduled to start Dale Mingo, 118; La Verne "Pete" Peterson, 126; Mike Guthrie, 134; Greg Bisbey, 142; Charlie Walker, 150; Dan Bailey, 158; Bruce Aigner, 167; Mark Reiman, 177; Tom Weinheimer, 190, and Brett Bennett at heavyweight.

# Field hockey team splits in Portland

by CAROLYN PRICE

The fields were flooded, the mud was ankle deep and the tournament was almost cancelled, but Western's field hockey team managed to put together two wins against two losses in the regional tournament Nov. 16 and 17 at Portland State University.

Western dropped both its games on the first day, losing to Oregon State University 3-1, and the University of Victoria 2-0. They rallied back the next day blitzing Marylhurst 2-0, and defeating Pacific Lutheran University 3-1.

Arriving at Portland State the night before the tournament, Western was told the tournament might be cancelled because three of the five fields were flooded from the heavy rains. The next day however, conditions had improved and the games were played.

Vicki Saimons scored Western's only goal against OSU from a penalty corner bully. The ball was sent to Marilou Litke who passed it to Saimons, who took it in to score.

Despite many good passes against the University of Victoria, Western was unable to score a point. The Victoria team scored on the only penalty bully of the season against Western.

Defeating Western at regionals a year ago, Marylhurst was taken by surprise facing a much stronger and improved team. According to a Western team member, the Vikings had many chances to score and just generally outplayed them. Jeanne Rameau tallied both Western points.

The game against PLU seemed to be an all-around team effort as left-halfback Lori Paulson, Rameau, center forward, and Saimons, center halfback, each chalked up one point apiece.

Western had previously split a pair of season games with Pacific Lutheran, routing them 9-1 and

# Elite ruggers dump State

The Western rugby team joined forces with the best of the Chuckanut Bay Rugby Club to defeat a team from Washington State University 22-10 last Saturday.

Western was led by Sonny Goldfarb, Ray Landborg, John McCarthy and Larry Willman who all scored. Fred Dorr continued to kick consistently, hitting on three out of four extra point attempts.

Next action for the Vik ruggers is on Dec. 1 in Surrey, B.C. Western comes home the following Saturday for a match with the University of Washington.

then being taken back 3-4. Western's team effort pulled out the victory, but as goalie Becky Firth stated, "It's the best I've seen PLU play all season."

This year's team will lose Wendie Harper, Firth, Meagan Thorn, and team captain Nancy Zehnder through graduation.

Returning to lead the Eve Wiseman coached team will be veterans Paulson, Litke, Rameau and Saimons.

# Adams heads down under for games

Western wrestler John Adams has been invited to tryout for the Canadian team that will travel to Auckland, New Zealand next month for the British Commonwealth Games.

Adams has been named the number one Canadian at 136 pounds. If another wrestler is to make the team at the same weight they must first beat Adams.

Adams, a native of Vancouver, B.C., finished second in the Canadian National Championships last year and is looking forward to competing internationally. The Commonwealth Games bring together the best athletes from all of the British Commonwealth nations.



Jim Thompson

LOVE THAT MUD — The Mathes Maddogs emerged victorious in women's flag football competition by rolling up a perfect 4-0 record. The Maddogs averaged 27 points per game.

# Women volleyballers battle for regionals

Wrapping up their season this weekend, Western's women's volleyball team will be competing in the regional tournament at Oregon College of Education. They will be battling to win a berth to the nationals and also to defend their first place state title from last year.

The two-day tournament, played today and tomorrow, will include teams from Washington, Oregon, Idaho, Montana, and northern California. Western will face Oregon State, Washington State, Portland State, the University of Oregon and Oregon College.

At the Portland State Invitational a month ago, Western had its poorest exhibition of the year by losing all its matches to Oregon schools. When Western meets the Oregon schools this weekend, coach Lynda Goodrich says she believes the team will do better.

We're not a powerful hitting team" she said, "but we do play good defense. What we'll try to do is make it up in consistency

and hope the other team makes a mistake."

Adding to that, Goodrich then commented, "I think we will have a good showing. We hope to knock off some teams and finish high."

### NOTICE

Anyone who saw or has information concerning an accident between a bicycle and a truck at Indian and Maple Streets on Thursday, Nov. 15, at 5:10 p.m. please call: 734-2140

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## 'Birthday Party' disturbing, bizarre

by LYNN LaSORELLA

Come to "The Birthday Party" as you are without a gift and expect the bizaare, rather than cake and ice cream. Byron Sigler of the drama department is directing the affair which begins Nov. 28 and runs through Dec. 1, at 8:15 p.m. in the newly remodeled theater in Old Main.

English playwright, Harold Pinter wrote "The Birthday party" in 1957... no one has yet to thoroughly understand him or the play. The London Sunday Times says of the 43-year-old Englishman.

"Harold Pinter is the most original, disturbing and arresting talent in theatrical London," the Times wrote.

He has currently been concentrating on adapting Marcel Proust's massive "Remembrance of Things Past" for movie incarnation by his friend Joseph Losey. Since writing his last stage play "Old Times" in 1971, he also has attended to screen preparation of his own "The Homecoming" and directed "Butley," a drama by Simon Gray that he previously staged for London and Broadway.

From London's grubby East End, Pinter started out as an actor before turning to authorship. He still occasionally performs in one of his own plays, always in roles that tend to be a bit vicious or sinister.

Byron Sigler, who has been with Western's drama department for 11 years now, decided to do "The Birthday Party" because, "I'm trying to teach contemporary drama... I certainly don't understand Pinter nor the play." Sigler feels that by directing the play he "will gain a deeper awareness of the playwright."

The cast consists of six characters, with Tom Colvin as Petey, Susan Edmonds as Meg, Rod Gerguson as Stanley; Lulu, is played by Karen Peterson, Goldberg is played by Perry Jills and McCann, is played by Norm Wasson.

Noted scholar and critic, Martin Esslin, comments on "The Birthday Party" as being:

"... a strange and complex play, one of the finest examples of the absurd... it speaks plainly of the individual's pathetic search for security of secret dreads and anxieties; of the terrorism of our world; of the tragedy that arises from lack of understanding between people on different levels of awareness."

the  
Western  
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sensations  
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arts/entertainment



photos by JIM THOMSON

# Cooder concert tomorrow

by KEN ROSENTHAL

Ry Cooder, whose talents have been utilized (some would say exploited) by several "name" recording artists, including the Rolling Stones, will appear in a one-man concert Saturday at 8 p.m. in the Music Auditorium.

Cooder is a contemporary troubadour who draws his material from the rural American blues and folk traditions of the Depression era.

His affinity for this bygone period in American life and its heroes — especially Woody Guthrie — provide both an insight into that time and an awareness of what this country and her people were then, and are today.

He is not a writer, but an interpreter and arranger. As he has said of his music: "I don't write, really; I just take these old tunes and rework them. It's more like arranging; you take some primitive tune and work it

up somehow, then develop it; make it more accessible to people."

The singers of the 30s were an enormously influential social force. By communicating the collective thoughts and problems of a troubled citizenry they created a tradition in American songwriting which is as interesting today as it was then.

But Cooder's music is not a carbon copy of the originals. He has managed to contemporize the old songs without sacrificing the unique flavor of the times or the overriding human concerns of protest evident in, say, Guthrie's songs.

This is clear in Cooder's interpretation of "Rally Round the Flag," from the "Boomer's Story" LP. Those who think of this traditional song as an ode to nationalism sung by retired generals and the D.A.R. would be pleased — and deeply moved — by the entirely new meaning the song takes on in his hands.

In a pained and pleading voice, backed by a sonorous piano, Cooder makes the song a lament for and by the worn and tired people who are desperately trying to keep on keepin' on — trying to face an unbearable situation with hope, or, at least, commiseration.

This uncanny ability to make this rich and honest music of the past accessible to contemporary audiences — without the loss of richness or honesty — is what makes the three albums he has recorded truly enjoyable, and his concert tomorrow a must.

On the bill with Cooder will be "A Well Spent Life," a 40-minute film featuring 75-year-old Black philosopher-songster, Mance Lipscomb.

Lipscomb is considered to be among the world's greatest guitarists. Until he was recorded by Arhoolie Records ten years ago, Lipscomb was a share-cropper working under the hard times of the Texas slavery system, where a common saying was, "If your mule dies, buy another, if your nigger dies, hire another."

The film features the music and thoughts of Lipscomb and a baptism service in a river.

Tickets for the Ry Cooder concert are \$2.50 and are available at the VU Information Desk, Puget Sound Records and the Fairhaven Tavern.



"THE LAVENDER TROUBADOUR" — "We have been victimized for long... it's a hell of a lot of pain... for one hour I want them to feel what I feel." Rebecca Valrejan performed her one-act play for the GPA arts festival night. "The Lavender Troubadour" was written for the non-homosexual world. Tell it as I know it to be, ... responding to the stimulus (audience)."

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## Concerts to unthaw winter

Entertainment Winter quarter for Western students is likely to easily prod everyone out of hibernation, beginning Jan. 12 when Mike Bloomfield and his group arrives at 8 p.m. in the music auditorium. Along with Bloomfield will be Kidd Africa. Tickets are \$3.

Saturday, Jan. 26, Randy Newman will be at the music

auditorium at 8 p.m. along with Colours. Tickets are \$3.

The New Shakespeare Company of San Francisco is presenting "The Merchant of Venice," Tuesday, Feb. 5, at 8 p.m. in the music auditorium. Admission if \$1.

There's nothing like a little jazz to get the blood unthawed on those cold February evenings, and Michael White and his jazz ensemble are just the ones to do the melting. Michael White plays the violin, Cecil McBee, bass, Ed Kelley on piano and Prince Lasha, reeds and percussion. They will be at the music auditorium, Saturday, Feb. 16 at 8 p.m. Tickets are \$2.50.

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## Spiritual de Vosburgh's

by DAVID RISPOLI

"I feel that when I got myself right with God and the people around me, I started to feel more secure and my music reflected it," explained Neil Vosburgh a blind Western senior.

Vosburgh, after releasing his first album through LPS, (a local company) entitled "He Is My Light," has received a contract offer from a national recording company.

While not revealing the company's name until after a contract decision is reached, Mrs. Renie Peterson, head of LPS and collaborator with Vosburgh on several of the album cuts, reported that the contract offer "is indeed a good one."

"He Is My Light," a collection of gospel songs several of which were written or arranged by Vosburgh and Peterson, has been out in the local area since mid-October while plans for a national releasing are still underway.

Peterson agrees with Vosburgh that "since he has found the Lord his voice has improved tremendously."

"When he first came to me about a year ago I felt the talent was there but frankly something was missing," Peterson noted. "Then after he became a Christian in March he sang with a spiritual depth that I had never heard before. That, I believe, was the beginning of his career."

The national company first contacted LPS about three weeks ago and sent not only a recording contract but a writing contract as well.

The contracts, if agreed to, would mean that Vosburgh would record and write exclusively for that national company.

Vosburgh said he will give the contract offer "a lot of prayerful thought," and will wait at least until after Thanksgiving vacation to make his decision whether or not to accept.

The contract also specifies that the company would take over the production rights for "He Is My Light."

"So far the album has been very rewarding," Peterson said. "People have called saying they have been blessed just by listening to "He Is My Light." "Several said they even cried through two or three songs because of the spiritual feeling he gives out. In fact more than one has said that they decided to become a Christian after listening to the album."

Vosburgh described "He Is My Light" as having a fresher, more positive outlook than anything he has done before.

MAGGIE SMITH STARS IN  
GRAHAM GREEN'S STORY

**"Travels With My Aunt"**

DIRECTED BY GEORGE CUKOR

SUNDAY, DECEMBER 2 6:30 & 9:00 PM  
MUSIC AUDITORIUM \$50



# Smith excellent in 'Travels'

by BRUCE HAYES

Whether a movie is good or bad, if Maggie Smith is in it her performance is great. And from the mess of a movie of "Travels With My Aunt" Smith rises like a Phoenix from its ashes.

Fortunately for the film (and the audience) the central character of Aunt Augusta (Smith) is a fascinating one. She is also rarely out of the picture, and in an almost tour-de-force role, Smith lets out all the stops.

A performance that earned her an Oscar nomination, she jumps back and forth in time, hilarious in her old age, resplendently graceful in her youth.

Her Aunt Augusta embodies an unconventional and worldliness that makes her the kind of aunt everyone would like to have. She also has a turn-of-the-century style that makes the other characters of today's world seem incomplete.

Aunt Augusta is an eccentric old English lady whose body lives in the present but whose mind often wanders back in time to her exciting youth.

However, for an old lady she still lives an exciting life. When she learns that an old boy friend has been kidnapped, she enlists the aid of her prim nephew, Henry (Alec McCowen) to help her find him.

They travel all over Europe,

where they meet many people who are almost, but not quite, as exciting as Aunt Augusta.

That is unfortunate. For apart from Aunt Augusta and Smith the other characters and actors are nothing.

Although prim, Henry has, underneath, a desire to lead an exciting life, which he gets to do accompanying his aunt.

McCowen plays him as simply dull (which comes across as a dull performance) and his conversation in the end to a life style somewhat akin to Augusta's is rather abrupt.

The old boy friend, Mr. Visconti (played by Robert Stephens, Smith's real-life husband), is not given much development in the script, and the characters of Augusta's black companion and a teen-age hippie have almost no connection with the plot at all.

Technically, "Travels" is very shoddy. Although the costumes are good (Augusta's ancient but beautiful gowns contrast with the scuzzy jeans and way out

fashions of today), the photography isn't.

The flashbacks are nicely done, shot through a soft-focus lens, which gives them the unreal quality of an old MGM movie, but the rest is ugly. The camera movements are jerky and the composition is uninspired.

Although "composition" isn't necessary in some movies, it is in this one. In order for a story of this type to succeed, it should be beautiful to look at, almost a fantasy, which it isn't.

Eventually, it all comes back to Smith's wonderful performance. "Travels" is

basically a "star vehicle," where one character carries the film. But without any support, it's difficult for one actor to make a film great.

However, it becomes a good one thanks to (and worth seeing because of) Maggie Smith.

"Travels With My Aunt" will be shown Sunday in the Music Auditorium at 6:30 and 9 p.m. Admission is 50 cents.

## VU gallery hosts nat'l photography exhibition

You may know him as the one who photographed the cover for the Rolling Stones' album "Exile on Main Street," or his book, *The Americans*, in which Jack Kerouac wrote: "That crazy feeling in America when the sun is hot on the streets and music comes out of the jukebox or a nearby funeral, that's what Robert Frank has captured in these tremendous photographs taken as he traveled on the road around practically 48 states in an old used car..."

Or maybe you know him because you happened into the Viking Union Art Gallery this week.

The A S Program commission is sponsoring the Contemporary Photographers VII exhibition, from which 25 photographs were selected from

recent additions to the permanent collection of the International Museum of Photography at George Eastman House.

The five photographers represented along with the popular Robert Frank are Murray Riss, Jacqueline Thurston, Richard Schaeffer, Carl Sesto and Michael Simon. All the black and white pieces are what might be termed a "straight or unmanipulated" approach, though they vary widely in terms of personal style. The photos by Frank were selected from his book which he published after he was awarded a Guggenheim Fellowship in 1955.

The George Eastman photography show will last until the end of fall quarter, December 14.

## 19th century mocked lovers

Fairhaven College expressed its infamous sarcastic wit in a lively operetta by Gilbert and Sullivan last night.

"Patience, or Bunthorne's Bride," which pokes fun at 19th century manners, will show again tonight and Saturday at 8:15 p.m., with a special matinee at 2 p.m. tomorrow. There is no admission charge for

the play, showing in the Fairhaven Auditorium.

Two poets, "fleshly" Reginald Bunthorne (Allen Howe) and "idyllic" Archibald Grosvenor (David Mason) strive for the love of an innocent dairy maid (Kris Christitello) in the wandering plot. Comic relief in the form of 20 lovesick maidens brightens the mock seriousness of the suitors.

## Smith enriches latest album

Vosburgh said he liked to compare his motives for making this album with those he held when he released a single titled "The Tigers Tail" with Seattle West Recording last year.

"The aim of the 45 was self gain, I was just searching for a solid base of security. But the album's purpose is to give Christ the glory and to share with the people, through my music, what I've found in the Lord," Vosburgh explained.

Future plans for the sightless musician include an appearance after the first of the year, in the Seattle arena. But he added, that he won't give priority to his music career until after graduation in June.

"After I get out of college then things can begin to roll, and with the help of the Lord I can become self-supporting. I don't know how long it will take," Vosburgh said, "but at least it will be exciting."

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Tone Ofness

# New Uriah Heep album hums along

by DAVE PETERSON

True, they may look lousy on the cover of their new album, but the sounds of Uriah Heep are more together than ever in "Sweet Freedom."

Uriah Heep was formed around the musical mind of Ken Hensley in 1969 London and by the time their second album, "Salisbury," had made itself felt in the United States, it was obvious a new super group was arriving.

The next two years were hampered by problems with the personnel of the rhythm section. No less than three drummers and two bass players came and went before a solid sound was regained.

While the purges of the rhythm section kept Uriah Heep from a truly together sound, it was obvious that the music of Ken Hensley, Mick Box on guitars and the voice of David Byron were getting better all the time.

"Demons and Wizards" in 1972 brought new promise—a good sounding, truckin' sort of rhythm section had been found in the forms of Lee Kerlake on drums and Gary Thain on bass and their first hit single, "Easy Livin'" was a qualified success.

On "Sweet Freedom" the same personnel are back and the sound makes me smile.

The first song, "Dreamer," one of two songs not written by Hensley, starts out with a foot stomping beat on the base drum and then proceeds to really go places.

In a few of these places, however, a few too many guitars are used with an unmelodic result. Gary Thain, who co-wrote it, saves the song with his tasteful bass playing, along with Byron's great vocals.

"Stealin'," destined to be heard a lot on AM, is a fine song in the tradition of the southern revival hymn. It starts slow, with quiet organ, a nice bass rhythm and vocals that feel the words; and then, with only a harsh "but my life" for warning, erupts into a full rock sound.

The next two songs are rare with most hard rock groups for, while sounding like hard rock, the words and the way they are sung speak of lost love, with deep understanding.

"One Day," the least memorable song on the album, features good three-part harmony on the third verse and a nice melody. It is easy to forget mainly because of the following song.

The title tune, "Sweet Freedom," is the best Uriah Heep song since "July Morning," which it more than slightly resembles in two places.

The lyrics tell a hard rock



STUDENT SHOW — Kristine Bak's pencil drawing, "Radio Postcard" took second place in the student art show in Western Gallery.

version of "It Don't Matter To Me," the story of a love that is given up in search of "Sweet, sweet freedom." But it's not nearly as schmaltzy, thank goodness, as Bread was.

The second side starts out in grand style with "If I Had the Time." Although it begins with a discordant organ chord reminiscent of early Pink Floyd, it soon blasts into a celebration of life.

It features a tastefully played melody on synthesizer and the words of a person extremely contented with his life. My favorite part is the ending, which showcases the collective talents of the group—their amazing harmony, Box's brilliant guitar playing and all of Hensley's keyboard abilities.

"Seven Stars" is a return to the truckin' tunes but has weak lyrics. The song ends with a tiring repetition of the chorus with Hensley, for a reason unknown to me, letting Byron sing the alphabet to the melody of the chorus.

"Circus," the other song without Hensley's help, has a rather cliché lyric but the tune is laid-back and mellow. Box's acoustic guitar and Byron's vocals are exceptional.

"Pilgrim" starts out with organ, then adds a classically

oriented chant (the synthesizer is the soprano) as introduction.

The opening returns after the second verse and after the fourth verse the rhythmic, harsh first theme suddenly stops. It is replaced by a short organ and guitar fugue which soon shows the prowess of Box's solo guitar playing.

But this is merely a prelude to the second lyric theme. Its purpose is to explain the reason why the person in the song is a pilgrim but the power and versatility of Byron's singing is the best part. His voice begins softly, but ends in controlled screeching as he acts out the lyrics.

With the freeway speed at 50 in this state I would not advise anyone with a tapping right foot to play this in your car stereo—unless you like policemen.

## Student show

The exhibition of student works in the Western Gallery in the Art Building ends today at 3 p.m. The show, consisting mainly of painting and drawing, is student sponsored and organized.

"Polyphase Drawing No. 1," a mixed media piece by David Hoffman, won first prize and forty dollars. Second prize of \$35.00 went to Kristine Bak's pencil drawing, "Radio Postcard." "Balls," an oil and acrylic by W. Charles Sutton, took third place and \$20.00.

The jury consisted of Dan Smith, Kathy Rabel, Barry Drost and Chuck Scott. Most of the pieces are on sale.

Gallery time was donated by instructor R. Allen Jensen, whose one man show will begin in the gallery on December 3.

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## city sensations

### SOUND

Osibisa, the Queen Elizabeth Theatre in Vancouver, Dec. 1, 8:30 p.m.

The Roger Wagner Chorale, Opera House in Seattle, Dec. 5,

8 p.m.

John Lee Hooker and Willie Dixon and The Chicago All Stars, the Gardens in Vancouver, Dec. 5.

The Leon Russel Show, the Coliseum in Vancouver, Dec. 6.  
Helen Reddy and the Pointer Sisters, Seattle Center Arena, Dec. 7, 8:30 p.m.

Roger Wagner Chorale, Queen Elizabeth Theatre in Vancouver, Dec. 7, 8:30 p.m.

Pointer Sisters, Q.E. Theatre in Vancouver, Dec. 8, 8:30 p.m.

### SIGHT

"All American Landscapes" and "Intentional Impurity," at the University of Washington's Frye Museum through Dec. 9.

Contemporary American Ceramics at the Seattle Art Museum Pavilion through Dec. 16.

Seattle Cityscape drawings by V. Steinbrueck, at the Polly Friedlander Gallery in Seattle through Dec. 5.

### SIGHT AND SOUND

"Leaving Home" by David French and directed by John Wood, Queen Elizabeth Playhouse, Vancouver, through Nov. 30.

"That Championship Season," by Jason Miller, at the Seattle Center Playhouse through Dec. 6.

"Five on the Black Hand," by Charles L. Russell, at the Black Arts / West Theatre.

"Sherlock Holmes," adapted by William Gillette, Piccoli Adventure Theatre in Seattle.

### TOUCH

Rick Fite and Company, a new contemporary dance ensemble to premiere a new full-length work, at La Pensee Playhouse, North seventies and Palatine North in Seattle, Nov. 30 at 8 p.m.

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