

western front

wwsc 75th anniversary

Vol. 66
No. 31
TUESDAY
March 5, 1974
Ten Cents
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HAVING TROUBLE WITH NEXT QUARTER'S SCHEDULE?



I ONLY NEED 25 CREDITS TO GRADUATE AND I CAN'T STAND TO TAKE AFTERNOON CLASSES IN THE SPRING!



Flora: 'quality with less'

by KORTE BRUECKMANN

"There will be genuine impairment" to college programs as a result of the Western budget cuts, according to College President Charles J. Flora.

Speaking to the Western Front staff Friday, Flora indicated more pessimism than usual as he explained that damage is unavoidable and the best he can do is try to minimize it.

He said most of the present programs will be largely intact next year but that budget cuts will hit hardest during the following year.

Access to some classes will be curtailed by offering them less often, but Flora is determined to maintain quality.

He admitted that the college was over-funded by the legislature and is trying to "protect what is good" in the programs while reducing faculty strength by 100 positions.

Equal cuts across the board for all college programs have been ruled out by Flora because they would reduce Western to mediocrity.

Flora believes that new enrollment figures from Winter quarter can provide an additional \$250,000 if they are accepted by the state. He also hopes to remove library and student services cuts from the budget revision; this would save another \$150,000.

Although he doesn't think he can get both items accepted by the state "our chances of getting one are good, and we're gonna give 'em hell."

Flora refused to comment on the suit being brought against Western by 16 faculty members who claim that the reduction-in-force policy violates faculty handbook guidelines.

Flora said he has never denied that



FLORA REVIEWS FRONT — During a press conference before the Western Front staff, President Flora said he was determined to maintain the quality of college programs. But he admitted cuts were inevitable this year and next. — photo by J.E. McCartney

the provisions of the handbook are binding on him but that the Board of Trustees can revise the handbook at any time without consulting the faculty.

"I don't remember a time that I have ever knowingly violated any provision of the faculty handbook," Flora said.

Flora mentioned several times during the conference that he did not appreciate the recent Front editorial comparing him to Richard Nixon.

"Does it cause me pain?" he asked after another reference to editorial attack. "No, it causes my children pain."

However, he defended the Front editor's right to state opinions on college issues.

Flora praised the Front, calling it the best college newspaper published in the state.

inside ...

Debate climaxes Gay symposium

Highlights of the week were a dance, a gay art show and a debate on Christianity and homosexuality. See page 4.

Hoopsters wear region crown

Defense won it for Western's women cagers. The last-minute 39-37 victory earned them a trip to nationals. See page 11.

Proposed housing cost hike subject of meeting tomorrow

Disagreements over a planned raise in on-campus housing costs and possible alternatives can be aired at a public meeting tomorrow at 4 p.m. in College Hall 133.

Housing Director Pete Coy recently announced the \$95 rate increase to offset rising costs of food, electricity, heating fuel and proposed staffing pattern.

Coy said his office had only two choices: to eliminate some of the present services, such as Saturday-night steaks, or raise rates. The latter course was chosen, he said, to retain a higher

degree of service than would be offered on the limited funds.

Fifteen dollars of the raise will come from a proposed reorganization of residence hall staffs. Under the plan, two new area coordinator positions will be created that will, along with resident directors, managers and aides, cost students living in college-owned housing \$103,895.

The proposal will be taken to the Business and Finance Council March 19, and to the Board of Trustees April 4 for final approval. The rate increase is scheduled to take effect Fall quarter.

Proposal more flexible

by ERIK MAGNUSON

Students would have much greater flexibility in satisfying general college requirements under recommendations now before the Council on Arts and Sciences Curriculum.

At an open meeting last Thursday the council heard testimony from about 30 students and faculty on the proposed requirements. Most favored offering a greater variety of classes but objected to specifics of the plan.

The recommendations as drawn up by the General College Requirements Committee are likely to stand through the next academic year if approved by the council at a meeting this Thursday.

Students must take a specified number of credits from six "class-blocks" under the plan. Five of the six will sound familiar to students — communications, humanities, social sciences, mathematics and science. A sixth, comparative cultural studies, is new.

A larger selection of classes from more departments would be offered in all class-blocks.

For instance, to meet humanities requirements, one would be able to choose from 55 classes in 10 departments, including journalism,

music and art. Previously there was a choice of only 22 classes from five departments.

A major innovation is the possibility of meeting humanities requirements by taking 20 credits of a foreign language.

At the meeting Sene Carlile of the speech department objected to the proposed communications requirement. Under the recommendations a student may take a class in journalism or English rather than in speech.

"We think there should be a writing requirement and a speaking requirement," Carlile asserted.

He requested a meeting with the committee before the recommendations are finalized.

The council also heard strong testimony from Jesse Hiraoka, dean of the College of Ethnic Studies (CES).

Many courses included in general education no longer serve a purpose and should be changed, he said. He also complained that Western students do not realize they can get credit for CES courses.

Council Chairman Robert Monahan said afterwards that although the proposals of the committee have yet to be approved, the council has rarely over-turned the committee's recommendations.

campus shorts & sidelites

Author to read from own plays

Playwrite Dan Larner of the speech department will read selections from his play, "Now is the Time for All Good Men" and excerpts from his other works at the Writer's Club meeting

tonight.

The club, which brings together local poets, fiction writers and playwrites will meet at 2621 Cherry St. at 7 p.m.

Political science offers internships

Applications are now being accepted for administrative intern positions during Spring quarter in the Bellingham area.

Interns earn credit from Western's political science department while working four to eight hours a week in one of several administrative agencies.

Internships are designed for

students pursuing public service careers. Prerequisites for the program are two courses in public administration and junior or senior standing. Applications can be picked up in the political science department, High Street Hall, and are due back by March 8.

Student vacancies open in senate

Students are needed to fill two vacancies on the All-College Senate and one on an important committee on campus.

An education major and a language arts major are needed to sit on the All-College Senate. The senate forms academic and general policy and recommends it to the Board of Trustees.

Also, another education major is needed for the Teacher Certification Curriculum Council (TCCC). The TCCC decides which courses are

required for a teacher's certificate.

Anyone interested in one of the three positions should see Doug Potter, chairman of the senate's student caucus, in Bond Hall 436.

Concerning committees, a recent study by Sam Kelly, director of Western's Center for Higher Education, unearthed 73 college-wide (versus interdepartmental) committees on campus. He guessed at least half of these have students on them.

Women's organizations to meet

Representatives of community women's organizations will be featured at the National Organization for Women (NOW) meeting at 8:30 p.m. Thursday at the YWCA.

Organizations represented will include, among others, the

Western Women's Commission, Divorce Co-op, Whatcom Community College "Focus on Women" Program and the Women's Clinic.

This informational meeting will be preceded by a business meeting at 8 p.m.

Director says activities not hurt

Although the Activities Council took an \$8,800 budget cut this year, activities representative Jeff Davis says that it won't obliterate the program.

What has happened is that each activity has volunteered to cut as much money as they feel they can afford and yet still carry on with the functions needed to run the activity.

Only a few activities were stripped of funds according to Davis, and these were due to a

lack of student support. The Vikettes and Motor Sports were two such programs that saw a total cut of funds.

Davis added that the cuts were made only after the Activities Council had made sure that these activities had no plans for spending money this year.

Davis said that the budget cuts have put a damper on programs. He added that "It's going to hurt but it's not going to obliterate the program."

Law may allow coed dorm rooms

The 1973 legislature may have forced state colleges to allow men and women to share college dormitory rooms.

The situation developed when the legislature added an amendment to the law barring

discrimination in housing based on sex or marital status.

Sen. Gordon Sandison says cohabitation was not the law's intent.

The law is expected to be changed this April.

Summer camp hiring underway

Now is the time to apply for summer camp jobs. Camps from Texas to Maine as well as in Washington state, are hiring now for counselors, directors and other camp-related jobs.

All of the camps offer free room and board, and salary. Some of the out-of-state camps pay for traveling expenses.

A Campfire girl camp in the Everett area will be interviewing in the Placement Center tomorrow. The camp will operate from June to August.

The camp is looking for

people with majors that have to do with people services: P.E., sociology, recreation, psychology and education. Employes work directly with children.

The Samish Counsel from the Bellingham area will be recruiting people with the same general qualifications Monday. The positions involve a lot of counseling.

For information and interview appointments call the center at 676-3250.

Library 'check-out' system has advantages, problems

by DALE SCHWARZMILLER

Students who frequent the Wilson Library are undoubtedly aware of the "check-out" system in which their possessions are searched when they leave the library.

Jenny Kelly is one of several part-time persons employed by the library to check students as they leave the building. The job involves checking students' pack-sacks, briefcases and bags.

"I just check bags, not coats or anything like that," said Kelley. "We don't make a big deal out of it. After all, the library is here for the use of the students."

"I have worked here eight years now," she continued. "I find the students as a whole are very courteous."

Asked what happens when someone refuses to have their belongings searched, Kelley admitted, "That poses a problem. I always resent it when someone does that. I'm just trying to keep things for the students."

'We like to say that it keeps the honest people honest.'

"Ninety-eight per cent of the students are O.K.," Kelley said, but she added that every once in a while they do have a problem and there is not much they can do about it. There seems to be some uncertainty as to the legal rights involved in searching students' possession.

Robert J. Cross, associate director for public services at the library, admitted he really doesn't know what the actual law is regarding the search of students' possessions.

He pointed out that students are not forced to have their bags searched; they are able to leave them at the checkstand as they enter the library. A sign at the entrance informs students of this option.

According to Cross, some students objected to the system a few years ago. One wrote a letter to the Western Front contending that the searching was a violation of the first amendment to the U.S. Constitution.

But Cross feels the system is necessary. "It is not a pleasant duty," he said. "I realize that people may not like to have someone look inside their belongings, but it is necessary."

"We have the obligation to make this library's book collection as widely available to the students as possible," he added.

Cross explained that many times students will walk out of the library with library materials in their possession that they forgot they had. He said



LIBRARY CHECK-OUT — Jenny Kelly inspects a student's bag. "We don't make a big deal out of it. After all, the library is here for the use of the students." — photo by g. shontah bertram

that a periodical might get mixed up with the student's papers unintentionally, or that the student might just forget to check out a book. The check-out system helps eliminate this problem.

"We like to say that it keeps the honest people honest," Cross said.

Western is not the only college library to have a check-out system. Cross cited the electronic detection systems at the University of Washington Undergraduate Library and the libraries of both Eastern and Central as examples.

He readily admits that the Western check-out system isn't foolproof.

"We know it doesn't keep a determined book thief from stealing a book," he said. But he added that he believes social pressure might also be a factor in this respect because fellow students would hopefully discourage someone from stealing books in order to keep them in the library for the benefit of all.

classifieds

10. MISC. FOR SALE

STEREO SYSTEMS WHOLESALE Shure M91 Ed list \$54.95. Your cost \$21.99. Call or write: Sound City Warehouse for free catalog. 1544 Los Osos Rd., San Luis Obispo, Cal. 805/544-1285.

CALCULATORS!! TI SR10 price \$85.67 SR11 \$104.71 2510 \$54.95

Also, Summit, Corvus, Columbia, Scientific, and Unicom The Gadgetree, 1413 Cornwall.

Orange Overlin Down Parka rarely been worn \$29. 734-9959.

Wilson tennis racket Excellent condition \$15. 676-5737.

Sony Tap R-to-R xInt cond. \$45; TV works \$15. 1314 I St. No. 4, Bellingham.

20 FOR RENT

Woman roommate wanted to share Southside house with woman and one year old. \$60 utilities included. Ronny 733-5973.

21 ROOM AND BOARD

Writer offers girl student board, accommodation and allowance in exchange for household duties. 734-0411.

33 HELP WANTED

Need NCAT Sci. tutor 733-5973.

Experienced seamstress wanted at reas. rates call 733-8549.

40 SERVICES

S.C.U.B.A.

3/4 of Old Mother is covered with water, you really should check it out. Diver Service Center. 310 Champion, fair prices. Complete line of equipment.

Typing, Alice Hitz, 734-9176.

Professional typing by W.W.S.C. Sec. phone 733-3805. eve., wknd.

50 PERSONALS

Travel in Europe Spring quarter by van 9 weeks \$949. Regularly scheduled CP Air Flight. Ph. 734-2897.

52 LOST AND FOUND

Found ring across from V.U. Thurs. adjustable with flower design. Contact Sex Info. Office.

Found, a wrist watch in the mud in parking lot about two weeks ago. It seems to be running. Owner may claim at Biology Office, 341 Haggard Hall.

Lost: \$20.00 REWARD for the return of my brief case and its contents. Guy Crow 733-5823. Please! Please! Please! return the super-8 film. PLEASE!

60 NOTICES

European 99-day charter June 13-Sept. 19 WWSC students, faculty & staff, Dr. Kimmel MH353.

Anyone wanting past copies of KLIPSUN may pick them up at VU 311 prior to Feb. 28.

NOTICES S.C.U.B.A. . . . DIVERS SERVICE 310 Champion Complete line of equipment. Decent prices.

undercurrents

Student suicides soaring

by SHERRY STRIPLING

Western was ranked seventh in small colleges on the list of student suicides in the March issue of the *Mortician's Monthly*.

"That's an improvement of six places over last year," college spokesman M. Balmer said. "We're even ahead of West Point."

Balmer partially attributed the increase to Western's more rigid academic requirements and the lack of jobs for college graduates.

"Seventeen prospective student teachers passed away just last month when we raised the required grade point average to 3.9," he boasted. "You might have seen them walking blind-folded across High Street during lunch hour."

"Three per cent of our graduate students alone threw themselves under the wheels of delivery trucks after getting their degrees and landing jobs at Burgerville and Malt City."

"With statistics like that we're sure to keep our high accreditation."

Balmer said before Western became overcrowded with students the college used to let them kick the bucket on their own time. He said several students opted to take the slow painful trip to the great beyond by living in the dorms and eating Saga food for four or five straight years. "It got a little morbid watching them try to crawl across Red Square to their classes."

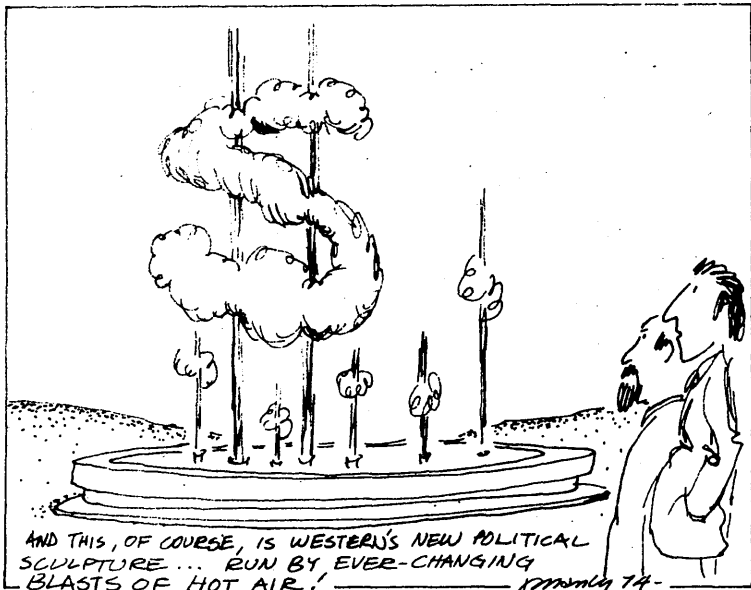
"Last year when the enrollment zoomed we were forced to speed things up. We moved the last day to drop classes up to three weeks before registration and only allowed pass/fail options for bait and fly casting minors."

Balmer said the lines for nooses, razor blades and sympathy cards became too much for the co-op to handle, especially during the natural gas shortage.

"We finally just started sending cyanide tablets with our academic probation notices," he said. "Later we removed the elevator and left the shaft door open at the fifth floor of the VU."

Balmer said the stiffer academic requirements were really beginning to pay off and by next year Western may make the top three in suicide ratings.

"Have you seen our display of creative suicide notes?" he asked.



AND THIS, OF COURSE, IS WESTERN'S NEW POLITICAL SCULPTURE... RUN BY EVER-CHANGING BLASTS OF HOT AIR!

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The Western Front is the official newspaper of Western Washington State College. Editorial opinions are those of the writer.
Entered as second class postage at Bellingham, Washington 98225
The Front is represented by NEAS, New York.
Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop and printed at the Lynden Tribune.

ADVISER: Jim Schwartz

editorial

Words you've lived by

library-oriented: Ours is a world where people don't know what they want and are willing to go through hell to get it. — D. Marquis

school-oriented: Our problems are man-made, therefore they can be solved by man. And man can be as big as he wants. — J.F. Kennedy

blah-oriented: The mass of men lead lives of quiet desperation. — H.D. Thoreau

religion-oriented: In matters of conscience, the law of the majority has no place. — M. Gandhi

drug-oriented: Life is now in session. Are you present? — B. Copeland

funny-oriented: Do not take life too seriously; you will never get out of it alive. — E. Hubbard

action-oriented: I want to change things. I want to see things happen. I don't want to just talk about them. — J.K. Galbraith

gay-oriented: Individuality is everywhere

to be spared and respected as the root of everything good. — J. Richter

confusion-oriented: Apart from blunt truth, our lives sink decadently amid the perfume of hints and suggestions. — A.N. Whitehead

group-oriented: Get back to where you once belonged. — Lennon-McCartney

equal rights-oriented: Remember, no one can make you feel inferior without your consent. — E. Roosevelt

frustration-oriented: 1) Nothing is as easy as it looks. 2) Everything takes longer than you think. 3) If anything can go wrong, it will.

non-students: Now when the Lord gets ready, you gotta move. — R. Stones

ideal-oriented: ... a hand came down from heaven and pinned a badge on his chest, and said get out there man and do your best. — J. Hendrix

— Duff Wilson

letters

The Western Front accepts all letters to the editor within the limits of space, libel laws and good taste. We reserve the right to edit. Letters should be 250 words or less, preferably typed and double-spaced. Letters must be signed with name, address and academic department. Names can be withheld for sufficient reason, but anonymous letters will not be printed.

Von Veh questions coverage

Editor, Western Front:

From reading recent Front coverage and commentary regarding the AS Board of Directors one could get the distinct impression only two people have been attending those meetings. In fact I refuse to take either all the credit or all the blame for what has been going on.

I must also take issue with placing two completely unrelated items in the "irresponsible" category in Rodger Painter's commentary last Tuesday. The short-lived benefits of that D.C. trip are hardly in the same league with

the long-term benefits of building a basic record library which will be utilized by many people and enjoyed by even more in the coming years. His use of the word "hasty" in regard to this decision is ill-considered and inappropriate. To leave the FM station recordless would be like funding the Front for typewriters and not making any provisions for newsprint.

Before Rodger Painter can be qualified to interpret correctly the existence or non-existence of a "power struggle" in the AS he should at least make an attempt to experience a board meeting

first-hand. Perhaps then he might see that the board is presently involved in complex deliberations on numerous intricate issues, and that calling the present situation a "power struggle" is entirely simplistic and irrelevant.

Doesn't the freedom of the press that Rodger, as well as myself, has been striving to protect, also imply a responsibility for understanding what you are writing about, as well as an obligation not to simplify matters to an absurd level?

Niils Von Veh
AS Board of Directors

Student hits trips, record buying

Editor, Western Front:

The AS meeting bickering (Re: Criticism mars AS meeting, Western Front, Feb. 22, 1974) certainly reveals the personal interests that operate within our student government. I ask you Mr. Wolfe — can you really justify an expenditure of \$909.50 so that you and Mr. Wright can learn to lobby? As Mr. Von Veh points out, "You (Wolfe) will not be here next year; what good will you do for the AS next year?" Granted, Mr.

Wright will be returning to Western next year — but what good will Mr. Wolfe's experience do us?

Mr. Von Veh, an AS board member and a KUGS disc jockey, urged that a \$1,000 request for a record library be approved immediately. He claims that most record companies are dropping older records, and are cutting back on the number of complimentary copies distributed (probably due to the vinyl shortage).

Mr. Wolfe asked that the board pass in concept the request, but suggested that only \$500 be issued immediately. One consiliatory factor is that he was overruled!

Addressing my fellow students — can we condone this sort of political maneuvering? Can we sit back like our elders and let it all wash away?

Kimberley Hadley
Senior, Fairhaven
Special Education

Students urged to voice needs

Editor, Western Front:

The new report coming from the Council on Higher Education concerning the future development of Washington's three state colleges is a realistic attempt to deal with the future of higher education in this state. The council would set up areas of excellence for each college to specialize in, probably using criteria that have the merits of the seniority system.

But the fault I see with the

council's recommendation is that again they have failed to hit the root of the problem, that is, the increased need for state finances.

To place the blame strictly on the council or even our dearly heralded state legislature, though, is not facing reality. They are only reacting to voters' wishes as expressed in the last general election. For whatever else the election did or did not do, it showed that the voters of this state are against increased expenditure

This letter is not, then, another assault on bureaucrats who regulate higher education in this state, because they are, after all, bureaucrats doing a bureaucratic job. But this is a plea for students as constituents to voice their needs to the legislature and the public for increased spending for higher education so we will not have to suffer from programs like the one from the Council on Higher Education.

Dan Eich
Political science/communications

Gay Awareness Week

Western got a glimpse of the gay world's struggles, creativity and goals last week during the third annual Gay Awareness Symposium.

Sponsored by Western's Gay People's Alliance, the symposium tried to improve heterosexuals' awareness of the gay world and to raise the

gay community's consciousness.

Some of the highlights of the week were the dance, the gay art show in the VU and the debate on Christianity and homosexuality. People came from Vancouver, Seattle, Portland and San Francisco to attend.

Men denied marriage

Faygel Singer, a featured speaker at last week's Gay Symposium, has three lawsuits pending, and all are directly related to his homosexuality.

Singer and another man were denied a marriage license over two years ago. The matter ended up in court, and a decision has yet to be reached.

Singer is also awaiting developments in a suit he filed

against the Greyhound Bus Co. He claims he was prohibited from riding a bus from Portland to Seattle because he was wearing a long, robe-like dress, and was told he would have to wear pants.

Singer has also filed suit against the federal government, claiming he was fired from his government job because he is a homosexual.

Gay pastor at symposium

With Bible in hand, Rev. Robert Sirico spoke to an attentive crowd last week at the Gay Symposium. Sirico, a pastor of the Metropolitan Community Church, a church for gay people in Seattle, spoke on gayness and Christianity.

He pointed out specific examples in the Bible proving that homosexuality is neither condemned nor deemed unnatural in Christianity. He told of growing up loving the Lord, yet fearing that his homosexuality was wrong. For many years he could not accept the fact that he was a homosexual, although he can never remember ever having any heterosexual tendencies.

Sirico said his burden was lifted at his first experience at

the Metropolitan Community Church in Los Angeles. For the first time he joined other gay people in a deeply religious church service and realized he could be both a Christian and gay.

When he found that church had meaning and relevance to his Christianity, he said, "I felt a wave of glory spread over my body and I began to cry."

Sirico then went on to found the Metropolitan Community Church in Seattle.

When he opened the floor to questions one person in the audience suggested that indeed homosexuality is against the doctrines of Christianity. Sirico replied, "I hope you don't parachute out of heaven when you see me there."

Ministers debate gayness

by BILL DEWITT

Can an individual be a practicing Christian and a homosexual?

That question was debated Saturday by two ministers, Rev. Robert Sirico of the Seattle Metropolitan Community Church and Rev. Richard Ellison of Hillcrest Chapel in Bellingham. The debate took place in the VU Lounge.

Both men were given 10 minutes to state their doctrinal positions. Sirico took the floor first, stating that as a practicing Christian and a homosexual, he is striving for Christian unity.

Sirico said that Christianity is not a list of do's and don'ts, but is God coming down to humans, not humans going to God.

Concerning homosexuality, Sirico stated that nowhere in the Bible does God condemn homosexuals, and spent several minutes interpreting Bible passages that discuss homosexuality. Sirico said people do not choose to be homosexuals, but arrive at homosexuality the way most people arrive at heterosexuality — they are born with it.

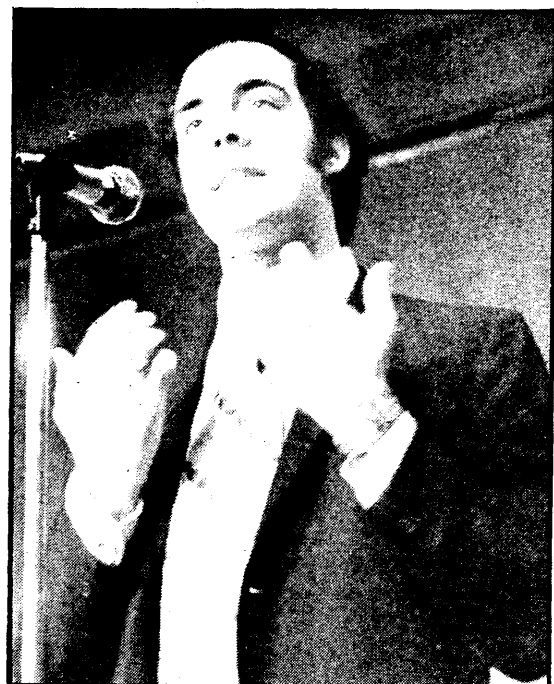
He stated that God created some people homosexual adding, "It's a natural form of birth control."

Ellison's position was that the Bible commands men to marry "wives" (women), and that women are to marry "husbands." He also stated that a man and woman relationship (Adam and Eve) was the way God had arranged it before the Fall.

Referring to the passage "be fruitful and multiply," Ellison asked, "How can two men have children?"

"I'm not here to condemn homosexuality," said Ellison, "I'm here to defend the gospel."

In discussing the relationship of David and Jonathan in the Bible, Sirico stated that passages



REV. ROBERT SIRICO

such as "they kissed one another... until David exceeded," and that David's love for Jonathan was "passing the love of women," indicated a homosexual relationship.

Ellison maintained that David and Jonathan were not gay, but that it was a close platonic relationship.

In response to a question, Sirico said that his Christianity meant more to him than being gay, and that he would "cease his homosexuality if he were convinced it was wrong."

Ellison offered counseling to any homosexuals who felt they needed it.



GAY PARENTS — Sandra Schuster and Madeline Isaacson say that a gay home does not automatically produce gay children. — photo by Tom Allen

Mothers part for children

For over a year, Sandra Schuster and Madeline Isaacson have maintained separate residences because this was the grounds on which they were given custody rights to their children.

A Seattle judge ruled that because of the "potentially destructive environment" of the two women living together with their children that "separate living quarters should be maintained for the benefit of the children."

Speaking as a part of Gay Awareness Week, Schuster and Isaacson talked about being gay parents and its effect on their six children.

When asked about the problem of the children's sexual identity, Schuster said, "In a gay home, children see that there are two ways to go. In a heterosexual home the kids only see one way."

Presently, Schuster and Isaacson are living in separate apartments in Seattle, but two other mothers are in court in Tacoma to get custody of their children and live together. If this case is successful, Schuster and Isaacson said they will reopen their case.

Attend Your Democratic Party Caucus Tonight at 8:00 p.m.

Make your opinions known on County, State, and National issues.

—resident, registered voters will elect their precinct's delegates to the democratic county convention and will vote on resolutions which may become part of county, state, or national democratic party platform. No fee, no proof of party membership is required.

Caucus Locations

- 1st ward (precincts 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121) Shuksan Middle School, 2713 Alderwood
- 2nd ward (precincts 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122) Parkview School Resource Center, 3033 Coolidge Dr.
- 3d ward (precincts 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123) Mobile Estates Clubhouse, 1200 Lincoln.
- 4th ward (precincts 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124) Roosevelt School, 2900 Yew.
- 5th ward (precincts 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125) Sehome High School Little Theatre.
- 6th ward (precincts 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126) Lowell School, 935 14th.

For further information, caucus locations outside Bellingham call 734-8412 or 734-1525.

WESTERN THEATRE PRESENTS "JIGSAW" by GEORGE SKLAR

A NEW PLAY MARCH 6, 7, 8, 9

OLD MAIN THEATRE ADULTS \$1.50 STUDENTS \$.50 GOLDEN AGERS FREE

8:15 P.M. W.W.S.C. CAMPUS FOR RESERVATIONS AND INFORMATION CALL 676-3873 10:00 A.M. — 8:00 P.M.

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Atmosphere different in city movie houses

by KEITH MYETTE

Garbo's eyes and Groucho's moustache still flicker on the silver screen—at least at two movie houses in Bellingham.

The Bay Street Cinema and The Picture Show, although both showing essentially the same movies—classics from the 30s and 40s, and a few newer films—have quite different atmospheres.

The 100-seat Cinema, sharing the bottom floor of Bay Street Village, with a garage, is owned and operated by 30-year-old Rick Chandler, a former ecology instructor at UCLA.

It took Chandler about six weeks to set up the cinema before opening in October, 1973. He chose the garage location because he already owned a plant shop and a waterbed store upstairs.

Chandler's one-man show is run like a tight shop, and he claims that if it's a matter of movies or dollars, he'll go for the dollars. Originally from the Boston area, he was educated at Cornell and UCLA, helped found the Apple Theatre in Seattle five years ago and ended up in Bellingham, trying to escape from a more hectic life.

'The show is done in the flavor of the area.'

The Picture Show is owned by Edmonds resident Jim Kniest and operated by six Western students. According to Don Krebs, one of Kniest's employes, the owner comes up to Bellingham about once a week to check the 175-seat show over and talk about film acquisitions over a beer.

Krebs describes Kniest as "a young-thinking, 50-ish guy with a lot of kids." He runs the show as a cooperative, splitting a set amount (now \$180 a week) among the part-time help.

Chandler sees himself in competition with his Southside neighbor, The Picture Show, and really can't see the need for two neighborhood theatres. "Bellingham is just barely big enough for one, let alone two, smaller theatres," he said.

Krebs, however, says The Picture Show is trying to compete with the bigger, more established theatres in town such as the Mount Baker or the Viking Twin. "We're really not that small a theatre," he said.

"We're even breaking into the first-run market," Krebs said. "He's (Kniest) got contacts (to obtain first-run films), but I don't understand how he does it," Krebs said with a smile.

The interior of The Picture Show reflects the late 19th

century decor, complete with carved woodwork and a chandelier in the tiny lobby.

The show is "definitely done, in the flavor of the (Fairhaven) area," according to employe Linda Dickenson.

Dickenson sees the show, which opened last December, as "a comfortable place to come," complete with free coffee.

The Cinema gets most of its movie rentals through a Seattle booking agent for a "richly fee," and the agent in turn does most of his work by phone to an agency in Hollywood.

The Cinema is open every day except holidays, and Chandler puts in all the hours. Duties and hours at The Picture Show are split up among the employes, who usually work two or three days a week, sometimes two to a shift.

Both moviehouses are leery of critically acclaimed but fiscally uncertain newer movies. Chandler showed the 1968 film "The Fixer," and claims he made back the operating costs. The Picture Show also had problems when it showed Stanley Kubrick's "Dr. Strangelove."

Since then, both contend that it's better to stick to the older, tested favorites, although the Show is currently showing the recently-released "Siddhartha."

Although he seems to be doing well, Chandler is planning on selling the Cinema. "I'm getting restless... I want to get into the charter boat business in the California-Mexico area," he said.

But The Picture Show on the Southside will probably be a relatively permanent addition to Fairhaven, although the faces behind the counter may change. Krebs said Kniest won't quit in Bellingham. "With the amount of money he has sunk in, he can't afford to quit," he said.

Local firm builds gunboats

by JOHN McCARTNEY

Uniflite Inc., one of Bellingham's top industrial employers, is the largest U.S. manufacturer of river gunboats (PBR) for the Southeast Asian wars, according to a Navy spokesman.

Uniflite has received a contract for 37 Mark II River Patrol boats designed to "patrol and secure major rivers against infiltration by enemy craft."

527 PBRs will have been built for the Navy at the conclusion of the present contract.

Cambodian forces will receive 22 of the 37 craft; five will go to Thailand and 10 will be maintained at U.S. training stations at Mare Island, Calif. and Little Creek, Va., according to Fred Curtis, materials officer at the Sandpoint office of the Supervisor of Shipbuilding 13th Naval District.

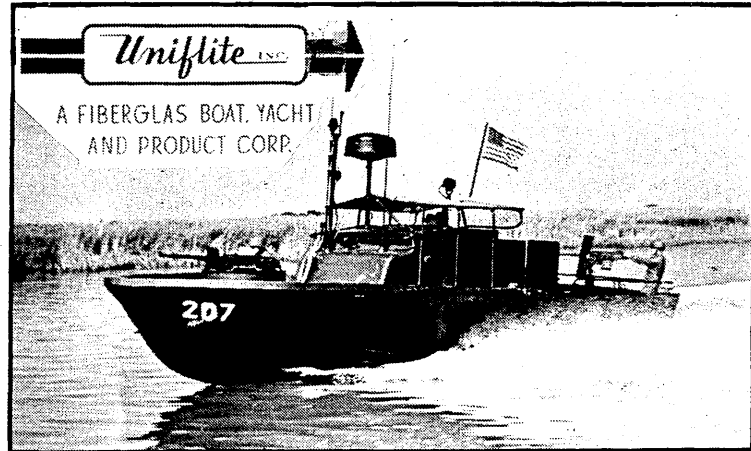
Only 30 of the 527 PBRs built are still in the U.S., the rest are in or scheduled for combat duty in Southeast Asia, said Curtis.

Asked if the PBRs were going to Cambodia, Lloyd Lindberry, project officer at Uniflite, replied, "not to my knowledge." When later faced with the information that 22 of the 37 craft were to be shipped as Military Grant Aid to Cambodia he said, "my job is to see that they get built and sent out to whoever orders them... the less I say, the less I have to answer for in this business."

Twenty-five per cent of Uniflite's sales are to the military or the government as compared with 70 per cent in 1968. About 40 people are currently involved with military contracts with a total value of approximately \$3 million.

Other contracts include 26 50-foot utility boats and a number of whale boats for the Atlantic and Pacific fleets.

The front office of Uniflite contains a large model of the



PBR GUNBOATS — Uniflite, a Bellingham firm, builds river patrol boats for combat duty in Southeast Asia.

PBR across from a sign which reads "Save your energy" go boating."

The PBR Mark II is a high speed, highly maneuverable river gunboat. It carries two 50 caliber heavy machine guns forward and one 50 caliber gun with grenade launcher aft.

It utilizes an intake port and steerable propulsion jets, which permit it to operate in the

thickest of waters at unusually shallow depths, ideal for jungle river combat.

It has a maximum speed far in excess of 25 knots and can turn or reverse direction in its own length at full speed. The Cambodian boats will not be equipped with the 24-mile surface radar that the rest have; "it's not effective in river and canal combat," Curtis said.

***** Associated Students Service Positions-- Now Taking Applications for the following.. *****

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\$120.00 per quarter
2. Projects Director — Fall Quarter
\$35.00 per quarter

B. Hand in Hand Tutorials

1. Coordinator — Fall Quarter
\$120.00 per quarter
2. Projects Director (Four of these) — Fall Quarter
\$35.00 per quarter

C. Housing and Employment

1. Housing Coordinator — Summer Quarter
\$120.00 per quarter
2. Employment Coordinator — Summer Quarter
\$120.00 per quarter

D. Information Volunteer Center

1. Ombudsman — Summer Quarter
\$120.00 per quarter
2. Information Volunteer Coordinator — Fall Quarter
\$120.00 per quarter

E. Legal Services

1. Two Coordinators — Fall Quarter
\$120.00 per quarter each each

F. Sex Information and Education

1. Two Coordinators — One Spring Quarter, one Fall Quarter
\$120.00 per quarter, each

G. Co-op Day Care

1. Coordinator — Fall Quarter
\$120.00 per quarter

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Controversy surrounds steam sculpture

by RIC ROFF

A new sculpture—one utilizing steam—that could cost more than \$8,000 dollars is being planned for completion in time for Western's 75th Anniversary celebration.

Location of the sculpture, a Robert Morris creation, will be between Fairhaven College and Huxley College just off East Parkway Drive.

The Fine Arts Acquisition Committee was presented the idea for the art work by Morris, a nationally recognized artist, who was teaching at Western about three years ago.

Controversy surrounds the new project, however, due to cost and the fact that there are

already three other energy-consuming art forms on campus.

"It will take 100 pounds of steam pressure to run the sculpture," said campus preventive maintenance and construction supervisor Bill Harrison. "Fuel to make steam is expensive, and there will be a loss of very valuable water to our boilers that won't be returned to make more steam. If built, it's doubtful it will run because of the cost."

Money for the creation was included in an allocation by the state legislature for construction of new steam lines stretching along East College Way. One per cent of the total cost of the recently finished steam lines was required for use in some "retainable" art form.

Stuart Litzinger, maintenance and operations director, expressed opposition to the sculpture. "In my opinion, it's a use of energy not serving a useful purpose," he said. "First, we treat it (water), then heat it, and then lose it. But, if it creates a great joy for students and is impressive, then fine."

David Marsh, chairman of the art department and member of the committee that selected the work, disagrees the art piece is a waste of energy because no matter if it was wood or bronze, it would take energy to construct.

"There's no reason I can figure that people are against the darn thing," Marsh said, "except that they might have to service it or they are afraid of something they know nothing about."

When built, 410 1/8-inch steam jets covering a 20 by 20 foot square area will stream steam into the air and, according to facilities development

architect Maurice Moore, form constantly changing art sculptures.

The sculptures itself will cost around \$3,300. Operational costs, earlier estimated at as much as \$5,000 per year, will be much less than that, according to planners, because it will not be run 24 hours every day.

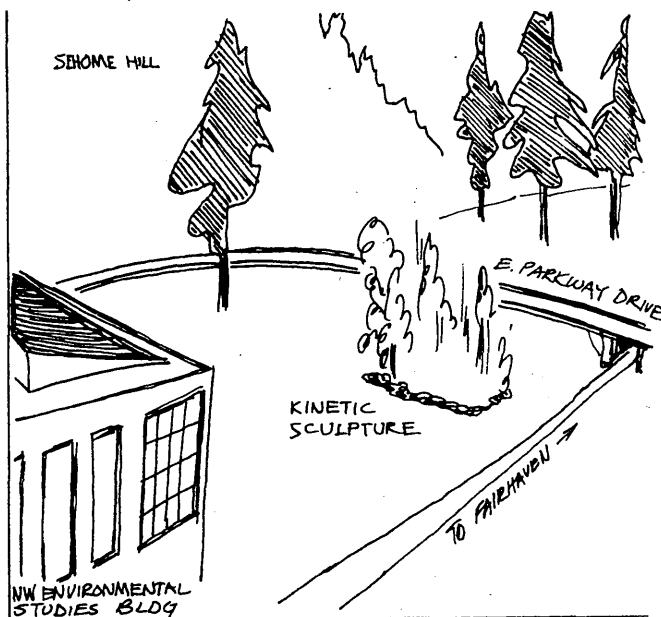
'It's as important for human beings to have art in their environment as it is to have heat in their rooms.'

Gordon Sullivan of Sullivan Plumbing (sole bidder on the project) said he was very much aware of the resistance to the sculpture, and figured the money crunch, energy crisis and drop in faculty as possible reasons for opposition.

"It's kind of a mother hen of mine that's taken 2 1/2 years of diddling around," Sullivan said. "But the cost is very low considering it includes assembly, site inspection, dozens of meetings, bid speculations and labor. I hope we can pull it off."

Concerning the energy issue, H.A. "Barney" Goltz, director of campus planning, said, "It takes energy to do almost everything, and if energy is a component to art, then I don't think there is anything wrong with it." He cited Fisher Fountain and the Naguchi Sculpture as examples.

"It's just as important," Goltz continued, "for human beings to be reminded of their culture and have art in their environment as it is to have heat in their rooms."



clubs

TODAY:

2-6 p.m.: Chess Club, all players welcome (every week).

6:15-7 p.m.: Christian Science Organization, VU 362 (every week).

7 p.m.: Society of Automotive Engineers presents James Frederick speaking on "Aluminum Production Process," \$1 general admission, 50 cents for students, VU 364.

7:30 p.m.: Archery Club, BH 107 (every week).

TOMORROW:

3:30-6 p.m.: Gay Women's Rap Group, VU 360 (every week).

7:30 p.m.: Inter-Varsity Christian Fellowship, VU 361 (every week).

TODAY:

ALL WEEK: Northwest Watercolors by Connie Bonifas with Jewelry Making and Glass Blowing by Vern and Mahala Judkins, VU art Gallery.

7 p.m.: Program Commission presents "Archeology, the works of Paulo Soleri," L-3, free.

8 p.m.: Poetry readings by Dorinda Hale and Todd Jefferson, graduate students; Library Presentation Room.

8:15 p.m.: Music Department presents a Choral Concert, Concert Hall, free.

TOMORROW:

6:30 & 9 p.m.: Fairhaven Film Series presents "Lonely Are the Brave," Fairhaven Aud., 50

8-10 p.m.: Whatcom County Park Dept. presents a poetry

events

reading at the Roeder Home, 2600 Sunset Drive.

8:15 p.m.: Western Theatre presents "Of Mice and Men," Old Main Theatre.

8:15 p.m.: Music Department presents Concert featuring Bonnie Larson and Barbara Helling, Concert Hall, free.

THURSDAY:

8:15 p.m.: Music Department presents Chamber Music Concert, Concert Hall, free.

ITEMS

THE OCCUPATIONAL READING ROOM, located in Miller Hall 279, provides information for students to use in planning their education and careers. No appointment is necessary.

THE ALLSTATE INSURANCE CO. will be interviewing prospective claims and services people in the Placement Center today until 4 p.m. Call the center (3250) for an appointment.

Army recruiter search

by BILL DeWITT

For several years, the Army has been looking for a few good men.

And it's still looking.

In the northern part of Bellingham, at the corner of Broadway and Elm is Bellingham's lone Army recruiting station.

Manned by Sgt. John Worely, the station is making use of what the "new" Army can offer to potential enlistees.

"In the old days we used to pat them on the back and ship them off while they were still warm," Worely said, referring to potential recruits. Now the Army is much more selective. Worley said that out of the last 22 people who have wanted to join, he has only selected three.

"It's mostly for moral reasons a person doesn't get selected," he said. "If you steal a candy bar and go before a juvenile court judge for it, you won't be allowed in the Army... unless you can waiver it."

A person will also not be allowed in the Army if he has had six traffic violations in a year, has committed simple assault or has been busted for dope.

Also included in the Army's admission requirements, are mental standards and the usual

Army physical requirements, knees, flat feet, and as

"I don't consider w recruit," Worely said. offer me."

For the volunteer included in today's offered him vary cor army. The new recruit location of his choice hitch. The new soldier which is raised to \$36 enlists for four years. he will receive a \$2,500 "When I entered commented Worley, month."

No longer is a sol He now sleeps in two have been replaced by Army cafeteria now o includes oriental food assortment similar to th

According to Worely changed also. "Men a said. "It's more person harrassment." Althou discipline has been maintained that the tra and challenging. The extent, however, that s "It is done by civilians.

'Men are treat more pers there's no

The Army on a r overachieved its recruit months, managing to quota. Worely, howev problems with Bellingh 47 recruits for the fir fiscal year, he found on

He is confident for not that people have said. "My problem is t recruiting personnel to

Speaking on his rec claimed that sales skill wanting to be a recr salesman," he said. "



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CHEMISTRY	FRENCH
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EDUCATION (All levels)	SOCIAL SCIENCES

Apply Placement Office, Edens Hall Mar. 4-8 only.

9 a.m. - 4 p.m.

Lummi tribe publishes 'good news' magazine

The Lummi tribe has moved ahead again... the Lummis are distributing the first reservation Indian publication in the United States.

The quarterly magazine is titled, "Squol Quol," a Lummi word meaning, "good news," and will be distributed to colleges, museums and anyone in the Puget Sound region wishing to subscribe to it, according to Willie Jones, Squol Quol editor.

Jones described the publication as, "An Indian magazine written for and by Indians of the Pacific Northwest."

He said, "We hope Indians wishing to become writers will find this magazine as a forum to express what's on their mind, or for other Native Americans who have something to say, and no one to publish."

Some 5,500 copies of the magazine came off the press about a week ago, Jones said.

This first issue includes a variety of articles, ranging from Lummi aquaculture project, fishing rights, and legends told by elders of the tribe. Lummi elder Aurelia

Celestine, 88 years old, is featured, as well as short items on Indian activities across the country.

The Squol Quol is published by the Lummi Tribal Communications Center and was originally scheduled for distribution last November, but ran into money problems. Jones said poor planning in estimating the cost of printing was the cause for the delay.

He figured it would cost about \$2,100, but the magazine wound up costing just under \$2,500.

The money came from tribal funds, community action program money and other programs, Jones said.

And with the second magazine "in the works," Jones said the magazine will become self-sustaining soon.

The magazine was eight months in the making, and the biggest portion of that time was spent convincing tribal skeptics this magazine is a worthwhile venture.

Breathing a little easier for the moment now that the first magazine is out, Jones says he is looking forward to the next issue, and he says with a smile, "It's getting bigger and better."



ILLAHEE HOUSE - Mentally retarded get experience with the outside world. - photo by Tom Allen

Retarded not 'shut away' Determined father finances group home

by ERIK MAGNUSON

Lynette has been institutionalized since she was six months old. Now, at 17, she is experiencing her first solid contact with the outside world at "Illahee House," a group-home for the mentally retarded.

The "group-home philosophy" is fairly new to this state, according to Ross Peck, director of Illahee. "The philosophy used to be to just shut these people away," said Peck. "This is the first time the majority of them have been out in public."

Construction of facilities like Illahee is part of a movement away from the big, impersonal institutions, Peck explained. All but two of the 18 residents come from "Rainier School," at Buckley, Wash., a large institution for the retarded.

The group home opened its doors for the first time on Dec. 26, 1973. The white stucco structure, located on Hollywood Ave. in north Bellingham was built by the father of one of its residents. Not satisfied with the institutions, and unable to get his daughter into a group home, he had Illahee built with his own funds. It is now state-supported.

Residents live in apartments, Birnam-Wood-style, with wall-to-wall carpeting, two bedrooms, and bath.

Meals are cooked at a central kitchen adjacent to a recreation area. Peck hopes that residents will begin to spend more of their free time in the apartments. Now they spend most of their time in the recreational area, a carry-over from their institution days.

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Those living at Illahee range in age from 15 to 35; their mental ages from four to ten. They are, according to Peck, "just like anybody else, they just have a few more problems - and their problems are more visible."

At present Peck and his wife Judy are the only full-time staff members.

Residents spend their days attending classes or working. Nine of them go to the "Doctor's Developmental Center," across the street from Illahee, where some are taught trades in vocational workshops. Others spend their time in an "activity center," where trained personnel assess their abilities.

Three attend classes at "Redwood Park," a school for the handicapped next door to the Developmental Center. Others attend a workshop, where they work building doghouses, weaving rugs, and constructing other items which can be sold to the public.

Barbara, 18, is the only Illahee resident who attends Bellingham Technical School. There she is enrolled in "waitressing" and "food-processing" classes - but she is worried because she has trouble with her math.

"I'm not very good with numbers," she explained good naturedly.

Rick Gilmore, director of the Doctor's Developmental Center, is impressed with Illahee.

"The process of de-institutionalization requires group homes," he said. "These people belong here and not in institutions."

But Gilmore feels Illahee needs volunteer help.

Peck is the first to admit that the work load is far too much for him and his wife alone. While he now has several volunteers from Western putting in time on week-nights, he could use many more.

Jobs for volunteers

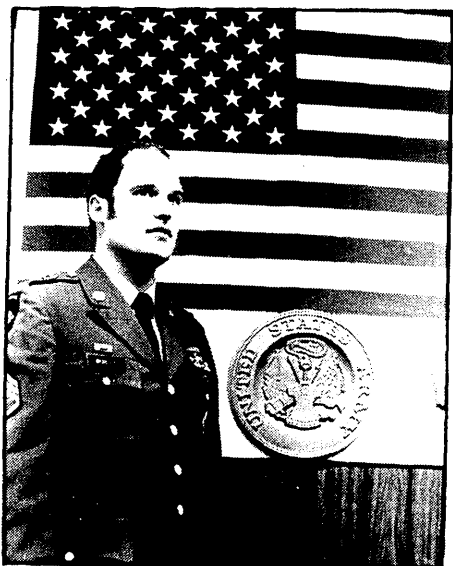
which disallow bad can offer a potential consider what he can nate enough to be the opportunities ply from the "old" guaranteed a job at the to 16 months of his es \$326.10 a month n four months. If he volunteers for combat, s.

Army in 1961," ly received \$71 a

acked into barracks. bicles. Army bunks ercial beds, and the assorted menu that and a quick order herfy's..

Army boot camp has ated like men," he now, and there's no mmitting that army ed a bit, Worley is still hard, vigorous has changed to the s no longer pull K.P.

crook - we'd practically hook guys walking down the street, but now we're more selective." The Army has also cracked down on recruiters for giving false or misleading information to potential enlistees. Last year 700 recruiters were "relieved" for using illegal means.



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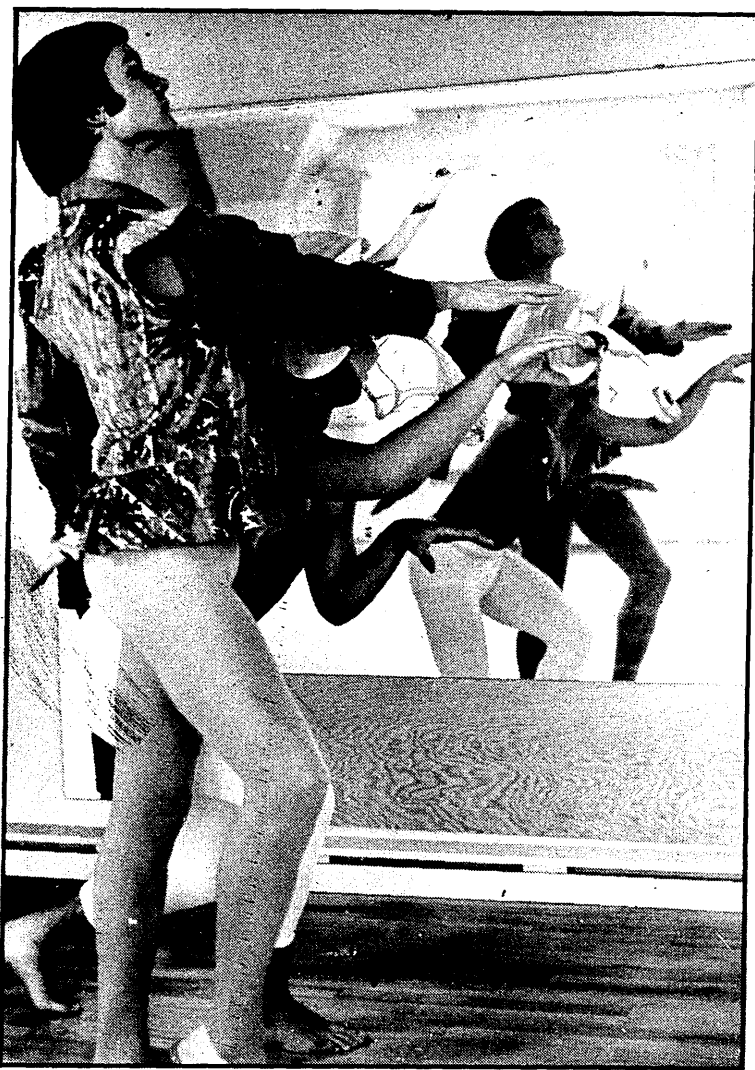
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DANCE STUDIO FANTASY — "He walked slowly leading by a silver chain a captive unicorn." Wayne Lee and David Chase rehearse for tonight's performance of the "Unicorn." —

'Unicorn' combines Jazz group song, music, dance to return to Western

by VICTORIA HAMILTON

Although the setting is Western's new recital hall, tonight's performance draws the imagination in to a mythological land where such beasts as the unicorn, the gorgon and the manticore roam.

Through the direction of Robert Scandrett of the music department and Monica Gutchow's choreography Gian Carlo Menotti's operetta "The Unicorn" becomes a totally new experience in theatrical production.

"'The Unicorn' should be an interesting performance. It will be an opportunity to see a unique multi-media experience in which singers, orchestra and dancers perform on an equal basis," said Scandrett.

The story sung by the Concert Choir is about a poet, (danced by Wayne Lee) who becomes the envy of the town as he promenades his pets. When he first arrives in town with a unicorn, the symbol of youth, the townspeople rave at such a "scandalous sight." But soon the Countess (danced by Lynn La Sorella), envious of the poet, persuades her husband to buy her a unicorn. When the poet arrives in town with the proud

gorgon, a symbol of adolescence, the Countess kills her unicorn and demands a gorgon. Grown "tired" of his gorgon the poet introduces the "shy and lonely" manticore, a symbol of old age. Again the Countess covets the poet's animal and quarrels with her husband. When the poet no longer visits the town the townspeople find the poet on his death-bed in his home.

The college dancers and choir are accompanied by a sextet which includes an oboe, clarinet, trumpet, flute, cello and bassoon. Tonight will be the only complete live performance of the quarter but "The Unicorn" will be performed in the Winter Dance Concert March 15 and 16.

Also slated on the program is a contemporary French piece of choral work, "Gloria," by Francis Poulenc. Directed by Scandrett, the College Choir will feature soprano Nancy Davidson and Brian Hilton on piano.

The program will begin at 8:15. Admission is free.

Weather Report will return to Western Sunday for a concert in the Music Auditorium.

The group consists of Josef Zawinul on keyboards, reedman Wayne Shorter, bass player Alphonse Johnson and a new drummer.

"Our music is sort of a little fairy tale. We're trying to make music happen for the people," said Zawinul, a veteran performer with Maynard Ferguson, Miles Davis, Yusef Lateef and Cannonball Adderly.

Shorter is Weather Report's other main force, coming from a background with Horace Silver, Miles Davis and Art Blakely.

Johnson on bass was formerly with the Chuck Mangione Quartet.

Rolling Stone magazine describes the group as "the epitome of a significant avant-garde trend."

The concert is at 8 p.m. Tickets are \$3.

Douglas stars in 'Brave'

In "Lonely Are the Brave," at the Fairhaven Auditorium tomorrow night, Kirk Douglas plays a modern cowboy longing for freedom and open spaces, but who is unable to find them in today's world.

Throughout the movie "technology" is always

obnoxiously present, particularly in the form of a huge truck that reads "Acme Bathroom Fixtures."

Jack (Douglas) learns of a friend who is in jail for giving food and shelter to wetbacks illegally in the country. He gets drunk and is jailed, but it is all a part of his plan to help his friend escape.

However, the friend (Michael Kane) has a wife and family and refuses to jeopardize their future by risking an escape.

Jack goes it alone and rides toward freedom in the mountains. He is pursued, but it is not by an ordinary posse. This one is equipped with jeeps, two-way radios and later even a helicopter donated by the Air Force.

In a stunning sequence, the lone man downs the helicopter with a shotgun, confusing the Air Force and the deputies, but secretly delighting the sheriff.

As played by Walter Matthau, the sheriff is a person who is doing his duty, but is nonetheless sympathetic to the plight of his vanishing breed quarry.

The film is strikingly photographed and is also aided by an excellent music score that combines balladry and a percussive tension.

"Lonely Are the Brave" is a part of the Fairhaven Film Series and will be shown tomorrow at 6:30, 9 and 11 p.m. A short subject will also be shown. Admission is 50 cents.

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Gallery displays pre-pop art

by DEBBIE McBRIDE

Some of the best pre-pop art in America is on display in the art building's Western Gallery now until March 22.

The collection includes lithographs and prints by Edward Luscha, Jasper Johns, Frank Stella, Robert Rauschenbug, Josef Albers, Sam Francis and Roy Lichtenstein, well-known for his comic-book-art depictions, and other works.

Luscha plays a word game with a lithograph which looks like water drops on blue glass. As the viewer looks, the rounded droplets run together, spluttering out the word "Lisp."

The show captures the progression in each artist's work over a period of years.

Albers develops an idea of embossed linear construction, and progresses from simple squares in 1966 to intricately balanced polygons in 1971.

In this display, Rauschenburg combines various artistic media in complicated statements about America. He comments on the space age with an astronomer's graph superimposed on a skeleton;

and a bald eagle surrounded by scrapbook pictures of pollution is his comment on Earth Day.

Six different prints, by Johns dated from 1968 to 1971, illustrate his use of numbers, letters and words as art forms. His slightly inhibited use of color emphasizes the forms.

A stylized version of the American flag seems out of place with the rest of Johns' work, perhaps representing a short-lived digression into politics in 1969-70.

Stella alternates shades of gray and rainbow colors to create subtle mutations of light in his "Double Square Scramble" and "Star of Persia (I and II)."

Spotches of yellow cover a 3-foot by 6-foot print by Sam Francis, reminiscent of sunspots when the viewer closes his eyes.

On the same wall, Lichtenstein depicts a cross section of an eye, that might be expected in a biology 101 text, or in an optometrist's waiting room.

The gallery is open from 10 a.m. until 5 p.m. Monday through Friday.



NEW SHOW IN VU — Watercolors by Connie Bonnifas and glass work by Vern Judkins fill the VU Art Gallery.

Playhouse reopens with 'Guild Showcase'

The Bellingham Theatre Guild Playhouse reopens this weekend for "A Guild Showcase" of two one-act plays and three original mime sketches.

The program opened last Thursday before a less than capacity house. "Episodes on an Autumn Evening" by Friedrich Durrenmatt started the evening festivities.

The play, directed by Jane Nelson-Kindred, casts leading roles to Randy Mandigo and Phillip Kindred. Mandigo plays a playboy murder-mystery writer, while Kindred is a retired bookkeeper who surrounds his life with criminology in attempting to solve a series of international murders.

From the opening lines,

everything is set out for the viewer to see. The audience is left with few questions unanswered midway through the performance. Both Mandigo and Kindred handle their parts well.

The three pantomimes were written and performed by Stan Flanders. They are "The Dance of the Butterfly," "Out on the Street" and "Second-Story Man."

After a brief intermission during which the audience is treated to refreshments, the final play, a romantic comedy called "A Man of Destiny" is performed.

John Garoutte, a theater major from Western, directs the comedy dealing with letters stolen from Napoleon Bonaparte.

The scene is set in an inn run by Roger Ferguson (Guiseppe) at Tavazzano, Italy, in 1796. Stephen Herzog plays Napoleon, but is at times over shadowed by the youthful lieutenant, Bill Scott. Scott's character comes through enjoyably. Sarah Gregory plays the "strange lady," who is a central figure in the plot.

If you're into pantomimes and some good acting, visit the Theater Guild this Thursday, Friday or Saturday for one of the 8:15 performances. For reservations call the Guild between 7 and 9 p.m. at 733-1811.

'48 comedy Thursday

A rousing sardonic slapstick comedy, "Unfaithfully Yours" (1948), is the Art Film Series offering this Thursday at 8 p.m. in the Music Auditorium.

Directed by Preston Sturges, it tells the story of a famous conductor (Rex Harrison) who fantasizes about murdering his wife (Linda Darnell).

The conductor suspects that his beautiful wife has been unfaithful to him. One night while conducting his orchestra, his thoughts turn to the revenge he will take when he goes home that evening.

His sinister plots are attuned to pieces of music he conducts such as Rissinos' "Semiramide," in which he envisions a cleverly suave way to do away with his wife, and put the blame upon the fellow he suspects is her lover.

When the determined conductor goes home to perform the murder, the results are unexpectedly hilarious.


An excellent supporting cast includes Barbara Lawrence, Rudy Vallee, Lionel Stander and Edgar Kennedy.

Admission is 75 cents for students and \$1.25 for general admission.

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Riehl sees 'inflation'

High school grade averages rise

One decade ago, if you were interested in attending Western, you were required to have a minimum grade point average (g.p.a.) of 2.5, or be in the upper half of your class.

"Today," said Dick Riehl, admissions director, "the average high school g.p.a. is somewhere between 2.7 and 2.8. We are attempting to derive an exact figure, but I would say 60 to 65 per cent of graduating high school students have this g.p.a."

The requirement was the result of averaging g.p.a.'s of

graduating high school students throughout the state.

"It is also very hard to find a student with a 2.5 and not be in the upper half of the class," Riehl said.

Riehl labeled the higher g.p.a. as an "inflation in grades."

The admissions director explained that the average g.p.a. for freshmen entering Western is 3.1. After completing one year, that average drops to 2.6. Riehl believes the drop in g.p.a. is primarily due to a

"difference in academic expectations between high school and college."

Eugene Omev, registrar, believes the drop in g.p.a. is obviously due to a difference in students. "High school students compete with a wider variation of individuals. College students are a higher quality group."

Omev also said that when the 2.5 minimum g.p.a. was adopted, 48 per cent of the freshman class after completing one year at Western had a g.p.a. below 2.0.

frontlines

by KEN OLSEN

registration runaround...

Frontlines: How are registration priorities set? My roommate says it depends on how many credits you take the preceding quarter. He says this because for two quarters I took more hours than he did, and both times I registered before him.

I think it depends on when your adviser's group goes to register. This is because I saw some of the people in my group at winter quarter registration.

But if this is true, how is the priority for these groups established?

L.P.

Associate Registrar Bob Thirsk said that registration appointments are based strictly upon how many total credit hours a student has taken. Students are grouped into 14-credit "blocks," and each block is scheduled to register within a certain time period.

Registration times for students within each block are ranked randomly by a computer, Thirsk said. Assuming that most students take about 15 credits per quarter, they will remain in the same block from quarter to quarter. The computer tries to make adjustments so that a student registering last within his block will go first the following quarter.

Students often take more or less than 15 hours, however, so they may sometimes be moved ahead or back one block, cancelling their status within the original group. This would explain why registration appointment times vary so much for many students.

To add to the confusion, some students have classes during the registration times allotted for their blocks. Thirsk said that the computer will usually either schedule them for a later time, or during one of the student's classes, leaving it up to him or her to arrange a later appointment with the registration center—or skip the class.

tennis...splash...anyone?

Frontlines: I love to play tennis, but the Western courts are either ankle-deep in puddles, or there is no net. Who is responsible for taking the nets down, and will there ever be any drainage?

J.P.

Several new nets are on order, according to James Lounsberry, facilities director for the physical education department. He said they will be put up "as soon as the weather warrants it."

The water on the courts presents a more difficult problem, however. They were built on a bog which causes them to settle, allowing large pools of water to form.

Lounsberry said the P.E. department has a small pump to remove water from the courts, but that it is very inefficient, and there is nobody to operate it.

The grounds department has ordered a large tank to go with the pump and it is hoped that this will make the process involved in getting water off the courts more efficient.

Plans to resurface the courts fell through because the cost was "prohibitive," Lounsberry said. He added that estimates for the job ran as high as \$50,000.

Lounsberry assures us that the P.E. department is doing everything it can to solve the problem "as soon as possible." With better weather, new nets and an improved pump, the courts should be more accessible to all students by this spring.

pedestrians vs. motorists...

Frontlines: Since the stop signs on West College Parkway disappeared at 21st Street, that intersection is feared by us pedestrians who now call it "take your life into your own hands corner."

WHY are the stop signs gone?

C.H.

The stop signs at this intersection were removed because they were not warranted under the guidelines for installing traffic regulation devices in Bellingham, according to Tom Tow, the city's traffic and communications director.

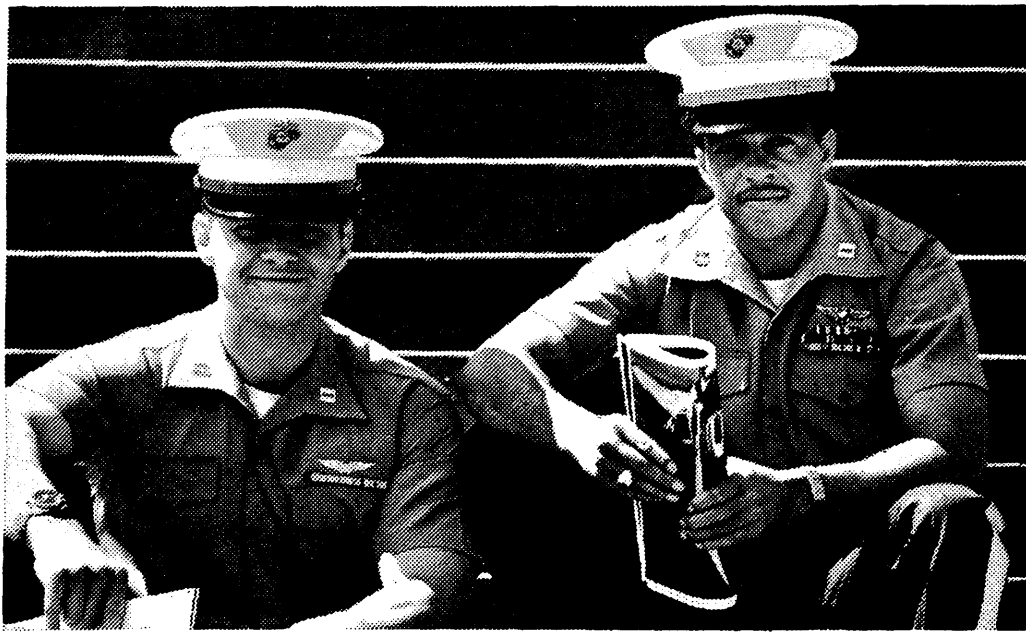
Tow said the signs came down after he received complaints against them from motorists who frequent the intersection. He said he thought the signs were originally installed as a temporary measure while construction was in progress in that area, and that the city forgot to remove them.

Apparently that intersection is not unique in creating problems for pedestrians in Bellingham. Local motorists are failing to yield to pedestrians in many areas of the city, Tow said, and he has received numerous complaints to that effect.

He said he plans to bring up the problem with the Traffic Board and the Police Department in an effort to get better enforcement of pedestrian right-of-way laws at 21st Street and other problem areas.

Got a question, hassle or complaint? Write it down and drop it in campus mail addressed to FRONTLINES c/o The Western Front. We'll do our best to supply an answer that means something.

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LAST MINUTE STRATEGY — Coach Lynda Goodrich gives a last pep talk to the Viks in the championship victory over Washington State 39-37 last Saturday in the regional tournament at Eugene, Oregon. Team manager Erin Williams, Caludia Haaker, 53, and Sue Stange, 5, listen intently. — photo by Carolyn Price

Women repeat as regional champs

by CAROLYN PRICE

Two baskets by Jackie Green in the last minute saved the game as the women's basketball team narrowly defeated Washington State University 39-37 for the Pacific Northwest Regional Championship last weekend at the University of Oregon in Eugene. Western is now eligible to go to the national tournament at Kansas State University in two weeks.

Western trailed throughout the whole game, once by as much as 11 points. With only 56 seconds remaining in the game, Green put the Viks ahead for good, 36-35, as she scored from an outside jump shot.

Thirty seconds later, Green stole the ball away from a WSU dribbler and scored two more points as she went in alone for the lay-up.

Western had a three-point lead with 18 seconds left in the game when both teams were whistled with fouls. Western's Kathy Hemion made one of two attempts, as the Cougars' Ann Freutche sunk both of her free throws.

The Cougars had possession of the ball and a chance to tie it up with only four seconds to go in the game. They worked the ball in to their 6-6 center,

Jennifer Gray, whose last second attempt hit the rim of the basket and bounced away.

Western's women had little difficulty in their preliminary games in the double elimination tournament. Thursday afternoon they defeated Central Washington 67-50 and then breezed by Southern Oregon College 80-52 later that evening. In their only Friday game, the Vikings beat out a peppy Simon Fraser University squad 57-52.

Making Central their first of four victims, Western had a comfortable 24-point lead at the end of the third period.

Charmon Odle hit for 19 points as she penetrated the Wildcat defense with her twisting, driving lay-ups. Hemion ripped the boards for 13 rebounds, had eight assists and 17 points while Wendy Hawley garnered 16 points.

The game against SOC saw two firsts for the Vikings. It was the fastest running game they've played all season and it was the only time they've scored over 80 points all season. The game was marred by excessive turnovers for both teams.

"Running has always been our game play," Coach Lynda

Goodrich said. "SOC just couldn't convert to our fast break and we took advantage of the situation." Commenting about the turnovers she said, "Our turnovers are the result of our fast game. You're always going to make mistakes if you're going to play that type of game."

The top three scoring honors went again to Hawley with 17, Hemion 14, and Odle 13.

Western led throughout the whole game against SFU, leading by as much as 14 points in the third period. The Viks halted a brief Simon Fraser rally late in the fourth quarter in which the Clansmen outscored Western, 18-8.

Hemion hauled down a season high of 19 rebounds, while Odle passed for 12 assists. Green was high scorer with 16 points followed by Claudia Haaker with 14 points.

WSU put a scare into Western as the Cougars jumped to a 5-0 lead. Western quickly raced back scoring six straight points. The game was close until the third period when Washington State pulled ahead with an 11 point advantage.

"We just couldn't hit,"

Hemion said. "Our lay-ins were too hard and our shots were off." Hemion, Hawley and Odle, the team scoring leaders, shot only about 20 per cent. "It was our defense that saved us though," Hemion went on. "Something just sparked us to say—get the ball."

Hawley was high with 13 points followed by Odle's and Hemion's eight apiece. Washington State's Gray hit for 17 points.

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Chuckanut tops ruggers

Western's rugby team were shut out by Chuckanut Bay rugby club 12-0 on Sunday in Bellingham.

The ruggers will next see action at New Westminster on Saturday.



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The student as pusher

'Drug dealing will make me a better businessman.'

'I'll know when to trust people and when not to.'

by CHARLES CHILD

When you think of pushers, you think of \$500 suits, Cadillacs, the ghetto, gaunt-faced addicts and shotgun murders. Here is the story of a student pusher. Think of college, keggers, studying, growing up and suburbia. Then start reading.

"I got my start in the drug business in my freshman year when I brought three kilos of marijuana up from California. They cost \$150 each. There are 40 lids per kilo. Selling them for \$10 per lid—that's \$1,200 for a \$450 investment.

"I was naive and stupid about dealing drugs my freshman year. I only had the three kilos for about three or four days but during that time my resident adviser came up to me and said, 'Hey, Mike, I hear you just got a shipment in.'

"I said, 'Oh, yeah, sure.' I thought I was busted for sure. But he replied, 'Well, if I hear of any narcs around, you'll be the first to know.'

"During those three or four days I was really paranoid. I kept a towel under the door to keep the marijuana smoke in whenever we smoked.

"One time some friends and I were smoking and we heard what we thought was someone sawing on our door. We panicked. Emotions took over.

"We had about 100 lids in the room which we immediately threw out the window. Can you imagine 100 lids cruising by your window?

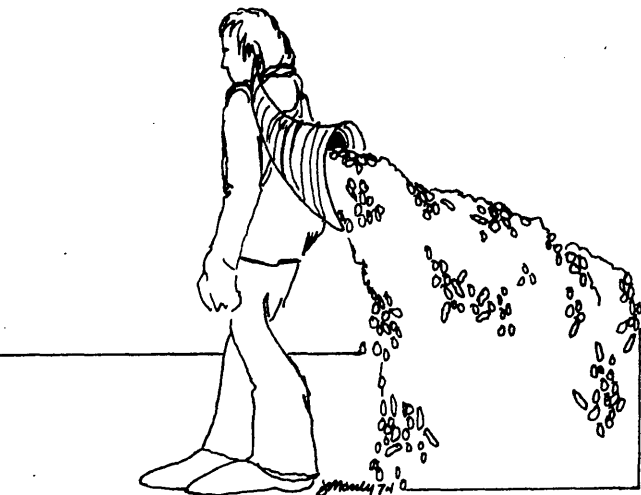
"A moment later we opened the door and saw a janitor sawing on a light fixture right next to the door.

"Luckily, a guy I kinda knew was walking below my window when we threw out the marijuana. He picked them all up and brought them up to my room. I gave him one for his trouble. He turned out to be a dealer and later we became good friends and went in on a lot of dope deals together.

"The following summer I held down two jobs and built up about \$3,000 which I invested in MDA (synthesized speed) the next fall.

"I bought it from a guy named Al who drove down to San Francisco to buy it directly from the chemist.

"I bought it from him for \$190 per ounce. I told



my buyers that I bought it for \$260 per ounce, and sold it to them for \$310 per ounce. My buyers then sold it on the streets.

"I never sold it to users, only friends, mostly high school friends I could trust.

"When selling the MDA, I had a system to protect myself against narcs. I paid my roommate \$5 to sit in an apartment in my complex that overlooked the entrance to the parking lot. I described my buyer's car to him and when he saw it pull in, he immediately started looking for a narc that might be following.

"You can usually tell narcs by a 'D' in their license plates. I also told him to look out for any car with a big antenna on it, or any four-door Chevy, or an older-looking man in a car following my buyer.

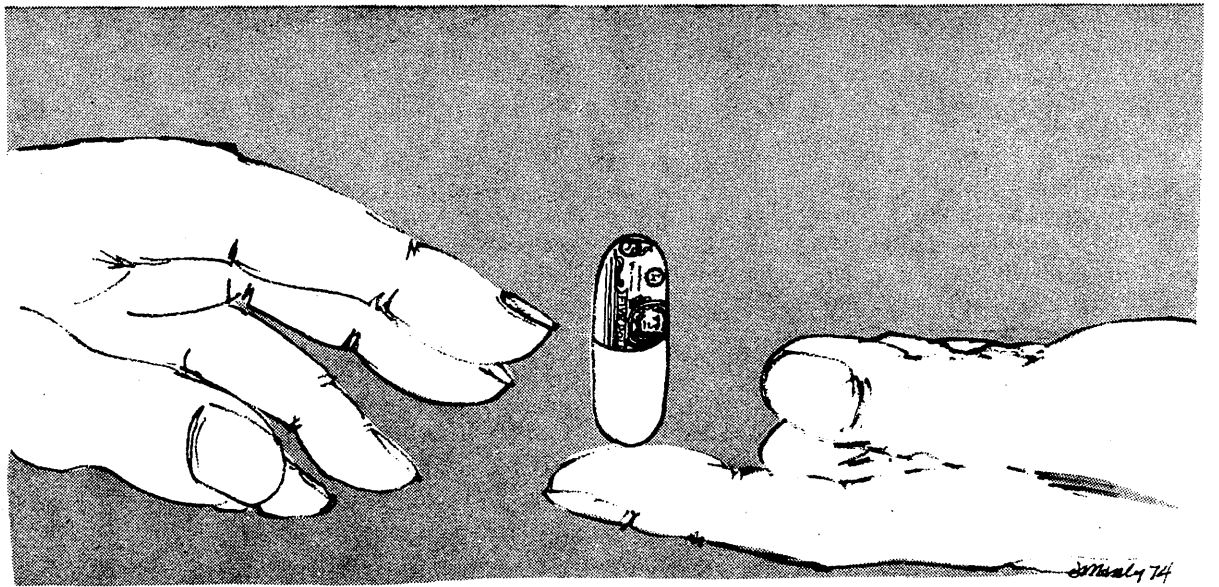
"If he saw anybody suspicious he was to call me on the phone and I was to throw the MDA out the

window into the garbage area where we could easily pick it up later.

"Luckily, he never had to call. He had a black belt in karate and he kept a gun in our apartment, but he never had to use it.

"Remember the great boogie parties in the fall of '71 and winter of '72 here at Western? They were all my doing. I'd say I supplied about 75 per cent of the MDA for those parties. People would take a couple of hits and they could dance, boogie or whatever, all night long.

"The side effects of MDA are bad, however. They run down your heart and body. It also makes you very



horny, but it's a sincere horniness. You could really communicate with girls. I mean if you saw a girl you just didn't want to screw her, like when you're drunk. You wanted to screw her, but you felt really sincere about it. Until the next morning, that is.

"Early in the game I decided never to get big. I'd seen the money eat other people up. They got careless and got busted. I had a chance to make \$50,000, even \$100,000 deals, but I never wanted to make it a career. Mostly, because when you get big, even if you're not busted, you get a name with the Feds.

"In my later life, when I wanted to become a businessman, which I've always wanted to be, I didn't want a name. Companies run thorough checks and I didn't want any kind of bad reputation.

"I think drug dealing will make me a better businessman. I'll know when to trust people and when not to.

"The only person I shouldn't have trusted but did was Al, the guy who sold me the MDA. And all because of this one incident.

"We used to meet at a house—not one of our own—to make transactions. One night we drove up at the same time, got out of our cars and walked toward each other on the sidewalk. Al, like a fool, was carrying an ounce of MDA in his hand. Just as we met, somebody turned their car headlights directly on us.

"'Narc,' instantly flashed through my mind.

"Just as quickly, Al shoved the MDA into my hand.

"The headlights were just anybody's—not a narc's. I ignored Al's cute move, and went on to make the deal, but I knew from them on that he was going to fuck me over. And he'd do anything to fuck me over.

"He was busted, by the way, a couple of months later for dealing \$100,000 worth of coke.

"Al could have gotten me all kinds of cocaine and heroin, but I didn't want any. I didn't want to push addicting stuff. I'd be an indirect killer.

"I also didn't want to deal with any speed freaks. Speed freaks used to come up to my room all shakey and say, 'I need a hundred hits.' I'd say, 'Look, dude, I don't know what you're talking about, and get the hell out of here.'

"I won't deal with junkies. I've had friends who

were junkies. Junkies will rip you off—they're no good. I have no use for them.

"You don't really know about drugs. My roommate almost beat up his girl friend on bars and he is the most passive guy in the world. Take the effect of being drunk and multiply it by 20 and that's what it's like being on bars.

"I'd tell my friends who were getting too heavy into drugs to lay off and they'd usually listen to me. This only happened one or two times, though.

"After my bad experience with Al, I cut him off. It hurt me, but by this time I had a lot of money. About \$3,000. I was living quite well. I was having my clothes dry-cleaned. I didn't have a luxurious car, but I did buy a new Volkswagen. And I paid all my college expenses with my dope money.

"When I cut Al off, several events happened within a couple of weeks that made me quit dealing big.

"First, I was talking with a buddy from my hometown. He told me his mother knew that all the drugs going into my old high school were coming from me. This shook me up. Also, a friend of mine was

getting into MDA pretty heavily. At this time I was dealing speed, MDA, psilocybin, mescaline, hash and marijuana.

"So I quit the big deals, but bought four ounces of hash just to keep pocket change.

"The next summer I took it easy and worked a straight job. I had big plans to get back into the drug business, but after a six-month layoff I had lost my connections. Also, I was low on cash. The price of speed had doubled. Marijuana was at its highest-ever at \$180 a pound.

"I never dealt unless I could make at least 100 per cent profit. I averaged between 100 and 500 per cent profit. I insisted on 100 per cent because it was the point where I decided it was worth the risk.

"People would ask me, 'Why do you charge so much?' I'd tell them, 'Look, I'm taking a chance with my future, so 100 per cent is pretty slim.' But I was always generous with my friends. I always had three kinds of hash and marijuana lying around the house for everybody to smoke.

"Anyway, when I got back to school in '73 I was short on capital. You need the big quantities to make 100 per cent profit.

"But now I've quit, even though demand is really high at Western and I could sell anything I got very quickly, which is a prime consideration in dealing drugs. So, I'm thinking of investing again.

"But, I have absolutely no plans to deal after graduation. Western is great protection because the police are cool. I'd never deal in Seattle.

"I feel the Bellingham police don't want any coke or heroin. They know students use speed to study on and I'd say 50 per cent of Western's students use speed. The police feel that using speed for studying is the best possibly reason to use it so they tolerate its use somewhat.

"I'd also only deal on campus because I feel students are intelligent. They know the power of drugs and how they can screw you up. Most students know how to use it in moderation. They know the value of keeping their minds in good shape . . ."

Mike and Al are not their actual names.