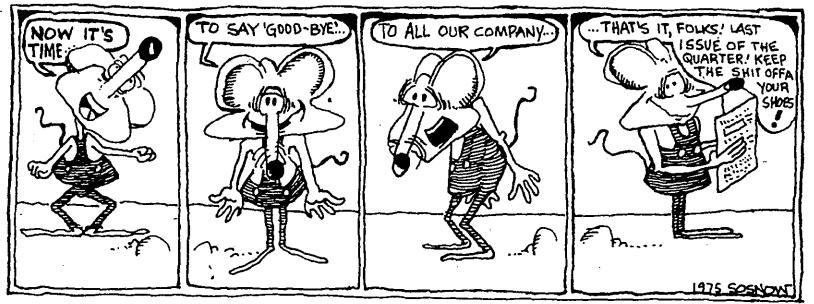


western front

TUESDAY, JUNE 3, 1975

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Internal conflicts hampered this year's AS

CONNIE TEDROW
and
MARNIE NIECE

INTERNAL SQUABBLES and personal conflicts have almost strangled the actions promised by the Associated Students Board of Directors this year. Most elected officials, including AS President Carla Higginson, and advisor Kay Burke, agree the board was not nearly as effective as it could have been.

"Effectively, we didn't have any goals," Higginson said. "We all knew we were there to serve the students, but somehow everyone there had a different view of what the board of directors should do."

According to the Viking Union Finance Office, the AS collected \$224,016.60 this year from tuition. Of this, Higginson received \$1,250 and AS Vice President Hugh Larkin received \$625. Other board members do not receive salaries.

Proposals brought up at the beginning of the year were not acted on until much later in the year. Examples of these are the AS by-laws revision brought up at the second board meeting and not acted on until late winter quarter, and the AS salary increase brought up at the first board meeting and not acted upon until the third meeting winter quarter.

"We were either not dealing with things or tabling them," Higginson said.

According to board members Sue Hirschert, Stephen Barrett, Jeff Larsen, Marilee Fosbre and Kay Burke, this pattern of hesitancy in acting on agenda items persisted throughout the year.

Higginson disagrees. "I admit fall quarter I was not chairing the meetings effectively, but I changed in good faith and feel I was doing a good job," Higginson said. "I think if you ask any of the board members they would agree that I functioned the way an efficient chairperson should."

"**AT THE FIRST** of the year Carla (Higginson) did not have the managerial skills to be president," Larsen said. "She did not become more efficient at chairing the meetings."

Larsen admitted he and Barrett had been assuming the presidential duties. "Barrett and I have been policy writing and soliciting information since the beginning of winter quarter," Larsen said. "That's what the president should be doing."

"Carla (Higginson) wasn't around, I don't know why, I didn't ask her; but I am not one to talk because I wasn't around either," Larkin said. "I got more involved with the bookstore than my job required and besides I didn't have an office."

Higginson too, admitted that as a president she had been circumvented by other board members. "It wasn't due to my lack of initiative they took over," she said. "The AS president doesn't have a lot of power. Out of necessity I had to step down."

On April 2, 1975, Larsen gave Higginson an ultimatum with a majority of the board's approval. "We'd been working around her (Higginson) for six or seven months; something had to be said and done. I told her to either shape up or ship out," Larsen said.

The ultimatum was based on a series of accusations including mis-use of travel funds, refusal to recognize board members during meetings, failure to meet with the advisor when requested to do so, failure to maintain scheduled office hours and emotional outbursts and personal attacks directed at board members from the chair.

"Never, never in the meetings were personal attacks directed toward board members," Higginson said. "I've never refused to recognize board members," and it's "absolutely and completely untrue that I did not maintain my office hours; I was there every day," she said. Higginson also denied all other accusations.

According to Shahin Farvan, at-large member, the blame for the board's inefficiency this year is not the fault of one person.

"It's a mixed up personal conflict. They (board members) don't know that when it comes to business, they should leave their personal feelings out. Some of the board members are very immature, they're holding personal grudges," he said. "That's why our agendas are continually postponed."



Duff Wilson

CARLA HIGGINSON

"It's a fact the board took sides a few times and Carla (Higginson) just happened to be on the other side," Larkin said. "People didn't use tact in handling other people."

The students that were elected this year were perhaps not the best students to accomplish student needs," Hirschert said.

"If our elected students are aware that what they do and say is made public they act more efficiently. This is why the Western Front should have given us more coverage this year," Hirschert continued.

Barrett, the newly elected AS president summed up this year's board's effectiveness. "This competes with one of the worst years the AS has ever had."

AS uses code to solve communication problems

DENNIS RITCHIE

AFTER A THREE year experiment, the Associated Student government is facing an identity crisis. Moves are being made by next year's AS officers, with help from present members, in an attempt to alleviate the problems.

In the three years that the AS has been legally a corporation and not a student government, it has had problems with its system of a Board of Directors and various councils under the board. Problems have arisen during all three years between the AS president, who is also chairperson of the board, and the board members.

The identity problem, according to next year's AS president, Steve Barrett, is "The AS is a student government using a corporation model. A board, under the corporation model, oversees management but not necessarily day-to-day operations."

The reorganization plans which are being discussed will be worked on during the summer before a public hearing and a student vote on the changes will be this fall. The plans deal with setting goals, accountability of councils and better lines of communication.

These plans will be part of a written policy that, according to Barrett, will be a definite operating code. The code would deal with hiring and employment practices and staffing of various college committees which are presently done through word of mouth.

THIS WRITTEN CODE will specify the lines of communication between the councils and the board. Barrett warned, "We should have preliminary budget proposals and post-budget checks to see if any abuses occurred. Abuses happen if there is no control or accountability."

The present system doesn't require that account-

"Things are being done that are not even approved at the council level. If no one questions a decision, it'll just happen that way."

One of the most wide-ranging proposals that may be considered is a change from the present corporate structure. One suggestion would have the board handling corporate board matters while a new council would replace the board in handling student government matters.

Another alternative would have the AS board made up of representatives of the several AS councils. Jeff Larsen, an outgoing AS board member involved in reorganization planning, said there could be problems with that proposal.

"The members could have great expertise but they may not be considered 'representative' because they are not elected by the students."

SEVERAL PEOPLE MENTIONED problems of expertise with the present method of some members elected to sit on the board and also on a council while some board members sit in at-large positions with no specified responsibilities.

Under his leadership, board members will be expected to specialize in some field, Barrett said. However, he admitted there would be no concrete method of requiring specialization.

AS advisor Kay Burke pointed out that history supported the wisdom of specialization. She said, "In every board, the people who are dealing with something else are the most effective."

Some organization proposals have already been approved. In passing new by-laws several weeks ago, the board created a new position of second vice president. This would be filled by the chairperson of the student caucus of the All-College Senate.

Hirschert explained the new vice president, who will be elected next fall, would deal with academic matters that involve the Associated Students and the senate.



Al Raines

HERE'S WHERE THE GOING GETS ROUGH — Last Thursday afternoon, members of Huxley's guerrilla theater did an outdoor skit on campus, poking fun at the K-2 expedition. These two members are making their imaginary descent along the "pass" that leads to the "mountain—K3," technically it's the sculpture "For

More students, less faculty cause Western worries

LIZ RUST

MOST DEPARTMENTS at Western are suffering from a serious case of faculty malnutrition.

And although the state legislature has not made a decision on faculty formula, an increase in the budget for next year looks doubtful, according to James Davis, dean of the College of Arts and Sciences.

Three weeks ago, Western's six deans expressed a need for a total of nine more Full-Time Equivalency (FTE) positions to meet minimal staffing requirements next year, while only six are expected to be available.

Due to legislative cutbacks in funding Western suffered two years, all departments have been operating on 15 per cent budget cuts, Davis said. This has caused serious problems throughout the campus.

"It is a matter of survival for three quarters of the departments on campus," R.E. Stannard, chairman of the journalism program said. "Without more faculty, they are confined."

Stannard said the journalism program is "holding down the staff to the faculty level we had when we had one-half the number of students on the program that we have now." The program has four faculty members for next year, where it needs six to meet the current level of demand, he added.

According to Pat Friedland, director of the recreation program, that program is also in need of more staff. For the 220 recreation majors, there



are currently only two full-time faculty members.

"We need four to go ahead with the spring program for next year," she said. "This year we managed but next year we can't."

Friedland said the demand for the spring program is so great that next year's has already been filled.

"THE COLLEGE WILL just have to make a decision about whether or not they want to keep the program," she said.

In the past two years the number of students in the biology department has increased from 50 to 250 and the faculty has been cut from 20 to 14.5, according to department head Clyde Senger.

The increased enrollment is due largely to the great influx of pre-med majors, he said. But because of limited facilities and inadequate staff, the biology department may have to consider "turning off the (pre-med) program" by discouraging pre-med students from attending Western.

Louis Barrett, chairman of the physics department, said, "With the present staffing we can't give the necessary courses."

Although lack of faculty is the most serious problem, the physics department is also in desperate need of new equipment.

"Technological advances require it," Barrett said.

A new planetarium is one of the facilities the department would like to acquire. But, according to Barrett, there is less than a 50-50 chance of receiving it.

The legislature is expected to make some kind of a decision regarding Western's financial fate sometime this week. Meanwhile the college, which must make plans, waits.

AS offers funds for transit, awaits city decision

BECKY FOX

THE ASSOCIATED STUDENTS is the first group to commit funds for a proposed free college-city transit system organized by Judy Simmer, director of Rape Relief. A similar commitment from the city may be harder to come by.

The AS ear-marked about \$700 from next year's budget for the proposal which calls for a 15-person van to run from the Bellingham mall through campus to Holly Street at no cost. The van would run every half hour from 7 to 11 p.m. seven days a week during fall quarter on a trial basis.

Simmer is asking the AS to pay the cost of the gas and oil, the city to pay for the driver's salary and the college to pay for the vehicle.

This month, the proposal was heard by the Bellingham City Council's Public Safety Committee. That three-man committee requested more information from Simmer and, upon receipt of the information, voted it be heard before the council on either June 9 or 23.

John Herrman, chairperson of the committee, strongly supports the proposal but doesn't predict any easy time in the council.

"I think it offers something we should be offering within the city," he said. "But I bet it doesn't go through the council. Basically, what it boils down to is a difference in philosophy and a split between the old and new members of the council."

"These people (old members) just really refuse to do anything that supports the college or the hippy community — anything that is not for an old entrenched group."

DENNIS BRADDOCK, president of the city council and member of the Public Safety Committee, also favors the transit system.

Braddock wants careful preparation and concrete facts before it is considered by the council. "It will be close but not unanimous," he said.

"The problem with this is it will require a majority-plus-one vote because the money will come from reserve funds. We'd like to get as much information and support as possible before it comes to the floor because it won't be easy to get it through."

Simmer was pleased with the proposal's reception in the committee. "It got pretty good response but I am disappointed that the third member wasn't as enthusiastic, especially since he is a college employee," she said.

Stuart Litzsinger is the third member. He has his doubts as to the city's financing a private group. "Personally, I don't see how the city can finance it," he said, "because as soon as we do it, some other group will come along and say, 'if you did it for them, why don't you do it for us?'"

Herrman agrees this may happen but would like to try it.

"Sure it can grow," he said, "but this isn't a drawback. It can't get way out of hand unless there is a need out there. Maybe we should be listening to those needs."

DESPITE THE APPARENT split in the Public Safety Committee, the real test will be in the Council. Simmer is optimistic of the proposal's future and is now working on the gathering of information and commitments.

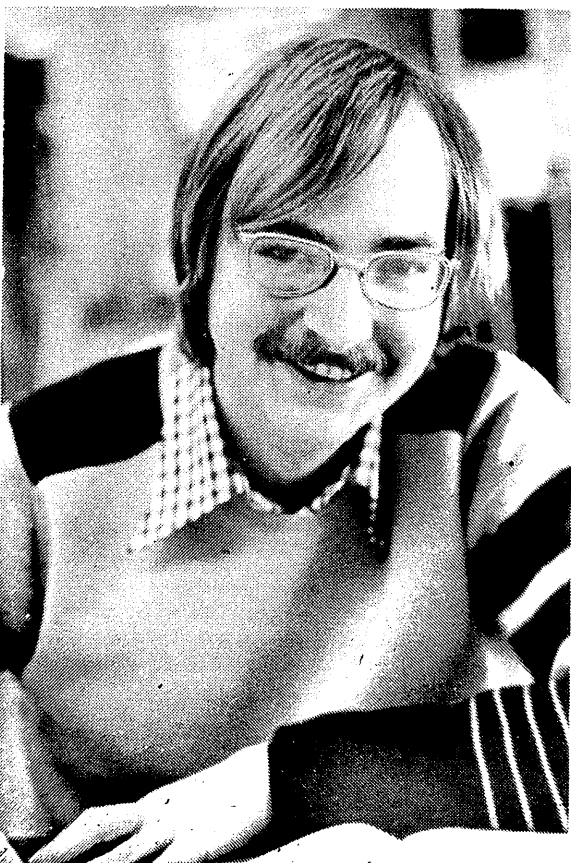
Simmer, who used to teach at Western, said she wanted to do something, over and above the usual, to help alleviate women's fears of walking at night. In this respect, she said, the proposal is part of Rape Relief. But the free transit would be open to anyone.

Keith Guy, director of residence hall programs, is working on the vehicle side of the proposal. The college now owns two vans but it would be difficult to get these, he said, as they are already heavily used for student groups.

Guy appeared before the college's parking and transportation committee last week, but is still waiting for more specific information from Simmer. The college may, should it commit itself, lease a van from an outside agency.

If the transit system is implemented, a tally will be taken fall quarter to see how much it is used. Then a decision might be made by the city and college about funding it as a permanent service.

Student publications council picks new editors



GREG COHEN

As Western shifts gears in preparation for a new man at the helm, the Western Front and Klipsun are also looking ahead to new leadership.

Greg Cohen, a senior in journalism, has been selected by the Student Publications Council for the summer quarter editorship of the Front.

Cohen said that features will be a big part of the summer quarter Front, to "keep the paper lively and close to what the people in the environment are like during the summer."

"Summer quarter is unique," he said, "It's an enthusiastic quarter, and I hope to be able to reflect this enthusiasm in the Front."

Dennis Ritchie, journalism major, was selected for his "second time around" as fall quarter Front editor.

"I want to expand and concentrate on issues, perhaps some of the heavier problems we usually shy away from," Ritchie said.

He said he hoped the Front would be able to relate complex

governmental issues to the students on campus, and to personalize them with the help of "issue pages" where writers on and off the staff could document the pros and cons of a particular issue.

Cheating, promotions and "publish or perish" are some of the topics he hopes to cover.

Ritchie said he will "try to present the news from the consumers' point of view."

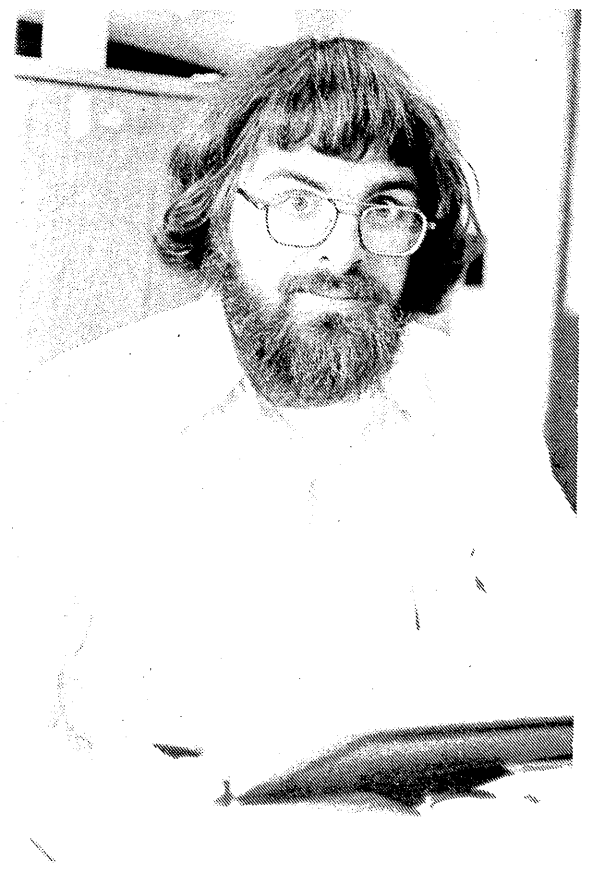
Klipsun's fall quarter editor will be Vincent Hagel, English major.

"I hope to make Klipsun a more experimental publication," he said, "both in substance and form."

Hagel said the Fall Quarter Klipsun will deal with contemporary issues, "things that effect everyone on campus."

He stressed that since it is a student publication, anyone on campus will be encouraged to submit material for use in the magazine.

Vincent Hagel, Klipsun editor, unavailable for picture.



DENNIS RITCHIE

The call of the wild, or from journalist to jumper

SCOTT JOHNSON

"I NEED SOMEONE crazy enough to jump out of an airplane," the editor said.

"To do what?" I volunteered.

"To jump out of an airplane," she said.

So last week, under the watchful eyes of Ken Eskeback, instructor for Northwest School of Parachuting, I learned first-hand why anyone would jump out of a perfectly good airplane.

I don't know why I did, but Eskeback kept saying there was a much better chance the chute would open than not, so I did.

The instruction period seems unreasonably short to the uninitiated, but after five hours of class I was ready to go up and try the real thing.

Like many sports, parachuting is easy as long as everything goes well, but I had to learn what to do if something went wrong. If nothing went wrong, there was nothing to do — except jump 3,000 feet down.

Nothing could go wrong, they told me. As I would leave the plane, a 10-foot cord would pull out my parachute. If everything worked right, I would fall about 138 feet in three seconds as the parachute opened. If I fell longer than six seconds, Eskeback said, I should "cut loose" from a partially opened main chute. As it fell away it would pull open my reserve chute, he said.

And if all else fails, he said pointing to a little box on the reserve chute, this will automatically open the reserve at 1,000 feet if you are still falling too fast. That, he said, was in case I was unconscious or too scared to move.

WITH THOUGHTS of how long they would talk about death, I got eagerly into the plane and was ready to take-off. We had been through it all on the ground — it was easy.

On command, I would sit in the door. Just like on the ground. On command, I would climb out and hang from a wing-strut. Just like on the ground. He said go. I went. Just like on the ground.

And fear wrapped its cold hands around my chest. I fixated on the ground and forgot everything they told me. All I felt was a sickening feeling of falling, like I had never felt before. As soon as I let go, I wondered, why did I do that?

As I stared at the ground, I fell and fell and wondered when it would stop. I had forgotten

about the parachute when it shook me back to reality, like being awakened from a dream.

"Oh yeah," I thought, "there was something I was supposed to do." So I went carefully over what they had told me. Then finally I remembered, "Oh hey, make sure the parachute is there."

So I did, and it was. Then I looked around below me at the beautiful land of north Whatcom county. "Now what? Oh yes. Steer down."

I followed the man on the ground pointing the big arrow which told me which way to go to hit any of four fields. This way, that way, turn around.

Suddenly I looked straight down. Right below me was the ditch and brambles between two fields. The ground came rushing up and I shut my eyes and slammed both feet through the brush and into the mud.

THE SHALLOW water that filled the ditch ran slowly into my boots and I shuddered as I realized I was alright.

"It's almost impossible to steer someone into the ditch on purpose," Eskeback had told me. I remember thinking somebody had done a pretty good job.

Eskeback estimates he has probably taught 500 people to make their first parachute jump in the last three years.

"Probably less than 10 per cent of those have stayed with the sport," he said. "I think most of them try it because they've heard it is something fun to do, or they do it to prove something to themselves."

"Mostly I guess people either think we're crazy or they kind of look up to us for having the guts to do it," he said. "But the people who stay with it are here because they like to jump."

Eskeback, who has been teaching at the Ferndale center for three years, said there were an estimated 2 million parachute jumps made last year. Each year, he said, there are an average of 40 accidental deaths, or one in every 50,000 jumps. Most are due to drowning or landing on powerlines.

Eskeback teaches a class each Saturday at 9 a.m. at the Bellingham Airport. The cost of the first jump is \$45, or \$40 for groups of six or more.

"But anyone is welcome to come to the class," Eskeback said. "We will have a movie which anyone can see. It might help them decide if parachuting is what they want to do."

Scott Johnson

UNDER COLORED CANOPIES — Three experienced parachutists float across the skies of Whatcom County at Northwest Aerosports near Ferndale. From top to bottom: Jack Massey, Jack Fader and Jack Hanssen.



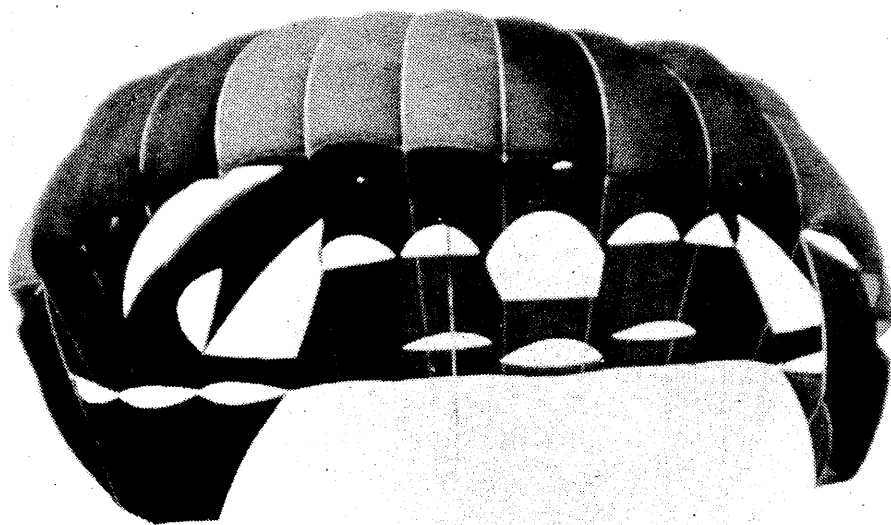
Bob Speed

READY FOR THE BIG FALL — What is he thinking as he prepares to plunge from an airplane, 3000 feet above the ground, for the first time?



Bob Speed

DOWN AT LAST — Untangling himself from the briars, Scott Johnson says, "They say every landing you can walk away from is a good one" — even if you have to climb out of a hole first to do it."



Scott Johnson

RIGHT ON TARGET — Making his 74th jump, Jack Hanssen shows how to do it right, as he lands within the target circle.

editorial

AS needs reorganization

The AS Board of Directors, like any efficient organization, must be specifically defined and aware of its obligations. Western's is not.

First off, the Associated Students has no goals. There are none present in the by-laws, just revised by the present board for the first time in recent years. The by-laws say the AS shall enhance educational and recreational activities for students, and they shall provide services and activities for the mutual assistance and benefit of the students.

They also say the AS should represent all the students on campus for the college and the community. But all this says little or nothing and the entire system reeks of vagueness.

Next are the requirements for holding office. Virtually, there are none except to be a full-time student in good academic standing, and the president, in addition, must have completed two calendar quarters of college work, only one of which has to be at Western.

The problems most elected officials find when they assume office at Western is they don't know how the committee system functions, they're not familiar with the past policies of the councils they represent, they don't understand basic parliamentary procedure and, because the by-laws aren't specific, they're not sure what it is they're supposed to be doing.

Most times, because of elected respon-

sibilities and scholastic activities, there is no time to become familiar with these systems. Workshops for instruction, understanding and advice would be meaningful.

To date there are none routinely planned for newly elected AS officials. The entire process is lashed together spring quarter with a majority vote and somehow expected to hang together and function effectively for an entire year afterwards.

The AS needs observation and input from both the public and the press. They must be continually confronted and questioned. They need to know their effectiveness is not taken for granted and that someone out there cares what is going on.

They should have unedited minutes of board meetings so there is a clear and precise public record available to anyone who is interested.

They need a strong advisor — one who is capable of sound governing advice. One who can see a problem approaching and do something about it. One with enough credibility and authority that when suggestions are made they are given consideration and credence.

Until the present system can be pulled together in an organized fashion and reconstructed until it becomes effective as a governing body, the AS board is useless. It is only a \$224,000 operation that allows those elected to play politics, poorly at that, for one year. — Connie Tedrow

Cluster colleges undersold

The relationship between Western's cluster colleges and the College of Arts and Sciences is in need of repair.

Two of the cluster colleges, Huxley and Ethnic Studies, were developed out of the current need for education in environmental sciences and ethnicity in society . . . two issues very important to today's students and tomorrow's teachers, parents, employers and society as a whole.

But the full effectiveness of the cluster colleges is not being attained. Because of the colleges' lack of integration with the College of Arts and Sciences, not all Western students are getting this necessary education.

Because cluster college credits are not accepted as general college requirement credits at the college of Arts and Sciences, most Arts and Sciences students are discouraged from taking cluster college courses.

The only students benefiting from the cluster colleges are those with majors and minors in them. These students are already aware of the issues dealt with by the cluster colleges. Many students will leave Western with no knowledge of the problems involving the environment and ethnicity.

This situation typifies the relationship

between the cluster colleges and the College of Arts and Sciences, both of which seem to be working in opposite directions.

One reason why many people of the College of Arts and sciences claim the College of Ethnic Studies is keeping a low-profile is because cluster colleges have been played down and pushed into a dark corner.

Because of improper coordination of their curriculums, the cluster colleges' potentials are not being reached.

What is needed is a definition of the roles and interrelationships of the cluster colleges and the College of Arts and Sciences.

The themes of the cluster colleges have been acknowledged, but acceptance and support for them is nil.

If Western's branches of education become less competitive and more supportive of each other, then they will move a step closer to maximum effectiveness.

Before more cluster colleges are established, students, faculty and administration of Western should reevaluate and improve the present situation of its cluster colleges.

—Suki Dardarian

letters

Thanks for the memories

Editor, Western Front:

I would like to take a small space in the Western Front, before I graduate, to say thanks to so many fine people I have come into contact with here. This is not to say Western is perfect, but that its goodness is so overwhelming that I refuse to identify any of its shortcomings.

There are those that deserve special notice and a sincere thanks for a job well done. Among these persons are: the congenial women that work in the housing office, the cooks and student help that work so hard to

make the dining halls (especially lower campus) a good place to eat, the helpful people working in Wilson Library, Cal Mathews and the nice people in the admissions office and all of the wonderful student and faculty I have met.

No, I did not forget you Elise. I just think you deserve a thank you all your own. You have done an outstanding job, as always, at cleaning our dorm. Thank you.

Have a nice summer, everyone. Dennis T. [Patrick] Duffy

"Short"
P.S. Thank you Western Front.

frontlines

ANN CARLSON

"I constantly hear people talking about Western being rated in Playboy magazine as a "party school." It this true? If so, what year, month, etc. J.P.

The answer to the first part of the question is an emphatic "yes." Playboy has referred to Western as one of the top three party schools on the West Coast. However, I haven't been too successful in finding the issue.

I am lazy, true . . . but I did look for it. In Wilson Library, in the very bowels, so to speak, well, anyway in a tiny room behind where the microfilm is kept, are piles of Playboy magazines; in no particular order.

After pawing through at least 20, I decided it wasn't worth it. The most frequent guess is that it is somewhere in the early 1960s . . . does anyone know??

life on campus

JEFF BETTINSON

Western's big, bad, bathroom scandal has caused many administrators to have flushed faces. The big stink arose when rumors trickled out of the dorms saying that little boys and girls were sharing bathrooms.

Administrative officials attempted a cover-up and said, "No little boys and girls share the same bathrooms on this campus."

Thank goodness, the fearless, crusading Western Front dared print the truth of the scandal. Since then, pressure from horrified parents and hostile legislators has sent administrators scurrying.

Informed sources told me they have seen college officials spying and sniffing around the dorm's bathrooms. What they are looking for is anybody's guess.

Whatever, a recent Western Front reported, "It looks as though they're going to be separating the boys from the girls next year — at least in the way of on-campus dorm bathroom facilities." The Western Front also said bathrooms for each sex will be labeled.

My friend Justus happened to be in on a meeting where sex labeling for bathrooms was discussed.

Justus told me: "None of our administrators knew what to do about this sex labeling thing."

"Why is that?" I asked.

"Well," Justus said, "in order to separate the boys from the girls they have to put something on the bathroom doors telling which is which. That's where the problem is:

"The administrators feel the dorm dwellers are just a teeny bit more intelligent than the baboon. And anyway, national test scores over the past ten years show that many kids entering college can't read or write. How can you put up signs saying 'Girls' and 'Boys' if no one can read them?"

"That is a problem," I said. "But why not put up pictures of a man and woman?"

"They thought of that," Justus said, "Someone suggested putting a picture up of a woman in a dress with long hair. But, that won't work here. I mean, all the girls wear jeans and all the boys have long hair."

"But what about putting up a picture of a naked man and woman?" I said.

"They thought of that too. They even hired an artist to come up with some sketches. He did, but the administrators decided they could never allow such filthy drawings to be placed on bathroom doors.

"Well," I said, "What have they decided to do?"

"They have been left with no choice. They are going to do what's done in the Olympics. You will have to be inspected to determine your sex before entering a bathroom. The only problem they had was finding an inspector."

"Wouldn't it have been easier just to let everything as it was before?"

"What are you," Justus asked, "some kind of pervert?"

With that he started walking away.

"Where are you going?" I asked.

"Oh, I have a new job," Justus said. "I'm an inspector over in the dorms."

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ADVISOR: Jim Schwartz

letters

Intramural softball encourages male-female sexual stereotypes

Editor, Western Front:

It still seems apparent that men are felt superior to women and that such stereotypes still exist on this campus. This was explicitly demonstrated by the intramural softball procedures on May 28.

Due to some mistake, four softball games were scheduled on one field at 4 p.m. Wednesday, May 28. This included an all men's division game, an all women's division game and two co-rec division games.

Since there are only three umpires on the intramural staff one game had to be canceled.

Of course, the game to be canceled was the all women's division game. Not only that, but the 5 p.m. all-women's game was also canceled.

Considering that many of the women's teams have only played one or two games, if that many, all quarter, where as the co-rec and men's teams have played many more than that, it seems only fair that the women's division games should be allowed to play over the men's and co-rec games.

But it seems as if the intramural office decided to follow the

illogical stereotypes that men are superior to women, are better at sports and enjoy sports more. Does this seem fair? I think this school has to look into their "impressions" of male-female roles.

Young Americans Women's Softball team

Geography's name change is confusing

Editor, Western Front:

Your article in the Western Front of May 27 states that "Huxley also offers a program in regional planning.

This is not so: Huxley offers a program in environmental planning, not regional planning, as I explained to the reporter. His confusion may perhaps be typical of confusion surrounding the name change!

Ruth Weiner, Dean, Huxley College

Better gear may not add 'love' to your game

Editor, Western Front:

With spring in our midst, tennis players should be aware of a fundamental part of tennis. Concentration, practice and attitude are the basis of anyone's tennis game.

For this reason, one should be prudent in buying tennis equipment. Much tennis equipment is overpriced because of popular brand names. The previous article on tennis equipment was slanted to suggesting such overpriced equipment. Expensive equipment is usually a waste of an individual's money. Knowledgeable advice is offered here.

Beginners should spend no more than \$12 for a pre-strung wood racket. At this level of tennis, expensive rackets of \$50 are only valuable for boosting a player's ego. Even dedicated beginners should spend no more than \$20.

Wood rackets are much more useful since they force each player to hit correctly and do not have the sloppy form that metal rackets do.

Intermediate players interested in an investment should spend no more than \$35. They should hit with each different racket for several days. Any new racket feels great for the first day. You have to see how it feels after several days to know if it is

comfortable. Tennis clubs are best for advice since tennis pros, not businessmen, sell equipment.

Tennis balls vary in price and players should buy middle-priced brand names. Sneakers for \$25 to \$30 are unnecessary for beginners. They should buy \$15 tennis shoes made of canvas.

Tennis players should play for enjoyment and hopefully improvement. Spending extra

bucks for equipment by a beginner and an intermediate player will not change their games.

The top players did not start with the newest, most expensive equipment. Those who insist upon buying expensive equipment are not playing tennis for fun but rather for their egos.

Jim Cannon
Peter Leidig
Varsity Tennis

Change for educational need

Editor, Western Front:

The faculty of the College of Ethnic Studies are aware of the issues now being negotiated by the University of Washington, involving Chicano demands for equal access to higher education.

The evidence available to us suggests the firing of Juan Sanchez and Gary Padilla and the suspension of Rosa Morales were willful and capricious.

We have been particularly concerned with the resignations of Chicano faculty and administrators because of the effect upon the larger Chicano community in the state.

The College of Ethnic Studies faculty suggest that the Educational Opportunity Program and Academic Programs be restructured in terms of Chicano educational needs as these are defined

by Chicanos. It also suggests Chicano faculty and administrators be hired in the numbers that would provide professional opportunities for Chicanos and fulfill Chicano student and community needs.

The inequality prompted by a hierarchical structure of authority, of cultures and people, is reflected in the development of academic programs and in the method of selecting faculty.

In such a structure there exists an adherence to forms when those forms no longer speak to educational needs for the coming years. Change cannot occur where the persistence of old structures and forms disallow it.

Unanimously endorsed by the College of Ethnic Studies Faculty

10 Misc. for sale

Garrard SL 72 turntable new Shure M91E cartridge \$75 call Kevin 734-2237

12 Real Estate

Wanted a cabin near Bellingham. All offers will be checked out. John 733-2485 or 1-321-6905.

32 Wanted

Business administration student needs good used briefcase. Open to price... JW PO Box 105 B'ham.

40 Services

TYPING, REASONABLE, FAST, call Beth 676-4732 Birnam Wood.

TYPING Alice Hitz 734-9176 PROFESSIONAL TYPING-new IBM selectric machine - Laina Jansma. Phone 733-3805 3 yrs. exp.

TYPING DONE. Rush jobs 733-8920

PROFESSIONAL TYPIST. Will type work for you. Norma 734-4811

Two ton moving van for hire. Need money for summer school. Call Norman anytime 733-8061.

52 Lost and Found

Lost one sharpening steel, key ring with small tools. Joel 733-0821.

FOUND - Men's watch in Red Square. Call Beth at 676-4732 after 5 p.m. to claim.

60 Notices

Jeff - Thanks for all the help you've given all of us. We wish you a lot of luck in the future but you probably won't need it! - Steve and the gang. (Ps. The end does not justify the means.)

Applications now being accepted for

Advertising Manager of the Western Front

Needed for Summer and 1975-76 school year. Pay also includes commission and bonus. Openings also for Ad Salespeople.

See Duane Wolf, Front Business Office, 676-3160

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The City of Bellingham is recruiting qualified applicants for the position of police officer. A college degree is not required. Representatives will be on campus, Wednesday, June 4, at 10 a.m. and 2 p.m. to discuss duties of the position, the examination process, and affirmative action policies. Call placement center, 676-3250, for information on location. Women and minorities are encouraged to attend.

BURT REYNOLDS
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Flora leaves after seeing job through...

ROY TANAKA

AFTER EIGHT YEARS as president, a vote of no-confidence from the faculty in 1972, budget cuts and reduction-in-force policies, College President Charles J. Flora is saying goodbye to the office.

"As of June 30, at 6 p.m., I will be a private citizen again. I can close my door on anyone and you'll have trouble finding me," he said.

Flora will spend the next school year on an administrative leave. He plans to stay out of the public eye and "do a lot of studying."

"I've been away from the classroom for quite awhile and I've got a lot of catching up to do," he said.



THEN — Flora as a young man

Although he will return to Western in 1977 as a member of the biology department, he will continue to maintain a low profile for one more year.

"I don't in any way want to cause any inconvenience to the college or new administration," he said. "I don't want the Flora administration to haunt the Olscamp administration. After that I'll become a regular member of the faculty, assuming positions at the discretion of the department chairman."

Looking back over his years in office, Flora said it is "wonderful" to be getting out.

"I had originally planned to stay in office for a minimum of four years and a maximum of five," he said. "But I realized that the college was in for some rough times. I wanted to see it through."

"I feel I have done that. I have seen it through. The main job has been completed. Now it's time for someone else."

THE FLORA ADMINISTRATION has been through some rough times and has had to absorb much criticism. But Flora doesn't mind.

"I don't know what the attitudes of others will be after I'm out. I am aware that some people have been antagonistic toward the administration. But that's all a part of the job. Any college administrator should know that."

"We've been through some terrible times and I've had to make some brutal decisions. But I had to make those decisions and let the chips fall. I don't give a damn what they think."

A college president who doesn't give a damn? "There are other things that are more important than what others think. Do I like myself? Have I

made firm and honorable decisions? I don't care if people like me or not. The more important question is: Do I like you?"

Flora admits to being an "unorthodox" president. "I'm a short, fat, dumpy Italian. That's not in the image of a college president. I milk cows, not to prove anything, but because I enjoy milking cows. People come out to my farm and see me hauling manure and they say 'that's not what a college president is supposed to do.' But I'm just being me."

"I did not become an 'administrator' when I took office. I continued to be myself."

"I HAVEN'T BEEN a good administrator because I'm too blunt. I made enemies. College presidents aren't supposed to be like that."

"You know, a lot of people become administrators because there's a lot of prestige in the job. But for me, being college president was just another job. It wasn't the biggest thing in my life. I didn't seek glamor or prestige. In fact, I never cared much for what I did here. I just like this place and I like the people."

Flora said he feels he will return to the faculty with an increased understanding of administration and its decisions.

"Now I'm aware of the difficulties, strengths and limitations of an administration. I hold administrators in high regard. I think they're among the most innovative and imaginative people around."

"Being an administrator is a hard job. It should never be underestimated. For a few years I had a standing joke in this office. I'd go to my secretaries and say, 'Nobody told me it was going to be that tough!'"

"And it is a tough job. The range of duties is mind-boggling! A president has to attend to

problems ra difficult. An there is no president."

He came "trepidation He saw Wes prone camp through eigh

What sor leaves the of the classroo proud, comm to get out

Bryn Beorse

NOW —

Controversy fills eight-year Flora term

DUFF WILSON

A STEPDOWN from the college presidency to a faculty position was requested by Charles J. Flora shortly after faculty voted no confidence in his administration.

"I have not been driven out by pressure," Flora said, but many faculty disagreed.

Flora was embroiled in controversy and criticism in spring 1972 at Western. A secret faculty poll in early June showed no confidence in the president, by a vote of 208-182.

This prompted the Faculty Council to vote no confidence and call for Flora's resignation, by a 7-6 margin.

Flora requested the stepdown later in 1972, in a secret, hand-written note he gave to Western's Board of Trustees. Only they and Flora's wife were aware of that action.

The trustees rejected his resignation then, and confirmed him in office, stating publicly in December that they had "entire confidence" in Flora and they hoped he would change his mind.

FLORA EMPHASIZED last week "there was just no connection" between his resignation and the faculty no-confidence vote, although "many people would like to come to that conclusion."

The 1972 dispute had overtones of a struggle with the faculty versus Flora and the trustees. The main criticisms leveled against Flora were:

- general lack of internal leadership.
- poor communication with the faculty, administrative autocracy and "cronyism."



- violating student publications policy by banning the on-campus printing of a controversial issue of "Jeopardy," the student literary publication.

- condoning an illegal act and succumbing to intimidation by conceding two faculty positions to the College of Ethnic Studies after 60 minority students occupied the administration building, Old Main, in spring 1972.

- low morale, low salaries and high student-faculty ratios.

FIVE TOP STUDENT leaders sided with Flora during the no-confidence controversy, in a June 1, 1972, statement to the trustees:

"... To lose his talents during this crucial time would be tragic... We always have known the president to deal openly and justly with us..."

Flora apparently just postponed his request, and the trustees accepted his resignation in May 1973, nearly a year after the original no-confidence vote. The resignation is effective June 1975.

The action came as a complete surprise to most of the Western community.

Flora has been Western's president since March 21, 1968. He has served in both a period of great growth and expectations, and troubled morale and anger at his administration.

The president will return to teaching as a zoology professor in the biology department, the job he held before joining the administration as academic dean in 1965.

Flora gained a reputation for being honest, blunt, good-humored and opinionated.

Student leader as time

KEITH OLSON

TO MANY WESTERN students of College President Charles selection of Paul Olscamp to succeed significant as a change of underw

According to various undergrad a large segment of the student pop a remote connection with the col tion.

"The president is kind of an around the campus," one senior said. "I've actually seen Flora for four years I've been here, and I've say anything important which re me as a student."

Another fourth-year student s about Flora, Olscamp, or any part ministration is what I read in the and that leaves a lot to be desire

Three undergraduates, all attended Western since 1971, co they did not know how the operates. Two of them did not care three thought most students didn't the other who is president

Several students simply repli opinion at all of the presidential s

However, students close to the tration generally feel Olscamp ha draw student interest into pers new administration. Lack of con the college community was a recu Flora during the latter years president.

"Olscamp seems to have a more student needs and not just forw prestige," AS Vice President-ela said.

"IF YOU'RE THE president proposal from the beginning, it more weight. Olscamp has a concerned with student needs. beginning of the new term of off be two steps ahead of where they she said.

Duff Wilson, who has served Board of Directors and All-Cfile "I've always liked president Flor easy to talk to as a student. animated and open with people.

"I don't think the trouble h his fault; it's a hazard of the job," president he works closer to



FOUR FACES OF FLORA — College President Charles J. Flora discusses his resignation and concludes with a smile.

DAVID WILSON

ONE-MAN CAMPAIGN — Eugene McCarthy, independent presidential candidate, drew 1,500 people to the Music Auditorium in May. The former Minnesota senator, who ran unsuccessfully for the presidency in 1968, reminisced, discussed present problems and held a question and answer session.



Western: looking back on the year

pull-out section



As the official liberation date draws near, The Front once again tiptoes through the tulips of time and looks back on the year at Western.

Fall quarter this year saw a major reshuffling of Western's administrative ranks. Early in the quarter it was announced that Ruth F. Weiner would be the new dean of Huxley College.

And look at it this way — Western's not losing a Flora, they're gaining an Olscamp. On November 13 it was announced that Paul J. Olscamp would take College President Charles J. Flora's position on July 1. Flora will go back to his fauna in the Biology department.

Vice President for Academic Affairs Jerry Anderson resigned his post in December, calling his stay at Western "depressing."

While Anderson may have been down, Western's high flying geology professor Dave Rahm was up in the air over Jordan in his visit to King Hussein.

AS salaries also went up. The AS passed a 50 per cent across the board pay hike, which was later revised.

Winter quarter the college was hit with a barrage of legislative financial bombs. And Flora, in his state of the college message, said Western needs a transfusion of fresh blood if it is to avoid the stagnation of 100 per cent tenure. This fanned the flame of the already smoldering tenure issue.

But Keith Jarrett, Wishbone Ash and the Flaming Zucchini were there to make the quarter a little less gloomy.

Spring quarter Western talked about the TRI-ED program and the creation of a business and economics cluster college. Bellinghamsters protested against nukes and Greenpeace spoke out against whalers.

Ralph Shoenman talked about power grabs by the "corporate conspiracy," and students talked about going home.

And the Firesign Theater came to tell us that "Everything You Know is Wrong."

George McQuade

CONTROVERSIAL SCULPTURE — "For Handel," which began construction in November with a \$45,000 grant from the Virginia Wright Foundation is still not complete. A swing, installed under the sculpture's 27-foot steel beams, broke Jan. 25 and has yet to be replaced. The accident, involving 10 students, only added to the discontent many felt toward the sculpture. The sculpture's creator, Mark Di Suvero, is one of the least visible, artistic talents in America, according to Time magazine.

thieu



George McQuade

PEACE RALLY — Implementation of the Paris peace accord and a boycott of President Ford's amnesty plan were measures brought to Western in Nov. by Tom Hayden, Jane Fonda and David Harris of the Indochina Peace Campaign. The program was part of a nation-wide tour to bring public attention to the continuation of the Vietnam war.

Tore Oftness

George McQuade



GRIDIRON WOES — Western's football team rallied to a disastrous 6 losses, 2 wins and 1 tie in their 1974 campaign under the direction of coach Boyde Long.



Dale Cochran

MARIA MULDAUR — The last concert of Winter quarter featured Maria Muldaur, who plays a mixed bag of music ranging from New Orleans jazz and jug band music to country ballads. Playing with Muldaur, was the Great American Music Band.

fall...



Photo by: [unreadable]

VICE PRESIDENT RE-SIGNS — Jerry Anderson left his post as vice president of academic affairs on Dec. 20 to become the vice chancellor at the University of Wisconsin at Oshkosh. He had been at Western for 16 months.



Tom Allen

SUCCESS AT THE POLLS — H. A. "Barney" Goltz, administrator of campus planning at Western, was re-elected as a state senator in the November elections.



HALLOWED HALLS OF THE WESTERN FRONT AND KLIPSUN — Because of a provision of the AS charter that states only AS recognized organizations can have rent-free space in the Viking Union, the AS Facilities Council voted in spring of 1974 to evict the publications [Front and Klipsun] if rent was not paid. Publications appealed the matter to the Academic Facilities Committee which recommended the payment of rent. Then, fall quarter, a negotiated rent contract went unsigned until the end of the quarter, and Flora announced his decision to have the college pay rent of \$837 a year.



WAR — The rock-Latin-jazz group which formerly backed Eric Burden played at Carver Gym in November. The band, together more than 13 years, was the top selling recording group in America in 1973.

winter



Connie Tedrow

ZUCCHINI EN FLAMBE — Michael Mielnick, billed as the Flaming Zucchini, burned himself into Western's memory with his wide array of masochistic delights. He also coached several Western students in the art of tightrope walking — "A great way to amaze your friends and swoop down on your enemies from high places."



Randy Green

COACHING SET-BACK — Chuck Randall, head coach at Western for 13 years, suffered a heart attack on Feb. 12. After several months of rest his condition has improved but it is still uncertain as to whether he will resume his coaching duties.



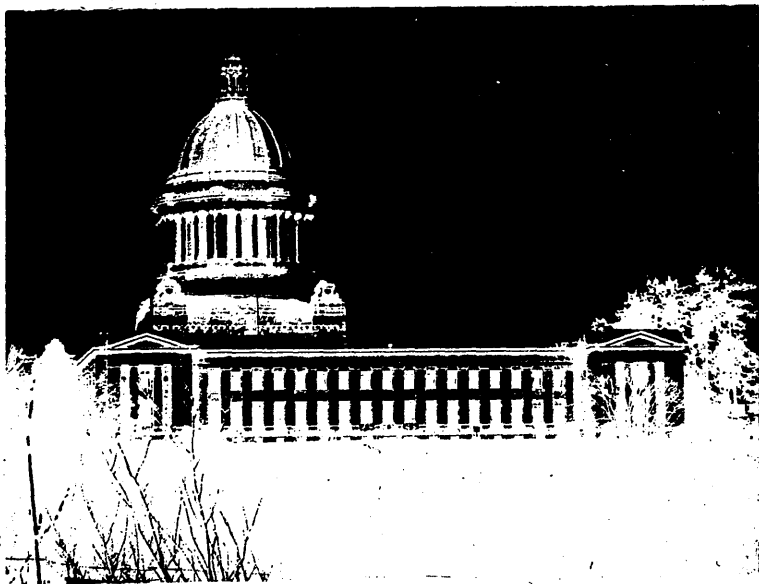
Duff Wilson

RETIREMENT — Charles Lappenbusch made 1975 his last teaching and coaching year at Western after 43 years here.



Chris Anderson

STRIKE — Many students held their breath winter quarter as the Washington Federation of State Employees threatened to strike for a 12 per cent wage increase. The strike, which failed to pass even though a strike vote was taken, would have closed Western.



Duff Wilson

MARATHON SESSION — This year's session of the state legislature bode very little good news for Western. Western's budget is expected to be only slightly higher than the near poverty levels of the past two years. Focal point of abuse from educators was Rep. A. N. "Bud" Shinpoch, D-Renton, who accused Western administrators of lying about use of state funds.



Dennis Ritchie

George McQuade

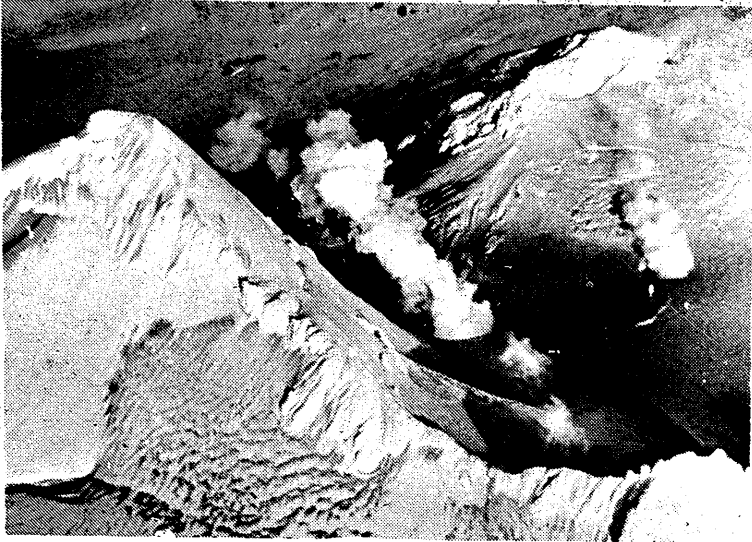
HOPE FOR MANKIND — Giovanni Costigan, one of the University of Washington's most honored professors and always a large attraction at Western, spoke twice winter quarter. He predicted man's success in dealing with his future is directly related to the lessons learned from his past.



Project PerFECT

PERFECT STORY — Campus and community reaction to Project PerFECT has been favorable since its beginning three months ago. The five residents of the program are still serving time on their sentences while living in Highland and attending either Western, Bellingham Vocational-Tech Institute or Whatcom Community College.

Don Easterbrook

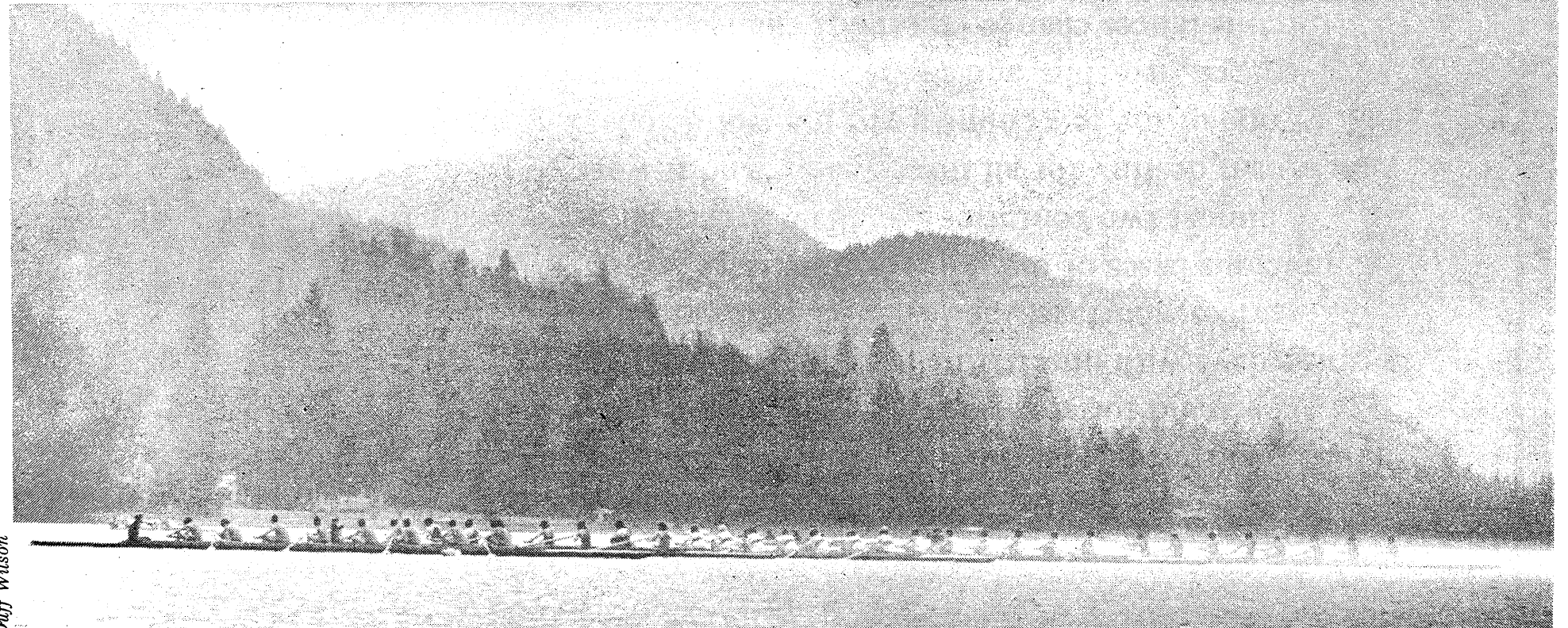


TOO HOT TO HANDLE — The Sherman Crater area of Mt. Baker began steaming up in early April. Geologists from Western and the University of Washington have kept close watch on the volcano. A seismograph was placed near the summit and samples of the spewing materials were examined. But, according to one geologist, "There is no danger at this time of an eruption."

George McQuade



DECISIONS, DECISIONS — The final decision on the status of the plus-minus grading proposal came after the Council on Arts and Sciences [pictured above] failed to provide convincing rationale in support of it. The proposal was killed by a unanimous decision of the Academic Coordinating Commission at the end of May.



Duff Wilson

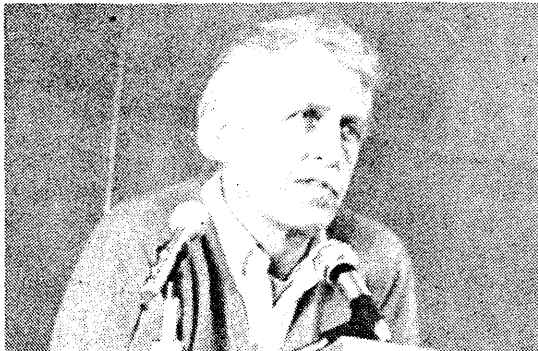
CREW TEAM GAINS RECOGNITION — Western's crew team, ending one of its best years in recent history, took third place at the Western Springs Championships, May 17 to 18 in California. The Viking varsity eight was rated eighth on the coast at the end of the regatta, the frosh four also took eighth and the lightweight four took a strong third. "For only having rowed seven years and being a small school, we're really doing well," Viking coach Bob Diehl said. "We're definitely the top small college team on the west coast."

Duff Wilson



FRESH PROMISES — Stephen Barrett and Sue Hirschert were elected president and vice-president, respectively, in the May election.

Dale Cochran



WAR RESISTANCE — Among several speakers on campus this spring was Phillip Berrigan, a former Catholic priest convicted of violent protests against the Vietnam War in 1968.



FOR SALE — During the past year the college has received about 20 additional faculty positions through legislative action and increased enrollment. But the problem of additional positions continues to plague departments that find too many students and too few teachers.

Spring

Duff Wilson



DISTORTED REALITY — The Firesign Theater brought their four-man act to Western May 18, in one of the biggest attractions of the quarter. They dazed and amazed the audience with renditions from past recordings and with their film which proved nothing is real and that everybody is sane. Except that everything you know is wrong, right?

...Olscamp takes over this summer

SUKI DARDARIAN

ALTHOUGH PAUL OLSCAMP will assume the position of Western's next president with no "blue-prints" for action, the first thing he'll do, he said, is to find a vice president for Western.

"What I plan to do first is to appoint a full-fledged search committee to seek out a person for vice president of academic affairs," he said.

Olscamp, who stated that he liked working with small numbers of people, added that "the committee will be reasonably small but representative of all areas of the community, including students."

The committee's choice, said Olscamp, should "demonstrate teaching and research ability and command academic personal respect of the faculty."

When Olscamp becomes president July 1, Loren Webb will act as temporary vice president until the committee finds someone to fill his shoes — permanently.

Also soon after his arrival to Western, Olscamp claimed he would like to study the possibilities of establishing a college of business and economics.

EARLIER THIS MONTH, the Academic Coordinating Commission approved the proposal to upgrade the department of economics and business to a cluster college. Their recommendation now goes to the president and then to the Board of Trustees.

In the wake of talk about Western's "gloomy outlook," Olscamp had some positive things to say.

"Everybody says that Western is falling to pieces. I see no evidence of this," he said, "Western has problems and will have problems, but it does have some good programs to offer."

Olscamp claims he has no pre-meditated plans or programs he will initiate upon his arrival.

"So much is dependent upon the situation when I arrive," he said.



John Harjo

PAUL OLSCAMP

After being an instructor and assistant professor at Ohio State University, he became associate dean there in 1969. From there, he became vice-president for academic affairs, dean of faculties and a philosophy professor at Roosevelt University.

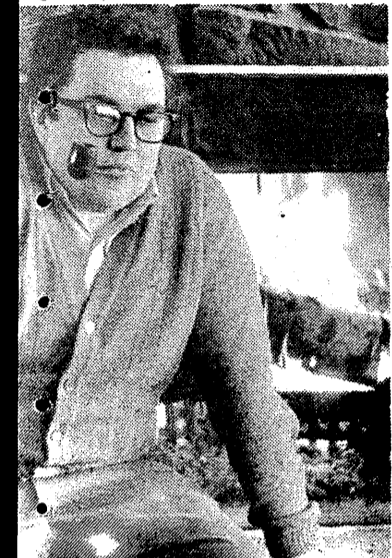
Olscamp will come from Syracuse University, New York, where he was executive assistant to the chancellor and philosophy professor and later became vice chancellor for student programs.

The new president will come to Bellingham with his wife, Joyce, and two children, Adam, nine, and Rebecca, 13.

g from the sim ple to the most gets to the family too. In my mind y you can over-pay a college

with what he called a feeling of anticipating the rough years ahead. as "potentially the most violence-during the war years. He's been ood and hard years."

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Olscamp in his home in Bellingham

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students. He holds power over the faculty and members of his administration, so they develop a defensive, adversary relationship.

"Olscamp will be up against an entrenched faculty with high power faculty politicians. They'll all try to get their particular views across to him. He won't have the close ties and friendships inside the college that Flora has cultivated," Wilson said. "He'll have to make them himself."

"A person can effectively be a leader of a group only as long as that group recognizes him as such," AS President-elect Stephen Barrett said. "Flora was not articulate in defending some of the decisions he made on critical issues. That lost him communication with the college community."

"It's going to be very important for Olscamp to communicate with all the constituencies of the college," Barrett said. "He must have an available ear for student input and be open in his plans for the direction of Western, especially to the students."

AS Vice President Hugh Larkin said, "I've heard that Flora was elected because, being a past faculty member, people thought they knew what to expect of him. It will be different with Olscamp."

"From the start it will be difficult for Olscamp to be his own man. He'll be dealing with a very cliquish faculty, in that departments are close amongst themselves, struggling for considerations," he said.

"**FLORA WAS** very active on important issues, but considering other fiscal and policy decisions that must be made, student related policies tended to get less immediate attention," said Jeff Larsen, member of the college Services Council and past member of the All-College Senate.

"In my dealings with him he seemed terribly paternalistic. He also has definite problems with the legislature."

Wilson, once a legislative intern in Olympia, attributes this to a personal feud between Flora and Rep. A.N. "Bud" Shinpock, chairman of the House Ways and Means Committee (Appropriations).

"Olscamp struck me as being very capable and seemed more into student interests on a factual basis — not so much bullshit," Larsen said. "He'll push for student representative on the Board of Trustees. With his background, I think he could lead Western away from its liberal arts core."

"I sense that he's an authoritarian, but I think he'll have to feel out his administration for a year of so before he can implement his new ideas," Larsen said.



Louis Phillips

BARREN OFFICE, PLENTIFUL MIND — Acting Vice President for Academic Affairs Loren Webb plans to make transition period for incoming college president Paul Olscamp as easy as possible.

New vice president wants to implement policies of students, faculty and trustees

LOUIE PHILLIPS

ABOUT THE ONLY thing acting Vice President for Academic Affairs Loren Webb has in common with his predecessor, Jerry Anderson, is the shortness of his term.

Webb, 45, sat in his barren office Wednesday. He wore a short-sleeved white-and-baize striped suit with a paisley tie. His hair jutted from behind his ears. One arm was slung around the back of the chair. The other reached to flick a cigarette ash or grab a cup of coffee.

In contrast to Anderson who came from a Michigan school, Webb has been on campus 10 years. For six of those years, he has been director of the speech pathology and audiology program.

Webb considers himself to be pro-faculty. Anderson was known for having squabbles with several faculty members. Webb has a different view of being an administrator.

"It's my belief the success or failure of Western revolves around the faculty, students and administrators of this institution," Webb said. "I am for faculty."

"I want to see myself as an implementer of policies as determined by the faculty, students and Board of Trustees."

Webb hopes to get along well with all members of the college community during his one-year tenure.

"My first commitment is to Western," Webb said. "I'm not going to use my position to build up

speech pathology. I will put college policy first and foremost.

"I would like to think one of the reasons I was chosen is that I am known for my objectivity."

Webb said he does not anticipate having any problems taking on the academic vice presidency at the same time Paul Olscamp assumes college presidential duties.

"**MY FEELING IS** that we will get along just fine. We are very compatible," Webb said. "I'm flexible. We will have a good working relationship."

Webb made this statement even though he has met Olscamp once, and that was only to shake his hand. However, Webb has often served against College President Charles J. Flora as the 1970-71 Faculty Council chairman.

Flora and Webb have a "mutual respect." It was Flora who accepted Webb's nomination from the Council of Deans.

"I've always been comfortable working with Flora," Webb said. He believes the same relationship will exist with Olscamp.

"Olscamp knows I just want to serve a single year," Webb said, referring to his July 1976 return to his department. "I presume I was selected because I am someone from the campus that knows the campus so as to make the transition easier."

Webb, though on sabbatical, was on campus to familiarize himself with his new job.

"I'm not expecting a honeymoon. I expect to go right to work," he said.

Gabriel Gladstar returns for musical Farewell Reunion with old friends

GRANT RANLETT

AS THE FULL moon glowed an eerie orange and disappeared into total darkness, Gabriel Gladstar played to a gathering of 200 in the Viking Union lounge May 24.

The performance marked the close of their two-night Farewell Reunion, an event that brought them all the way from San Francisco to bid a musical hello and goodbye to the town that had given them the boost of their career.

Michael Gwinn, Phillip Morgan and Jim Zeiger of Gabriel Gladstar arrived in Bellingham with their family of 15 in an old schoolbus in August 1973. They had been turned away from the Canadian border on their way to Vancouver from their home in Laguna Beach, Calif. Their next move was to settle in Bellingham.

In the 11 months they lived here, Gladstar became one of Bellingham's most popular bands and completely changed the local music scene. Before Gladstar's arrival there were few places in town where good live music could be heard.

This band broke the way for hundreds of other musicians when two local establishments began featuring live music after Gladstar became the first band to play on their premises.

The concerts had a warm welcome back feeling. Gladstar was glad to be back in town and the audience greeted them like old friends. A relaxed

atmosphere pervaded the lounge as people sat on couches or on the carpet-covered floor, bathed in the red light of the setting sun shining through the room's large picture windows.

"This view reminds us of San Francisco," Gwinn said as he gazed out onto Bellingham Bay. Appropriately, "Sunset" was the opening number that evening. Gwinn played lead on his acoustic Gibson guitar as Morgan supplied his complex, powerful rhythms on his hollow-bodied guitar while Zeiger accompanied them on flute.

Gladstar's style could best be called jazz-country. THEIR PIECES WERE of wide variety ranging from the quiet "Did I Hurt You?" with a single guitar accompanying three voices to the intense, tightly-knit guitar dialogues between Morgan and Gwinn. They played their own compositions and some fine versions of such songs "Mr. Bo Jangles" and the Byrd's "You Ain't Goin' Nowhere."

Woodwinds and guitars were the group's basic instrumentation. Zeiger played either a flute or chose from a selection of soprano, alto, and bass saxes. At times, he or Gwinn would play the electric piano/organ.

In addition to his acoustic guitar, Gwinn frequently played a black-bodied electric Gibson, occasionally switching leads with Morgan. Morgan would sometimes set aside his guitar to play a variety of small percussion instruments.



Duff Wilson

MOON MUSIC — Phillip Morgan, Jim Zeiger and Michael Gwinn played their jazz-country music at their concert in the Viking Union lounge during the recent lunar eclipse.

After the first hour-and-a-half set, the band took a 'moon break,' giving everyone a chance to observe the eclipse.

The moon was a silver sliver as the concert ended at 1 a.m. after a standing ovation and an extended encore. As Gladstar packed their equipment, several of the audience crowded the stage to express their appreciation. Later that day a train would take the three musicians back to San Francisco.

'Jeopardy' shines in art... lacks in writing

BRUCE HAYES

This year's "Jeopardy" is 140 pages of poetry, short stories and art work. Some of it is good, but, unfortunately, some of it is not.

The art is "Jeopardy's" best asset. A lovely color reproduction on the cover, "The Conservatory" by Bonnie E. Hammond.

A whole rainbow of hues, deep reds, oranges, purples, blues, greens, yellows and intermediate shades swirl and twist to form fairytale foliage and a glassed building of plants and birds.

Paintings, drawings of pencil and pen and ink, and etchings, appearing intermittently throughout the magazine, are expertly used, some abstractly,

in portraits, nudes and landscapes.

In the writing department, however, "Jeopardy" is lacking something. Some of the poems are, at times, evocative and reach out and grip the reader. Certain lines vividly use their words to form pictures of a meaning, perhaps not the author's, but is very clear.

Some of the other poems, seem to have been written as a joke, as though the author was saying how ridiculous can I

get and still be mistaken for art? That may not be the intention, but it is the impression conveyed.

College authors are pretentious. Some do attempt to say something in their work but a lack of real experience prevents them from saying it simply. Too often vulgarity and crudity are used to convey an idea when something less offen

Free verse poetry is the most difficult to write. Without a

formal guide it is easy to lapse from poetry into parody, and that is what has happened in "Jeopardy."

Fiction-wise, the magazine fares somewhat better. There is a tendency toward pessimism in the stories, but many of the characters are well-developed.

If some of the situations are a bit pretentious, chalk it up to the writers' lack of experience. There are ideas that are fascinating. All they need are a few more years of development.

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Western gains full SAE status

Western's Society of Automotive Engineers (SAE) gained national recognition when it was awarded full-branch status on May 16.

"We're no longer just a club," Tom Thompson, vice president of the organization, said. "We've been fully recognized as a member of the nationally known SAE."

Western is the only college belonging to the national organization that does not have an engineering school, according to Thompson.

The presentation was made in Seattle by Mike Gydon, Northwest Chairman of All Student Activities.

Gene Crosby, president of Western's SAE also received national honors at the presentation by being awarded an outstanding student member.

Several veterans' organizations claim varying interests on campus. These interests range from routine administrative tasks, to helping a veteran receive a loan, to giving advice on a personal problem, to arousing public awareness in social ills.



Vets get help with hassles

FRANK BRANNAN

Jeremy Standen, veterans' representative, is responsible for the most important financial services. He is the link with the veteran and the Veterans Administration office in Seattle.

If, for instance, a student wishes to claim any additional dependents, Standen should be notified to arrange for the necessary change in benefits. His office is in Old Main 440. His office hours are from 8:30 a.m. to noon and from 1 p.m. to 5 p.m.

Lorraine McGaw, of the Registrar's Office works hand in hand with Standen. She informs the Veterans Administration of any change of veteran status-credit hour change affecting benefits, etc.

The League of Collegiate Veterans has several programs which have proven valuable to veterans. The primary function of this organization is counseling. They offer advice on legal, personal or benefit problems. A league representative said counseling concerning problems requiring administrative work is usually referred to Standen.

Vietnam Veterans Against the War / Winter Soldier Organization, presently headed by Jim Johnson, is primarily concerned with public awareness. Its scope is wide and varied. It strives, mostly through demonstration and leafleting, to arouse public support in their fight against social ills, and political and economic injustice.

It will often march with other organizations in "support of mutual positions," Johnson said. VA representatives from the Seattle office said veteran enrollment has increased in colleges

nationally. This increase, however, is not apparent at Western. The veteran enrollment has "stayed around 900," Standen said.

The VA speculates the increase is due primarily to the increase in benefits and also the poor employment situation in the country.

THE MYSTIC MUSIC of the Middle East, provided by a lone violin and ceramic bongo drum, sets the mood for the class. Teacher Shelley Nolan calls out the rhythm. She claps time with her four finger-cymbals:

"Cross in, cross in, click, click, click . . . left, right, left, right!"

Now the tummies begin to sway in rhythm with the cymbals and the music and the arms start to do exotic things. Faster! Faster! The tempo is building up.

The violin player is sitting cross-legged on a bare carpet. The eight women and their teacher continue to sway. The light smell of incense penetrates the small cozy room in the back of the Film Factory on State Street.

The gathering is a beginning class in belly dancing, under the name of The Bou Saada Center of Middle Eastern Art.

"As long as you keep moving to the music you can't make any mistakes," Nolan reassures the barefoot dancers. "I've seen people get out and dance and they do beautifully. Get them into belly dancing and they can't do it."

She said this is because they get uptight and relaxation is the chief ingredient in belly dancing. Nolan is interested in bringing this fine art to Bellingham but so far she has met resistance from the townspeople.

"They consider us hippies," Nolan said, "and they don't take us seriously."

Nolan studied in San Francisco under "Jamila." She said in the Bay area there are hundreds of dancers so the jobs are scarce. In Bellingham, there are only three professional belly dancers, but because the townspeople don't really understand what it's all about, the jobs are just as scarce.

Also, in San Francisco, men belly dance and they are good, Nolan said.

Originally, the dance came from Egypt. The Gawazele tribe was banished to the north of the country and both the men and women now earn their livings dancing.

Winter quarter in Mexico offers

Applications for study in Mexico winter quarter are now being accepted by the Foreign Study office.

Among the Study-Abroad program's offerings is a field oriented course in Mexican environmental studies. The course will be team taught combining the areas of biology, geography, geology and environmental studies.

The first six weeks of the course will consist of classroom lectures in Guadalajara, followed by two weeks of study in the field.

Space is limited for the program. For more information contact program director Arthur Kimmel at the Foreign Study Office, Miller Hall 353.

Klipsun gives tips on 'making it

A 32-page spring issue of Klipsun dedicated to "making it in 1975" will be distributed tomorrow.

The magazine will include feature articles on the theme "making it" as it applies to students on unemployment, a student pool hustler, veterans going to college

on the GI bill and students living off the system.

The June issue of Klipsun also includes a full color cover and outstanding photography by local artists.

Major distribution points are the Viking Union lounge, the Viking Union coffee shop and the Miller Hall coffee shop.

Art department to evaluate merits

Members of the art department are concerned with how the department is run and a general overall outlook of the department. All art studio, art education, art history and art minors are being asked to volunteer in answering a questionnaire found near the art department office.

Some of the questions asked range from "Have you always known what's been going on in the department?" to "Are you getting the kind of curriculum you want from the art department?" Other questions cover whether the student plans to continue at Western, drop out, or transfer and whether the classes are too crowded.

It is hoped the questionnaire will help shape the department in the future.

It is hoped the questionnaire will help shape the department in the future.

events

TODAY

Poetry — Thomas Irving Davis will read from his new book "Within the Sound of Water" at 4 p.m. in the Fairhaven College auditorium.

Music — Western's two jazz workshop bands will perform under the direction of William Cole and Fred Raulston, both of music faculty. The concert begins at 8 p.m. in the Music Auditorium.

Film — "Footprints in Stone," will be shown at 7:30 p.m. in L-2.

WEDNESDAY

Movie — "Repulsion" will be showing at 6:30 and 9 p.m. in the Fairhaven auditorium for 50 cents.

THURSDAY

Movie — "The Best of the New York Festival of Women's Films," will be shown in the Music Auditorium at 6:30 and 9 p.m. for 75 cents.

Meeting — The Yacht Club meets in Viking Union 304 at 7 p.m.

FRIDAY

Picnic — Lakewood will be the site of canoeing, sailing and picnicing from noon to 6 p.m. All are welcome to attend, free.

Meeting — The Society of Automotive Engineers will hold its meeting at 7:30 p.m. in VU 364. Leland Slind from the Reynolds Aluminum Corporation will speak on anti-pollution, energy conservation and re-cycling techniques. The meeting is open to the public.

JUNE 9

Meeting — Western's Go Club meets in the VU coffee den at 7 p.m. for free.

Sales — Parking permits will go on sale for summer quarter.

JUNE 13

Commencement — Graduation ceremonies will take place in Carver Gym at 10 a.m.



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The Mushball Follies:

All is not so quiet on the Western Front

MONA JOHNSON

MUSHBALL IS FOR everyone —chicks, jocks, featherbrains, clowns and even the sane.

I discovered this quarter, much to my surprise, that the students who produce this award-winning newspaper are not the bunch of withering, sissy intellectuals I had envisioned them to be.

Having anticipated disaster when I was roped into being player-coach for the Western Front co-rec intramural softball team, it was a relief to know that my first attempt at a coaching career has been a winning success (due largely to an incredible number of teams that forfeited to us). "They are just scared of us," maintains our star right fielder, Suki Dardarian.

My teammates spend most of their time in the dungeonous newsroom, seeing daylight only on those rare occasions when they lurk through the shadows to cross campus for classes in the basement of Arntzen Hall. I wasn't sure what effect the great outdoors would have on them — they went bananas.

It soon became a pre-game ritual to gather in the Front office and wait for our pitcher Connie Tedrow, the Knute Rockne of mushball, to begin psyching up the team.

Tedrow starts by pounding everyone she sees on the back and whispering a faint word of encouragement. As the crowd grows in the newsroom, we form a huddle and Tedrow says to the four token women that must be on the field in co-rec play, "Are you ready ladies?"

"YES, YES, YES, we'll do our best!" we reply in high, squeaky voices.

"Now men," Tedrow says in a stern voice while alternately scowling and crossing her eyes, "what is the key word?"

"Go, go, go!" they gruff back.

"Aw come on you guys," she says, jabbing her hands deep into her pockets and looking irritated. "You gotta be tougher than this if you want to win." It gets suddenly quiet.

"But I thought we were playing just for fun," objects Greg "the Leggs" Cohen. "Who said anything about winning?"

"Look you dummy," snaps our usually philosophical shortstop, Keith Olson. "In my opinion there is a scientifically-proven direct correlation between winning and having fun so quit being so damned idealistic."

"Enough of this foolishness," Tedrow bellows. "Go out there and stab them in the back, wring their necks and beat their heads in!"

Tedrow throws a typewriter to warm up her pitching arm, and the fervor begins. We dash out the back door and pile into the back of catcher Dick Milne's pickup truck and bomb over to the field while 20 of us wildly scream "Kill, kill, kill!"

"Kill!" Tedrow whails, laughing hysterically. "For the glory of the Front!"

MY VOTE FOR Most Valuable Player goes to

our first baseman Dennis Ritchie, who has had to take a lot of valid criticism for his conduct. In our first game, we played his girlfriend's team and on her first turn at bat she collided with Ritchie at the base. Consequently, they have had to suffer innumerable "Well, you finally-got-to-first-base, huh Ritchie" jokes.

The Most Improved Player Award would have to go to Marnie Niece's fill-in at second base, Becky Fox. At the beginning of the season, anybody in a body cast on crutches with their hands tied behind their back could have thrown better than her. But "the Fox" got it together and after her first successful play at second she waved the ball in the air, squealed and looked gleeful for over a week.

We've actually won some games without the aid of a forfeit but I've earned the image as team pessimist. While my teammates are patting themselves and each other on the back, I'm usually off in a corner mumbling, "We only won because they were handicapped with more women players," drawing the wrath of my liberated sisters.

To make a long story short, we might make the play-offs if the play-offs ever get organized. And as our versatile star Rick Donker, who is content at any position except benchwarmer, always says, "It could be Hell!"



Duff Wilson

AT THE PLATE — Connie "The Arm" Tedrow grits her teeth in anticipation of bashing a homerun, but settles for a single.



Duff Wilson

DELAY OF THE GAME — Starving for publicity, the Western Front softball team posed for a Western Front photographer between innings of a recent game, while Tar, a team mascot, looks unimpressed in the foreground. Kneeling are Mona Johnson, Connie Tedrow, Marnie Niece

and Val Sosnow. Standing are Keith Olson, Rick Donker, Dick Milne, Greg Cohen, Dennis Ritchie and Marshal Brown. Missing is Becky Fox and her mutt Sappho, who were on a beer run.

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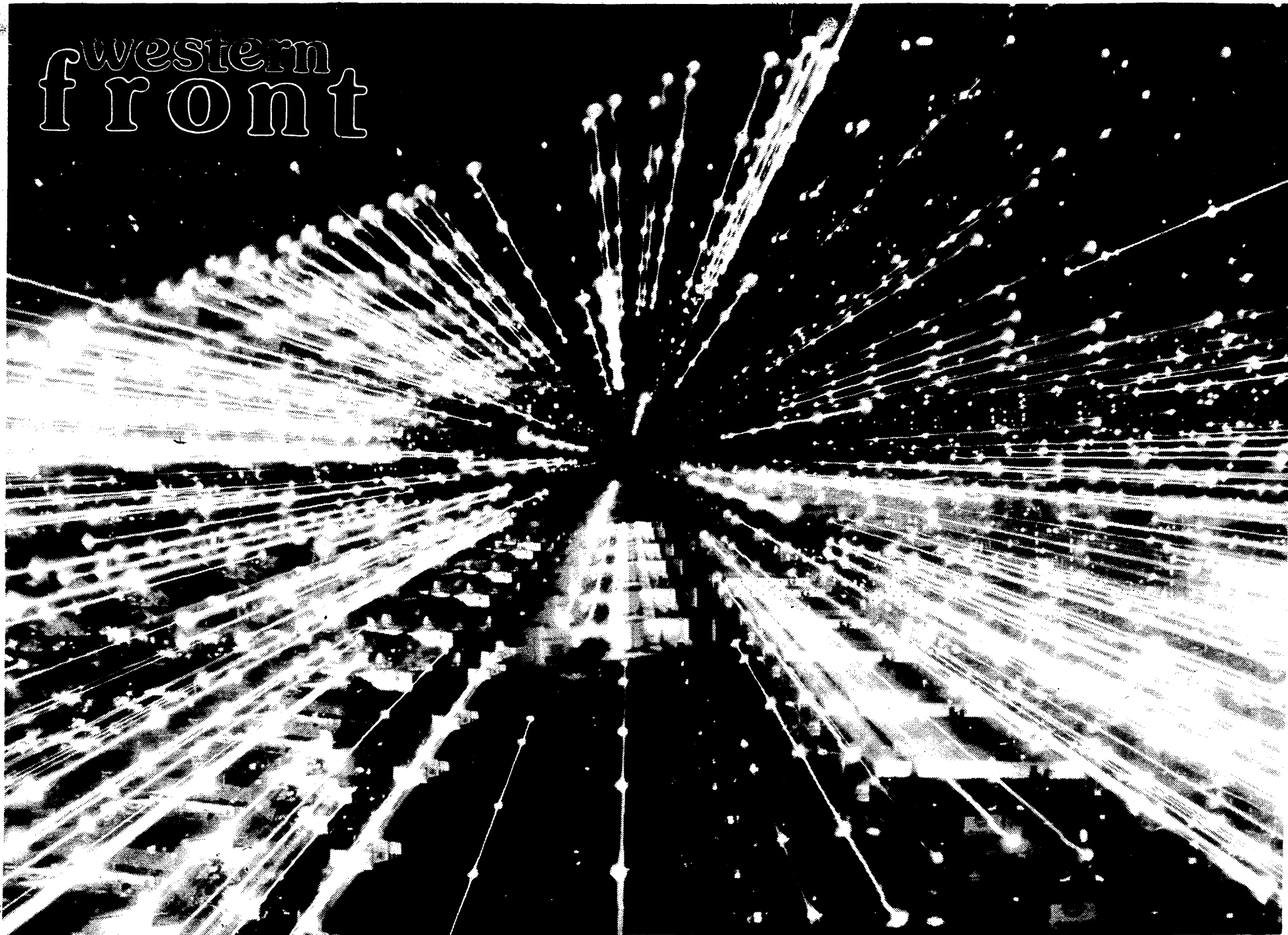
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