

# Western Front

VOL. 68 NO. 28

FRIDAY, FEBRUARY 13, 1976

## Bob Anderson wins 2nd Vice President post

Total Votes — 303

Bob Anderson — 231

Write-in — 10

Jeff Anderson — 61

No vote — 1

## Politics harder for women say three who tried and who made their way

by PEGGY WATT

Women in politics have to work harder than men, agreed three women involved in government on the state, county and local levels.

"Women have to work harder for credibility," said Jean Gallegos, the only woman to serve on the Whatcom City Planning Commission. "Men extend credibility to other men, but women have to earn it."

The difference is, a woman doesn't have a wife at home to help," said Kay Anderson, recently-defeated Democratic candidate for secretary of state. "A woman has to work doubly hard."

Anderson, Gallegos and Harriet Spanel of the League of Women Voters, spoke at a panel discussion Wednesday sponsored by the Political Science Club.

Anderson related experiences from her '75 campaign and criticized press coverage.

"Experience with a hostile press could prepare me for almost anything," she said. "My opponent had courted the press for many years. He was their drinking buddy."

She said smear attempts on opponents are part of every campaign. Candidates also must choose associates carefully.

"I was running a very positive campaign,"

Anderson told the small group. "Apparently this is not the way to win state office."

Gallegos said she would like to see more women in appointed positions. There are often women on library or museum boards, she said, but none on the Civil Service Commission or Code Review.

"That's really considered men's domain," she said. Only recently a woman was appointed to the Housing Authority.

The League of Women Voters tries to encourage more participation in politics, she said.

"Women have to work harder to get their point across," said Spanel. Locally they set up a talent bank, a directory of politically qualified women.

"Local officials were very receptive," said Spanel. The League of Women Voters is open to all citizens over age 18. The non-partisan group promotes involvement in local, state and national government. The League grew from women's suffrage in the 1920s.

"It's a good training ground," said Spanel. "Women are recognizing that they have the capability to give service."

"But there's work to be done," said Gallegos. Women have to speak up, she said. "Men are predominantly the verbal members of society."



Photo by Ray Hoy

**KAY ANDERSON** — The recent contender for the Washington Secretary of State spoke Wednesday at a seminar on women in politics.

She commented that women might have a higher average grade point, but in the classroom, men ask the questions.

"Once you've got your foot in, the door is open," said Gallegos. "You can go as far as your capabilities and interests."

"You have to be committed to be in politics," cautioned Anderson. "I'm very grateful for the experience my campaign gave me."

## Organic baker does not live by bread alone

by ERIK MAGNUSON

"Bible Bread."

The sign is simple, with letters neatly printed on cardboard in marking pen, and hangs on the back of an equally unpretentious little electric oven which squats on a table.

"Ezek. 4:9 — Take thou also unto thee wheat and barley and bean and lentiles and millet and fitches (rye) . . ."



Photo by Dan Lamont

**A KNEAD FOR GOD** — Terri Richeson of the New Health Food Store, across from the Leopold Hotel, is interested in teaching her trade as well as making bread.

Terri Richeson uses all these ingredients plus a few the Old Testament deity didn't call for, in her new bakery set in the back of "The New Health Food Store," across from the Leopold Hotel.

"I figure God is the greatest bio-chemist of all time," Richeson said.

Distilled water, sorghum syrup (a variety of molasses) and "Hawaiian Sun Syrup," a composite of cane sugar, rose hips, orange and lemon juice and papaya also go into her bread in varying amounts.

Her wheat, which she grinds herself, all comes from Deaf Smith County, Tex.

"No chemicals or sprays have ever been used in Deaf Smith County," according to Clancy Meyer, who runs the health food store which houses the bakery.

Not only does the county produce the most nourishing wheat in the U.S., Meyer said, but has "the least incidence of tooth decay in the country."

Richeson said she uses distilled water because "the worst water you can get is public water — God never intended us to drink polluted, fluoridated water."

Her bakery is just one week old, but is already attracting many customers, according to Richeson.

A devout Seventh Day Adventist, Richardson said she believes "if people would act like Christians in their business and think of other people, the Lord will provide the rest."

She dispenses free samples of her bread to anyone who is interested, she said.

"One girl had eight slices," she added.

Richeson, a vegetarian, said her bread is a "complete protein food," which can be used to

replace meat.

She sells her tiny eight-inch loaves for what many people would call a steep price — 89 cents a pound. With the ingredients used, she said, that is as cheap as she can sell it.

She has taught more than 500 people how to bake bread through classes at Whatcom Community College and intends to begin teaching again on her own as soon as enough people sign up, she said.

She has few kind words for the people who bring us "Wonder Bread" and other such gastronomic delights.

"Their bread is mostly air," and has little nutritional value, she said.

This is not her first attempt at running a commercial bakery.

"My husband and I ran a bakery for two years in Ferndale, selling to grocery stores," she said.

"But they wanted more white flour, and then they complained that the bread didn't keep long enough so they wanted preservatives."

The business was a financial success, Richeson said, but they gave it up rather than bow to such demands.

"It took a lot of faith to give up a business we had put so much work into," she said.

Coming from the lips of your typical American capitalist monster, Richeson's claims of beneficence would fall on deaf ears — however this short, animated woman with the page-boy haircut and the penetrating blue eyes somehow radiates such sincerity that it is difficult to doubt her.

Of course this reporter, who waddled out of her bakery with a free loaf under one arm and umpteen slices of bread in his gut, just might be prejudiced.

## Book policy taken as recommendation

The Standardized Textbook proposal was approved Tuesday by the Academic Coordinating Commission (ACC), as a recommendation, not as a policy, as originally intended.

The guidelines, as accepted by the ACC, says "all instructors for lower division classes are recommended to adopt a textbook for at least one year (three quarters)." The ACC

further recognized an instructor's prerogative to change texts during the year, but it urged each faculty member to consider the full ramifications of such a change.

Now active, the recommendation will not carry as much impact as a policy would, according to George Elliott, student co-op Bookstore manager. He said Wednesday he is

concerned about the cooperation from some departments on campus in following the guidelines.

Commissioner Hyung-Chan Kim of Ethnic Studies, who moved to accept the recommendations said, "If you have to change fundamental texts, you are not doing your job."

## Inside

### Porn on our centerfold!

The black and white print of the Western Front combines with blue for a very colorful issue. See pages 9 and 9.

### Super-Studs burned by Red Heads

A professional team of fiery women [in more ways than one] flashed by a variety of Bellingham personalities Monday night. See page 15.

# Liz McAlister: spirited, in love and dedicated to non-violence

by CASEY BUHR

Liz McAlister, one of the Harrisburg Seven, told a group of about 50 people Tuesday that leaders with power are like dinosaurs in their "ultimate certainty that no problem can not be solved without a little more power." McAlister spoke before the showing of "The Selling of the Pentagon," in Lecture Hall 2.

The Harrisburg Seven were indicted for a plot to put a bomb in an air duct under the U.S. capitol and to kidnap Henry Kissinger. McAlister said the charge was trumped up by J. Edgar Hoover, whom the Seven had pinned down with some legal discrepancy. They were charged with obstructing justice, and McAlister was convicted for smuggling a letter to Phil Berrigan in jail. Former priest Berrigan and former nun McAlister were married three years ago.

McAlister traced the development of nuclear defense policy in this country since 1945, when Truman responded to news of the successful bombing of Hiroshima saying "this is the greatest day in history."

She said that our ideas regarding nuclear weapons "are as old as our possession of them, as the idea of aspired technology and the need to win." The win syndrome, she said, has restructured our nation into a permanent national security state.

McAlister said the nuclear energy industry itself contributes to the proliferation of weapons

with plant waste that produce the same detrimental effects. She noted the problem struck close to home with the construction of \$30 billion Trident nuclear submarine in Bangor, Wash., near the peninsula.

"The entire process operates independently of leaders who take a position on the issue," McAlister said. Access to the controls now lies in the hands of many instead of a few, she concluded.

Her personal recommendation for concerned citizens was development of groups that meet regularly to focus on the issue of national defense. McAlister stressed the need to see each other as resources, since organization at the group level provides opportunity for the community to grow spiritually and purposefully through the goals of non-violent resistance.

McAlister is the co-founder of the Jonah House in Baltimore, which is founded on the principles of non-violent resistance. When asked where she got her energy, she replied, "it is largely a matter of spirit, the command to love, to build life, and to protect it."

The speaker was sponsored by the Campus Christian Ministry, which has arranged for William Stringfellow to speak there at 7 tonight. Stringfellow harbored Dan Berrigan (Phil's brother) while he was underground in the period of the Harrisburg Seven.

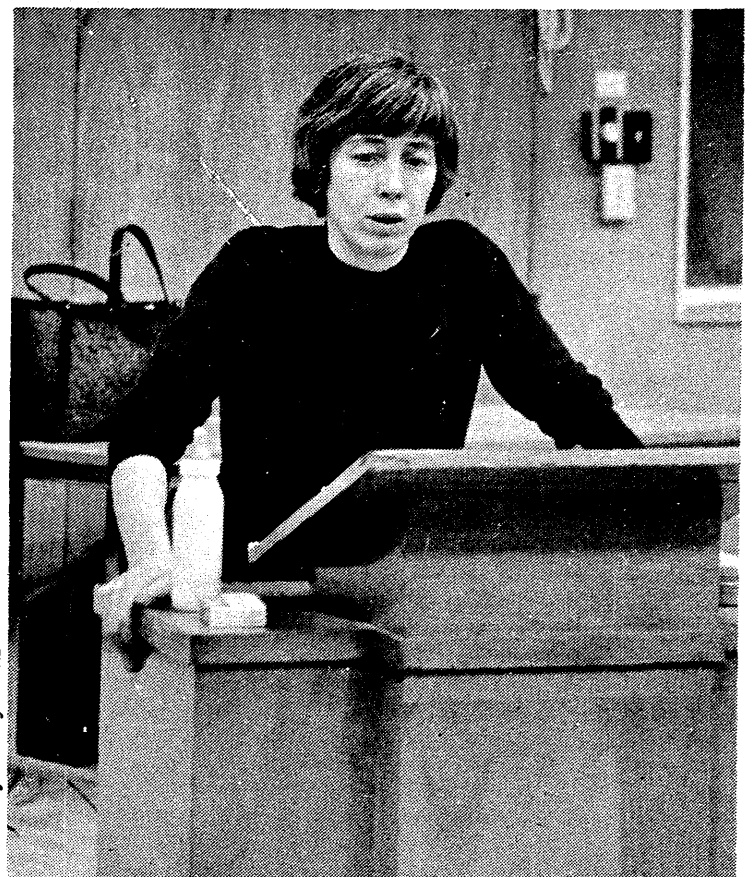


Photo by Casey Buhr

**LIZ McALISTER** — One of seven Harrisburg, Pa., defendants indicted for allegedly conspiring to kidnap Secretary of State Henry Kissinger.

## Peace Corps rep will interview next week

A new, pre-slotted Peace Corps recruiting system will be in effect when Catherine LaTour from the Seattle ACTION office visits campus Tuesday through Friday, Feb. 17 to 20, seeking Peace Corps applicants.

Under the new system, initiated last December, LaTour will be able to tell interested persons at their first interview if and where their abilities can be used. Under the old system, applicants had to wait for paperwork to be processed before knowing this.

ACTION is the combined federal agency for voluntary service in such as the Peace Corps, VISTA, UYA and SCORE. LaTour said on the phone last week she will be especially interested in talking to people with skills in math, physical science, education, home economics and vocational education. There are also openings in many crafts and specific musical instruments, she said.

There are current openings in Honduras, Nicaragua, Paraguay, Niger, Lesotho and the Republic of Korea among others, LaTour said. The Peace

Corps at present has about 7,500 volunteers in 68 countries.

Applicants should have a Bachelor's Degree or be expecting to graduate in March or June. A 30-day waiting period for medical and personal reference clearances can be expected she said.

Peace Corps tours are for two years, with three months of training in language, job orientation and host nation culture. French and Spanish are predominant languages.

Volunteers receive a living allowance based on the host nation's cost of living, round trip transportation, medical treatment and housing. An \$1,800 readjustment allowance at the end of Peace Corps service also is given.

In the Peace Corps LaTour worked in Liberia, Africa, teaching language arts and library techniques. While overseas she faced bandits in Chad and once was offered \$500 to become a number four wife.

LaTour will be interviewing at the Placement Office in Edens Hall all four days. Appointments should be made.

## Solution to grade inflation sought

There is concern that grades could lose their meaning and value if grade inflation continues, according to Loren Webb, acting vice president for academic affairs.

According to Registrar Eugene Omev, there is no evidence the trend is reversing.

Out of concern that scholastic awards are losing their meaning, alternatives are being sought.

One alternative accepted by the Academic Coordinating Commission on Tuesday pro-

poses that awards be granted on a percentile basis of class standings from GPAs.

The proposal, also accepted by College President Paul Olscamp and the Dean's Council, states scholastic awards should be given as follows: Magna Cum laude to the upper three per cent of a graduating class; Cum Laude to the upper eight per cent; and honors to the upper 15 per cent.

Webb, who submitted this proposal to the two councils has also asked Omev to prepare

a review of grading practices at Western for the past decade, to determine if alterations or changes are necessary.

Omev said he feels if information is released on the grade upswing, if people become knowledgeable about it, and if there is discussion within departments, the situation could remedy itself.

Acceptance by the ACC made Webb's proposal a reality, going into effect at the beginning of fall 1976.

## Senate reaffirms WashPIRG

WashPIRG was reaffirmed Monday by the All-College Senate when it overrode the "veto" of College President Paul Olscamp by a vote of 23-7.

Olscamp had refused to implement the Senate approval of WashPIRG. The Senate first passed the concept, 27-6, two weeks ago.

WashPIRG wants \$2 charged at registration to fund its program. Students who wish a refund may do so later in the quarter.

Olscamp, while explaining his objections, said, "If the trustees vote no, I hope it will not end the WashPIRG movement."

To that, Ann Shiras, co-chairperson of WashPIRG replied, "You say you're for us, but you won't fund us." Shiras said they had talked to trustee Robert Winston and would talk to others in the next two weeks.

Marvin Southcott of the technology department said he objected to prospective students paying to join an organization before they attend classes here.

The Board of Trustees will consider WashPIRG in a meeting, March 5.

In other business, Olscamp announced the Program Studies Committee will probably have a final report in mid-March.

MAMA SUNDAYS PRESENTS

## THE McLAIN FAMILY BAND in concert

One of America's finest Bluegrass bands, the McLain Family Band has performed at all the top bluegrass festivals. The Band is currently on a United States and world tour.

Wednesday, 18 February 1976  
Viking Union Lounge  
8:00 pm \$2.00 at the door

This residency is made possible in part by a grant from the Western States Arts Foundation with funds from the National Endowment for the Arts and the support of the Washington State Arts Commission.

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# VP hopeful wants better faculty funding

by DICK MILNE

Western needs more quality faculty to bring in more money, according to John LaTourette, candidate for vice president for academic affairs here.

LaTourette was here earlier this week to meet with the vice presidential search committee and college president, and to tour the campus and community. At a two-hour public forum Monday afternoon, LaTourette said national prominence for Western could help bring in more financial support.

"The key is to add to your quality faculty to give you national visibility while serving local needs," LaTourette said.

"I assume you have at least 10 per cent high quality faculty here," he said. "That's not a criticism. It's typical of most schools."

LaTourette is acting provost for graduate studies and research for the State University of New York (SUNY) at Binghamton. SUNY went through a reduction-in-force program in which the Russian department there was entirely eliminated, he said.

"The decision was to take deep cuts here and there to preserve the areas of quality," LaTourette said. He said the Russian department was "a pretty poor group of faculty" and "if that department is needed again, we would hire a whole new department."

Tenured faculty members were among those let go at SUNY. LaTourette said he doesn't have any "strong feelings" about tenure quotas, although he said it "decreases a department's flexibility."

"Whether we like it or not, state government is holding administrators and faculty accountable for the use of state funds," he said. "We're fighting for survival."

In order to win that fight, you have to bring in quality programs, he said. "You have to realize it's going to have a high price tag."

At times of low enrollment or changing student interest, "You have to take a close look at the situation," he said. "You don't want to make cuts that will embarrass you in the future."

LaTourette said most institutions went too far in throwing out or revamping general college requirements in the 1960s and early 70s.

"There's good grounds for a regulation stipulating a student should have a certain number of hours in humanities and social sciences. There's justification for a year of calculus and a year of life science and a lab."

At the same time, the college should allow students to pursue specialized programs which result in jobs, encouraging them to pursue a masters degree while working, LaTourette said.

Education for jobs "is what a public university is supposed to do," he said.

LaTourette is a 1954 graduate of Rutgers University, and received his doctorate in economics there in 1962. At SUNY, LaTourette handles all research money that comes into the institution while overseeing 18 doctorate programs and over 30 masters programs.

He said he applied for the job here because he felt it would be "more challenging" than his job at SUNY.

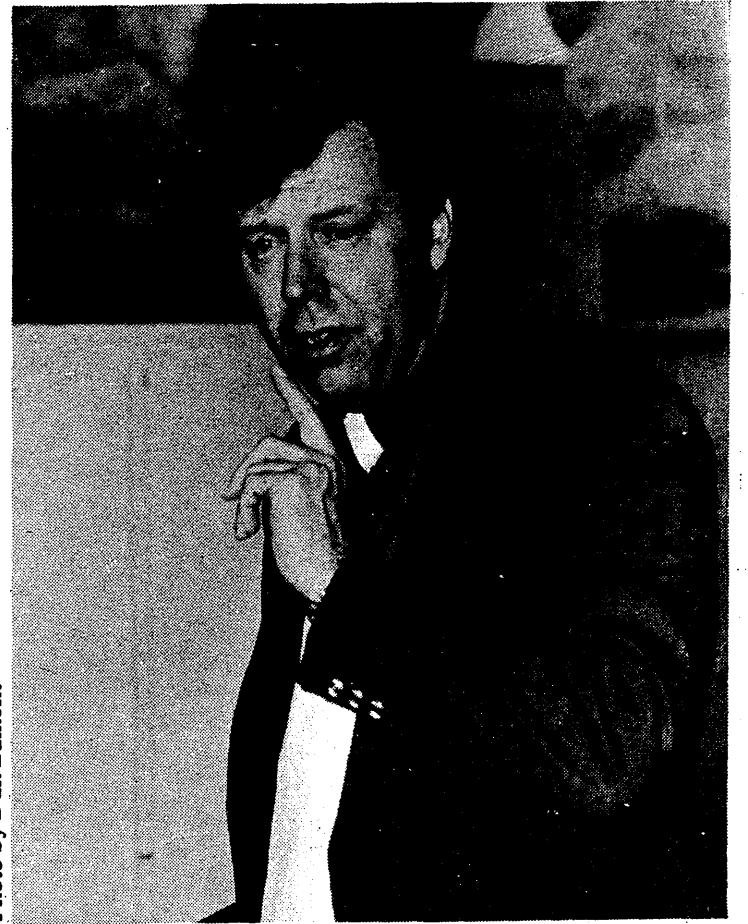


Photo by Dan Lamont

JOHN LATOURETTE



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Abbott and Costello  
Lon Chaney and Bela Lugosi in a superb mixture of comedy and horror.  
10:20 p.m.

**Seattle Repertory Theatre**  
in George M. Cohan's  
**RIOTOUS MYSTERY THRILLER**  
Feb. 18 - 19 - 20  
8:00 pm Curtain  
**ON STAGE**  
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Tickets on Sale at Williams and Williams  
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**SEVEN KEYS TO BALDPATE**  
**MOUNT BAKER THEATRE 734-4950**

**Study in Guadalajara, Mexico**  
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, \$195; board and room with Mexican family \$280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

**SOUTHFORK BLUEGRASS BAND**  
Friday and Saturday evenings  
February 13 & 14  
**Skip McDonald's Restaurant**  
next to the Herald Building

**WHAT'S HAPPENING**

**MAMA SUNDAYS**  
Friday 2/13 Mama Sundays is having an all night open mike. Sign-ups begin at 7:30 and the performances begin at 8:00 in the Coffee Den. This is free to enjoy.  
Wednesday 2/18 Mama Sundays proudly presents a fine bluegrass band, The McLain Family. Tickets are \$2.00 at the door. The McLains will play in the V.U. Lounge.  
Friday 2/20 Mama Sundays presents Southfork with Tony Trischka for an evening of lively banjo picking. The show begins at 8:00 in the V.U. Lounge and is absolutely free.

**FILMS**  
Thursday 2/19 the art film series continues with the presentation of 'Le Bonheur.' A poetic and sensuous hymn to the happy life, LE BONHEUR is the story of one man in love with two women. Director Agnes Varda portrays personal happiness as a force both self gratifying and pathetically destructive. Lushly photographed in warm Renoir colors. LE BONHEUR is frequently referred to as one of the most beautiful films ever made, and has established Miss Varda as one of France's most important directors. LE BONHEUR will be in L-4 at 6:30 & 9:00 pm. Tickets are 75c at the door.

Saturday, 2/21 bluesmen Sonny Terry and Brownie McGhee will be performing in the Concert Hall at 8:00 pm. Tickets are on sale now for \$3. Sonny and Brownie are like old friends who never let you down. The rapport between the two and their audience is always amazingly strong. Their stage manner is very poised and warm, both of them introducing their songs with anecdotes and jokes.

**ART GALLERY**  
WWSC drawing and painting teacher, Gene Vike will show recent flatwork through March 5. Gallery hours are Monday-Friday 10:00-4:00, Sunday 12:00-5:00.  
  
Presented by Associated Students Program Commission

## What does an 'R' mean— rape, ravage, rampage?

"Alright — now let's get it right on the first take.

"The girl's asleep in bed when the six bikers come roaring up outside. We get headlights on the wall, and the bikers smash through the door.

"The girl wakes up and goes for the gun under her pillow and picks off the first guy just as he reaches the bed. Biker number two grabs for the gun, but takes one between the eyes. Number three grabs her hand and smashes it against the bedpost, making her drop the gun.

"Four and five jump on top of her and pin her arms and legs on the bed — spread eagle.

"Enter the bike king.

"That when you start your lines, honey. You know, 'you bastards, You'll have to kill me before I . . . ' like that, with lots of screams and feeling.

Then, king, you start your lines — 'Nobody crosses the Scarlet Bandits without . . . ' then you rip her clothes off.

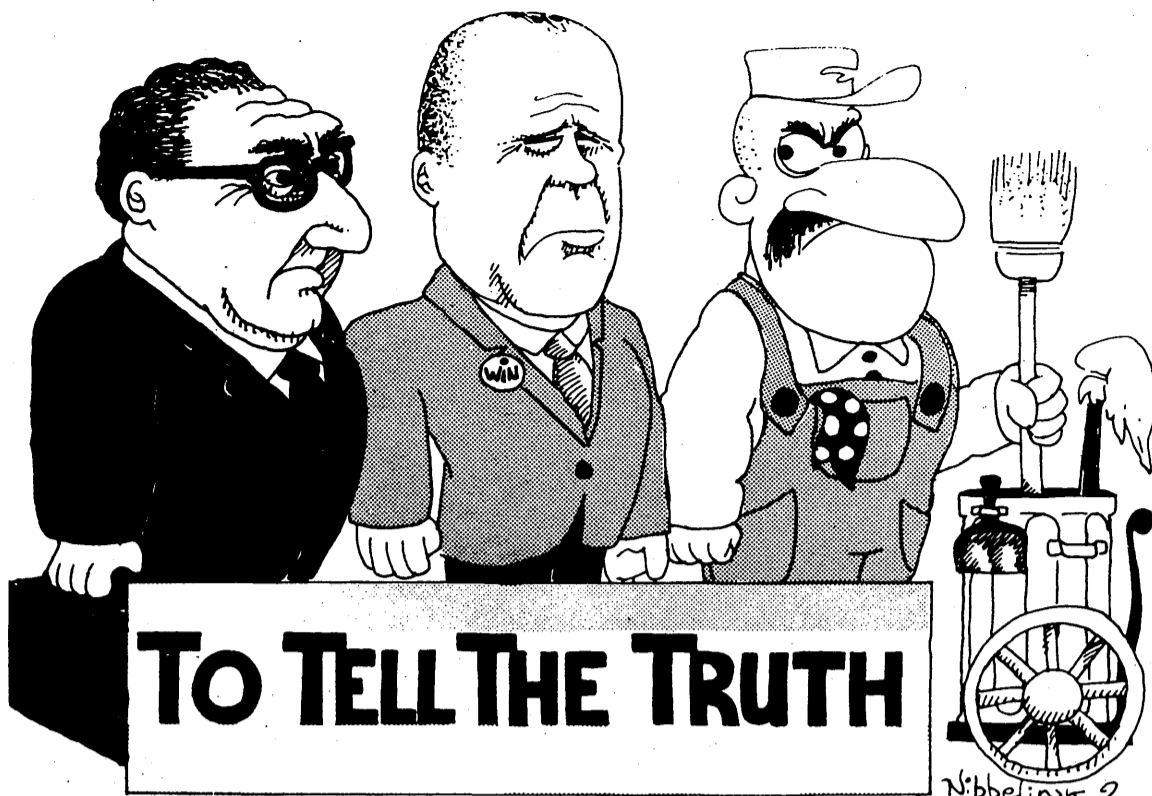
"We flash to a close up of number three's face, then number four, then you, honey. The overhead camera zooms in for a quick shot of the struggling girl, then flashes back for a close up of the king.

"We do the rape — probably 30 seconds worth. Then number three takes over, number four, and so on til we get to the climax.

"At that point we get the car driving up outside, more headlights, the husband runs in and we go right into the fight scene.

"Alright, let's make this first one a print. Everybody take their places, and PLEASE no ad libs on the lines. We're gonna try for an R-rating on this baby.

— Keith Olson



Editor's note: Disgusted Recreation major and J.E. Ray, please contact the Western Front so we can authenticate your letters.



## PIRG funding is boiling point

The fate of Western's Public Interest Research Group proposal has boiled down to the controversy over how the proposed organization will be funded.

Proponents of the measure have opted for a mandatory \$2 fee, collected with tuition payments from every student. Students who chose not to support WashPIRG could have their \$2 refunded.

Opponents of the measure have insisted the mandatory collection of fees is discriminatory against students not in favor of WashPIRG. It's been debated that those students would not bother to file for a refund, and the use of colleges as collection agencies for a public research group may be unethical.

An alternative method of funding has been suggested whereby students could choose at registration time whether or not they wish to support WashPIRG. Proponents of WashPIRG have rejected that alternative for fear that students, who would otherwise support WashPIRG, may apathetically decline to register their support.

Student apathy has been a springboard for arguments on both sides. On the one hand, students wouldn't bother to pay the \$2, on the other hand, students wouldn't bother to ask for a refund.

Few persons have attacked the WashPIRG proposal on its face. It's been recognized that

PIRGs in other parts of the country have successfully exposed a number of public rip-offs. The good that a Bellingham PIRG could do has not been denied.

Yet, the proposal may die in the very name of student (public) interest which such an organization would serve.

Apathy has been used as a catch-all excuse for non-involvement. If student apathy indeed exists, why not use it to our advantage for once. If students neglected to ask for a refund, it's not like their \$2 wouldn't still be working for them. Even students who decline to support WashPIRG will enjoy the benefits as citizens and potential consumers.

That would be getting something for nothing. Who'll be discriminated against in that respect?

It is also only fair to ask whose interest is served by preventing the formation of a local PIRG — mainly business interests and public larceny groups. Politics enter the scene when one considers who is being browned in the solicitation of private donations for higher education.

While log-rolling may be behind it all, the argument against WashPIRG just doesn't seem to wash. It invites a reciprocal answer to proposed tuition increases.

"It's not the idea of funding higher education we oppose; it's just the method of funding."

— Keith Olson

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## Ali Gory talks of school

Satire by Dan Smith

The educational system of the tiny Republic of Demokratia was falling apart. Students, heady with freedom, had recently divided the State University into five sovereign nations, thus making the administration process a bit cumbersome. As a result, an education expert was sent to the United States of El Dorado, possessor of a legendary educational system, paved with gold.

On arriving in El Dorado, Ed U. Kayshun (the Demokratians were famous for their droll sense of humor), the education expert was taken to Break 'em Young University, where he received a shock. The students were lined up goose-stepping into the dean's office where each received a whack on the head with a mallet.

Shock number two came when Kayshun saw a student chained to his desk.

"Oh, he's a hard-headed liberal arts major who just refuses to learn differential calculus," explained the dean.

"But what's the use of forcing it down him?" queried Kayshun.

"This nation was built on equality! Everyone is gonna come out the same if it kills him!"

At that point the dean looked at the student's paper.

"What! Only 98 out of 100 correct. Do not pass, do not collect an 'A,' go directly back to where you started!"

Kayshun, in sympathy with the poor student who appeared in shock, offered to take him out and buy him a beer, or a coke if he wasn't old enough.

"School policy forbids that, sir," answered the student. "Mercy above, hands that touch the demon Cola shall never shake mine."

"Tell me what you really think of this place," said Kayshun.

"The judicious remonstrances create a certain a-propos quid pro quo, strictly in a de facto sense. Or, in Chinese, a certain Teng Shung, translatable as Mystic Harmonious Septum. Or . . ."

Kayshun went home to make his report.

Accordingly, the republic of Demokratia became the Kingdom of Tyrannia and adopted the El Dorado method. Within a few years, the students had revolted, occupied the University buildings and declared them a sovereign nation.

"Perhaps we didn't do something right," suggested the King.

So, once again, Kayshun was off to El Dorado.

"Are you sure you brought me to the right place?" asked Kayshun.

His question was prompted by the fact that the University had changed its name to the Now Place of Your Thing; and by the sight of the dean locked in a stockade, being paddled by the students.

"Of . . . OW . . . course," the dean yelped. "The students are simply notifying me of the new rules against short hair, long skirts and — ha, ha — right-handedness."

Later, Kayshun visited a class on Transcendental Macrame, which two students had organized. It was report card day and they both received "A's".

"It's really quite simple," explained the instructor. "In order to be true to the principles of equality, we cannot possibly only grade those who are attending school, but must grade the entire population. Since these two are the only ones attending this class they get 'A's.' Everyone not enrolled will naturally get failing grades."

Kayshun went over to talk to one of these remarkable students who was capable of organizing his own class.

"Excuse me: What is this class about and what books have you read?"

"Read . . . oh, man . . . I'm black and white and everything is reeed . . . all over . . . red, white and bluuue . . . Oh wow! It's the Man . . . don't let him take my rock records away."

"No, no, it's okay . . . what do you think about this place?"

"Well, it's like, great, wow, you know, far out, it's the neatest coolest Mother (Bleep) in the world, dude. Hay, next time you come from Tyrannia, can you bring me a six-pack of Coors?"

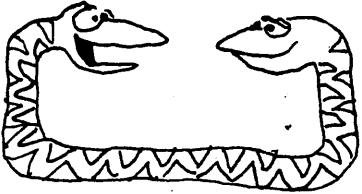
# Letters

## Pot: 'Eat every herb'

Editor, Western Front:

This letter is in reference to "Pot leaves, crosses stirring controversy." Contrary to what was insinuated in this letter, some "devout Christians" so indulge in marijuana.

Gen. 3:16 — "The Earth brought forth grass, and herb bearing seed after his kind . . . and God said, 'Behold, I have given you every herb bearing seed which is upon the face of all the earth, and every tree in



which is the fruit of a tree yielding seed, to you it shall be meat."

Exod. 10:12 — "Eat every herb of the land."

Prov. 15:17 — "Better is a dinner of herbs where love is than a stalled ox and hatred therewith."

Further, what was said about protest I find totally inadequate for the present situation. I see the appearance of marijuana leaves in windows as a way of expressing belief that marijuana should be legalized. These people should not be downgraded simply because theirs is a symbolic expression . . .

Tyler Bentley  
406 Hoff Road

## Action seen as protest against American policy, student apathy

Editor, Western Front:

In response to the pot leaves letter, I applaud the actions of lower campus students. Ted Brancate and Matt Shaw have equated this dissident action to an 'obvious' disapproval of 'cardboard Christian crosses.'

However, my appraisal of the situation is entirely different. I see this protest as an outpouring of dissatisfaction with the wholly absurd and unjust acts of security in an attempt to enforce the asinine restrictions placed on use of a harmless weed.

The authors of this absurd letter say that these actions 'display a behavior unbecoming of any college-aged individual.' In my estimation, any action that can be determined to be a protest against the injustice of American policy in this, a bicentennial year, must be applauded as an action befitting all Americans of any age.

Ted and Matt continue by charging the perpetrators of

this honorable action of disregard for the feelings and convictions of others. I beg you, Ted and Matt, show some respect and regard yourself.

In this age of passive acceptance, I applaud any action that moves to destroy the apathy college students bathe themselves in. Students of the lower

campus, I applaud your actions of protest against the oppressive policies of this nation.

I would appreciate one of your leaves to display in my residence off campus. Viva freedom, an end to tyranny.

Robert Caudle  
Senior

## There's no controversy

Editor, Western Front:

This letter is being written as a response to the letter in the Feb. 6 Front, written by Ted Brancato and Matt Shaw.

I don't think there's a controversy over the pot leaves and the crosses. I think it is a form of demonstrating by two groups of individuals that have separate beliefs. One group is into God and the other into pot.

If one group is forced to remove their emblems of faith,

then the other should be also. Think about it. That doesn't sound like democracy to me. This is supposed to be a free country, so everyone should be able to voice (or demonstrate) their beliefs openly.

There are many types of people in this community, and if we are to peacefully co-exist, there must be give-and-take by all parties involved.

Jaki Dodson  
Nash Hall

## Bowie review showed 'abysmal conception'

Editor, Western Front:

Rick Donker's review of Bowie's Seattle concert showed an abysmal conception of music and the industry which generates it, or perhaps an overindulgence in Jack Daniels.

Years ago, Bowie benefitted from the advantages of a multi-million dollar publicity hype and the coaching of one of the few innovative geniuses in the rock industry.

Cherry Vanilla manipulated the industry movers with her sexual favors, much as John Lennon had with his intellect. However, the hype was deserved. He was surrounded by extremely competent musicians and engineers and rode the crest of a creative tide in hard rock music.

Bowie now suffers the fate of an actor without a role, surviving the business only because of his salable name. The monied interests have remodeled his image and sent out "The Man Who Sold the World" again, only this time as a venture in crass commercialism.

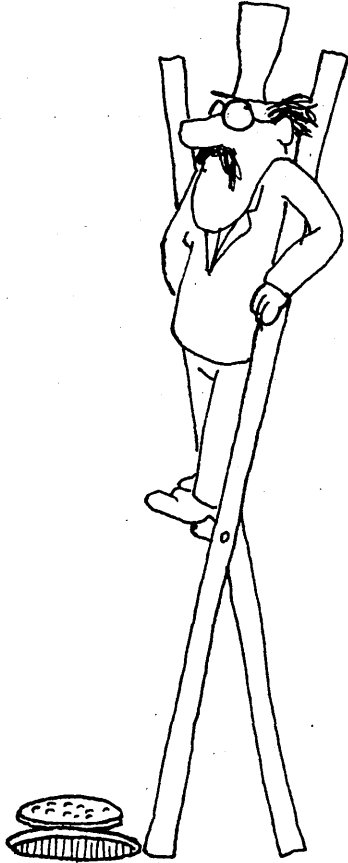
The show began with several subliminal psychological tricks stolen from Jethro Tull's "Passion Play" tour and degenerated from there. The musicians were pathetically inadequate to back up a voice like Bowie's.

Although the band was bad, the engineers must have been asleep. The concert was plagued constantly by feedback, improper volume levels, and a lack of mid-range frequencies,

the guitars being divided between extreme treble and bass. All the show provided was Bowie's voice and that little bit of stage presence he salvaged from an earlier era.

No Mr. Donker, Bowie's Seattle concert was worse than bad . . . it was unprofessional.

Gary Bowden  
Senior



## Pot leaves are free expression

Editor, Western Front:

This is in response to the letter regarding the representation of marijuana leaves in dorm windows. As an originator and supporter of this so-called "protest," I object to the attitude of Ted Brancato and Matt Shaw.

First of all, when I put the marijuana leaf in my window, it was neither in disapproval nor in retaliation of the cardboard crosses in some of the windows. I put it in my window as an expression of my beliefs and convictions. It's too bad that some of the people on this campus are having a difficult time grasping the idea of respecting these beliefs and convictions.

In response to the opinion that the originators and supporters of this "aggressive attitude" are "displaying behavior unbecoming of any college-aged individual," forgive me, but I was never given instructions concerning what behavior does befit college-aged individuals.

If displaying the proper behavior means not expressing oneself the way one finds it necessary to do so, then I want

no part of it. I have no desire to cause "dissonance among Western students," but neither do I have any desire to be told how I may express myself, nor how I should behave.

Putting the marijuana leaves in the windows was not intended as a malicious or aggressive act anymore than displaying the crosses was. A few people

got together one afternoon and decided we wanted to express ourselves, just as the devout Christians have done. If the leaves have caused anyone to suffer, then I apologize for my part in the offense. But the leaf will remain on my window.

Karen Orr  
Lower campus resident

## Shorts & Underwear

Satire by Gary Larson

### NATIONAL NEWS

It seems Richard Nixon is in much better health nowadays. Reports indicate Mr. Nixon has been jogging approximately three miles a day at his San Clemente home and plans to make a comeback as a track star.

In a recent interview, the ex-President had this to say about his new career, "Well, I've been running all my life. There's no reason to change now."

When asked about the future, Mr. Nixon quipped, "You mother !%&#†½† are still gonna have Dick Nixon to kick around, but you're gonna have to catch me first."

### NEW CLASS

The speech department is offering a new class next quarter, for those students who have already taken Speech 405: Persuasion. The class will be called Advanced Persuasion.

Class discussions will include intermediate and advanced methods of influencing attitudes and opinions (i.e. — instruction, consultation, deliberation, threats of reprisals and thumbscrews).

Labs will also furnish practical experience in these areas provided enough volunteers of a masochistic nature can be procured.

### PORNO FILM BIG SUCCESS

The X-rated film "French Blue" played to an almost full house Thursday.

"The movie was a big success," the AS program commissioner claimed, "Everyone seemed up for the flick. A lot of people came and saw the movie and for a lot of people it was vice-versa, but a good time was had by all."

### FOOD AFFECTS LEARNING

In a recent study, the home economics department conclusively proved that nutrition affects learning.

The experiment involved a group of school children between the ages of 9 and 16. When fed a diet consisting entirely of Alpo Beef Chunks and Gravy Train, the group showed deficiencies in their learning abilities.

The group as a whole, scored consistently lower than the national average on test results involving reading, language skills and mathematics, however, they did fare quite well in other areas such as sitting, fetching and rolling over.

## Bozo perverts vs. Ronald, 'mommy'

Editor, Western Front:

I'm writing in response to the articles secreted by your grossly misinformed and radical-orientated staff. That is, your amateur cartoonist, your bisexual pervert, your WashPIRG pushers, your lily white liberals and your somewhat disconnected Roving Mike.

The amateur cartoonist with the Bozo mentality should take note that he and his troopers from the "Revolutionary Bicentennial Commission" have not ruffed a single hair on Ronald's somewhat legendary scalp.

Bozo and his revolutionaries have only served to light the fuse that will send Reagan skyrocketing to the White House. Just remember Ronald

calls his wife "mommy," likes a good fight and is a winner all the way.

How is it this damned "Gay Awareness Week" and WashPIRG exploitation get an over abundance of publicity in your paper?

I would suspect it is a group of backhouse socialists using the Western Front as a tool to further promote their leftist aspirations.

You and your staff are most likely not even aware that an increasing number of students are having their (illegible) tattooed. In view of this, I would strongly recommend you change the name of the paper to the Eastern Front.

As for the Roving Mike, it's

high time you trade it in on a new one. Not only is it out of touch with the international scene, but also on the local sports scene.

It makes absurd statements like "Canadian alien law prohibits citizen from owning land." The latter being an absolute and outright fallacy.

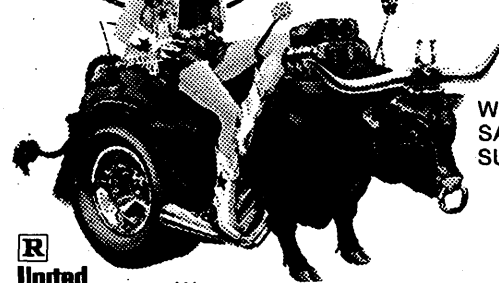
In all fairness, I must comment you and your staff for keeping my cat well supplied with kitty tissue to line her litter box. This tissue has little substance, great absorption strength, makes my kitty feel like a real aristocrat. What more could anyone ask for?

Ian McLaine  
Sophomore,  
Business Administration

# Arts & Entertainment

## THE PICTURE SHOW

*Rancho Deluxe*



ELLIOTT KASTNER presents  
A FRANK PERRY Film  
"RANCHO DELUXE"  
starring  
JEFF BRIDGES  
SAM WATERSTON  
ELIZABETH ASHLEY

WEEKDAY  
SAT 7:00 & 8:15  
SUN. 4:30 & 7:00

**R**  
United Artists

We are extremely pleased to present this outrageously funny contemporary western comedy. Absolutely nothing is sacred to these two renegades who live just outside the law. All you need is a hip sense of humor to enjoy one of the funniest films this year.

1209-11th IN OLD FAIRHAVEN 676-1226

## Grad student vies for Met Opera position

Maitland Peters, a 25-year-old graduate student from Western, won the opera auditions sponsored by the New York Metropolitan Opera Feb. 7 for Washington and Alaska.

Peters, a baritone who graduated from Western with a degree in sociology and music in 1974, competed with about 25 people and won the audition and the \$100 prize.

A regional audition, to be held March 7 at the University of Washington, is Peters' next step toward the Metropolitan Opera. In it, he will be competing with winners from all the western states, and only one finalist will be chosen for the trip to New York, and the \$1,000 prize.



MAITLAND PETERS

Peters sang in "Carmen," an opera presented here Jan. 31 by the Northwest Concert Association and performed with the Vancouver Philharmonic Feb. 6.

If not chosen in the regional auditions, Peters plans to study in Germany where "opera houses are more numerous and audiences smaller than in the United States." He said he wants to return to the U.S. and perform with a major opera company.

Peters will graduate with a masters in music after his graduate recital at 8:15 p.m. next Friday, Feb. 20 in the Concert Hall.

## Kentucky's finest perform Wednesday

The McLain Family Band will bring some of Kentucky's finest bluegrass music to Bellingham at 8 p.m. Wednesday in the Viking Union lounge.

This tour, their first in Washington, is being coordinated by the Western States Arts Foundation. The Bellingham perform-

ance is co-sponsored by the Foundation, Mama Sunday's and the Washington State Arts Council.

The McLain Family Band has been performing for six years. The father, Raymond K. McLain, plays guitar; Ruth, 17, plays bass; Alice, 19, mandolin,

and Raymond W., banjo and fiddle. They have performed across the United States and Europe during the last three years.

Tickets for the concert are \$2.

# EASTWOOD

...the man

**EIGER** the mountain

**SANCTION** the mission

...TO KILL



# CLINT EASTWOOD

# THE EIGER SANCTION

## GEORGE KENNEDY

Co-Starring VONETTA MCGEE • JACK CASSIDY • A MALPASO COMPANY FILM

Screenplay by HAL DRESNER, WARREN B. MURPHY and ROD WHITAKER • Based on the best-selling novel by TREVANIAN • Music by JOHN WILLIAMS

Directed by CLINT EASTWOOD • Produced by ROBERT DALEY • Executive Producers RICHARD D. ZANUCK and DAVID BROWN

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Selected short subjects shows first regular prices still in effect.

THE COLLEGE OF FINE & PERFORMING ARTS  
AND  
THE DEPARTMENT OF THEATRE  
PRESENTS

## A View from the Bridge

by Arthur Miller

February 11, 12, 13, 14 8:14 pm  
**OLD MAIN THEATRE**

GENERAL ADMISSION	2.50	RESERVATIONS CALL	
STUDENTS	1.50	676-3873	10-7 pm
GOLDEN AGERS	FREE		

"SHOCKING AND CONTINUOUSLY PROVOCATIVE!"

—A. H. Weiler, N. Y. Times



"A VERY UNUSUAL PICTURE! BEAUTIFUL!"

—Archer Winsten, N. Y. Post

"AN EXQUISITE FABLE OF INFIDELITY!"

—Time Magazine

## Le Bonheur

in EASTMANCOLOR / A CLOVER FILMS CORP. RELEASE

Thursday Feb. 19 in L-4

6:30 & 9:00 pm

75c

Sponsored by the Associated Students Program Commission

Photo by Dave Cappaert



LET ME SHOW YOU BOXING — Eddie [right] wants Rodolpho [left] to prove his manhood.

BY DAN SMITH

An excellent interpretation of Arthur Miller's powerful tragedy of the common man, "A View From the Bridge," is being presented by Western's Department of Theatre and Dance.

This play is a moving, modern adaptation of Greek dramatic forms, on the order of "Death of a Salesman," Miller's most famous play. As a result, it could easily be overplayed and overdirected by anyone too enamored of Romantic tragedy style. In all respects though, director Dennis Catrell has avoided this tendency toward melodrama. The play moves crisply throughout and the timing is smoothly maintained, even though the play moves subtly between moods of comedy and strong emotion.

David Locey, a graduate student from Federal Way, is cast in the lead role of Eddie Carbone, a longshoreman who is giving refuge to two cousins from Italy who have entered the country illegally.

Annette Halseth of Tacoma plays his niece Catherine, a pivotal character around whom all the other characters play their passions.

Beatrice, Eddie's wife, is played by Giuli Cascioppo, a senior from Seattle. She is the only

one in the play who is portrayed as especially Brooklynish, but she restrains herself just enough so that the role doesn't become a caricature.

Rodolpho, the Italian cousin who falls in love with Catherine, is played by Peter Kelley. Blond, a singer who sews and cooks, he displays just enough femininity to give Eddie doubts about his "rightness," yet convinces the audience that Eddie is likely wrong, and remains a character with whom we are sympathetic.

Dick Falkenbury who plays Marco, the other somewhat strong and dumb Italian cousin, is the only player who fell somewhat short. Attempting to sound strong and dumb, his delivery was often only wooden and lifeless and on several occasions his timing was noticeably off. But dumb roles are often difficult for people who aren't.

Finally, the part of Alfieri, played by Scott Creighton, a junior from Edmonds, deserves separate attention. This play was written during a period when American playwrights were experimenting with narrators and interlocutors as modern substitutes for the Greek chorus.

Photo by Dave Cappaert



OVER COFFEE — Beatrice [left], Catherine [right] and Marco discuss family business.

Alfieri, a neighborhood lawyer representing the force of the Law, is just such a part. Unfortunately, this device did not work too well and Alfieri is saddled with cliches and misplaced metaphors. Also, the part requires that the player sit dead still just off to the right of stage while the rest of the action is going on, then suddenly jump up to begin his explanations. Considering these handicaps, Creighton played his part very well.

Regardless of the play's minor flaws, Miller is successful with his aims and the production does full credit to his talents. The play will be presented twice more, tonight and tomorrow, at 8:15 in the Old Main Theatre. Tickets are only \$1.50 for students. Reservations may be made by calling 676-3873 from 10 a.m. to 7:30 p.m.

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**Snow White**  
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STARTS AT MID-NITE **HORROR SHOW** ALL SEATS \$1.50

THE TORTURE CHAMBER OF... **BARON BLOOD**  
AN ALFRED HITCHCOCK FILM WITH JOSEPH COTTEN AND ELKE SOMMER  
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THE **HOUSE** THAT DRIPPED BLOOD  
From the author of "Psycho" CHRISTOPHER LEE

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"FRANKENSTEIN" 7:00, 10:50  
"DRACULA" 9:05

ANDY WARHOL'S **FRANKENSTEIN**  
A FILM BY PAUL MORRISSEY

Sonny Terry & Brownie McGhee



Terry and McGhee are two of this country's older popular blues performers. They make fine music, but their friendly open manner and easy rapport with their listeners probably accounts as much as their playing for their popularity.

Saturday February 21 Concert Hall 8:00 pm. \$3 — tickets are on sale now at the V.U. Info Desk, Bellingham Stereo Center, Budget Tapes & Records, Fairhaven Books and Q.C. Stereo Center. Sponsored by the Associated Students Program Commission.

# Alchemist's dream — hard-co

## Porno flicks: erotic chorus

by DON CREERY

Standing in the lobby of the State Street Theater, Bellingham's older erotic films theater, I'm assailed by an erotic soundtrack of grunts, groans, moans, whines, sighs, squeals and the squeaking and thumping of bed springs.

"It took a couple of weeks to get used to the sounds coming out of there" says Cindy Davis, ticket taker at the State. Occasional inquiries from out of towners about "where the action is" and rarer flashes by exhibitionists are the only unusual incidents she's experienced.

She said customers are usually friendly coming into the theater, but eye contact is hard to get on the way out. Being the first live girl encountered in their departure, Cindy said she often wonders if she's being fantasized about by male customers.

Single males make up most of the State's business, but couples are not infrequent. Ages run generally in the mid to late thirties, according to Charles DeCoster, co-owner of the State.

"We've found college-age people are generally unprepared for hardcore," DeCoster said. Most people who walk out in the middle of a show are college-age couples, he said.

DeCoster described a typical departure as the girl coming out first, striding for the door, staring



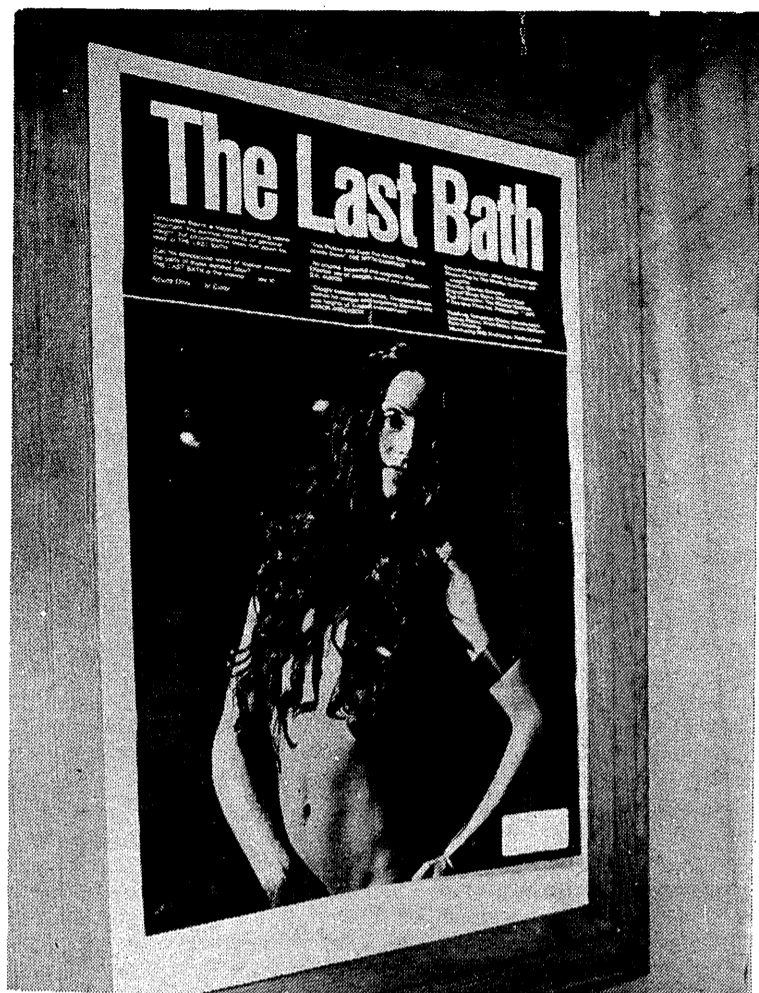
CINDY DAVIS — Ticket vendor

straight ahead. The guy follows about ten feet behind looking at the floor.

Another erotic films theater DeCoster ran in an Illinois college town was very popular with student audiences. He said he feels students at Western are less interested in films than students in other areas.

Until August, 1976, the State was a floundering theater featuring films similar to Fairhaven's The Picture Show. Then DeCoster switched to erotic films and business improved considerably, despite an admission increase from \$1 to \$3.

Films at the State vary from blue movie classics such as "Behind The Green Door" and "The Resurrection of Eve" to more basic



## City 'promiscuous' in obscenity control: Hertz

The U.S. Supreme Court, fearing it would become the High Court of Obscenity, established guidelines in 1973 to limit the number of cases brought to the justices. Here is how the law stands after those decisions:

—interstate transport of obscene material by common carrier may be prohibited.

—importation of such material may be prohibited.

—obscene material is not protected under the First Amendment.

—"adult theaters" may not show obscenity even if the spectators are limited to those over 18 years old.

—adults may possess obscene material in their homes.

—obscenity is judged by the state standard of the jury, not national or local community.

—obscenity is patently offensive, and, when taken as a whole, lacks serious literary, artistic, political or scientific value.



DAVE McEACHRAN

by AMY NELSON BRISTOW

Bellingham has no official policy on obscenity and pornography and no city attorney to enforce a policy, Mayor Ken Hertz said Friday.

But, Hertz said, Bellingham needs to decide whether it wants to allow "adult" or sex-oriented businesses in the city.

He listed three ways to approach the issue: "We can continue to tolerate expansion (into residential and throughout business areas, we can control them in a specific area, or we can eliminate them altogether."

Hertz said outdoor movies present the largest problem, since they can expose children to sexually explicit subjects and scenes and because outdoor theaters are drifting out into other areas of the community.

"We have become promiscuous in what we allow people to do when we allow these things to go into other parts of the community," Hertz said.

Under controlled circumstances, limited adult entertainment areas could be tolerated, he said.

Such businesses may serve as an outlet for some persons, and that could be a major

justification, Hertz said. And, he added, the freedom of people to do what they will is another consideration.

"It's like legalizing card playing rooms. If we attempt to eliminate them, they go underground," Hertz said.

David McEachran, Whatcom County prosecuting attorney, made a similar observation in an interview Friday. "There is definitely a market for these businesses wouldn't be in existence."

"The whole area is a mess," said McEachran, explaining that loosely defined legal standards have muddied the waters of obscenity law.

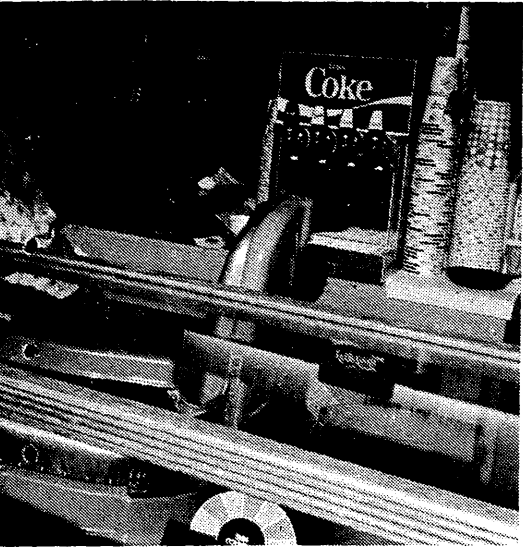
While ruling that obscenity can be defined, the Supreme Court has offered only a vague definition, leaving each locality to determine how it wants to handle sex-oriented theaters, bookstores and other businesses.

McEachran said the best way to bar sex-appealing businesses is through city ordinances. If a city is concerned about pornography and obscenity it can refuse to grant operating licenses to certain kinds of businesses or set prohibitions on what will go on within its limits.



BELLINGHAM MAYOR KEN HERTZ





for the State Street Theater.

hardcore. I sat in on "The Last Bath," the first production by a Seattle erotic film company. Regular customers, about 20 per cent of the State's business, didn't care for "The Last Bath" because it wasn't hardcore enough, Decoster said.

However, it is an ambitious, high quality film. The photography is excellent and as much concerned with scenic footage of the Pacific Northwest as fornicating couples and triples.

The cast made a noble attempt at acting, and the film included an interesting, original soundtrack. Being absorbed in the more basic qualities of the spectacle, I missed what may have been a subtle attempt at a plot.

A couple blocks south of the State is Bellingham's latest addition to the blue film industry, The Green Apple Theater. Films at the Green Apple are less technically refined, but deliver more sex per second than those at the State.

The Green Apple offers no plots, soundtracks or even the slightest attempt at acting, just straight-ahead stuff at 25 cents for a minute and a half. An entire film runs about \$2 and 10 to 12 minutes.

It may be more expensive than at the State, but for true pornophiles there are great advantages to the Green Apple. Customers enjoy large, clean, carpeted viewing rooms. Screens are wall sized and ashtrays and kleenex dispensers are provided.

It's luxurious compared to the traditional descent into the dark, dank, catacomb corridors of coffin sized, faded wood viewing cubicles encountered in similar establishments.

Films at the Green Apple are changed weekly due to a large number of regular customers. An employee of the Green Apple describes regulars as "single, lonely men," but "perfect gentlemen." The atmosphere is cordial.

She said many of them act embarrassed about coming to the theater. A few no longer seem embarrassed and sometimes stop to talk. She said she feels The Green Apple and theaters like it are "an important thing in the community."

So if you are curious, a fanatic follower of the genre or just want to compare your performance with the pro's, The State Street Theater and the Green Apple offer modern, safe and sanitary opportunities.



Photos this page by Dan Lamont

## Porn shop sells everything but 'that weird stuff'

by MARSHALL BROWN

Merritt Hewitt, co-owner of Great Northern Books on Railroad Avenue, prefers to leave the distinction between hardcore and softcore pornography to others. "I sell penetration," he says.

"Except for the really weird stuff like necrophilia, mutilation and bestiality," Hewitt said last Friday evening.

Sitting behind a display case of sex novelties, Hewitt, a trim, dark 31, was keeping one eye on the television news and the other on the two customers perusing the store's stock. From his vantage he could see everything in the store except the standard "skin mags" sold almost everywhere these days.

"I came into it for the money," Hewitt said. While a history graduate student here, he clerked at the store for three years before becoming a partner with Gary DeLorenzo, who opened the store in 1971. DeLorenzo is also a former Western student.

"It was a way to get started, and it gives me lots of time to read non-pornomaterial," Hewitt said. "I look at it from a business point of view — I'll buy what I can sell."

What the store sells is novelties, books, magazines, comics and coin-operated movies in the store's rear. Hewitt said merchandise is selected for sale by quality not kinkiness. "A lot of what we see (from distributors) is cheap junk, especially some of the novelties," he said.

The store's supplier is in Seattle, but Hewitt declined to name the company. "Everything we have sells pretty evenly, from the comics up to the \$6.50 and \$10 books and magazines," he said.

Ten per cent of Great Northern's customers are unaccompanied women, 15 per cent if couples are included, Hewitt said. He was less definite about other breakdowns of his customers.

He estimated his gay patronage at 15 per cent, "as far as the sale of gay material is concerned." He said he thought another 15 per cent are Canadians, although with both groups he has "no way of knowing for sure. It's hard to tell."

College students are not a significant part of his business. "I think most students just pass it by. I guess they're just not interested in sex," Hewitt said, half smiling.

Winter is the slowest time of the year for sales. "People view this as a luxury, and tax time is here," he reasoned. The cold weather doesn't help business either, he said.

Hewitt couldn't recall any hassles the store has had. He said an occasional drunk wanders in, but they're just asked to leave as would happen in a bar.

"The word's pretty well out with the kids, too," Hewitt said. "We don't get many underage here." The law restricts those under 18, but the sign in the storefront says 21 "just to avoid as much hassle as possible," he explained.

Shoplifting is not as much a problem as might be supposed of a store as specialized as Great Northern. Tim Miesse, a clerk, said in his four years working there off and on, he has caught only two people.

There was brief flurry of local official interest in the store after the 1973 Supreme Court community standards decision.

"They" came in here and bought a few items, but I guess they decided the items were alright. We haven't heard anything," Hewitt said. As for his own views, Hewitt said, "I don't know what obscenity is anymore, and I don't think the state does either."

Hewitt said the Supreme Court ruling didn't change things much in Washington. "The Legislature apparently decided the laws that were good before were just as good after (the ruling)."

The storefront is curtained off, and passers by on the sidewalk "could see more on the magazine rack at Pay 'n Save," Hewitt said. Once inside, except for the subject material, the quiet, relaxed atmosphere could be mistaken for a religious reading room.

Magazines and books cover the entire spectrum of human sexuality (except that "really weird" stuff). Some are composed entirely of photographs, some are mixed prose and photos and some are all prose.

Hewitt doesn't look for any loosening of restrictions on pornography. He said the community standards decision "seemed to limit the distribution of materials interstate."

And, "if either Reagan or Wallace comes to power, or becomes a major force in the Presidential selection," Hewitt said, "those two guys would repress it."

For the time being, Great Northern Books seems to be on firm ground in Bellingham, and business seems to be good. A branch store was opened in Mt. Vernon Dec. 1.

"Our store there used to be a Bible bookstore," Hewitt said. "Our first day some people walked in thinking it still was and just about s—."



BOOK RACK AT THE GREAT NORTHERN BOOKSTORE

# BAKED LASAGNE

## VENUS PIZZA SPAGHETTI & STEAK HOUSE

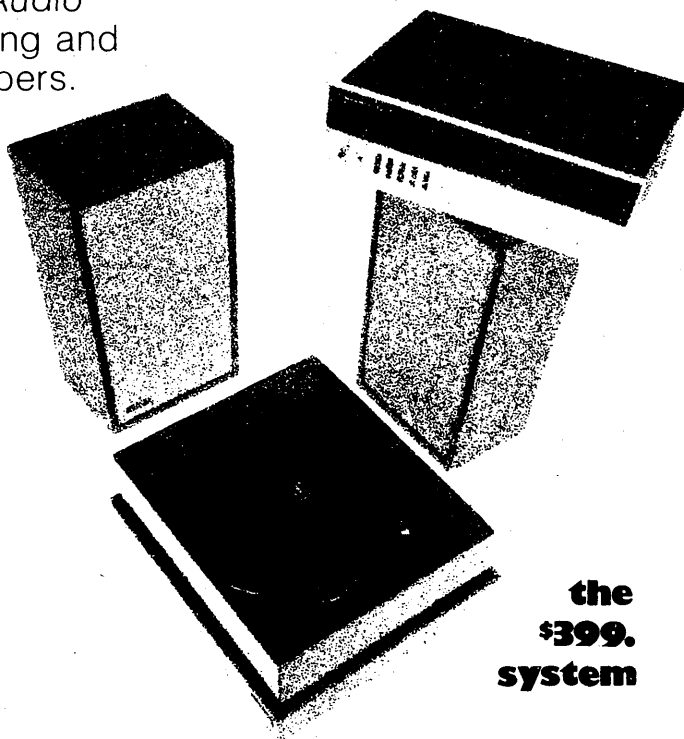
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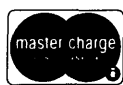
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# Fairhaven students lobbying in Olympia for reform through Common Cause

by JODY BENTO

Three Fairhaven students are lobbying for a campaign reform bill in Olympia for Common Cause (CC) as their academic program for Winter quarter. Wendy Warren, Linda Anderson and Martin Reeves feel practical experience, rather than in-classroom theory, is a good way to get an education.

CC, an organization that calls itself a citizen's lobby, is a way college students can become involved in government, said Jim Sorrels, president of CC in Washington state.

**'Students are an enthusiastic resource and we like to see them get involved'**

The Fairhaven students attend House and Senate full sessions, House and Senate Constitution and Election committee meetings and lobby individual legislators for the campaign reform bill.

"Students are an enthusiastic resource and we like to see them get involved," Sorrels said.

Based in Washington, D.C. and striving to make the system work, CC focuses on accountability, not personalities or political parties, according to a CC publication.

To bring this "accountability" to government, CC works for the citizen's right to know, opening congressional committee and federal agency meetings to the people and press, and urging financial disclosure by political candidates and office holders.

Reeves says he was surprised by the cordial reactions of legislators towards him.

"I used to have a negative attitude towards government, but now I realize most of the people here are trying to do a good job," he said.

Anderson finds it interesting that legislators will sometimes be hostile towards her until they find out she is a student and not a paid lobbyist. "Lobbyists in general don't have a good rapport," she said.

Definitely not discriminated against as a female lobbyist, Anderson wonders if she may have an advantage by being a woman working with nearly all men.

The students will remain in Olympia through the entire session which is expected to run through the first part of March. Then they will return to Fairhaven and evaluate their experience.

In Bellingham, CC members monitored the November elections of mayor, finance director, council-at-large and first, third and fifth ward city council seats.

Their concern, according to Bill McCullen, monitoring chairman of CC in Bellingham, was that candidates follow the regulations of public disclosure of campaign contributions and expenditures (Initiative 276).

McCullen said he feels Fred Veroski, fifth ward city council member, violated 276 by not

Common Cause representative

thinks local political candidate

violated disclosure law

filing disclosure reports on three out of the six required dates.

"People can get away with it, if no one is at the local level keeping track of things," McCullen said.

In essence, keeping track of government doings is what CC does, he said.

## Friday the 13th not all that bad

Don't lose your head and/or get married — it's Friday the 13th.

Marriage on a Friday is supposed to cause infidelity in one or more of the partners, according to voodoo legend.

Through the years Friday was traditionally used as the day of execution, and was frequently termed "hangman's day."

Named after the Norse goddess Freya, the day was originally reserved for a festival in her honor. According to legend, when the people stopped worshipping her, she brought ill fortune.

Norse legend also deemed 13 unlucky because the god Loki intruded at a banquet of 12 guests, and his power brought the death of the hero Balder.

In Greek legend, the curse on the House of Atreus brought death to King Agamemnon on January 13.

Christianity picked up 13 as an unlucky number with Christ and his twelve disciples at the last supper. Christ was crucified on Friday and Adam was expelled from Paradise on Friday. Adam repented and died on Friday.

Historically, Friday the 13th has seen a variety of events in the U.S.: impeachment proceedings were begun against Andrew Johnson in March, 1868; Woodrow Wilson was the first President to set foot on foreign soil in December, 1918; the first woman senator, H.O.W. Caraway of Arkansas was elected in November, 1931; and Cora Sterling of Seattle was the first woman appointed to an aerial police force in 1934.

So it doesn't have to be a bad day. Besides, it's the first day of the quarter that's followed by a three day weekend.

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THOUGHTS FROM A CHRISTIAN TO THE GAYS

- I do not judge (look down upon) you as human being. We all have our sins and yours are not greater than mine. On behalf of some of my self righteous Christian brothers and sisters who do look down on you, I apologize.
- I do judge gay relationships as sin. I define as sin, any act or attitude that is destructive to relationships, destructive to the relationship of person to himself, a person to his neighbor, a person to God.
- I bring God into the discussion because, if there is no ultimate absolute God to stand as Loving Judge over us all, then there is nothing to discuss. You can say that Gay is good and that being anti-gay is bad but the terms good and bad have no meaning in a universe with no God.
- I do suggest that this is the position of the majority of people in the gay movement. You live in a universe with no ultimate moral authority so you are free to do as you please. If life has no ultimate meaning then it doesn't really matter what we do. If that premise is true, I agree with the conclusion. "Eat, drink and seek pleasure for life has no meaning."
- If, on the other hand, we live in a universe created by a wise and loving God, then we are foolish to neglect the principle of moral law and order, a moral law and order given for the benefit of the created creatures. Obedience in that universe would bring freedom and life, joy and hope.
- In spite of the persistent rhetoric from the gay movement, I submit that the gays are not free but exist in a state of bondage, a bondage that is not "liberating" but a bondage that makes the universe drab and cramped and lonely. In spite of the constant use of the term "meaningful relationships," I am of the opinion that the gay life leads one down a despairing road that is a revolt against life itself.
- Is it possible that your revolt against traditional morality is a revolt of the limb against the tree, a revolt of the hand against the heart? If you succeed in cutting yourself off from traditional morality, maybe you will find that you have cut yourself off from everything that matters? There is no such thing as a "new Morality," only a rebellion against the old one. All attempts at a "new morality" are merely a watering down of real morality. The laws of morality are as rigid (and for that reason, helpful) as the laws of science. Either we obey them, or by our disobedience and our unwillingness to seek forgiveness, we choose self destruction. We may choose to disbelieve in that strange story about an apple and a snake but that should not cause us to overlook the point of the story.
- A question I would encourage you to ask yourself: Where is the gay life going to take you in twenty or thirty years? It is the same question the playboy or playgirl need to ask themselves. Is the commitment to personal freedom going to bring freedom, or will the temporary glitter of the selfish life eventually going to lose its shine and begin to rust and decay?
- I think that gay Christians have adjusted their theology to their desires rather than attempting to direct their desires by their theology. We Christians are under orders to present our whole selves as a sacrifice up to God in Christ. All our inclinations both good and bad must be offered up. We can obey or disobey. "He who saves his life shall lose it, but he who loses his life for my sake shall save it." (Christ).
- The real question is, do we want the truth about life, whatever it is, or do only want what we want. Are we orphans in universe out of fulfill our immediate desires, or are we someone's kids who are each loved personally.

I would encourage you to make an intelligent investigation of Christianity. I'm convinced that Christianity outshines all the options, as the sun outshines a candle.

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# Human Services gets \$950 operating budget

by TERRY McGUIRE

The Activities Council has apportioned a \$950 operating budget to the Human Services Program Student Organization, a new off-campus group.

The organization had requested \$2,900 for operating expenses, but it was reduced by two-thirds and approved at the Council's Jan. 26 meeting.

The group was formed last quarter by students in the Human Services Program (HSP) an off-campus upper-division program offering experience in the human services field and a bachelor of arts from Western. The program is administered through the College of Ethnic Studies.

The \$950 will be used to improve communications among HSP students, according to Sharon Morris, a spokesperson for the group's Seattle district. She said the group will rent office space in Seattle to serve as a communications center and will publish a newsletter.

Western's liaison for the group, Hunter Nickell of the Viking Union Administration, said the students organized last October in reaction to a \$52.50 diversion of their tuition. The money, which previously had gone directly into the program, was earmarked for services and activities, Nickell said.

He said the more than 300 students in the program are scattered in communities from Skagit Valley to Tacoma and can't benefit from campus facilities here.

"Mainly, they want access to recreational and library facilities," Nickell said. "Part of the \$2,900 request was for a retreat, away from the institutional setting, to accommodate their recreational and learning needs."

The Council was "leery" of the retreat proposal, according to Nickell, because it was a new idea and the group's presentation was not "solid enough." He said the group would probably make another

retreat proposal in the next fiscal year.

Meanwhile, community colleges in the HSP area will soon allow HSP students access to their recreational and library facilities, Nickell noted. He said he is trying to negotiate a similar open-door policy with the University of Washington, since many of the HSP students and a majority of the human service organizations are based in Seattle.

In addition to the budget approval, Nickell said Western is responding to the group's needs in other areas. He said the students are notified of films relating to their work, which are available from the Audiovisual Center. The college also updates HSP students on the resources open to them in the health, financial aid and placement services.

# School of Ed seeks dean

by DAVE NEFF

A national search will begin soon for a dean of the School of Education that was approved by Western's Board of Trustees Feb. 5, according to Loren Webb, acting vice president for academic affairs.

Monday, Webb said he plans to appoint a screening committee by next week to review applications expected to come into his office as a result of advertising for the position in national publications.

At their February meeting the trustees, acting on Webb's recommendation, appointed Arnold Gallegos as the school's acting dean. He was formerly associate dean of Teachers Education.

Gallegos said "my plans are right now to apply" for the permanent dean position.

Gallegos said the school's dean is charged, among other things, with "joint recommendatory purview with the deans of the other collegiate divisions" over personnel action affecting "all individuals at (Western) teaching courses for school personnel."

The School of Education is the result of a rejection late last October of a proposed College of Education by Western's Academic Coordinating Committee (ACC).

The rejected proposal included the department

of education, the department of physical education, and the separate speech pathology and audiology programs "as three departments in the College of Education," Gallegos said.

Under the recommendations of an ACC conference committee, approved by the ACC Dec. 3 and endorsed by All-College Senate Dec. 11, a compromise School of Education was approved, according to Gallegos.

"The department of education is the only total unit within the school," Gallegos said. "However, it includes all education faculty" at Western.

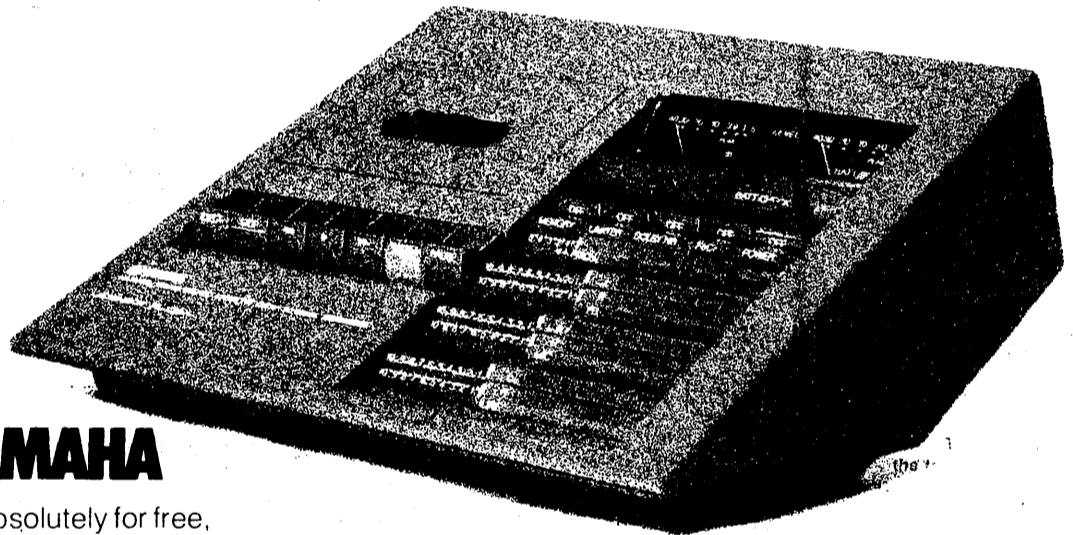
Prior to the formation of the School of Education "the department of education didn't belong to any collegiate division" at Western, Gallegos said.

Approximately 30 per cent of the undergraduates attending Western are in teacher education programs, according to Gallegos.

Last quarter, according to Dean of Graduate School Alan Ross, 331, or 55 per cent of the 599 graduate students attending Western were involved in master of education degree programs.

Webb said once the screening committee has a list of candidates for the dean position this spring, a final choice should be made by next fall.

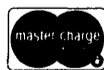
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# Suspects identified in theft

by ROY TANAKA

The banner promoting Rebecca Valrejean's "Lavender Troubadour" play was stolen from in front of the Viking Union early Sunday morning, and three suspects have been identified.

The suspects fled after being spotted by Safety and Security personnel on routine patrol but one was apprehended going across campus with the banner under his arm.

The individuals have been referred to the Vice President for Student Affairs Office. R.G. Peterson, director of campus security, said his department has recommended judicial action be taken. Security will file a complaint if other parties involved do not, Peterson said.

Under school policy, the suspects' names are being withheld. Unless the plaintiff(s) desires otherwise, subsequent hearings will be closed.

The banner is owned by the Program Commission and is being held by Security as evidence.

Valrejean, who wrote and presented the one-woman play as part of the Gay Symposium, said the Gay People's Alliance does not want the individuals prosecuted. Rather, they would like to have them work in the GPA office "for a couple of weeks, answering phones or running errands. We'll think of something."

Valrejean can't imagine why someone would want to rip the sign down.

"Maybe they were so angered by the 'trash' that they felt compelled to save the campus. Or they might have wanted to play a practical joke on someone by putting it on their window. I don't know," she said.

Lee Thompson, VU reservationist, said the GPA has been a constant target of vandalism.

"It almost seems like someone is trying to get back at them for something. But rather than confront them face-to-face, they do things like rip down signs," Thompson said.

"The interesting thing is that one of our night custodians saw three people by the banner, earlier in the evening. One guy was standing on the other guys' shoulders and he appeared to have a pair of scissors or a knife. The custodian yelled at them and they split. Whether they were the same people or not, I don't know," he said.

According to the Security report, the banner was "old and torn." It has not been determined if the banner was damaged before or after the incident.

"I really don't know what is going to happen to the banner," said Thompson. "Last year, a banner was stolen and run over with a car. It got caught on the axle or something and was destroyed. At this point, we don't know if the banner can be used again or not."

Jack Smith, associate director of the VU, said the Program Commission has other banners.

## Shorts & Sidelights

Compiled by Barb Felver

### Divers weekend planned

A scuba dive is planned this Saturday through Monday. Divers will camp in the San Juan County Park, or are welcome to come for just a day. For those needing rides, Phil Tobin will leave 6:15 a.m. Saturday, from 1705 E St., 734-4753.

Divers must bring basic equipment and food. Gear can be checked out by Viking Sounders members, 3-5 p.m. Friday, in the Outdoor Program room.

### Student addresses needed

Students who do not have current local addresses filed with the Registrar's Office will not receive registration proof for winter quarter or spring quarter advance registration appointments.

### Everett scholarship offered

Women residents of Everett are eligible for a \$200 scholarship granted annually by the Everett Business and Professional Women Association. Applications are available in the Assistant Dean of Students' Office, Old Main 430.

Qualifications are financial need, personal character and attainments. Applicants must be in their third or fourth year.

### Student teachers to meet

Students expecting field assignments in student teaching should attend one of three sign-up meetings in Lecture Hall 3: 4 p.m. Tuesday, 3 p.m. Wednesday or 4 p.m. Thursday. Information presented will be essential for planning remaining course work.

### Research applications due

Applications are due Sunday for research positions with the U.S. Naval Undersea Center in San Diego. An B.S. or M.S. degree in physics, math or computer science is required. Forms are available in the Placement office.

### Christian author to speak

William Stringfellow, Christian author and attorney who harbored one of the Harrisburg Seven while underground, will speak on the "Christian Community and Civil Authority," 7 p.m. tonight, in the Campus Christian Ministry House.

### Foreign students can get aid

Foreign students who have finished at least one year at Western and plan to return next year, are eligible for one of two \$150 scholarships. Qualifications are academic achievement and financial need. Forms are available in the Financial Aids Office, OM 120g. Deadline for application is March 31.

### Agape Coalition to show film

A film "The Search for Noah's Ark" sponsored by the Agape Coalition, will be shown Tuesday at 7 p.m. in Nash Hall lounge. Discussion will follow.

## events

### TODAY

Play — "A View from the Bridge," 8:15 p.m., Old Main Theater. Admission: Students \$1.50, General \$2.50.

Music — Mama Sundays presents all-night open mike, 8 p.m., Viking Union coffee den. Admission: Free.

### SATURDAY

Play — "A View from the Bridge," 8:15 p.m., OM Theater.

Dance — Valentine Dance, 9 p.m., Fairhaven Saga.

### SUNDAY

Art — Showing of paintings by Gene Vike opens, noon-5 p.m., VU Gallery. Weekday hours: 10 a.m.-4 p.m.

### TUESDAY

Music — Open Mike, 7:30 p.m., Fairhaven coffee shop. Admission: Free.

Music — Music dept. features a Faculty Recital, with

Carla Rutschman on Tuba, 8:15 p.m., Concert Hall. Admission: Free.

### WEDNESDAY

Movie — "The Magic Christian," 6:30, 9, 11 p.m., Fairhaven Auditorium. Admission: 50 cents.

Music — Mama Sundays presents the McLain Family, 8 p.m., VU lounge. Admission: \$2.

Meeting — Interviews for the position of Western Front business manager, 4:15 p.m., Humanities 304.

### THURSDAY

Movie — "Le Bonheur," 6:30 and 9 p.m., L-4. Admission: 75 cents.

Movie — "The Art of Film: The Edited Image," 6:30, 9 p.m., L-4.

Meeting — Bahai fireside discussion, 7:30 p.m., VU 360.

## Foundation helps support college

In 1965, Western finally got a foundation. It's not the kind of foundation most people think of such as concrete under buildings to keep them from tumbling down. This foundation works in much the same way. It keeps Western from falling apart financially.

The title of the organization is WWSC Foundation and its purpose is to "cultivate" donors for Western.

Michael Barnhart, interim director of the non-profit, non-partisan organization, has held that position since last November. He says the Foundation

has to "cultivate" or find donors because "people are prone to give to a particular endeavor than to Western."

Although Barnhart admits that the foundation is in the beginning stages, he says he is hopeful.

"I'm very positive about raising funds," Barnhart added, "Given time and understanding, people are very generous."

Funds given to the WWSC Foundation go to scholastic activity such as student scholarships and library book purchases.

All graduates of Western are

sent material asking for donations. According to Barnhart, the foundation usually has to go out and get donations instead of waiting for people to come to the foundation. Barnhart said it is to everyone's advantage to give to the WWSC Foundation because "today the income tax laws are designed to encourage giving to a non-profit organization."

Barnhart is a busy man, as interim director of the WWSC Foundation and other college related jobs including being an executive assistant to the president and a legislative liaison.

### Misc. for sale

FOR SALE: Reflex Super 8 Capro 400 Pwr. Zoom, auto el. exp. \$40. 676-4086.

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### Services

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### Lost and found

Found portable radio, corner Oak & Garden St. Sun p.m. Identify, Karl 5819.

LOST: ON FEB. 5 AN OLD FRIEND IN THE FORM OF A NECKLACE. I WOULD VERY MUCH APPRECIATE ITS RETURN. REWARD. ROBIN 676-4581.

FOUND: Puppy 3-4 months old, German Shepard-Collie (0) mix, in Fairhaven parking lot on 2/1/76. If yours, call 5859.

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Applications now being accepted for the position of Course Content Catalog Coordinator, application forms in V.U. 227 — Assoc. Students Office. Pay \$200 qr.

Collegiate vets acctg applications for coordinator for spg qtr 76 & fall, winter qtrs 77. Apply with AS secretary VV 217 before Feb. 20. Pays \$200 pr/qtr.

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# Nanooks iced by Vikettes

by JULIE NELSON

Despite warmer southern temperatures, the University of Alaska Nanooks of Fairbanks found cold shooting in Carver Gym as they were defeated by the Western Vikette basketball team, 71-53, Tuesday night.

Western's offense began to click when guard Charmon Odle scored six points in the opening minutes of the second half to put Western ahead by 13. Western led, 30-20, at the half.

Alaska pulled within seven with 12 minutes to go in the game, but a Vikette team effort produced 14 unanswered points, boosting Western to its biggest lead, 59-37.



Photo by Ken Ostheimer

**FOILED AGAIN** — Charmon Odle puts a commanding hand on the ball during a jump as Dee Dee Molner gets set to make the grab.

Freshman center Keri Worley grabbed a game-high 20 rebounds but Vikette season scoring leader Joni Slagle was held to just 12 points while contributing seven rebounds. Slagle picked up her fourth foul with 14 minutes left in the game and sat out most of the second half.

Reserve guard Ricky Mass, who filled Slagle's spot, scored eight of her 12 points in the second half and grabbed seven rebounds.

"All of Western's players scored pretty evenly I think," said Alaska's coach Diann Aldrich. "We planned to hold Slagle down by boxing her in and it worked to some degree."

The Nanooks, on their first road trip of the season, were led by guard Gina Howard and forward Dianne Kennedy. Howard pulled down 10 rebounds and scored 14 points while Kennedy put in 17 points and grabbed seven rebounds.

Howard fouled out with 15 seconds left on the clock.

"We're a pretty young team this year and we didn't have a good shooting night," Aldrich said of the team's 26.8 percentage. "Western is one of the better teams we've played. They run the ball well."

The Alaskans, who have played the University of Washington, University of Oregon and Pacific Lutheran at home this year, will return to the Northwest later this month to play Portland State.

Western fast breaks more than most teams we've played. We let them get easy buckets because we didn't have enough people down to cover the person under the basket," Kennedy explained.

Vikette coach Lynda Goodrich said she was pleased with the second half and felt Western's rebounding had improved a little since last weekend's games with Central and Portland State.

The Vikettes cancelled their appearance at the Oregon State tournament in Corvallis this weekend.

# Cagers meet arch-rival Central Saturday night

Although Western's varsity backslid in their bid for the Evergreen Conference (Evco) basketball championship when they lost to Oregon College of Education, they will attempt to stay in contention with wins over Eastern Oregon State College tonight and arch-rival Central Washington tomorrow night.

Both away games are crucial, not only for the championship, but also to insure an 18th consecutive non-losing season for Western. The Vikings are 5-4 in conference action and 12-10 overall.

Central suffered a 74-72 three overtime loss to conference leading Eastern Washington Tuesday night. Their 6-2 conference record places them in a tie for second place with Oregon Institute of Technology.

Central's Wildcats are expecting a tight game with Western, according to Andy Kissling, sports editor for Central's newspaper.

The Wildcats have finished first in the Evco nine of the last 11 years, and won the NAIA District I title 10 out of the last 11 years.

Following the weekend games Western will be on the road again when they take on Simon Fraser Tuesday night.

# Sports

The Games People Play



Photo by Deb Matuziek

**WINNING ISN'T EVERYTHING, BUT . . .** it sure hurts to lose after traveling 2,300 miles to play a basketball game. This Alaskan Nanook was consoled by a teammate after they were defeated, 71-53 by Western's Vikettes Tuesday night in Carver Gym.

# Wolves tame Vikings, 64-63

by MIKE THOMPSON

Who needs a coach to win a basketball game?

Obviously not the Oregon College of Education's (OCE) Wolves as they defeated Western's varsity, 64-63, Tuesday night at Monmouth.

Wolves' coach Bob McCullough did not show up for the game because of a case of the flu, but an assistant, Greg McMackin, successfully assumed coaching duties.

Behind most of the game, Western displayed a nice comeback going into a full court press while trailing 58-45 with four minutes left to play.

Several turnovers caused by the Vik press helped narrow the gap. Vik center Rob Visser's score from 15 feet out brought Western within one point of the Wolves, 60-59, with 52 seconds remaining on the clock.

The Wolves made their next four points on foul shots by Cliff Wegner. Guard Brad Fuhrer scored a lay-in before Wegner's last two free throws, to keep the Viks within a point. After Wegner's final two free throws Western put the ball in play with eight seconds remaining. Visser's shot was good at

the buzzer, but still a point shy of victory.

This was the third time in four years the Vikings lost to the Wolves by one point at Monmouth.

One of the few highlights for Western was Dave Wood's eight assists, which broke the season record of 170, set by Bob Nicol last year. Wood has 171 assists with four games left.

Forward Greg Smith led Vik scorers with 21 points and had 11 rebounds. Visser also had 11 rebounds and added 13 points. Wood and Fuhrer each scored 12 points.

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# JV's host UW tonight

After leading by only eight points at halftime, the Viking J.V.s blitzed Trinity Western College, 95-62, Tuesday in Langley, British Columbia.

Guard Bill Trueblood led the fast-breaking Viks with 18 points. Marty Maberry and Bruce Lee added 16 apiece.

The win raised the Vikings season record to 8-5. Tonight the JV's meet the University of Washington at 7 in Carver

Gym. The UW defeated Western, 101-70, in December.

# Wrestlers go against PLU

The Viking wrestlers have one more match before they head into the Evergreen Conference meet next Thursday and Friday at Carver Gym.

The dual match tonight against Pacific Lutheran University will take place in Tacoma. In their first meeting, the Viks aced the Lutes, 45-0.

## Western Front Business Manager

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# All-American Red Heads invade Sehome

by CAROLYN PRICE

A piece of All-American apple pie slipped into the Sehome High School gym Monday night, but the ala mode topping looked more like a carrot than vanilla ice cream.

The apple pie was the 40th edition of the All-American Red Heads women's basketball team, a group of touring professional superstars who challenge men's teams across the country.

The Red Heads' victims this time were the Super Studs, a make-shift team which included Sehome faculty, KPUG radio personalities, a member of the Bellingham Police Department and Western's very own studs, Gary Gilmore, Bill Mendelson and Craig Nicholes.

In the contest, sponsored by Sehome's freshman class, the Studs could not transfer their he-man name into winning baskets as they lost 81-61.

The Red Heads in spirit are much the same as the Harlem Globetrotters, with one basic exception — they must have red hair.

Les Wrenn, the carrot toppers' 6-foot-4 coach, explained the background to the stipulation.

"We want to project the image of the All-American girl, and red hair is characteristic of that," he said.

But when asked if all the players were "true reds," Wrenn chuckled and said, "Well, all I can say is only their hairdresser knows for sure, but I'll talk to ANY ball players (about a spot on the team.)"

Being a Red Head basketball player is more than just going out on a court in a striped red, white and blue uniform, performing entertaining antics and playing a fun game.

It is a long term, salaried job in which the gals are on the road for seven straight months, from October to May.

Though their wide smiles, outlined in fire engine red lipstick, don't show any fatigue, the team plays almost every night. They travel 60,000 miles through 40 states in one season — and that's eight people together in a 24-foot limousine.

"But the girls wouldn't be here if they didn't enjoy it," Wrenn drawled in his North Carolina accent. "Six out of seven are recent college graduates from all over the country and probably just want to play ball for a while longer before raising a family or getting another job."

"Most girls write letters to our home office

back in Arkansas asking for a tryout. Other players I find on the road during games and ask them if they would be interested in playing for us.

"What we basically look for in a player is charm, personality, attitude, basketball ability and the ability to entertain a crowd."

Wrenn said the Red Heads are engaged primarily in show business.

"We play to entertain people," he explained. "We play by the touring professional men's rules, which stipulate no zone defenses and no three second count in the key. It makes it a much faster moving game."

And how do the men react to this?

"Well, if the men realize the whole game is just a show and for fun and don't take it too seriously, then it's more fun for them, us and the crowds too," explained 5-foot-4 Marilyn "Ralph" Nelson, team comedienne.

"But some guys really play all out. I remember we were at this big high school in Arizona, and I think we spent more time on the floor than standing up. The refs really thought it was funny."

Ralph was the star of the show Monday night. When the mischievous, wide-eyed, freckle-faced guard wasn't crawling through someone's legs, she was on someone else's shoulder stuffing the ball. And yet, she still had time to score 20 points.

But this wasn't enough to satisfy Wrenn. Even though the games are for fun, he still evaluates every game through his eyes as a basketball coach.

"We had a very poor shooting night," he said scanning the scorebook after the game. "I really had to get on those girls a few times tonight during time outs for their poor shooting."

"Look at that . . . only 23 out of 40 shots," Wrenn said disgustedly. "What is that, only about 54 per cent? Usually we shoot at least 75-80 per cent."

"We even missed a lot of our specialized crowd pleasers. What a poor shooting night," he repeated. "Maybe last night's lay-off was the problem."

Whatever it was, despite their "fun" philosophy and their All-American goody-goody image, the world champion Red Heads are still a basketball team and no doubt caught hell from their coach that night.

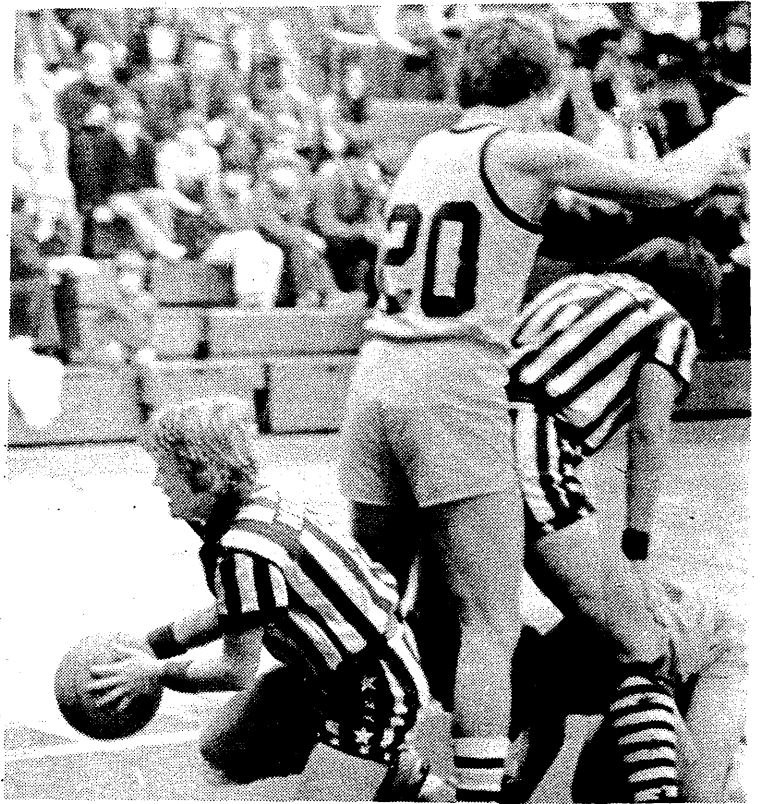


Photo by Ken Osthimer

**FOLLOW THE LEADER — Red Head Marilyn "Ralph" Nelson is followed by a Super Stud as they crawl through their teammates legs in Sehome Gym Monday night.**

## Ruggers end losing streak

by DAN RALEY

Former Front Sports Editor

EUGENE — The Western Rugby Club's win famine has finally ended. A 7-6 edging of the University of Oregon (UO) here last Sunday broke a 10-game losing streak for the Vik ruggers and let them taste victory for the first time since early October.

By winning, the ruggers also earned a split on their two-game, four-day Oregon road trip. Oregon State University (OSU) walked all over Western

42-4 in a Friday meeting in Corvallis.

In the UO match, the Viks had to come from behind to take the lead and then watch nervously as a Duck penalty kick veered wide on the last play of the game.

The Western second team dropped both of their contests, losing 34-6 to OSU and 9-6 to Oregon. Don Daust took care of all the scoring for the Viks with a penalty kick, a tri and a conversion kick.

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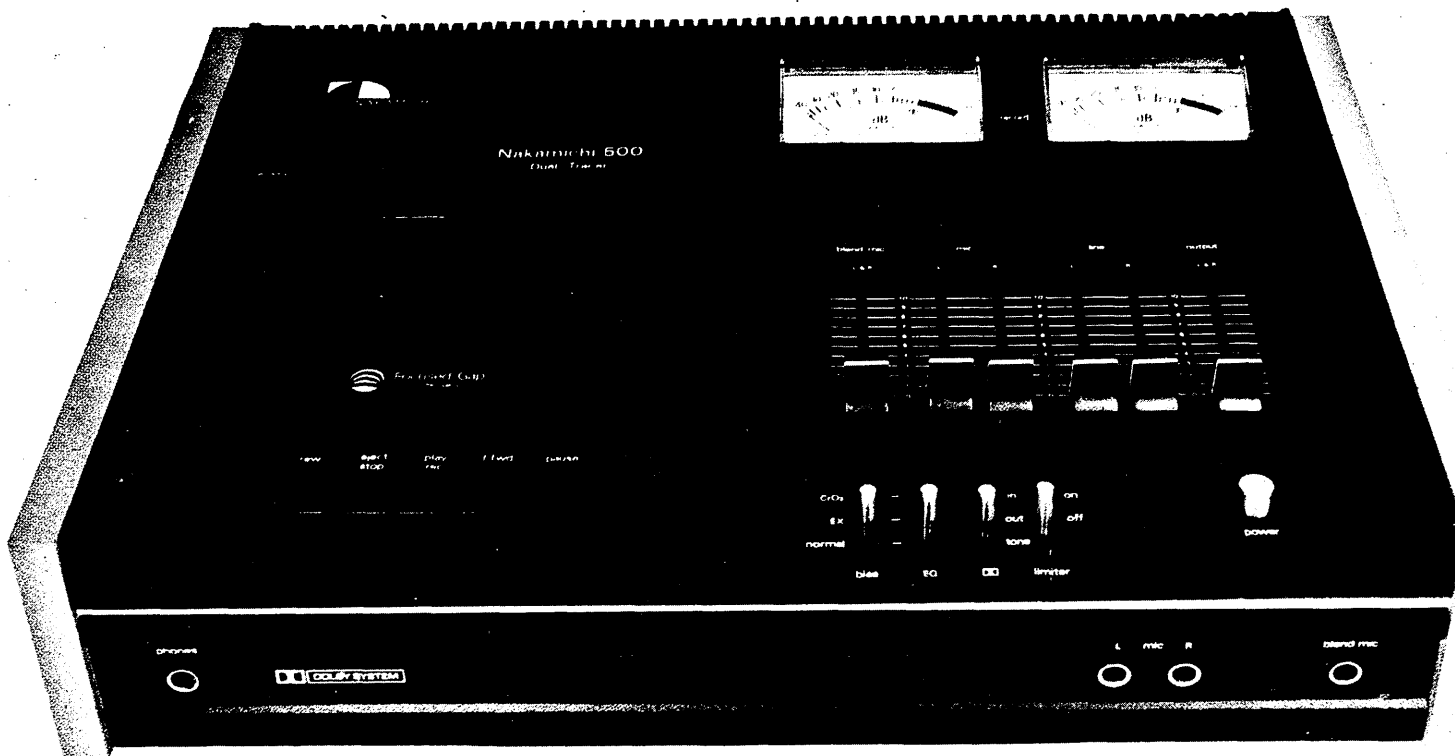
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