#### PerFECT man gets back into swing of things

by ANN LEGRY

When he orders a sandwich in the campus Deli with jack cheese and no horseradish it is a different experience for him. Not because the deli has changed the menu, but because it is a freedom he didn't have until 11 months ago.

Steve spent 13 years behind bars serving a 20-year-to-life sentence for first degree murder.

Last June, he came to Western as a Project PerFECT resident where he attends classes while serving the remainder of his sentence.

He was 16 when he was sent to Walla Walla in 1962. A year later he was moved to Monroe Reformatory where he finished high school. He spent 10 years in Monroe and then was transferred to the Honor Farm where he milked cows and made renewal tags for license plates.

In 1975, Steve learned of Project PerFECT through his counselor. The project was founded in March 1975. It's aim is to help ease prisoners back into society before they are paroled. Seven men and two women now live in Highland Hall and attend classes at Western, Whatcom Community College and Bellingham Vocational Technical Institute. Steve is a Computer Science/Math major.

The state finances the program but residents pay \$6 a day for room and board and pay all their college expenses.

Steve said he has spent the last 11 months in what he calls "normal" society. He learned how to survive in prison, he said, and now through Project PerFECT is learning how to survive in outside society.

Steve said he has a pretty easy time of it in the project because he's been in it a long time and the longer a resident stays, the more privileges he has.

On a typical school day, he signs out for classes at the project's office and is expected to

return on time. He must account for all his movements around campus.

Steve said it's hard to make friends on campus. "It's difficult to look at a convict and give him a chance as a person." he said. "You want to say 'Gee, there are a couple of good things about me."

"You're not going to find many people in prison who are satisfied or proud of what they did," he said, raking his brown hair off his forehead. Steve cannot justify his own crime and has to cope with that every day of his life, he said.

In his spare time, Steve studies or relaxes in his room. If he wants to go to the library or the student lounge, he gets a special pass and must return at a specified time. He is not allowed to go to another student's room but friends can visit him by signing into a log. Visitors can remain until midnight.

One of the projects members, Frank Prill, was named as a suspect in a tavern shooting last February. Afterwards, project directors met with the local law enforcement and some changes were made. The curfew is now an hour earlier. Residents can stay out until 11 p.m. weeknights and midnight on weekends.

"Frank Prill does something and disappears, but we are suffering more than Frank Prill ever will," Steve said.

Steve said he doesn't think the new curfew is too important, but, it can be an inconvenience when a movie doesn't end until midnight. Steve added, "It wouldn't have stopped the Frank Prill incident anyway. That happened before 11 p.m."

If Steve wants to go off campus, he goes with a sponsor. A sponsor is someone in the community who has temporary custody of a resident. The sponsorship program was named as the biggest fault in the Prill incident. A resident is not allowed to leave a sponsor at any time, which

Prill did. Prill's sponsor did not call the project immediately when he failed to return.

"One of the changes we decided on, but were somewhat forced by law enforcement to do, was we had to have monthly sponsorship meetings," Steve said.

Some sponsors have dropped out because the meetings can be a burden, he said. Steve has two student sponsors. Wives and girlfriends are usually sponsors, he said, but when he came to the program, he had no one like that to sponsor him.

Steve agreed not to drink alcohol when he came to the project, and residents are not allowed to go into taverns. The project monitors 15-20 per cent of the social outings so there is always the possibility of being found in violation of the agreements.

Steve said that's why he abides by the regulations. A violation would result in a hearing and he could be sent back to prison. And Steve thinks if he were sent back, he'd probably be sent back for good.

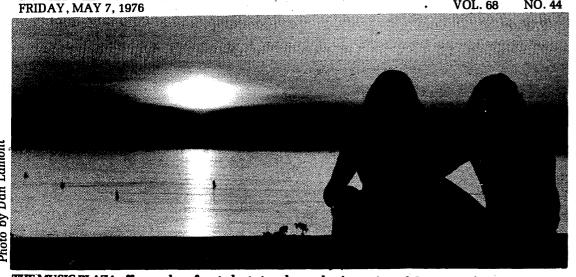
In August, Steve will appear before two members of the parole board for a progress report. When he is paroled, Steve plans to continue at Western. Afterwards he'll go where the jobs are.

Steve said he might describe himself as a hard-core unemployable because there are some positions he cannot hold, like working in a bank. "But I think I'm more honest than the average person on the street because I have more to lose," he said.

He said it will probably be impossible to ever get away from the stigma society puts on the criminal.

"Society makes no distinction between a felon and an ex-felon," he said.

# Western Front



THE MUSIC PLAZA offers a place for students to relax and enjoy a view of the sun setting over Bellingham Bay.

SAGA: Good food or good looks?

by LIZ VERDIER

Are cheese enchiladas, turkey goulash, mixed peas and carrots and tuna noodle casserole essentially nutritious for the students who eat at Saga?

As unappetizing as it may seem, it is nutritious if you know the quantity and variety needed to make the minimum daily requirements.

Mary Ann Reed, of the Viking Commons food services, said students must be aware of what nutrition is all about to eat nutritiously there.

"Last quarter Saga ran a program with pamphlets and posters to help people choose the right foods to eat," Reed said. This quarter there is a big bulletin board inside the dining area that is changed periodically, offering hints toward good nutrition.

"I think Saga should stand for Students Against Good Appetite," complained one student who wishes to be unidentified.

A student will choose a great quantity of one type of food, because it is something he recognizes, without knowing his daily requirements, Reed said.

With regards to variety, Saga offers three entrees per meal each day, trying not to repeat a menu during the week. Recipes are sent to them from California, and once in a while a new recipe is tried, with little or no reaction.

"People are particular about the foods they

eat," Reed said. "We try as best we can to please everybody. We are a service organization."

Another problem in nutritional eating is the time element.

"People eat so fast because they feel pressure of the crowded conditions of the dining hall," Reed said. Instead of taking their time, getting their main course, and going back for their salad, dessert and milk, they get it all at once, generally heaping the main course, and skipping the salads completely to get a good seat, she said.

"Students are creatures of habit," Janice Peach, instructor of nutrition in home economics, said. She knows Saga tried different foods, but said people wouldn't eat them.

A survey done on nutrition by one of her students found that students surveyed who felt they couldn't eat nutritiously, were governeed by how appetizing the food looked. Some were just ignorant of what was required for daily nutrition, it found.

"All the food is of the highest quality," Peach said.

"All you have to do is choose properly; the final decision is yours," Reed offered.

So remember the nutritious value of that liver before you take a second helping of potatoes.

# Absentee ballots issued in violation of code

by LOUIE PHILLIPS

The Associated Students runoff election was thrown into a tizzy Wednesday.

Presidential candidate Chas Coleman mailed 70 ballots to the Center for Urban Studies in Seattle, Election Board Chairperson George Robbins told the AS Board of Directors.

Robbins had not informed the Seattle branch of Western's campus of the election or the procedure for receiving absentee ballots.

Under the election code, persons wishing an absentee ballot must present their student identification when receiving it.

ing it.
"It is inappropriate for a candidate to walk around with 70 ballets," AS president Steve Barrett said Wednesday.

"It's one thing to walk around and tell people to go down to Red Square and vote. It's another to take ballots to the dorm," Sue Meyers, AS secretary/treasurer, said drawing an analogy to oncampus campaigning.

Barrett said there is a possibility a candidate could "selectively choose" whom he would offer ballots to.

The board decided to dis-

The board decided to disqualify any absentee ballots which had not been requested in accordance with the established procedure.

Robbins informed the Seattle group to return the ballot packet when it arrived in the mail.

There is a possibility the runoff election could be disqualified if the 70 ballots are not returned.

The policy concerning the method of obtaining absentee ballots came after a similar episode occurred last year.

#### Ayers, Bussanich, win

Bruce Ayers and Ricki Bussanich will fill the top spots in next year's Associated Students government.

Ayers, with 621 votes, beat Opposition Party candidate Chas Coleman who received 439 ballots for president.

Bussanich, with 550 ballots, took the vice presidency. Opposition Party candidate Jim Lazar polled 438.

Lazar lead the race in the general election.

Lisa Arzberger took the Recreation Council representative race with 447 votes against Karen Pitt's 318.

AS Election Board Chairperson George Robbins said the vote is unofficial until the AS board ratifies the results.

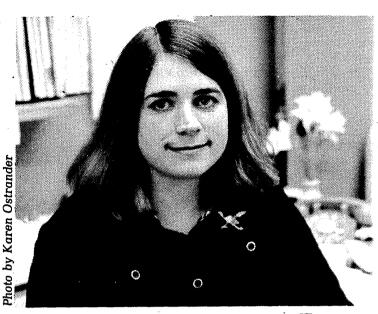
#### Western grad gets Fulbright scholarship to France

by KAREN OSTRANDER

Patricia Ann Cahill-Lundquist, 1975 Western graduate, was recently selected by the Institute of International Education to receive a French government teaching assistantship — part of the Fulbright-Hays Scholarship Program.

Lundquist, employed in the admissions office, will leave alone in August to teach conversational English for a year in a French high

Twenty men and 20 women receive foreign teaching assistantships each year. Three Western students won the award in the



PATRICIA ANN CAHILL-LUNDQUIST

<del>\````````````````````````````````</del>

#### **Correction**

In Tuesday's edition of the Front, the dates listed for Goodtime Charlie's coupon were wrong. The correct dates are the 4th, 5th, 6th.

past 20 years, according to Gary Lampman, Western's Fulbright adviser.

Born and raised in Mount Vernon, Lundquist attended Gonzaga University before coming to work full-time at Western in 1970. She "squeezed one or two classes each quarter and graduated magna cum laude last December with a bachelor's degree in French.

Lundquist, who also speaks some Italian and German, said she began studying languges because she thought it would be fun.

"I was always interested in foreign languages and foreign countries," she said. "Foreign languages really take a back seat in this country. I feel it is very important to be able to converse with people in their own language."

Faculty members in the foreign language

department helped her get the award, Lundquist

"If my instructors hadn't been as helpful as they were, I doubt that I would be going," she said. "They have been very inspirational during the past few years."

Lundquist, who has never left the West Coast, said she hopes to visit East Coast relatives she has never seen before leaving for Europe.

Lundquist's husband Robert, a private music teacher and composer, will visit her in Europe.

'My husband's example as a teacher has been very inspirational to me," Lundquist said. "I am not looking forward to the separation from my husband, but it's such a fantastic growing experience that the advantages outweigh the disadvantages.'

#### Veek deals in drug, sex

Associated Students Drug and Sex Information services have scheduled four days in the Viking Union Lounge next week for discussion and debate on the social, political and medical dimensions of our awareness of human sexuality and drug use and abuse.

According to Frank Davidprograms director for Drug Info, winter quarter evidenced a decline in student use of his organization's services. He said he felt compelled to make students aware of the onand off-campus services available.

Craig Garcia of Sex Info, has witnessed a decline in the use of the services offered in VU 223 and said he feels perhaps not enough students are familiar with their intentions.

The effort to reach more students will begin Monday at 10 a.m. in the VU Lounge. Steve Sisson, a Bellingham attorney will speak on local drug cases and the recent Supreme Court

behavior between consenting adults.

At 11 p.m. in the VU TV Lounge the Blackwell Women's Health Center (BWHC) will discuss non-chemical birth control: the ovulation method. Films will be shown continuously by the BWHC in the VU TV Lounge from 10-3 p.m.

Larry Mount of the Bellingham Police Speaker's Bureau will address local drug laws and participate in a questionand-answer period at 1 p.m.

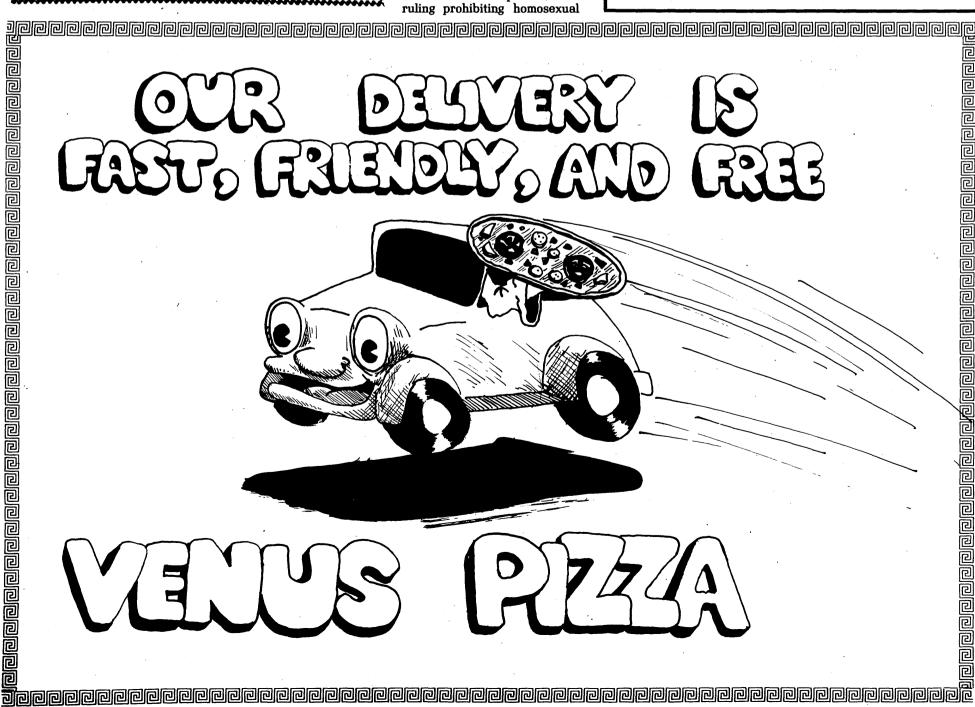
The last hour of Monday's

presentations will be given to Ray Romain, associate dean of students. He will speak on social stress and the use of chemicals.

Speakers Tuesday will include doctors, Lenore Gorrey of Planned Parenthood and representatives from BWHC. The Gay People's Alliance will discuss aspects of homosexuality at 2 p.m.

There will be two films shown Tuesday in Lecture Hall 4 at 5:30 and 8 p.m. for fifty cents





# Front Page Two

# Class sizes may increase because of legislative audit

by DENNIS RITCHIE and SUKI DARDARIAN

The number of students in Western classrooms may increase because of recent legislative charges of academic "inefficiency."

An audit by the Legislative Budget Committee has found "too many classes were offered with too few students enrolled" at Eastern Washington State College.

As a result, other state colleges, including Western, have six months to conduct a self-analysis of faculty load and class sizes, according to Jim Albers, Western's vice provost for instruction and research.

The committee's audit of Eastern was the first in a series of college audits. The committee's recommendations, which will be voted upon by the full committee on May 21 in Wenatchee, will apply to all state colleges.

The staff recommended Eastern meet its faculty teaching load standards and establish class size standards. At Western, faculty load standards are being established.

The staff found Eastern faculty were deviating from the college's standard 12-credit-hour per quarter load. According to Eastern, 65 per cent of its faculty teach less than 12 credit-hours per quarter. Western faculty spend 16 hours per quarter in the classrooms, according to fall 1974 statistics.

The staff criticized Eastern's class sizes because 18 per cent of the classes had enrollments of under 10 students, not including individual conference courses. At Western, 15 per cent of the classes have less than 10 students enrolled.

Bradly Duerr, who conducted Eastern's audit, was critical of classes with less than 10 students.

"There are too many programs that don't have sufficient demand. Many times, classes were small because of lack of students" he said.

The staff also said 143 course sections could be eliminated by consolidations.

The examinations and recommendations by the staff about specific courses have raised protests from Western administrators.

Albers, who is coordinating Western's response to the audit, called the recommendations "meddling."

"This type of study gets into curriculum matters, which are usually designed by faculty and administrators," Michael Barnhart, executive assistant to the president, said.

Sen. Gary Odegaard, D-Centralia, and Legislative Budget Committee chairman, cited as a reason for the audit a legislative goal established in the 1960s that four-year college faculty work 12-credit-hours per quarter.

He said legislators become concerned "when they see something out of line. It's not that they want to be meddling."

Other recommendations of the staff would:

—Begin the establishment of "explicit uniform standards for teaching loads and class sizes" for all state colleges.

—Have the state colleges review faculty utilization practices.

# Average faculty member works 62 hours

An "average" Western instructor works over 62 hours per week, according to figures released by Western's Bureau for Faculty Research.

The issue of how hard faculty work was raised by a recent audit criticizing faculty loads and class sizes at Eastern Washington State College.

At a recent hearing of the Legislative Budget Committee, which conducted the audit, one legislator reportedly asked, "Why can't faculty members be on campus for 40 hours a week?"

Statistics for fall, 1974, show Western faculty spend 41 hours a week on instruction duties; approximately 25 hours in the classroom and 16 on student consultation and class preparation.

The statistics were from a compilation of surveys completed by faculty members.

The remaining 21 hours is divided among scholarly activities such as professional meetings and conferences, administrative and committee workload and student advisement.

Western faculty teach an average of 3.4 classes per quarter. There is an average of 22.7 people in each of those classes. Faculty also average 2.7 single-student conference classes.

## Fair features cardiac fatalities prevention

Prevention of cardiac fatalities is featured at the spring quarter health fair, which began yesterday and runs through today. The fair ends at 3 p.m. today.

Heart attacks are the most common cause of death in the United States. Many cardiac deaths occur unnecessarily, according to Elaine Grasdock, a nurse at the Student Health Center.

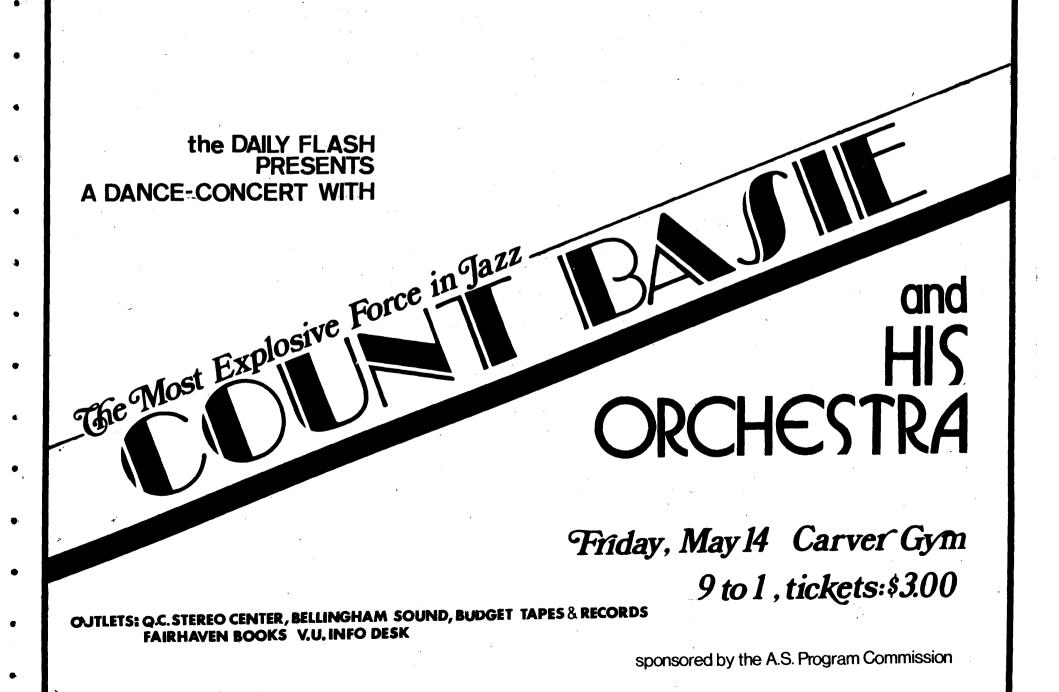
A film on "Cardiac-Pulmonary Resuscitation" (CPR) will be shown today at 9, 10:30 a.m., noon and 1:30 p.m. Mannequins will be available for practicing CPR techniques.

St. Luke's Hospital is

sponsoring a free blood pressure test at the fair, and a representative from the Washington Lung Association will speak about pollution.

Also featured are exhibits from Planned Parenthood and the Bellingham Free Dental Clinic. The Western physical education department will present a film on exercise, and the home economics department will offer an exhibit on nutrition.

The health department began the health fair program in fall 1975 with the idea of letting people know what health care is available locally, Grasdock said.



# **Opinion**

#### Administration drowns in soup

Western administrators are drowning in their annual bowl of alphabet soup.

The CPE, LBC, OPP&FM, House and Senate committees, the federal government and other agencies are all grabbing for reports on Western's operations, including budgets.

The state legislature authorized during this last season 20 studies to which Western will have to respond

We would like to join the administration in its frustration over these developments. "Accountability" seems to be the buzz word of bureaucracy for the rest of the year.

The Council on Postsecondary Education (CPE) started early this year calling for statistics on how much faculty research is being done here. Now Western is compiling a report, at their request, on the cost of teaching every single class here — right down to Biology 101.

Now the Legislative Budget Committee (LBC) is asking colleges to report on class size and faculty load, after auditing Eastern Washington State College and calling them academically "ineficient."

The Office of Program Planning and Fiscal

Management (OPP&FM), an administrative agency, monitors all the colleges' fiscal affairs. Western has to ask OPP&FM permission to spend locally generated revenue (tuition and fees).

The state House and Senate Higher Education Committees are responsible for all the laws concerning higher education. If administrators are interested in the future of Western, they have to supply sufficient information.

Legislative ways and means committees review the colleges' budgets. Each biennium Western must present its budget requests to them.

Other agencies seeking strategic information from Western include a personnel board, insurance board, college and university associations and the federal government (for affirmative action use).

University of Washington President John Hogness has recently given all his academic duties to a fellow administrator to allow himself time to handle other issues, including those mentioned above.

What's going to happen to Western's administrators?

# REMEMBER, THE PEN 15 MIGHTIER THAN THE SWORD!

RONNIE'S SMOKING GUN THEORY

OF THE FORD ADMINISTRATION.

#### Correction

Due to a reporting error in Tuesday's Front, a quote about jeopardizing nursing home patient's lives was attributed to Dean Rutledge, local administrator, Dept. of Social and Health Services (DSHS).

The quote should have been attributed to Edward C. Burke, chief, DSHS Cifice of Nursing Home Affairs.

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The Western Front is the official newspaper of Western Washington State College. Editorial opinions are those of the writer. Entered as second class postage at Bellingham, Washington 98225
The Front is represented by NEAS, New York, Regular issues are published on Tuesdays and Fridays. Composed

#### Out to Lunch by DAN SMITH

As we rejoin our story, the Only Thing, our Fabulous Leftover, being very literal-minded, has decided to get to the root of the problem. So, he has dug beneath Gotham's famed Ivory Tower and has emerged in the cavernous city of Ygdrasil. Therein stand the three great carved obelisks which are said to support the floor of the Western World.

O.T. was furious, upon approaching the first obelisk, to find its guard fast asleep at the base.

"Wake up and answer some questions!" he screamed, furiously kicking the guard.

But the guard only smiled, "Let Sam take care of it."

Finally after some low blows which seemed to attract his attention the guard looked up, disturbed at having to think.

O.T. fumed, "Some guard you are. You're lazy, ignorant and probably a drunkard to boot."

"Hey, you can't talk to an official Guard that way; it's treasonous."

"I have a right . . ."

"A what?"

"You dunce, you ought to be replaced right now."

"Hey, are you threatening to overthrow the established Guardship?"

"I have a right to if you're unresponsive."

"A what? You sound like a troublemaker."

"Dolt. Cherl. Haven't you ever read this obelisk you're leaning on?"

"Why should I? I'm a patriot."

O.T. decided not to carry that any further, so he went to the next obelisk. This one had several guards, but none were doing their duty because they were all engaged in a heated argument.

O.T. asked them to explain what they were fighting about. It turned out to be related to the writing on the obelisk. Some asserted the writing supported a manichaen tripartite existential stoicism, others asserted it didn't; some claimed it didn't discuss those matters at all.

O.T. asked why all this was so important.

"If I do it his way I won't be saved," each asserted of the other.

"Saved from what?" O.T. asked.

"If you have to ask, you aren't saved."

O.T. decided to leave that riddle to the Sphinx and proceeded to the third obelisk. Upon approaching it he was instantly pleased, for this guard was the very essence of vigilance; his prowling eyes and firm stance challenging all who approached.

"Do you want to look at the Obelisk?" he asked. O.T. replied affirmatively.

"O.K., admission is \$1."

"Admission! But this is a public obelisk."

"Hey, are you against free enterprise?"

"But, but . . . look what you've done. You've covered the obelisk with colored lights and painted dirty pictures on it. You can't even read it anymore."

"Gotta give the public what they want. Nobody'd pay to see a plain old obelisk. 'Scuse me, the concession owner is here.'

The guard took some money from a till, kept a little for himself and passed the rest to a man with a briefcase labeled "Obelisk Enterprises" who kept a little for himself and passed the rest to a man with a briefcase labeled "Underground Industries, Inc." who kept and passed to "Ygdrasil Conglomerate." etc.

kept and passed to "Ygdrasil Conglomerate," etc.

The men with briefcases stretched all the way beyond the blue

"Where does it end?" O.T. asked.

"Search me," the guard said.

Suddenly, O.T. saw the beast digging its way into the cavern and chewing on the obelisks. He called on the trinity of Jesus Christ, Adam Smith and Thomas Jefferson, but he had become so transformed by his recent experiences that his blows passed right through the beast, who devoured him.

Epilogue: At that moment, Superman and Wonderwoman were walking along, just being themselves, watching the stars and contemplating. Superman's foot got stuck on some icky little creature burrowing in the ground. He stopped for a moment, shook it off his foot and went on his way. The little thing fell in the gutter, where it washed away.

Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop, it is printed at the Lynden Tribune.

Terri Arnold, Jody Bento, Karen Borders, Angelo Bruscas, S. Casey Buhr, Bob Coale, Don Creery, Bob Crisp, Suki Dardarian, Mike DeFelice, Rick Donker, Scott Fagerstrom, Dan Gregory, Roger Hardesty, Tim Johnson, Patti Jones, G. E. MacDonell, John Manley, Dave Marchbank, Dave Neff, Ken Osthimer, Karen Ostrander, Louie Phillips, Dennis Ritchie, Vikki Royal, Bob Slone, Dan Smith, Jeff Smith, Valerie Sosnow, Mike Thompson, Deanna Uerling, Elizabeth Verdier, Tony Volchok, Helen Warinsky, Peggy Watt.

# Letters

#### Story called inaccurate, misleading, exaggerated, accusatory, etc. etc. etc.

Editor, Western Front:

Your recent front-page, headlined story concerning the Fairhaven Co-op Dorms was a disservice to the English language, journalism, the Fairhaven Co-ops, Pete Coy and most importantly, to the truth. Not only was it inaccurate, misleading, exaggerated, accusatory, derogatory and inflammatory, but it was also a personal affront to all concerned parties.

The author of the article. Ms. Barb Felver, apparently imagines the co-op dorms to be great villains extorting special privileges from Western's unsuspecting and downtrodden stu-

She demonstrates her bias in her very first sentence when, rather than letting the facts speak for themselves, she editorializes by declaring, "In the age of tight money for Western, some do get a break." Clearly, the implication is someone is unjustly receiving special privileges at the expense of the rest of Western. Subsequently, the author attempts to ascribe this injustice to the Fairhaven Co-op Dorms in collusion with Housing and in so attempting, seriously maligns them both.

However, if one examines carefully the examples the author cites of Co-op villainy and negligence, one quickly ascertains their inaccuracy and irrepresentation comes to appreciate the magnitude of her disdain for the Co-ops. The author seems much concerned about the size of the so-called subsidy (I dispute the appropriateness of the term) Co-op residents are supposedly receiving by special agreement

with Housing.

In one paragraph, she supplies specific exaggerated figures of Housing's losses and in the very next one she states, "The amount of subsidy is not clear." What purpose does it serve to offer these doubtful figures except to influence the reader unfavorably toward the Co-ops, but it is also losing money on the rest of the Fairhaven dormitory complex and on other college housing which the author does not mention. By failing to mention this, she suggests, to the discredit of the Co-ops, that they are the only non-self-sustaining housing units on campus.

Further, the author fails to consider if the Co-op didn't exist, it is likely their respective

Huxley building 'result of good planning, design'

buildings would be nearly, if not totally, empty (as they were when the first co-op was organized) and that the so-called subsidy, the losses incurred by Housing, would thereby be much greater.

As for the reported agreement with Housing to subsidize the Co-ops, the author once again misrepresents and distorts the situation. There never was a formal agreement to explicitly subsidize the co-ops; there was only an agreement to allow the Co-ops to exist. This agreement was clearly to the advantage of Housing at the time the Co-ops were first organized, as most of the Fairhaven dorms were then completely empty!

Had Ms. Felver wanted to accurately report on current co-op/housing relations, she would have noted the campus housing situation has changed since the initial formation of the Co-ops (Housing's costs have gone up, slightly higher Fairhaven occupancy rates, etc.), that both housing and the co-ops are well aware of this and that they are currently attempting to close consultation with each other to respond to these changed conditions.

Our response may likely take the form of higher rental rates (but still lower than the rest of campus), leasing our building, and perhaps some arrangements as yet unimagined. Ms.

Felver did a grave disservice to the college community in misrepresenting these and past developments.

Paul S. Atlas

#### Poet waxes over 'vicious attack'

**Editor, Western Front:** 

Having been viciously attacked in a presumptuous manner by M. Fay Jewell, editor of Jeopardy in your forum of April 27. I have responded with this verse.

To: Fay Jewell Editor, Jeopardy

Since poetry is that which is most pure

(unlike scientists O so sure) I'll answer your emotional outbreak:

No dear lady I'm not a fake. The only grapes which I find sour

are from a pretender's cask dour,

rank privileges from a critic's What you, M. Fay Jewell, are

totally unable to grasp is that poetry is a

feverous vein, Not some synthetic science

I needed but a fifth of the space to unmask such a horrid disgrace.

And, since you've attacked C.M.A.'s perceptions I'll counter with some of my objections.

In innocence drawn from a tainted hand you'll prance and turn to a

prof's command. Hail! the mighty pens that set men free

from the bondage of the University.

To arms! to arms! let us match our wits Let History judge whom falters

and spits; sprewing forth some liberal's

cough of this Poet's life: "It's O so

tough.' I challenge Jeopardy and all its

to offer more than a flat-tasting stew.

If a duel in the sun will settle the question

Let's have at it with words of inspiration.

Breath to word, syllable to rhyme

I'll lash at a critic's distortion of time; set in classical melodies or

Vers Libre

to tame this crumbling, mumbling tiger

safe only in its sanctimonious of nuclei, protons, an electrode

impressed not by prophetic men but by measurements which span

some technical mass called Earth.

Nay! they shall ne'er capture birth.

Let sword to swords clash! Let's meet 'neath the mid-May sun where an Historical feat

shall measure who has lost, or won.

What cost, this fun, This muse we savor thru love and anger.

I. C. Michael Archer, On talent rest assure that you have set at the critic's table

too long immersed in levi and sable.

As a matter of record I do not

'neath the prejudice of some , critic's power.

A copy of same has been sent to Jeopardy. I trust that you will enjoy the satire as it is intended.

C. Michael Archer Poet; Senior, speech/English

## Editor, Western Front:

I share Professor Roley's frustration over an expensive and all-but-unused air conditioning system, but feel that readers of the Front are entitled to a more holistic view of the roots of the obvious disparity between design and present function of the Environmental Sciences Center (ESC) than is contained in his letter of April

Since I was the first chairman of the program committee, I am probably as well qualified as anyone to comment on the functions that were to have been served by the building.

Planning is based on sets of conditions provided to planners by state agencies. The planners do not generate this data. The assumptions for the ESC were an institution that would continue to grow and an increasingly diverse institutional role that would include considerable regional research.

Accordingly, the ESC was presented to the program committee as a regional laboratory to be built on campus to serve the environmental research needs of 16,000 students - but one that, because of Huxley,

science departments, the Institute for Freshwater Studies, the Shannon Point Marine Center and other environmental programs would be involved in a great deal of research in this

It was an exciting concept and one which did not then seem overly ambitious. The concept was approved by the legislature when they funded the building outside and in addition to Student Credit Hours (SCH), generated classroom space.

If the structure now lacks classrooms, as Professor Roley has pointed out, it is because it was not designed to be a classroom facility (the first floor seminar rooms are an excep-

The building program (instructions given to the architects) that was approved by the Board of Trustees and the Legislature as their basis for funding the project, was to build to serve as yet unknown research programs in the natural sciences, economics, social sciences, regional planning and other aspects of the rapidly growing area of environmental science.

We told the architects to give us maximum flexibility of inter-

nal partitions and furnishings and maximum availability of basic laboratory services, and we (the program committee, campus planners, central administration and Trustees) told them to build a totally air-conditioned research laboratory building with appended offices and seminar rooms.

That is what they gave us. The building was the result of good planning and design.

The decisions that have been made since then (to use research space to house SCH generating activities, to move the geology department and the technology department's shops and labs into the building, to shut down the air-conditioning unit for reasons of economy) have been false to the planning process in general, to the building program for environmental sciences in particular and even to our presentation of the concept of a research facility to the Legislature.

To put it simply, a building that was well-planned and well-conceived to serve one function now poorly serves another, quite different one. Could it have been otherwise?

> A. C. Broad **Biology Professor**

#### Vietnam a memory, waste remains

Editor, Western Front:

A year ago, April 30, Vietnam was reunited. It seems like only yesterday I was on a destroyer shelling their coast: BAM-BAM . . . BAM-BAM . . . hour after hour; over 10,000 shells tearing their cities and land to pieces. I don't know how many soldiers we killed, or women and children, or how many thousands we wounded.

I feel sick about it. I wish we would help them repair the damage, replace the arms and legs blown off by our bombs

and shells with artificial limbs. But Ford won't allow it. he refuses to even-grant amnesty. Maybe Carter will do better, I don't know, I just hope that someday we'll make it up to them.

W.D. Bokamper Junior, History



Applications are now being accepted for the position of

#### JEOPARDY EDITOR

For Next Year Applications are due by 5 p.m. May 17 at the office of R. E. Stannard, jr., HU 341.

Interviews conducted on May 19, 4:15 p.m. HU 304. \$600 annual pay.



Curtain Time 8:15 May 7, 8

reservations 733-1811 7 pm-8 pm H & Dupont streets

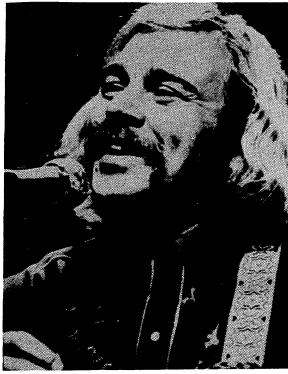
#### Tenth Avenue Freezout

by STEVE ADAMS

#### Buffett, Walker here soon

The Mount Baker Theater will be filled with the countrified sounds of Jerry Jeff Walker and his Lost Gonzo Band and Jimmy Buffett with his Coral Reef Band Sunday, May 23.

Jimmy Buffett is a unique singer-songwriter with the distinction of being able to defy categorization. He's too musically soft-spoken to be a rocker, yet his mad-cap, eliptical lyrics don't really qualify him for the folk music class.



JIMMY BUFFETT

A musical vagabond, Buffett grew up in Mobile, Ala. After dropping out of college, he ventured onto New Orleans, Nashville and Key West, Fla., his current home. During this time he wrote and performed, while gaining a reputation that has become known in nearly all phases of music — country, folk, pop and rock.

But again Buffett defies the classification of singer/writer. In the summer of 1974 Buffett worked in the northwest, acting in and scoring Frank Perry's latest film, "Rancho Deluxe." He is also collaborating with Thomas McGuane ("82 in the Shade") on a screen play called "Roadside Attraction," about a fictional serpentarium on the Tamiani Trail.

A thumb and a song have taken Jerry Jeff Walker a long way. He grew up in New York, paid his dues in Louisiana and Texas, where he formed a rock'n'roll band called Circus Maximus. After a while, it was back on the road for Jerry.

A rambling, street-wise storyteller, who sings about what he sees and lives just about the way he sings, Jerry Jeff came up with a song everyone knows, "Mr. Bojangles." Eventually he ran into the Lost Gonzo Band, a gang of renegades on the Texas music scene.

The Lost Gonzo Band includes John Livingston, John Inmon, rock band from Hawaii will be Tomas Rameriz, Gary P. Nunn, Kelly Nunn and Donny Dolan. here May 15 for two shows

Tickets are \$5 in advance and \$6.50 at the door, and are available at Budget Tapes and Records, Aardvark Books and the Mount Baker Theater box office.

# Ruthless blues stuns crowd

by DON CREERY

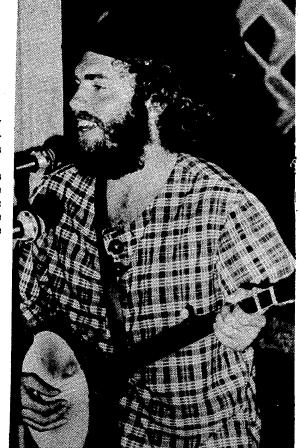
Ellen McIlwaine stunned a half-capacity crowd Sunday in the Concert Hall with a treatment of the blues that was as ruthless as it was original.

As the opening act of the Bellingham Blues Festival, McIlwaine used the blues as a loose framework on which she hung heavy electronic improvisations highlighted by the slashing slide guitar that has distinguished her as one of the most progressive performers in the blues field.

Dressed in a black evening gown with her hair up in a large pile of curls, her appearance was far from the straight-haired earthy-image her albums suggest. The change, she explained, is to help dispel the idea that she is a folk artist, a fallacy McIlwaine took great delight in destroying in the course of the evening.

McIlwaine played a well gnawed Guild acoustic, modified by an electric pickup sloppily taped to her guitar. She prefers a modified acoustic over an electric guitar because the latter is "like taking home a bony, skinny ribbed guy."

McIlwaine was unaccompanied throughout her act. After a few songs it became obvious why. Few musicians could match her instrument daring or reckless attitude toward music. She best summed up this unconventional attitude with comments on her closing number, an attempt to imitate the sound of a sitar on guitar, "it isn't very accurate, and it isn't very respectful, but it sure is a lot of fun."

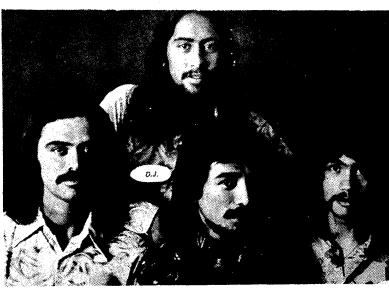


MIKE MARKER — A veteran folk artist who has played around enough to play at Expo 75 and backup Arlo Guthrie, will be featured tonight at Mama Sundays. Open mike starts at 7 p.m. and Marker will appear at 8.

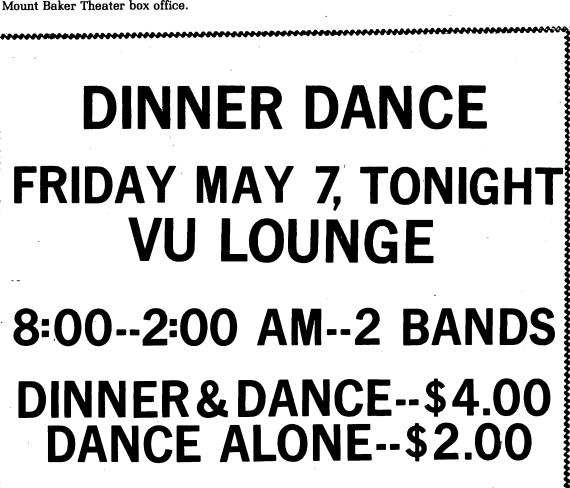
**SRO THEATRES** 

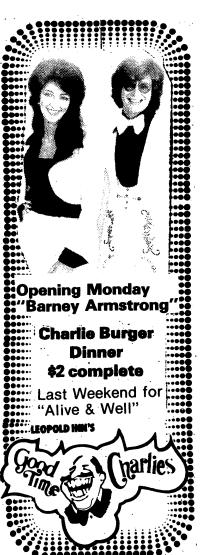
Viking 1

At 7:30 & 10:05



KALAPANA — A four piece softrock band from Hawaii will be here May 15 for two shows. Tickets are on sale now.







#### Arts&Entertainment

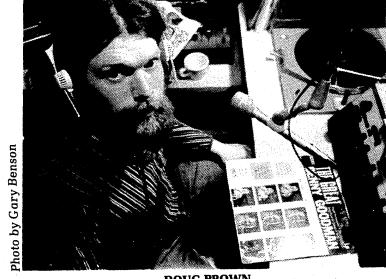
#### Big bands swing on KUGS-FM

The jazzful sounds of yesteryear's big bands are only as far away as your radio dial. Doug Brown hosts the "Big Band Era," a program of early jazz, 8:30 to 10 p.m. Sundays, on KUGS-FM, 89.3.

Brown spins vintage 78's and albums of the greatest names in jazz. A listener can find himself toe tapping to hot swing from Benny Goodman and his clarinet solos; sweet swing from Glenn Miller; the scat singing of Ella Fitzgerald and even a few danceables from the innovative Artie Shaw.

"I mostly play music from the years of '36-'46," Brown, who collects early jazz recordings and reads about the era as a hobby, said.

During this decade, he explained, much of the music created was for ballroom The music scene changed when the final effects of the depression were lifted from people's minds. Spending money and leisure time became realities once again. Dancing became almost a national pas-



**DOUG BROWN** 

Brown has an extensive record collection of these big bands, which he uses in the KUGS program. At last count he owned nearly 400 albums of early jazz, 200 of which are 78's.

The show host's first introduction to the big band sound was in his youth, when his mother would play Glenn Miller at full volume.

'She would only play the album 3 or 4 times a year, but when she did ..." he recalled with a smile.

The radio announcer had more reason to begin his show than simply his interest in the

"I knew a lot of people would like it. Swing music came in a period college students missed. So I hope to expose the music to those who have never had the opportunity to seriously listen to it." Brown added.

n. State, Bellingham

open 6 -11 weekdays 4 - 12 weekends

#### Basie ends blues festival L. Hooker tomorrow

Count Basie and his orchestra will appear for a concert and dance 8 p.m. May 14 in Carver Gym.

All tickets are \$3 and are available at the VU desk, Q.C. Stereo, Bellingham Sound Center, Fairhaven Books and Budget Tapes and Records.

William "Count" Basie and his band burst on the music scene over 40 years ago, and have been tops in jazz and swing ever since.

He has played Carnegie Hall and has given a command performance for the queen of England. He has performed with Frank Sinatra, Ella Fitzgerald and Tommy Dorsey.

They play big band sound and Kansas City Blues. Smooth and sweet or loud and brassv. they play it like nobody else

Closing the Bellingham Blues Festival Number 1 tomorrow night will be John Lee Hooker, along with his special guest Sunnyland Slim.

Hooker has been an important part of the blues scene

Inside

Marilyn

Chambers"

The Story of the

**Ex-Ivory Snow Queen** 

since the late forties. His music has been the influence of many of today's music makers, particularly in England and Europe.

Hooker's father was a bluesman of local repute, and people like Blind Blake, Charley Patton and Blind Lemon Jefferson were often guests of the Hooker

He first performed with local gospel groups around his hometown of Clarksdale, Miss. It was the blues though, that ws more meaningful to him. In his mid-teens he left home working odd jobs and playing blues.

He first recorded in 1948, on the Sensational label, and in his own words, "I got my start, then I clicked."

Hooker has a number of success levels, one as a black bluesman, another as a folk singer and a third as statue figure in the line of European blues leaders.

#### THE PIGTURE SHOW **OUR FESTIVAL** OF MOST REQUESTED FILMS CONTINUES WITH: ends Friday night Oh, Lucky Man a heavy weight done by

Lindsay Anderson starring Malcom McDowell (Clockwork Orange). at 7:00 & 10:00 thru Fri.

Saturday thru Tuesday Only ONE OF OUR FAVORITES

#### "Little Big Man"

an incredibly fine film you just can't miss, ask you must can't miss, ask anyone who's seen it. Stars Dustin Hoffman & Chief Dan George 7:00 & 9:50 Nightly

IN OLD PAIRHAVEN

# Medding in



Set in a provincial Canadian town during World War II, "Wedding in White" explores the hypocrisies, divisions and selfishness involved when a genteel family discovers their daughter is pregnant out of wedlock. Excellently acted by Carol Kane and Donald Pleasance, under the exacting detail of director William Fruet.

> Thursday, May 13 6:30&9:00pm L-4 75¢

Sponsored by Associated Students Program Commission **David Flemming ART SHOW MAY 10-14** 

**Registration Center** 

#### Hot sauce joints not spice of life

by IAN NEWBERRY

The Pacific Northwest does not exactly overflow with Mexican culture. So you wouldn't expect Bellingham, being so far from the Mexican border, to have an abundance of Mexican restaurants. And you would be right.

Perhaps the most obnoxious Mexican restaurant in town is Taco Time. Characterized by a big neon cactus, this fast food franchise offers the standard selection of tacos, tamales, burritos, tostadas and chili.

Luckily this isn't the best Mexican food in town. The stuff here is more grease than anything else. But the soft shell tacos and burritos are proof that even big business has a social conscience.

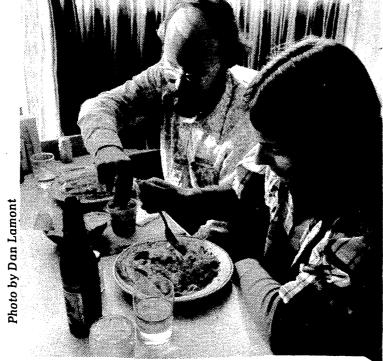
Prices run farily high. You can pay up to \$1.90 for a "Bandios Supreme" which is nothing more than a souped up tamale. A simple taco is 55 cents.

You don't pay for the atmosphere. Except for a few psuedo-Spanish light fixtures and a little bit of wrought-iron railing this place looks like a high school cafeteria.

Dos Padres is the place to go if you're looking for atmosphere.

With candlelight and fancy wall hangings, Dos Padres reminds me of the kind of place my mom and dad go to eat. They have live entertainment; a folk, classical or flamenco guitarist. There is a lounge where you can order exotic drinks like Pina Coladas, Aztec coffee and Margueritas by the pitcherful along with six kinds of imported bear

The speciality here is enchiladas and chili rellenos but they offer a full selection of Mexican foods including appetizers, salads, soups, some not so



SPICIN' IT UP — Susan Lamb and Bob Ross test out food at The Mexican Village.

Mexican desserts and extras like jalapeno peppers and sour cream.

The quality of the food here, while superior to Taco Time, isn't very good. You come here for the atmosphere. The bean burritos are a little bland and the small serving is really small. But the hot sauce is out of this world.

Expect to spend a lot of money if you eat here. For a single burrito and an Aztec coffee my bill was over \$4.

The most authentic and reasonably priced Mexican food in Bellingham is at the Mexican Village Cafe on State Street.

Most of the ala carte items are under a dollar. A bean burrito is 50 cents and the most expensive dinner on the menu is only \$3.55 for three chili rellenos, beans and rice.

The cooks here whip one mean burrito, though a bit small, it has big chunks of spicy roast beef and is served soft and warm straight from the oven. The enchiladas and rellenos ooze with jack cheese.

The decor is like a Mexican cantina, Pacific Northwest style. Crocheted sombreros decorate the cash register and the curtains are knit fabric printed to look like a Mexican blanket.

A sign hangs at the end of the counter summing up the whole Mexican food situation in Bellingham. It features a rather pale skinned Spanish dancer sticking out in 3-D from a fake red velvet background. Surrounded by a plastic frame, it reads "Ole con Oly."

# **UNANIMOUS!**

"A BREATH-TAKING FILM! High-pitched passion and romance . . . brilliant performances. The bordello offers a banquet of women: innocent and tough, sensual, mischievous . . . with a Niagara of party-clad prostitutes signaling the start of work."

--Paul D. Zimmerman, Newsweek

"A REMARKABLE, SUPERIOR PICTURE. STARTLING, VERY POWERFUL AND MOVING. It is gripping, technically brilliant, commercial and universally appealing to all. A wide canvas of decadence and vulgarity. Rush to see it."

—F.ex Reed, New York Daily News



WRITTEN AND DIRECTED BY LINA WERTMULLER
A HERBERT R. STEIMMANN-BILLY BAXTER PRESENTATION
Starring: GIANCARLO GIANNINI (Winner-"Best Actor" Connes Film Feethool)
MARIANGELA MELATO/EROS PAGNI/LINA POLITO / PINA CEI/ELENA FIORE
A PEPPERCORN-WORMSER RELEASE

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inic Composed by NINO ROTA RODUCED BY ROMANO CARDARELLI FOR EURO INTERNATIONAL FILM

TECHNICOLON R

A peasant anarchist arrives in Rome to assassinate Mussolini but makes it only to the chambers of a Roman bordello. Lina Wertmuller's intense style brings love and politics to battle. Giancarlo Giannini won the Cannes award for acting for his portrayal of Tunin, the anarchist. "Love and Anarchy" is an outstanding blend of bitter humor, love, politics and life.

#### LOVE & ANARCHY

Sunday, May 16 L-4 6:30 & 9:00 75**¢** 

Sponsored by Associated Students Program Commission

#### The Daily Flash Presents

# BELLINGHAM BLUES FESTIVAL NO. 1

May 8, Saturday

JOHN LEE HOOKER
SUNNYLAND SLIM
Concert Hall 8pm \$3.50

 $Outlets: V.U. In fo. Desk\cdot Fairhaven Books\cdot Q.C. Stereo\cdot Belling ham Sound\cdot Budget Tapes and Records$ 

Sponsored by Associated Students Program Commission

#### Shorts & Sidelights Compiled by Marla McAllister

#### Art department weaves and spins

A bicentennial workshop on colonial crafts is being offered by the Art Department from June 14 through 18. This course is designed to assist students in weaving and spinning techniques. as well as using yard and other fibers for creating art forms. For more information, contact Jan Witcraft at 676-3660 before

#### Jeopardy now at VU info desk

Jeopardy, a campus publication, is now available at the Viking Union Information desk. Be sure to pick up your free

#### BSU holds dinner, dance tonight

The Black Student Union is having a dinner and dance, beginning at 5:30 p.m. tonight in the VU lounge.

#### Gay Rap Group every Monday

The Gay Rap Group meets 2 p.m. in the VU and 7 p.m. in the bottom of Dorm 7, Fairhaven College, every Monday. Everyone

#### Artist shows work in Reg. Center

Nationally known artist, David Fleming will show his work May 10-14 in the Registration Center.

#### Lecture on public housing held

Melvin Campbell, a student at the Center for Urban Studies, is giving a lecture on organizing a public housing authority, 7:30 p.m., May 11 in the Fairhaven Auditorium.

#### Talk set on China's energy, food

Food production and energy conservation in Mainland China will be the topic of a presentation by Roger Blobaum, May 10 at 8:15 p.m. at Campus Christian Ministry House.

Blobaum is an independent consultant in agriculture land use and community development. He has visited China twice in the past 15 months as a member of Midwest farm

The talk is co-sponsored by Huxley College and Campus Christian Ministry and is free.

#### Group plans discussion May 11

The Saint James Married Singles Support Group will hold a discussion entitled "Grief Process," 7:30 p.m., May 11 in the Saint James Presbyterian Church, Bellingham.

#### Regional planning lecture set

Dr. Richard L. Morrill, chairman, dept. of geography, U of W. will present a public lecture at 4 p.m. May 11 in Arntzen Hall 14, entitled "Geography and Regional Planning in the State of Washington.'

#### Student programmers needed

The Computer Center is looking for five or more student programmers to work the academic year 1976-77. Pay raises start at \$2.50 an hour and some of the jobs are for full-time work this summer.

Applications can be picked up in Bond Hall 334 and returned to Bond Hall 316. Deadline for submitting applications is Monday.

he an initial ecreening on the basis of the written applications. A list of names of students who qualify for interviews will be posted outside Bond Hall 316 Tuesday afternoon. Students can sign up for interviews according to a posted schedule. Selections are expected by Friday.

#### Drug, Sex week begins Monday

Drug and Sex Awareness Week will begin Monday and last all week. Movies and discussions are free or have a small charge. If you need information on either of these be sure to attend. Times and dates are listed on posters around campus.

#### Canoeing skills workshop sign-up

Monday there will be a sign-up sheet posted in the Outdoor Program, Viking Union 305, for those interested in learning canoeing skills on Lake Whatcom, May 15 and 16.

Trip sheets will be limited in number of participants because

of available canoes.

•

#### TM: A boon for homework, and a view from the opposition

by GREG HOOFNAGLE

[Editor's note: This is the last in a series on Transcendental Meditation by Front Managing Editor, Greg Hoofnagle. In this article, Hoofnagle asks two Western students what TM has done for them, and covers the movement against TM.]

#### **Testimonies**

Stuart Johnson, head of local TM teaching activities, notes many Bellingham meditators are college students. Two of these meditators are Eric Johnson, a junior industrial technology major and Pat, a sophomore business major.

(Pat did not wish to reveal her surname because "I know a lot of Christians who would say something; I don't want to make enemies.' Both were reluctant to have their pictures in the Front.)

Pat had heard much about TM through a friend's mother. "I was very curious," she said. "So I went to a campus meeting on TM."

Impressed, she paid the \$65 student fee. "My main reason for taking up TM is because I was always worried about homework," she said.

While TM did little to help her the first couple weeks, she said its benefits are now obvious.

'It helped me to organize my homework. And 'I'm not as tired, tense or nervous as I used to be," she said.

TM teachers state the method leads to increased creativity. Pat disagrees, at least for herself. "I'm not more creative than I used to be, but I am much more industrious.

Eric, 22, said he too took up TM because of homework pressures.

"I was all wrapped up in my studies and worried about everything," he said. "In fact, I spent more time worrying about homework than I did doing it.'

He noticed effects within a week after learning TM. "All the tension was gone. I still knew I had homework to do, but I can organize myself now and get things done.'

Like Pat, Eric also said he sleeps better.

He learned TM because his mother continually asked "Why don't you find out about it?"

Both Pat and Eric were suspicious of the \$65 fee. "It sounded like a lot of money," Eric said. "But I got my \$65-worth in the first week."

Neither feel TM is a religion. "The initiation might be religious, but I don't think TM is itself,'

Eric said the initiation ceremony can be construed as religious, but "the ceremony is really to honor people who've passed TM down through the years so we can have it.'

"We have Memorial Day services, but we're not worshipping dead soldiers," he said.

#### The Opposition

While TM flourishes in the United States, a counter-movement is beginning to blossom. Proponents of TM have declared the technique is not religious. Opponents, however, maintain this is a gross deception perpetuated by TM program founder, the Maharishi Mahesh Yogi.

The Spiritual Counterfeits Project (SCP), based in Berkeley, Calif. has recently published literature which insists TM supporters are misleading the public.

One of the group's leaflets refers to a passage from "Meditations of the Maharishi" (p.

"Transcendental Meditation is a path to God."

Another passage, from "Science of Being and Art of Living," says: "... the fulfillment of every religion (is) the simple practice of deep medita-

The leaflet concludes TM is but the practical application of "a whole body of religious doctrinal presuppositions.'

Many critics of TM claim the technique's initiation ceremony is deeply religious.

Another SCP publication calls the puja, part of the ceremony, a "worshipful response." It is described as "a Sanskrit hymn of worship which the initiator recites as a prelude to imparting the initiatie's mantra, the secret Sanskrit word upon which he is to meditate.'

Some practices associated with the puja include removing shoes before entering the initiation room and bowing beside the teacher at the recital's end.

Some people believe the religious aspect of TM is denied in order to make the method more acceptable to Western culture. Various publications, including those by SCP, name two major reasons for this.

First, critics say, Western culture is scientifically oriented. Presenting TM as a Hindu practice would probably lead many people to connect the method with religious cults.

Second, the United States Constitution calls for separation of church and state. In order to gain governmental support, TM proponents must flatly deny its religious content.

One SCP publication notes another reason: "He (the Maharishi) wants your consciousness to be accessible to his subliminal influence. He presents TM in a way that is inoffensive because he wants you to ask no questions.'

Opposition to TM does not come only from religious quarters. Although the method has gained much appeal from a seeming mountain of favorable scientific studies, the validity of these studies is being questioned.

Dr. Peter Finwick, consultant neurophysiologist at St. Thomas Hospital (England), has done research on TM but has several reservations. Writing for the May 17, 1974 London Times, he said studies must be approached with caution.

"Few include adequate control groups," he wrote. "None that I'm aware of used the 'blind control procedure where neither the subject nor the observer is aware of treatment given or aims of the experiment."

Finwick continued that it is impossible to verify the benefits of TM, or even prove benefits are connected to its practice, because it is basically religious.

'It is ... irrational to expect science to be able to produce an explanation for all the effects which have been attributed to TM," he wrote. "Science is concerned with observable phenomena, and so cannot be used to describe the creative powers of nature, meditation through mind."

#### Conclusion

The controversy rages. Whether TM is the key to Utopia or a religious deception is a matter of opinion. However, one question we might all ask is whether TM is just another passing fancy like swallowing goldfish or streaking. Or will the rapidly spreading practice one day become a way of life for America — the Maharishi's goal?

#### Dorm rate increase lowest in years

Room and board rates will increase 8 per cent for the 76/77 school year if the proposed rates of Housing Director Pete Coy are passed by the Board of Trustees at the May 6 meeting.

The increase, as compared to a 12 per cent increase in last year's rates, is the smallest in four years.

"Higher costs, primarily those of the utilitary nature such as natural gas and electricity, are the main reason for the increase," said Coy. "There are also additional food costs, telephone rate increases and salary increases.

The additional cost to students amounts to approximately \$101 for the academic year. The exact increase depends upon the type of plan a student has but renges from \$1,300 to \$1,360.

Eastern Washington State College is the only other university or college in Washington with proposed or approved rates lower than Western. The other institutions range from a \$100 to \$500 more for the year.

The rates have already passed through the Interhall Council, Housing Advisory Committee and through a public meeting.

They have been through so many channels that I see no major problems in it passing," said Coy. "I think everyone understands why we increased the rates.'

If the rates are approved at the May 6 Board of Trustees meeting, the Housing office will start to renew student contracts immediately. It is hoped this process will be completed by the end of May.

# **Sports**

### Spikers go east to Evco

by MIKE THOMPSON

Western's improved track squad will try to reach a peak at the Evergreen Conference meet today and tomorrow at Eastern Washington State College in Cheney.

Coming off two dual meet victories over the University of Portland (100-50) and Pacific Lutheran University (102-60), the Vikings appear to be ready for the championship meet. Host Eastern is the defending champion and overwhelming favorite to take their third straight title.

Coach Ralph Vernacchia

agreed that Eastern will wrap up another win, but said as it stands now Western will be battling it out for fourth place with Southern Oregon State College. He added that Oregon College of Education and Central Washington will be struggling for second.

Two years ago Vernacchia, in his first year as coach at Western, took his squad to a fifth place finish. Last year the Viks placed fourth.

"Although we have a much better team than last year, realistically we can get a fourth place," Vernacchia said. With a little help from Eastern and Central to offset some of Oregon College's points, Vernacchia said Western could pull out a third place finish.

Among Eastern's loaded squad are three nationally ranked high jumpers. They include Rick Teller (first in the nation at 7'1/4), Greg Mitchell (6'10") and Daryl Holmes (6'8").

Western's strong performances should come from the 440 and mile relays, 880 yard run, six and three mile runs, shotput and discus.

# Oarsmen seek fifth straight LaFromboise Cup tomorrow

Seeking its fifth straight Northwest small college rowing championship, the Western crew will row for the LaFromboise Cup tomorrow at Lake Washington in Seattle.

The race is held in conjunction with the Steward's Cup Regatta for larger schools.

Viking coach Marty Beyer reported that freshmen Paul Krause and John Hoal have moved up to fill two slots in the varsity eight-man boat. They join Levi Ballard, Dave Reel, Craig Gustafson, Mark Yormark, Bob Griffith and Callen Borgias. The coxswain is Steve Egglin.

Washington State University, Seattle Pacific College, University of Puget Sound and Pacific Lutheran University will be vying along with the Viks for the cup, the symbol of small college crew supremacy in the Northwest.

Beyer picked Washington State, a victor over Western at the Western Invitational March 10, as the team to beat. SPC and UPS may give strong challenges, he said. He is optimistic at the Vikings' chances to retain the cup.

"We've been doing some switching around, and I think we're stronger," Beyer said. "Our boat has improved substantially the last two weeks.

"Our performance last week wasn't disappointing at all, and against very tough competition, (the Opening Day Race in Seattle)," he said.

The race will be over a 2000-meter course after one year as a three-mile race. 2000 meters (approximately 1.5 miles) is the traditional sprint distance, and is the length of Olympic and other international competition courses.

Western's junior varsity and freshman crews will row against the larger schools as well as the small colleges.

The team is now raising funds to help defray the cost of traveling to Berkeley, California for the Western Sprints May 14-15.



"Slosh" ball at the beginning of the week . . .

#### Racquet team to defend Evco title; Eagles favored

by ANGELO BRUSCAS

Western's men's tennis team sharpened up for Conference play Monday by edging Green River Community College, 5-4.

The win over Green River marked the Vikings' last dual match of the season as they travel to Cheney to take part in the Evergreen Conference tennis championships this week—

Providing single match wins Monday were Steve Chronister, 7-5, 3-6, 7-5; Gary Stansifer, 6-3, 6-4; and Tim Carlander, 6-4, 6-2. In doubles, the teams of Stansifer-Darwin Menke and Carlander-Charley Black came up with crucial wins.

The Vikings are the defending 1975 Evergreen Conference champions and return with hopes of repeating their performance.

Returning from last year's team are Chronister, Jeff Mc-Kinstry, Stansifer and Menke with newcomers Black and Carlander rounding out the six men who will travel to Cheney this year.

Coach Don Wiseman is optimistic of his teams chances. "We have the talent and the experience to repeat," he said. "If we hold together we could finish first or second."

The netmen have been plagued by inconsistent tennis this year in compiling a 9-6 record which includes two close losses to Central and a lopsided 8-1 loss to Eastern, the 1976 conference favorite.

Coach Wiseman remarked, "At conference it is winner-take-all. Those losses were important, but they won't mean a thing if we win this week-end."

After the conference championship, the Viks will take part in the District I match hosted by Whitworth College May 14, 15, and 16 in Spokane.

#### Misc. for sale

MIDDLE EARTH WATER-BEDS. Low prices, guar. products. 733-9109.

For sale: 1967 Rover TC-2000 in good shape. Needs muffler. \$1600. And 1962 Studebaker pick-up, good condition. \$700. Call 733-1919 or 733-6500, after six.

Minolta SR-T 101, MCRokkor 50mm F11. 4 lens. Like new. Case included. \$180. 615 Chestnut, or leave message V.U. 303.

Siamese Abyssinian kittens. \$10. 734-7978.

#### Help Wanted

Delivery driver. Call 676-1304. Venus Pizza. Ask for Stan.

Did your job last summer bore you? Were you programmed to use only your back instead of your head? If you like challenging, hard work that's high paying then apply in person today at 1:00PM or 3:30PM or 7:00PM at the Leopold Inn Conference Room 203, 1224 Cornwall.

Applications for Computer Center student programmer positions for the 1976-1977 academic year are being accepted up to Monday, May 10th. See Computer Center Secretary, BH 334.

#### Services

IBM SELECTRIC TYPING Quick service by ACCU-TYPE 734-5990 or 734-4708.

Professional typing. New IBM self-correcting type-writer. Patricia Cowan. 733-3353.

PROFESSIONAL TYPING, over 4 yrs. college typing experience, IBM self-correcting selectric, Laina Jansma, 733-3805.

Typing: Reasonable Prices 733-7715.

FAST ACCURATE PROOF-READING, EDITING, TYP-ING CALL AFTER 5PM 676-8367

Typing 733-8920 can do rush jobs.

Rocks and Hobbies. We pierce ears \$9 with student I.D.

#### Lost and found

Desperate! Lost emerald green ring antiqued gold setting Pls return Generous reward. 733-3482.

#### **Notices**

Jazz Dance Class. Every Tues. 8-9 pm. Aftermath Club; Broadway & Holly. Instructor Pat Powell. 676-9925.

I'm bicycling to the east coast this summer. Will leave Bellingham in mid-June, arrive in Maryland sometime in August. Anyone interested in riding all or part of the way, call Don at 676-9572.

Jazz Dance Class. 7:30- 9 pm Tues. Evenings. Call YWCA 734-4820.

Study this summer in Montreal, Guadalajara, Israel, Ecuador, Greece. For student I.D. cards and travel information, contact Foreign Study Office, Miller Hall 353, 676-3298

# bobby bive

arts, crafts and models downtown Bellingham 111 E. Magnolia 734-4090

WESTERN classifieds 676-3160 FRONT classifieds VU 309

#### <u>Sidelines</u>

#### Women's Track

Three members of the Western women's track team will participate in the Association for Intercollegiate Athletics for Women Region IX meet this weekend at Boise, Id., hosted by Boise State University. They are javelin throwers Beth Barrett and Julie Reimer and pentathlon performer Sue Stearns.

The Vikettes scored five points to place 14th among 17 teams at the Northern-Eastern District meet last week. Flathead Valley Community College took the championship with 93 points.

Stearns finished second in the pentathlon with a school record 3032 points. That bettered her effort of 2793 the previous week but fell 44 points short of the needed to qualify her for the AIAW

Barrett had her season's best toss of 132'21/2" to place fourth, while Debbie Matuizek hurled the discuss 118'81/2" to gain sixth

#### Women's Tennis

This weekend the Vikette tennis team is in Tacoma to compete in the Northern-Eastern District meet hosted by Pacific Lutheran University

Last week Coach Tom Gray's squad lost matches to Seattle University, Central Washington, Washington State University and Eastern Washington to drop its overall record to 0-9.

Third singles player Debbie Kampfer won all four of her matches to remain unbeaten in seven tries this spring.



. . . to smooth sailing at week's end



**OFFER GOOD THRU THURS MAY 13** 

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#### Western Front is now accepting applications for positions of Advertising Manager, and Advertising Graphics

These positions pay \$46 and \$36 respectively, and are available for Summer quarter only. In addition, we have openings for advertising salespersons! For details, contact John Robison, VU 309, 676-3162.





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