

Olscamp answers queries from worried faculty

by SUKI DARDARIAN

What could have become confrontation developed into a brainstorming session Friday at College President Paul Olscamp's faculty forum.

At his second forum of the year, Olscamp answered the questions of about 35 faculty members who were worried about salaries, job security, staffing levels and the college governance system. Throughout the forum, Olscamp also sought the faculty's solutions to college problems.

"No one is more concerned about the matter of salaries than I am," Olscamp said, announcing that by January he will have spoken to every legislator in the state and possibly every gubernatorial candidate about getting a differential salary increase for Western's faculty.

Olscamp said the legislature doesn't understand explanations of what the faculty does "to earn their daily bread" and he doesn't understand why a teacher that works at least 40 hours a week "makes less than a San Francisco garbage collector."

He said Western's first priority in working with the legislature is to "catch up with our sister institutions" in salary levels.

"If you can tell me another thing to do that I'm not already doing, with respect to salary increases, I'll do it," Olscamp repeated throughout the three-hour forum.

A faculty formula level of staffing and a university name change for Western were listed as two other high-priority goals for the next legislative session.

Olscamp was asked by faculty members how recent instructions for certain departments to lower their staffing levels could be carried out.

"I don't think it's my role . . . that's your job," Olscamp said, adding there are a variety of ways to reduce the staffing levels, including closing down the more expensive programs and modifying graduate programs.



Photo by Dan Lamont

COLLEGE PRESIDENT PAUL OLSCAMP — Speaking at faculty forum.

Given three years to lower the staffing levels, Olscamp said, "It's not time to give up, it's time to look for options," adding he would provide the necessary resources to assist the departments in their work.

In response to faculty interest in collective bargaining, Olscamp said a bargaining bill got to the floor in the last legislative session, but through political maneuvers, it was not brought to a vote.

He said he believes collective bargaining legislation will be passed in January. So far, only the American Federation of Teachers and the American Association of University Professors have expressed interest in acting as bargaining agents, Olscamp said. He said he will request meetings with the potential bargaining agents.

Some faculty members expressed dissatisfaction with the rewritten version of the faculty

handbook, by the Faculty Council, which will be taken to the Board of Trustees for approval as a contract.

Olscamp said the faculty could change the council if they were displeased with it, and if they were unhappy with the document, it could be sent back to the council.

Discussion of the Faculty Council's effectiveness led some faculty members to cast their votes of dissatisfaction with the All-College Senate, citing disintegration in the college-wide governance system.

"Governance system changes may be down the road, but we've got to deal with the present structure," Olscamp said. "I don't have the authority to change that system." He also said he had heard no suggestions for structural changes.

Olscamp agreed with faculty displeasure over the health insurance offered to college employees.

"We have virtually no input (into the health plan) at all and it makes me furious," Olscamp said. He is writing to a state retirement insurance program, the Office of Program Planning and Fiscal Management and the governor about the coverage, but said, "It will probably have no effect."

After brainstorming with the faculty, looking for alternative plans with better rates and coverage, Olscamp said he would develop a group of physicians, faculty and staff to look into the problem.

Faculty members alerted Olscamp to the lack of a good student advisor program here. It was suggested that teachers' assistants, student employes or work-study students act as student advisors. Olscamp said he would contact the college deans to assist in working out a solution.

Throughout the forum, Olscamp expressed optimism with the future of Western, citing increasing enrollment and the good reputation of Western's programs as influential factors.

Western Front

TUESDAY, MAY 11, 1976

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Retiree to pursue art interest

by JULIE STEINBERG

The woman behind the scenes at Educational Media Services has decided to move on.

Nona Hengen came to Western in 1970 to administer ed media, but her real loves are painting and illustrating.

The friendly, smiling woman fidgeted with her glasses as she spoke about her job and future plans. She began painting at 18, with her first art lesson.

"Painting was always a sidelight. All through my life there have been two streams: academic and art," she said, sitting behind her plant-surrounded desk.

Hengen is the station manager for Western View, the student-generated (now live) television news show. During her six years here she has had a few opportunities to do some "fun things."

In 1973 and 1974 she worked as a consultant for Sesame Street and The Electric Company television funding projects.

She also spent a week in Washington, D.C. in 1975. She worked as a field reader on a federally funded television series, "Education for Effective Parenting," to be aired sometime this year.

Western's ed media has ranked at the bottom in funding, staffing and space compared to other colleges and universities in the state. But Hengen has her own philosophy about it.

"What really matters is that you're making full use of what you've got."

She spent five years teaching in public schools, four years working with television in Spokane and three years teaching at college. She attended the University of Virginia, Indiana University and Southern Oregon College.

Although she never received an art degree, she said she always felt a need to paint.

"I created an atmosphere where others could create and I couldn't. Now it's time for me to move ahead with my own interests. I love to work here but it's just time to move on," she said.

She plans to return to a studio in Spokane when she leaves here June 30. She said she wants to find herself an art style and get comfortable in it.

She also enjoys illustration. A children's book about horses she wrote and illustrated will be published at Christmastime. She also has several stories in the making.

"I'm a great lover of animals," she said smiling. She has a horse in Spokane she will now be able to ride.

But she has enjoyed working here, especially the people with whom she works.

"I feel very, very good about those for whom I work and who work for me. I will miss the team spirit."

And the team will miss her.

Jim Ullin, in charge of the graphics division at ed media said, "She's the first woman I worked for. It's been exciting. She has the great respect of all of us. Because of Hengen's leadership we've come a long way."

Al Smith, producer-director of Western View said, "She's great. She's a big supporter of her own people. If the job could have been such that she had summers off, maybe she would have stayed."

Gerald Murray, administrative service manager, summed up all their feelings.

"We're all going to miss her when she's gone."



Photo by Patti Peek

NONA HENGEN

Faculty absences approved

The foreign language, political science and English departments will lose instructor positions for next year due to recent action by the Board of Trustees.

All three areas have instructors who are taking a "leave without pay" next year. The board action which took

from the departments the allocation for those positions will prohibit the hiring of replacement professors.

Loren Webb, vice president for academic affairs, stressed when the professors return from their leave they must by law be rehired.

In the same action seven

departments under the College of Arts and Sciences had next year's faculty allocations increased.

With this action, all ranked and tenured faculty who were affected by the Reduction-in-Force (RIF) since the 1971-72 school year, will be rehired at full salary.

Inside:

Aw, go fly a kite!

Barb Weiss flutters through a day of kite-flying in Vanier Park, Vancouver, B.C. See feature on page 5.

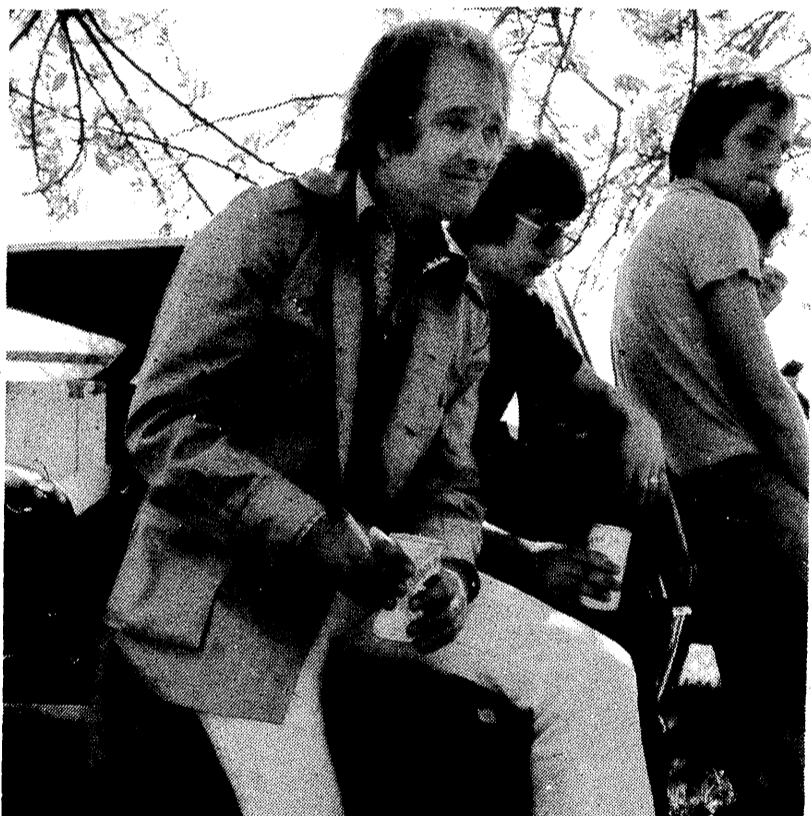
Hit the dirt!

Wheels are spinnin' and the dust is flying' again as Skagit Speedway starts its twenty-second season. See page 9 for story and pictures.

Film to show need for emergency medical services



Special-effects man Jim Miller films the opening scene as director Rick Hafer oversees the action.



Content over the day's progress, Jim Miller relaxes during a long awaited break.

Story and
Photos by
Gary Benson



Ready for a take, cameraman Bill Everett waits for the director's cue.

For an outsider, it might be a typical scene of a fatal accident: a small foreign car, battered and twisted, lying upside down in a ditch off the side of a country road. The injured passengers inside are helpless as the vehicle may blow up in seconds.

What looks like a terrible disaster in real life is actually a set for the opening scene from a soon-to-be-finished documentary on the emergency medical services in Whatcom County.

The film, funded by Intalco Aluminum, Inc., and sponsored by St. Luke's Hospital and KVOS-TV, is designed to show how an effective emergency service such as the one at St. Lukes is essential to an urban community.

Concerning the nature of the film, a cameraman and Western student Bill Everett, said, "The opening scene portrays an accident where the people who rush to the victims want to help, but no emergency service is available. By using dramatization and actual filming of emergency patients at St. Lukes, the story reveals the need of small communities for an emergency operation."

The movie crew is professionally backed by veteran film editor/special-effects man Jim

Miller, who is teamed with his wife Jennifer, the scriptwriter. Executive producer of a visual Communications Education (VICOED) film a few years ago, Miller, also a writer, has written scripts for TV shows Kojak and Mobile One. As a special-effects man, he did the film effects for the old serial, 12 O'Clock High.

Seattle-based Rick Hafer is directing, along with Lisa Day (film editor/sound recording), Miller and Everett on camera. Day and Everett both worked in the VICOED program at Western before assisting in the documentary.

Film-making is in Everett's blood. A fall 1976 graduate, his future plans include a possible world-wide movie for the K2 ski exhibition team. Everett voiced his optimism over the present project. "You get involved with creative people in the making of films," he said. "It's doing things that interest you as well as your audience."

The film will be finished around June, where it will be shown on KVOS-TV and possibly to be distributed nationally thereafter. When the movie comes out, the public may be aroused to take positive action on the subject of emergency medical care.

Apply Now for Positions beginning Fall Quarter 76

H.E.R.B. Coordinator — 9 month position, approx. 10 hours/week. 250/quarter.

H.E.R.B. Assistant Coordinator — 9 month position, approx. 5/10 hours/week, 150/quarter.

Deadline is May 25th.

Course Content Catalog Assistant Coordinator — Assists Coordinator with the catalog. 5810 hours/week, 150/quarter. Deadline May 12.

Applications available in Student Personnel Office VU 226.



"Watch for Counterfeit \$10's——" Sign on V.U. Grotto cash register alerts employees.

Bogus bills cause alert bill passed through Saga

by RICK DONKER

The discovery of a counterfeit \$10 bill last week and rumors of more circulating through campus has caused a general alert for bogus bills, according to Lolita Peterson of Northwest Commercial Bank.

The bill was passed through Saga Food Service, where it was later identified as counterfeit.

"We have received only one so far and have alerted the Viking Union cashiers, the bookstore people and security," Peterson said. All cashiers have been shown a photocopy of the bill for easy identification.

George Elliot, financial director of the bookstore, said to date no bills have managed to get through the cashiers there.

Peterson said the bill is poor quality.

"The paper appears waxy, there is very poor

distinction in Hamilton's coat and the background appears blurred and undefined," he said.

It was sent to the Seattle Secret Service, which deals with counterfeit money.

According to Elmer W. Moore of that agency, this particular series of counterfeit bills appeared in the Pacific Northwest early in 1973. The bills were traced to Thailand, where they are believed to have been printed.

"We have only had a couple of bills, identified as this series, discovered lately (within the last six months). They are of poor quality and not much good to anyone," Moore said.

Students should be aware there are phony bills being circulated. Anyone, guilty or innocent, who passes a counterfeit bill will be detained until a full investigation can determine who was responsible for the bill, Peterson said.

Reduction In Force over for tenured Western faculty

by ED MUND

The Board of Trustees' approval of faculty allocations Thursday ended the present era of faculty Reduction-In-Force (RIF), which began three years ago here.

Department faculty allocations for 1976-77 are based on a projected increase in revenue next year, as well as faculty requests for leaves of absence.

College President Paul Olscamp said the allocations are based on this year's enrollment, but the outlook for next year is for another enrollment increase. Olscamp said he would go back to the board to increase allocations if the enrollment justifies it.

Trustee Paul Hanson said the outlook for Fall quarter is good, due to enrollment and revenue increase predictions.

Included in next year's allocations are funds for two new deans; one for the College of Fine and Performing Arts and the other for the College of Business and Economics.

The largest single increase in faculty will be at Fairhaven College, where four faculty members will return from leaves. Increased enrollment at Fairhaven justifies this jump, according to Olscamp.

This faculty level is consistent with the recommendations of the Program Study Committee, according to information supplied to the board.

In other business the board: —decided to place a copy of proposed by-laws for the board in Wilson Library for public inspection and comment.

—returned the Western Roles and Missions Statement to Olscamp for revision before approval by the board. Several members expressed desired changes in the document before ratification.

—accepted a list of guest faculty for summer quarter.

—accepted retirements from J. Alan Ross, dean emeritus of the Graduate School; and Mary Hopley, Olscamp's executive secretary.

Debate: Self love not loved by all

A study group on "Self-Love" at Fairhaven College has touched off a debate among faculty members here about the direction Fairhaven is headed.

The debate is centered around a four credit lower division course offered this quarter by former Fairhaven dean Ken Freeman.

In four succeeding issues of the Front, Professors Edward Kaplan and Robert Keller will debate the question: A group at Fairhaven College this spring may study the subject of loving ones self. Keller's piece, the first of the series, will appear in this Friday's Front.

Bellingham businessman Lynn Onustack brought the question of the worth of the class out in the open. After hearing about the class and some Western instructors disdain for it, Onustack approach-

ed Fairhaven dean Joe Bettis with the debate idea.

Onustack said in an interview yesterday that "What really sparked my interest is there are already areas on campus suffering financially" without spending money on a course of this type.

According to the spring quarter catalog, "the heart of the activity is an exploration of oneself and keeping a journal of this exploration (likely no one will ever see the journal). One possible format of the journal is a detailed manual (in the 'how to' tradition) of making love to you."

"If you want group therapy, you should go to the county mental health program," Onustack said.

The Keller-Kaplan debate may touch a broader area than just the worth of the course.

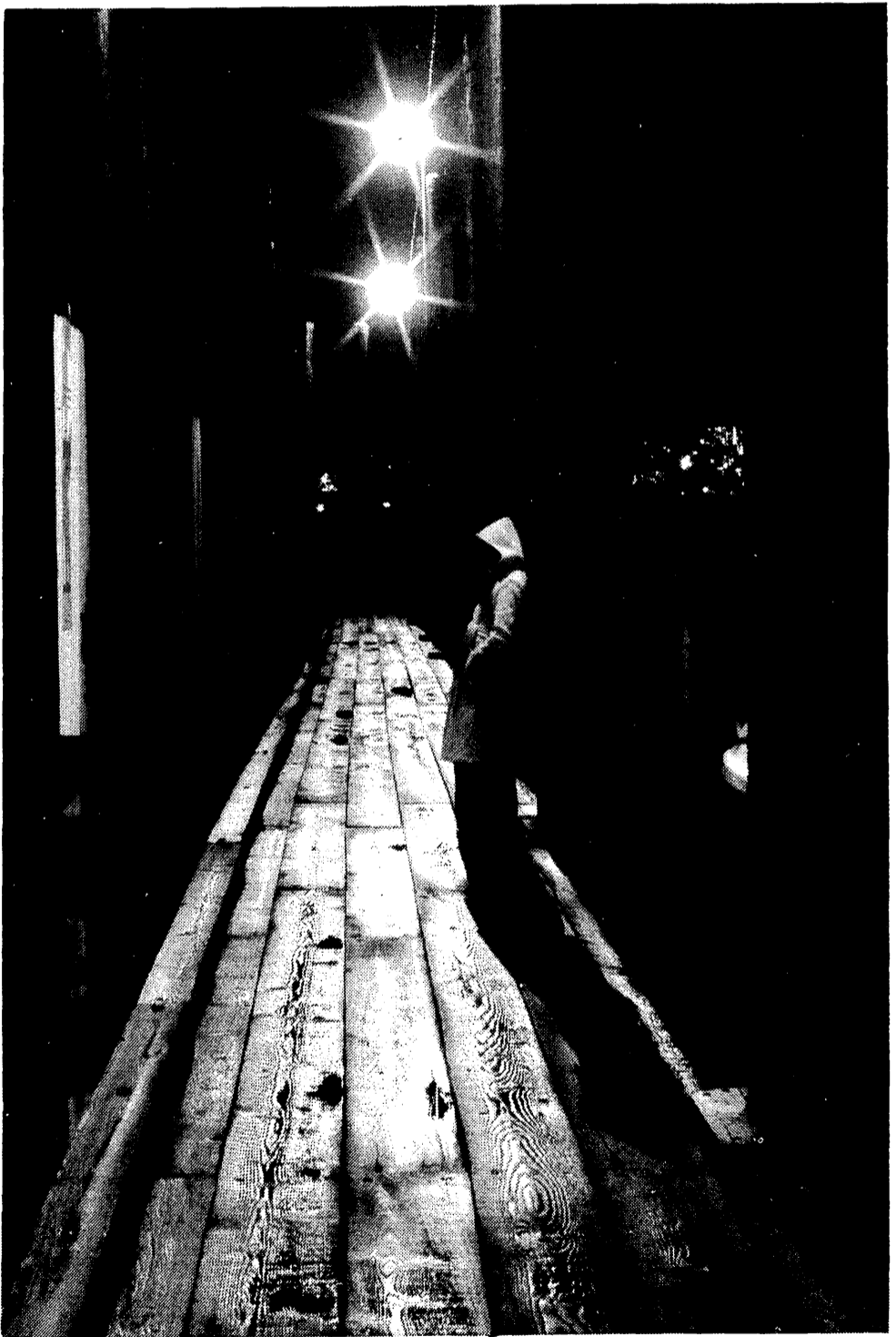


Photo by Dan Lamont

EVENTIDE — A late evening stroller pauses to take in the night air at Squalicum Marina.

"I haven't the foggiest notion of what they do (in the discussion group)," Kaplan said. "What I'm going to debate is what a course of this type tells us about the direction Fairhaven is headed." He said he felt Fairhaven is headed in the wrong direction.

"I'm going to debate what can be done on a college campus," Keller said. "I'm not going to talk about the content of the course or the teaching method. That should be done when the quarter is completed."

Applications for KLIPSUN EDITORSHIP

are being accepted until May 24th. Selection May 26. Salary — \$240 a quarter. Contact: R. E. Stannard, Jr. HU 341 — 676-3244

Opinion

College leaders need teamwork to emphasize quality education

An analysis of Western could go like this:
The administration is bogged down with accountability reports for the legislators.

The faculty morale is low and rightly so. The legislature's token pay raises do not solve problems, as we have stated before.

The students are apathetic, though that problem has existed for years.

If the current trend in Olympia of sniping at state college budgets continues, this state of affairs will not change.

College President Paul Olscamp said in the faculty forum Friday he planned to talk with every legislator in the state to present Western's problems.

One man does not provide the input to make the changes necessary to get Western completely on its feet.

A concerted effort by administration, faculty and students is required to convey the needs of this institution to provide "quality education."

Better communications and teamwork between the campus leaders will show legislators that education is important to all. The solutions are easily identified: better salaries for teachers, less Olympia garbage deposited onto campus administrators' laps and "quality education" for students.

Only as a team will all benefit.

Out to Lunch

by DAN SMITH

TV: The potpourri connection

We're tired of writing satires for you guys . . . think we'll just sit back and watch some T.V., okay? Try to amuse yourselves.

(click)
" . . . Can I talk to you about diarrhea? . . ." (click)
" . . . You see, a friend of mine has, well, constipation." (click)
" . . . in the head, so use Banacin . . ." (click)
" . . . to wipe away your sins and the ugliness and darkness that Lucifer has put into your heart, yes . . ." (click)
"Datsome saves . . ." (click)
" . . . don't you believe it. I know some of our youth has fallen for these funny Eastern religions, but Gawd will tell you . . ." (click)
" . . . whether Mary finds her long lost Dachsund. Will Josie and Carl find happiness as a topless tapdance team? Will Marian find a market that really cares? . . ." (click)
" . . . yes she finds him, yes they're happy and Marian finds what she really needs. Now that you know what's happening on that channel, you'll stay with us and find out if Albert . . ." (click)
" . . . chooses door number one or two or . . ." (click)
" . . . Paul Lynde to block . . ." (click)
" . . . your nasal passages and other bodily orifices . . ." (click)
" . . . which Mr. Lear feels to be the essence of humor in America today, for example . . ." (click)
" . . . Awwhrchie, what's that black guy doing

hanging around on the back porch . . ." (click)
" . . . naturally, Mrs. Findlay, I just assumed your husband wanted a vasectomy, not a castration as you claim . . ." (click)
" . . . that's right Mr. Sanford, I'll draw and quarter you unless you give me all your junk . . . what's that sound at the door?" (click)
" . . . Allright, Columbo, I confess, but you'll never take me alive . . ." (click)
" . . . Allright, Kojak, I confess, but you'll never take me alive . . ." (click)
" . . . Allright, Cannon, I confess, but you'll never take me alive . . ." (click)
" . . . Allright, Rhoda, I confess, but you'll never take me alive . . ." (click)
" . . . so join the Poopsi people, come alive, all across . . ." (click)
" . . . America today, so, Merv, I wrote this book called Nixon . . ." (click)
" . . . Nut or Nit, because Mike, that's what's wrong in America today, My book is about . . ." (click)
" . . . abuse of power, Johnny, because that's an important thing in America today, along with . . ." (click)
" . . . all beef patty, special sauce, lettuce . . ." (click)
" . . . turn now to your Eyewitness Action Now news team. Da-Da-Da-Dum-Dum-Dum Ohhhh . . . Who was there when the Hindenberg blew up: WE WERE, WE WERE. Who was there when Nixon threw up? WE WERE, WE WERE . . ." (Crash)

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ADVISER: Jim Schwartz

Letters

Loss of ethnic college step backwards for Western

Editor, Western Front:

I feel Western suffers a great loss with the dissolution of the College of Ethnic Studies (CES). It is my understanding that one of the reasons for the formation of the college as a response to the vocalized need of students (mostly non-white) for acceptance, and realistic study of our country's multi-ethnic herstory/history. In this respect CES has always challenged the "melting pot" philosophy to which the middle and upper class white society clutches.

The very fact that students are no longer enrolling in

classes in as great a number as they did in the past doesn't mean the need is no longer present. The "need" is ever-present and all students at Western must be answerable to their participation (or lack of it) in replacing cultural ignorance with multi-cultural acceptance and respect.

I feel CES has been the vanguard of this campus. It has offered students a most viable forum for learning, in which I am thankful I could participate.

Mike Galloway
Special Education, major
College of Ethnic Studies,
minor

Some disgusted roomies thank 'audacious' person

Editor, Western Front:

My roommates and I would like to express our sympathy to the person or persons who had the audacity to come to our party Friday, April 30 and rip off the money the other people had donated to help cover the costs of the party, plus a roll of film, a gallon of cheap wine and a couple of quarts of beer. Probably you are the same misguided soul who stole our bean bag chair which was out

on our back porch about an hour before the party began.

We would like you to know that your actions have brought us all closer to losing any faith we had in the "Goodness" of people. We hope it makes you feel good to know you contributed to our disillusionment and to our empty pocketbooks.

Nancy Johanson
Chris Camp
Judy Patch
Dave Gray

Christ seen at Western? Writer is 'struck dumb'

Editor, Western Front:

Jesus Christ Seen At Western!!

I was down in the Humanities Building men's room this morning, praying, when I looked up and There Was Jesus Christ! Making use of a urinal! I was struck dumb! Could this be him?! Just then two men came in and asked him:

"Are you Jesus Christ?"

"I am He whom ye seeketh."

"We are angels sent from God to bring you back to Heaven."

And as they turned to go, written upon their backs were the holy words, "Washington State Insane Asylum."

I was ecstatic! Jesus has visited our campus! Praise Ye The Lord!

Amen!

W. D. "Brother Bo"
Bokamper
Junior, history

Poem to dedicated dieters enough to give heartburn

Editor, Western Front:

This is not a letter in the usual sense, but just a poem I wrote to all those who are sacrificing their appetite for a healthier shape, dedicated to self-control.

Dieting

Peanutbutter, candy,
Ice cream, cake and tea:
All are so delicious,

But not so good for me.
Tea will never show-up,
But candy does its job;
Cake will make me throw up
If I eat a gob.

Well, dieting is no fun,
Unless you hate to eat,
And now I think I'd better
run
Before I eat my feet.

Holly Jo

It was a high as a kite weekend in Vancouver

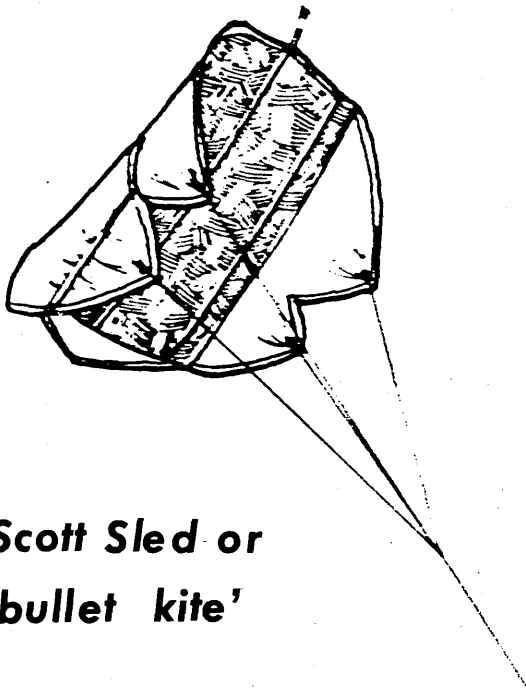
by BARB WEISS

gust of wind lifts kite
climbing, floating, hovering
wingless bird on string

I sat in the back seat fumbling with my crumpled directions as my sister's boyfriend, Scott, weaved in and out of the Sunday traffic and cursed the crazy drivers. I was frantically searching street signs for any clue that might lead us to Vanier Park when my little sister screamed out, "Look, up in the sky!"

Dotting the sky to the southwest of us were shiny, colored shapes suspended hundreds of feet above the ground. "Kites," we squealed. "It's the kites!" Scott slammed on the brakes, pulled a u-ey, and started racing towards those dots in the distance.

The "High as a Kite" kite shop in Gastown was sponsoring Vancouver, B.C.'s first Kite Show and Competition, and had been bragging over the radio that it might be the biggest event of its kind in the Northwest. We had journeyed up from Bellingham to see just how high-class and top notch the kites were up here.



Scott Sled or
'bullet kite'

We zeroed in on the kites and found ourselves at Vanier Park, in the heart of the city, and right on the water. There were hundreds of people lying on the lawns and strolling the grounds of the park. Most heads were tilted back, eyes scanning the sky.

We started walking through the crowd and every once in a while got tangled and almost strangled by the kite line. We walked over a foot bridge and saw the main group of competing flyers crammed together on a small island.

One thousand feet overhead the kites were rolling with the chilly gusts that sprang off the water. Over 150 kite converged up there, forming a monstrous patchwork quilt, with bright colors and patterns loosely stitched into the sky.

Over on the lawns, parents were helping their kids get kites up, and the folks from "High as a Kite" were running around with rolls of tape to mend the unfortunates which had flown by the "kite-eating trees" and been munched on. One bunch of little boys in cut-offs were on the beach playing around with their fighter kites, diving them into the water and then jumping in to rescue them. I even noticed one little girl with short brown hair in a wheel chair holding tight to the line of a black and white box kite while a man with a full, dark beard pushed her along.

The judges were decked out with gigantic kite-shaped name tags, and strolled among the contestants, surveying the sky. They were to judge which kites would win prizes for the highest flyer, most creative, best design and champion fighter kite.

One of the judges looked like a crazy old coot, with long gray curly hair tied back in a pony tail, and three kites trailing behind him as he scurried around the grounds. Some kite flyers in Bellingham had told me to watch for this kite fanatic in Vancouver, and this guy fit the description. I looked at his name tag, and sure enough, it was Mr. Kite himself, Jack Ramsey.

Jack is known as one of the original kite enthusiasts in the Northwest. He started making kites for a living eight years ago when he was fired from the Vancouver Sun newspaper. His kites started selling like crazy, and he couldn't

make them fast enough to keep local stores in stock. His most popular model came to be known as the "Ramsey Fighter Kite" — and there were quite a few of them in the sky.

The Ramsey Fighter is the most maneuverable kite I've seen. Even at low altitudes — 20 feet or less — the Ramsey Fighter swerves and slices with simple flicks of the wrist, just cutting through the air. Jack looks like an orchestra conductor when he is flying his fighter: his hand moves up and down calling forth a crescendo and then an abrupt decrescendo, and his kite smoothly follows his commands.

He pulled a pair of binoculars out of his kite box and showed me some of the more popular style of kites in the sky. The parafoil was a kite modeled after parachutes used for recovery of space craft. It's made of ripstop nylon, the material used in down parkas, and it's stitched so that it puffs up when it fills with air.

The diamond-shaped fighters were originally flown by the Japanese with cut glass glued to the string; the object was to cut your opponent's kite to shreds while keeping yours undamaged.

The Dragon kites, the most Oriental in design, were my favorites. They were long, 45-foot sheets of shiny mylar, with dragon heads painted on the front piece. The long, flowy, gracious kites waved and swayed in the breeze, reflecting the sunlight.

Standing on the shore with my neck craned back, it was thrilling to see vivid metallic silvers and blues shining in the sky. Jack's son, Jon, noticed me, and asked if I'd like to fly one of their kites. I thought about it for a second. I hadn't flown a kite in over ten years.

He pulled out a beautiful royal blue nylon parafoil, with a real fancy reel and line hooked up to it. He shook it and it filled with air and went right up. He handed me the reel, and said let her go. In a few seconds she was up a couple hundred feet. I felt like a pro.

My eyes and mind were transfixed on the blue floating mass in the sky, and I barely heard a voice say to me, "Awfully nice kite you've got there, ev."

I glanced over and saw the little dark haired girl in the wheel chair and the man with the brown beard looking up at my kite. I thanked them, and then they threw some kite jargon at me about the nice balance level the kite had, and how it handled well in the updrafts. I nodded in agreement, never taking my eyes off the sky, and they asked if the kite was awfully expensive. Jon said it cost close to \$50, and my hands tightened on the reel.

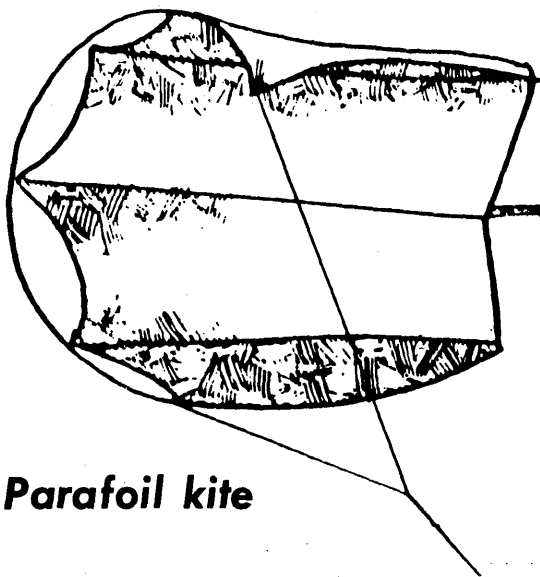
The bearded man said they had made their own little box kite, and it was nothing spectacular or grand, but they were very fond of it. The little girl was surveying the skyline of kites, and asked the bearded man if he thought theirs would win a prize.

"I don't know," he said with a grin, "but we don't need to win a prize, do we?"

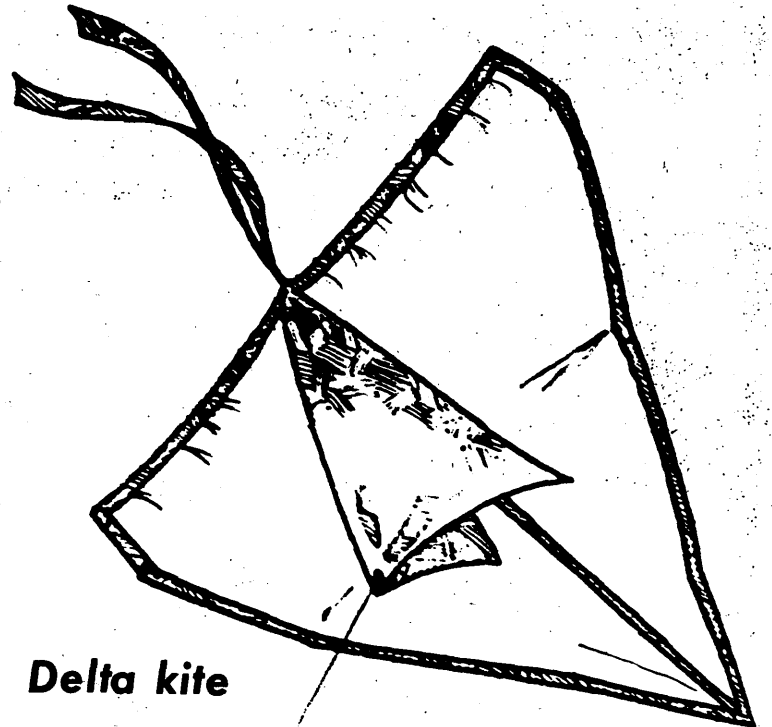
"No," she smiled back, and they went on their way.

My eyes were still glued to the sky, and Jon tied a couple of crepe paper streamers to my line. The wind caught them and slid them up the string. They climbed the 1,000 feet to my kite in an instant.

Jack was running around with a megaphone, announcing the start of fighter kite competition. I glanced over at him for a moment, and then felt my kite tugging at the reel. An updraft had caught her, so I eased out some more line and let her fly for a minute, then held it taut. She ruffled as a gust blew off the water, and the streamers thrashed against the sky.



Parafoil kite



Delta kite

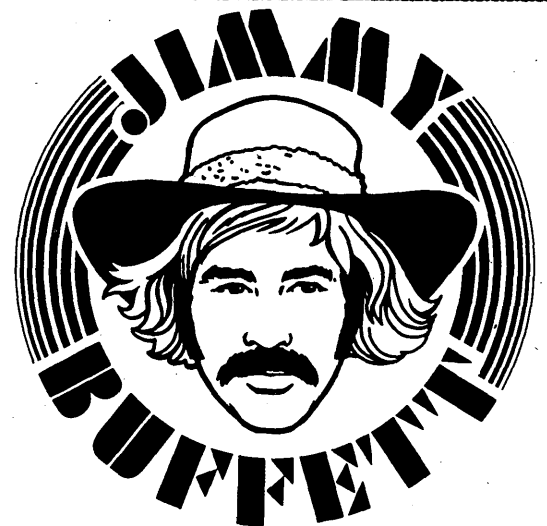
Applications are now being accepted for the position of

JEOPARDY EDITOR

For Next Year
Applications are due by 5 p.m. May 17
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Interviews conducted on May 19, 4:15 p.m.
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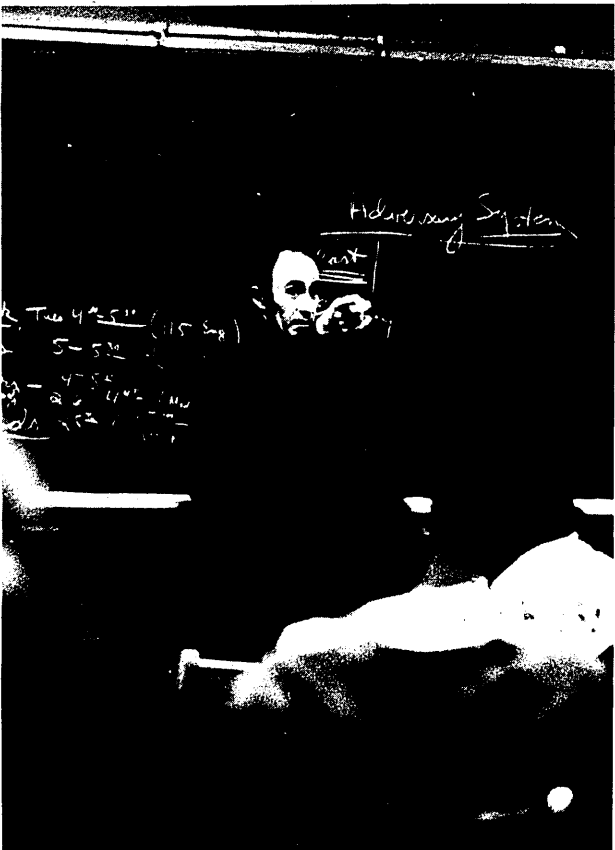
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What's Happening

FILMS

Thursday, May 13 "Wedding in White," will be shown in L4 at 6:30 and 9:00. Set in a provincial Canadian town during World War II, the film explores the hypocrisies, divisions and selfishness involved when a genteel family discovers their daughter is pregnant out of wedlock. Excellent acting by Carol Kane and Donald Pleasance, admission is 75c.

Sunday, May 16 "Woman in the Dunes," the existential fable of a man and woman trapped in a sand pit among the dunes, will be shown in L4 at 6:30 and 9:00. The setting is piercingly stark and compounded with an aigre musical score. "Woman in the Dunes" won the Special Jury Award at the 1964 Cannes Festival. Admission 75c.

ART GALLERY

May 10-28 The Viking Union Gallery will be holding the 2nd Annual Student Art Competition. The entry date is May 10, and all participants must be currently enrolled students of WWSC. Work will be chosen for a showing, and from that selected work \$200.00 in cash prizes will be awarded. The show will be open to the public from May 13-28, and gallery hours are M-F 10:00-4:00, and Sunday 12:00-5:00. All entries should be made in the gallery on May 10, and rejected work should be picked up on May 12.

*All work must be ready to be hung or displayed.

MAMA SUNDAY'S

Friday, May 14 Erik Park and Paul Chasman will perform after the open mike session which begins at 8 pm. Eric plays mellow slide guitar, and Paul is an outstanding flatpicker and fingerpicker. Admission is free, and everyone is welcome to come and join the music in the VU Coffee Den.

SPECIAL EVENTS


Friday, May 14 Live, and in person in Carver Gym, the world renown COUNT BASIE AND HIS ORCHESTRA, will bring their big band jazz sound to Bellingham for a concert/dance. Tickets are \$4.00 and available at VU Info Desk, Bellingham Sound, Fairhaven Books, Budget Tapes and Records, and Q.C. Stereo.

SOCIAL ISSUE EVENTS

Wednesday, May 19 Peter S. Stevens, author of *Patterns in Nature*, will speak about "The Ecology of Earth, Body and Mind," with an illustrated lecture in Arntzen 100 at 8 pm. Free admission.

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Wedding in White



Set in a provincial Canadian town during World War II, "Wedding in White" explores the hypocrisies, divisions and selfishness involved when a genteel family discovers their daughter is pregnant out of wedlock. Excellently acted by Carol Kane and Donald Pleasance, under the exacting detail of director William Fruet.

Thursday, May 13
6:30 & 9:00pm
L-4 75c
Sponsored by
Associated Students Program Commission

Shorts & Sidelights

Compiled by
Marla McAllister

NW folklife festival May 28-31

The Northwest Regional Folklife Festival is a free four-day get-together May 28 through 31 at the Seattle Center. This year's festival is sponsored by the Seattle Folklore Society in cooperation with the Seattle Center, the National Parks Service, the National Endowment for the Arts and KRAB-FM.

For further information, phone the Folklife Festival Office, 662-9658 or stop in at 158 Thomas St., Suite 32, Seattle.

Fabric, Fiber show at Fairhaven

Chrysalis Gallery, in Dorm 2 of Fairhaven College, is having a Fabric and Fiber Show today until Friday. Artists presenting work are Colleen Graney, Mary McIntyre, Kyoko Shinozawa, Lois Steiner and Jan Witcraft. The gallery is open weekdays, 11 a.m. to 4 p.m.

Home Ec. holds textile workshop

The opportunity for exploring creative uses of textiles for clothing and home furnishings and experimenting with new materials is being offered through the home economics department in a one-week workshop. "Creativity with Textiles" will begin June 14 and students will contract with the instructor for individual projects and levels of achievement. For more information, contact the home ec. department at 676-3370 before May 17.

Dancer presents 'years of Dance'

Emily Daigre will present "200 years of Black Dance" Thursday at 3 p.m. in Viking Union 450.

Sea to Ski race drawing near

Time is running short for teams who wish to participate in the Bellingham Ski to Sea race, Sunday, May 23. May 21 is the last day entries will be accepted.

Entry blanks can be obtained from the Bellingham Chamber of Commerce. Each team must have a sponsor. The sponsor fee is \$30 and team members must pay \$5 each.

Novelist to give reading Friday

John Hawkes, novelist, will give a public reading from his works 7 p.m. Friday, in Lecture Hall 2. It's free.

Speaker to discuss interior design

Students and faculty are invited to hear Dennis Murphy, interior designer, author, publisher and lecturer, speak of the role of the interior designer and the future of interior design, 4 p.m. May 13, in Miller Hall 163.

Also at 8 p.m. in Miller Hall slides of his work will be shown.

Count Basie in Carver Friday

Live, on stage, Count Basie and his orchestra will fill the air with their big-band sound 8 p.m. May 14 in Carver Gym.

All tickets for Count Basie are available at the Viking Union Information Desk, Q.C. Stereo, Bellingham Sound, Fairhaven Books and Budget Tapes and Records.

Students hold International Day

International Day, sponsored by the International Student Club, will be 10 a.m. to 4 p.m. Wednesday in the Viking Union lounge. It will include students speaking about their countries; slide shows, food, a native fashion show and will end with an African drum ensemble.

CCM to sponsor meeting

Amnesty International meeting, Campus Christian Ministry (CCM) house, 8 p.m. May 10.

Events

TODAY

Saint James Married Singles Support Group, 7:30 p.m., Saint James Presbyterian Church, Bellingham.

Gay Rap Group, 2 p.m. Viking Union and 7 p.m. bottom of Dorm 7, Fairhaven College, Mondays.

Melvin Campbell, 7:30 p.m. Fairhaven Auditorium.

David Flemming art show, Registration Center.

Aliya Community meeting, 8 p.m. Viking Union 364.

Judy Diero of Alcohol Services will speak on alcoholism, noon to 2 p.m., Viking Union lounge.

Patients Rights and Responsibilities discussion, 3-5 p.m. Viking Union lounge.

WEDNESDAY

"The Hunters and the Hunted" 6:30, 9 and 11 p.m., Fairhaven Auditorium. Admission is 50 cents.

International Student Day

THURSDAY
Don Williams will speak on the Pharmacology of Drugs 1 p.m., Viking Union lounge.

Swift Current, boogie band, in the VU lounge from 8 p.m.-midnight. Admission free.

Film, "Self-Health" and discussion, 11 a.m.-1 p.m., Viking Union TV lounge. Women only.

Rape Relief lecture and discussion, VU lounge, 1 p.m.



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Sunday 12-5

Sports

Skagit's 'Little Indy' revs up, gets green flag

Noise, smoke, dust and a lot of yellow flags. That was Skagit Speedway Saturday night as it opened up its twenty-second season of the best "dirt trackin'" in Northwest Washington.

Skagit Speedway is a 3/10 oval race track with a clay top that is considered by many car buffs to be the most challenging dirt track in this part of the state. Fifteen miles south of Bellingham on old Highway 99, Skagit features superstock and super modified races every Saturday night through September 18.

A super stock is a racing machine with all the basic dimensions and appearance of a standard family car. There are a few visible changes; notably the absence of headlights, taillights, turn signals, door handles and most of the chrome trim. Windows are removed but the windshields usually left in.

The frame and chassis have been modified and beefed up to take the heavy punishment and to increase safety. The engine is usually custom built to a maximum size of 400 cubic inches with only one carburetor allowed.

A Skagit super modified is a piece of machinery usually constructed from scratch. The builder is allowed any type of frame of steel tubing with a roll cage as the car base. The motor, mounted to the front, is limited to 292 cubic inches in size. Fuel injection, any type carburetor and any fuel is allowed.

The body is made of fiberglass with an airfoil, or wing, on the top of the roll cage to give better stability and traction.

Both types of cars must have mufflers because the state environmental protection agency is clamping down on noise. At the peak of a race with half a dozen cars spinning around the track, the noise level hits 115 decibels. That's enough to make it very hard to carry on a conversation — anywhere. Saturday night was made "quiet" as Skagit's regulations allow 92 decibels at a distance of 75 feet.

Hearing may be difficult at times but occasionally a radiator or an engine is blown and smoke billows into the air. But, what may look "exciting" can actually be dangerous. Smoke may indicate a broken radiator with water spilling onto the dirt surface, making it slippery and creating accidents in some cases.

If a driver has blown an engine, there is a good chance a fire may occur as it did Saturday night when Ken Flammang's Mercury Cyclone spun out on the number four turn spewing flames out its right side.

Traction can be a problem for some drivers. Skagit is one of the few remaining dirt tracks in the Northwest. The clay base is perfect for a dirt surface, but when the evening is underway, clay and dirt is kicked into the air from the open-wheeled modifieds.

The third and fourth turns are much narrower than the first and second, making it the most challenging part of the track. Side-drift is common with most cars when drivers strain to keep their cars at top speed without losing control and having the rear ends spin out.

A large number of rookie drivers began the season at Skagit Saturday night. A lot of yellow flags were dropped to caution drivers for stalled cars blocking the track and to slow down.

There was one high point of the evening. The Parnell-Cheadle "Feud" was restarted as young Randy Cheadle returned to Skagit after a year's absence to take on the older Don Parnell in the 'A' Main super stock race, the main event of the night.

One week should be enough time for drivers and their crews to get the bugs out of their machines for next week's race and "turn on the heat" in what is usually a very exciting form of sporting entertainment.



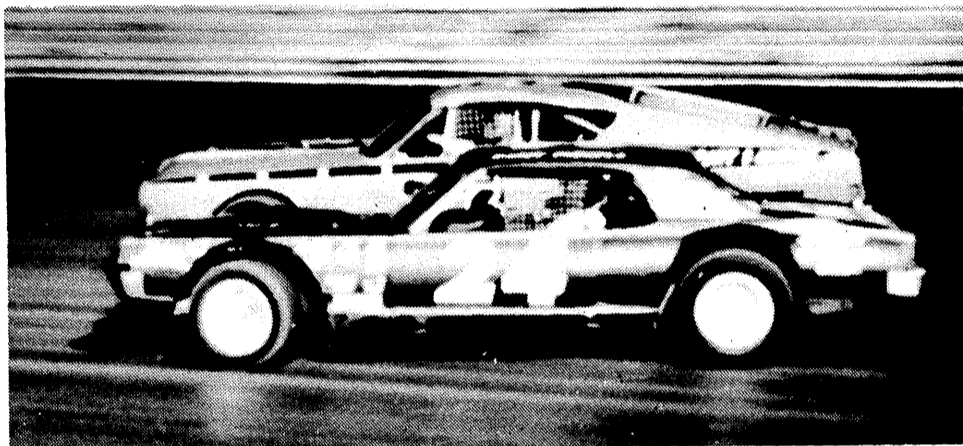
KEVIN O'LEARY's Super Modified gets a push back into the pits after his radiator blows during the 'B' Heat Modifieds Race.

Story and

Photos by

Graham

MacDonell



The Saturday night feud is back on between Super Stockers Randy Cheadle [24] and Don Parnell [33] as they hit the fourth turn nose to nose in the 'A' Main Race at Skagit Speedway.



A BIG KISS for Bellingham's Dave Lemley who took the 'A' DASH Trophy Race at Skagit on Saturday night.

"Woman in the Dunes"



The existential fable of a man and woman trapped in a sand pit among the dunes who slowly adjust to their fate. The setting is piercingly stark compounded with an eerie musical score. "Woman in the Dunes" won the Special Jury Award and the 1964 Cannes Festival. "Hiroshi Teshigahara, has packed a bewitching poetry and power," Bosley Crowther, *The New York Times*.

Sunday, May 16
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Viks fifth in Evco track

by MIKE THOMPSON

After two days of grueling competition, Western's tracksters did not live up to their expectations as they finished fifth at the Evergreen Conference (Evco) championship meet last Friday and Saturday in Cheney.

Eastern Washington State College ran away with their third straight Evco title with 260 points. Central Washington State College was a distant second with 173 points, followed by Oregon College of Education 65, Southern Oregon State College 58, Western 50, and Oregon Institute of Technology and Eastern Oregon State College with 7.

Western scored five points more than last year but finished one place lower.

At a team meeting after the meet, Coach Ralph Vernacchia said he was a little disappointed but not discouraged. Considering 12 Vikings placed compared with four last year, Vernacchia had good reason to be optimistic.

The beautiful weather brought out good performances as well as scantily clad spectators. Saturday was a little cooler and much windier than Friday, but the finals attracted a larger crowd even though conflicting activities for National Outdoor Intercourse Day were taking place at Eastern.

Dieter VanArsdale and Steve Menard were the only Viks to win Evco crowns in their specialties. VanArsdale took first place in the shot put with a throw of 51'1 1/2". Central's Mike Daniels was just behind at 50'9 1/4". VanArsdale said after Daniels' throw fell short he was so happy he jumped up and down.

Menard gave everyone a little heart failure in the six mile when he sprinted the last 150 yards to the finish. Unbelievably he was one lap premature. He managed to pull together enough strength to tour the track once more to hang onto first with a time of 31:00.0.

Menard said he first thought something was wrong when he sprinted away from Eastern's runner unchallenged. The runner from Eastern had led much of the race by a wide margin until Menard caught up with him in the final laps.

Other Vik place finishers were Clay Stenberg in the steeplechase (3rd, 9:43.5; and Nick Roehl in the 880 (4th, 1:57.0). Martin Rudy was fourth in the discus at 145'5" and sixth in the shot put at 46'6 3/4". Rod Bring ran to sixth places in the 100 (10.45) and 220 (23.6). Ron Knowlton tied for third in the pole vault at 13'6". Mike Bentley was sixth in the intermediate hurdles in 56.0 while Dave Reister threw 201'4 1/2" for sixth place in the javelin. The 440 relay team (Darrel Stieber, Gary Johnson, John Huntley, and Bring) finished third at 43.4. The mile relay team (Stieber, Ryan Taylor, Roehl and Johnson) was sixth in 3:31.5.

Vikettes net fourth

Vikette netters placed fourth Saturday at the Northern-Eastern District meet at Tacoma.

Second singles player Debbie Kampfer suffered her first loss of the season but came back to finish third. Third singles Char Strack also placed third.

The first doubles team of Kampfer-Sara Penley grabbed third as did the second doubles team of Strack-Marlee Nelson.

This weekend the Vikettes travel to Pullman for the AIAW Region IX championships.

Vikings place fifth

The Viking golf team closed its season last weekend with a seventh place finish in the Eastern Washington State College Invitational and a sixth place in the NAIA District I meet. The meets were held jointly in Cheney.

Jim Conway led Western with a 14 over par 155 for 36 holes.



Photo by Maureen Faires

Viking Dave Lesher outfoots a Seattle Sounder player in soccer action Thursday at Renton as Bill Tiernan looks on.

Sounder B's top Vikings

The Seattle Sounder second team exploded for five, second half goals to down Western Soccer Club 6-0 Thursday at Renton Stadium.

The Vikings hung close to the heavily favored Sounders in the first half and trailed by only 1-0 at halftime. But defense faltered in the second half aided by an ankle injury to center full-back Akim Baligun. Goalkeeper Kevin Regan was also hobbled due to a hyper-extended knee.

Coaching the Vikings for the first time this season was John Miles, a successful coach for Western several years ago.

"We played as well as we could for practicing together such a short time," Regan said. "I think the team performed better because of the presence of the coach."

Western will host the Blossomtime Invitational Tournament May 22 and 23.

Sidelines

Rugby

The Western Rugby Club grabbed first place in the 16-team Burnaby Seven-Aside tournament Saturday.

Steve Fisher scored four tries to lead Western.

The ruggers conclude their season this weekend at the Strawberry Cup Tournament in Ellensburg.

Games Association

Western gamesmen tightened their grip on first place in the Western Washington Games Association by downing Shoreline Community College 18-0 in foosball and 25-0 in pool.

Bill Larson, Larry Johnson, Dave Fruge and Mark Carpenter scored singles foosball wins, and the doubles teams of Larson-Johnson and Fruge-Carpenter were victorious.

In pool Rick Wise won men's singles and teamed with Brad Reed to take men's doubles. Kristi Rasmussen won women's singles and teamed with Eileen Wilhelm won women's doubles. Wilhelm and Wise teamed to win in mixed doubles.



"FAST EDDIE'S" calendar

12th—Wed. night—OPEN MIKE

13th, 14th, 15th—thurs, fri & sat nights the "SKY BOYS"

17th-21st—Mon.-Fri. lunchtime

"NOOKSACK VALLEY MISFITS"

18th—tues night—Poetry Readings

19th—wed night—OPEN MIKE

20th, 21st & 22nd—thurs, fri & sat nights.

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Notices

I'm bicycling to the east coast this summer. Will leave Bellingham in mid-June, arrive in Maryland sometime in August. Anyone interested in riding all or part of the way, call Don at 676-9572.

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Roommate needed to share new apt. within walking distance of campus. \$75.00 plus electricity. Female. 676-4395, Linda.

Married couple wishes to house sit or sublet furnished house or apt. for summer, 734-1445.

WESTERN FRONT classifieds 676-3160 VU 309

Crew collision cancels Cup

by BART POTTER

The Viking crew committed a lane violation and was disqualified in a bid for a fifth straight LaFromboise Cup victory Saturday in the Steward's-LaFromboise Cup Race on Lake Washington's Seward Park course in Seattle.

Western left its own lane and collided with a boat from Washington State University. In addition, during the race the Vikings broke two oars.

But despite the problems, the oarsmen managed to cross the finish line in a time of 6:23 just behind University of Oregon with 6:16. WSU was second due to the Viking disqualification, Seattle Pacific College was third, and University of Puget Sound was fourth.

Western coach Marty Beyer said that had the collision not occurred the Vikings would probably have won the race, and UO wouldn't have been a contender.

"If we hadn't collided the race would have been between us and WSU," Beyer said.

Beyer said he was pleased with the showing

his oarsmen made in finishing ahead of WSU and SPC, two teams that defeated the Vikings earlier in the season.

"It was a really impressive race for us," he said. "I talked to the SPC coach after the race and he was astonished at our improvement. They deserve a lot of credit."

In another impressive performance, the Viking freshman four-man boat finished third behind two University of Washington boats.

Western's junior varsity and freshman eights took sixth and eighth places respectively in the first race of the day.

UW placed two boats ahead of Oregon State University and University of British Columbia to win the featured Steward's Cup race to cap the day of rowing.

Western will send 14 oarsmen and three or four coxswains to Berkeley, Calif., Friday for the Western Sprints. The Viks will enter a varsity eight boat, a varsity four, lightweight four and freshman four.

3 Vikettes to Nationals

Vikette tracksters Sue Stearns, Julie Reimer and Beth Barrett will compete in the Association of Intercollegiate Athletics for Women national meet Thursday, Friday and Saturday at Kansas State University, Manhattan, Kansas.

Stearns piled up 3310 points to win the pentathlon at the Region IX meet in Boise, Idaho Saturday, well more than the 3076 points needed to qualify for nationals.

Her outstanding performance Saturday included a school-record high jump of 5'2" for first place and wins in the long jump (16'6") and 100-meter hurdles (16.2). She finished second in the 200-meter dash (27) and third in the shot

put (25'). Javelin throwers Reimer and Barrett were accidentally not entered in the Region IX meet, but had qualified for nationals earlier in the season. Reimer has a best toss of 134'5" and Barrett 132'2 1/2".

Netmen grab second place

Western's men's tennis team played up to expectations by finishing a solid second place in the Evergreen Conference tennis championships held in Cheney, Wash. Saturday.

Host team, Eastern Washington easily won the team title by placing every man in the finals and gathering 180 team points. Western followed with 104 team points.

For the Vikings, Jeff McKinstry took top honors by winning in his division, the No 2 singles. In the No. 1 singles Steve Chronister ran up against some tough competition and took third.

Gary Stansifer, Darwin Menke and Charley Black all placed fourth in their respective divisions with Tim Carlander coming off an injury to finish second in the No. 6 singles.

In doubles the netmen finished strong. The top Viking team of Chronister-McKinstry placed second in their division and the team of Stansifer-Menke won the No. 2 doubles crown.

Tennis coach Don Wiseman was very pleased with the second place finish. "I was very hot in Cheney, but I thought we played some of our best tennis," Wiseman remarked. "Eastern was no surprise winner. They have a very good tennis team."

Friday the Viks return to Cheney to compete in the N.A.I.A. District I championships. Chronister, McKinstry, Stansifer and Menke will vie for the two top places and a chance for a national berth.

Sehome rock climbing: challenging life and limb

by BART POTTER

You're not serious. I can't climb that rock. I could get hurt climbing that.

I'd been expecting a nice, leisurely climb for my first rock climb ever, when I agreed to accompany two experienced climbers to Sehome Hill. We passed several likely-looking rocks, and when we approached a nearly sheer 20-foot cliff I expected to walk by it, too. But we stopped.

"This is it," my friends said.

"Oh," I gulped.

Nice easy climb," they assured me.

"I don't know about this," I said. They just smiled.

"You gotta do it."

I watched as my friends secured the rope at the top of the rock and made ready for the ascent. Soon one began clambering up the face while the other belayed from the bottom.

With sure hands and feet, the first climber made his way up the cliff. The smallest creases in the rock became footholds, and any space big enough for one finger was good enough for a handhold. In a short time he reached the top.

So it was my turn. I looked on helplessly as my friends secured the ropes around my waist with a confusing array of knots. I rammed the helmet on my head, and I no longer had any excuses.

"Don't worry about trying something because you think you might fall," my friends said.

"The rope will catch you."

Yeah, but not before I crush my nose into the rock, I thought. Against my better judgment, I started up the rock.

The first few feet were easy. But as I went higher the large footholds had shrunken, and the small handholds had disappeared entirely. I'd reached an impasse. My next maneuver called for me to reach far to the right for a handhold I couldn't feel or see. My arms and legs were shaking and tense, a result of clinging indecisively in one position for too long.

"The only way to do it is to just do it," my friends said. So I did it — and my foot slipped. Adidas Superstars just don't make it as climbing shoes.

As I was being lowered to the ground, I was disappointed that I hadn't made it further, but pleased that I'd gone as far as I did.

"Not bad for your first climb," my friends said. They admitted that the rock I'd just attempted was rated 5.8 on the difficulty scale, a very tough hill for a beginner. And, they finally told me, they hadn't made it to the top their first try, either.

I can see now that it was mostly a matter of confidence. I lacked confidence that the rope would catch me, but most I lacked confidence in my own strength and balance. The human body is surprising in what it can accomplish.

I have to try that rock again.



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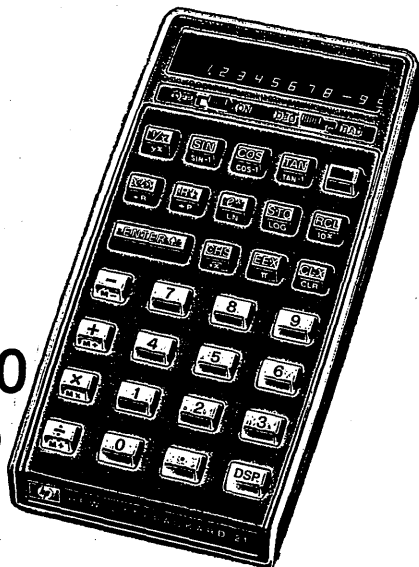
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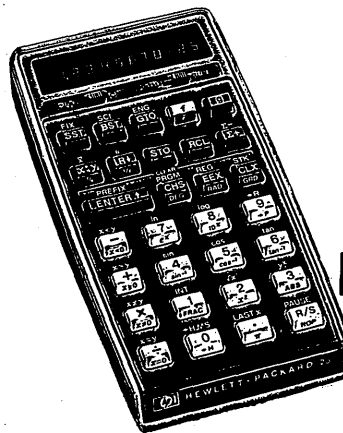


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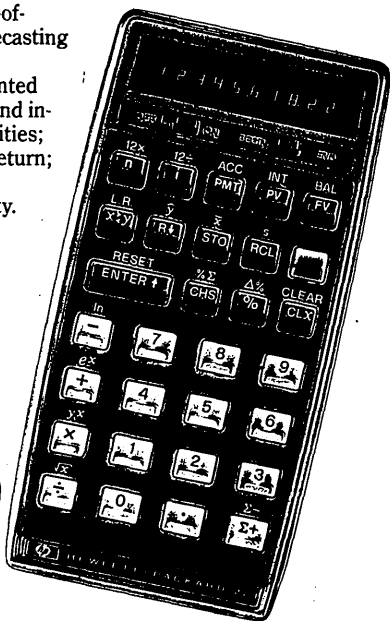
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