



Photo by Bruce Hyland

WOOD YOU BELIEVE? — In Washington state, lumber is left to cure in the rain and in any available puddle. This wood will be used in renovating Old Main.

Ray's executive order threatens campus student jobs

by JOYCE ANSLEY and HARRY McFARLAND

Student employment on campus and the Bridge Project at Fairhaven could be victims of Governor Dixy Lee Ray's executive order to cut back expenditures and hiring by state agencies between Jan. 1 and June 30.

College President Paul Olscamp told the Board of Trustees Thursday that Western could lose \$603,000 in general state funds, if exemptions applied for by the school are not granted.

The order was meant to stop the balloon expenditures by agencies at the end of the biennium, Olscamp said, but did not take into account the spending pattern of higher education institutions.

Western and other institutions, unlike most state agencies have already committed these funds to salaries and other personnel costs which prevents a "bulge" of excess money to cut.

Student employment and the Bridge Project would be cut, because he does not want to fire faculty and classified staff, he said. "I don't want to do either, but I don't want to stop faculty and staff paychecks — their means of livelihoods," Olscamp said.

The bulk of the \$603,000 is targeted for faculty and staff, he said. Student employment totals \$178,000, while the Bridge project is budgeted at \$28,000.

Because Western administrators did not receive the order until Jan. 27, Olscamp said, the school is theoretically \$86,000 "in debt," according to the Governor's order.

"We must continue with the expenditures until we receive guidelines or a direct order that the monies must be paid," Olscamp said. He also said the order might be tested legally by the attorney general.

Students working in security, the library, and academic departments would be affected by the cutbacks. Federal and state work-study programs would not be hurt.

The library hours could be cut back, he said, including closing on weekends. Maintenance and Viking Union employees would not be affected.

Olscamp said he has had six people studying the problem for a month without any guidelines.

If the worst comes to pass, an emergency funding bill might be run through the legislature to keep the programs going, Olscamp said.

In other action, the trustees approved several tenure and promotion recommendations, and heard from Olscamp that Gov. Ray has recommended a ten per cent faculty salary increase. He said a 14 per cent increase would still be pursued.

Federation of Teachers opposes tuition increase

by MICHAEL GALLACHER

The Washington Federation of Teachers (WFT) is opposed to the tuition increase bills now before the House Higher Education Committee in Olympia.

Maurice Foisy, of the political science department and president of WFT on campus, said, "The tuition increases will add insult to the injury already added by inflation."

The WFT has worked constantly in legislation, Foisy said, and testified last week against the proposed tuition increase in Olympia. Tuition increases discriminate against the students, he said, especially women and low income students. Studies show that when tuition increases, the number of students decreases, he said. Foisy said these studies also show that when students are asked why they quit school, most answer, "for financial reasons."

Foisy said he was glad to see student representatives testifying before the education committee recently and thinks they are doing "a good job." The best thing for students and their parents to do is make themselves heard through representatives, Foisy said.

At the last two conventions, which are held every two years, the WFT passed resolutions supporting the goal that tuition be decreased to zero. When going to school, students have to pay for books and other school expenses, while

foregoing making any income, Foisy said.

Al Brisbois, president of WFT, said, "Washington must decide to what extent it wants the citizens of the state to have post-secondary education and what values are to be achieved by providing it to the public."

He added, "The concern of the WFT is that too many young people are denied access to post-secondary education simply because tuition rates act as a barrier to entry. Any offsets which may be built into the system (waivers, loans) are too often known about only after the student is enrolled. And, there, too, we often find that in the case of loans, there may be discrimination between male and female students."

"Female students' job opportunities are not as good as those of male students, however bad male students' job prospects are," Brisbois said. "In addition, more women are attending higher education now than ever before, and a tuition increase would be an added burden that would surely drive many from seeking a college education," he said.

J. Kaye Faulkner, WFT field representative for colleges and universities, said that not everyone needs to "know the esoteric delights of the poets, economists, or what have you." Though, "we do need a concerned, aware, sensitive public informed about our historical antecedents, and the operations of our complex social system for the knowledge of the interdependence all of us

have on one another," he said.

"There are social concerns that present themselves when considering a tuition hike; most important seems to be the social values that society could be deprived of in the long-run," Faulkner said. "The WFT feels that using tuition to ration education is socially unjust."

The WFT is affiliated with the American Federation of Teachers and the AFL-CIO.

inside ...

Now is the chance to elect that "favorite prof" of yours for faculty excellence. For explanation and ballot, see page 5.

Western women earn Northern-Southern tourney title, for a berth at the Regional IX tournament in Boise, details page 8.

John Rhinehardt, Recreation coordinator, faces unemployment beginning March 18, for Front opinion, see page 4.

Political Science interns legislating in Olympia

by BETH BARRETT

The mother-in-law of the ex-con calls Senate Majority Leader Walgren's office and talks to one of his aides. She says her son-in-law spent only 120 days in jail for a minor offense, but is having trouble finding a job. The aide calls a job referral center that Senator Walgren has supported, mentions the case and refers to Senator Walgren's position on offenders and employment. The referral center takes appropriate action.

The aide was Eric Grant, a senior political science major, who is doing an internship this quarter at the legislature in Olympia. He and five other interns, Mike Gusa, Robert Lewis, Peggy Watt, Alexandra Henry and Jana Hollingsworth, are spending this quarter answering constituent letters, researching bill topics, drafting some bills and eating a lot of chili.

The interns were chosen last quarter by a panel of political science professors and former participants in the program. Although all the interns are political science majors, most agreed the formal democratic process taught in college is not a complete description of a real legislature in operation.

Grant works in the Senate majority caucus staff room. This is where the Democratic senators come for information on bills, constituent attitudes, and reports on lobbyists' and other legislators' activities.

"The aide who handled health and service topics left, and I was asked to fill in for him. This means that I work closely with Senator Walgren's chief aide. I've gotten into the so-called smoke-filled backrooms where a lot of the decisions are made. What I've discovered is that it's the meetings most people outside of the legislature never hear about, the discussions that are never reported and the people who don't make the news, like lobbyists and administrative aides, that are at the base of the legislative process," Grant said.

Learning takes place in school, but much of it is based on theoretical ideas. In the legislature, nothing is static. Ideas change and approaches change, but hopefully in a direction that will help people, Gusa said.

"There is never one simple answer down here. Every bill has to be weighed in a number of ways. Constituents have to be listened to and lobbyists, representing groups, have their positions. Then there is also the practical side. A bill has to be written so that it can pass on the floor," Gusa said.

The interns' responsibility vary, depending on their legislators, but all of them do some research. Alexandra Henry is interested in nondairy substitutes. Today, when you walk into a restaurant and order a roast beef dinner, can you really be sure that what is supposed to be in there really is?

Henry, at the suggestion of Mary Kay Becker (D-Bellingham), researched and wrote a bill requiring restaurants to state how they use nondairy substitutes. This meant looking up federal codes to establish what a dairy product actually is, reading the Revised Code of Washington State to see if a law covering dairy products exists and spending time in the Code Revising Office, where a group of lawyers advise drafters on the correct format for bills.

Jana Hollingsworth worked on a bill that affected classified employees.

"I found out that the bill drafting process isn't simple. There are a hundred things that can go wrong. There are bill deadlines to remember, and the entire code revising process to learn," Hollingsworth said.

Gusa's main area of research has been emergency medical care. The result of his research is an amendment to House Bill 181. The bill and amendment already have passed the House.

One of Grant's research projects was to get information on the Community Diagnostic Centers for Juvenile Correction. One of these is located in Bremerton, Senator Walgren's district.

The problem was how to get \$500,000 on the budget for the community centers. Grant first talked to people in Bremerton. Then he went to the Senate Ways and Means Committee and talked with the staff there.

"It was a lesson in diplomacy. I learned how to get people interested in a proposal without involving personalities. It's important not to start new controversies just because legislators haven't seen eye to eye in the past," Grant said.

Did research comparing the community centers to the old Cascadia approach exist, though? Grant found that the Bureau of Juvenile Rehabilitation's research showed the new programs to be less expensive.

"Once I got the research, it was necessary to get it into the Senate Ways and Means Committee. We can not lobby for a proposal, so it was mostly a matter of talking to aides and staff members about the research. Eventually it filtered up to the committee itself," Grant said.

Most of the interns perk up when asked to rate their experience in Olympia. Gusa and Grant want to stay for another quarter.

"We've had a good time. We were stuck with chili for a week, though, when Eric got carried away and made enough for an army," Watts said.

Evening bus facing cancellation

The Bellingham Transit System has announced the cancellation of the evening bus service at the end of the quarter because it can no longer afford the time and money to operate the shuttle.

Transit clerk Elaine Jacoby said a shortage of manpower and the cost of overtime wages caused a hardship on transit operations. The evening bus service also prevents vacations and sick leaves for employees, Jacoby said.

The evening service is currently chartered from Bellingham Transit by the Associated Students Board and the Transportation and Parking Committee.

The bus travels between downtown, campus and the Bellingham Mall and operates from 7 to 11 p.m., seven days a week. It was established as a rape relief shuttle and currently serves an average of 108 passengers each night.

The AS Board last week passed a unanimous resolution supporting the necessity for continued evening bus service. Representatives of the AS and Transportation and Parking Committee will meet with Mayor Ken Hertz and transit manager Edward Griesmann this week to discuss alternatives for future evening bus service.

Records, reports increase at Western

by KAREN HURD

Western staff is spending more and more time keeping track of the college and fulfilling state agencies' accelerating requests for information.

A report sent to the Senate Ways and Means Committee in Olympia shows that Western alone spent 13,000 staff hours doing reports and studies for various state agencies, at a cost of \$170,000. The four colleges and two universities in the state reported a total of 92,000 hours.

James Albers, vice provost for instruction and research, said the figures submitted were low estimates, including only those reports which were remembered or recorded, and would not have been done without the request of an outside agency.

This is the first year such a report has been sent to the legislature, but, Albers said Wednesday, state agency requests for information have undoubtedly increased in the last five or six years.

Many of the requests come from the Office of Program Planning and Fiscal Management and the Council on Post-Secondary Education. Reports to these administrative state agencies often bring direct results in budget and policies, Albers said.

In addition, a huge bulk of strictly informational material is sent to the legislature. Albers has spent several months preparing a lengthy report for the legislature on faculty utilization.

Albers said the growth in record-keeping and reporting is a national trend.

"During a time of economic constraint, the

government wants to examine whether higher education's budget can be cut," he said.

Maurice Foisy, president of the Faculty Professional Union, said the increasing paperwork is the result of an accountability move, based on the mounting distrust of taxpayers and the legislature.

"They have lost their faith in higher education," Foisy said. "The administration feels very real pressures to come up with those reports."

Foisy said there is a record-keeping boom, in getting students into Western (admissions) and keeping records on them once here (registrar). The growth in this internal paperwork is reflected in statistics on the increase in classified (civil service) staff. While "high" (civil service exempt) administration, faculty and student numbers have grown almost proportionately in the past 15 years, classified staff positions have grown almost twice as much. Where there was one classified staff person per 32 students in 1960, there was one per 18 students last year.

"I'm concerned about the amount of resources poured into a nonproductive area," Foisy said, "and how efficiently money is being spent if it leads to an ever-growing administration."

Albers said most of the reports being done are necessary, but that the report to the legislature was a "sort of complaint" that he hopes will be looked at. He said the reporting could be done more efficiently, and that higher education needs resources to do the reports if the state demands so many of them.

"We are willing to do them if we're compensated," he said.



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Western may be involved in economic growth study

by AMY FLEMING

Dennis Braddock, chairman of the Whatcom County Council of Government said the College of Business and Economics, headed by Dean Robert Collier and the Canadian Studies department under Dr. Gerard Rutan, will be used by the city in a study of the existing and anticipated economic growth of the Whatcom County area.

Ellen Stapelton of the Whatcom County planning department said the impact of the growth of metropolitan Vancouver, B.C. on Whatcom County and specifically on the economic bases of Bellingham

and Blaine will be studied. Proposals for the redevelopment of Bellingham's downtown area will also be analyzed.

Bellingham recently received a \$75,000 grant from the Economic Development Administration for the project. The council will provide \$25,000 to meet the estimated \$100,000 cost of the project to be completed in one year.

Braddock said a program manager will be hired sometime before April. This project liaison and a council steering committee will in turn hire consultants and researchers to

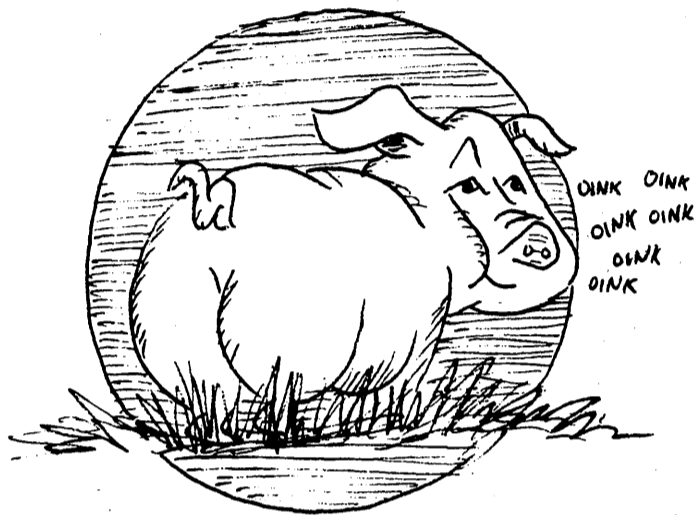
Continued to page 5



Photos by Bruce Hyland

REGISTRATION BLUES — Students will continue to sign up for next quarter's classes this week.

WASTE DISPOSAL PROGRAM :



Campus garbage could heat classrooms

by D.F. DIENER

The questionable residue of Saga's latest gastronomic gaffe, the mercifully aborted attempt at literacy deposited in the circular file, and the discarded remains of a Converse that saw one fast break too many, all contribute to Western's huge garbage bill.

If a proposed college-operated waste disposal and recovery system is implemented, this waste, instead of merely being hauled away and burnt, could be used to generate steam to heat classrooms and buildings.

Though the general idea has been known to campus officials for several years, only recently has the necessary research and impetus for the project been provided. Dennis Smith first started working on it two years ago while a Huxley student. When he graduated, Smith was hired by Western as a recycling consultant.

According to a report compiled by Smith, Western will spend more than \$54,000 this year for collection and disposal of about 1880 tons of

waste. Over the next 10 years, waste removal will cost the college over \$720,000.

Smith's proposal could save Western about \$450,000 over the same time period.

Collected paper would be baled and sold to Georgia-Pacific for recycling and all other waste would be incinerated to produce heat.

This would save the college money on fuel bills, besides eliminating the higher costs of outside waste collection and removal, Smith said. The waste collected would become an auxiliary source of fuel, he said.

The proposal has received preliminary approval from college president Paul Olscamp and Bill Stolcis, director of general services, Smith said.

Smith is now researching the possibility of a grant from the Department of Ecology and foresees no problems of approval.

Smith said, with financial backing secured, that the project would begin this July and would be completely operational in two years.

Tickets at: VU Info Desk,
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Opinion

AS President's method of achieving funds seen as not so proper

AS President Bruce Ayers is wrong.

At the March 1 AS board of Directors meeting Ayers asked for a \$500 appropriation to hire someone to produce a slide show about AS services and activities.

It's not the purpose of the allocation that I find improper. It's the way Ayers went about getting it.

Ayers made his proposal without knowing the exact cost of the project. His reason was that he wants the project to be completed before spring AS elections. If the board waited to have an exact figure, he said, the project's completion would be jeopardized.

Instead of having the board review the project, he proposed a three-person executive committee oversee it.

Mark Gramps, AS activities council representative, suggested Ayers come back the following meeting with a more detailed plan. Gramps said the week delay would not hinder the project's completion.

"As a board," he said, "we're electing to see a breakdown (of cost) first, and we have a right to do this."

Ayers replied curtly, "If I don't have it now (the board's support), then I don't want it."

Ayers eventually got his proposal passed. Whether a delay would jeopardize the project's completion is beside the point. The proper procedures should have been followed.

Ayers showed a lack of concern for following these procedures and a willingness to throw around the students' money.

This is rather out of character for Ayers. In the past, he has stressed procedures be followed and projects be scrutinized for their cost. At the passing of a recent AS allocation, for example, he accused the board of being "a little spendthrift."

The obvious question is, who is being spendthrift now?

During the time Ayers has been AS president, he has done, for the most part, an outstanding job. His recent efforts to make legislators hear the students' opinion of tuition increase proposals is one example of this.

But in asking the board to approve a project without review, he is wrong. No one, not even an AS president, should be given special privileges in money allocations.

— John Nelson

A million dollars and the 1st Amendment will get Flynt off

America, 1977 — You can't go home again. Because if you do, they put you in jail.

Larry Flynt wouldn't understand the literary source of that remark. Flynt is the creator and publisher of "Hustler," the easy lay among porno magazines.

Flynt was born in Hamilton, Ohio, two weeks ago he was convicted in Cincinnati of pandering obscenity and engaging in organized crime.

In publishing his sewage-quality and financially successful magazine, Flynt violated something more important than Ohio law. He outraged the mind of Simon Leis, Jr., the local prosecutor.

Leis charged Flynt under a local obscenity statute and then found that state law provided him with a special weapon. There is an obscure Ohio provision that defines "organized crime" as the participation of five or more people in any illegal activity for profit.

Flynt, his wife, his brother, his production manager, and his magazine as the legal fifth "person" thus became fugitive Mafiosa. Only Flynt, however, was charged and brought to trial.

Prosecutor Leis then found more blessings crawling out from beneath the rocks in Ohio's

legal system. A Cincinnati judge and jury, accepting the absurdity of the charges, convicted Flynt. He was sentenced to seven to 25 years in prison, and \$11,000 in fines.

Twenty-five years is a long time for printing pictures of your favorite bodily parts and functions.

The moral order sanctioning Flynt's inquisition is four years old. In 1973, the Supreme Court ruled that "obscenity" would be defined by "community standards." The justices had changed their view that there was a national standard for obscenity.

By a five to four vote, the Court left it to local prosecutors and juries to determine what was pornography.

"It is neither realistic nor constitutionally sound to read the 1st Amendment as requiring that the people of Maine or Mississippi accept public depiction of conduct found tolerable in Las Vegas or New York City," the Court said.

Throughout American history, the Supreme Court has substituted creative word play for a simple reading of the 1st Amendment in obscenity cases.

The 1st Amendment to the Constitution reads:

"Congress shall make no law abridging . . . the freedom of speech and press." It is a simple, unambiguous resolution.

But in their 1973 ruling, the justices then had left themselves a semantic rear exit.

The ruling majority acknowledged "the inherent dangers of undertaking to regulate any form of expression" in the written decision. So they limited their ruling to "works that depict or describe sexual conduct."

In addition, the Court wrote: "That conduct must be specifically defined by the applicable state law, as written or authoritatively construed."

The conclusion to Flynt's case has already been provided. Any man shrewd enough to gross 10 million a year will take his case to the Supreme Court. Once there, the Court will acknowledge his foul presence and, belatedly, their responsibility to protect the freedom of the press. They will acquit Flynt on the grounds that the statutes under which he was convicted were too vague.

All it will cost Flynt is a million or so in legal fees and America will suffer just a temporary loss of the 1st Amendment.

— Kevin Charles

Rhinehardt sacked: AS says 'six hours' outweighs 'six months'

The AS selection committee decided last Friday that six hours of education are more important than two quarters of experience.

The committee chose the finalists for the job of Recreation Coordinator. John Rhinehardt, currently holding the position, did not make the cut.

The committee's argument is in the job recruiting announcement. One of the job requirements is a master's degree in Recreation Administration, Student Personnel Administration, Environmental Education, or a related field. Rhinehardt is six hours short of his degree.

Rhinehardt has something the other applicants with MAs do not have — two quarters' experience in the job and the support of the students he advises. The job he did with the recreational program at Western hasn't been equaled for some time.

Dennis Balcom, a volunteer in the recreation

office and a vice presidential contender in the last AS election, was one of the students who

appreciated the job Rhinehardt did. "He put a lot of energy into the program," Balcom said. "He fits well into what the Associated Student's idea of an adviser is — to be an adviser."

Even the administration who did not rehire him admits his performance was good.

"I think he's done a good job. It seems to me there have been lots of good things happening," Tim Douglas, Assistant Dean of Students, said.

Some of the "good things" include an awareness by Western students of the recreation programs, especially the Outdoor Program. Increased participation alone improved the success of the program. The broomball games are a good example of planning, organization and publicity resulting in a place to escape for students.

If any doubt still exists of Rhinehardt's work, a

quick look at the outdoor program calendar will convince any non-believer.

While it is true that Rhinehardt was hired on a temporary basis and the permanent position requires a master's degree, I am having trouble seeing the logic in hiring a different person to replace someone who more than adequately fills the position.

How can the AS section committee or anyone else guarantee Western students that six more hours of education makes a better Recreation Coordinator? But the more important question is, will the new coordinator work for Western and the recreation program as well as Rhinehardt?

The saddest part about the selection committee's decision is not that it excludes an experienced person from the position. It is the dis-service it possibly holds for the recreation department. And the loss that will be felt by Western students. Must we always finish last?

— Sue Taylor

letters

Student says East Asian Studies rate 'U' status

Editor, Western Front:

I hope that the fine program in East Asia Studies we have here at Western will be allowed to continue. It would be a great loss to our quality as a learning institution if the administration does not agree to continue certain positions in Chinese and Japanese. We claim that in actuality we are a University. But if we make the mistake of cutting such vital and important programs as East Asian Studies it would be more appropriate for us to seek the status of a teaching college again.

East Asian History, language and culture are an integral aspect of not only understand-

ing the complicated political and economical events of today but also understanding our own heritage. In this century we

have been closely involved with the major countries of East Asia as allies and enemies. Today we realize the importance of Japan, (witness Vice President Mondale's recent trip), and China. One in every four persons in the world are Chinese. We would be little better than ostriches to ignore this major civilization which has so greatly influenced ours. Many pillars of our material culture are really borrowings of what in some ways is still a superior

civilization; witness gunpowder, printing, our monetary system, our civil service system and paper.

Today there is still an exciting and challenging exchange of culture, technology, and ideas between east and west, in both directions. Shall Western continue to be a source of this mutual growth? Or shall we lead the way into a new isolationism? If we choose the latter we shall only hurt ourselves, for we will be starting the process of Western's demise. What will go next?

Randy Keefe
Senior, History

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Letters to the editor should be no longer than 150 words. Longer letters will be subject to editing for space.

shorts & briefs

by LORI ZUCHT

Republicans discussion

Republican State Chairman Ken Eikenberry, will speak on "The Future of the Republican Party in Washington," followed by a discussion at 3 p.m. tomorrow, in the Library Presentation Room. The presentation is sponsored by the Political Science Club.

Rugby Club raffle

The drawing for the Rugby Club raffle will be March 16. Tickets are available from any rugby player for 50 cents a piece. The winner will receive \$100 cash, and many other prizes are being raffled off.

Student legislature meeting

The Political Science Club will meet to discuss the Washington Student Legislature at noon Thursday, in AH 421.

Amnesty Int. rep speaks

How Amnesty International works to free prisoners of conscience world-wide, will be discussed by Raymond Mustoe from noon to 1 p.m. Friday, in VU 224. The lecture is sponsored by the Fellowship of Reconciliation.

Steam sculpture study

A multi-media study of the steam sculpture between Huxley and Fairhaven "Untitled," will be presented from noon to 5 p.m. Thursday, in the Fairhaven Auditorium.

Understand Mom seminar

"Mother and You," a seminar for daughters who would like to understand their mothers better will be given from 7:30 p.m. to 8:30 p.m. Wednesday, March 16 at the YWCA. The seminar is co-sponsored by WCC and the HWCA. Donation is \$1.50.

events

TODAY
Christian Science Organization meeting, 6:15 p.m., VU 3
Film and discussion, Third World in Revolution, "Trade Union of the third World," 8 p.m., Fairhaven Aud.
TOMORROW
Film, "Wait until Dark," 6:30, 9 and 11 p.m., Fairhaven Aud., 50 cents
THURSDAY
One Act Plays directed by students, 7:30 p.m., Old Main Theatre, free

City studies econ growth

Continued from page 3
conduct the study.

"We are anxious to find out what college resources are available and what possible informal contributions they can offer. Although we have no direct contracts as yet, we hope to hire local professors and graduate students," he said.

"However, the EDA has certain guidelines and hiring criteria. We will have to decide exactly who is qualified and who isn't."

"It will be wise for us to use Dr. Rutan's knowledge and experience and coordinate our findings with the College of Economics and Business," Braddock said.

Rutan said that since the requests for proposals have not come through, it is too early to determine what his involvement will be. Since the project involves many people and organ-

izations and large sums of federal money, every step will have to be checked and rechecked by the federal government. He believes such a process will take months.

Collier, a member of the overall review committee, has made no commitments so far.

"I know of many interested faculty and students and we will try and work closely with the city and government to help them all we can," Collier stated.

"I think that Bellingham has tremendous possibilities for the future and this program is very important in shaping the course of development of the area," he concluded.

Braddock suggested that the study format and the information that is prepared should be done in such a way that the college could use it and update it as a continuing project with long-term effects.

Students will pick \$1,000 profs award

College president Paul J. Olscamp has announced that two faculty "Excellence in Teaching" awards, amounting to \$1,000 each, have been made possible by the Western Founda-

Nominations are provided by

students, alumni or faculty members by submitting the nomination ballot. Letters of evaluation or recommendation may be attached to the ballot.

Faculty nominees of the College of Arts and Sciences

should be sent to James Davis, Dean, College of Arts and Sciences, OM 400. Faculty nominees of the cluster colleges should be sent to William

Gregory, Dean, College of Fine and Performing Arts, HS 41.

BALLOT

FACULTY EXCELLENCE IN TEACHING AWARDS, 1976-77

Name of Faculty Nominee for Teaching Award _____

Name of Nominator _____
(Please print clearly)

Address of Nominator _____
(street) (city) (state) (zip)

Signature of Nominator _____

As nominator, please indicate if you are an enrolled student , alumni or faculty member .

Letter of recommendation or evaluation may be attached to this ballot.

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NOTICES

TRAVEL AND WORK ABROAD information and International Study I.D. Cards are now available in the Foreign Study Office, Miller Hall 367, 676-3298. Information on WWSC Summer programs in Mexico and Greece, fall programs to France, England and Mexico is also available.

Interviews for applications to WSU's center for Nursing Education will be conducted in OM 200 Thursday, March 10, and Friday, March 11. Students who are eligible for admission to the center for fall 1977 should call Kay Rich, 3541 for an appointment.

TLW — Guess what ???
For more details see me — MAS

classified

arts & entertainment

intermission:

by MELISANDE NOE

Bellingham is host to some absolutely fantastic films this week, especially if you like Sherlock Holmes.

At the Mt. Baker theater this week is "The Seven Per Cent Solution," based on the best-selling novel by Nicholas Meyer.

Starring Nicol Williamson as Holmes and Alan Arkin as Sigmund Freud, it is the chilling tale of Holmes' visit to Vienna to have Freud cure him of his drug habit. The title of the film refers to the amount of cocaine Holmes used every day. Betcha didn't know that, didya?

Second on the bill is "The Hound of the Baskervilles," the first of the Holmes series. Nigel Bruce plays kindly but dumb Dr. Watson, and Basil Rathbone is Arthur Conan Doyle's greatest creation, Sherlock Holmes.

"Seven Per-Cent Solution" plays twice nightly at 7 and 10:30 and "Hound" plays once at 9.

"Siddhartha," a film about the son of a Brahmin priest's search for inner peace, is the current feature at The Picture Show. Taken from the novel by Herman Hesse and directed by Conrad Rooks, it is by far the best adaptation of a Hesse work to the screen.

"Siddhartha" plays twice nightly at 7 and 9:10 p.m.

Audrey Hepburn was nominated for the Academy Award for her performance in "Wait Until Dark," tomorrow's Fairhaven film. Co-starring "FBI" regular Efrem Zimbalist Jr., the film is a thriller concerning three men trying to find a doll

full of dope in Hepburn's apartment. Only she's in the apartment too, and she's blind. To tell more would spoil the movie.

"Wait Until Dark" plays tomorrow in the Fairhaven Auditorium at 6:30, 9 and 11 p.m.

Oscars, continued: The nominees for Best Song this year are the strangest bunch of tunes I've ever seen. Believe it or not a song from "The Omen," "Ave Satina," is in contention. I saw "The Omen," and I do not remember any song at all. Well, it'll probably win an award for its gruesome special effects.

The likely winner in this category will be "Evergreen," from "A Star is Born." It's a Top 40 hit, and Barbra Streisand will get her Oscar (she's co-writer).

This year's Best Supporting Actress contenders are Jane Alexander, "All the President's Men," Lee Grant, "Voyage of the Damned," Piper Laurie, "Carrie," Beatrice Straight, "Network," and Jodie Foster, "Taxi Driver."

Grant won last year, so she's out. Alexander was fine in "All the President's Men," but she wasn't on screen long enough to merit an award. Straight is a relative unknown, so there's little chance of her winning.

The contest will be between Laurie for her performance as Sissy Spacek's religiously-fanatic mother, or Jodie Foster for her perfect portrayal as a child prostitute. I'd like to see Foster win, but young actors very rarely win Oscars.

Fashion show scores for women sports scholarship

Two fashion shows sponsored by Women's Intercollegiate Athletics and Place II (a division of Nordstroms), will raise money for athletic scholarships for Western women.

The first show is at 1 p.m. at the VU, \$1 admission. The second show is at 6:30 p.m. at the Leopold Inn, 1224 Cornwall Ave., \$5 admission. Both shows are April 5.

Evelyn Ames, director of women's athletics, thought up the fashion show about five weeks ago. There are no athletic scholarships for women, but they are needed, Ames said. Women's Intercollegiate

Athletics have never solicited scholarship money before.

A variety of sportswear from Place II will be modeled. Female and male students are needed as models for the show. The models must wear sizes from 6 to 10 and be taller than 5 feet, 5 inches. The audition is March 30. Contact Ames in CV 106 for more information.

The show at the Leopold is preceded by hors d'oeuvres and cocktails will be available.

Tickets are available at Ames' office and at the Place II when it opens April 1. Tickets can also be bought at the door.

Western Sailing club breaks loose for week long Canadian Gulf Island cruise

A week-long cruise of the Canadian Gulf Islands is being planned for spring break by the Western Sailing Club. The club, an AS organization, has sponsored many similar trips in past years.

Kirk Martin, a club member since 1967, will skipper a 41-foot chartered boat for the cruise. According to Martin at least one other boat will be making the trip.

The cruise will be open to everyone, Martin said. The cost per person for the trip will be between \$75 and \$125. The money will cover all expenses on the journey.

The Western Sailing Club, originally named the Western Washington Sailing Club, was formed in 1961 by a group of experienced sailors who wished to promote sailing and compete in Northwest intercollegiate yacht racing events.

The club had no facilities of its own until 1962. During that year it purchased two Penquin Class sailing dinghies with help from the AS. The following summer, facilities were developed at Western's Lakewood property on Lake Whatcom.

The sailing club now owns nine International 420, 14-foot sloops. The fleet is still located at Lakewood.

Roy Reineman, commodore of the club, said new equipment will be added to the present fleet in the near future. He said when the new boats arrive, there will be twice as much equipment as now.

"The new facilities will provide a large increase in use," he said.

Reineman said the goal of the club is to provide an atmosphere where people can learn to sail and improve their skill. Also important is training in proper care and maintenance of boats.

Reineman learned to sail on his father's boat in California 23 years ago. He has been an active sailor ever since. He said he is more interested in racing than cruising.

Races from California to Mexico and from Los Angeles to Honolulu have highlighted Reineman's

racing career. He raced to Hawaii in July 1974 on a 50-foot boat. His boat placed second in the event.

Reineman said there are about 25 active club members now. "The club has been much larger

in the past," he added. He said he doesn't know if most students are aware of the club, but he thinks they should be.

The sailing club is open to all members of Western's community and their families. Faculty, staff and alumni are included. All members may participate in all activities except the intercollegiate racing events. Regular members dues are \$5 per year or \$2 per quarter.

The club offers free sailing lessons for beginning and intermediate sailors. Instruction is given in nautical terminology, various points of sail, basic knots, rigging a boat and safe docking procedures.

Martin teaches sailing and said he "bases the lessons on the experience of those in the class." Usually two to three people participate in a lesson at a time.

Intra-club racing is popular with some members of the Sailing Club. This is a series of races which are held over several weekends of each quarter. At the end of the series prizes are awarded to the top two or three skippers.

The Western Sailing Club is a member of the Northwest Intercollegiate Yacht Racing Association, and competes regularly against the 10 other schools in this district. A team usually consists of three skippers and three crew.

Spring quarter events are already being planned by club members. They will feature two movies as a fund-raising event next quarter. The first film is "Kingston Olympiad" which deals with the 1976 Olympic Games. The second film, "Kialoa to Jamiaca" concerns an ocean race. Persons interested in seeing the films should contact the Outdoor Program.

Regular sailing club meetings are 7 p.m. Thursdays in VU 305. Reineman said anyone interested in club events should drop by VU 305.

Return to Forever in the spring

An evening with Chick Corea and Return to Forever, featuring Stanley Clarke and Joe Farrell, will be the first concert of spring quarter. They will play in Carver Gym March 29 at 8 p.m.

The Return to Forever line-up has changed from the original four to a nine-piece set. Guitarist Al DeMevoia is no longer with the group, nor is drummer Lenny White.

The group, with and without Corea, has put out several excellent jazz albums, among them "Hymn of the Seventh Galaxy," "Where Have I Known You Before" and "Romantic Warrior." On his own Corea has recorded "Leprechaun," "Piano Solos," "Inner Circle" and his latest, "My Spanish Heart."

Corea and Return to Forever

was last at Western in November 1974. Their two-hour set was played to a sell-out crowd in the Music Auditorium.

Tickets are \$4.50, and are on

sale at the Viking Union Information Desk, Budget Tapes and Records, Fairhaven Books, Q.C. Stereo Center and Williams & Williams ticket agency.

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Once a year, does your hometown get it on? We are compiling a book of unusual and fun events in the Northwest for summer '77. Do you know of a fun or unusual event? Be the first to tell us and you'll receive a free copy of HOT TIMES 77 and a custom designed HOT TIMES 77 t-shirt. Send name, address and event to HOT TIMES 77, 111 Lynn Street, Seattle, WA 98109

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"Old Times" gives audience hard times

by DAN SMITH

"Don't ask me. I couldn't explain it to you."

Who, you might ask, said that? An unenlightened, unperceptive playgoer? A disgruntled critic who just enjoys saying nasty things? Wrong on all counts . . . it was one of the cast members of the Bellingham Theater Guild's production of Harold Pinter's "Old Times," speaking to a friend after the performance.

If you haven't framed the obvious question, I'll do it for you. What chance does the audience have if the people interpreting the play are mouthing words without any understanding behind them?

In all fairness, however, a few words should be said about the play first. It is a fairly recent one and not so entrenched in the repertoire that the last critical word has been said.

On the surface, it is a simple play. A husband and wife are visited by an old friend of the wife's, whom she has not seen in twenty years, and they spend an evening at home reminiscing about "old times."

As in any such real situation there are embarrassing moments where the people have little to say to one another and sit brooding or staring each other down. These moments stand out from the dialogue so much that we are prompted to say Pinter's forte is silence. The remainder of the play is a jumbled dialogue about stolen underwear, strange nocturnal assignations, sophisticated beaver shots and an essay on the proper way to bathe and dry ones' self. Only at one point where the husband says "what does she mean by that" and goes on to say that things are getting distasteful are we moved . . . moved to agree with him.

Nevertheless, it is the obligation of the critic to search for meaning, if only to assuage his own conscience.

At first when Kate, the wife, says that Anna was her only friend and they exchange effusive greetings we thought Pinter was making a cheap Tennessee Williams' type shot at sexual deviation, but the characters scarcely have nough energy for sexual normalcy.

Kate sits quietly through much of the play, so when Anna and Deeley, the husband, have several tete-a-tetes we came to believe that Kate was symbolic of something in their past and wasn't really there. She came to life very convincingly at the end of the play, however.

Also arguing against that view was the fact that Kate and Anna several times spoke together as though they were old roommates once again, leaving Deeley out. Ah-ha, Deeley represents something unfulfilled in them and he doesn't really exist! But, no, he steps forward and soliloquizes quite convincingly later also.

Well, since Kate has the last word in the play, reducing Anna to a state of numbed quietude and Deeley to a flood of tears perhaps they don't exist, being just manifestations of events and ideas in Kate's mind. Well . . . no.

You note we have systematically eliminated all the characters in the play. Pinter would have been wise to follow our example. As Ionesco, the master of "theater of the absurd" once observed, some of the best examples of his genre were written unintentionally.

In all fairness to Pinter, however, much of the blandness and lack of interest in this production must stem from the performances of Pat Moore as Deeley and Helen Farias as Anna. Both read their lines with all the variation and nuance of a bewildered customer in a fancy restaurant reading the menu out loud to himself to help him make up his mind.

Although Lizabeth Hinton, as Kate, spent much of her time silent, sitting on the couch, her presence still commanded the most attention. It may be contradictory to say it, but she was charismatic in her snobbery and aloofness. Her lines, especially those in the final soliloquy, had nuance, pacing and expression even though, thanks to Pinter, they often made little intrinsic sense.

Another remark we heard backstage was that most of the audiences had laughed at the play whereas ours that night had been very silent. Either the other audiences saw something we failed to see or ours was exceedingly polite.

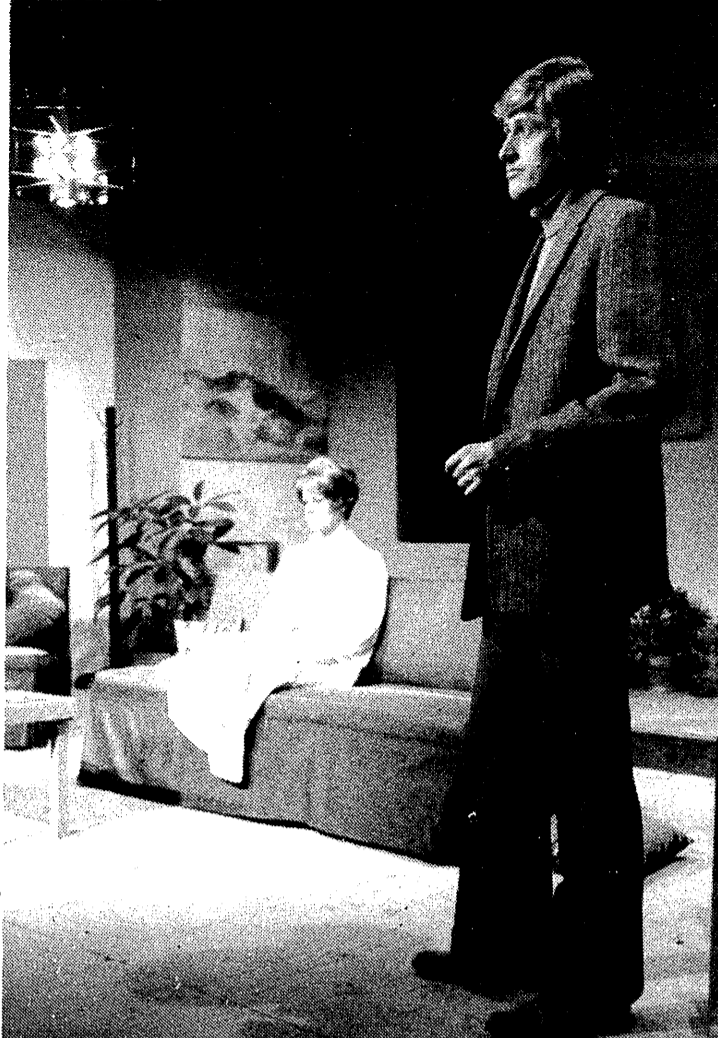


Photo by Charles Nacke

SEEMS LIKE OLD TIMES: — Pat Moore [right] and Lizabeth Hinton make one of many barren pauses while reminiscing in Harold Pinter's recent play.

Bou-Saada Troupe is returning to Roots

North African and Middle Eastern music and dance will be performed in a full-length program at the Whatcom Museum of History and Art. The Bou-Saada Dance Troupe will perform at 8 p.m., March 11 in the Rotunda Room. Admission is free.

The Bou-Saada Dance Troupe tries to interpret the

exotic dance and music of the wandering entertainers of North Africa and the Middle East. They will give a comprehensive history of the dances, music and costumes used in the performance.

The program will feature traditional cabaret dancing, as well as a Ghawazee sword dance, a cane dance, a balanc-

ing dance done on water glasses, Turkish line dances and a number of Algerian and Tunisian pieces.

THE BELLINGHAM THEATRE GUILD



Presents:

"OLD TIMES"


By:

Harold Pinter

This is Harold Pinter's first full-length play since the "Homecoming." In the Pinter manner, it is an enchanting cerebral play that draws the audience into the lives of his sparsely drawn characters. Every word and gesture has a meaning as clear and intoxicating as strong drink. No one can listen unmoved.

Jane Nelson-Kindred will direct this Harold Pinter play that will open March 3, Thursday and will run for two weekends, Thurs. Fri. & Sat. evenings at 8:15. For reservations call 733-1811.

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WHAT'S HAPPENING

SPECIAL EVENTS
CHICK COREA and his legendary cosmic group, RETURN TO FOREVER, will be bringing their unique brand of jazz/rock to Western on the first day of Spring Quarter. RETURN TO FOREVER has been enlarged to nine members, including STANLEY CLARKE on bass, and JOE FARRELL on woodwinds. Tickets for the March 29 show are available at the Viking Union Info Desk, Budget Tapes and Records, Fairhaven Books, QC Stereo, Bellingham Sound and Williams & Williams tickets. All seats are \$4.50 for this three hour evening with RTF, that will start at 8 pm in Carver Gym. Tickets may be gone before the quarter is out, so get them before it's too late.

SOCIAL ISSUES
Dr. Warren Farrell the author of "THE LIBERATED MAN — BEYOND MASCULINITY: FREEING MEN AND THEIR RELATIONSHIPS WITH WOMEN," will be on campus tonight, March 8th, in the VU Lounge at 6 with his presentation, "The Liberated Man." Dr. Farrell has traveled over 200,000 miles and started over 250 men's consciousness raising groups. He is the only man to have been elected three times to the Board of Directors of the National Organizations for Women (N.O.W.) in New York City. Farrell's program will include a men's beauty contest, role reversal dating, a men's consciousness raising groups, and a lecture by Farrell. All men and women are encouraged to attend.

FILMS
If you missed "Peter Pan," you missed the last film of the quarter, but Speedy Ray has some fantastic films scheduled for Spring. Here is a sneak preview: Thursday evening films series, "THE SENSUAL CINEMA" will feature "Women in Love," "The Sailor who Fell from Grace with the Sea," "Claire's Knee," and "Sodom and Gomorrah," a real scorcher. Sunday nights at the "Movies" will offer such current works as "One Flew Over the Cuckoo's Nest," "Obsession," "Taxi Driver," and "The Man who Fell to Earth." Take advantage of these cinematic delights.

ART GALLERY
Photographs from Paris, an exhibit of the works of EUGENE ATGET, will be on display through March 11. The forty photos in this traveling exhibit from the Collection of the George Eastman House of Photography are original prints made by Atge between 1900-1925. Atget has been called a "primitive" because he used equipment that is primitive according to electronic standards. Because of his accomplishments however, he could justly be called a sophisticate. While his eye maintained the fresh enthusiasm of innocence, his subject matter is experience, and the every day routine of Paris. Gallery hours are 10-4, Monday through Friday, noon to 5, Sundays.

MANA SUNDAYS
March 11 is a special night for Mama's, because the guest artist in the Coffee Den will be JOHN MILLER. John is rated right up there with Eric Schoenberg and Richard Ruskin, as one of the very finest guitarists anywhere in the world today. His touch is bright, his playing sparkles. He plays blues, tin pan alley tunes, 50s Broadway show tunes, and croons in the infest of Tin Pan Alley Traditions. If you have only ONE Mama Sunday's to attend this quarter, let this be it . . . and remember open mikers, this is your last chance until Spring . . . drag your instruments out and sign up in the VU Coffee Den at 7:15, playing will get under way at 8 pm. All this and more brought to you with the utmost of care, by the Program Commission.

sports

Valkyries gain Northern-Southern crown

by TERRI ARNOLD

The women's varsity was not to be denied this weekend as they entered the Northern-Southern Area tournament in Portland and came home champions.

Western went into the competition seeded as number three from the district, but grabbed the number one spot

for a berth at Regionals in Boise this weekend.

Saturday, Western faced off against Portland State University (PSU) for the tourney championship and the right to be the number one representative for the district at regionals.

An emotionally high PSU squad took the early lead and

never looked back in the first half.

Slagle was held scoreless in the first half, her inside movement stifled by 6'3" center Karen Strong and forward Sue Smith.

Picking up the slack, Dee Dee Molner pumped in six consecutive points to help tie the game, 13-13.

Hungry for victory, Portland outscored Western 20-11 before Western took a last surge on defense to trail by nine at the half, 33-24.

Starting the second half with an intimidating man-to-man press, Slagle put in her first basket of the night and gave Western the lead for the first time at 37-35.

Slagle and Johnston each hit two quick baskets, and the women went on to capture a 51-46 win.

Slagle took scoring honors with 13 points, and had 10 rebounds, Jan Johnston scored 11 and was high rebounder with 11, and Dee Dee Molner chipped in 10.

Facing No 1 seed University of Washington (U of W) on Friday, Western took command over the Husky team, handing them a 70-65 defeat.

A hustling Western team was able to take a 28-26 lead. In three minutes time, Western exploded, scoring 15 points to Washington's eight and going to the locker room with a 43-32 halftime lead.

Moving the ball well in the

second half, Western had no trouble moving against the Huskies. A 14-point gap closed once again as the Husky team shaped up their offensive and defensive rebounding, and pulled to within five at 64-59.

Washington continued to rally for a comeback, but time ran out and Western had a 70-65 victory. The win moved Western into the championship bracket vs host Portland State.

Highlighting the UW game was Joni Slagle's third attempt to break the "Most points scored in a game" record, but

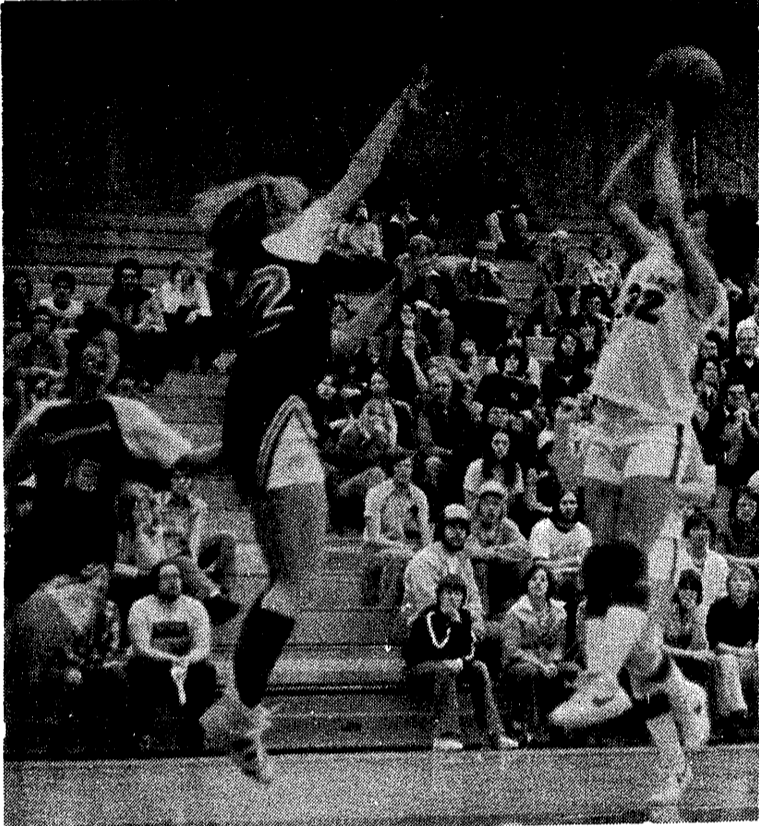
she fell two points short with 31. Slagle hit 9-17 from the floor, 13-17 at the line and grabbed 10 rebounds.

Dee Dee Molner, added 13 points and Diane Bjerke tossed in 12.

Playing the University of Alaska-Fairbanks (UAF) Thursday, Western squeaked by with a 68-66 victory, moving themselves into the winners bracket to face the University of Washington.

Stepping out to a 6-9 lead in the first minutes of the ball

Continued on page 9.



JUMP SHOT — Dee Dee Molner takes to the air, firing a shot over the outstretched hands of a PSU player in Saturday's 51-46 victory for the Northern-Southern Area tournament championship.

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Students' Co-op

Western might seek NCAA basketball status

by BART POTTER

Western playing NCAA Division I basketball? It may be a far-fetched idea on paper, but Chuck Randall is convinced it can become a reality.

Coach Randall's Vikings now compete in the National Association of Intercollegiate Athletics. The move to the National Collegiate Athletic Association's top level, placing Western, theoretically, on a competitive level with UCLA and the University of Washington, would be a major one. An enthusiastic Randall said Friday he believes it can be done.

"The jump isn't that big," he said. "It's possible in basketball."

Basketball is the only sport at Western, Randall said, that would be suited to the upgrade in status. It is a revenue-producing sport second only to football while costing far less. If basketball were to prove to be a success at the NCAA level, Randall said perhaps the other sports would follow in time.

Randall cited results of an informal poll of Evergreen Conference basketball coaches which found seven of seven favoring leaving the Evco or at least making major changes in its format. The

most logical change, in Randall's view, is a switch to NCAA Division I.

The NCAA also has divisions II and III. In Randall's opinion, a change to either of those divisions would be a step down.

Jerry Krause, head basketball coach at Eastern Washington State College, agrees with Randall.

"I can see no advantage to going Division II or III," he said Friday in a telephone interview. "We're better where we are now, in the NAIA. The NAIA national tournament, with its one-site, 32-team format, is the finest of any basketball tournament in the country."

Although Krause was unwilling to make any firm commitments before thorough studies have been completed, he said definite changes must be made in the Evergreen Conference if it is to survive.

"Evergreen Conference teams are not competitive outside the conference," Krause said.

Randall listed 10 schools that would make up the most commonly-proposed conference of Division I teams:

Gonzaga University, Eastern, Portland State University, University of Portland, Central,

University of Puget Sound, University of Alaska-Anchorage, University of Hawaii, Seattle Pacific University and Western.

Several obstacles stand in the way of Western, as well as most of the schools above, becoming a Division I team. All relate to the same question: where will the money come from? Randall sees a way around nearly every one.

Our problem would be travel expenses with an increased major-college schedule. Randall reports that Seattle Pacific, which annually plays several major college opponents, has been funded up to \$4,000 by host schools to help defray travel expenses.

Another hurdle is that Western's current athletic facility would be inadequate for big-time basketball. Randall said he is confident that the city of Bellingham and the college could work together to produce a 6-8000 seat coliseum.

Mike Barnhart, administrative assistant to Olscamp said Friday he was working on an informational memo for Olscamp's study. Randall also has scheduled talks with Olscamp.

"I want to rock the boat," Randall said. "I think we should do it right or not do it at all."

Pedaling his way to the top

by BRUCE STINSHOFF

Jay Kinney, a senior, may be one of the most accomplished athletes attending this school, yet his success is relatively unknown since it comes in a sport which many view as nothing more than an enjoyable pastime.

Kinney is a bicycle racer. He is last year's Washington State track racing champion and was ranked in the top twenty bicyclists nationally.

"This year I want to be in the top five nationally on the track," Kinney said, "and want to race internationally and compete in the 1980 Olympics."

"I've always been competitive," Kinney said. "When I was a kid, I tried tons of sports, hoping to find one that I was good in. In my sophomore year, I was involved in crew. My roommate raced bikes, so I decided to try it to get in better shape for crew."

"I switched totally to bicycle racing because crew took up too much of my time," Kinney said. "Now I can work out when I want to for as long as I want to."

Kinney, who has been racing just a year and a half, spends about 25 hours a week riding 250 to 300 miles a week plus lifting weights three times a week. By the end of April, he hopes to increase his mileage to 400 miles a week. In all these miles, Kinney has had some terrifying and unusual experiences.

"Just a few days ago I almost got hit by a passing car," Kinney said. "I had just finished riding up a hill and wasn't looking ahead when this car came within three feet of hitting me. The car was going about fifty miles an hour."

"Once a car full of teenagers spit at me while I was riding," Kinney said. "I took off after them, but I guess they were afraid of me since they drove off."

In bicycle racing there are the long road races, ranging anywhere from 30 to 120 miles, and the shorter track races. Kinney prefers the track races and uses the road races for conditioning.

"The matched sprints (half-mile track races with only two riders competing at a time) are my favorite," Kinney said. "There it's one man against

the other. Probably my second favorite race is the devil's race. In the devil's race, the last guy at the end of every other lap is forced to drop out. At the end, when there are only two riders left it's just like a matched sprint.

This event combines both speed and endurance.

"There are two basic types of riders — sprinters and endurance men," Kinney said. "I'm a sprinter. I stay up with the endurance guys, drafting behind them, and sprint ahead of them at the last possible moment. I've won races where the judges have had to make the decision. In fact, I may have won some decisions where I actually lost the race."

Is there a secret to Kinney's rapid success?

"I was in pretty good shape from crew, so all I had to do was learn racing tactics," Kinney said. "I think the guy that can push himself the most will become the champion. Although it's easier to push yourself in crew, I can push myself just as hard in bicycle racing. I've almost passed out in both sports."

"Sometimes forcing myself in training all the time isn't fun," Kinney said. "It's like studying. It's only fun because I'm getting something out of it."

How long does Kinney plan to compete?

"I plan to bicycle all my life," Kinney said. "Road racing is very organized. There are veteran races, so I could compete for as long as I want to."

"I'll probably slacken off when I can't keep up with the

hot shots," Kinney said, "but I'll continue some form of exercise all my life, because I don't want to get fat. I like to sweat every day."



PEDAL POWER — Riding as much as 400 miles a week, Jay Kinney hopes to finish among the nation's top riders in this summer's nationals in Seattle.

Valkyries in regionals

Continued from page 8.

game, Fairbanks wasted no time showing their talent. Western found their strike as Joni Slagle and Dee Dee Molner combined to develop a 35-33 Western half-time lead.

Still bugged by "tournament jitters," Western watched its lead become a 51-51 ballgame tie.

With under five minutes of play left, fouls became an issue as Western starters Tamalyn Nigretto and Jan Johnston fouled out.

Fairbanks was in no better shape, as three team members also fouled out.

Baskets from Slagle and Molner were just enough to give Western the winning points. Voted by the coaches of the

tournament, Joni Slagle was named to the All-tournament team.

Western will go to the Regional IX tourney at Boise, Idaho as number one representative from the Northern-Southern District on March 10-12. (PSU) will attend as number two after defeating the UW, Sunday, 59-52.

On their eighth straight victory and a 19-5 overall record, it looks hopeful for Western at the Boise tournament.

"We're going to give them a run for their money," said freshman starter Tamalyn Nigretto.

"Our team is together, so look out regionals," Joni Slagle said, voicing her confidence.

Is it sick to love a pen?

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Crew blues: miles to row before they race

by DAWN BATTSON

Is there any truth to the rumor that the Western crew team is crazy?

"Most people think crew members are a little crazy," Mark Ligman, crew member, said.

Part of that being "crazy" is the devotion required to spend about three hours a day, five or six days a week and all of spring vacation at Western, turning out for crew.

In the wee hours of Monday through Saturday, while most Western students are sleeping, half the team is crawling out of bed to attend practice. The other half of the team, including freshmen, will practice in the late afternoon.

Attempting the impractical, I joined the former hardy ranks as my alarm clock sounded at 4:30 a.m. By 5:15, my frost-covered car was headed for Lutherwood on the north shore of Lake Samish with two crew members aboard, Ligman and Walt Gary.

Though I was shivering from the cold, Ligman said the morning was unusually warm . . . for February. Afternoon turn-outs are often hampered by rain, according to Gary. I wondered if I was to experience the lesser of two evils.

By 5:30, about 25 of the early practice crew had arrived and were trudging down the mud-soaked road toward the barn-like shell house, named for the equipment the building stores.

In the pitch blackness, only the whites on the rowers' sweat suits, tennis shoes and knit ski caps could be seen hurrying to get out of the damp air. Because no relief could be found inside, the cold cement floor of the shell house became

the site for "warming-up."

Faces grimaced, muscles stretched, breathing quickened and the amount of talking increased as the team began to "wake up."

Crew member Steve Robinson proudly pointed out a shell.

"That is the newest boat, the Bellingham," he said. "Sixty-one feet long (give or take a few inches) and made of a deep, rich cedar, the boat is very lightweight, and matches many of the larger schools' finest equipment."

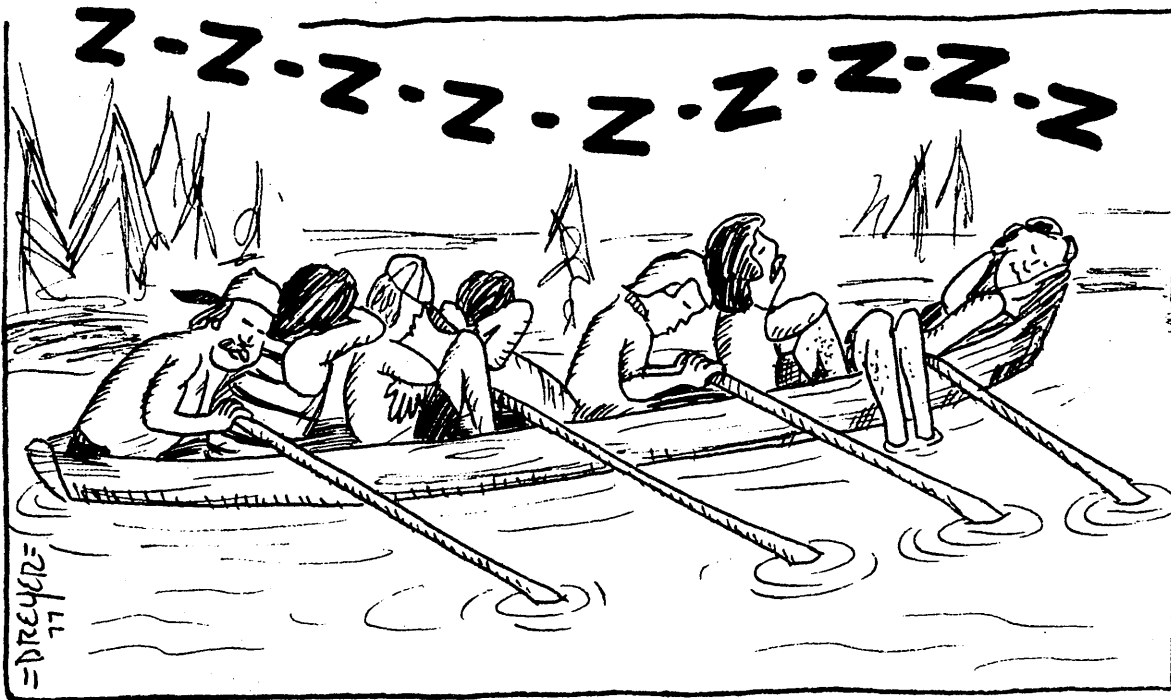
The University of Washington, for example, has 16 shells, all of cedar and each worth about \$6,000, according to a Husky assistant coach. As one of the top ten crew teams in the nation, the Huskies may find it tough going when they race Western, according to several Western crew members.

"We'll surprise the Huskies right out of the water," an optimistic crew member said.

Filip Leanderson, Western head coach, was head coach of the Husky crew team 10 years ago. Many of the team feel Leanderson's coaching tactics will lead Western through a winning season.

Working together in groups of eight under the leadership of the coxswains, the team is on the water by 6 a.m.

The coxswains, several of whom are women, are respon-



sible for the shells maintaining a straight course during races. Sitting at the stern (back) and facing the rowers, the coxswains keep the oarsmen stroking together.

Along with the team spirit and competition of rowing comes a more personal side. As one rower put it, "On a morning like this, it's . . . well, almost like poetry."

The shells in action appear to glide smoothly across the water, but are also deceiving. It looks like the oarsmen spring away from the coxswain.

Unlike a rowboat, shell seats are on tracks and slides forward to the stern and backward to the bow during each

stroke of the oar. This allows for maximum muscle power from the legs as well as arms.

Moving onto the lake, the only sign of lights are the green bow light on each boat and the coxswain's flashlights. Leanderson, coaching from a launch (small boat), shot a powerful beam into the darkness to locate and watch for technique and style.

"Work together . . . squeeze up high now so the blades don't wash out," Leanderson shouted.

The sun began to rise as the boats reached the south end of the lake. A mist was lifting up off the glassy water and vague shapes of the surrounding mountains came into view.

It was an hour after launching that the final stretch back to the shell house began.

After an hour of sweating, concentrating and constantly pulling, a whoop went up from a boat.

"Ready . . . stroke . . . keep it low, smooth and steady now," Leanderson shouted.

The houses on the edge of the lake were lighting up. Smoke poured out of a few chimneys and a robed figure came to a window to watch as the three boats whisked by.

But I think it was the empty yellow bus passing on the lake's shore road that reminded the coxswains to yell a little louder and the oarsmen to pull their blades back harder.

Swim funds will provide a slow start

The Athletic Committee Acknowledged the swim club's request for funds and a coach, but made no commitments at its meeting February 28.

Susan Carlson, club president, a junior majoring in geophysics, presented a proposal requesting varsity status for the club. The proposal called for an annual budget of \$1,500, \$500 a quarter, and a coach.

Carlson compared the club's requested budget to the \$3,000 yearly budget of the Highline Community College swim team.

Dr. Richard Lindsay, head of the Athletic committee said the club had three points. "They have the interest and facilities but they lack a coach," he said.

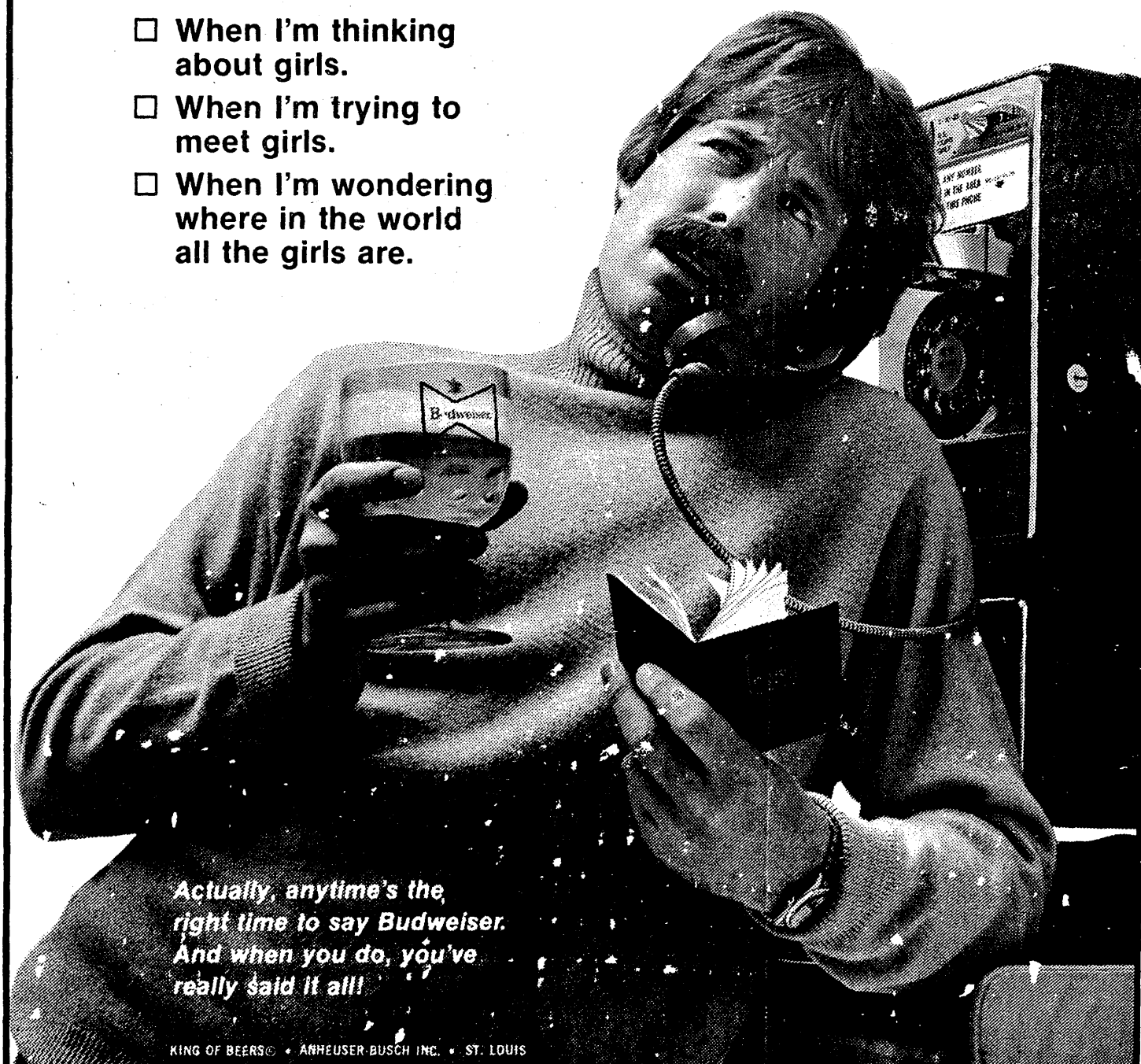
Lindsay pointed to the lack of coaching staff available, as well as a lack of funds, as the blocks to varsity status for the team.

"I was somewhat disappointed with the outcome of the meeting," Carlson said. "No definite obligations were made to the team. But, at least we got a foot in the door."

Lindsay said the committee would make the final decisions regarding granting of varsity status to the team in early April.

When do you say Budweiser?

- When I'm thinking about girls.
- When I'm trying to meet girls.
- When I'm wondering where in the world all the girls are.



Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

Chess whiz wins 19 of 21 in chess event

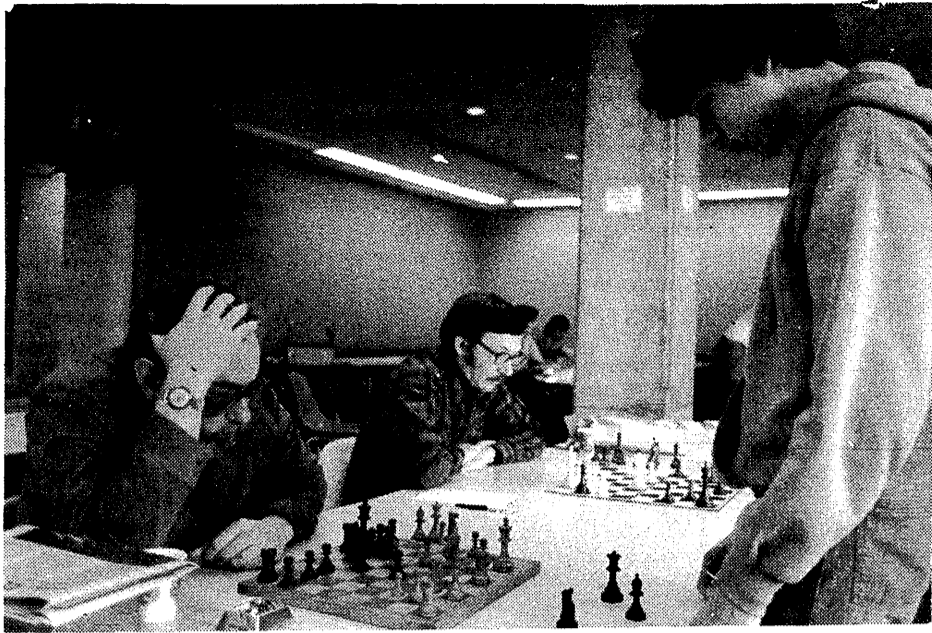


Photo by Bruce Hyland

CHECK MATE — Eric Tangborn, a fifteen year old chess champion took on 21 challengers, defeating 19 including Front advisor Lyle Harris [right] Saturday at the Viking Union.

Taking on "all-comers," fifteen-year old Eric Tangborn from Tacoma defeated 19 of 21 challengers in a Chess Club promotional event Saturday in the Viking Union coffee den.

Jeff Lowery, Chess Club president, said the match was presented as a promotion for the Chess Club. In the making is a chess tournament here at Western tentatively scheduled for Saturday, May 21.

Tangborn, who issued a challenge to compete against 60 players simultaneously, was defeated by Chess Club president Jeff Lowery and club member Rich Cook.

The tournament will be open to all interested chess players in the Western Washington area, as well as being open to Canadian players.

"I knew I couldn't defeat everyone," the Stadium high school student said. "But I went into the event just expecting to do the best I possibly could."

The Chess Club meets Mondays at 6 p.m. in VU 354, and is open to any and all interested chess buffs.

SEATTLE SOUNDERS

—VS—



**2:00 pm
SUNDAY
MARCH 13**



Bellingham Civic Stadium

**Co sponsored by Assumption
Parish Parents Club**

**Adults
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**Children & Students
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Parc / Bellingham / Tennis Club / Leopole Inn / Joe Martin
Sporting Goods / Sportsman Chalet / H&H Sporting Goods / H & L Sporting

WORK with the Associated Students

The following positions are available for the next academic year beginning fall 1977. These positions will be hired (filled) by April 8, after which selected individuals will be expected to intern spring quarter of this year. These positions are filled with the expectation of a full year's commitment, and are designed to provide the individual with experience that would be educationally useful. If interested in any of these positions, further information and applications will be available in the A.S. office R.O. 227. Deadline for applications is April 1st. To qualify, you must be a full time student with at least a 2.00 grade pt. average.



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Executive

AS BUSINESS MANAGER

Overseer of all business transactions within the A.S. Interests in working with figures and the field of business helpful. 15 hrs/wk. \$450/qtr.

ELECTION BOARD CHAIRMAN

Responsible for coordinating the spring and special elections if required. \$1.50 for spring election.

PERSONNEL MANAGER

Responsible for information on all AS employees, assists Councils in hiring new personnel, and must be available to assist AS student employees. 10 hrs/wk. \$275/qtr.

Activities

PROGRAM COMMISSIONER

Responsible for all events put on by Program Commission. Must be familiar with the workings of student activities and student programming. 10 hrs/wk. \$400/qtr.

PROG COMM SECRETARY

Types press releases, keeps calendar of Program Commission activities. Typing skills required. 10 hrs/wk. \$320/qtr.

PUBLICITY COORDINATOR

Responsible for publicizing all Program Commission events. No previous experience required. 10 hrs/wk. \$320/qtr.

PUBLICITY SECRETARY

Assists the coordinator with duties. Will do some typing and distribution of posters and advertising materials. \$200/qtr.

ART GALLERY

Displays art exhibits and handles special shows. No experience required, but interest in art desirable. 10 hrs/wk. \$380/qtr.

MAMA SUNDAYS

Responsible for coordinating Mama Sundays each week. Involves meeting many performers. No previous experience required. 10 hrs/wk. \$380/qtr.

MAMA SUNDAYS ASSISTANT

Position involves working with coordinator with intentions of learning the operations. This position could work into the coordinator position in one year. \$125/qtr.

FILMS DIRECTOR

SOCIAL ISSUES DIRECTOR

Plan, publicize and produce lectures and other programs dealing with social issues. Experience helpful. \$380/qtr.

KUGS STATION MANAGER

It is the job of manager to oversee the station operations and assure compliance with F.C.C. regulations. \$325/qtr.

KUGS PROGRAM DIRECTOR

Main duties involve responsibility for the day to day operations of the station. Must have endorsed 3rd class license. 15 hrs/wk. \$325/qtr.

KUGS SECRETARY

Maintain office records and have 45 w.p.m. typing ability. 15+hr/wk. \$275/qtr.

KUGS NEWS DIRECTOR

Oversees the programming of those designated as being devoted to news coverage or news programming. 10 hrs/wk. \$275/qtr.

KUGS EDUCATIONAL DIRECTOR

Responsible for air time designated for educational programming. Establish good rapport with outside educational services. 10 hrs/wk. \$275/qtr.

KUGS MUSIC DIRECTOR

Shall maintain station music library and be responsible for material that goes on the air. Must have 3rd class license. \$275 qtr.

Recreation

LAKEWOOD MANAGER

Management and coordination of overall Lakewood operation. Need knowledge of Lakewood operation; live-saving and first aid skills; sailing and smallboat experience. \$400/qtr.

OUTDOOR PROGRAM

Coordinate the Outdoor Program, set up trips, establish seminars, and serve as resource person, should have knowledge in outdoor recreations activities and some knowledge in environmental education. 15 hrs/wk. \$275/qtr.

EQUIPMENT RENTAL

Responsible for the operation of equipment rentals. Must be able to keep accurate records. Should have knowledge of repair and maintenance of rental equipment. 15+ hrs/wk \$275/qtr.

EQUIP RENTAL ASSISTANT

Work with manager in checking out and repairing rental equipment. 10-15 hr/wk. \$200/qtr.

KULSHAN CABIN CARETAKER

Provide information to visitors about the area, make fire reports, make necessary repairs to the cabin. Necessary are backpacking, camping skills, acquaintance with mountain climbing, first aid. Lives in cabin for three months during summer. \$750/summer.

Service

HERB COORDINATOR

Requires basic knowledge of environmental concerns, oversees projects and responsible for program effectiveness. \$200/qtr.

HERB ASSISTANT

Acts as editor of the Humas newsletter, and assists the coordinator. \$125/qtr.

DRUG INFO COORDINATOR

Need unbiased and general knowledge of street drugs. Responsible for recruiting and coordinating volunteers and developing office programs. 10 hr/wk. \$200/qtr.

DRUG INFO ASSISTANT

Assist coordinator in organizing special programs, has unbiased and general knowledge of street drugs. 5 hr/wk. \$125/qtr.

SEX INFO COORDINATOR

Advising and referring people in the area of sex information. Recruit, train, and supervise volunteers. Need basic knowledge of area and ability to work well with people. 10 hr/wk. \$200/qtr.

SEX INFO ASSISTANT

Assist the coordinator in activities and meetings, be available for advising and referring people in the area of sex info. Basic knowledge of area and ability to work well with people. At least 5 hr/wk. \$125/qtr.

SLOW COORDINATOR

Coordinate and organize materials necessary for the weekly publication of SLOW. 10 hrs/wk. \$200/qtr.

SLOW PRODUCTION

Type and layout SLOW and get printed and distributed. 10 hrs/wk. \$125/qtr.

LEGAL AIDS COORDINATION

Advising people about legal problems or referring for legal assistance. Basic knowledge of legal processes and resources in the office and the area. 10 hrs/wk. \$125/qtr.

