



Photo by Charles Nacke

western FRONT
 SUMMER '77
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Farewell WWSC, Welcome WWU

BY DAWN BATTSON

Western has graduated to university status, but it still hasn't received the diploma.

Out of luck are the seniors who recently graduated and Western summer students caught in the middle of the change by attending a university with everything but the name.

Though Gov. Dixie Lee Ray signed the name change bill on June 6, the 635 seniors and 78 masters students receiving degrees June 10 in Carver Gym cannot claim they graduated from a university.

Not until the first days of fall registration are in process will the name officially change to Western Washington University. Ninety days must pass after the legislature adjourns for the bill to go into effect.

"It is unfortunate that the class of '77 will be the last graduating class of Western Washington State College rather than the first graduating class of Western Washington University," Rep. Art Moreau (D-Bellingham), sponsor of the house name change bill, said.

At the final WWSC graduation Canadian Ambassador Jack H. Warren was guest speaker, and John Monroe of KGMI radio station played the bagpipes as the graduates marched in the ceremony and down memory walk.

Even more recently, Western summer students have also been exempt from the university status, though they have seen some changes happening.

Registration this summer was not in advance, instead it was the first week of classes, Bill O'Neill, summer session director, said.

This registration is at a college that has university qualities, according to Moreau.

"Western has actually been providing the services and instruction equal to that of most universities for a number of years. I am most pleased that they have finally been granted university status," Moreau said.

H. A. "Barney" Goltz (D-Bellingham), who sponsored a twin name change bill in the Senate, gives credit to Moreau, Rep. Gordon Sandison (D-Port Angeles) who changed his stand, bringing support to the bill and to College President Paul Olscamp.

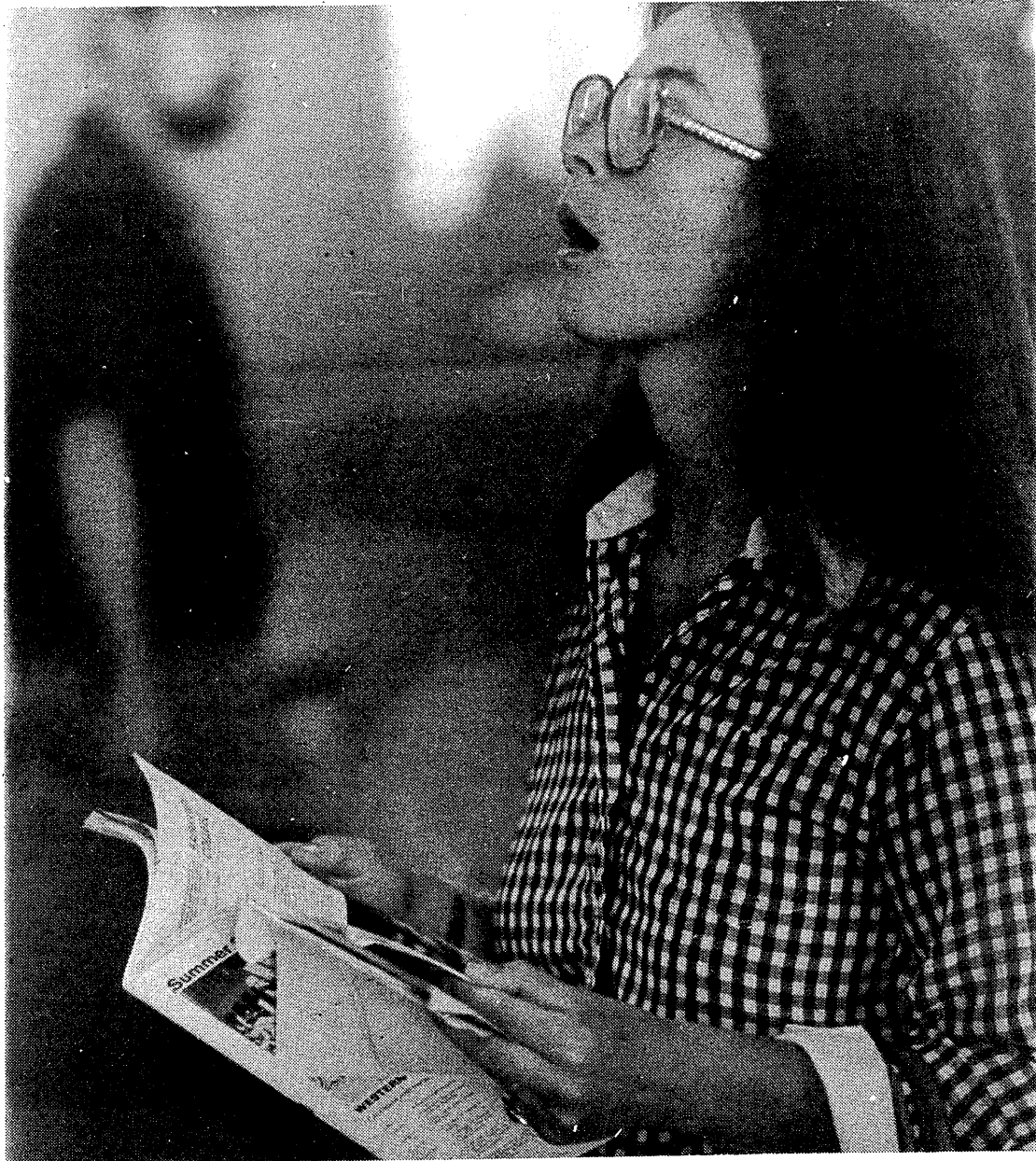
Olscamp made the strongest commitment ever as a college president, according to Goltz. Olscamp testified at both the Senate and House hearings, and contacted many legislators personally.

Goltz says that the students will benefit from the name change . . . once it goes into effect.

OUT WITH THE OLD . . . — John Monroe of KGMI 'pipes' out WWSC's last graduating class.

. . . ON WITH THE NEW — Student faces summer scheduling.

Photo by Charles Nacke



inside:

Between LSD and outer-space:

Timothy Leary says he has been making a lot of love . . . See story on page 3.

New York woman new Fairhaven dean

Harriet Marsh, project coordinator with the Foreign Student Program in New York City, has been named Associate Dean of Fairhaven College.

Marsh will assume her new duties at Fairhaven on Aug. 15. She replaces Dick Norris who resigned at the end of winter quarter.

Marsh will be responsible for Fairhaven's student services, and ultimately will be in charge of facilities, residence hall staffs, admissions and registrations, said acting Associate Dean Beth Powers.

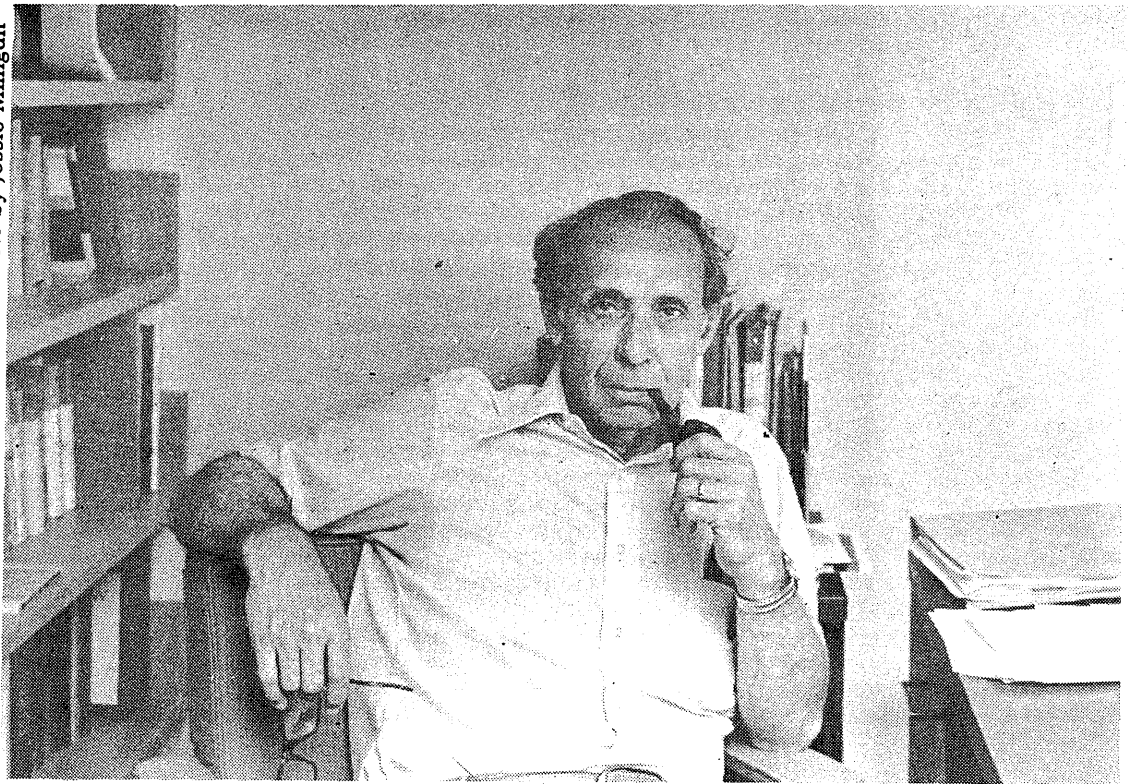
No stranger to the Pacific Northwest, Marsh worked from 1965-70 as a foreign student adviser at the University of Washington.

She later moved to New York where she served as Director of Student Affairs for International House, providing student services to American and foreign students attending New York colleges and universities.

She earned her bachelor of arts degree in psychology and sociology from the University of Wisconsin and a master of religious education degree from New York Theological Seminary.

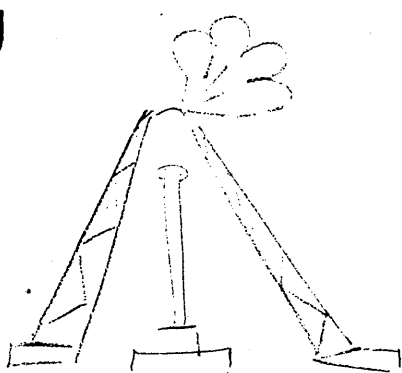
Marsh later earned a master's degree in student personnel administration and her Ph.D. in that field from Columbia University's Teachers College.

Photo by Jessie Milligan



DR. ROSCOE BUCKLAND — As chairman of the General Studies department, Buckland has the self-designed majors under his guidance.

Piledriving summer project



File-driving men will be playing the same song again and again this summer to a captive campus audience.

The clanking tune, "Project Intertie," is a \$595,000 facelifting of area surrounding the Arts Building and Carver Gym.

"The project will tie the old campus with the new," said Western Business Manager Jerry Brock.

The wide-ranging construction plan intends to:

—Remove sagging post pilings that are failing to support a rickety utility system dating back to 1906, under west-central campus.

—Replace them with concrete piling that will hold new 12" pipe carrying water, sanitary and storm sewer lines.

—Convert the Garden Street 8" pipe system, which is fed by central campus, to a 12" line that is more capable of handling the increased volume.

—Grade the west-central area and plant trees, shrubs and lawn.

—Build two separate walkways of gravel and brick matching Red Square and thereby connecting the older parts of campus to the new in a more visually consistent way. There will be easier access for the handicapped too.

—Western Director of Facilities and Development, Eric Nasburg, who will direct "Project Intertie," expects construction to be completed by February, 1978.

The project, which started June 6, was awarded to Whatcom Builders and a Seattle Engineering firm, R. W. Beck. Landscaping will cost \$75,000.

Coursework can be designed to suit major interests

by JESSIE MILLIGAN

The college catalog may not contain the perfect formula to prepare for a career but there is an alternative.

The number of students pursuing specialized skills by designing their own majors has increased steadily since 1971, Roscoe Buckland, chairman of the general studies department said.

The student-faculty designed major, co-ordinated through the general studies department, has been developed by about 90 students so far, but more are expressing an interest every year, Buckland said. Only two majors were developed in 1971 when the program began here, he said.

Students tend to do well in the inter-disciplinary major. The number of students completing their programs is higher than the college average and their mean grade point is a little over 3.3, Buckland said. He attributed this to the vocational goals of students involved.

Majors developed in the past include: the history of ideas,

stage costuming, health club management and administration, geological illustrating, environmental construction management, community health and interior architecture. East Asian studies is the most popular of student-faculty designed majors, Buckland said.

One student who is currently designing a major to be titled "Nutrition and Life Span" said her previous major had been too general and she felt a specialized field would give her a solid background and increase her chances on the job market.

The major is developed with the advice of faculty advisors in the departments the student wishes to draw from. This is the first of three stages of approval for the major.

The next step is a contract submitted to the general studies department. The contract must include a title for the major, a program of course work, a description of the degree and the student's rationale explaining how the program would best suit specific educational goals.

Buckland said he then appoints a major committee, consisting of department chairmen

represented in the major. This committee will approve the program and aid the students in checking course prerequisites and program content. Buckland then sends the contract to the Council on Arts and Sciences Curriculum for final approval.

The time consuming paper work may be a deterrent but most students seem to think it worthwhile because of the advice and direction they receive, Buckland said.

Liberal studies, American studies, the College of Fine and Performing Arts and Fairhaven are other areas where a student may initiate much of his own program, he said.




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a film by Alan Rudolph



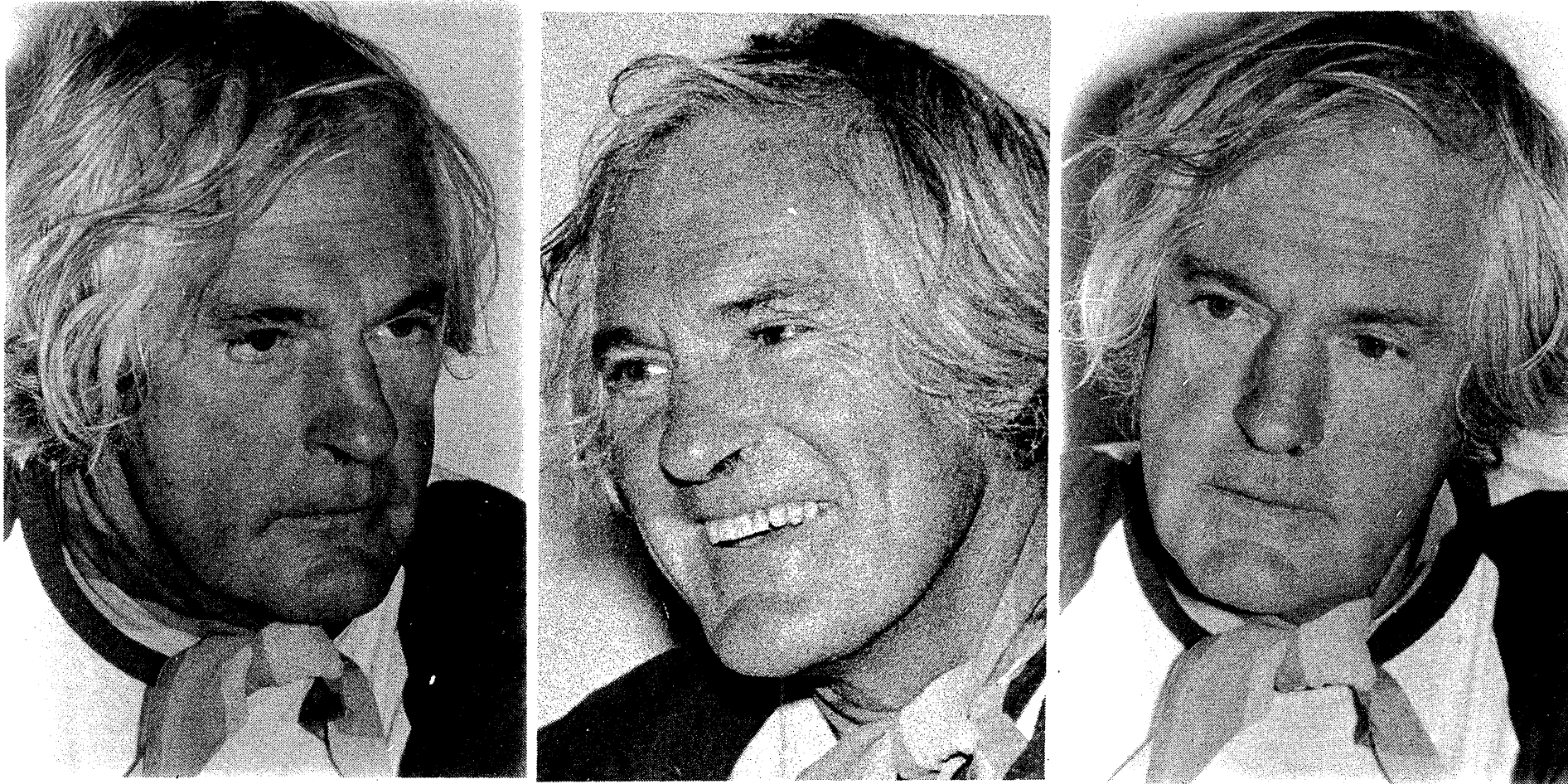
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IN OLD FAIRHAVEN

Photos by Charles Nacke



TIM'S NEW TRIP — Dr. Timothy Leary showed varied expressions during an interview with Front reporter Melisande Noe. Leary's new interest is space migration and life extension.

Timothy Leary flies in: tune in, turn on, take off

by MELISANDE NOE

Tune in, turn on, drop out. That was Dr. Timothy Leary's message in the 60's. Now the former acid avatar's pitch seems to be tune in, turn on, take off.

Leary's latest trip is space migration, and life extension or S.M.I.L.E. He wants to form a "free enterprise aimed at space migration by 1990."

The man who was once called "The Millbrook Menace" by G. Gordon Liddy, was the keynote speaker of the northwest regional conference of the Association for Humanistic Psychology (AHP), on campus last week.

How much he was paid for his speech was not disclosed. A person connected with the conference said the coordinator "would not be willing to make it public."

Leary has been out of federal prison for over a year, serving out a term for smuggling marijuana. Rolling Stone magazine said two years ago that he had cooperated with federal agents to shorten his term, informing on some of his old counter-culture friends.

When I asked for an interview a secretary turned me over to George, as he was called, who told me to

come back about five, as Dr. Tim had promised to meet him then.

Leary was on time, striding through the back door of the apartment with a nubile young woman in a skimpy white top that stopped short of her navel.

Leary, wearing shorts and a baseball shirt, looked like he had been playing tennis. Rather than a spiritual leader dressed in white, he looked more the California hip-shrink, peppering his speech with heavy, I hear you, and go with the flow.

Leary asked what I thought of the conference. I allowed that it was interesting, trying to be diplomatic about something a friend called a "giant group grope." He seemed satisfied with my answer.

He was speaking at the conference, he said, because he had been involved with the AHP for many years and was one of its founders.

"Here's a magnificent, smiling healthy member!" he exclaimed, gesturing to Paul Paige, a marriage and family counselor who lives in Malibu. Paige promptly tripped over the telephone cord.

This seemed to be the cue for the

good doctor to wander off to a desk to write something. I waited patiently for him to remember he was being interviewed.

Finally Dr. Tim remembered where he was, and came back to the table. I asked what he had been doing since he got out of jail.

I've been on a lecture tour of 40 universities and colleges," he replied, lighting a cigarette.

"I'm drawing larger and more enthusiastic crowds now than I did in the 60's," Leary added.

In addition he went on, he was writing a screenplay with Larry Hauber, "an Oscar-winning screenwriter."

(I checked on Hauber. He has never won an Oscar.)

"But mostly, since I got out of jail, I've been making a lot of love," he said S.M.I.L.E.-ingly.

That wasn't all he'd been doing since last April. Leary was at the typewriter, writing "Exo-psychology," "What Does WoMan Want?" and "Neuropolitics," a "study of the evolution of the brain."

Discursing on current events, Leary called former president Nixon "a hunted animal," Jimmy Carter

"our first civilized president," and said ex-Black Panther Eldridge Cleaver's finding Jesus was "a giggle." Cleaver sheltered Leary in Algeria after he escaped from prison.

"I've always felt I belonged high," he said, referring to his space migration program. Asked about funding, Leary was vague, saying the government had enough. After all, he said, they were sending up a space shuttle the next day.

The man who once tried to smuggle marijuana in his daughter's underpants proclaimed America the greatest country in the world, with limitless opportunities.

Did that mean America has the best society possible?

"Absolutely," answered one of his hanger-ons.

Leary ended the interview saying he'd like to debate me some more, but instead I should come to his lecture, and that I'd be happier for it.

I went to the lecture, and was not happy, but bored. Leary still seemed a 60's psychedelic con man. Only this time the scam was different.

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staff

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Creative writing hits 4th corner of state

by JESSIE MILLIGAN

Rejection notices are nasty sometimes. The publishers of the 4th Corner Quarterly, a Bellingham-based creative writing newspaper, promise to send out nice ones.

As experienced writers, the Quarterly editors have been through the rigors of preparing manuscripts and soliciting publishers. Now, starting their own newspaper, Quarterly editors are in the position to send out rejection notices and they say theirs will be kind and constructive.

Linda Lambert, Jayne Freudenberg, Anna-Marie Ross and Nora Karrer, editors and founders of the Quarterly, describe their paper as a "reader-written" newspaper, published by and for writers.

"It's hard to crash into the pages of Redbook, Atlantic Monthly or Ms.," Lambert said in a Quarterly editorial.

"We publish all types of writing — fiction, non-fiction, poetry and journalism . . . it's a good place for writers to publish who have not had the opportunity of getting their work into slick magazines," she said.

The Quarterly, first published in March, evolved from a creative writing class taught by Lambert at the YWCA in 1974. An apparent love for writing held Lambert and class members, Freudenberg, Ross, and Karrer, together as a club who continued to meet and write.

Although each woman has a family and is involved in other community projects, they say writing is more

than a pastime for them. "Writing is an integral part of our lives," Freudenberg said.

As a club, the women met to critique each other's manuscripts and discuss prospective writing projects. A Bellingham restaurant guide was discussed: "No, the Chamber of Commerce wouldn't fund it, we'd have to get ads from restaurants and then we'd have to write something good about them."

A women's newspaper was also considered: "No, that would narrow our audience; we're not radical; we'd rather do it than write about it."

The Quarterly format was decided upon as writers were a natural audience and the Quarterly could serve as a forum for writers around the state, Freudenberg wrote in a Quarterly editorial.

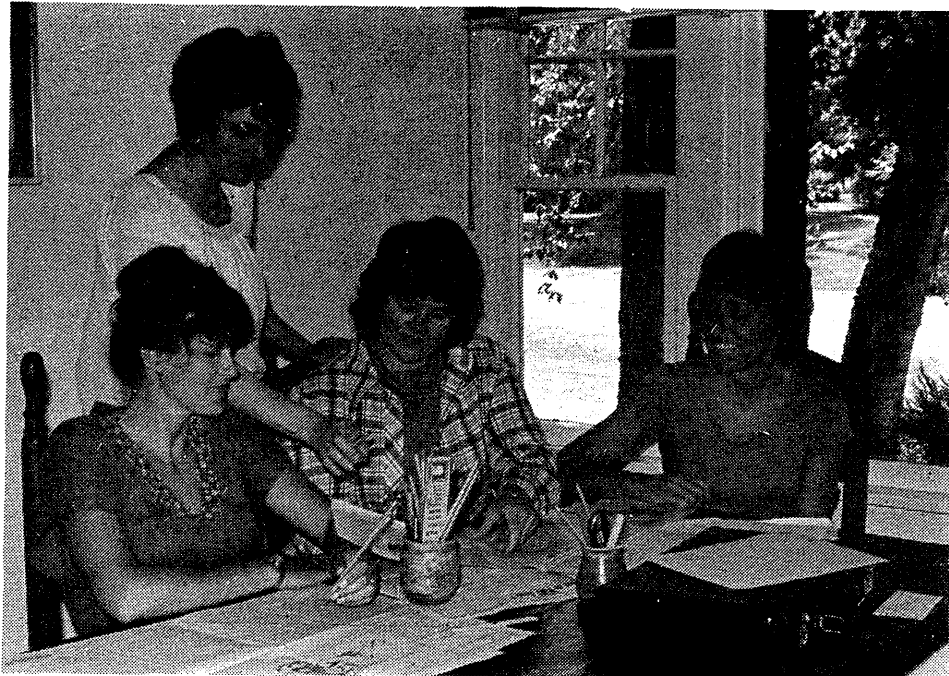
Manuscripts were solicited from friends and from college writing classes throughout the state. About 30 to 40 manuscripts have been received to date.

About two-thirds were poetry. Apparently there are a lot of good poets out there who needed an outlet for their work," Freudenberg said.

"We'd like to see more writers from Western contribute," she added.

The Quarterly is not able to pay writers as yet but the editors say that is one of their goals.

Soliciting manuscripts was only one aspect in getting the non-profit paper off the ground. The Quarterly,



CREATIVE AMBITION — Anna-Marie Ross, Linda Lambert, Jayne Freudenberg and Nora Karrer [left to right] gather as the founding members of one of the Northwest's newest newspapers.

published by the Lynden Tribune, has no advertising. Each issue costs approximately \$200, Lambert said. To finance the first issues, she said, they used excess grocery money. Garage sales and "housewifery for pay" also provided funds, the editors said.

100 subscriptions were sold after the first issue was mailed to friends, relatives and members of the Pacific Northwest Writers Conference. That is a little over 3 per cent subscription

return, which is above average for a new publication, Lambert said. 500 subscriptions is the goal, she added.

The next issue comes off the press in September and the women said they were content with their endeavors. "We turned out something that appealed to a lot of tastes. There were no specific complaints," Ross said. "We got the discipline of a continuing project. That was satisfying," she said.

AS summer programs underway

The Associated Students summer programs have started as was obvious to registering students in the Viking Union Lounge earlier this week.

Huge displays of sailing, rafting and camping equipment, slide shows and film clips coaxed many students into signing up for summer activities.

This week river rafting trips on the Skagit river, an Outdoor Safety Seminar, free sailing lessons, a wine and cheese tasting gathering, and various musical recitals are in the offing.

Dates and times for all summer AS events are available on a calendar which has been distributed around the campus. Sign ups for these events are located in the VU Finance Office, room 209.

Elsewhere in the AS, KUGS, 89.3 FM, will program on weekdays from 4 p.m. to 1 a.m. and on weekends from 1 p.m. to 1 a.m.

PUD granted Western aid

Rural electric cooperatives operating in Washington, Oregon and Idaho will soon get help from Western students to sort out their growing files of paperwork and records.

Western was awarded a \$44,580 grant from the National Historical Publications and Records Commission to begin phase two of a program which eventually will survey records of all public power agencies in Washington, Oregon, Alaska, Montana and Idaho.

Phase one was carried out by Western graduate students last year. It provided a survey of all public utility districts (PUD) in Washington and Oregon.

As in last year's work, the survey will employ five graduate students interning in Western's Archival Training Program. They will work under the direction of George Mariz, history professor, staff member Esther Harris and Paul Kohl, former regional commissioner of the National Archives and Records Service and adjunct professor.

"Our aim is to provide each public power agency with a records system that complies with recently passed laws," Mariz said. "It will also enable the utilities to dispose of documents now being stored, but which have no practical or historical use," he added.

Mariz said another purpose of the ongoing survey is to identify and preserve valuable historical, legal, economic and sociological records for public use.

The second phase of the project begins Set. 1 and runs through August, 1978.

Lakewood, on Lake Whatcom, will be open every day from 11 a.m. to dusk. Free boating, picnicking areas and swimming are available to students.

VU hours are from 7 a.m. to 5:30 p.m.

The Grotto, the VU games room with pool, ping pong, pin ball and foosball will be closed during the summer because it is too expensive to run, said Jim Schuster, VU associate director.

A limited summer programming budget, high operating costs of the Grotto, and the popularity of dorm game facilities caused the closure, he said.

While the Grotto costs about \$45-\$50 to run per day, the average income per day during the year was \$7.

"We were losing quite a bit of money," Schuster said.

Workshops

Expressive workshops held

Human expression through drama, puppetry and the language arts, are the themes of three workshops offered this summer.

A free puppetry and creative drama workshop for children, ages 7 to 11, will be conducted daily at 1 p.m. during June 27 - July 29 by Doug VanderYacht, Theatre/Dance professor.

The only requirements are that enrollment be limited to 20 children and parents guarantee their child will attend at least 12 of the 19 sessions.

"We've never had a workshop like this," VanderYacht said. "Children will be guided into creating and using a variety of puppets — sack puppets, muppets, sock stick and shadow puppets — to dramatize well-known tales and original stories.

He said adults will help shape the creative situations. Professional puppeteers from the Puppet Farm also will be available.

Interested parents should call the Department of Theatre/Dance at 676-3878.

Language arts slated

Two visiting professors, regional and national authorities on language arts, are slated for workshops for teachers interested in imparting language skills to children in primary through secondary levels.

Bernard R. Beldon's workshop, "Teaching Comprehension In and Through Reading," will be June 27 - July 1. The director of Oklahoma State University's Reading Center, he is known throughout the Southwest for his effective work with teachers.

M. Jerry Weiss, distinguished service professor of communications at Jersey City State College and a popular instructor at Western in previous years, will offer a workshop on "Media, Communication and Language Arts" during Aug. 1-5.

Weiss is known nationally for his innovative ideas for combining films, music and other media for teaching language skills.

Summer Stock presents nine productions

From Ayckhorn to Wilder, Summer Stock '77 promises to deliver a wide variety of plays this summer.

Summer Stock '77 is part of the Dance/Theatre department, and presents nine plays in nine weeks. Participants in the program work seven days a week, ten hours a day for college credit.

"Carnival," a musical based on the movie "Lile" will open the season and play July 13-16. Shakespeare's "Much Ado About Nothing" follows the 20-23.

"How the Other Half Loves," by Alan Ayckhorn, plays the 26-30.

The first of two stock children's plays, "Heidi," plays two days only, the 29th & 30th.

The much-loved Thornton Wilder play "Our Town," runs August 3-6, and Neil Simon's comedy "Barefoot in the Park" will play August 10-13. The second children's play, "King Midas and the Golden Touch," plays August 12 and 13.

Reader's Theatre this year is "Hamlet," running August 15 & 16.

Ending Summer Stock '77 is another Wilder play, "The Matchmaker," which was the inspiration for the musical "Hello, Dolly!" It runs August 17-20.

All plays are in the Music Auditorium and start at 8:15 p.m., except for "Much Ado" and Rader's Theatre, which are in the Old Main Auditorium, also at 8:15 p.m.

Tickets are \$3.25 General, \$2.75 Faculty, Staff and Alumni, and \$2 for students.

Tempest try-outs end today

Today is the last day to try out for Fairhaven's production of William Shakespeare's "The Tempest."

Readings are from 7 to 8 p.m., in the Fairhaven coffee shop. Director Andy Koch said he is seeking actors, actresses, technical staff and musicians for the production.

Performances are set for late July and early August in the Sehome Hill Amphitheatre. College credit is available from Fairhaven.

Study arts abroad in Fall

BY JESSIE MILLIGAN

The College of Fine and Performing Arts is offering a 10 week excursion of the arts in Europe and Moscow beginning Sept. 15.

The \$2500 fee covers tuition, round trip youth fare from Vancouver that is good for a year, plane fare to Moscow, room and board, two meals a day on the road, tickets for events and a transport pass that should open up London for sight-seeing and events. William Gregory, theatre and dance administrator said.

Students can take up to 17 credits in music, theatre/dance, art or a blend of the three, Gregory said. The tour will focus on ballet, opera, mu-

seums, theatre and art galleries.

Previously, the Fine and Performing Arts study abroad program has been only in London.

"This is the first time we have expanded to include all of the arts," Gregory said.

The tour leaves London on a hovercraft across the English Channel where it begins a 28-day chartered bus trip throughout Europe. Gregory said the trip should be a comfortable one. "The bus is built to hold 50 but we will only be taking 25 people," he said.

Paris is the first stop to tour galleries, visit the theatre and sight-see. The tour continues to the west and south of France,

on to Madrid, Spain, then to visit cultural landmarks in Monaco, Genoa, Pisa, Rome, Florence, Venice, Vienna, Munich and back to France.

After the bus tour the group will stay in London with English families for three to four weeks before leaving for a week long trip to Moscow.

The group will return to London to spend ten days exploring the arts and will conclude the trip by attending the complete season of the Royal Shakspearian Theatre at Stratford-on-Avon the last week of November.

Interested students should contact Gregory in room 41, High Street Hall, or call 676-3866 before the end of June.

Price climb hits locally

Theatres rise to the occasion

Attending movies in Bellingham is becoming a luxury. Movie prices have risen sharply in the last week, hitting students the hardest.

The biggest price raise occurred June 15, at the Viking Twin Theatre. The adult prices rose from \$2.50 to \$3.00, and student prices were eliminated. The dropping of student rates raises the price for students from \$1.75 to \$3.00.

Vicky Shields, the assistant manager of the Viking Twin Theatre, said the theatre had to raise its prices to meet rising costs.

"Everything is going up," she said, "the cost of movies, the cost of electricity, even the cost of the food." She added that she doesn't think that the price changes will affect their business.

Shields explained that the price change was scheduled in advance, and had nothing to do with what movie was showing. She added that the prices in Seattle rose about a year ago, and it was only a matter of time for the local theatres.

She said that along with the price change, they had to start using artificial, instead of real butter on their popcorn, to head off the rising food prices.

The two drive-in theatres also raised their price last Wednesday. The price for adults rose from \$2.00 to \$2.50. The drive-ins and the Viking Twin are owned and operated by Sterling Recreation Organization, a west-coast chain.

The prices at the Picture Show rose recently, from \$2.00 to \$2.50 for adults. In an interview Tuesday owner Jerry Kuhn explained that being

such a small theatre, they can only make so much in a night. With the cost of movies going up they had to raise their prices to survive.

Kuhn said that the whole movie scene is getting a little crazy. He said that the distributors are getting "unwieldy" with their prices of movies after they are ordered.

He added that the movie companies are making fewer feature films, while opening more theatres. He said the companies are also spending more money on what are normally medium grade films, explaining that you could make eight "Rocky's" for what it cost to make "King Kong."

The prices at the Mount Baker Theatre haven't risen, but they did discontinue the \$1.00 midnight matinee they ran occasionally last fall and winter. Sandy Kiefer, assist. manager, said they discontinued the matinee because of a lack of people. She added, "It's okay to stay up all night if there are people here, otherwise it's just not worth it."

Kiefer said they don't know how stable the Mount Baker's prices are. She explained that they have a lot of competition from television, especially cable theatre clubs. She added that people would rather wait a couple of months to see the movie on television, or at least wait to hear how good it is before they will see it. She said that is making it real hard on "first-run" houses like the Mount Baker.

intermission

BY MELISANDE NOE

There are not enough superlatives to describe Woody Allen's "Annie Hall." I lurve it, luff, loave it, as Allen says in the movie.

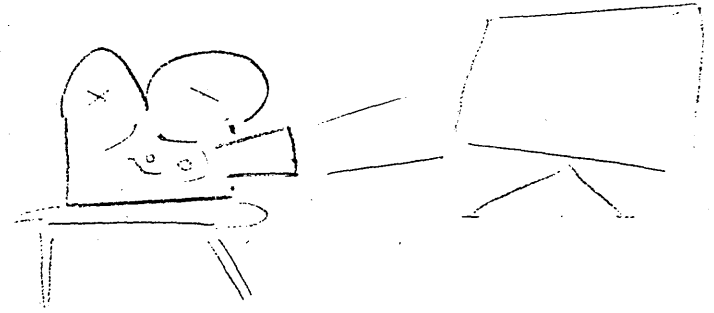
It's playing at the Viking II, and it is one of this season's must-see movies.

The co-feature is Monty Python's Flying Circus' first movie "And Now For Something Completely Different." And it is!

The Viking I has "For the Love of Benji," which is getting raves all over the place. A G-rated story of adventure in Greece, "Benji" tells its tale through the eyes of a small dog.

For some strange reason, Universal is re-releasing "The Sting," now playing at the Mt. Baker Theater.

This entertaining flicks about two lovable con men (Paul New-



man and Robert Redford), made mucho bucks and won an Oscar its first time around. Who knows what'll happen now.

Made by a protege of Robert Altman's "Welcome to L.A." is the current feature at The Picture Show.

"I.a." is an episodic movie, sort of a "Nashville" West. It concerns a singer (Keith Carradine) and the people he comes into contact with.

Western's summer line-up of films is excellent, ranging from fantasy to thriller to romance.

"3 Days of the Condor," starring Robert Redford and Faye Dunaway, is Wednesday's campus film.

"Condor" is a thriller about the CIA and its covert dealings, with Redford as agent code named "Condor."

Other campus films this summer are "Play It Again, Sam," "Doctor Zhivago," "Emmanuelle, The Joys of a Woman," "Lucky Lady," "Swashbuckler," "King Kong," and "Willy Wonka and the Chocolate Factory."

All films will be shown at 3 and 8:30p.m. in L-4. Admission is 75c for matinees, evenings \$1.00, except for King Kong, which is free, and at 8:30 only.



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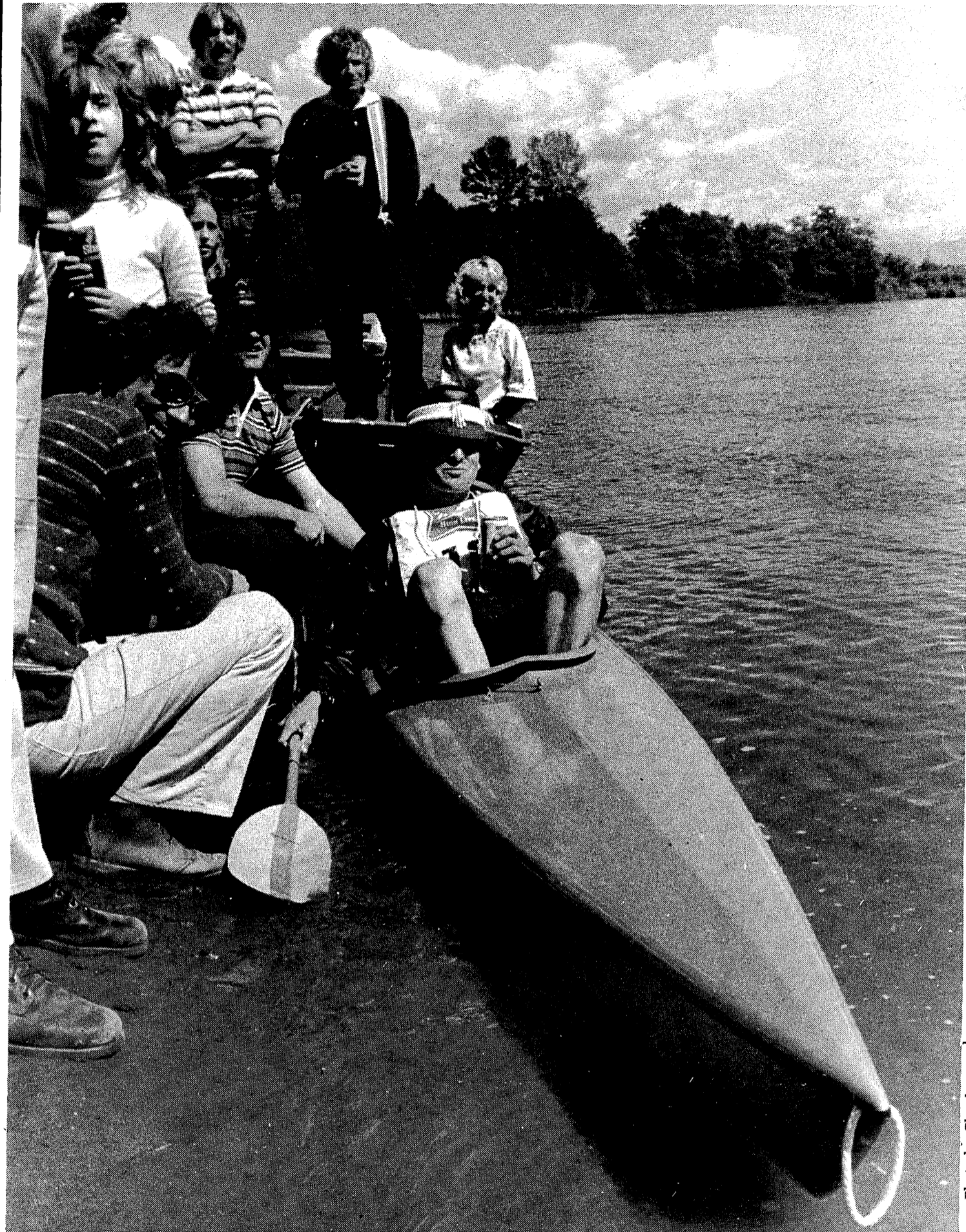


Photo by Charles Nacke

Ski to Sea

THE WINNERS — "Western Foundation" kayaker Jim Witte was surrounded by well wishers and was awarded a beer when he finished his leg of the ski-to-sea marathon May 29. The Western Foundation team; a skier, runner, biker and kayaker placed third out of 104 teams. Holding on to the kayak is Western President Paul Olscamp, the skier for the winning Western Foundation team.

Western Front Photo Contest

"Summer at Western"

Gift certificates

to the top five photos

More details in next issue

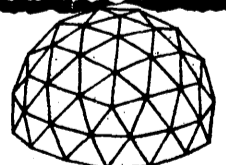
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What a rush!

Falls feature whirlpool "thrills"

BY MARK WOLKEN

Have you ever had dreams of being a cliff diver? If so, there is a place in town to fulfill that dream, and get cooled off at the same time.

The place is known as the "whirlpool." It's a large pool of water, overshadowed by two 50 foot cliffs, in Whatcom Falls Park. On any nice day, one can find people diving off the tops or lower edges of the cliffs, to the mildly turbulent water below.

I went to the "whirlpool" last week to see what it's like. I found several people, most of which turned out to be local high school students, executing dives ranging from feet first plunges to back flips. When asked why they were jumping from such heights, the answer I got from all was, "It's a RUSH."

Confused by this answer, I decided to find out what was meant by a "rush." As my feet left the security of the rock ledge, I was sure a rush was a new definition for being scared to death.

The two seconds of flight through the air, seemed more like two minutes. The sensation of

being suspended in mid air ended abruptly, as the wind whipping over my body was replaced by the sudden powerful plunge in the cool water. As I surfaced I realized what they had meant by the "rush." I collected my composure and climbed back to the top for more.

I found by further observation, that there are other motives, besides the rush, the most important being pride. This is noticeable, by the shouts of chicken, twink, "weeny," gutless, etc., as people contemplate their dives. These shouts of encouragement tend to speed up people's decisions.

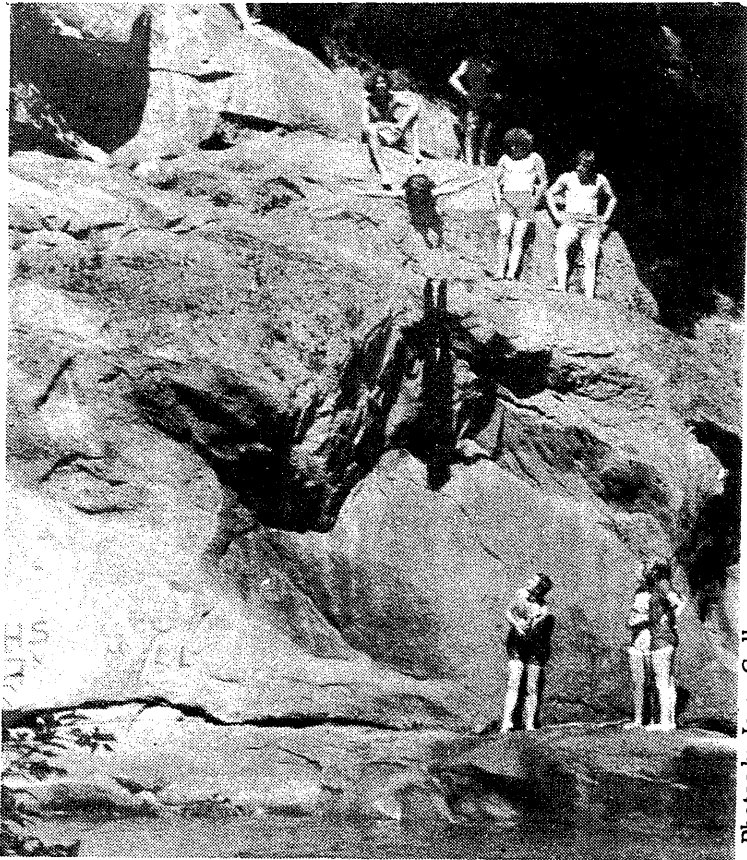
Whatcom Falls Park is located on Electric Avenue, just off of Lakeway Drive. To get to the "whirlpool" from there, you just follow the main trail over the falls, for about 300 yards. It's not marked by signs, but the trail takes you there.

The whirlpool is not a designated swimming area, and has no supervision. Since there are dangers involved, extreme caution should be used.



A BIRDS EYE VIEW—one of the more adventure-some sets sail from the cliffs at Whatcom Falls Park.

A POPULAR REFRESHER—the whirlpool is becoming a favorite for many Bellingham locals.



Photos by Jerry Galloway

Western sets sail in race

Six members of the Western sailing club are competing in the Intercollegiate Racing Association (ICYRA) national championship regatta in New London, Conn. The meet is being hosted by the United States Coast Guard Academy.

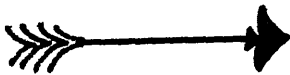
The Vikings are competing in the team racing event, while the University of Washington is representing the northwest district in the divisional, single-handed and women's categories.

Western's three boats are skippered by Shannon Morris, Roy Reineman, and Tom Stansbery. Their crew members are James Stewart, Bettina Lee,

and Ralph Rodenberg, respectively.

Morris finished seventh in the women's event at last year's nationals. She was the first representative from the northwest to compete in the meet.

Preliminary runs in the round-robin competition are scheduled for today and the finals are tomorrow.



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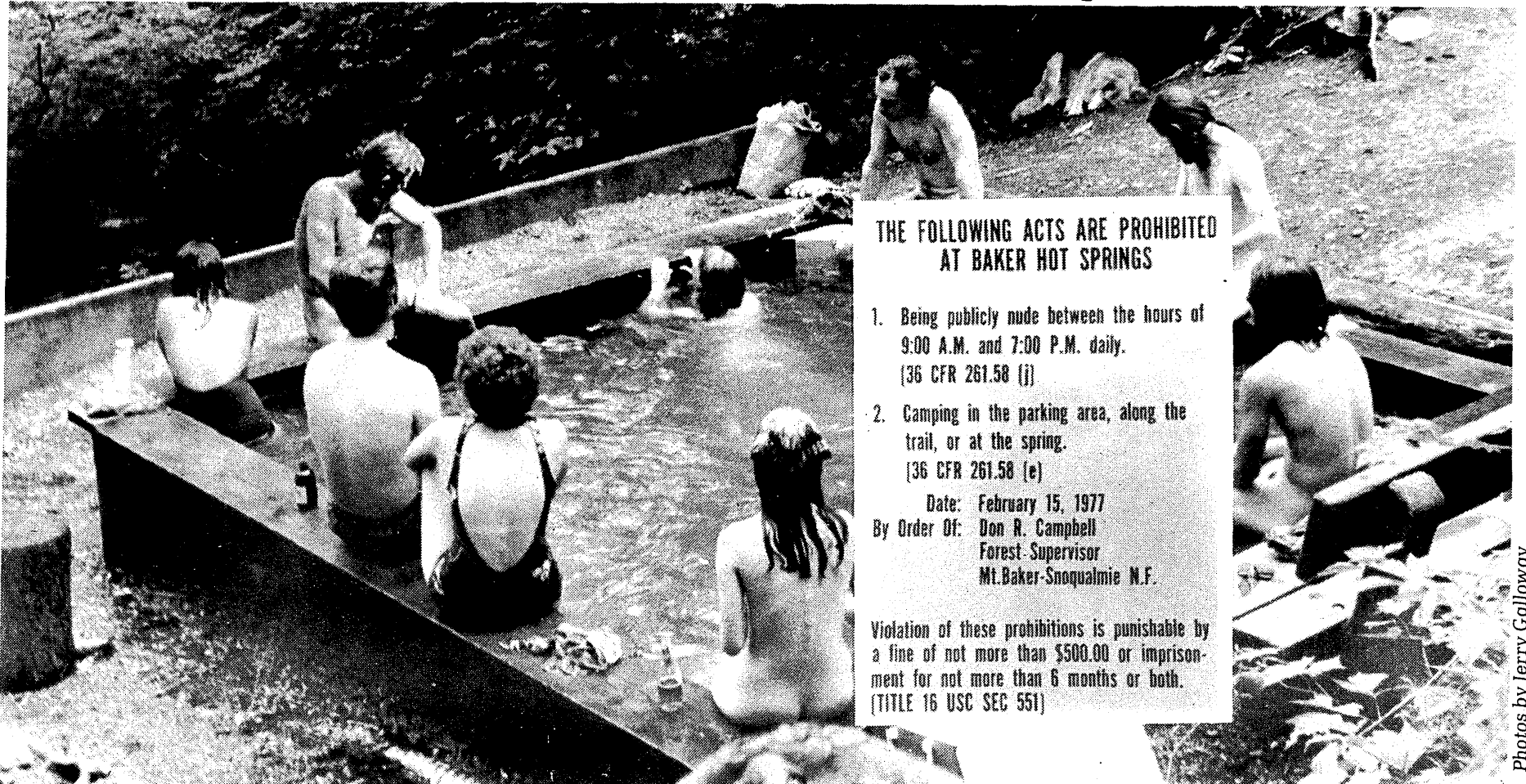
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Mt. Baker Hot Springs**Controversy steams over spa's use**

**THE FOLLOWING ACTS ARE PROHIBITED
AT BAKER HOT SPRINGS**

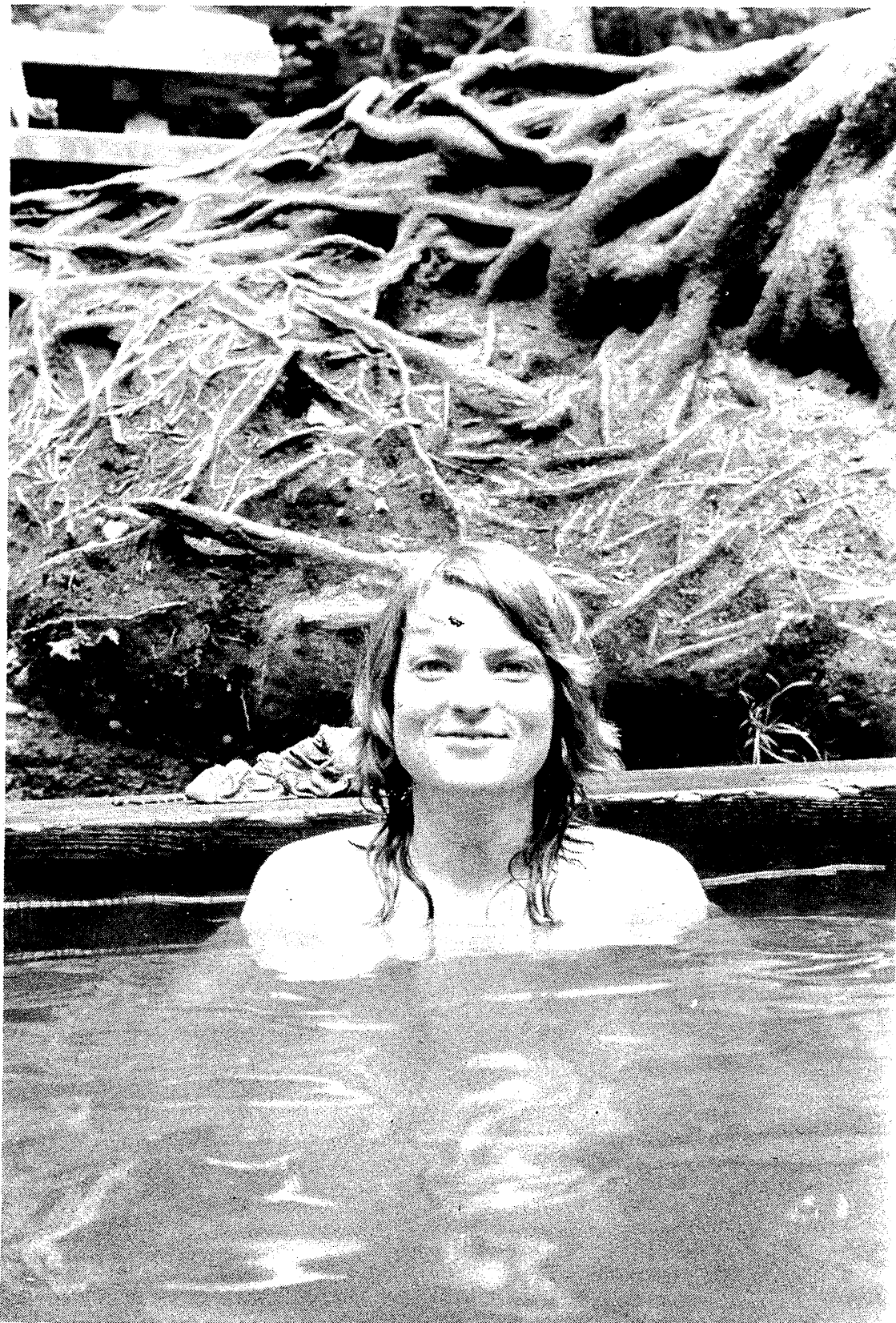
1. Being publicly nude between the hours of 9:00 A.M. and 7:00 P.M. daily.
(36 CFR 261.58 (j))
2. Camping in the parking area, along the trail, or at the spring.
(36 CFR 261.58 (e))

Date: February 15, 1977
By Order Of: Don R. Campbell
Forest Supervisor
Mt. Baker-Snoqualmie N.F.

Violation of these prohibitions is punishable by a fine of not more than \$500.00 or imprisonment for not more than 6 months or both.
(TITLE 16 USC SEC 551)

Photos by Jerry Galloway

TODAY'S FASHIONS — No swimsuit suits most spa visitors best.



BY JERRY GALLOWAY

On a cool morning, steam rising from the hot tub sometimes clouds the approach. But even without the mask of a morning fog, the nature of each encounter with the Baker Lake Hot Springs is an uncertain adventure.

A solitary hiker, hoping to greet the sunrise alone in the warmth of the clear sulphurous water, was only halfway along the thousand-yard hike to the springs when his ears caught the welcome of his tubmates for the morning.

"Om . . . Om . . . Om . . ."

A clutch of chanting, naked bathers, locked arm in arm in the center of the low cedar tub awaited the hiker and the sunrise. However you might feel about naked chanters at sunrise, there are far more, or less, startling events at the hot springs.

Forester Steve Morton is charged with controlling, separating and directing such scenes and he has found a broad disparity of definitions of what makes for best use of the springs.

The tourists, students and local residents who frequent the spa all claim some right to enjoy it in their own way. So a facility Morton says should "run itself" consumes a sizable chunk of his work week to manage and is responsible for innumerable complaints to his boss, the United States Forest Service.

An appetite for nudity, sex and drugs separates most of the nocturnal revelers from the tourists, campers and other day-trippers. It's a separation the U.S. Forest Service is trying to accentuate by prohibiting nudity from 9 a.m. to 7 p.m., and enforcing it with a \$25 fine.

Complaints come from startled, even angered visitors who regularly find the law ignored. Morton said when he hands out tickets — not warnings — he no longer pauses to discuss the merits of the naked body with the offenders. If everyone is to enjoy the hot springs, he said, he's going to enforce the law.

The hot volcanic core of Mt. Baker that warms the springs isn't threatened by all the conflict, but the tub, picnic table and out-house that help make bathing there a pleasure might be.

Morton sees the hot springs as a challenge. His co-workers would like to see it torn down. And while many enjoy the spa in ignorant bliss, the debate rages on.

The Boy Scouts who constructed the 12-foot square by 4-foot deep tub would probably be saddened to see the abuse the hot springs suffer. Saturday night dumpings of beer cans, wine bottles and extra clothing, for example. Streams of cigarette butts, pull tabs and broken glass oozing from the perimeter of the tub. Hacked-on trees, broken limbs and exposed roots above ground turned to mud by heavy traffic.

Yet on a Sunday afternoon (after someone who cares has picked up the trash) the hot springs draws extra warmth from the old folks who roll up their pants to soak aging joints or doff their clothes for a peaceful bath.

Children come and sense the quietness of the evergreen-ringed spa and play easily in the 104° water. Morton said medical opinion remains divided on the value of the springs, but almost everybody says it feels good.

For every good story about the springs, however, Morton has two bad. Vandalism to "hippies" cars, arrests of fugitive felons, near drownings of drunk and drugged bathers. Telling too much about the open sex, he said, might make the place too attractive to an element already in excess at the springs.

If Morton can enforce the nude bathing restrictions and mute the outraged tourists, his plans to add a cooling pond and cedar decking may get off the drawing board. Otherwise, his co-workers might just have their way.