

## \$50,000 worth of "India" bought

by RICK ESKIL

Western's campus gets a new sculpture, "India," fall quarter. No display site has been chosen, but a decision is expected after the start of fall quarter.

"The board of trustees will recommend the site," Bill O'Neil, vice provost for academic affairs said, "but final approval will come from the college president, Paul Olscamp."

"India" is being donated by the Virginia Wright Foundation.

Cost of the sculpture is estimated at \$50,000, said Larry Hanson, art professor, campus curator and liaison between the college and the Virginia Wright Foundation.

Funds for installation will come from the art acquisitions fund. One-half of one percent of the cost of campus buildings is set aside for acquisition of art objects.

"An estimation of the cost of installation would be a couple thousand dollars," Hanson said.

"India" is a rusted steel mass weighing some three tons. It stands ten feet high, nearly eight feet wide and five feet deep.

"India" was created by English sculptor Anthony Caro. It was recently exhibited in New York City with other Caro works.

New York Times art critic Hilton Kramer had good things to say about "India."

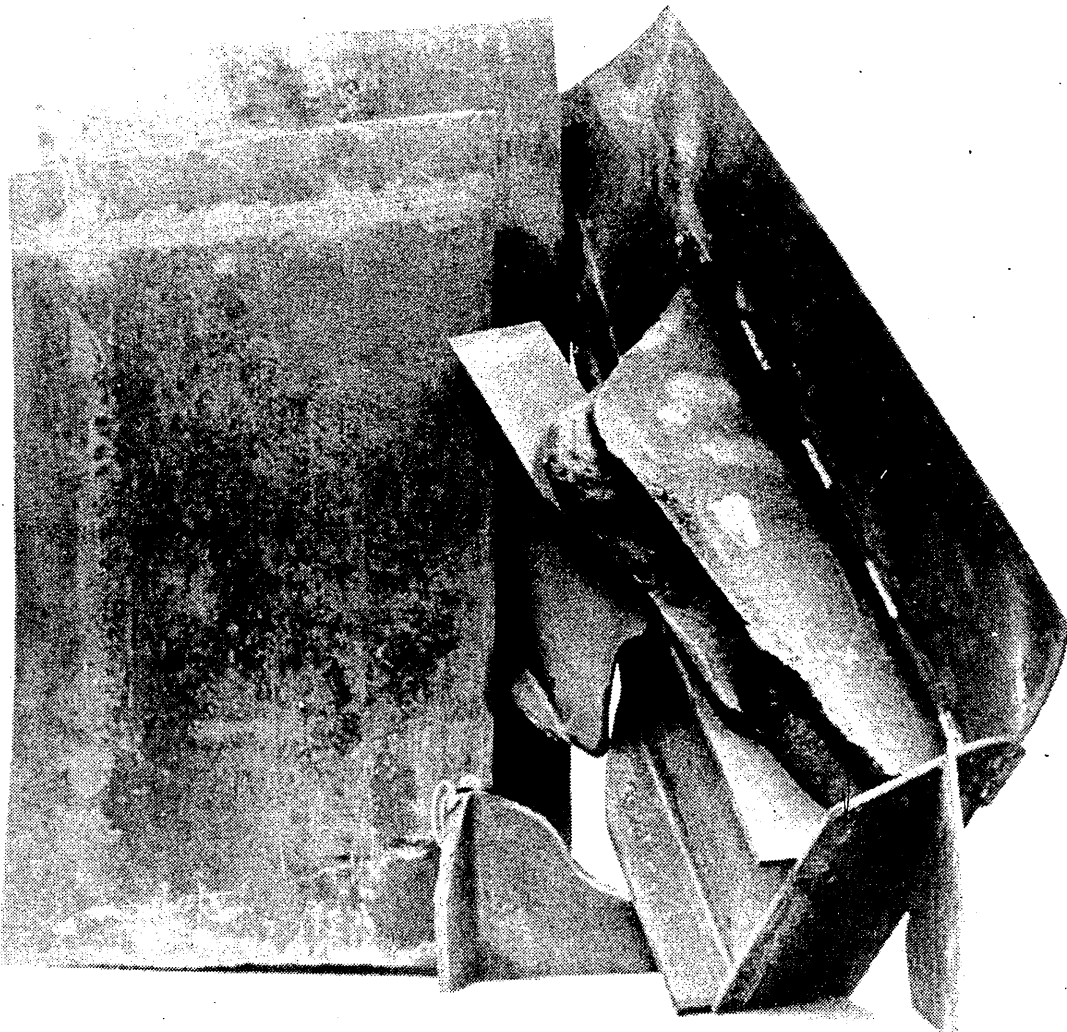
"It is not often that we see work of this quality and ambition."

Thomas Schlotterback, chairman of Western's art department said, "Caro is one of the world's top sculptors. "India" is one of Caro's best."

According to Hanson, "Caro is generally conceded to be, along with Henry Moore, one of

the most important living English sculptors. The acquisition of "India" makes a major addition to a campus collection already known worldwide."

Western's collection includes the Noguchi "Sky-Viewing Sculpture," Mark di Suvero's "For Handel," Lloyd Hamrol's "Log Ramps" and the Robert Morris "steam sculpture."



ART — "India," donated to Western by the Virginia Wright Foundation, has an estimated value of \$50,000. "India," which weighs three tons, is the work of Sculptur Anthony Caro.

## Cherry Point still crude estimation

Analysis by BOB SIMS

Cherry Point looms nearer as a site for Alaskan crude, as chances for an Alaskan oil port at Long Beach, Calif. get slimmer.

The California Energy Commission and Public Utilities Commission said Saturday that if Standard Oil of Ohio (SOHIO) takes over the idle El Paso Natural Gas Co. pipeline there wouldn't be a way for Californians to bring new natural gas supplies into the state.

They recommended that Sohio build a separate pipeline to carry oil — which SOHIO says it won't do.

If California's Air Resources Board denies SOHIO's proposal, which now appears likely, the company says it will consider a pipeline from Kitimat, British Columbia to the Northern U.S. or shipping oil through the Panama Canal to the Gulf Coast.

Kitimat Pipeline Ltd. (KPL) will probably be SOHIO's choice, since U.S. regulations state that American oil can only be handled in U.S. built, owned and operated tankers — most of which are too big for the Panama Canal.

Atlantic Richfield — Trans Mountain (Cherry Point), KPL and Northern Tier (Port Angeles) would be the only competing sites in the Alaskan crude sweepstakes, pending California's denial of SOHIO's proposal.

There will be a need for at least two ports on the West coast to carry an estimated 1.2 million barrels of Alaskan oil a day — 500,000 more than any West Coast refinery can handle by itself.

### A little white one

## What harm could a lie do

Despite all the positive forces of society — religion, ethics, parental admonitions — college students will equivocate about the subject of lying.

At least some of them still do, according to B.L. Kintz, of the psychology department.

Kintz, who has been studying the subject for five years, recently reported on a survey of 60 psychology students.

Members of the group, all undergraduates and considered typical of today's college students, responded to questions about what parents and teachers had taught them about lying, whether lying is acceptable to them and whether they think such behavior is prevalent.

They also evaluated 12 social groups or professions, assign-

ing numbers to indicate the attitude of each member toward lying.

Kintz said most students could recall very little discussion about lying from parents or teachers, and that while most

"Lying seems to be the lubrication that makes society go"

said they realized lying is wrong, such behavior is socially acceptable.

"Lying seems to be the lubrication that makes society go," Kintz said, who has researched the subject in libraries in the U.S. and abroad and focused on the subject in dozens of field and laboratory experiments.

"Without it, things would grind to a halt."

To illustrate, he cited examples of employes who might

be fired if they told their bosses the truth, of lovers risking arguments by being too candid, and of politicians who have only vague intentions of fulfilling campaign promises.

Surprisingly, Kintz said, college students ages 18-20, rated third on his least-likely-to-be-honest list.

Rated to be least honest were politicians, followed by children under the age of six. Psychologists, incidentally, ranked only eighth in honesty, well behind the non-lying leaders, clergymen and elementary school teachers.

Regarding cheating in college, Kintz said the amount of such devious behavior is related to the rewards involved and opportunities available.

"Everybody lies at one time or other, but a person who normally isn't prone to lie may be persuaded it's socially acceptable if the particular situation warrants the risk," Kintz explained.

Kintz, who earned his doctorate at the University of Iowa and who considers himself a general psychologist most interested in the theoretical aspects

"Everybody lies at one time or other . . ."

of his field, said his colleagues have written little about the subject of lying.

"You won't find the work mentioned in most of the introductory psychology books," he said.

While theologians, philosophers and lawyers have written about lying from various perspectives, Kintz said behavioral scientists have largely ignored the subject. A classic study by psychologists on lying, he added, was written in the 1920s.

Though Kintz uses videotape and lie detectors in class to demonstrate how lying causes bodily stress, he resists overtures by law enforcement and other groups to consult on the subject.

While studying authoritarian regimes he became aware of the amount of lying, information suppression and subterfuge practiced by some nations on their own citizens.

"As I began searching the library for more information about lying," Kintz noted, "I was struck by the fact that the scientific aspect of the subject seems to have been 'mysteriously' avoided."

Kintz now is studying the propaganda campaigns waged by England and Germany during World War II and plans more research about lying and an eventual book.

"There don't seem to be any limits to the field," he said.



inside: More for less

Angelo Bruscas questions increased tuition with no gain in services rendered. See editorial, page 4.

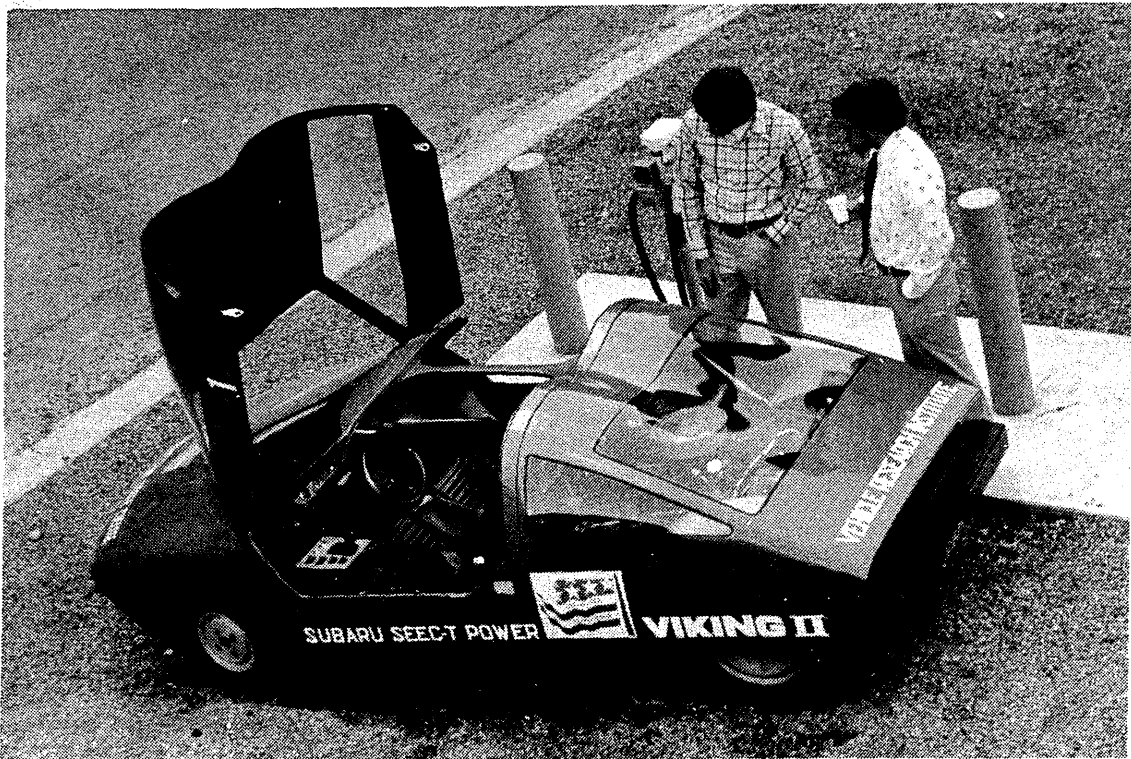


Photo by Jerry Galloway

**VIKING II** — One of Western's experimental high-mileage, safety cars is on display through Sunday at the King County Fair at Enumclaw. The fiberglass body, Subaru-engine, two-seater has recorded over 77 miles per gallon. Viking IV, with an aluminum body, is under development now in the technology department shop. Michael Seals is faculty advisor for the Viking cars.

## Volunteers on roadside

Traffic flow on Eldridge and Cornwall will be tabulated Wednesday by the Bellingham City Public Works department and sixty volunteers are needed to conduct the survey.

The survey is designed to determine traffic patterns and areas of congestion, a spokeswoman for Voluntary Action Center said.

Volunteers will work in four hour shifts to flag drivers to the road side and ask questions concerning their destination

## what's up and coming

### Study abroad in the fall

Refreshments, a slide show and information on study abroad will be provided at the Foreign Study Open House today from 10 a.m. to noon and 1 p.m. to 3 p.m. in Miller Hall 367.

A few spaces are still open in the programs to Mexico and France for fall quarter. These liberal arts programs are open to all Western students in good academic standing.

### Letters support gay rights

Organized letter writing to political groups and legislators is open to anyone tonight at 9 in Bond 309.

Sponsored by the Gay People's Alliance, many letters will be written in support of Gay Legislation and Pro-human rights, according to a GAP member.

Postage will be provided for any letter, however. Persons who plan to attend are encouraged to bring snacks and a pen.

### Compassionate lecture

"Working with the World: Awakening the Heart of Compassion" is the title of a public talk by James Sacamano, MD, being given Friday at the Unitarian Church, Franklin and Gladstone.

The talk and seminar, July 23-24 with intensive meditation practice and discussions of Sacamano's talks are being presented by the Bellingham Dharmz Study Group.

Price of the public talk is \$2 and the seminar, \$25 (meals included). For further information call 676-0315.

## Assistant to dean

# Prof named to post

Brian P. Copenhaver, associate professor of General Studies and director of the Honors Program was named to a position as executive assistant to Dean James W. Davis of the College of Arts and Sciences.

His appointment was con-

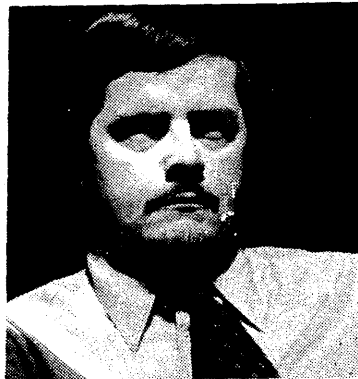
firmed at a special July 11 meeting of the Board of Trustees.

Copenhaver will divide his time between the new post and Honors Program duties. He succeeds George Kriz Jr., who served the administrative post since January '75 and will return to full-time teaching.

Dean Davis, to whom he reports, said Copenhaver will concentrate in areas such as curriculum development and planning.

"He has had experience in general administration as director of the Honors Program and I consider Brian to be a first-rate scholar," Davis said.

Copenhaver, who speaks six languages and has published on various classical topics, has won several grants to study abroad. In 1968-69 he was a Fulbright scholar to the University of Lyon in France.



BRIAN P. COPENHAVER

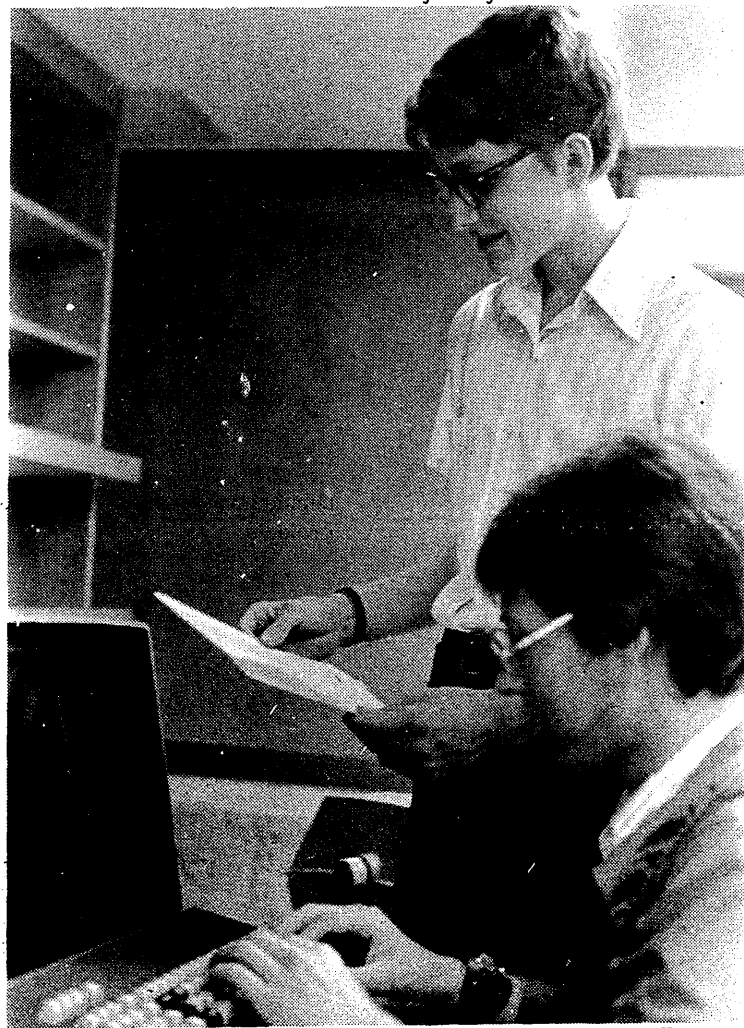


Photo by Jerry Galloway

"HAL 9000" — Computers somewhat simpler than the monsters of motion pictures are enough to attract high school juniors from across the country to an introductory computer workshop at Western this summer. Enrolled from Seattle are Vic Krahman [standing] and Tim Byam [sitting].



and the route taken.

An information session for volunteers will be held Tuesday at 10 a.m. and 2 p.m. For more information call The Voluntary Action Center and the Retired Senior Volunteer Program at 734-3055 or 676-8727.

**Tony's**  
Coffees Roasted in store  
Teas Spices Cheese  
Mail Order  
(733-6319)  
1101 Harris Ave. in Fairhaven Bellingham, Wa. 98225

This weeks special  
**young hyson**  
95c/quarter pound

we use and recommend realken products we pierce ears open mon-sat bay st. village 676-9292

**The haircut**

Sandwiches to go Home made soups Thursday Night Open Mike

**FAST EDDIES**  
FAST EDDIES  
1220 North State Street 734-2710

**FRESH BROCCOLI**  
29c/lb  
**YAKIMA CORN**  
8 ears for \$1

**ENNEN'S**  
**Thriftway**

Mon-Sat 9-10 Sun 10-7 Holly and High St.



## Two grand for Garber

Two thousand dollars has been awarded to English professor Eugene Garber to attend a summer seminar on literary criticism, reading, theory and rhetoric.

Garber, currently attending the University of Southern California seminar, is one of 16 participants selected from Washington to receive a National Endowment for the Humanities (NEH) grant. Over one thousand grants were awarded nationally.

The NEH seminars provide opportunities for faculty from undergraduate and two-year colleges to work with scholars in their field at a university where there is a library suitable for advanced study.

Garber taught in the foreign study program in Mexico last quarter and teaches fiction writing and narrative literature when at Western.

# noon tunes

### SUMMER TUNE TIMES

— Mellow music fits balmy days. Jeff Swanson and Lauri Sappenfield, from the music department, brought keyboard and vocals to the VU Plaza last Thursday. They entertained wandering lunch time crowds with the soft sounds of Carole King and Cat Stevens. The concert was just one in a series of noontime concerts sponsored by AS Summer Programming each Thursday throughout the nine week session.



Photo by Charles Nacke

## Chamber provides local info

What do Blossomtime, the Whatcom County Farmer of the Month award, a consumer protection service and information for tourists have in common? All are sponsored by Bellingham's Chamber of Commerce.

Tina Veenstra, a Chamber of Commerce secretary, said the Chamber is a non-profit organization of Whatcom County businesses and interested citizens, with several committees which promote area business opportunities, sponsor community activities and aid tourists.

Tourist information is provided by a booth at the Bellingham Mall and tourist brochures at the Chamber office.

Veenstra said a big job in the office is, "trying to get people acquainted with what's happening in the area." Comments in the office guest book suggest this job is getting done.

A college-business committee promotes Western and business "togetherness," Veenstra said. The committee started an "open forum" this year to bring representatives from Western and the community together to discuss problems and cooperation on projects.

One of the more active committees is the Development of Area

Recreation and Entertainment Committee (DARE).

Activities run by DARE this year include the Miss Whatcom County pageant, the Blossomtime Festival, Ski-to-Sea and the "Red, White and Hulabaloo" (Fourth of July celebration).

Next, DARE sponsors an air-show, the Barnstormers Festival, Aug. 7.

Veenstra said this year's Barnstormers Festival is dedicated to David Rahm, a Western geology professor and stunt pilot, who died in a plane crash during an air show in Jordan last year.

An aerial stunt team he trained, the Royal Jordanian Falcons, are the festival's special guests.

The chamber also has port, industrial activities, highway and road improvement and agriculture committees.

Consumer complaints are handled through the Chamber's consumer protection service. Veenstra said the "Chamber forwards consumer complaints to businesses and asks for a response. If there is no response within two weeks the chamber calls to find out what the problem is.

She noted the chamber has no legal power and does not provide legal advice.

## Ed's Bike Shop

Featuring: Viscount, Takara Columbia bikes.  
A good selection of parts, plus service and skateboards.  
**217 prospect**  
"between Post Office and Museum"

733-8823



## NOTICE

WWSC SEEKS GRADUATE STUDENTS AS LIVE IN Head Residents

for 1977-78 academic year starting September 6. Salary \$300 per month plus furnished apartment/ten meals per week. Contact Office of Residence Hall Programs, High Street Hall 9. Phone 676-2960. Deadline to apply August 1. WWSC is an equal opportunity/affirmative action employer.

### ADVERTISING SALES PERSON POSITION

open at the Western Front

Position is paid on a commission basis. Good communication skills needed. Leave a short resume in Ad manager box in the Western Front office, bottom floor of Viking Union (V.U. 313).

### BUSINESS MANAGER for

### KLIPSUN MAGAZINE

Position pays \$475 a school year. Apply to publications council by leaving a resume in the Journalism Department Office.

### BUSINESS MANAGER FOR WESTERN FRONT

Position is for 77-78 school year starting this fall. Submit resume to Publication Council by leaving it in the Journalism Office at HU 340. This is a paid position with good salary plus bonus.

### FALL PEACE CORPS PROGRAMS NOW OPEN TO WWSC GRADUATES

Applications now being accepted for Peace Corps programs beginning this Fall in 65 developing Nations in Africa, Latin America, Asia and the Pacific.

Person majoring in Secondary Education with emphasis in math, chemistry, physics or biology are especially encouraged to apply.

Information is available on the exact nature of each opening, including academic requirements, work and living conditions, cultural consideration and training dates.

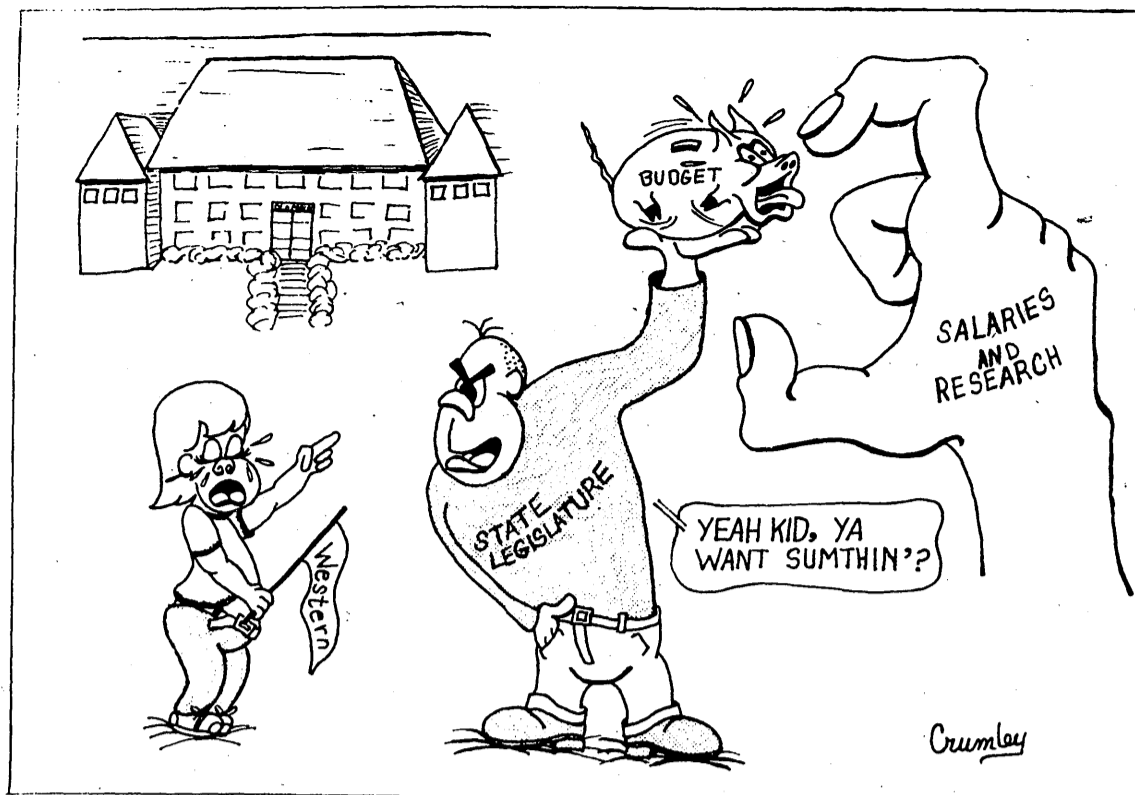
Contact Rocky Diaz at the Placement Center Office, Edens Hall 676-3017. Office hours are Mon. 10-2, Wed. 1-5, Fri. 10-2. ONE WEEK — ends Tuesday 7:00 & 9:15

EDITOR: Jerry Galloway  
NEWS EDITOR: Dawn Battson  
COPY EDITOR: Melisande Noe  
FEATURE EDITOR: Mark Wolken  
PHOTO EDITOR: Charles Nacke  
EDITORIAL EDITOR: Angelo Bruscas  
PRODUCTION MANAGER: Jessie Milligan  
BUSINESS MANAGER: Kathy Kingman  
AD MANAGER: Bob Carns  
ADVISOR: Lyle Harris

REPORTERS: Rick Eskil, Karen Gatens, Ed Mund, Bob Sims, Lynn Truckey, Kyle Weaver

The Western Front is the official newspaper of Western Washington State College. Entered as second class postage at Bellingham, Washington 98225, the Front is represented by NEAS, New York. Composed in the Western print shop, it is printed at the Lynden Tribune. Regular issue is published on Thursday.

# staff



# editorial

## What you see is not always what you get

You get what you pay for . . . unless you happen to be a student at one of Washington's institutions of higher education.

With the budget figures now in for the next school year, Western students, along with all other university and college students in this state, will be paying more of the cost of their education, but will gain very little in the way of instructional or educational services.

The Admissions office has indicated that even with an operating budget increase of 6.5 per cent, students might face the possibility of crowded major programs and crowded classrooms.

Many of the departments on campus are struggling to keep the number of next year's course sections at the 1976-77 level, and others have even experienced cutbacks in educational programs.

A case in point is the Journalism department, which offered 40 class sections last fall and will only be able to provide 24 this coming year.

If students are expected to pay more for their education, then it should follow that they receive more in the way of educational services. Next year's budget increases will do very little to provide those services.

The budget does allocate funds for many worthwhile projects, such as Shannon Point Marine Center, the Canadian-American program and general research. It also gives the university more stability by guaranteeing money for an enrollment of 9,000 students. However, it simply will not do enough for basic undergraduate education.

The only visible addition to education in the budget comes in the form of salary increases of 10 per cent next year for Western faculty, administrators and exempt staff. It remains to be seen whether or not a higher paid faculty will provide better educational instruction.

Even if instruction improves, students will still suffer because of tuition increases next year. Vice President of Academic Affairs James Talbot said that it will be very difficult for the 500 out of state students to meet the \$600 increase in non-resident tuition.

Many more students will also suffer in the future unless the problem of department overcrowding is corrected.

These problems should have been alleviated through budget funding and not left standing for another few years.

## Ray commands flow

When Gov. Dixy Lee Ray vetoed a legislative bill July 8 that would restrict siting of an oil superport in Port Angeles and all points west, she called for "full public scrutiny," of all competitive applications, before any final action on a major oil port could be taken.

But the effects of "full public scrutiny" will come under Ray's scrutiny in the end — because she controls the committee that will make the final decision.

Northern Tier of Montana is applying for the Port Angeles site, while Atlantic Richfield Co. is pursuing Cherry Point, a site which Ray openly favors.

Ray claims that the state Energy Facility Site Evaluation Council (EFSEC), not the legislature, should make the oil port decision.

Ironically enough, the legislature intended for the EFSEC to respond to legislative policy, not create it. Ray, in turn, has taken command of the legislative arm executive, by directly controlling 12 of its 16 members. She calls it an "independent body" by which authority and membership are determined by law.

Ray is also using the EFSEC and the state Department of Ecology (DOE), to defy the Washington Coastal Management Act banning

## staff commentary

oil ports east of Port Angeles.

The DOE, which enforces the act, was ordered in King County Superior Court July 1 to make a decision on an application to expand ARCO's dock at Cherry Point.

The DOE is required to respond within six months. If it doesn't, the application will be presumed to be in compliance with the act.

The DOE is supposedly waiting for the EFSEC to complete hearings, which are projected to end in early January, 1978. But by that time — seven months later — the Cherry Point plan would comply with the act by default.

DOE openly admits that the Port Angeles oil port policy was added after public hearings on topics other than Port Angeles were completed.

It was initially added by then Gov. Evans, without going through the hearings that federal law requires when states start or change a coastal zone law.

A final site decision will inevitably be challenged in court by opposing oil companies, or environmental groups — because state policy has been over-ruled by the executive branch. — BOB SIMS

## Conflict in female morale

The lack of familiarity concerning women's issues at the Washington State Conference for Women was stupefying and harmful.

It was apparent that a very well-organized group had come to the conference to attack a few primary issues such as the Equal Rights Amendment, Lesbian Rights, and abortion without having seriously considered these issues.

They were concerned with what was normally correct in their lives and in their religion, insisting that this was the correct way for everyone.

Originally, my intention had been to go to the ERA workshop. Arriving there, a woman in a green hat was circulating the word that gay

The opposing action (identifying themselves by displaying blue and white ribbons, and shall be referred to as "blue and whites") clearly outnumbered the pro-gay forces two-to-one.

The first resolution put to the floor stated that the women of Washington were opposed to discrimination against women and men because of sexual orientation in awarding credit.

The objection raised was that nowhere on the applications for credit was the question of sexual orientation asked, therefore legislation was not necessary.

There were several women there that worked in credit or had applied for credit. They tried to explain that the application was only part of the decision-making process.

## opinion

rights and gay parenting was in a lot more trouble than the ERA.

They needed all the support they could get. The women in green hats were there to tell the pro-ERA people where the trouble spots were.

One woman stated that when she tried to buy a motorcycle, with good credit she was refused. Her sister worked for the creditors and was told that since the woman applying was buying a motorcycle instead of a car then she must be a lesbian. Therefore no credit would be granted.



**NOT TO BE TAKEN LIGHTLY** — Washington Women take firm, and opposing, positions in determining the platform to be sent to the National Conference for Women this fall.

Feminist helping feminist was the most encouraging aspect of the conference.

The intent of the Lesbian Rights Workshop was to draw up a resolution for gay rights to be sent to the National Conference for Women being held in Houston this fall.

Instead we were fighting to stop any anti-gay resolutions from being passed. There was a sense of high tension circulating the auditorium.

The next resolution stated that the women of Washington recommend that education on sexual minorities be given at all levels of public school systems and through training of educators up to college and professional societies. Education is an integral part of understanding.

Without knowing as much as possible about lesbians, abortion, the ERA (or plumbing for that matter) how can anyone making a judgment or

Continued on page 5

continued ....

# Split in women's rights

pass a law making something illegal that they know nothing about?

But judgment was made. The "blue and whites" made a motion to table the proposed resolution indefinitely.

In order to do this, a two-thirds vote was needed. Education being to important, the tense atmosphere became tenser as each person was counted. The vote was 204 in favor, 103 against. The motion to table failed by two votes!

Instantaneous release of tension followed, and cheers and sighs and relief echoed the room. So we voted on education and education lost.

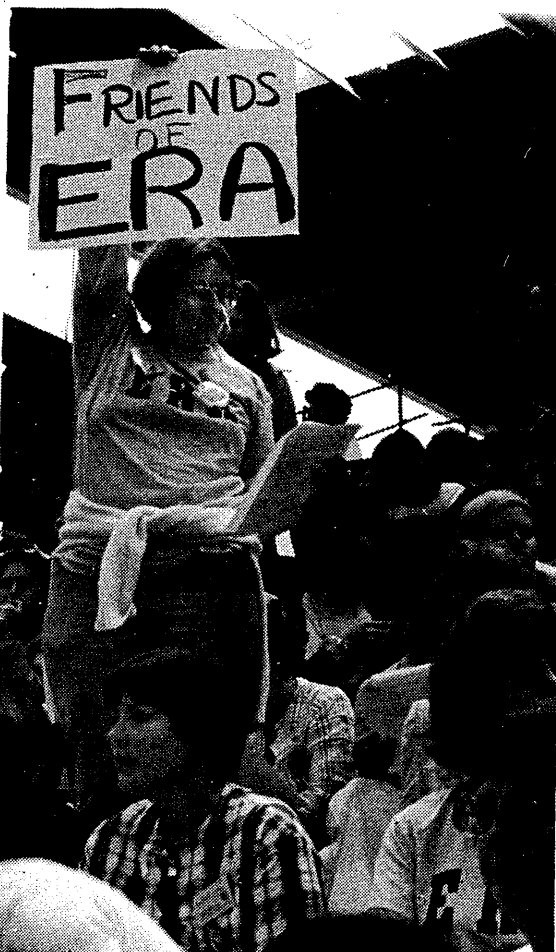
The "blue and whites" got the microphone and proposed the following:

"WHEREAS the Humanist Philosophy on which Lesbian Rights are upheld defies the existence of

women are asked their views on Lesbian rights. No steps forward were made but the attempt by the "blue and whites" to snuff out lesbian rights was arrested.

There is to be continued struggle and pain, but these rights will be won as long as the solidarity and the strength shown at the conference remains intact.

Joan Kutz  
Women's Center



Photos by Kathy Timmons

**TAKING A STAND** — Women voice support for equal rights amendment at the Washington State Conference for Women.

## Opinion

God and WHEREAS the influence of lesbianism is a threat to the essential family unit of mother, father and children. WE RESOLVE that all legislation supporting lesbian rights be rejected and further resolve to uphold the existing Civil Rights Acts of 1964, as it sufficiently protects Women's Rights."

Very clearly this resolution had to be stopped. One quick and clear-thinking woman stood up and proposed an amendment to change the word reject to accept.

This, being ruled in order, was voted, again by individual count. It failed, of course, as

we were outnumbered. But along with the end of the count, the clock had also run out. There was no time left to vote on the original proposed resolution.

We had won an incredible battle. No anti-lesbian resolution will go to Houston. Instead there will be silence when Washington

# summer at western

Photo contest

\$25 first prize

\$10 second prize

\$5 third, fourth and fifth prizes

Gift Certificates at Barr's Camera.

Tomorrow is the deadline.

Turn all entries in to VU 313.

Photos must be 5x7 or 8x10, black and white or color. Name, address and phone number should be on the back of each photo.

## letters

Dub dub U

Editor, Western Front:  
Greetings!

With the new academic year approaching and the status change from WWSC to WWU, suggest also a name change for the Univ. newspaper from FRONT to: FIVEW (WWU OR UUUUU).

The UUUUU could also be used for a logo for stationery, etc., perhaps stylized etc, etc.

Maybe not the world's best idea but thought you might be able to use.

Pen pal

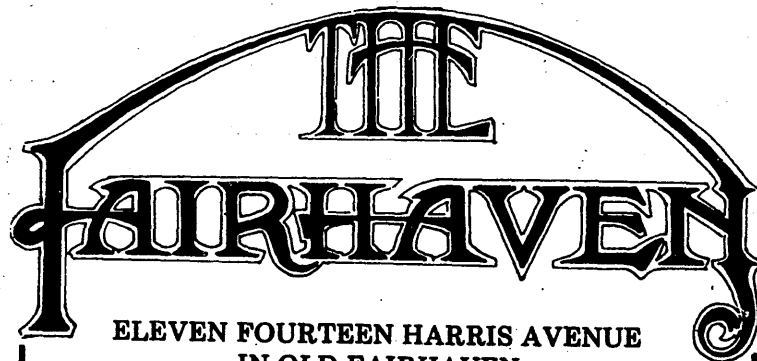
Editor, Western Front:

Hello girls. I'm writing from McNeil Island Federal Penitentiary. I've got a couple years to do, and am getting mighty lonely. I'm 30 years old, was born in Oklahoma City and my blood line is Norwegian.

I'll be here for quite awhile, so if any of you can dig making a lonely guy happy, please drop a line:

Jim Hutchison  
P.O. Box 1000  
Steilacoom, WA 98388

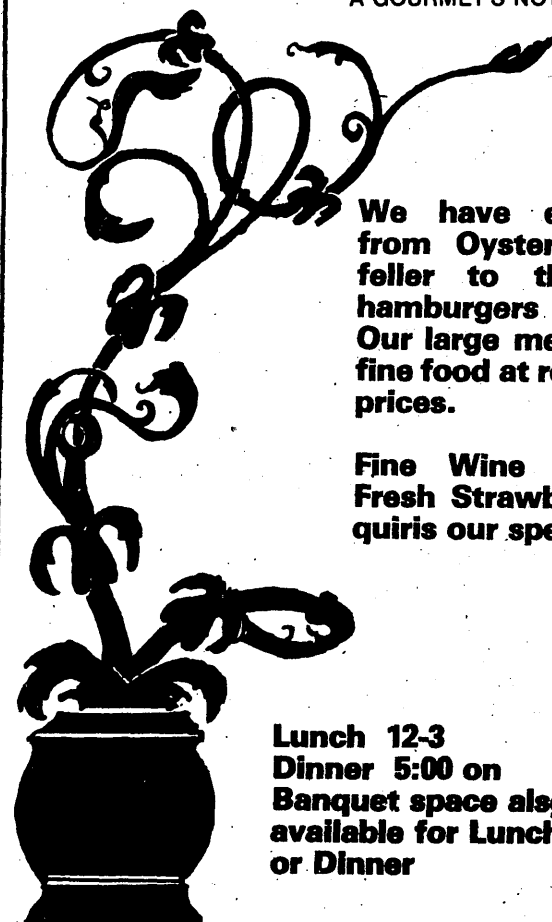
Francis Bradac  
Registration Center



ELEVEN FOURTEEN HARRIS AVENUE  
IN OLD FAIRHAVEN  
676-1520

"... for our money, the best dining in Bellingham"

A GOURMET'S NOTEBOOK 3/76



We have everything from Oysters Rockefeller to the finest hamburgers in town. Our large menu offers fine food at reasonable prices.

Fine Wine List and Fresh Strawberry Daiquiris our specialty.

Lunch 12-3  
Dinner 5:00 on  
Banquet space also available for Lunch or Dinner

**POSTCARD**  
1220 N. State, Bellingham

The finest selection of fine art post cards and note cards in the Northwest.

up & up TAVERN  
1234 N. State St.  
Still the only place where you can buy a pitcher of Beer for only \$1.00  
We carry all brands of Kegs  
We sell beer in cases as cheap as supermarkets  
SOMETIMES CHEAPER!  
733-9739

**Kinetekos**  
— a unique dining experience —  
featuring cosmopolital lunches and gourmet dinner at \$3.50 and up.  
Visit our Ambrosia Lounge. Over 1500 specialty drinks from around the world. Try our Chi-Chi's, Suffering Bastards, Scorpions, and many more.

**Cathay House**  
RESTAURANT  
Chinese and American Food  
950 Lincoln St., Bellingham  
(2 Blocks South of Fred Meyers)  
676-9100  
Mon - Thur 11am to 1:30am  
Fri - Sat to 3am  
Sundays Noon to 10:30pm



**Much ado**

**Show biz tough**

by MELISANDE NOE

If one believes the movie of the same name, summer stock is always fun, romance blossoms, and everybody's happy.

That image went out with big Hollywood musicals. Real summer stock involves hard work, no financial reward and long hours.

But Catt Sherr, a member of Summer Stock '77, wouldn't have it any other way. Catt, a theater/dance major from Yakima, likes the experience of living, breathing and sleeping theater constantly.

Her 12-hour-long-plus day begins at 10 a.m., with a tour of duty at the Western Theater Scene Shop. There are flats to be built, scenery to be painted.

Today, the living room of "How the Other Half Loves" must be put together. Taking a high-powered drill, Catt drills four holes in a cross board for a flat.

The flat she is building has to be sturdy, but light enough to be moved on and off stage, and to and from the scene shop.

As skaters crash and burn in the upstairs rolladium, Catt works at creating the illusion of reality, amid the sound of drills, jigsaws, the radio, and hammers. Scene shop is never quiet.

"Boring, isn't it?" says Catt, with a smile. Boring, yes, but necessary. She explains that to get the sets up to the Main Auditorium, from the scene shop on State Street, they're taken apart and trucked up.

Right after you've put them together?  
"Yep."

1 p.m. means it's time for an hour lunch, before proceeding to a rehearsal. Catt takes it easy, and discusses future productions with her roommates who are also in summer stock.

After a repast of coffee and granola, Catt and Louisa Ward, her roommate, drive up to campus for an afternoon rehearsal of William Shakespeare's "Much Ado About Nothing."

Louisa is the assistant director, and Catt is Margaret, a lady-in-waiting who is "assured, calm, cool, and knows what's happening."

The set for "Much Ado" is definitely not Elizabethan. Dennis Catrell, the director, has decided to set the silly love story in the 1860s. Sort of like "Gone With the Wind" in Sicily, only no war, except between the sexes.

Catt appears in the beginning of the play, wearing an incongruous hoop skirt over her jeans. She enters off and on, sometimes flirting, sometimes attending on Hero, the heroine of the piece.

After running through the play without a break, the actors get notes from the director on their performances. Catt is fitted for her costume by Don Adams, who does all the costume designing for summer stock.

While the cast is running through the wedding scene again, she has more lines to learn this time for "How the



**FULL TIME JOB** — Catt Sherr rehearses for what is only part of the job of being in Summer Stock.  
Photo by Charles Nacke

Other Half Loves," the third production of the summer.

She plays Teresa, a woman she calls "an uptight, insecure slob. She's looking for a purpose, but doesn't feel she has one."

That's summer stock. One week a flirt, the next a slob.

When rehearsal breaks at 5 p.m., Catt heads for SAGA, to splurge on shrimp supper. She's lucky to get dinner tonight, as some summer stockers work through meal breaks, if they feel they need the extra time.

Tonight is the final night of "Carnival," the season's opener. Catt arrives one-and-a-half hours before curtain, because she's doing lights.

She and co-operator Linda Crook check all the lights from the light booth in the rear of the orchestra.

The strobe lights for the "Carnival" ballet scene must be tested, and so do the lights strung from the balcony to the upper curtain to give the musical a circus feel.

After a thorough check of the instrument panel and each separate light, Catt emerges from the light booth and ushers people to their seat until curtain time.

Back to the booth, where she and Linda dim the house lights, and set the scene of the carnival, a microcosm of love,

hate, hope, and shattered dreams.

Because this is the last show of the week, the set is taken apart, or "struck."

The entire cast of "Carnival" participates in striking scenery, transporting costumes to the costume shop, and loading flats into a truck for the trip back to scene shop.

Catt's day does not end until well after 1 a.m. But tomorrow, she will get up and do it all again, seven days a week, until Aug. 20, when the last production "The Matchmaker" closes. Despite it all, she loves it.

**Puppets and people unite to learn and play**

**Patronize Western Front advertisers**

**THE PICTURE SHOW**  
1209 - 11th



Woody Guthrie. His music has become as much a part of America as its mountains, its rivers, its forests and its people. His life has touched all of our lives. This is his story.

**WINNER OF 2 ACADEMY AWARDS**

*"Bound For Glory"*

ROBERT F. BLUMOF presents A HAL ASHBY Film  
"BOUND FOR GLORY"  
starring DAVID CARRADINE co-starring RONNY COX

ONE WEEK ENDS TUES.

7:00 & 9:15

676-1226

**IN OLD FAIRHAVEN**

The Creative Drama Workshop gives adults the chance to do what many have forgotten how. They get to play.

"My class is playing regularly; we are always playing together," said Dr. Douglas VanderYacht who runs the course.

Phase Two of the workshop is under way at Western. A group of children ages 7 to 11 comes in daily at 1 p.m. to help the adults learn drama concepts.

"The older people get," said VanderYacht, "the less valuable they think their imagination is. I'm working to rekindle that in imaginative spark and encourage them to cherish it.

"The creativity factor in their lives is pretty well snuffed out by about the fourth grade."

VanderYacht explained that the competitive principle seems to be a main factor in the loss of creativity.

**Williams & Williams**  
**TICKETS**

Emerson, Lake & Palmer .....	July 31
Bay City Rollers .....	Aug. 8
KISS .....	12
Judy Collins .....	23 & 24
Dan Folgerberg .....	25
Ted Nugent .....	31

1429 State Street 676-1121

**WEST STATE THEATRE**

1121 n. State, Bellingham 734-4955

**"NEW YORK CITY WOMAN" AND**

Open 6-11  
Weekdays  
4-12  
Weekends  
XXX rated

**WILD TEENAGER"**

STARTS FRIDAY

**College of Fine & Performing Arts**

**Summer Stock '77**  
presents

**William Shakespear's**

**"MUCH ADO ABOUT NOTHING"**

July 20, 21, 22, 23

**Main Auditorium  
W.W.S.C. Campus**

for reservations, call 676-3873, 10 am-7 pm

# Dark age demons

by KAREN GATENS

Since the exhibit from the Metropolitan Museum has left out artifacts from approximately 300 B.C. to 1200 A.D., this column will attempt to bridge the historical gap from the Classical Age to the Middle Ages.

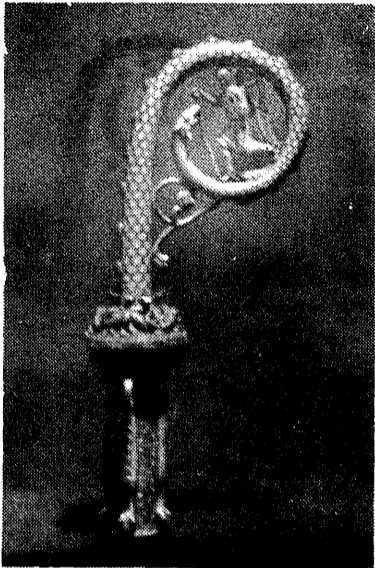
After the Greek rule came the might of the Roman Empire — and military absolutions. During this time of lower class oppression (lower class being about 90 per cent of the population), Christianity emerged as a gateway to individual freedom and personal reward.

The next major phase of history was the fall of the Roman Empire due to the Germanic Invasions from the North. In reality the invasions were meant to be a peaceful migration. The nomads were rarely allowed to settle without military harassment, however.

The Migration Period of the Germanic tribes which lasted from approximately 400 A.D. to 800 A.D. was an era of upheaval, strife, fear and uncertainty. The Church constituted the only central authority, politically as well as spiritually, primarily due to default by the Roman Empire.

So in effect, the popes succeeded the Roman emperors. It was at this time that the foundations for the later authority of the Church was firmly established. And for about 1000 years (between 400-1400) Christianity permeated every facet of life, be it institutional or personal.

The Germanic character was rooted in a pessimism built upon a belief in the inevitable. Their heroes, such as Beowulf, struggled against a pagan world of dreaded monsters.



In the imagination of these nomads, the forests of the North swarmed with demonic populations. Dragons, like Beowulf's Grendel, symbolized the mysterious and threatening universe of fierce forces which later Medieval artists would picture as devils and demons of hell.

Though Christianity had been established, the Medieval man remained half-pagan. Since there were no conventions of Christian art to follow, the artist of the Dark Ages borrowed designs from the Germanic tribes but changed the theme.

The motifs of the Germanic artist were highly developed geometric patterns and bestial abstractions. Rarely was the human form depicted.

In the "Head of a Crozier" or bishop's staff (see photo) traces of the Migration Period can be seen. Instead of a hero slaying a dragon, the piece is translated as St. Michael slaying the dragon or Satan himself.

Next week this column will conclude with the beginning influences of Modern art.

## SERVICES

Professional Typing. Sec. & College Exp. Holly Helmer 734-0235.

PROFESSIONAL TYPING: over 5 years college typing experience, IBM self-correcting selectric, Laina Jansma, 733-3805.

TRAVEL, STUDY, WORK ABROAD — WWSC has programs in FRANCE, ENGLAND AND MEXICO. For more information on study abroad, travel, International Student ID, Hostel Pass, contact Foreign Study Office, Miller Hall 367, extension 3298.

QUALITY TYPING sec & college exp IBM self-correcting typewriter Lorna Gwinner 733-5190.

## RIDES & RIDERS

You driving to Santa Fe, N.M. area at the end of July? I'll pay 3/4 of gas. Marty 734-4937.

So says the VA ... TIGER by BUD BLAKE

HEY HUGO, IF YOU'RE A VET LOOKING FOR JOB TRAINING... THE VA IS ANXIOUS TO HELP!

FOR HIRE

© K.F.S. BUD BLAKE

Contact nearest VA office (check your phone book) or a local veterans group.

Arnold Palmer says: We know the score.

Birth defects are forever. Unless you help.

March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

# summer stock

"How the Other Half Loves" plays July 27-30 as the third of nine Summer Stock '77 productions.

The main subject of the play is three couples; the men all work for the same company. The wife of the oldest man and one of the younger men are having an affair.

When they return to their respective homes suspiciously late one night, they fabricate a story about having to smooth domestic troubles in the home of the third couple.

The third couple then shows up to make the situation more complicated and zany.

The cast includes Louisa Ward, Catt Sherr; Roger Lewis, Brent Youlden, Ronald I. Milton and Janice Staley.

"How the Other Half Lives" is one of Alan Ayckbourn's earliest works and one of his funniest.

Performances are scheduled for 8:15 p.m. in the Main Auditorium. Student tickets cost \$2. Call 676-3873 for reservations.

# Abortion film classic

"Street Corner," a 1951 film classic about the ordeal of abortion, has returned to the screen — but for the first time is playing to mixed audiences in Bellingham.

Stag nights and ladies' nights segregated the sexes yet attracted over 2 million viewers. The movie was called "scandalous," now it is billed "controversial."

The plot concerns a young woman "in trouble" who finds herself in the clutches of an underground abortionist. This sets the scene for the sinister, Frankenstein-like act of the abortion. Nurses were always in attendance at the movie to aid members of the audience.

The picture advocates that parental misguidance and ignorance is at the core of abortion. A child brought up without sex education is suggested to have learned about sex "in the streets." The movie title "Street Corner" reflects that viewpoint.

"Street Corner" is playing at the Mt. Baker Theatre until July 26.

# EARTHQUAKE MAKERS FROM CERWIN-VEGA

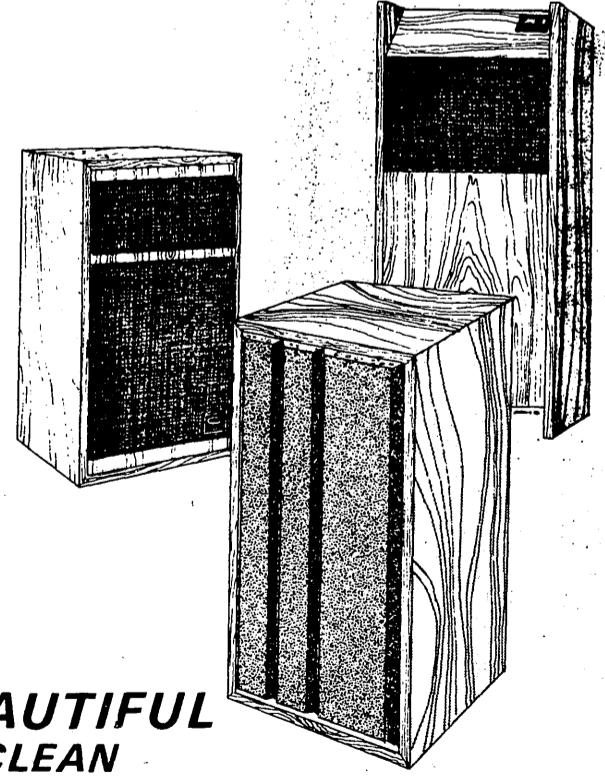
Q.C. STEREO CENTER PRESENTS

In our continuing search for sonic perfection, we are proud to present Cerwin-Vega. Vega hi fi and professional products have established an unsurpassed reputation for sound quality, efficiency and reliability in the most demanding use.

We originally got turned on to Vega products through their pro gear, such as the innovative SenseSurround system that shook theaters all over the world with Earthquake and recently Midway. Their products are also the choice of top musicians like the Dobbie Brothers, Chicago and Loggins & Messina for large powerful concert systems. Vega speakers are also used for precise playback in top studios.

Whatever your needs — home, studio or on the road. If you want bass that can be felt as well as heard, highs clean and accurate.

Go with the pros — Cerwin-Vega and Q.C. Stereo Center.



LOUD IS BEAUTIFUL IF IT'S CLEAN

... ASK YOUR FRIENDS

310 W. HOLLY SALES AND SERVICE

ACROSS FROM THE BAY ST. VILLAGE IN OLD TOWN PHONE 734-3151

OPEN MON. & FRI. 9 to 9 TUES., WED., THURS. 9 to 7 SAT. 9 to 7 CLOSED SUNDAYS

WE FEATURE . . .

REVOX	RTR	PIONEER	THORENS
TEAC	SONY	KLIPSCH	PHASE LINEAR
JBL	DUAL	SONUS	NAKAMICHI PHILIPS
KOSS	JVC	CITATION	SOUNDCRAFTSMEN
CROWN	BIC	TECHNICS	MAGNEPLANAR
AKAI	AR	ROADSTAR	HARMON KARDON
CERWIN-VEGA			





## Craftsman pursues a fragile tradition

by JERRY GALLOWAY

At 28, Jonathon Block is one of a growing number of young artists pursuing a very ancient art. Block's creations are formed in glass.

"Glass has a certain permanence to it," he said. "People have been working glass in the same basic ways for 2,000 years. Dig up 2,000-year old glass and you'll often find its qualities have endured over the millennia."

Block, who earned three degrees in glass design and sculpture before coming to teach at Western, is also attracted to another side of glass.

"Part of it is the nature of the material — the way it works," he said. "Glass is never static. The way it changes under light gives it a special vitality."

Block is teaching a course in



**HANDLE WITH CARE** — Jeff Pierce designs a stained glass lid for a box.

phia's College of Art and Kent State University, then returned for a Master of Fine Arts at Washington State University.

Since then his works have gone on display in a number of national shows and European museums. Seattle's Fine Arts Center recently hired him for consulting work and he was invited to contribute to a "Ritual Objects" show at this year's Bumbershoot Festival in Seattle.

The Craftsmen's Gallery in New York is now showing some of his work, an honor he said he was particularly proud of.

The only piece of Block's work on display in his classroom is a glass and brass toilet tank he declined to have photographed.



**THROUGH ROSE COLORED GLASSES** — Workshop director Jonathon Block gives a glassy-eyed grin.

stained glass and kiln design and is about to begin a three-week workshop, "Glass-forming," beginning Aug. 1. It is the first time either course has been offered here, he said. He'll use a kiln designed and built by his current class and grinding equipment of his own to teach his workshop students how to form and decorate glass.

"Beginning and advanced students will share a focus on the same medium," he said. "The beginners will also learn from the others — working on enamel and metal application and assemblage techniques."

Most of his students now are designing and constructing stained glass windows, while those who enroll in the workshop will concentrate on sculptures in glass.



**PRECISION** — Art major Susan Waldron applies herself.

Block began creating in glass six years ago at the Pilchuck Glass Center near Stanwood. He left his native Washington to earn art degrees at Philadel-



**SELF PORTRAIT?** — Glasswork by Carolyn Berets.

"It works — or should work," he said. "But I'm afraid to hook it on the back of a toilet until I find a bathroom with a floor drain. If it broke it would just flood forever."

Block's talents and a rebirth of interest in glass design have helped fill his classrooms. One of Block's students, Nils Larsen, is enthusiastic about glass and about Block.

"I want to know about glass partly because of the doors it will open beyond glass — in other art," Larsen said. "But I like this mostly because I like Block's artistic ideas. I'm taking his workshop too."

Ironically, Block is working in wood these days, not glass.

"For what I want to do right now, glass is a very stiff medium," Block explained. "Wood is more flexible."

Even more flexible, he said, is glassblowing — an art he would like to teach here soon.

"Glassblowing is really free, because gravity does all the work," Block said. "It's just fun — it's like dancing."

## Prison disasters fire up evacuation procedures



Photo by Charles Nacke

**NO FIRE** — This is a composite of two separate pictures taken at different times and places. Pictured is Jo Albee, a Whatcom County Jail inmate, who agreed to be photographed.

by ED MUND

In the rise of jail fire disasters in the United States and Canada, the threat of such an occurrence in Whatcom County and Bellingham jails is lessened because of the prisoner evacuation procedures, jail officials said recently.

Sgt. Willie Sutton, chief jailer for the county, said the jail can be evacuated in about seven minutes from the time an alarm is received. Between 40 and 50 prisoners would be involved in such an evacuation.

Whatcom County Sheriff Bernie Reynolds said there are only two major problem areas in the jail which could be dangerous in emergency situations.

"One thing we lack up here is a good exhaust system," Reynolds said. Now, the only ventilation in the sixth floor jail is by opening windows along the north side of the building.

The windows are covered with heavy metal screens which are padlocked shut, and would have to be opened individually. "We probably wouldn't get them all open," Reynolds said.

The other problem is there is only one way out of the single cell area. Another exist which led into the juvenile detention recreation room was covered by a false wall several years ago. Reynolds said he hopes to have the wall removed soon.

In case of an emergency evacuation, the prisoners would be handcuffed with special plastic handcuffs and led down the stairways. They would be taken across the street to the city jail until the emergency was over, Reynolds said.

Reynolds said normally there are at least two jailers on duty, but they can call in close patrol units and city police units for assistance.

The jail had to be evacuated recently when a prisoner set fire to the mattress in his cell. The man burned his hair off and smoke filled the jail. Since then, all mattresses have been replaced with non-flammable ones. Reynolds said.

The city jail has no weaknesses in regards to prisoner evacuation, Police Captain Telmer Kveven said. He estimated it would take about two minutes to empty the jail in an emergency.

The jail is in the second floor of City Hall and has four exits which can be used for evacuation. The low number of prisoners also decreases the time needed, Kveven said.

Glenn Vander Brink, chief jailer, said they average seven or eight prisoners at a time in the jail. Even though each cell has to be unlocked separately, it would not take much time.

The jail has a forced air system with vents in each cell, the hallways and the dayroom. This reduces the chance of smoke problems, Kveven said. He said there would never be any heat problems because of the cement construction of the building, but smoke could possibly build up.

In case of emergency, the prisoners are released from the cells and sent down the elevator, one of two stairways or out the windows on the east side of the building, Kveven said. The Fire Department has assured them they could evacuate persons from those windows with no problems, he said.

Kveven said there would be no need to handcuff all the prisoners because most of them are in jail for minor offenses.

There is an emergency airpack available at the jailer's desk for his use in case the air gets too thick, Kveven said. There is another air pack and a second set of jail keys one floor below at the dispatcher's desk.

Dave Langford, city fire marshal, said he sees no problems in the event of an emergency. He said there have been jail fires in the past, but they were all handled by the jailers before the Fire Department arrived at the scene.

All jailers at the city and county have been trained in evacuation procedures and use of emergency equipment by the Fire Department, Langford said. In addition, the city jail has a smoke detector alarm system which rings automatically through a central receiving board at the Fire Dept., he said.

Both jails are inspected by fire officials at least once a year, Langford said. They are classified the same as hotels and dormitories and are inspected under the same schedule and guidelines, he added.