

Photo by Bill Slater

HELL BOUND — Denounced as heathens and "pot smokers bound for hell," hundreds of Western students enjoying the afternoon sun Tuesday in Red Square were treated to "Preacher Ray Chisholm's" personal interpretation of the gospel. Perched atop a bench he was harassed by students as he spoke-out against homosexuals, rock music, and long hair.

Legislature gets requests

Ground improvements top list

by PEGGY WATT

Funds to improve south campus athletic fields and other grounds improvements are high on Western's wish list to the state legislature, University President Paul Olscamp said Monday. Also topping the list are funds to plan the renovation of Edens and College Halls, he said.

Olscamp outlined capital budget requests to legislators and staff aides from the Senate and House Higher Education Committees on campus Monday and led a campus tour, including lunch at Ridgeway Saga.

Top priority, Olscamp said, is a \$2,200,000 request to improve the south campus fields and relocate the tennis courts, and complete south

campus walkways, lighting and landscaping.

"We have most inadequate recreational facilities for the student body," Olscamp said. "Of the three recreational fields, none are usable in the rainy months."

The tennis courts would be relocated across from Fairhaven College, Olscamp added, and built so they would not sink and collect rainwater on the concrete, which occurs now.

A request for \$238,622 to plan remodeling of Edens Hall is second priority, Olscamp said. The building does not meet federal codes for handicapped access, and is the second oldest on campus. Budget requests also include funds for plans to remodel College Hall and add to Miller Hall, partially remodel Carver Gym and construct a new P.E./Recreational Building where the tennis courts are now.

The programs housed in each building would be shifted with the onset of construction. Upon completion, the offices in Edens would move to Old Main, and the Health Center in Edens would move to the proposed P.E./Rec Building. The new College of Business and Economics would be housed in Edens Hall.

"We're only requesting money to remodel and redo these facilities as they wear out," Olscamp said. Construction funds would be requested in the 1980 capital budget requests.

The improvement project requests, drawn up by the university planning department, also listed a \$98,000 land acquisition request. Olscamp said the one and one-half acre lot, east of 21st Street, would

be part of the south campus fields improvement project if purchased by the university. He said it is the only piece of privately-owned land jutting into school property.

Olscamp: Policy doesn't stop information-giving

by BRUCE HYLAND

Western's policy on releasing information to the public does not restrict administration or staff personnel from making statements to the press, University President Paul Olscamp said last week.

Olscamp, responding to a Sept. 30 Front article that explored the policy, said while only officially designated persons may speak on behalf of Western, no one is prohibited from talking to the press or other outside agencies.

"Anybody can talk to anybody, and I just don't care," if statements are made, Olscamp said recently.

The policy issued by Olscamp's office is titled "A Preamble to the Functions of the Public Information Office (PIO)." It was drawn up in Nov. 1975 and distributed on Aug. 26, 1976.

PIO Director Jim Schwartz said he was surprised when Olscamp announced last Oct. 5 that the policy should be considered Western's official stand.

Following the Sept. 30 article, Schwartz drew up a "Proposed Press Policy at Western" and submitted it to the administration. He said the

policy distributed by Olscamp was seen only as a loose set of guidelines and seldom referred to.

"Olscamp said, 'You can tell the press this is the official policy,'" Schwartz said.

The policy spells out procedures for various media matters, including community relations, advertising, alumni relations, administrative and departmental publications and press releases.

The PIO policy suggestions concentrate on maintaining favorable relations with the media, how Western should handle unfavorable news and procedures on how to best utilize the PIO.

All-college committees sought after

by MICHAEL WHITTEN

Students are being sought to serve on Western's All-College Senate committees.

In its Tuesday meeting, the AS Board of Directors established a five-person committee to evaluate applications and make recommendations for the 80 positions on the 43 Senate committees. The board expects to have all committees filled by Oct. 25.

"If students have ideas for changes at Western, getting involved in the senate committees is the best way to get them accomplished," Greg Webley, AS vice president for academic affairs, said.

Applications for the non-paying positions are being accepted in the AS office, VU 227 through Oct. 21, Webley said.

"Everything that happens on campus is in some way affected by these committees," David Clark, AS president, said.

The senate has three major councils: the Academic Coordinating Commission, the Business and Finance Council and the College Services Council.

The Housing and Dining Advisory Committee, the Parking Appeals Board and the Long Range Planning Committee are several committees to be filled by students.

The evaluation committee consists of Clark, Webley, Michael Baker, Mark Jones, AS vice president for internal affairs, and Chuck Bennet.

The committee will review the applications and make recommendations to the AS Board for ratification. The recommendations are then forwarded to the Committee on Councils and Committees. The senate makes final decisions on appointments.

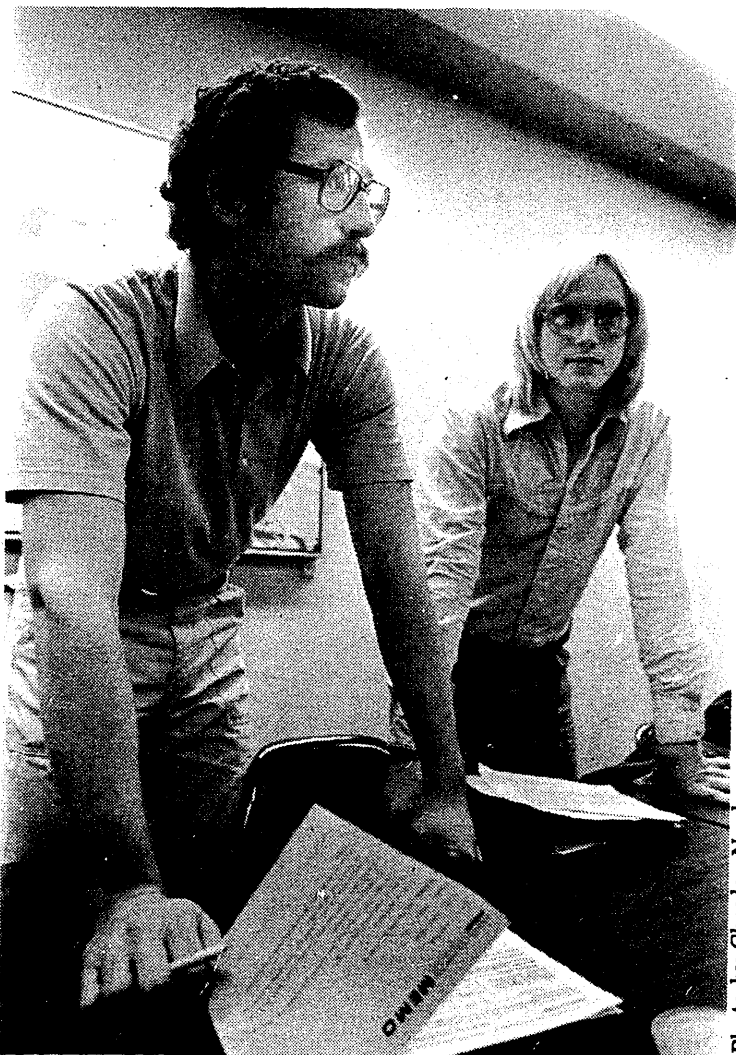


Photo by Charles Nacke

ACCEPTING APPLICATIONS — AS President David Clark [left] is part of a five-member evaluation committee that is soliciting student volunteers to serve on the All-College Senate committees. Shown is Board Member Martin Reeves.

Inside: The TM debate

Front reporter John Troyer takes an in-depth look at TM in the first of a series of articles. See page 2.

Japan summer

World traveler and writer/photographer Jane Butt describes her summer visit to Japan. Read all about it on page 9.

Mud ball

Intramural football ala mud is alive and splashing at Western this fall. Follow the action with Andy Accimus on page 14.

TM: Fraud, or method for personal peace?

Debate continues over whether it's a religion

Editor's note: This is the first in a series of articles probing the transcendental meditation controversy nationally and on campus.

by JOHN TROYER

What is Transcendental Meditation? TM is praised as a technique that insures the harmonious and balanced development of life and criticized as a capitalistic and religious fraud.

The TM technique has proven scientifically that this form of meditation causes many physiological changes related to the reduction of stress. TM also has ample evidence to suggest that regular practice improves clarity of perception, expands awareness and provides a form of relaxation deeper than sleep.

Christians dispute value

Critics of the TM movement, mainly Christian groups, do not dispute its value as a meditative technique, but do consider TM inherently religious because of its base in Hindu and Far Eastern concepts. The Spiritual Counterfeits Project, based in Berkeley, California, claims many aspects of TM are fraudulent, including the giving of mantras.

The issue of TM as a religion

has now reached the United States District Court in New Jersey. Judge Wilson Meanor is expected to render a preliminary decision in a few weeks. Officially, the case stands on the court docket as Allan B. Malnak vs Maharishi Mahesh Yogi, the founder of the TM society. This test of the constitutional statute guaranteeing the separation of church and state will have ramifications felt across the country, including Bellingham and Western.

If Judge Meanor declares TM religious in nature, groups such as the Students International Meditation Society (SIMS), a part of the TM hierarchy, could find themselves cut off from public monies. SIMS was recognized last spring by the AS Activities Council, which allotted it \$676 per year to carry on its projects. SIMS, which sponsored the TM lecture at Western last week, is an educational and informational outlet on TM programs.

Founded in the '50s

Transcendental Meditation was founded by the Hindu Maharishi after several years of study in the early 50s with an Indian teacher, Guru Dev. Following Dev's death in 1953 the Maharishi withdrew to the



QUESTION AND ANSWER — Dave Schoengold [middle] TM west coast director, responds to a question last week during an on-campus presentation sponsored by Western's chapter of SIMS.

isolation of a cave in the Himalayas and emerged two years later to teach in India. Finding personal instruction too slow, he organized a worldwide system of training teachers to spread his "absolute unity of all being" philosophy.

Western society first heard of TM in 1959, when the Maharishi organized the Spiritual Regeneration Movement in California. Since then, TM has become the McDonald's of meditation.

Currently there are more than 350 centers throughout the country and more than 6,000 teachers who have been indi-

dually certified by the Maharishi.

The TM movement has been readily accepted by tens of thousands of individuals across the country including various government, military and private organizations. In the last few years TM also has found its way into the public schools in several states including New Jersey.

Lawsuit filed

Originally, state officials in New Jersey were offered the course by a representative of the American Foundation for Creative Intelligence, part of the TM hierarchy establishment in the United States. Funding for the one-year experimental course came from the U.S. Department of Health, Education and Welfare in the form of a \$41,000 grant. Textbooks for the class were published by the Maharishi International University in Fairfield, Iowa.

The nationwide Coalition for Religious Integrity immediately announced plans to file a federal lawsuit to stop the class. Malnak and others claimed the public funding and teaching of TM in the public schools violated the law separating church and state.

The Malnak case contends that when the Maharishi introduced the Spiritual Regeneration Movement in California, it was "a religious one" with a purpose to "promote a spiritual welfare as a thought group."

In 1967-68, the suit continues, the Maharishi decided that his movement had been a failure and substituted "science" and "creative intelligence" for "religion" and "God" while keeping the under-

lying philosophy intact.

The suit charges further that the required initiation ritual is religious. Prospective meditators are asked to bring an offering of fruit, flowers and a white handkerchief to the initiation rite. During the ceremony they receive their secret Sanskrit mantra to facilitate meditation.

The coalition argues that the ceremony, chanted in Sanskrit by the teacher, is a Hindu puja rite which pays tribute to various Hindu deities in the Sahkara tradition, to which the Maharishi belongs. The gods listed begin with secondary creator deities and end with Guru Dev, the Maharishi's departed master.

During the court proceedings in New Jersey, a former TM teacher submitted a copy of the required loyalty-oath employment contract which he signed in 1973. It said in part: "It is my fortune, Guru Dev, that I have been accepted to serve the Holy Tradition and spread the Light of God to all those who need it."

Religion separate

TM teachers contend that the Maharishi's religious views are separate from the popular meditation method. "Prospective meditators are merely witnesses to the puja ritual," Dave Schoengold, a TM instructor, said last week during the TM lecture at Western. Schoengold, West Coast director for the TM movement in the United States and a member of the Board of Governors for the Age of Enlightenment, also said, "The puja ritual is designed to remind the teacher of the masters who passed the meditation tradition through the ages."

Whiling away the hours

Program tells how to kill time

by CHRIS DRISKELL

Technology and a shorter work week have given Americans more leisure time, resulting in a new social problem — how to spend these leisure hours.

The Leisure Studies program at Western is training students to provide leisure services to Americans. The program covers all areas of recreation, Jim Moore, coordinator of Leisure Studies, said.

Degrees are offered in outdoor, community, commercial and therapeutic recreation. Therapeutic recreation is a relatively new field and provides services for the emotionally disturbed, the mentally retarded, the handicapped, the elderly and ethnic minorities.

"Recreation used as therapy is very effective because it allows professionals to learn about their patients by watching them interact in a relaxed atmosphere," Moore said.

Many of the program's 180 majors at Western plan to work for state and federal agencies as recreational planners, land managers and environmental interpreters.

The program consists of four phases and an internship. Each phase consists of specific courses and all students in one particular phase share the same schedule. Moore said this system "allows students to work and travel together and gives them an opportunity to develop relationships. They can talk professionally and intellectually with other people in the field and learn from one another."

A minor, chosen according to



JIM MOORE

the student's interests and plans, is also required.

Moore said he is concerned about the reputation of the Leisure Studies program. "The old tradition of recreation majors doesn't apply here. It is an academic department and the program is rigorous and demanding," he said.

The department is comprised of three new full-time faculty members, with backgrounds in psychology, sociology, english, environmental education and environmental studies.

Dave Bain, a senior in park management, commented on the new staff. "They have a lot of energy and good suggestions. The staff wants the students to get out and do something — to get a practical education as

well as an academic background. With the new instructors, the program has the potential to become the best in the state."

Leisure Studies provides its students with field experience. Students take trips throughout the state visiting state and county recreational areas. They are planning to attend the Washington State Recreational Conference this fall.

The required internship also provides practical experience. Bain got an internship at Hovander Park near Ferndale. He described the experience as "a good opportunity to apply what you've learned in class."

"We are social scientists," Moore said, "not playground managers."

Fairhaven union organizes, connects dispersed students

Fairhaven College has organized a student union to "keep communication channels open" between the student body and the Western faculty, Bob Scheu, interim figurehead, said in a recent interview.

The union, working in cooperation with the Western faculty and staff, will distribute a questionnaire to Fairhaven students. It will be compiled of questions and suggestions from all parties.

Why the student chose Fairhaven as opposed to somewhere else will be asked, Scheu said.

Completed questionnaires will be sent to the Ford Commit-

tee, which is evaluating the college. Copies of these statements will be kept in the union office, he said.

The union also will "keep a strong communication link" among students, Scheu said. An up-to-date address system will be kept, and mail and information will be put in mail boxes located in the union office.

"We hope to bury once and for all the dead horse of residency as an essential aspect of the Fairhaven program by providing an information system that will effectively connect the students," Scheu said.

Medium 'helping people heal themselves'

by GREGG OLSEN

Bertha Stoker has been trying to get to the beauty parlor for the past two months. She says she really doesn't mind, though. She's been too busy helping people with her spiritual powers as a medium.

Her home is a trailer a few miles outside of Lynden. If a black and white "Do Not Disturb" sign is posted on the trailer door, chances are that the 67-year-old Bertha is in a trance.

Speaking in a soft Tennessean accent, Bertha recounted how she received her gift.

"My control, Beulla, was a slave on a Southern plantation who knew her master was going to kill her. She asked my mother if her spirit could work with her unborn child, me," Bertha said.

"It was a gift from the Divine Spirit."

As a child, Bertha often levitated chairs and tables. "I stopped when my grandmother put her walking stick to me," she laughed.

She no longer "wastes" her time levitating objects. "That's just games — the real power comes in helping people heal themselves."

People have sought her from as far away as Georgia and Alaska, Bertha said.

"Lord, honey, I'm booked solid," she said.

People really don't need to come to her, the grey-haired woman insisted. "Everyone has the gift — not just me. People just need to learn how to use theirs."

Bertha got up from her old fashioned rocker to answer a noise at the back door. "Must be one of my cats. I have 17 cats and kittens," she said.

As she walked across the tiny chair-lined living area, the orange telephone next to her chair rang. She waved her hands not to answer it.



"Let it ring. They'll call back, they always do."

She returned from the back door with some fish a neighbor had given her. "I probably won't have time to fix 'em . . ."

Bertha's neighbors are not all as

friendly as the fisherman, she says.

"I've got some neighbors that are praying for my soul," she said, pointing out the window.

"When I first moved in, one woman came over and asked what kind of classes I taught. I told her they were

'developmental' classes. She kept on pestering so I told her I was a trans-medium and that I taught the divine laws Jesus used."

"She looked real surprised and said, 'Oh no, you're not supposed to use those anymore,'" Bertha said.

Bertha makes it very clear that her gift is not evil. Upon entering the trailer, callers are greeted by a large likeness of Christ.

A reporter from a Portland newspaper wrote a story about Bertha headlined: "The Occult is Alive and Well."

"She put my story on a page with a bunch of other stories on black magic and the like. It just blew my mind."

"I got calls from people all over because of that article," she said, shaking her head.

Going into a trance so that Beulla can't use Bertha's vocal chords is accomplished quite easily, she said.

"It's like going to the bathroom and turning on the faucet. I've done it so many times," Bertha said.

Before going into a trance, Bertha unplugged her phone and said a prayer. She took off her glasses and her hands clutched the arms of her rocker.

Beulla took over. Her voice is deeper than Bertha's and her laugh is loud and infectious. Bertha later added that when Beulla sings "It's amazing the dogs don't howl."

Beulla is worried about her "stubborn Missus." She has sacrificed her health so that others can find the truth.

Bertha's health doesn't appear poor at first. Three years ago, a doctor told her that she had less than six months to live — inoperative cancer.

Both of her breasts were removed

Cont'd on pg. 7

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Editorial

Press policy jumble

What appears to be an outdated conglomeration of guidelines covering everything from alumni affairs to the summer session bulletin is being peddled by the administration as Western's official press policy.

In response to the Front's Sept. 30 page one story on information restrictions on campus, University President Paul Olscamp flatly denied any administration attempt to crack down on its employees in their dealings with the press. He then made available to the Front an interesting but essentially useless 1975 outline, which covers a hodgepodge of media matters and raises more questions than it answers.

It might be true that, as Olscamp says, "anybody can talk to anybody" on campus without feeling the wrath of Old Main. But it also is true that, time and again, Front reporters working on even the most routine stories have been told by potential sources that no statements could be made.

Olscamp has yet to explain who issued the "hush-up" directive and, more importantly, why it was deemed necessary.

His decision to rely upon an old catch-all release hastily labeled "official policy" has surprised even his own public information (PIO) officer. Following the Sept. 30 story in the Front, the PIO issued a "Proposed Press Policy at Western," which makes helpful suggestions to the administration on how to deal with the press.

Olscamp, apparently, prefers not to listen to a knowledgeable journalist, (which the PIO officer certainly is) but instead to handle the situation in autocratic fashion.

No one is denying that in certain matters, such as budget issues, the official version should be the only one used by the media. Spreading misinformation serves no purpose. But viewing the media as menacing or threatening and therefore blocking channels of information is a grave mistake that directly involves a constitutional right.

If the policy Olscamp is passing off as "official" is just that, it is grossly outdated and inadequate. If campus employees have been instructed to clam-up when the press — any press — makes inquiries, a dangerous situation has developed.

Olscamp's policy deals with such timely topics as 1973 changes in the FAST Newsletter and names as Western's Bellingham Herald contact a person who hasn't covered the education beat in well over a year. It fails to address the issue raised by the Front and, hence, comes off as nothing more than a smokescreen.

Directing employees not to speak to the press gives the impression of a paranoid administration which has no faith in the integrity of its own people. Any tampering with the free flow of information raises even greater questions that must be dealt with soon.

New parking plan

Ask any students who walk up to half a mile to class from 21-P if they are getting what they paid for their parking permits.

Talk to a person whose car was towed because he or she had to park in a permit lot out of frustration.

They'll tell you Western's parking permit system is pointless. It all leads to one question: why restrict all campus lots to permit owners?

Consider restricting only the lots closest to campus. Ban permits, meters and tow trucks from lot 21-P and others like it.

The security department makes \$82,000 every year from permit sales, R.G. Peterson, director of Safety and Security, said. Most of this is spent on parking lot maintenance.

A change is needed. Peterson said security hands out more than 25,000 tickets every year. Only 4,000 get paid. This seems to be the voice of a discontented student population.

If security sold fewer permits, its operating funds would not suffer. If the majority of the lots were free, security would not have to patrol them. The restricted lots could be checked only during peak hours, instead of the 24-hour protection given in the past. Operating costs would go down. Security might even be able to reduce its staff.

But the biggest advantage would be to the students. They wouldn't have to scrape up the money for a permit. The only party harmed by the move would likely be Johnson's Towing, whose business might be cut in half.

A change like this is not likely to meet overwhelming support. It could be years before the administration recognized 21-P and other such lots for their inequity.

Maybe a time will come when free parking isn't restricted to a Monopoly board at Western.



Making war attractive

Neutron bomb sign of paranoia

Congress seems steadfastly determined to perpetuate America's desperate desire to be the world's foremost war machine.

Congress has given President Carter the option to go ahead with the production of the neutron bomb, a small warhead which can be easily placed on missiles and artillery shells. It produces "twice the deadly radiation of a conventional nuclear bomb but less than a tenth as much explosive power, heat and fallout."

In short, it makes war much more attractive. Imagine being able to extinguish every living thing for miles around and yet leave little damage to surrounding buildings. This is the end made possible by the neutron bomb. We wouldn't have to witness much of the destruction and devastation that has characterized war to this point, making it easier for someone to push a button.

Many people who support the neutron bomb do so from a seemingly intense fear and distrust of

the Russians. Certainly, these fears are not totally unfounded. But as we don't trust the Russians, neither do they trust us.

Unfortunately, Congress only adds to the potentially catastrophic uneasiness between the two superpowers. By continually pressing to keep a few strides ahead of the less technologically-advanced Russians, we force the continuation of the race toward world-wide destruction.

It has been (and will continue to be) argued that regardless of what we do, the Soviets will continue to develop their own death-toys, eventually crushing a militarily-weak U.S. with the deadly hand of communism.

But, in actuality, it seems clear both sides could only benefit from an atmosphere free from the threat of nuclear disaster. It's probably too late for the Soviet and American peoples to ever really trust each other. However, we can help to assure peace through mutual cooperation and strictly enforced arms limitation agreements.

These are the ends we must now actively seek. It doesn't matter what the hawks tell you, production of the neutron bomb only decreases the chances of peace and continued survival.

— Kevin Raymond

Real 'Star Wars' future possibility

It appears that very soon we could all have front row seats without subjection to over-priced tickets, three-block long lines, or box office sell-outs. The main attraction might remarkably be entitled, "Star Wars, Part Two."

The cast is a bit different in this proposed sequel to the original science-fiction success. "Death Star," a mobile command station, able to destroy whole planets with a single energy burst, now belongs to the Soviet Union. The power behind this evil galaxy is predominantly Russian. As of this writing, a foreign replacement for Princess Leia, leader of the rebellion against the evil Galactic Empire, has yet to be announced.

The primary difference between Part Two and the original "Star Wars" is that this time it is real-life adventure. The sound effects, lights and action are happening and there is no guarantee for a happy ending.

The Soviet Union, in reality, has developed a "satellite killer" in outer space. What experts have termed "a high degree of sophistication," is the basis for a possible Star War in our orbit with the United States, as it stands now, defenseless.

The Soviet space weapon has been tested and believed effective. The U.S. is so convinced of its capability that plans are being discussed to put up a "satellite killer" of its own by the mid-1980s.

While the seating for this theatrical event is choice and the chances of a box office sell-out are slim, the price of such an extravaganza is much too high.

— Valerie Vance

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The Western Front is the official newspaper of Western Washington University. Entered as second class postage at Bellingham, Washington, 98225. The Front is represented by NEAS, New York. Regular issues are published on Tuesdays and Fridays. Composed in the Western print shop, it is printed at the Lynden Tribune.

Letters from readers

Western Grievance Board fails again

TM promotes naivete

Editor, Western Front:

Modern people, especially university students, don't like to think of themselves as naive, but the number of individuals eagerly becoming involved in incredible cults and causes across the country only serve to placate the notion that we are living in a naive, perhaps mindless, society.

One group, which is active on our campus, I find particularly amazing. Transcendental Meditation. Colorful posters and literature promise the dawning of a Golden Age of spiritual "enlightenment" as soon as enough people become initiated into the Maharishi's \$125 course and learn the "simple scientific technique" of relaxation (The TM movement now has a yearly income of \$20 million).

At public lectures TM teachers impress audiences with volumes of "undisputable" scientific evidence in support of meditation and reassure everyone that it is "not a religion." What the public doesn't realize is that both of these claims rest on rather shaky grounds.

"All of these studies have to

be looked upon with reservations," TM researcher Dr. Peter Phinley said in the London Times. "It is impossible to verify the benefits of TM or even prove that benefits are even connected with TM for the specific reason that TM is basically religious in nature."

The non-religious claim may sound convincing to Westerners not familiar with Monism, but few understand that Eastern religions differ from Western in that doctrine or beliefs are not as important as certain practices, such as meditation.

The initiation ceremony, for instance, is clearly religious involving the new TMer to bring offerings and bow before an altar while a teacher recites in Sanskrit a secret hymn of adoration to Hindu gods. . . .

Doesn't sound very scientific does it? Nor does the Maharishi when he says, "TM is a path to God . . . the only path to God. There is no other way . . ."

I challenge everyone who is interested in spending their money on a TM course to look carefully at what they're getting into . . .

Gary Gillespie
Speech

Editor, Western Front:

I wish to comment on your Oct. 4 article on Western's Academic Grievance Board. I took a case to the board fall quarter 1976. The case was decided against me in June 1977. I want to inform you, the editor and the student body of Western of my experiences:

1. One of my old instructors was a member of the grievance board when they heard my case. I protested, but it did no good. The instructor had given me a grade below my GPA at Western and I felt he had already formed an opinion about my academic performance as a student. I might add

— one most of his colleagues did not agree with!

2. The board talked to the instructor involved in my grievance several times, but they refused to talk to me or hear my witnesses who could support my side of the case.

3. The board provided their own definition of the words "arbitrary" and "capricious."

4. If other students have evidence that will support your case the board will not protect their identity.

5. The board told me, in effect, a graduating senior is entitled to rights that a graduate student is not. I wonder why anyone would hire a Western grad when the university has this attitude about their grads?

Finally, if you plan to take a case to the grievance board — don't bother. It is a waste of time. I wasted a whole school year working on my case.

Randall D. Wood
B.A. Cum Laude,
Psychology 1975

Forest Lawn U.?

Editor, Western Front:

It is very disturbing to hear rumors of the impending demise of Fairhaven. Is there any connection between that and the concrete tombstones that are appearing all over the campus of our brand new university?

Sybil Bayles
Fairhaven Student

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'India' versus Philistines

Editor, Western Front:

I would like to congratulate the members of the Virginia Wright Foundation for their success in their never-ceasing quest for new experiences in the realm of fine arts. At the time when learning in Bellingham is finally given solid recognition in the world of academe by a name facelift, it is gratifying to see how simultaneously the fine arts are given solid stature by works like "For Handel" or "India." It has grieved me, however, to notice that many a Philistine is among us, people who have not shown the right appreciation when "For Handel" began enriching our scene. They consider it a stone of contention, would rather be hanged or see someone hanged on it than to interact with it, than to have one's inner convictions of beauty confirmed and stimulated. The new masterpiece must at all cost be protected from these lowbrows. Its fragile appeal must not be exposed to these unfeeling plebians.

As an indication of our desire to stand for what is good and beautiful and precious (very precious), the site must be well chosen. I would suggest positioning it between Old Main and Sehome Hill. The advantages are obvious, but let me

enumerate them for those among us of a duller disposition:

1. Old Main, symbol of ivy tradition and academic farsightedness, would act as a bulwark against the forces of vulgar non-comprehension.

2. The hallowed halls of this venerable building would prepare the pilgrim for the intimate interaction with "India."

3. The constant shuffling in the hallways would convince the last doubting Thomas of the need we all have for "India."

4. The proximity to the Arboretum would also bring out another characteristic of the sculpture: it is a work of art that not only lives in its interaction with the understanding connoisseur but it has a life of its own. As the plants and trees change their forms constantly, so does "India" in its destiny of rusting away.

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SUNDAY WORSHIP:

9:00 am Friends (Quakers)
10:00 am Lutheran Communion
4:30 pm Episcopal Communion
7:00 pm Roman Catholic Mass

TUESDAY

7:00 pm "Teach Us To Pray"
A Prayer Relection Group

WEDNESDAY

7:30 pm "Religious Autobiography"
8:30 pm Episcopal Study Group
9:00 pm Episcopal Communion

THURSDAY

6:00 pm Potluck Supper and Ecumenical Sharing
7:00 pm Bible Study

Associated Students Job Openings

Sex information office needs an assistant coordinator to help run the office, work with volunteers and design programs. At least 5/hrs. a week, 125/qtr.

The A.S. also needs researchers to take on topics for the A.S. on an individual contractual basis. You should be interested in the topic and willing to do a good job. Pay variable.

K.U.G.S. needs a radio news Director. This A.S. position is responsible for coordinating the evening news for the campus radio station. 16 hrs/week, \$275/qtr.

FOCUS, the associated students newsletter needs an editor. Some experience is necessary: knowledge of the a.S. is preferred. 15 hrs/week, \$200 qtr.

HAND-IN-HAND needs a coordinator to develop & implement a tutorial program in the Bellingham school district which will provide a learning experience for Western students with grade & middle school students. Preferably a student with extensive experience in educational systems, learning theories, etc. \$325/qtr.

DEADLINE FOR ALL JOB APPLICATIONS IS OCTOBER 18TH BY 5:00 TO V.U. 211. MORE JOB INFORMATION AND APPLICATIONS AT THE PERSONNEL OFFICE, V.U. 211.

The hours are long, but that's O.K., the pay is lousy.
VISTA

Shorts & briefs

Compiled by JAYN BUTT

College Republicans party

Western's College Republicans will have a get acquainted party at 8 p.m. Saturday at Gary Gregg's house, 1000 Liberty St. Refreshments will be provided. Guests will include local GOP Leaders and representatives of Whatcom County League Insuring Freedom of Expression. For further information call 734-7111.

Film series needs person

The Program Commission is looking for people interested in helping choose films for the Thursday and Sunday night series for winter quarter. Contact Jennie Rogers, VU 201 or call 3263. A film pass for winter quarter will be given to persons selected.

Drop-in for volleyball fun

The AS Leisure Activities Program is sponsoring drop-in volleyball between 7 and 9 p.m. every Monday in gym A. Students are encouraged to stop by and play as long as they wish. For further information or a calendar of other activities sponsored by the program, stop by VU 307 or call 676-3460.

Theater Guild's auditions set

Auditions for the Bellingham Theatre Guild's December production of Charles Dickens' "A Christmas Carol" are set for 7:30 p.m. Oct. 17-19 at Whatcom Middle School. For further information contact the Bellingham Theatre Guild office at 733-1811.

Budget Committee elects

Student nominations are open for positions on the Inter-Departmentally Related Budget Committee. Nominations will close Oct. 18, with the election on Oct. 24. Forms may be picked up in Carver Gym 102.

Day Care offers meals

The AS Cooperative Day Care at Western will sponsor a Child Care Food Program. Free and reduced-price meals will be available to children meeting the approved eligibility criteria. Meals will be provided at the day care in dorm 11, Fairhaven College.

Free CPR class offered

A free class in basic Cardiopulmonary Resuscitation will be from 7 to 10:30 p.m. Oct. 17 at St. Joseph's Hospital. To register, call 733-6335 or 384-1800. Class limit is 30 people and registration is mandatory.

Need part-time work?

Students looking for part-time work now may complete a Student Part-time Employment Registration form at the Student Employment Center. This form will be used to contact students about new job listings and to provide names of students to employers. For more information contact the Student Employment Center, High Street level of Wilson Library, 676-3158.

Events

Friday — "Welcome to Western Dance" sponsored by KPUG at 9 p.m. in the VU lounge. Nominal charge at door or free with participating merchant's tickets.

Artists showings at Magnolia Gallery through Monday.
Political Science Club meets from 3:30 to 6 p.m. at Shakey's.

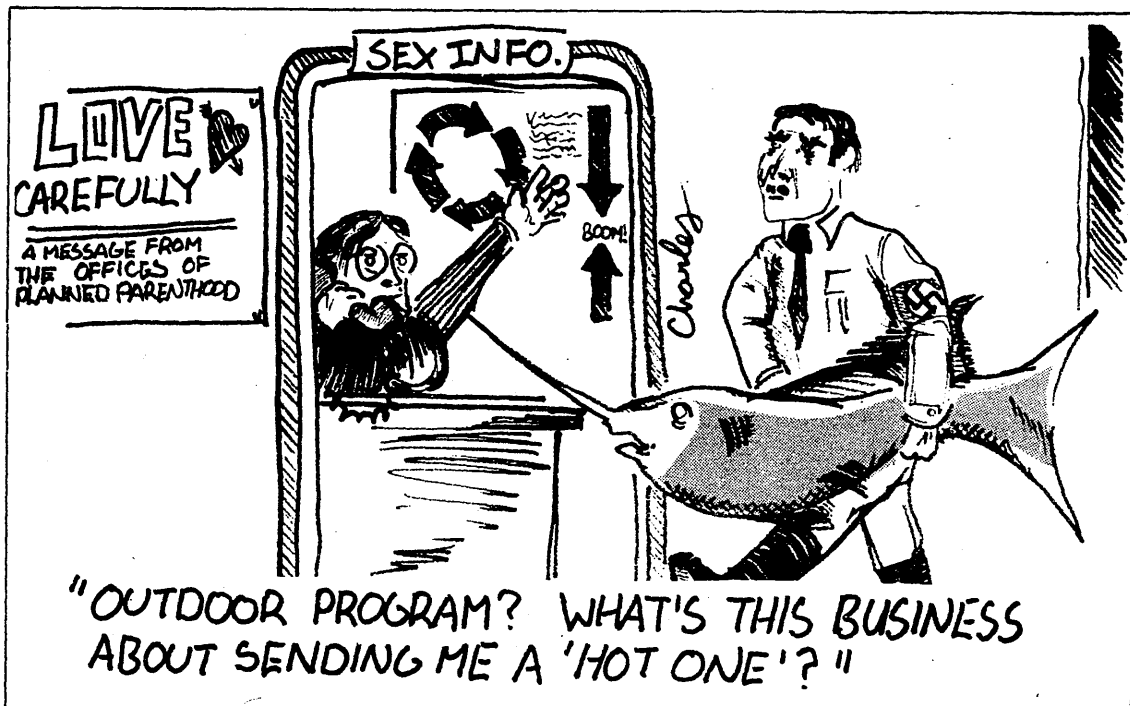
Saturday — Western Invitational Cross Country Meet at 11 a.m. at Lake Padden Park.

Rugby team plays at 1 and 2:30 p.m. on Intramural Field against Seattle.

Movie "Carrie" at 6:30 and 9 p.m. in Main Auditorium.

Sunday — Leo Kottke in concert with John Hiatt, 8 p.m. in the music auditorium. Sold out.

Monday — Western Washington Allstars vs. Green River College at soccer. Women's game at 6 p.m., men's at 7 p.m. at Civic Stadium. \$1 adults, 50 cents children.



Sex Info varies services

by LORI JOHNSON

The Sex Information Office will have an open house from 10 a.m. to 4 p.m. Monday and Tuesday in VU 217. Volunteer staff members will be on hand to answer questions and acquaint students with the service.

Sex Info provides referral and information on topics and problems ranging from birth control to human nutrition. Most people coming into the office have questions about birth control, such as which method is most effective and where supplies are available in Bellingham.

Pregnancy and venereal disease are the next frequent areas of inquiry. "People want to know things like what the symptoms are for pregnancy or venereal disease, where to go for tests, how much the tests cost and what the tests involve," Sam Thompson, a junior anthropology major and this year's coordinator of Sex Info, said recently.

Thompson has worked in the office since Spring 1975. She said she feels students don't utilize the service enough. "It seems to me there's been a recent drop in the use of the service," she said. "I attribute that partly to having no program director (assistant coordinator) to publicize the office." Sex Info is currently trying to fill that position.

Another factor Thompson cited is that the confusing floor plan of the Viking Union makes it hard to find the room.

"Anyone new to the second floor, is greeted by what looks like a bunch of closed doors," Thompson said. "It's confusing."

Sex Info has a lending library, open to all students, which contains books ranging from "The Hobbit" to books on natural child birth. Free pamphlets and booklets dealing

with various aspects of human sexuality are available also.

Volunteers are in the office, available for phone calls or drop-ins, from 10 a.m. to 4 p.m., Monday through Friday. For further information, or just for a chat, drop by VU 217 (if you poke around on the second floor, you'll find it) or call 676-3460.

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'Honey, I'm booked solid'

Cont'd from pg. 3

and her right arm is swollen with the disease.

"I can't afford to die. I have dedicated my life to helping people," Bertha explains.

Beulla went on for several minutes, joking and giving advice. After every few statements she would ask, "Do you understand, children?"

When Beulla is in control Bertha's astral body or spirit is free to go wherever she pleases.

"Once my spirit went to my daughter's apartment in Memphis. She had re-arranged the living room and I didn't like it one bit. I took all of her pictures and put them face down on the table — just so she'd know I came by," Bertha recalled.

"Well, I got a call the next day and she told me, 'I'll thank you to keep your astral body out of my apartment, mother.' Imagine that!"

People with problems ranging from

drug use to indecisiveness have sought Beulla's advice and guidance.

Bertha admits, however, many who come are merely curiosity seekers. The price is right, she says, compared with her Canadian rivals. A private reading costs \$6, a past life reading is \$15.

When Beulla was finished and there were no more questions to be answered, she said, "Thank you and remember, children, Beulla's watching."

Bertha's eyes slowly opened. She put her glasses on and made an effort to wiggle her toes.

"I've got to put my feet back on," she said. "It's like putting on slippers."

Bertha got up from the rocker to tend to her houseplants. She said she likes her trailer and her "job." "As long as I can manage to make the payment I'll be around."

Fighting fire with cold cash

Western and the City of Bellingham are joining forces to provide a better fire service for the campus and city. The project is a top priority on the city planning budget and among Western's requests to the state legislature.

Each would pay half the cost of a new fire station near campus, University President Paul Olscamp and Bellingham Mayor Ken Hertz told state legislators visiting the campus Monday. Western's request in the capital budget is \$633,000. Hertz said the city might raise its funding by a ballot issue.

The new station would be downtown, somewhere between the main station on Prospect Street and Station #3, at Indian and Maple Streets.

Those stations would be closed.

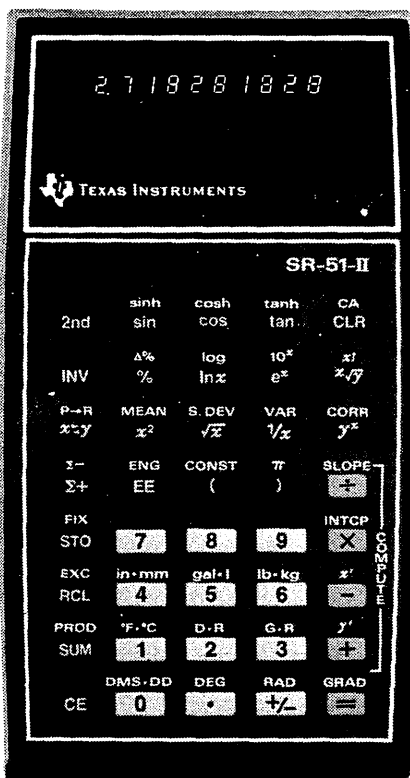
The new station would house the large equipment purchased by the city primarily to serve university needs, Hertz said. The station would also be headquarters for the city's ambulance service.

Total cost would be \$1.3 million, Hertz said. Western's share, financed by state capital budget requests, would be \$33,120, annually for 20 years, he said.

Hertz said Bellingham and Western have an excellent city-campus relationship through mutual understanding, hard work and cooperation. He said the two have worked together on other mutually beneficial projects, including transit, housing and the High Street closure.

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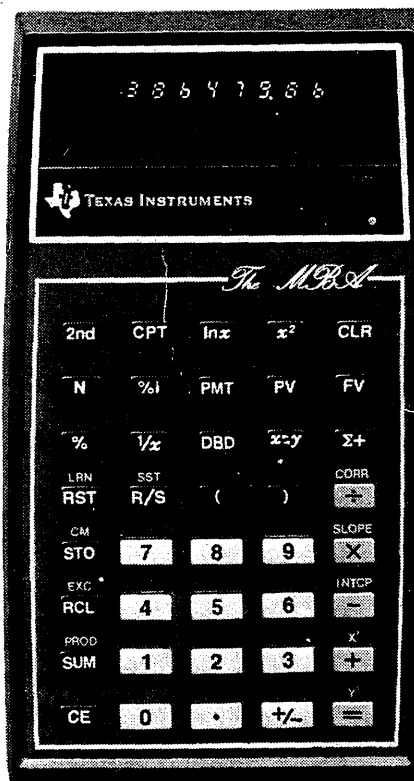
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TEXAS INSTRUMENTS
INCORPORATED

Defector relates drawbacks of Russian political regime

by ERIC HOOKHAM

Vladimir Plotkin had a bright future in the Soviet Union as an anthropologist. But it wasn't enough to keep him. Plotkin arrived in the United States last January after his defection and is currently teaching anthropology at the University of Washington. Plotkin was at Western Tuesday to discuss primitive societies.

He is red-haired, blue-eyed and Jewish. At 28, he was the youngest Ph.D. in anthropology in the USSR.

He graduated from Leningrad State University where his major area of study was pre-colonial East Africa. He has taught Swahili and conducted field work in Russian Central Asia.

"There are three main reasons," he said of his decision to leave. "First, there is the legal situation. I felt that I couldn't comply with the regime in Russia.

"Secondly, I am Jewish and I felt quite a bit of discrimina-

tion. For instance, a lot of my friends and relatives were blacklisted.

"Finally, I did not feel politically free in my work. I could not gather all the information I wanted."

In Russia, he said two positions are held by dissidents on defecting.

"Andrei Sakharov says, 'If you want to leave, go.' Aleksandr Solzhenitsen, however, says, 'If you emigrate, you are betraying your people, so stay there and still suffer; you must fight.'"

"But," he continued, "the problem is, any fighting is impossible. If there is any deviation from the rules, you can immediately be . . . erased."

Plotkin said he believes many Russian scientists are Jews and according to his calculations, 90 per cent of Jews in Leningrad have received higher education.

Persecuted Jews can leave Russia only one way — via Israel, according to Russian law.

"Officially, everyone goes to

Israel for reasons of unification of the family. But I estimate 50 per cent of the emigrants do not touch Israel. I did not," he said.

Plotkin said he wanted to come to the United States because he knew English and was "interested in American culture."

"I am fascinated by many aspects of your country, especially by the freedom with which problems are discussed."

Plotkin must wait five years for citizenship and for the first two years he cannot leave the country.

Four years and four months remain in his wait. In the meantime, Plotkin said he hopes to obtain a full professorship of anthropology and settle in the Pacific Northwest.

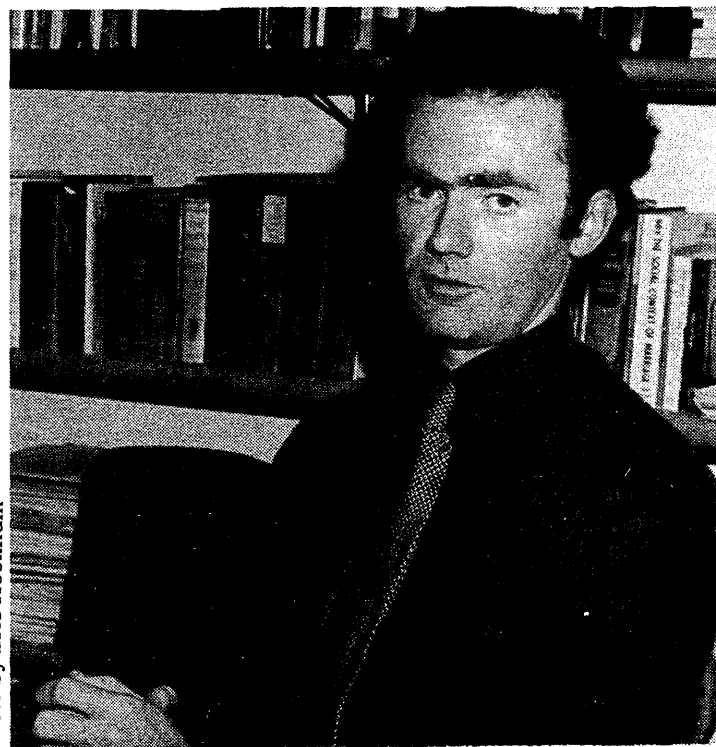


Photo by Eric Hookham

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Applications and inquiries can be directed to Greg Webley in V.U. 227, or call 1677-3460.

Raw fish, Sake, generosity: Front reporter visits Japan

by JAYN BUTT

Place first stick on side of index finger, near knuckle. Rest other end of stick on side of middle finger near fingernail and under the tip of index finger.

The above is not advice on how to grip a pencil. It is instructions for holding Japanese chopsticks or "hashi."

Eating with chopsticks is one custom I encountered this summer in Japan, the land of cameras and rice. The Japanese and their customs won my admiration.

I traveled with an exchange program consisting of 150 high school students from Yakima. We arrived in the humid Orient on August 1 and stayed for 17 days.

Each student was assigned to stay with an "honorable" Japanese family from the exchange program. My family, the Fusanos, lived in a small, two-story house in Yokohama.

The couch, color television and piano clashed with the short-legged Japanese table and bamboo floor mat in the living room. Their house, like many things in Japan, was Americanized.

The Fusanos made sure I became familiar with their way of life.

One custom I never got used to was removing my shoes when entering a house. Shoes also must be taken off before using the toilet (not the bathroom). Special slippers were kept inside the small WC (water closet). I never did figure out

which way to face while using the toilet.

Before taking a bath, I, like most everyone in Japan, had to take a shower first. The usual way is to sit on a stool on the gritty bathroom tile and cleanse the body with soap and a hand-held shower. A relaxing bath normally followed.

Uncovering the deep tub filled the bathroom with a rain-fresh aroma. The biting-hot water was almost unbearable, but most enjoyable.

One thing the Japanese need not conserve is rice. With the abundance of rice, Sake (rice wine) is made. Even though Sake smelled and tasted like rubbing alcohol to me, it is very popular in Japan. Rice paper is also made with the rice surplus.

Of the many foods introduced to me in Japan, raw fish was one of my favorites. The elegant taste of raw tuna surprised me. It was moist, tender and slightly sweet. A slice of tuna was ordinarily served on a small log of sticky rice and then dipped into salty soy sauce.

I also tried raw shrimp, squid, white fish and fish eggs.

One item I liked more than the raw fish was the generosity of the people. While walking alone in the rain without an umbrella, a Japanese woman offered half her umbrella to me. I accepted. I do not know Japanese, but I understood her like an infant understands her first hug.

I felt accepted by Japan and hope my feeling always remains.



Photo by Jayn Butt

THE ENLIGHTENED ONE — The Kamakura Buddha was just one of the sights Front reporter Jayn Butt visited last summer.

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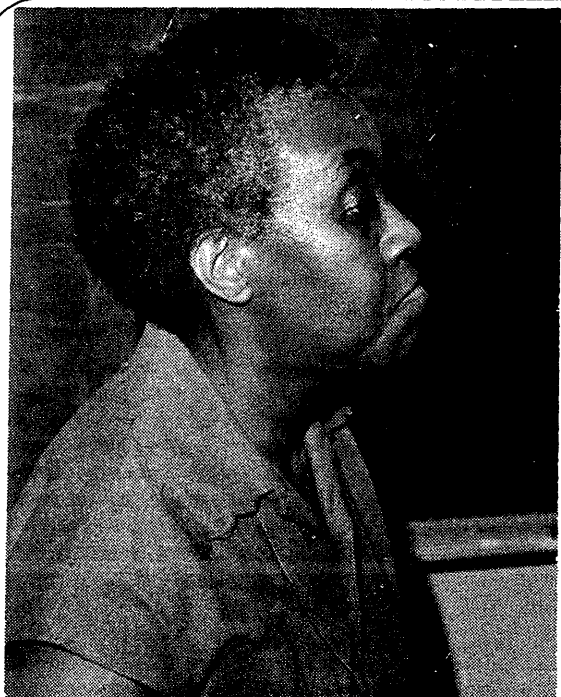
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Photos by Eric Hookham



A VIEW FROM ALL SIDES — Poet Gwendolyn Brooks spoke and read at Western this week about black experience and a poet's experience.

Brooks talks about blackness, poetry

by LIZ RUST

Throughout her 60 years, black American poetess Gwendolyn Brooks has tried to express what it is to be black. It is the thrust of her poetry and the primary objective of her career.

The Pulitzer Prize-winning poetess spent two days at Western this week, talking with classes and giving a poetry reading. The dignified mannerisms and touching style of her poetry match those in her readings and in her communication with people.

Brooks said she believes in using the simplest, clearest words possible in writing. The words she chooses in speaking, as well, are clear and precise.

Brooks, who succeeds Carl Sandburg as Poet Laureate of Illinois, won the Pulitzer Prize in 1950 for her collection of poem titled "Annie Allen."

Brooks was born in Topeka, Kansas, but moved with her parents to Chicago shortly after. Chicago, still her home, is the subject of many of her works.

Her poetry reading Tuesday evening began with a definition: "Poetry is life distilled." After reading a few "other people's distillations" she began her own.

Throughout the evening, Brooks read with feeling, informality and ease in her voice.

While she read a compilation of her poems, from new to old, from love poems to closing sonnet, three particularly stood out.

"The Mother" is a mother's (any mother's) speech to her aborted children. It is a touching poem which Brooks read with a certain quietude.

The most powerful poem Brooks read is titled "Ballad of Pearl May Lee," the story of a black man who is seduced and framed by a white woman.

"The Life of Lincoln West," one of her favorites, is a lengthy poem about a black child:

"He had not liked the word, 'ugly,' but was he not used to it by now?"

During her visit to Western, Brooks said it is important for blacks to address themselves, because they have important

things to tell each other that other people can't tell them.

Brooks also spoke of a black movement that took hold in the 1960s, defining black poetry — poetry written by blacks, about blacks, to blacks. Although she did not say she agreed with this movement, she said her main concerns today are with young people and black heritage.

"As a white community, you may not know about the travails of the black people," she told Robert Huff's poetry class.

Almost all of Brooks' poems brought applause from the crowd of 150 in the VU lounge, which may have helped offset

the competition Brooks had with the opening game of the World Series, being telecast in the VU television lounge.

Brooks gets her ideas for poems by looking out of a window, reading a newspaper, listening to friends or people on the street, she said.

Earlier that day, she said the best thing for beginning poets to do is keep a journal, speak personally and let the reader think for himself.

If you are really interested in writing, you won't mind the rejection slips from publishers,

Cont'd on pg. 11

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Intermission

'Aguirre' premier

by MELISANDE NOE

A mad 16th century Spanish explorer is the subject of Werner Herzog's "Aguirre, the Wrath of God," currently at The Picture Show.

Herzog's film follows the conquistador through the jungles of South America, as he tries to find the Inca civilization.

Elvis Presley is a guitar-playing ex-con in "Jailhouse Rock," Wednesday's Fairhaven film.

The revived Fairhaven Film Series will feature a different film at 6:30, 9 and 11 p.m. every Wednesday in the Fairhaven Main Auditorium.

The high school misfit wrecks the senior prom after getting pig's blood dumped on her in "Carrie," Saturday's campus film.

Sissy Spacek plays the oddball with psychokinetic powers, and Piper Laurie is her fanatically holy roller mother.

"Carrie" plays at 6:30 and 9 p.m. in the Main Auditorium of the Performing Arts Center (PAC).

Stanley Kubrick's space

masterpiece, "2001: A Space Odyssey," opens the third segment of the Thursday film series of three directors.

"2001" tells of two astronauts and their omnipotent computer HAL.

"2001" shows at 6:30 and 9 p.m. in the Main Auditorium of the PAC.

The Moonlite Drive-In is showing a science fiction double bill this weekend.

"End of the World" and "War Between the Planets" are both about apocalyptic doom in the cosmos.

"March or Die," starring Gene Hackman and Catherine Deneuve, is having its Bellingham premiere at the Samish Drive-In.

"March" is about the Foreign Legion in Morocco, the title being the legion's motto.

Co-feature is "The Eagle Has Landed," a WW II thriller about a plot to assassinate Winston Churchill, starring Robert Duvall and Michael Caine.

Continuing at area theaters are "You Light Up My Life" and "Thieves" at Viking I; "Star Wars" at Viking II.

Gallery show opens

'Works' rich in texture

by KAREN HURD

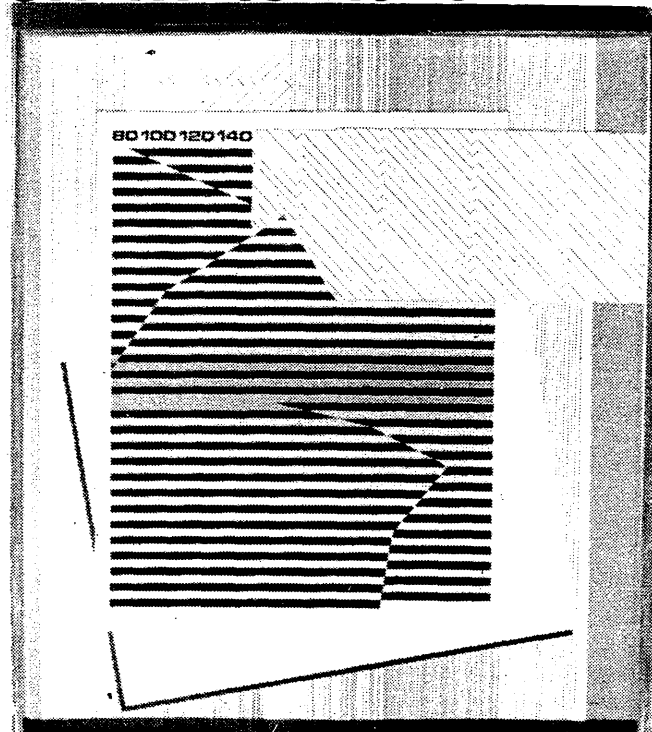
Texture: "The representation of the structures of a surface as distinct from color or form." So the dictionary defines it, and Jim Archer masters it with his exhibit, "Paper Works," at the Viking Union Gallery through October 28.

"Paper Works" are collage and handmade paper pieces. Some are collage in the usual sense of the word — compositions of various objects, including matchbook covers, envelopes, graph paper and boldly striped paper.

Most of the pieces, however, are simply handmade white cotton paper with depths and textures worked in.

"All the pieces are based on collage, bringing together found items or at least an impression of them," Archer said in a recent news release. Texture gives the impression; only a memory of various materials remains. The collage consists only of depth and texture, which are heightened by the monochromatic surface.

It is difficult to refer to specific works, since the titles had not been posted before the deadline for this issue. The



PAPER ON PAPER — This work is just one of many collages titled "Paper Works," now being shown at the Viking Union Gallery.

most elegant pieces are those with nothing more than the subtle suggestion of textured cotton paper against drab olive-brown matting board.

The works possess some of the qualities of Northwest art, with their natural fibers, earthy colors, and organic shapes and textures. Archer lives in the Northwest, received a Masters of Fine Arts degree

from Washington State University and is now an art teacher and instructional designer at Clarks College in Vancouver, Wash. He has exhibited work in several shows, including the 1977 Artists of Oregon show.

"Paper Works" can be seen from 10 a.m. to 4 p.m., Monday through Friday, and from 1 to 5 p.m. Sundays at the VU Gallery.

'Dune' author to lecture

Science fiction author Frank Herbert, whose most famous effort, the "Dune Trilogy," earned him the highest honor in science fiction literature, will speak at 6:30 p.m. Oct. 17 in Arntzen Hall 100.

Herbert is deeply concerned with technology and its effect on our environment. Most of his literature deals imaginatively with this conflict and he carries this pre-occupation into his everyday life.

Altogether, Herbert has written 19 books and his works have been translated into seven languages.

He has begun fashioning his Port Townsend acreage into an environmental test plot, complete with solar heating and windmills.

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Brooks speaks

Cont'd from pg. 10

she said, because you will know that someday you really will tell the world what you have to say.

David Ray, poet, college professor and editor once wrote of Brooks' message:

"We feel, after reading her work, that we know where the tears are falling, and we know our own shortcomings in not going to relieve that misery."

Brooks' approach to communicating with people, not just about the black experience, is about as humanistic as possible.

In her autobiography, "Report from Part One," she wrote: "When I was a child, it did not occur to me, even once, that the black in which I was encased (I called it brown in those days) would be considered one day beautiful.

"I had always considered it beautiful. I would stick out my arm, examine it, and smile. Charming! And convenient, for mud on my leg was not as annunciatory as mud on the leg of light Rose Hurd."

What's Happening

MAMA SUNDAYS

CHARLES JOHN QUARTO MAMA SUNDAYS, WED OCT 19, 8:00 p.m.

A songwriter poet, and humourist with a delightful look at the world today. Charles John's written songs with Michael Purphy and performed with Graham Nash and Joan Baez. You have to see this man to believe him. He has a refreshing spontaneity and a humour that will have you rolling in the aisles. Mama Sunday thought this man was so exceptional that she is opening up on a Wednesday. Admission is free of course, and the time is 8:00 p.m. Sign up for open mike is at 7:45.

FILMS

Watch out for this Sunday's show, CARRIE, you'll definitely be moved by it. Carrie, played by Sissy Spacek, is a young high school girl tormented by her companions. You can bet she gets back at them through her power of psychokinetics. Check your blood pressure before you see this film. Show times are 6:30 and 9:00 in the M.A. Admission is \$1.00.

Thursday brings the second of Kubrick's classics, 2001 A SPACE ODYSSEY to W.W.U. This Science-Fiction film was met with world wide acclaim as it set standards for the rest of the film world by its technical achievements. You'll see man from his anthropoid beginnings into the future confront and relate with his own child, technology. 6:30 & 9:00, Thursday in the M.A. Admission is \$1.00.

SOCIAL ISSUES

Frank Herbert, wizard novelist who wrote the DUNE trilogy, will make a guest appearance at W.W.U. on Monday, Oct. 17th. Speaking on the double edged sword of man's technology, Herbert will present a talk at 6:30 in AH 100. Frank Herbert is the author of several books and has incorporated his Port Townsend home into an environmental workshop, developing experimental windmills and a solar powered swimming pool. A nominal 50c admission will be charged at the door.

GALLERY

James Archer's show of collage and handmade paper continues through next week. Be sure and see this very talented artist's work in the V.U. Gallery between 10-4, M-F, and 1-5 on Sundays.

SPECIAL EVENTS

The Program Commission is pleased to announce The New Commander Cody Band with very special guest, The David Bromberg Band on the 3rd of November. The Commander will be playing in Carver Gym at 8:00 p.m. Tickets go on sale soon and you boogie fans can get them at the V.U. Info desk, Q.C. Stereo, Budget Tapes and Records, Mother's Record Shed, B'ham Sound Centre, and Williams & Williams ticket outlet.

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Good Time Charlies RESTAURANT AND DISCO

Billy Joel suburban-type performer

by CINDY HARRIS

Appearing on stage in a conservative suit and tie, Billy Joel looks like one of those drab suburban commuters which high school creative writing classes always write about.

The audience at Joel's Oct. 1 concert at Paramount Northwest found him anything but drab. In fact, you'd think he was some kind of Tom Jones the way the girls screamed, "We love you Billy!" and the guys cheered "Go get 'em!"

Joel opened his show with his projection into the future, "Miami 2017," a cynical song which predicts we'll all wind up living in Florida after the Mafia takes over New York. "I wrote that song after I saw the headline on the Daily News — 'Ford Tells N.Y. to Drop Dead,'" Joel said. "Then I could really see this thing happening."

Joel went on to play several cuts from his new album, "The Stranger," recorded earlier this year at A & R Studios in New York. This new LP, done in a "good-boy-gone-bad" style is a mixture of city/suburban blues.

"It's really weird being a suburban kid. There's a built-in identity crisis that I get into with my music," Joel said. "It's that you don't come from the city and you don't come from the country — you're in between. There's no art form



"There's a built-in identity crisis I get into with my music."

which reflects who you are, so you either imitate kids from the city and become a hood, or you go country and start eating Granola."

Joel's voice is soft, but definitely New York. Raised in suburban Hicksville, Long Island,

he began his recording career there with his Cold Harbor Springs LP, only to leave for California.

With the "Piano Man" hit, Joel found it hard to return to his first love — New York. "I'm one of the few people who

honestly likes both places. But I woke up one morning and said, 'what am I still doing here?'"

Billy's move back to the Big Apple is a main influence on many of his songs, such as "Say Goodbye to Hollywood." Though his last album contains no real "suburban songs" like his earlier "Captain Jack" or "Suburban Showdown," it has plenty for the white middle class to relate to.

He performed two of these Saturday night with incredible feeling, including short story/ballad "Scenes from an Italian Restaurant," a showcase for his fine backup band.

His new guitar player, Frank Vento, did a fine job on electric and acoustic guitar, and Richard Cannata played everything from the sax to accordion.

Joel's performance showed incredible energy. Bounding around the stage, shadow boxing, running from the spotlights, Joel is a madcap figure in his Columbia Law School suit and tie. "I wear the tie as a costume," Billy explained. "I'm supposed to represent the 'New York State of Mind' — Like a Jimmy Breslin kind of thing. When I used to go to a concert as a kid, the performer always wore a tie, and anyway, it's what I feel comfortable wearing."

All the characters Joel sings

about have some quirks in their personalities — and he seems to have no sympathy for them. In "Captain Jack," his main character is a dead-beat product of suburbia. In "Scenes from an Italian Restaurant," it's two hicktown sweethearts. "I'm cutting, but it's empathy, really," he said.

In "Angry Young Man" he again aims his trigger without pity. It's a song about a self-righteous revolutionary who thinks he's being crucified for his efforts. "There's a certain amount of shock value in that song because I come out looking apathetic . . . but I can't avoid it," he says. "I believe in individual action, more than an idealistic, collective thing."

Returning for a third standing ovation, Joel's "individualist" sentiment was again evident with "Souvenir," a romantic ballad glorifying the present.

"You know, this is supposed to be a decadent age, everything's supposed to be screwed up and weird, but I wanted the words in the song to convey a sense of pre-apocalypse. Sure, we've got a lot of problems but I still love these days," he said. "Now, of course, that's easy for me to say since I like what I do, but I believe that you've gotta live in the present, that's what's important."

KUGS airs new albums

Continuity is a difficult achievement for a college radio station. Each young disc jockey is eager to "do his own thing," yet Steve Adams, music director at Western's radio station KUGS (FM 89.3) views things a little differently.

Adams said he believes consistency plays an important role in radio programming. He has devised various programs to go along with that idea. Listeners can expect to hear newly released material every hour as well as album previews and live performances, he said.

Each Monday evening at 7:30, KUGS will present live acoustic music featuring artists from Bellingham, Seattle and Vancouver, B.C.

Starting Sunday at 12:30 a.m., KUGS will present album previews, featuring half of a currently released album. This week's schedule is as follows:

- SUN: Steely Dan — Aja
- MON: Dwight Twilley — Twilley Don't Mind
- TUES: Eddie Henderson — Going Places
- WEDS: Chuck Mangione (new release)
- THURS: Bob Meighan Band
- FRI: Nils Lofgren — Night After Night
- SAT: Charley Daniels Band — Midnight Wind



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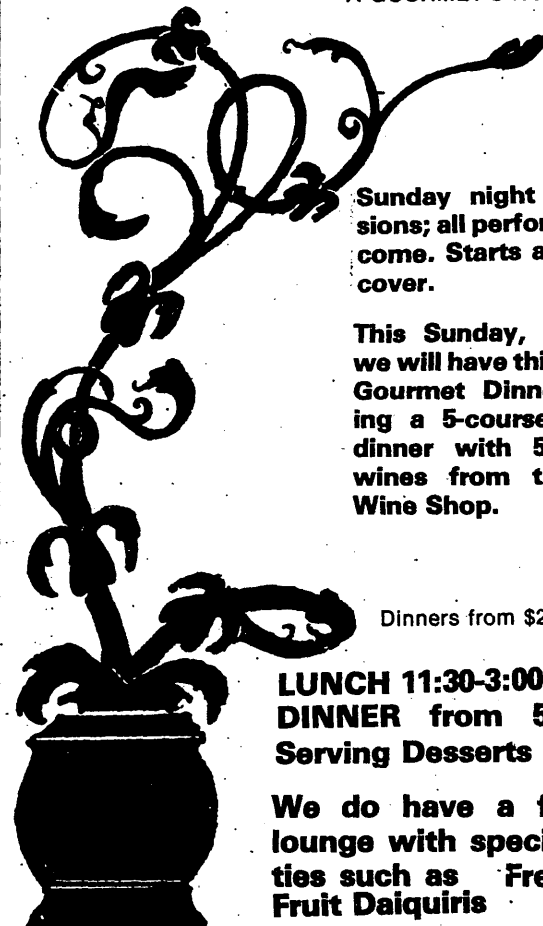
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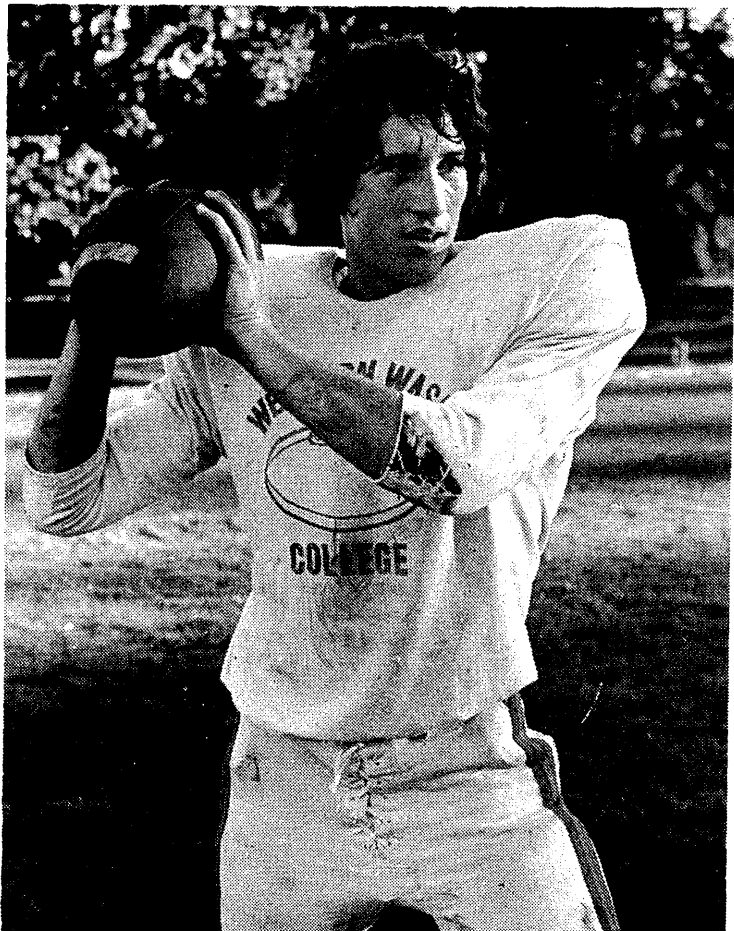


Photo by Darrell Butorac

ON TARGET — That's what freshman quarterback Dave Blue will have to be if Western is to pull out a win over Oregon College of Education. OCE is leading the nation in rushing [349.7 yards per game] and in total offense [483.7 yards per game].

Hundred groundpounders to race in Western Invitational

by ERIC HOOKHAM

If you have never had the opportunity to watch a hundred people run five miles as fast as they can, your chance has come.

Western hosts its own invitational at Lake Padden tomorrow. The three-mile women's race will start at 10:30 a.m., and the men will follow at 11:15 a.m.

The race will be especially enjoyable to watch if it is wet or raining. Exhausted, muddy and jubilant runners are a sight to behold.

Eleven teams have entered, including two-time defending champion Highline Community College. Also running will be District I teams Pacific Lutheran University, University of Puget Sound, Central, Seattle Pacific University and Simon Fraser University.

"Our goal is to beat all the district (District I) teams. If we can beat them Saturday with-

out Bruce Manclark, then we would be in great shape for the rest of the season," Coach Ralph Vernaccia said.

Western will enter a women's team, consisting of Peggy Sherrill, Ricky Mass and Becky Cummins.

Last year Western's men's team finished fourth of six teams. Jim Hennessey of Central broke the course record, running the five miles in 24:24. Manclark was five seconds behind at 24:29. The women finished fourth out of five teams.

Manclark will not run this week because of a strained groin muscle suffered two weeks ago at the Simon Fraser Invitational. He is expected to run next week, though.

Jeff Sherman, Western's number two runner, will run tomorrow after missing the Fort Casey meet last week due to a bad cold.

Viks hope to break OCE win streak

A "must-win" situation faces the Western football team tomorrow as they travel to Monmouth, Ore. to face the always tough Oregon College of Education (OCE) Wolves.

OCE, winners of 15 straight conference games dating back to 1974, handed Western a 28-27 heartbreaking loss last year that cost Western the Evergreen Conference (EVCO) championship.

A misplayed two-point conversion with 1:16 to go last year spelled doom for Western, and the players involved with last year's contest will have that bitter memory for added incentive.

Last week, Western defeated Oregon Tech 38-21 to open its Evco ledger. It was the Vikings second straight win and evened their record at 2-2.

"We didn't play very well," coach Boyde Long said after the win, "But we made the big play when we had to."

"This week we've got to regroup because this is it. We have to play four quarters of tough football, both offensively and defensively."

To stop the Wolves, Western will have to key on league leading rusher Greg Shewbert (52

yards, 137.7 avg.) and fullback Mark Ross. Ross and Shewbert have combined for 14 TDs this year, and are the two main reasons OCE is the top rushing team in the nation (349.7 avg. per game).

NAIA All-American lineman Mike Fagan and Mike Manley open holes for the runners, while providing plenty of pass-blocking protection for quarterback Doug Lulay. Lulay has passed for 497 yards, with flankerback Mark Smith his favorite target (14 receptions for 214 yards).

OCE also leads the nation in total offense with a 483.7 yards per game average.

The Viking defense, which accounted for four of the five touchdowns scored against OIT, will have its hands full against OCE.

Jim Sterk, who ran an interception back 86 yards for a score last week and took part in 19 tackles, was named Evco Defensive Player of the Week. Mick Rehn picked off his fourth interception in as many games last week, while linebacker Jim Nace was in on 17 stops.

The 1:30 p.m. game will be broadcast on Bellingham radio station K-104 FM

Three games slated

Big weekend for women kickers

by SUSAN TURNBLOM

Women's soccer is alive and kicking at Western, and the team has a big weekend ahead of it.

They will play three games. Saturday Western takes on Seattle Pacific University (SPU), Sunday the team plays the University of Washington (UW) and Monday evening the kickers battle with the University of British Columbia (UBC) in an exhibition game.

Last Saturday Western defeated SPU 4-0, making the team's record 3-0-1. The game was goalie Mosey Faires' second shutout.

Last Friday Western defeated the UW 2-1. "It was tough against the UW, and it should be even tougher this week," Coach Darcy Szigety said.

Last Saturday against SPU the kickers "finally clicked."

"Before, the women weren't used to playing together," Szigety said.

The UBC exhibition game at Civic Stadium will be the first doubleheader soccer game held there. The women's team plays at 6 p.m. and the men's team plays Green River Community College at 7 p.m. The soccer program couldn't afford to rent the stadium for longer than

three hours, so the women's game will have 30-minute halves.

Advance tickets are \$1 for adults and 50 cents for children. At the gate tickets will be \$1.50.

Szigety also said the soccer program is throwing the double header to try to make \$400. He said the soccer program was not allocated as much money as it was budgeted to receive.

UBC is one of the top teams in its league, according to Szigety. "The game should be really close. It could go either way, but it'll be a good battle," Szigety said.

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WHERE IS THAT FLAG? With the aid of his skill and a long shirt, the ball carrier sashes toward paydirt. Actually he's heading to more dirt than pay.



Photos by Charles Nacke

PASS INTERFERENCE? This close head-on collision is an example of the competitive game of intramural flag football. It's plays like this that give students ulcers.

Intramural flag football

Most take it seriously

by ANDY ACCIMUS

Most say they don't take the game seriously. But when a player steps onto a flag football field, he usually has only one thing on his mind — Football.

For 45 minutes a week the average intramural football player puts all else out of his mind and his life becomes enveloped in a field 60 yards long and 30 yards wide. Nothing else matters.

There are those who feel that the intramural football participant does it because he is a fool.

Some say they do it to satisfy a competitive instinct. Others say they do it for a good time. There are those who feel that the intramural football participant does it because he is a fool.

Whatever the reason, they do it. For six weeks they play on rock hard fields or toil in the mud. The weather can be freezing cold or a driving rain could be falling; but they don't care.

The wide receiver has to contend with bad footing, poorly thrown passes and often times double or triple coverage.

Quarterbacks live under the gun. The time

they have to get rid of the ball is sometimes less than two seconds. Poor center snaps, lack of precision pass routes and a quick pass rush leads the QB to throw short passes that gain few yards.

Linebackers are faced with the double task of stopping the run and the short pass. They are the ones who make the decision to force the pass or wait for the run.

Defensive backs are the last chance for the defense. If the pass rush fails and the linebackers make a wrong decision, then it is up to the DBs to stop the long pass, which usually leads to a touchdown.

If the QBs and the wide receivers make up the air attack then it is the running backs that make up the heavy artillery. In a short yardage situation it is up to the running back to make that yardage, despite slippery fields and charging linebackers.

The defensive and offensive line are the component of flag football that will make or break a team. The game is won or lost in the pit. The team that controls that six yard space around the ball with their line is the team that will come out on top.

Late rally spikes SU

Western women's volleyball team defeated Seattle University (SU) Tuesday in Seattle by scores of 15-5, 10-15, 2-15, 15-11, 15-12.

The win was Western's second conquest of SU this season, having defeated the Chieftains last week in Bellingham.

"We lost two games to them which we never should have lost," said Coach Kathy Knutson.

Knutson said the team played worse against SU than in the previous meetings between the

two teams. "But the kids knew what they did wrong," Knutson added.

The team will take part in the Central Washington University Invitational Tournament this weekend.

Nine teams will compete in the meet, including host Central, Eastern Oregon State College, University of Idaho, Pacific Lutheran University, University of Puget Sound, SU, Simon Fraser University, University of Washington and Western.

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Second year for Felling

From powder-puff to rugby

At slightly over five feet, the captain of Western's rugby team doesn't generally strike fear in the hearts of the opposition. That is the captain of the women's team.

Donna Felling, a veteran of high school powder-puff football, decided to try rugby after watching the men play last spring.

"I turned out partially because rugby is a different sport."

"It looked fun," Felling said. "I turned out partially because rugby is a different sport. It's a combination of football and soccer."

Last year, Western's ruggers had a four game season, mostly against Canadian and Oregon teams. Western had the first women's team in the state. Central joined later in the season.

Unlike the male ruggers, the women play a less aggressive contest. Felling didn't escape totally injury free however, suffering a broken nose in one of last season's games. Several other women also received knee injuries.

"If you go against an opponent at the same speed she's going you won't get hurt," Felling said. "It's when you chicken out that you get hurt."

Last year Western's men's team helped the women with the fundamentals of the game. This year Chuckanut Bay Rugby Club is lending a

hand. In fact, John McCarthy, Western's coach, is currently playing for Chuckanut.

Although the ruggers have been working out four days a week, since the beginning of the quarter, Felling said there is still a need for more players.

"Ideally we'd like to have enough players for two teams," Felling said. "Everyone is still learning, so new players aren't going to feel stupid if they don't know anything about the game."

Felling admitted that the woman's game is a "little more confusing than the men's" since the women don't know the rules of the game as well as the men.

"Most of the girls really want to learn the game this year," Felling added.

Currently the women don't have a season schedule, but Felling said the team may play against the University of Washington, Oct. 23.

"It's when you chicken out that you get hurt."

In addition to the physical benefits of playing rugby, Felling also finds it a good way to keep occupied.

"Rugby keeps me in shape and keeps me busy," Felling said. "I'd get bored if all I did was study all day."



RUGBY PLAYER? Donna Felling does not look like the typical rugby player, but this scrum-half is the captain of Western's rugby club. The club has been in existence since February 1977. It was the first women's rugby club in Washington.

Viking ruggers still looking for elusive season victory

A rapidly improving Western Rugby Club travels south to face Seattle Rugby Club Saturday.

Western is still looking for its first win of the season, losing to the University of Washington (UW) and to Tacoma Rugby Club.

Against the UW Oct. 1, (Western's first regular game of the season) the Vikings were blanked 24-0. Last Saturday,

Tacoma came from behind in the last 10 minutes of the game to pull out a 10-4 squeaker.

Player-coach Keith Orr said after a practice game Sept. 24, that it would probably take about four games for his young players to understand the sport. If Orr's prediction proves true, Seattle Rugby Club could be the victim in a Viking invasion.

Booters move into second place

Western's second-string soccer team bettered its chances at a Fraser Valley Soccer League crown by knocking off the second place Punjab Rangers, 2-1, in soccer action last week.

The Viking kickers brought their league record up to three wins, one loss and a tie, putting them in second place.

During the first half, Western was unable to score as the Rangers took a 1-0 halftime lead. The Viks battled back in the second half as Dick Jones, left winger, kicked in both scores for Western.

The Viks play their first home

game at 2 p.m. Sunday behind Carver Gym, against first place undefeated Aldergrove.

Monday, Bellingham's Civic Stadium is the site of a double-header soccer game. Western's

women's soccer team will take on the University of British Columbia at 6 p.m. and an all-star men's team will battle with Green River Community College at 7 p.m.



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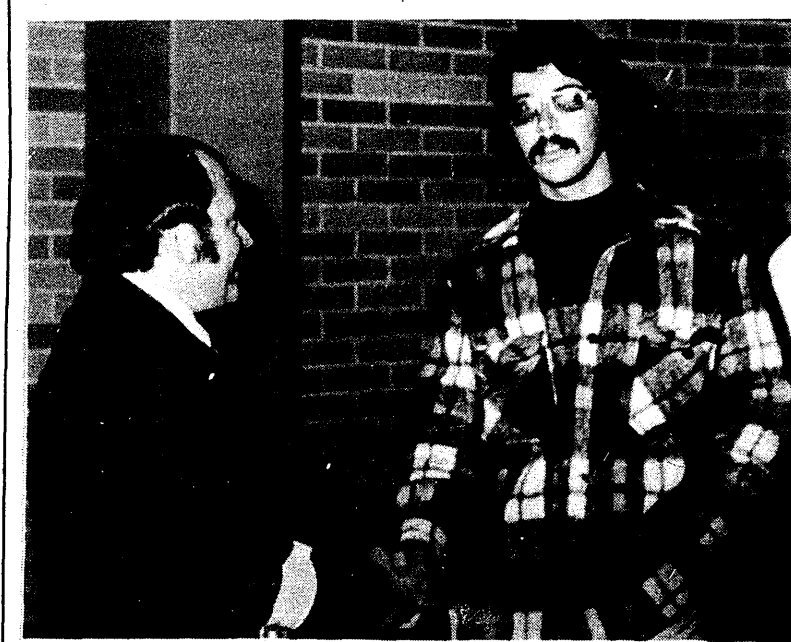
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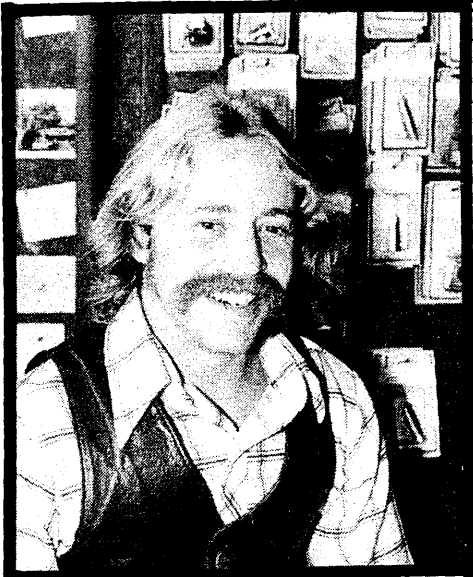


WINNERS WHO HAVE NOT YET RECEIVED THEIR AWARDS MAY CALL KISM RADIO AT 734-9790.



KISM MANAGER PAT ROWE (LEFT) CONGRATULATES WESTERN STUDENT TOM ANDERSON UPON WINNING THE \$400 RECEIVER AND SPEAKER SYSTEM IN THE KISM-ON-CAMPUS DRAWING, FRIDAY, SEPT. 23rd. OTHER STUDENTS WHO WON GIFT CERTIFICATES AND MERCHANDISE AWARDS WERE:

L. CLODFELTER — Good Time Charlies; S. POYNTER — The New Martinson's; R. JARVIE — The Gear Shop, Robert Burns; J. KOHN — The Head Shed; K. IKEDA — Ed's Bike Shop; S. POLLETIER — Four Seasons Boutique; M. SWANSON — Gallery West; T. BRUESK — Northwest Sales; C. SAWYER — Payless, Appliance Div.; A. BUZY — Roys Chuckwagon; S. GREGNE — Picture Show; P. GEYER — Mt. Baker Mutual; M. LES — Gerritt's Hair Design; J. POWELL — The Bench; L. MATSON — Taco Time; M. COLLIN — Baskin Robbins; S. WEIKMAN — New Image Barber Shop; J. JENKINS — La Creperie; C. CARDARELLI — The Clothes Trunk; L. HEALY — P&W Frames; R. MCCAULEY — Zephyr Records; H. SMITH — The Haircut; B. WILLIAMS — Hammans; M. RIDDLE — The Emporium, Mt. Vernon Mall; S. HOLT — Tobey's Photofinishing; T. BRANDT — Boot & Shoe; C. BUTLER — Payless, B'ham Mall; ELLEN DINEEN — Wms & Wms Ticket Agency; C. LEACH — Paragon Casuals; S. CATT — Mt. Vernon Mall; G. PATTERSON — Payless, Mt. Vernon Mall; K. MCFALL — H&H Sporting Goods; D. MAHONEY — Soines Shoes; J. GLASGOW — Whatcom Travel Service; P. HENKLE — Fairhaven Books; D. SLONG — Middle Earth Water Beds; S. GUIDI — Penney's; J. FEARN — Ridgetop Mercantile; T. STONE — Cellophane Square; B. GARRISON — Barr's Camera; F. CLAUD — Van's BB Furniture; C. JAMES — B'ham Business Machines; D. HICKEY — Cash 'n Save Bauty; H. WARINSKY — Franz Gabl's; M. LAUSH — Sportsman Chalet; DICK'S TAVERN T-SHIRT WINNERS will be notified. GRAND PRIZE WINNER: TOM ANDERSON — \$400 STEREO SYSTEM.



BOB T.

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Check the Ingredients:

*The Technics SA5160 Stereo receiver; with a healthy 25 watts RM5 per channel. A dynamic FM section, with a MOS FET which results in greater clarity, transparency and definition of FM sound. The Technics SA 5160 is Q.C.'s best buy for the buck; performance plus!! And of course the legendary Technics reliability!!

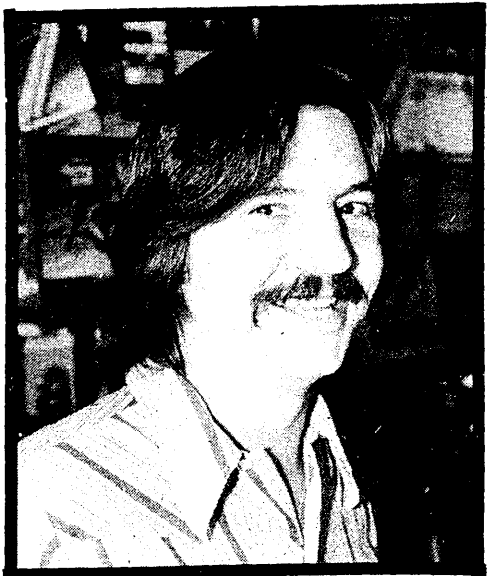
*The Technics SL 20 turntable a super quiet belt drive turntable featuring a D.C. serve motor which assures you of very constant speed — unaffected by line voltage fluctuation! Plus a very sensitive arm that will protect that record collection of yours!

*Cerwin Vega W10: Cerwin Vega delivers the sound a great looking two way speaker that sounds clean and tight; the way we like them eh lads!!

SEE AND & HEAR Q.C.'s Cooker system — you will fall in love!!

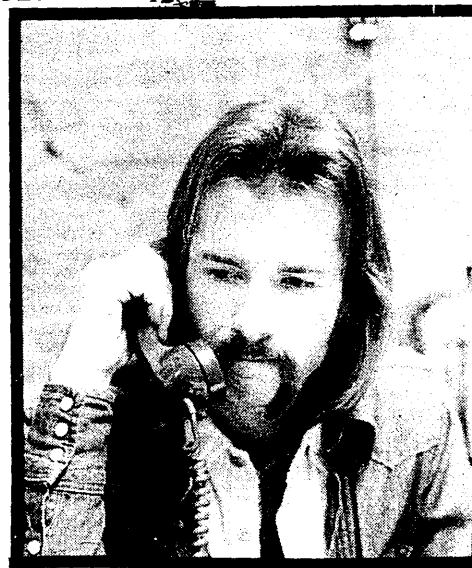
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