

Western Front

Western Washington University

VOL. 70 NO. 10

TUESDAY, OCTOBER 25, 1977

Merit pay adoption pending next week

by JOHN WATKINS

The Faculty Affairs Council adopted procedures for the distribution of merit pay within the College of Arts and Sciences last Wednesday. This Wednesday it will decide whether it should be distributed at all.

The College of Arts and Sciences is not the first to consider turning down merit pay. Huxley College initially decided not to distribute it, but Vice President for Faculty Affairs James Talbot had the decision reversed.

In an interview Thursday, when Huxley decided it would not distribute merit, Talbot said, "I just told them it wasn't acceptable to me." Talbot said he didn't know what he would do if the College of Arts and Sciences refused merit pay.

The administration has been trying to get merit pay distributed since last spring. At a May 31 meeting of the Faculty Council (a committee attached to the All-College Senate), University President Paul Olscamp persuaded faculty representatives to reverse an earlier vote not to distribute merit pay at Western.

Of a nine per cent salary increase that Western's faculty received this year from the legislature, one half of one per

cent has been set aside for merit pay. The pay is distributed to some faculty members for "outstanding faculty contributions."

Olscamp said merit pay was used as an effective lobbying tool to get a pay raise higher than the cost of living this year.

"All the colleges got more than a cost of living increase this year and it was totally because of Olscamp's efforts. He visited about 100 legislators in their homes to push for this," Talbot said. "The argument 'How am I supposed to reward merit if the pay increase never exceeds the cost of living increase (in a given year) was used. Now if we don't distribute pay for merit, he has to go back to the legislature with egg on his face.'" Talbot said.

Maurice Foisy, president of Western's American Federation of Teachers union local, said the cost of living increases are the reason he doesn't want the money distributed as merit pay.

"The pay scale hasn't kept up with the cost of living for the last few years and it's been hard on all of us (the faculty). I think the money should be used to help everyone catch up" to the buying power they had a few years ago, Foisy said.

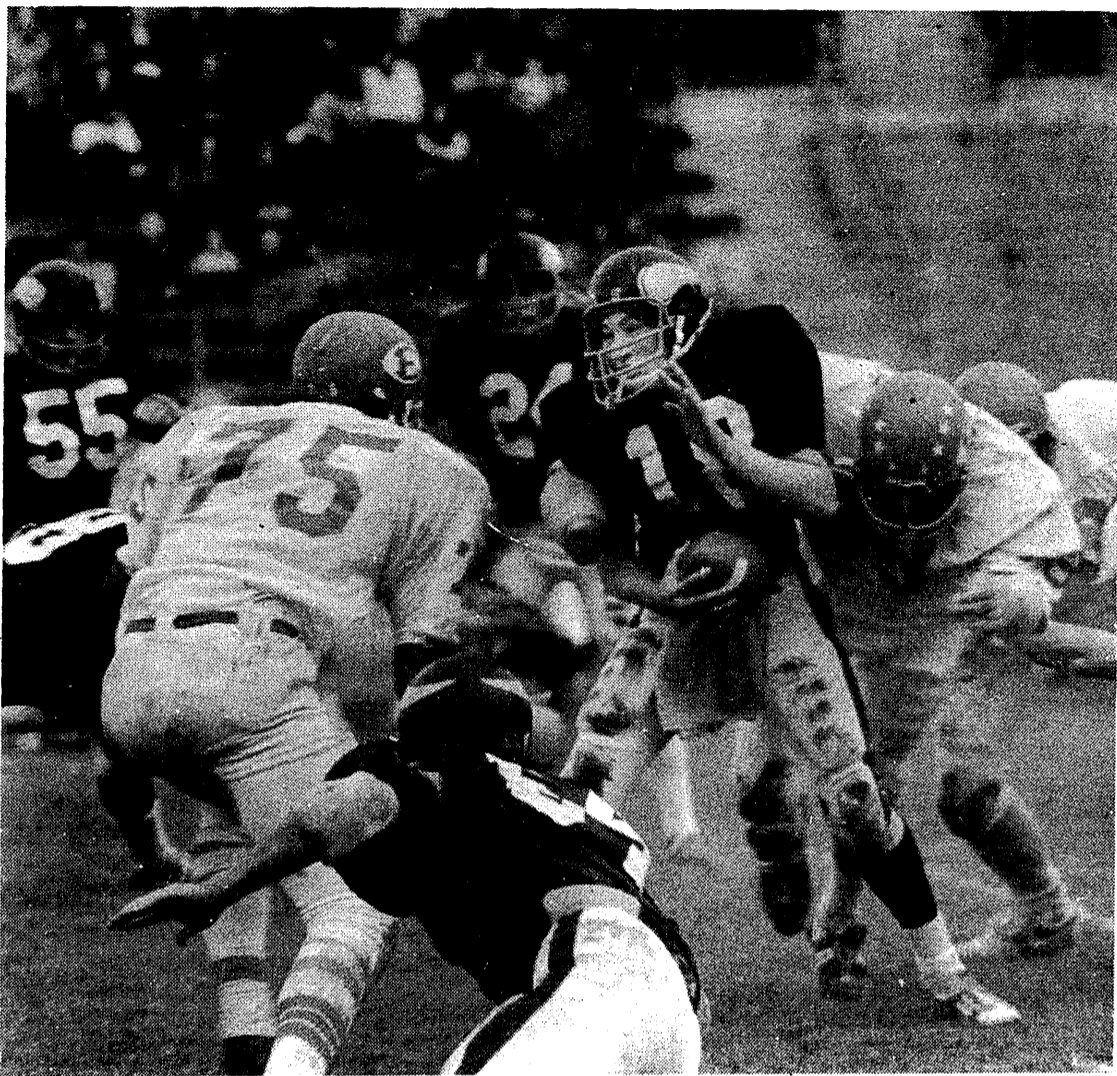


Photo by Charles Nacke

HEMME IN — Western Quarterback Dave Blue looks like he had a rude greeting from Eastern Washington University's defense in last Saturday's game at Civic Field. The Vikings, however, won the game 21-14, with Blue scoring one touchdown. See related story, page 9.

Learning experiences continue at Outback

by GALE FIEGE

Between the tall, rather ominous structures of Fairhaven College and Buchanan Towers lie the peaceful green fields of Outback.

Created by Fairhaven College students in 1972, Outback continues to thrive as a learning/living experience.

Outback consists of two cabins, a sauna, greenhouse, compost bins, various gardens and a farm supporting three

milk goats, five ducks, two chickens, a rooster and two rabbits.

Carol Pinkerton, Fairhaven student and a cabin resident, said work in the Outback program encourages self-sufficiency.

Pinkerton spent much of her summer working on the cabins, which were built in the 1920s. The cabins have no electricity or running water.

The greenhouse, built last

year, is the site of many soil and plant experiments. This year the greenhouse supplied Outbackers with a large crop of tomatoes. The greenhouse is heated by solar energy and four compost bins generating heat as the compost decomposes.

A mixture of garbage, grass, leaves and straw is used for the compost. Experiments attempt to find materials that decompose faster and make better soil.

Several gardens in the Outback area provide room for experiments and food for its workers. The gardens are operated collectively. Anyone who works in them may share in the harvest.

Guy Hamel, a Fairhaven student who will graduate with a concentration in horticulture therapy, is interested in biodynamic gardening, creating the environment most conducive to plant growth.

Claudia Newman, another cabin resident, has been experimenting with and learning about wheatgrass juice.

The juice, made from fresh wheatgrass mashed in a juicer and combined with distilled water, is an internal cleansing

and healing agent, Newman said.

"The color of healing is green," she said. Wheatgrass juice is very green, tastes of sweet grass or celery and quickly quenches thirst.

Newman said the juice, made from the common field grass, has all the characteristics of healthy food. It is high in chlorophyll, vitamins, enzymes and low in protein and minerals. It contains no starches.

Newman said she will soon be ready to make wheatgrass juice at Outback and plans to organize a collective for the purpose.

The goats and other animals are the most visible part of

Cont'd on page 3



Photo by John Watkins

THE GREAT PUMPKIN? — No, it's Guy Hamel in the cabbage patch. Various Outback projects include vegetable growing, animal raising and the making of a healing wheatgrass juice.

Inside:

New Left

A group of political science majors have formed a group called Left and are seeking funds and facilities from the AS Board of Directors. See story, page 2.

Older . . . and better

Old age doesn't have to be negative, as Michael Whitten discovers in his opinion story on page 4.

Rugging it up

Women's rugby is off to a muddy start this fall — see stories and pictures on page 10.

Leftist politics taking shape in new student organization

by BRUCE HYLAND

Radical politics are making a comeback on campus with the formation of a new student group called Left.

Originally titled the Radical Student Union, Left is the brain child of Mark Tips and Jess Mann, political science majors at Western.

The group's goals, as spelled out in an official statement of purpose, are "to present and promote leftist ideologies and egalitarian ideals through study groups, speakers, participatory activities and dissemination of literature."

Tips and Mann submitted their proposal for recognition as a student group last night to the AS Activities Council. Pending council approval, the proposal will go to the AS Board of Directors, which could act on it at tonight's meeting.

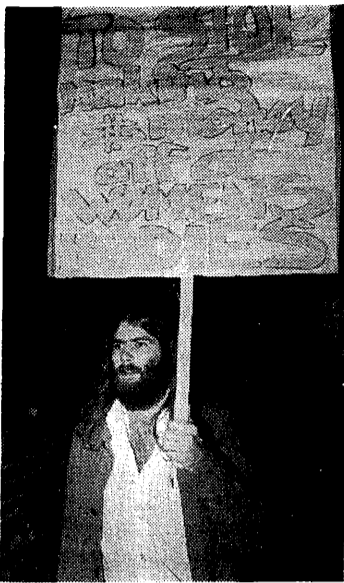
The idea for Left, Tips said, came out of a political science workshop he and Mann enroll-

ed in last summer. Titled "American Political Reform," the workshop dealt with more conventional approaches to politics, but served as a springboard for the duo's ambitions.

At this early stage, Left has few supporters; no more than 20 students are actively involved. But Tips expects to draw support from other "social issues" groups as well as have an increased Left following.

Left intends to work with and support such campus groups as the Women's Center, the Union of Sexual Minorities Coalition and the various ethnic unions. While claiming no particular cause or issue as its own, Tips said Left will approach all issues from its leftist philosophical base.

Educating people in Marxist and similar political theories is a prime objective of the group, Tips said. Plans for the formation of study groups and a reference library already are



MARK TIPS

in the works. Tips also would like to bring radical speakers on campus to present alternative political views.

Tips and Mann insisted that Left is not a revival of the youth movements of the late '60s.

"The '60s were the '60s and now is now," Mann said, adding, "Back then they handled their problems the way they felt they had to, but now it's a different thing."

Mann said Left will work within the system to change the system. AS recognition is important to the group.

Tips said the name was changed from Radical Student Union to Left because people might be put off by the image "radical" brings to mind.

But regardless of the name, Left, according to its organizers, is a group of today's young people concerned with today's problems.

"You won't find any molotov cocktail throwers in this group," Tips said.

Possible name change for general studies department

by MIKE WICKRE

Pending approval by the Board of Trustees, the General Studies Department is changing its name to the Liberal Arts Department.

The program has traditionally been known as a liberal arts, human growth program, Department Chairman Roscoe Buckland said. He said the name change will clear up confusion and offer a better definition of departmental goals.

Citing not enough issues to warrant a board meeting as the reason for a delay on the deci-

sion, Buckland said no great controversy was involved.

He said many colleges used the title "Liberal Arts" and that name change would be in conformity with them.

Confusion on campus is another reason for the name change. The similarity between "General Studies" and "General Services" has caused problems, such as mix-ups of mail between the departments.

Buckland said he expected material on the name change to be ready for presentation yesterday and a decision made within the next two weeks.

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Photo by John Watkins

HOUSE ON THE HILL — One of the two Outback cabins.

Animal care at Outback

Cont'd from page 1

Outback. The goats provide the opportunity for students to learn about animal care. Those who milk the goats make cheese, cottage cheese and yogurt.

Next quarter, Fairhaven student Brian Adilman will offer a class through Fairhaven in building and maintenance skills. The class will work specifically on repairing the barn.

Other Outback independent

study groups will include animal husbandry, composting and organic gardening.

Outback is an AS funded activity open to all Fairhaven and Western students.

"Outback is here as a resource for anyone who wants to work and use it," Adilman said.

Though the dates have not been determined yet, Adilman and others will hold regular meetings to encourage students to take advantage of the green fields of Outback.

Stephan not optimistic

Sociology dept. below formula

Western's sociology department is currently operating far below the recommended institutional formula average, according to department statistics and the Annual Report of the President.

Formula is a comparison between the number of student credit hours and the full time equivalent faculty. As the formula percentage goes down, the number of students per

faculty member increases.

The sociology department is currently operating at a 46 per cent formula, compared with the 72 per cent institutional average.

The Annual Report of the President states all departments shall be maintained within 10 per cent of the institutional average.

Edward Stephan, sociology department chairman, said he

has little hope of getting any immediate relief for the department.

"Given the past performance of the administration in this regard, I'm not very optimistic," he said. "I think they're caving in to political pressure, which is bad for our institution, when they ought to honor the 10 per cent agreement."

Enrollment in the department has increased from 291 in the fall of 1976 to 405 in the fall of 1977. It has also had an increase of 127.58 student credit hours per departmental/faculty members over the last year, the largest gain of any program on campus.

Stephan said a very good job market and no class limits are two reasons for the department's enrollment increase. The main reason, however, is "our department has shifted to a much heavier research emphasis" he said.

The increase has been rapid since 1974 and the trend is expected to continue, Stephan said, adding, "There's got to be a limit."

The enrollment increase has resulted in larger classes taught by the same number of faculty.

Japan Foundation grants Western money for prof

Western is one of six universities in the United States to receive Staff Expansion Grants from the Japan Foundation. This grant pays the salary of a new professor to teach in Japan-related areas.

The history department hired Ronald Loftus for the job at Western.

"This is in the nature of seed money," Loftus said. "The Foundation hopes and expects that we will dig up enough interest and ultimately make this a permanent teaching position."

"My interest in Japan is a result of two things. One, it is part accident of circumstances. I spent a lot of years as a youth in Asia. And two, I have a basic interest in things international. I felt somebody with my background could make a contribution."

The Foundation will pay Loftus' salary for one year with the second and third years renewable. When that time is up, the Foundation expects Western to continue its Japanese studies

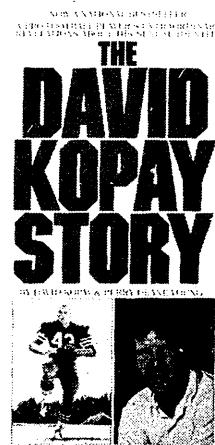
program on its own.

"I gather they have some reservations about the ability to come through on a commitment," Loftus said. "But to deny a Japanese studies program, to say it is not a productive field is, I think, shortsighted."

The Japan Foundation is a cultural arm of the Japanese government designed to promote worldwide interest and knowledge of Japanese society and culture, Ulrich Mammatzch, professor of East Asian studies, said.

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Shorts & briefs

Compiled by JAYN BUTT

LEFT organization meets

LEFT, an organization concerned with social issues, will meet at 3 p.m. today in Bond Hall 103. Contact Mark Tips, 671-1493 for more information.

Poli Sci to elect officers

The Political Science Club will meet at 4 p.m. tomorrow in Arntzen 421 to elect officers. Three candidates are running. Open to all students.

Farm animal care taught

An Outback animal collective meeting is planned for 7 p.m. tomorrow in the lounge of Fairhaven Dorm 8 for all persons interested in learning about the care of farm animals.

Ceramics workshop begins

Fairhaven ceramics workshop intended for anyone interested in working with a potter's wheel is planned for noon to 3 p.m. every Thursday. The workshop begins Thursday and ends Dec. 1. Bertha Gotterop will instruct.

A snow climbing seminar

A snow climbing seminar for beginners will take place at 7:30 tonight and Thursday in VU 305. The seminar, presented by Tim Boyer, will cover glacier traveling, types of snow and more. Seminars on winter traveling and camping also are planned. Admission is free.

Events

WEDNESDAY

Emory University Professor of Philosophy John F. Anton will lecture at 4 and 7:30 p.m. in Miller 163.

"The Magus" at 6:30 and 9 p.m., 75 cents and 11 p.m., 50 cents at Fairhaven Auditorium.

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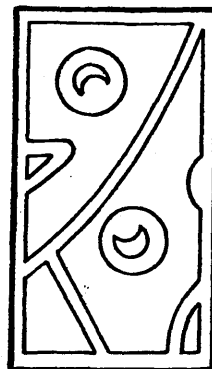
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Editorial

Erase fear of flying

Those who must live daily with the fear of airplane hijacking, the pilots, are now demanding action from the United Nations in an attempt to curb international skyjacking.

The International Federation of Airline Pilots Association has threatened to invoke a 48-hour world-wide strike in an appealing reaction to the latest flurry of national and international hijackings.

In response, 42 U.N. member countries have asked Secretary-General Kurt Waldheim to instigate immediate debate on "the safety of international civil aviation."

The pilots then agreed to postpone indefinitely the strike when Waldheim assured them the U.N. General Assembly would consider anti-hijacking measures.

Almost everyone agrees something must be done to prevent hijackings. Whether for themselves or an organization, hijackers repeatedly receive the international publicity they seek. In fact, for most hijackers, this new-found notoriety is in itself enough.

They don't seem to be overly concerned over their own futures, not to mention that of their hostages.

Many countries adhere to specific policies when dealing with hijackers. In Ethiopia, for example, guards shoot first and ask questions later. But, obviously, this policy can only be implemented after the fact.

The best way to deal with the problem of hijackings is to make sure the hijacker and his weapons never get aboard the plane in the first place. Why, as in the recent Nebraska hijacking, is a hijacker able to get a sawed-off shotgun aboard a plane?

It would seem entirely possible to devise an international plan to keep guns and bombs off commercial passenger flights. We have put men on the moon and developed an almost entirely caffeine-free cup of coffee . . . now maybe we can work together, through the U.N., to eradicate "airborne terrorism."

Bus gets hard ride

Acceptance of the night bus service at Western continues to be a long, hard process.

The service is one of the only cheap means students have to get around at night. A ride costs 10 cents for anywhere on the bus line, which runs from campus to downtown and to Bellingham Mall.

Luckily for the on campus student population, the service has received a reprieve — hopefully it will be permanent.

Last spring, the night bus service seemed destined for discontinuation when the Parking and Transportation Committee (PTC) dropped its 50 per cent funding of the service. It appeared at the time that the service would be discontinued.

The other day, however, the bus service got a lift when the Business and Finance Committee (BFC) voted to approve a new funding plan for the quarter.

The plan calls for 25 per cent funding from Housing and Dining, and the PTC. The Associated Students are paying the other 50 per cent of the cost.

Permanent approval of this plan might come at the end of the quarter by the BFC, pending an evaluation of the service.

Hopefully, the BFC will find the service to be the worthwhile program we believe it is.

Editorial policy

Opinions expressed in Editorials are those of The Front Editor, and are not necessarily those of the college or student body. Similarly, opinions expressed in signed commentaries as well as graphics and cartoons are those of the authors and not necessarily this newspaper, the college or student body.

Letters policy

All letters to the editor must be signed. Letters longer than 250 words are subject to editing for condensation. The Front reserves the right to refuse any letter to the editor.



News item: Governor of Washington visits Tokyo

Working for later retirement

An older retirement age might be economically costly to America, but in terms of life fulfillment for elderly people it is worth the price.

Last week, Congress passed a bill giving Americans the option to work until age 70. The five-year extension to the mandatory retirement age would expand the work force by as much as 11 per cent, according to a recent Time magazine article.

Proponents of mandatory retirement argue the 65-69 labor group would increase unemployment. A 1974 Harris survey indicated the extended labor group would add 2.8 million people to the job market, pushing the jobless rate to approximately 10 per cent.

According to the article, tenured educators could remain on the job despite possible competence delinquencies. Challenging young people would be excluded from bringing new ideas to the labor force.

The mandatory retirement, however, should be a question of life fulfillment and productivity rather than of hard, cold economics.

The Time article stated that old people need to remain active and that "without employment, their lives go blank." A retired schoolteacher said in the article, "Above all, you must work. You have to be active mentally as well as physically. If you're not, what good is living?"

"Mandatory retirement is an extravagant waste of people," Claude Pepper, 77, (D-Fla.)

sponsor of the Senate bill, said.

Because early retirement is a growing trend in this country, not every over-65 person will continue to work. But those who do will keep a valuable supply of human resources available to the labor force and to the country.

In many cases, older citizens would hold part-time or supplemental positions, allowing room for young, "fresh blood" employees in the labor force.

The article maintained older employees, in general, are just as capable as any age group, with exception of vigorous physical work. And in many cases, the experience and knowledge of older employees is an advantage over younger, newer workers.

The effects of an older retirement age on business and economics is uncertain and subject to various factors. But extended employment appears to directly affect the fulfillment and meaning of life for senior citizens in most cases.

Our economy and business world is flexible enough to absorb whatever impact the extended work force might have. But it is more important to give senior citizens the chance to enjoy a few more active and productive years if they desire to do so.

The economy will undoubtedly continue tomorrow, for better or worse; the continuation of a human life is totally uncertain.

— Michael Whitten

Senate dismembers energy bill

Members of the Senate are dismembering Jimmy Carter's energy proposals to reimburse oil companies for "campaign contributions." One case of political influence purchasing has involved more than \$12 million, The New York Times reported.

The illegal pay-offs resulted in disaster for the conservation package.

Carter's administration proposed a bill to raise and regulate the price of natural gas and to apply three taxes: a gas guzzler tax, a crude oil tax and a tax on businesses that use fossil fuels for heat.

The House passed the bulk of the program intact and in a single bill.

The Senate, however, to compromise for bribes, kickbacks and unlawful campaign contributions, sliced it up and rewrote it.

After much disagreement, the Senate voted to approve price regulations but put a higher ceiling on it than the administration specified.

Plans to tax business uses of oil and natural gas were rejected.

A provision forbidding Carter to lay a tariff on crude oil was passed by the Senate Finance Committee. The Committee disagreed with Carter's plans to redistribute tax revenues among gasoline consumers. Senators representing oil states requested some of the extra money be set up in a trust fund to provide incentive for more production.

So much effort is put into this 'you pat my back . . .' policy that the bill remains in limbo. Hopes

for its survival lie in the House, which has the potential to save it, if it holds out against the Senate in committee.

While this political tomfoolery goes on, the nation's oil and natural gases continue to flow at the expense of its citizens.

—Beth Jacobson

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Arts and entertainment

Campbell, Ransom uphold Mama's quality tradition

by MICHAEL WHITTEN

Mama Sunday doesn't let anyone down. Its consistent standard of quality entertainment was demonstrated once again Friday night by the likes of Dianne Campbell and Jim Ransom.

Campbell is not a folksinger in her view, but a singer of folk songs, primarily traditional and contemporary Canadian music. These are important to her because they convey experiences with roots that go way back, Campbell said. They relate to the human nature in all of us.

But more important to her are her songs by and about women.

"It is easy to sing songs from my point of view, things from my own culture," Campbell, from Victoria, B.C., said. The "Ballad of Amelia Earhart," "Traveling Lady" and "Working Girl Blues" were several of the woman's songs she performed Friday night.

She is humble on stage, her guitar playing simple and her voice crisp, clear and smoothly rich. It is relaxing to hear and see such a talented lady perform with heart and come across so pleasant and tender.

Sentimentally, "I Remember Loving You" and "Starlight on the Rails" were her standout numbers.

Campbell is deeply involved in the Victoria and Vancouver folk societies. She conducts and performs at the annual Calgary Folk Festival.

Campbell's mellow quality served as a nice premise for Colorado folksinger Jim Ransom. Describing his music as progressive folk and Western, Ransom came at the audience at full gallop with both barrels.

He began slowly with a smooth, steady rendition of "The Ballad of a Fisherman's Son" and moved with momentum into a few Western songs.

"The Escape of J.D. Mackenzie" and "Me An' My Uncle" describe the flavor and hardships of the old West. Ransom brought some light humor and audience participation into his set with "Picker and a Grinner" and Woody Guthrie's "Car-Car."

Ransom has a strong, energetic stage presence that commands and attracts the listener's attention. His rich, intense voice rumbles with expression and occasionally springs with

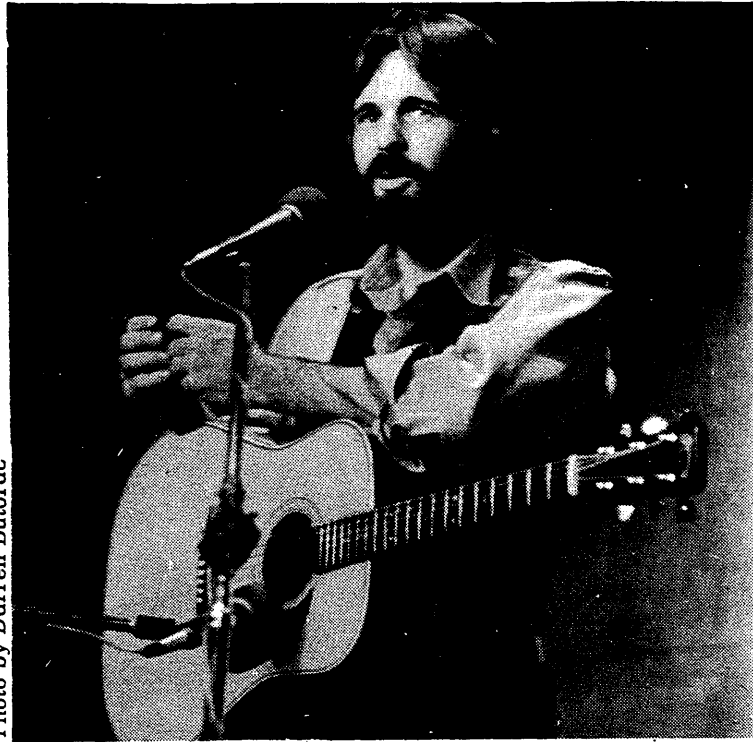


Photo by Darrell Butorac

AT FULL GALLOP WITH BOTH BARRELS — Colorado folksinger Jim Ransom prepares to launch into song at Mama Sundays.

emotion. He is the best flat-picker I've seen in a long time.

"Dreams of Idaho" and "To Know Your Love" showed a gentle side of Ransom which was easy to listen to. He retaliated with "Sam's Song" by Happy Traum, which he described as a "non-depressing depression song."

"I like it (Sam's Song) because it makes me feel real good to sing it," Ransom said. This is precisely the note on which he wound up his gig. "I Feel Fine" was a most appropriate number to finish with. It described the audience's warm

reaction to Ransom's performance.

Ransom has three albums on Biscuit City Records with a fourth LP due in August.

Women's worlds sketched

A patchwork quilt of comedy, with a dancing broom and menacing toilet, people and places in the lives of working women, was shown Friday in "Moonlighting," presented by a San Francisco Women's theater.

Lilith, a six-member feminist troupe, is on tour in the Northwest and was sponsored here by the Women's Center. Sketches ranged from thoughts on being the only female in a truck driver's school, coping with chauvanist male bosses in interviews or on the job, be it the assembly line or the forest services.

"All macho males start out as little boys," a harried teacher reminds herself in a confrontation with an 8-year-old terror in a class of 37, speaking diplo-

matically aloud while three figures behind her voice her thoughts.

In another scene, a writhing, hissing, sneering toilet, constructed of the gymnastics of the three actresses, confronted a timid factory worker. "This toilet hates me," she moans. "It's out to get me."

In a housework ballet, Broomerina the broom, Stella Wool, and Spongeola battle the menacing household slime. A shopping trip staged a confrontation between three generations. "You were involved in a monogamous heterosexual relationship for a long time," the young woman tells her grandmother. "Are you referring to my marriage to your grandfather or some new disease?" the older woman replies.

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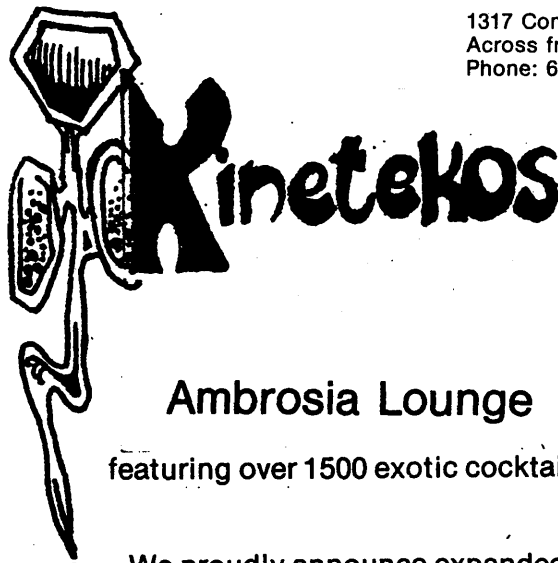
Original theater production

"Games," an original play by Western theater graduate student Jim Cliffe, will be performed at 8:15 p.m. Oct. 27 to 29 and Nov. 3 to 5 in Old Main Theater.

Presented by Western's New Playwrights Theatre and directed by Dan Larner, the play involves four stages in the relationship between a man and a woman.

Admission is \$1.

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Enthusiasm adds to bland play

by GALE FIEGE

In many community theater productions one may expect to see an enthusiastic cast and audience enjoying a rather mediocre play and amateur performance.

Such was the case on the opening night of the Bellingham Theatre Guild's production of Irving Berlin's musical, "Call Me Madam."

The cast, comprised of students and community members, was obviously having a wonderful time on stage and most of the audience thoroughly enjoyed it. Anyway, they got what they came for.

"Call Me Madam" is the bland story of Sally Adams, a fictional character fashioned after President Truman's official hostess whom he later appointed as a U.S. ambassador.

Sally Adams is working as the ambassador to the fictional country of Lichtenburg when she falls in love with the country's prime minister, Cosmo. Meanwhile her young secretary, Kenneth Gibson, falls in love with the Princess Maria.

The musical was obviously written for Ethel Merman.

Joan McLeod did a good job of holding her own in the strong Merman character of Sally Adams.

George Buchinoff, as Cosmo, played his character well, using subtle actions that made it more believable.

Michael Lade, as Kenneth, made nice use of his tenor voice.

Sharon Kintner's Maria was very innocent but her doll-like, wide-eyed expressions were a bit too much.

E.F. Morrill, as Maxwell, the man in charge of affairs at the embassy, had a small part but did an exceptionally fine job.

The chorus was out of tune at times and too stiff in the party scenes but enjoyed what it was doing.

The sets, although easily interchangeable, were mediocre. The costumes were fine but the color scheme was annoying.

The orchestra, led by David Duvall, did a commendable job and followed the singers well.

Several scenes added spice to this rather outdated show.

One of the senators imitated Nixon with the well known hand gestures and face shaking.

Especially good was the little girl who played the pouting child who refused to dance.

Directed by Brennan O'Conner, "Call Me Madam" continues its run at the Guild Oct. 28-30 and Nov. 4-6 at 8:15 p.m. and 2:15 p.m. Sundays.



Photo by Charles Nacke

IT'S A LOVELY DAY TODAY — Sharon Kintner as Princess Maria sings of her love for Kenneth [Michael Lade].

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Crowded exhibit lacks appeal

by KAREN HURD

Great quantity and meager quality characterize this year's art faculty exhibition at the Western Gallery through Nov. 11.

The exhibitors sacrificed the integrity of the gallery space by cramming too much into it. Half of the work should have been eliminated, improving the exhibition of the remaining works by allowing some "breathing space" between them.

Ione Foss could have been more discriminating in the quality and number of works she submitted. Even as crowded as they are, her 16 photographs cover much of one wall. The prints are poorly mounted, color balance is off, and composition is amateurish. Her "Oriental Documentary" lacks unity and her floral studies are trite.

The most impressive works were those by Thomas Johnston. They at least justified the space they take up. His "Silver Square," "Primary Grid" (intersecting lines in red, blue and yellow) and "Untitled Drawing" (a pyramid against a grid) were well done and effectively presented a new view of the age-old lines and geometric shapes he used.

Thomas Schlotterback's work was of its usual high quality. The meticulous drawings featured his bizarre figures and situations, but his titles become more amusing each year. "Big Pig Crucifix" is a triptych that comments on the absurdities of society and religion. "Blue Lake Fantasy" is a gentle, fanciful landscape which provides a welcome look at a new aspect of his work.

Most the other submissions were either poor in quality or common in idea; even the casual gallery-goer must experience a feeling of deja vu entering this show.

David D. Johnson's two photographic contact sheets of people in summer's skimpy attire (with a felt pen marking certain anatomical areas) are a good example of a once clever idea that's worn out. Watercolors by Rosemary Ratajczyk and David Marsh are traditional creations in that medium. Gene Vike continues his geometric work in silver, grey and black, but in 3-D this year; cubes are enclosed in such dark glass that few people even noticed something was inside.

As disappointing as the lack of quality is the absence of freshness, of creative extension into new territory. No dangerous ideas were offered at the faculty exhibit; no chances were taken. The show is very safe.

With neither the life of innovation nor the excellence of quality, the exhibit is little more than a documentation of what art professors are doing at Western. Learning that was

Oscar Wilde said, "The public is wonderfully tolerant. It forgives everything except genius." If indeed that is so, it's certain no one will long be up in arms over this show.

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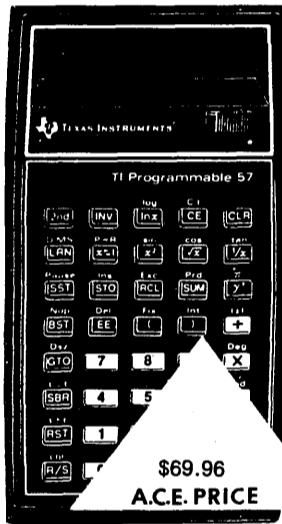
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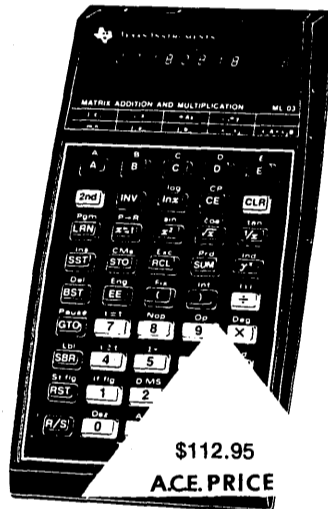
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Sports



Photo by Charles Nacke

WHO'S GOT THE BALL? — Although a slow shutter speed blurs the action in this picture this may be pretty much the same thing a fatigued lineman sees in the final minutes of an exhausting game. This play took place in Saturday's Eastern/Western game, which the Vikings won 21-14. Western is now 2-1 in Evco play and in contention for a second straight District I invitation.

Win moves Vikings closer to District

by DAVE MILTENBERGER

Big plays, not offensive but defensive ones, enabled the Western football team to raise its Evergreen Conference (Evco) record to 2-1 Saturday at Civic Stadium as it turned back a stubborn Eastern team, 21-14.

Six interceptions, two fumble recoveries and a blocked punt were caused by an aggressive Western defense that often bent, but held when it had to.

The game's first score came on Eastern's first possession when a punt was blocked by Rick Faupel and scooped up by Tom Harmon who ran 21 yards to paydirt, kind of an omen of things to come.

The 7-0 lead was short-lived as Eastern pounded 73 yards in 13

plays, culminating in a one-yard dive by quarterback Mark Laitala.

Western struck early in the second quarter as Dan Hannafious intercepted a Laitala pass and returned it 47 yards to the Western 29. From there, a 27-yard pass to tight-end Terry Veltkamp, a Mike Locker dive and finally a one-yard plunge by Dave Blue gave the Viks their second touchdown of the day.

Jim Sterk, who was in on 30 tackles for the day, set up the third Western touchdown with a fumble recovery at Western's 37.

Once again, the Vikings quickly capitalized for a 43-yard pass, putting the Viks at the Eastern 20. A two-yard gain by Pat Locker and an 18-yard gallop by the red head gave Western a 21-7 lead.

Jon Christie, who booted all three PATs, set a Western record for most consecutive PATs, on his first of the game. The old mark of 13 was set by Neil Combelic in the 1966 season.

The second half proved scoreless until Eastern put across a touchdown with 30 seconds left, a four-yard toss from Laitala to Lance Barber.

Western's Harmon had intercepted a pass on that final drive, but had promptly fumbled it away to Eastern on his runback. Harmon had another piece of hard luck earlier as a 60-plus interception tip was called back on a penalty against Western.

"We had an offensive letdown from last week's Oregon College game," head coach Boyde Long said. "The defense really carried us this week. They made the big play when they

had to. Eastern has a fine defensive unit, too. (First in Evco, 292 avg.) and stopped us from opening up our game."

"We've got Central next week over there. We haven't won in Ellensburg since 1971. We need to win all our last games to get consideration for District I play-offs, but we've got to take them one game at a time," Long said.

Locker gained 118 yards for the Vikings, but Eastern's Jim Fisk took game honors with 148 yards. Eastern had 444 yards in total offense and held Western to 255 yards net offense. The Eagles ran 34 more plays than Western did, 101-67, but never could put all that offense over the line.

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Mud no problem

Women ruggers win opener

It was billed as a demonstration of elegant violence. It turned out to be a battle of man against mud.

More correctly, it was woman against mud with a rugby game thrown in for an added attraction, as Western's women ruggers defeated Elliott Bay Rugby Club 26-0 Sunday afternoon.

Captain Donna Felling put the first points of the game and the season on the board early in the first half, when Kathy Patterson took the ball for a short side run from mid-field. Patterson passed off to Felling at the five yard line. Western 4, Elliott Bay 0.

Minutes later, Nancy Heinrich put some of her track skills to use. She sprinted across the field, over the goal line and to the middle of the turf to give Western a second try and Patterson a straight on shot for the conversion.

Patterson took advantage of the easy angle and gave her side a 10-0 lead with her point after kick.

Patterson broke away for a try late in the half but couldn't elude a defender who took the ball away and ran head first into a mud puddle before the home crowd.

The Viking women started putting the game away in the second half, first on Heinrich's second try and then on a Janice Beach break away, upping the count to 18.

Liz McKale made the score 22-0 when she took the ball in for a try with a Heinrich assist.

Felling, who started the scoring early in the game, decided one try wasn't enough, as she went after a ball lying in the end zone. An Elliot Bay Player got there first, but that only postponed Felling's second try.

A short time later, Felling took the ball from the scrum

and carried it over the line for the final score.

"This is the best girl's team I've ever seen," coach John McCarthy said.

"We've improved 100 per cent over last year," a jubilant Patterson said.

The women play their second game of the season against the Loose Ruckers Saturday at the intramural field.

Fans, players enjoy rugby

Although high winds — the night before and rain in the morning threatened to make the women's rugby opener a dismal affair, a little bit of sunshine and a lot of beer saved the day.

"I like it. This is great. I'm really enjoying it," were typical crowd reactions.

One woman was watching her daughter play for the first time. She liked it and approved her daughter's participation in this less than "feminine" sport.

"It's a great form of exercise," she said. "When I was in school we didn't have anything like this."

"I'd rather watch the girl's game than the guys," a newly converted fan said to a companion.

Most of the players had as much fun playing as the spectators did watching.

Liz McKale, Karen Wilke, Karan Hanson and Katy Schmitt all said they thought the game was fun, though Schmitt admitted she was a little scared going into her first game.

Perhaps Nancy Heinrich summed it up for the whole team. "It's fun getting muddy,"

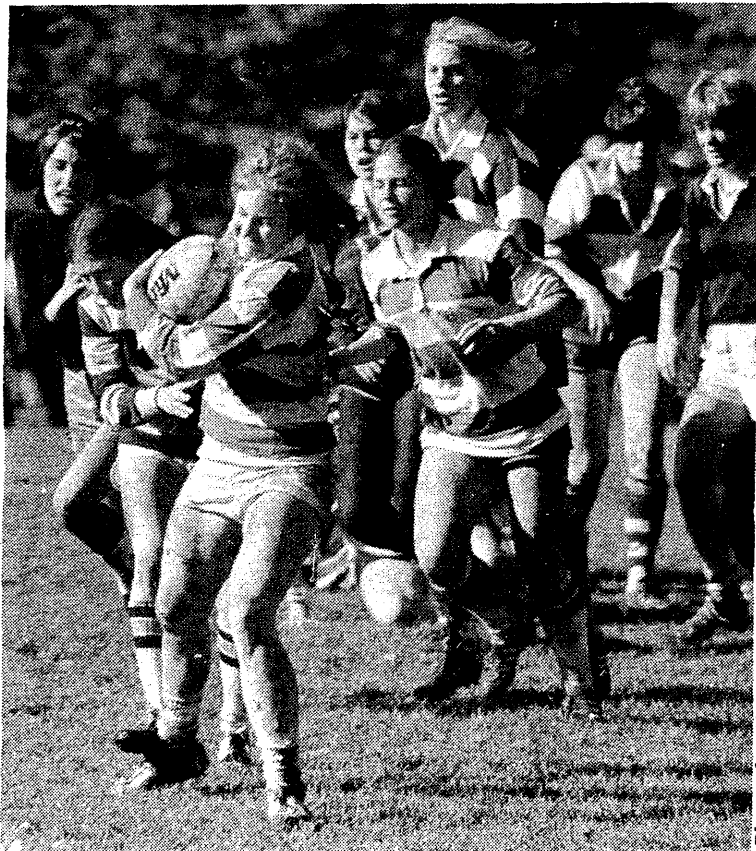
Field hockey splits games

Molly Mathew's hat trick and another goal by Scarlett Kanistanaux lifted the women's field hockey team to a 4-1 victory over Oregon College of Education Saturday.

In a Sunday game, the University of Oregon defeated Western 2-1 in overtime. Mathews scored the Vikings' goal.




CHEERS — Kelly Hitchcock samples an unidentifiable beverage after Sunday's win. Mary O'Hara [baseball cap] joins in the celebration while Kathy Patterson looks on.




Photos by Charles Nacke

THIS IS FUN? — An Elliott Bay player prepares to tackle Karen Hanson as team-mate [left to right] Dorothy Hays, Peggy Dunlop and Kathy Patterson come to the rescue.



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Burned by 'hot potatoes'

Ruggers drop game to OPS

When you really think about it, a rugby ball doesn't look or feel anything like a hot potato.

Maybe that's just from the sideline though, since most of the players on Old Puget Sound's (OPS) and Western's rugby clubs spent more time dropping the ball than they did carrying it over the goal line in Saturday's home game.

Nevertheless, when the referee blew the whistle ending the contest, OPS had found a way of getting 13 points on the scoreboard, while Western had only come close on several occasions.

OPS started the scoring early in the first half when Kenney Wright carried the ball into the end zone for the first try. The kick failed, making the score 4-0.

Steve Fischer booted a penalty kick for Western later in the half, but the referee's opinion differed from the crowd's and player's consensus, leaving the score at 4-0 instead of 4-3 going into the second half.

During halftime, player coach Keigh Orr warned his team about taking OPS, a team that just barely lost to undefeated Chuckanut Bay Rugby Club a week before, too lightly.

"They're gonna come out harder, so we've got to come out just as hard," he said.

Minutes into the second half, David Carpenter ran the ball from mid-field to OPS's end of the field, only to be tackled yards short of pay-dirt.

Western had four scrums deep in OPS territory, but as so often has been the case this season, the Vikings just couldn't get the ball over.

OPS added a bit of padding to its 4-0 lead when Hector Martin added a three point penalty kick. The referee's decision to call the kick good was another unpopular one, as the crowd and an official standing by the uprights insisted the ball went wide.

Wayne Means ended all the scoring, running for a try in the closing minutes, making the score 11-0. A Martin kick assured the victory, since the unlikely event of two Western tries and kicks would still give OPS a 13-12 win.

Although points came in limited numbers, penalties were a limitless commodity. In fact, it was only the absence of railroad tracks that assured spectators and players that the constant whistles came from the referees and not from trains.

Despite the penalties, dropped balls and lack of scoring, David Bruck, coach of OPS and president of the Western Washington Rugby Union, had praise for the Western players.

"Western played a good aggressive game," Bruck said, adding, "we were missing some of our experienced players and we couldn't spring our backs, because of the narrow field."

"You're playing a good game when you only lose 13-0 to Old Puget Sound," Orr said. "Ball handling is our big problem. We know what to do, it's just a matter of doing it. All it will take is a bit of time," he added.

In the nightcap, OPS's second team racked up 18 points before Western's second team finally scored.

The Vikings scored a three point penalty kick in the waning moments of the contest when Orr put the ball through the posts. Orr played scrum half for the second team in place of Mike Tumblin, the regular scrum half.

Orr almost scored a try in the second half on the break-away, but was knocked down by Kinus Griffiths on the 20-yard line after a 60-yard run.

OPS scoring came on kicks by Martin, and tries by Mike Carpenter, Steve Carpenter and Griffiths.

Western's ruggers travel to Bremerton to take on Bremerton Rugby Club Saturday.



Photo by Joyn Butt

COME ON DOWN — During the second game Western ruggers coax an Old Puget Sound player back onto the field. The second team lost 18-3.

Viking runners second in PLU Invitational

Bruce Manclark doesn't believe in stretching out before a cross country meet. He claims he gets injured when he stretches.

Manclark didn't do very much stretching before Saturday's Pacific Lutheran (PLU) Invitational. He didn't get injured. All he did was lead his team to a second place finish.

The harriers started tallying their 61 points when Manclark crossed the finish line in third position, 26:03 after the gun went off.

Central's Toby Suhm was the individual winner, running the five mile course in 25:39.6. A bit of deja vu since Suhm finished in the same position in the Western Invitational a week before.

The University of Portland was a distant third with 98 points, followed by Lewis and Clark, 140; Pacific University, 173; Central, 181; PLU, 184; University of Puget Sound, 222 and Seattle Pacific University, 245.

This was the first time Manclark has run since the Oct. 1 Simon Fraser Invitational. Manclark pulled a groin muscle before that race. He still managed to finish third, however, to lead his team to 47-80 win over the Canadian harriers.

Coach Ralph Vernacchia, said SFU, along with Eastern, are the teams to beat in the upcoming District I meet. Although Western defeated SFU in its own invitational, SFU defeated Western in the Western Invitational. The Vikings have yet to test Eastern.

"I was real pleased, because this was the first time that we ran together as a team," Vernacchia said.

Although it looks like Manclark is the number one runner, the pecking order for the rest of the team is yet to be worked out.

the PLU Meet were 8. Kevin Adams 26:25; 10. Jeff Sherman 26:30; 18. Chris Pamp 27:00; 22. Bruce Cyra 27:12; 27. Bud Willis 27:19; 33. Jeff Coulter 27:30; 36. Nich Roehl 27:40 and 45. Brent Golden 28:09.

Western did not have enough contestants to field a women's team, with only three girls running.

Peggy Sherrill was the first "harriet" to cross the line, finishing 20th in 22:38 for three miles. Ricky Mass was 22nd in 22:51 and Becky Cummins took 36th in 26:17.

The Vikings run in the Central Invitational Saturday. This meet may be a sneak preview of the District I meet if Eastern and SFU show up.

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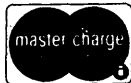
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