

Students defend Fairhaven at public hearing

by LAURIE DUNHAM

Fairhaven students rallied to defend their college Tuesday at a public hearing before the Fairhaven College Evaluation Committee.

Though the hearing was publicized as a chance for "members of the general University community" to share information, almost all present were directly connected with Fairhaven.

The committee is gathering information to make recommendations on Fairhaven's future. It was appointed at the beginning of the quarter by James Talbot, vice president for academic affairs, to examine declining enrollment and related problems at the college.

"We're searching for answers and we're searching for questions," committee member Philip Ager, of the music department, told the group.

Students present defended the quality of their education and attempted to dispel attitudes toward the college they felt were unfounded.

"I've attended many universities and I'd put Fairhaven classes against any of them," Saramae Landers, Fairhaven Bridge participant, said. "Fairhaven adheres to the individual. We're known by names, not by numbers."

Fairhaven has just gone through a "birth process," she said. "When you start getting some problems, when the child starts breaking dishes, are you going to throw that child out? If they need help, let's give it to them."

Most students said they found Fairhaven classes more challenging than Western or other universities' classes.

"I take as many lessons as I can at Fairhaven," Huxley student Martha Bean said. "I do very well in a traditional

system but I've found Fairhaven classes motivate me more. In Western classes you read a book and regurgitate it. Here you read a book and think about it."

A number of out-of-state students said they came to Western specifically to attend Fairhaven.

"A great many Fairhaven students like myself have come a long way to go here," Joseph Nix, of Mississippi, told the committee. Another student, Christina Coiro, said her Indiana home offered access to such schools as Notre Dame and Purdue, but Fairhaven offered what she wanted.

Committee chairman, Paul Ford, of the education department, said Fairhaven's enrollment has dropped substantially since 1974. Student credit hours are down from 5,500 to 3,900, he said. The figure includes those students at the Center for Urban Studies in Seattle and Western students taking Fairhaven classes.

"Fewer students are coming in to support the program, but it has the same number of faculty," he said. Fairhaven student Stuart Johnson said Fairhaven's enrollment has suffered because "Fairhaven is not understood in very fundamental ways by large sectors of its own parent institution."

Students said high school counselors and even Western's administration discourage students from attending the college. "Western doesn't allow Fairhaven classes to count for a Western major," Fairhaven student Julie Trojanowski said.

"The courses are very applicable. But students are discouraged from taking classes because they can't count for majors at Western."

Ford told the speakers that written copies of their statements should be given to the committee if they wanted them considered in the final deliberations. Confidential interviews with the committee can be scheduled with Karen Akins in Old Main 530.

The committee is expected to make its final recommendations on Fairhaven in February.



ENTER WINTER — The cold crispness of the season is illustrated in this special effect photograph by Front Photo Editor Charles Nacke. More and more down vests are appearing on campus as the temperature begins to plummet.

Pub permit fermenting once again

by VALERIE VANCE

A second application for a liquor license on the Western campus is on its way to the Washington State Liquor Board, VU Director Jack Smith, said.

The application requests Class A and C licenses, which would permit drinking on specified premises only. No carry-out alcohol would be allowed.

The sale of beer and wine will be in a restaurant setting, in the auxiliary room in the VU coffee shop, between noon and 7 p.m. if the license is approved, Smith said. The auxiliary room is the non-smoking section of the coffee shop.

The first application for the license was made last December, supervised by Smith. The request was denied due to unfavorable response from Bellingham Mayor Ken Hertz and community members.

Hertz gave one main objection to a campus pub in January. He opposed the spread of taverns in residential districts.

He was quoted in the Jan. 11 Front saying, "I am opposed to decentralization of taverns or places that permanently serve alcoholic beverages, particularly in residential neighborhoods."

Hertz said he considered the university a prime residential area.

California Saga attorneys were appointed following the denial, Smith said. Rather than appeal the rejection, the counsel suggested Western reapply, providing additional information requested by the Liquor Board.

Smith said the decision should be known this January. The notice of application must be published in the newspaper, followed by a 30-day period for community comment.

If Western's application is accepted, it will be the first university or college in the state to receive a license.

Smith suggested if students want to help the cause, a letter should be written to the Liquor Board expressing the desire for on-campus drinking.

Insurance premiums raised

Student employment positions could go

by ANGELO BRUSCAS

Many student jobs are in danger of termination due to a \$6,000 cutback in funding for inter-department related activities (IDA), Dennis Catrell, chairman of the IDA committee said Tuesday.

Before 1977, IDA received \$6,513 from athletic event gate receipts to fund student employe benefits such as social security.

This year, however, gate receipts will be withdrawn to pay an increase in men's athletic insurance, Catrell said.

Athletic Director Boyd Long said the Whatcom County Physicians increased their insurance premiums from \$11,000 to \$20,000 a year just three days before the school year started.

"To meet the increase we had to pull back our gate receipts from the inter-department programs," Long said.

The loss in funding will hurt

student employment if departments cannot find other means to pay employe benefits, Catrell said. The journalism department could be hardest hit because it employs the most students, Catrell said.

Whatcom County Physicians

Representative Ken Culver blamed the insurance increase on inflation and the cost of athletic insurance claims last year.

"We lost \$6,700 last year on only a handful of injuries," Culver said. "This year we had

to set a more realistic premium rate."

Currently, the extent of employe cutbacks is not known, Catrell said.

"I hope most of the departments can make up the loss on their own," he said.

Inside:

Campus art?

This week, *Out to Lunch* goes among the sculpture and gives heart to those who say, "I don't know art, but I know what I like." See page 4.

Dome for Viks

Western's football team is playing in the Kingdome for the District I Championship game against PLU. For more details, see page 13.

Money, honey

Money can't buy love, but he can sure belt out a song. See Michael Navalinski's review of Eddie Money's debut album on page 11.

Fairhaven student coordinates Lakewood planning proposal

by MICHAEL WHITTEN

Western students might have a bigger hand in developing the Lakewood recreation project.

Fairhaven junior Ron Samuelson has proposed student talent and resources be used on the renovation project instead of hiring an architect and contractor, following the standard procedures.

Samuelson suggested the student body assume responsibility for planning, coordinating and developing the Lake Whatcom facility.

In its Nov. 3 meeting, the Lakewood Program Committee gave Samuelson two months to submit a preliminary design proposal for the lodge, boat-house, workshop and other buildings on the property. It also decided to continue advertising for a private architect, Jack Smith, VU director and committee member, said.

"I'd like to see the entire

project use as many student resources as possible," Samuelson, a recreation resource planning and management major, said.

Samuelson said student involvement would save time and money. It would provide academic and practical challenges to interested students.

The committee, which includes four students, has encouraged student participation at Lakewood, Smith said.

"We'd like students to be as involved as possible but we're leary about the ability to sustain an interested group over a long period of time," Smith said. "But I think it would be worthwhile if it can be done."

The design proposal will include sketches, drawings, and explanatory notes but not blueprints or exact details, Samuelson said. He emphasized the design will be only a preliminary.

Samuelson will use ideas submitted by several Western technology students and the plans of an architect firm formerly employed on the project.

Samuelson said he hopes to receive credit for his efforts from Fairhaven's vocation for social change office. Ernst Gayden of Huxley's planning department will serve as an advisor to Samuelson.

A student committee will be formed in the near future to gather ideas and suggestions and check out alternatives, Samuelson said. He plans to seek all available professional resources from the campus and community.

"I'm looking for students or faculty members who have experience or interest in this type of project and can contribute," Samuelson said. Other people might also receive credit for their participation, he said.

The deadline for Samuelson's proposal is Feb. 1, 1978. The committee will evaluate the plan at that time and decide whether to continue Samuelson's course or hire an architect for the job, Smith said.

If his proposal is approved, Samuelson said he will recruit people to research materials, prices, equipment and other aspects of development.

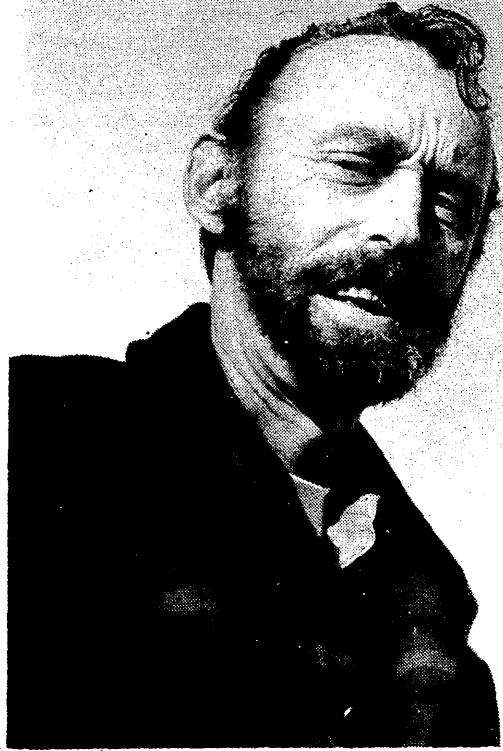


Photo by Geof Logan

LAKWOOD RENOVATION — Ron Samuelson, a Fairhaven junior, is proposing that more student help be tapped for Western's Lakewood renovation project. A planning and management major, Samuelson's deadline for a proposal on the project to the Lakewood Program Committee is Feb. 1, 1978.

Minimum credits set

Undergraduate financial aid recipients who end fall quarter with less than six credits will find themselves without aid next quarter. Graduate students must complete five credits to retain their aid.

Jerry England, associate director of Western's financial aid office, said this is part of the financial aid office's satisfactory progress policy.

Under the policy, undergraduate aid recipients must complete 36 credits in an academic year to be eligible for aid in the following year. Graduate students must complete 24 credits.

The office has set a quarter average of 12 credits for undergraduate aid recipients and eight credits for graduate student aid recipients. England said recipients who fall below the average are sent a warning and a reminder of the financial aid rules.

He said the progress policy keeps Western in compliance with the High Education Act of 1976.

The office has an appeal policy for students with extenuating circumstances, England said.

The policy doesn't affect students applying for aid that were not receiving aid during the previous quarter, he said.

B'ham police crackdown

Be on your best behavior while driving in Bellingham this weekend. The Bellingham Police Department will have an intensive crackdown on traffic violators tonight and tomorrow.

Sgt. Jack Hanson, the officer in charge of the crackdown, said ten extra officers have been assigned to traffic enforcement. He said the purpose of the crackdown is to reduce accidents.

The police had a traffic crackdown Oct. 28 and 29. Hanson said they issued about 400 tickets on those nights and there was only one accident. He said they hope to achieve the same results this weekend.

Cold, dark nights ahead?

Group asks hall closure

by BARBARA WAITS

One evening soon, a student might try to enter Miller Hall and be confronted with a sign saying "CLOSED." The Energy Conservation Advisory Committee (ECAC) recommended Monday establishment of closing hours on all academic buildings to conserve energy to James Talbot, vice president of academic affairs.

The hours would indicate when the heat and the lighting of the building would be automatically shut off but the hours would cooperate with the occupants of the buildings.

For example, science students would still have heat and light while they worked in the labs outside of class time, but

the lecture halls of the building would not be heated after hours, Jerry Brock, ECAC coordinator and university business manager said.

The 15-man ECAC was established in May by University President Paul Olscamp. Its duty is advising the administration on energy conservation policy. Its duties also include improving Western's awareness for the need to conserve energy, Brock said.

"I can't tell you we are going to run out of gas tomorrow," Brock said, "or that I have any reason to believe I won't be able to pay the bill. But the costs are going up and we need to conserve."

Arnold Gallegos, dean of the College of Education and a

member of ECAC, said he thought, at first, the committee would duplicate what the physical plant was doing already. But he said later he realized the committee would temper the ideas Brock and Don House, director of the physical plant, came up with.

After attending the meeting, Registrar Gene Omev said if the committee's main purpose was to improve campus awareness, it would be no small task. He said he felt the committee would be a forum considering solutions for the ideas Brock and House came up with.

Kee will not be charged; woman refuses to testify

Fairhaven faculty member James Lawrence Kee, who was arrested last Friday as a suspect in the rape of a former Western student, will not be brought to trial by the Whatcom County Prosecutor's Office.

A spokeswoman for the office said yesterday that because "the complaining witness refuses to testify," charges will not be brought.

Kee originally was scheduled for arraignment this morning on charges of second degree rape. M. Leland Brown, Kee's attorney, said he expected the charges to be dropped before the arraignment. He did not elaborate.

Kee was arrested last Friday

afternoon by Bellingham police after a former Western student claimed she had been raped by a man she knew.

The woman, 35, told police she had accepted a ride early Friday morning from the acquaintance, who drove her from downtown Bellingham to her Fairhaven district home. The rape, she told police, occurred in her home.

Editor's note: Last Tuesday's Front incorrectly reported that the woman in this story was a Western student. In fact, she is a former student and has not attended Western for several years.

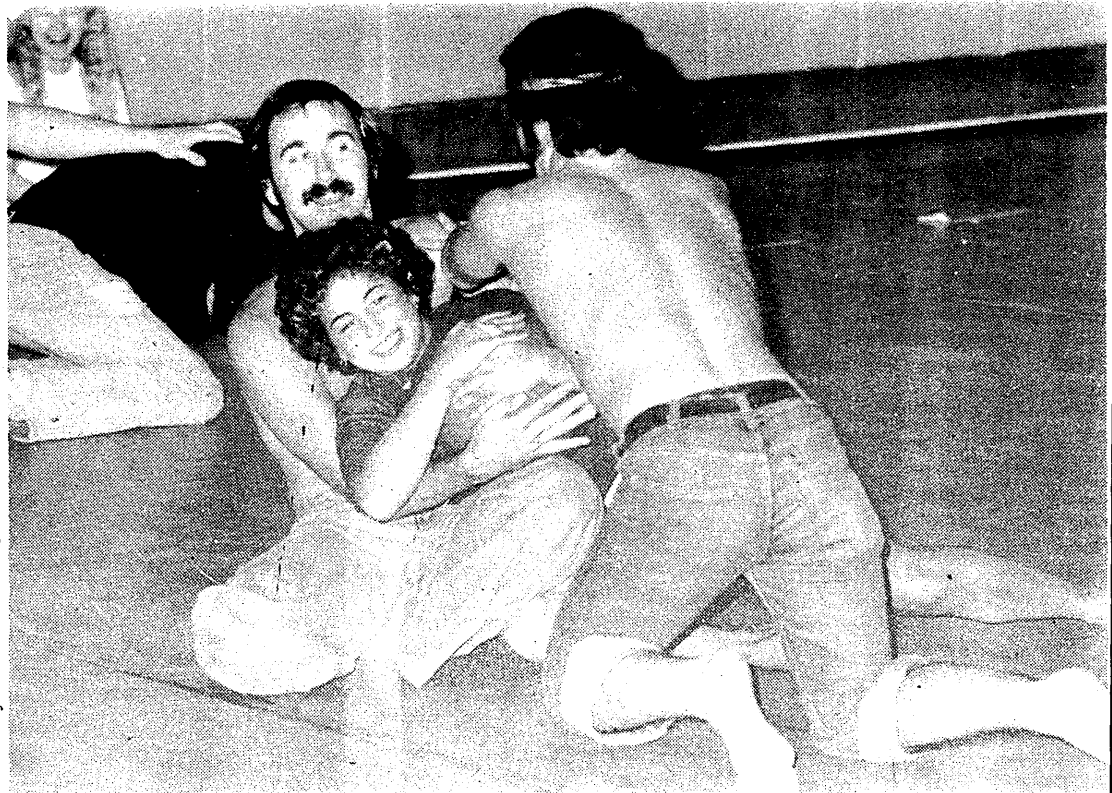


Photo by Charles Nackle

TAG-TEAM WIFE SWAPPING? — Actually it's part of the action in the game of Slaughter. This "physical" game is played Tuesday nights in Carver Gym D.

Eating pot pies really saves the dough

by CLAY HARTL

One of the most popular and most consumed foods around a university campus is a curious mixture of meat, vegetables, potatoes and a crust in a miniature pie pan.

They are known affectionately as pot pies and are familiar to everyone.

Pot pies are easy on the budget but not always on one's intestinal tract, according to many.

The fact that better foods are available doesn't stop many students from eating them.

One Western student, known as "the Pot Pie Champion of the World," said he eats at least five per week.

"I really eat those buggers up," he commented.

"The best way to eat a pot pie," he said, "is to add other side dishes to it. I always stick a baked potato with it and sometimes beef it up with left-over rice or noodles for extra bulk."

He said his favorite recipe is a beef pot pie with a can of cream of celery soup added to it. "This type of dish," he said, "really sticks to your ribs . . . for about three weeks."

The Champ said he always dumps the pie out on a plate and boasts a 42 per cent average for getting the pie out of the pan in one piece. He said they get too chewy when you start eating the pan.

Grocery stores around Bellingham sell an average of 3,000 pot pies every week. Prairie Market leads, selling 250-300 weekly.

Albertson's comes in a close second with about 225 weekly. Doug Riggin, the assistant grocery manager there, told the Front about Albertson's pot pie sales.

"We sell most of them to students. They're cheap and they fill you up. What more can you want from a meal?" he asked.

"We sell nearly twice as many of the Banquet brand pot pies (at 3 for \$1) than the more expensive Swanson brand, at 41 cents each."

Ed Miller, the frozen food man at Fred Meyer's, said he sells 30 per cent of his to

students. Elderly people and people in a hurry buy most of the rest, he said.

"We do sell more of the Swanson pies, though," he remarked.

One store manager said students buy most of the pot pies but "cheap little old ladies" buy the rest. "Don't use my name . . . they might come in and attack me with their canes," he said.

A student defiantly opposed to the eating of pot pies said he just "couldn't get into crust

with my meat."

Another young co-ed said she lived on pot pies last year but hasn't "pot pied-out" yet this year.

"I'm trying to break the habit. I had them every night last year and sometimes for lunch, too, but I've resisted the urge so far."

She said she feels "more mature — more socially advanced" since she stopped eating them.

The question of culinary

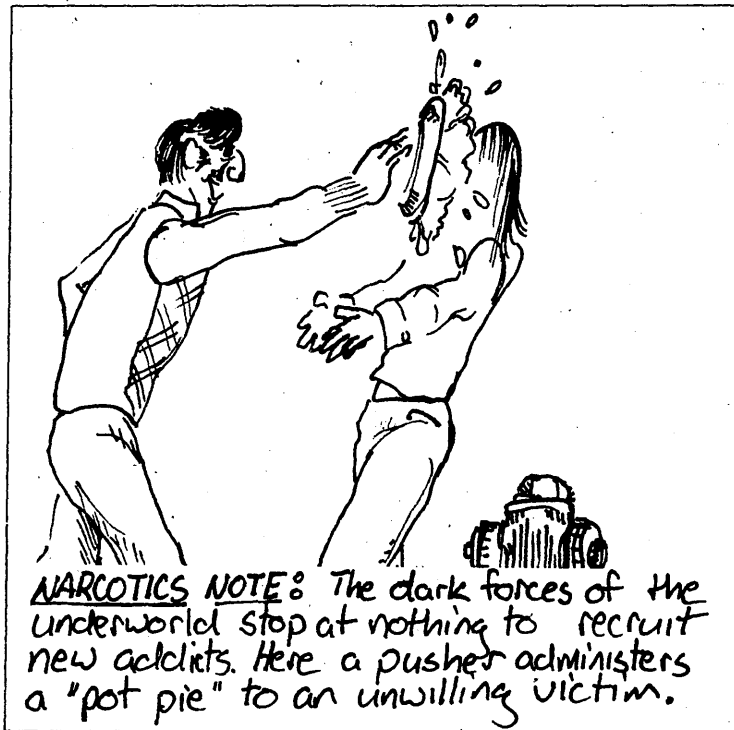
skills is definitely one which can be answered by pot pies.

"I know how to cook two things — pot pies and steaks," one Westerner said. "Since I can't afford real meat, I eat pot pies a lot."

He felt pot pies have un-

doubtedly saved many people from eating out every night.

For an alternative view, the Front asked one student, locally regarded as a "head," what he thought about pot pies. He said the Colombian ones are the best.



Front Editorship open Winter Quarter.

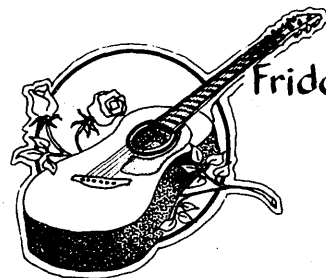
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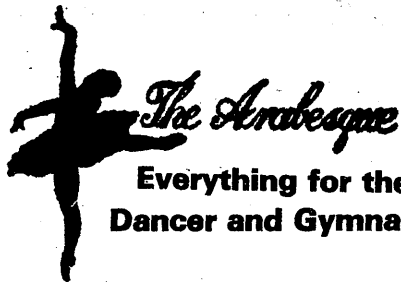
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Front wins competition high rating

The Front has received a "Medalist" rating from the Columbia Scholastic Press Association (CSPA) for selected 1976 issues.

The CSPA evaluated 1,168 student newspapers from 48 states and several foreign countries in 1976. The Front was part of a select group that was awarded the highest honor of the competition.

Editors Harry McFarland (Spring '76) and Suki Dardarian (Fall '76) submitted their best issues to the CSPA early this year. The Front was notified of the award this month.

The CSPA, based at Columbia University in New York City, gave the Front a score of 923 out of a possible 1,000. The score reflects how a publication compares to others produced under similar conditions.



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Editorial

Buying power card

Something called a "student buying power card" might become a fixture at Western soon. Just what this card would do for students, however, is uncertain at this point.

The AS Board of Directors is investigating a plan to bring these cards to campus. Supposedly, the card would give students discounts on merchandise and services in Bellingham-area stores.

At first glance, the card appears to be an everything-to-gain-and-nothing-to-lose venture. Here's a card that would, like magic, apparently give discounts on all sorts of things.

A closer look shows the card brings up as many questions as it presumably would discounts.

First, the student buying power card is a product of L and B Marketing, Inc., of Bayside, N.Y. Many of the schools listed by the firm as users of the card have never heard of L and B Marketing. Yale University is one. The company's credibility, therefore, is lacking.

One school that does have the card, Washington State University, doesn't think much of it. "We endorsed it," the ASWSU President said, "but it's kind of a joke. I don't know of anyone who uses it."

Finally, just which downtown merchants would be giving discounts hasn't been mentioned. If the discounts are for things like sewer repair service, the card would hardly seem useful to very many students.

In short, a lot of questions need to be answered about the card before a decision is made about bringing it to Western.

ERA deadline

More than one year remains before expiration of the deadline for ERA ratification but, with the speed at which state legislatures often move, proponents of the amendment are right to be worried.

A recent Justice department brief suggests that states do not have the right to rescind ratification of an amendment, so the 35 approvals gained so far will stand, leaving only three states needed for final adoption. Still, proponents have a right to be worried, because of the nature of the 15 non-ratifying states.

Jimmy Carter and endless articles about the "New South" notwithstanding, that region still remains a bulwark against social innovation. Ten of the non-ratifying states are members of the old Confederacy, and odds of any breakthroughs there are slim indeed.

Of the other states, Nevada is the epitome of macho sex exploitation and would suffer economically from passage. Utah is controlled by the Mormon fathers, whose religion preaches male dominance and female inferiority; Arizona is a conservative state with a large elderly population; Missouri failed to be a Southern state by historical fluke; Illinois is the home of arch-ERA opponent Phyllis Schlafly and her organization.

In light of this, ERA proponents are turning to new tactics. The National Organization of Women (NOW) has authorized a boycott of non-ratifying states which includes avoiding products manufactured there as well as vacationing elsewhere and holding conventions in more friendly states. In Congress, talk of extending the deadline for ratification is occurring.

ERA opponents are crying foul, claiming that friends of ERA are cheating by adopting these tactics.

We don't agree.

First, the seven years set for ratification of the amendment was an arbitrary figure. Past amendments have had less and more time and the constitution requires no deadline of any sort. Also, the constitution sets no limit to the number of times an amendment may be submitted for ratification.

Next, compared with the scare tactics and appeal to prejudice that have been used by ERA opponents, a boycott can hardly be described as a tactic at all. Proponents simply want to take a few dollars out of influential pockets. Opponents want to take freedom out of the lives of millions of women.

Blacks can probably appreciate the feelings of women best. Why should a woman want to cross the Mason-Dixon line when she becomes a slave by doing so? Why should women want to support the state of Nevada, where the only occupations open are for topless dancers or prostitutes?

ERA opponents will be doing the cheating if they, a small minority of reactionary women-haters, (including many women, caught in an orgy of self-deprecation) succeed in scuttling equality for half the United States.



Out to lunch

Take this sculpture, please!

It was a cold day in July when the arcanists at Western Washington Art Gallery and Scrap Steel Yards began their search for the ultimate work of art.

Noble artisans from miles around, having heard of the great wisdom and loose pocketbook of these honorable Sphinxes, congregated in hopes of gaining fame and advantage from their largesse.

The first applicant, given the nod from the great ones in their third-story vantage point, advanced with his creation.

"Oh great ones," he said, twirling his mustache and knocking the ash of his cigar, "behold the stuffed duck. Why a duck? you may ask. You do and I'll never speak to you again, which may be to my advantage."

"But seriously, and you're the most serious cases I've seen, the duck is the symbol of freedom, because it flies, which I'd do if I had any sense. Give me some cents and you can have this symbol of patience . . . water off a duck's back, eh . . . it makes a wonderful fly strip, an art I'm sure you appreciate . . . besides, it holds the riddle of the universe because if you say the secret work, down it comes. . . much like my first wife."

The sages were duly impressed, considered his case momentarily, and asked the next petitioner to advance.

"My good sirs," he said, doffing his top hat and swinging his cane, "I give you man's greatest friend, the hip flask. One swig from this epitomical delectation of the gods and you are in possession of your own personal kaleidoscope. It encourages development of the creative faculties because of the constant need to prevaricate concerning its contents. When empty, it makes an excellent missile for the discouragement of affection from young children and dogs, which, as you know, corrupts the mind and soils the linen. Unfortunately, this prestidigitatious machine is now devoid of material sustenance. In short, my kind paragons, I need your help, for I am dry."

This idea excited them, so they discussed it for awhile, then called the next supplicant.

"Hi, friends," he drawled, putting some polish on his bald spot. "I hope you're enjoying the show, but we're going to interrupt you for a while to tell you about this great art work: the used car. That's right . . . the used car. Be creative. It can take you anywhere you want to go. It's power. It's sex. When you get tired of it in one place, you can take it to another. Did Michelangelo get 35 miles to a gallon of gas? Did Rodin have white sidewalls, power disc brakes and AM-FM radio? How many works of art can be traded in? Just come on down the freeway to the sign of the big purple hubcap, which, by the way, is also for sale."

This sounded like the best deal yet, but after

noting his address the sages called on the next offering.

She strutted to the front of the line in an old house dress, smoking a bad brand of cigarette from a holder. Her hair wasn't combed but her face was.

"Hi," she screeched. "Have I got something for you. It's a piece of clean from my kitchen floor. You'd better snap it up quick if you want it because it's such a rarity the Smithsonian wants to put it next to the wax figure of my husband, Fang, who is also one of a kind, thank God. The figure is a little stiff, but that's just like Fang, especially at night."

But they dismissed her quickly as their curiosity was aroused by the next man in line. This dapper gentleman with goatee, cane and large hat seemed to be holding nothing.

He introduced himself in his whiney voice as "Nick" and said indeed he had brought 10 square feet of empty space, arranged as a circle. It was the ultimate work of art because it could be anything conceivable by the mind of man. The sages gave him some Old Scratch (about \$50,000 worth) and after he had enquired about the man with the fly strip (Nick had a lot of trouble with flies) he disappeared in a sudden gust of clouds off the sound.

After Nick had departed, the sages noted two scraggly, seldom seen creatures called students creep out of a crumbling classroom and fight over possession of a textbook.

"Oh well," the sages said. "Let them watch T.V."

— Dan Smith

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Letters from readers

Triangle Sculpture not part of family

Editor, Western Front:

In regards to the article in Tuesday's Front, "Art family gets new member," I would like to say that if this proposed sculpture was in my family, I would run away from home. What's worse is the fact that no one asked me or any other Western student if the big triangle should exist here. Any purchase amounting to \$123,000 deserves to be put before the students for a vote.

Who knows, maybe the majority of the student population would love another metal monster like we have seen scattered around campus.

Personally, I say no, but then what good does that do when "the Board of Trustees approved construction" with only the

input of three "higher ups" and one student, Daydre Sterns? Was I mistaken to assume that paying tuition and attending classes entitled me to some basic democratic rights, or do I also have to be a vice provost for academic affairs or a chairman of an art department or a member of the English faculty, or an art

student? I should hope not, but this is the case.

I'm insulted. I love to see art, especially outdoor art, and this is why I, along with everyone else associated with this institution, should have a say as to what gets planted on campus.

**Mark Swanson
Grad student
Speech**

Einstein, Shakespeare not like rusty steel

Editor, Western Front:

In regard to the article (Nov. 15) entitled "Art family gets new member," it seems to me that a lot of our funds will be going toward a "great sculpture" that to me looks like a piece of shit.

Lawrence Hanson appears to believe that this is good art and even tries to equate a steel triangle with the works of Shakespeare and Einstein. Now, I've tolerated the large red monstrosity known as "For Handel" and even the strange black shapes in front of the Art Annex, but paying \$73,000 for another hunk of steel and trying to justify it with Einstein and Shakespeare is going too far, especially with student funds.

Also, the fact that only one

student, Daydre Sterns, out of a campus of 10,000, was able to give input on selection of the sculpture really burns me.

Hanson explains that "many students will dislike the sculpture." What I would like to know is, why put it there if it's going to be disliked? Or maybe a better question would be, who is the sculpture being put there for?

I strongly believe more student input is needed for such a major purchase as we are the ones who must observe its "aesthetic qualities" every day. Perhaps then we will be able to redirect these funds in more useful and appropriate ways for the total Western community, rather than just its art sector.

Terrylee Whitaker

Chrysalis Gallery seen as necessary service

Editor, Western Front:

We, the members of the Women's Center, are extremely concerned about the status of the Chrysalis Gallery. We feel it is a necessary and viable part of the cultural and intellectual communities of Western Washington University and Fairhaven.

As a part of the Fairhaven workshops, it provides unique opportunities not provided anywhere else on campus. The time, effort and money that has

been put into Chrysalis Gallery is much more valuable than the proposed alternatives.

The tradition of Fairhaven has been one of supplying original alternatives to the campus communities and we consider this tradition too valuable to be lost.

**JoAnn McNorthney
Joan Kutz**

Gayle F. Collins

Mikell L. Delaney

Staff of the Women's Center

Miracles not sign of insanity


Editor, Western Front:

I wish to respond to a recent letter entitled "Meditation instills insanity," (Front, Nov. 8). In that letter, the owner of a Christian book store contends that TM's claim of supernatural acts such as flying, is evidence for insanity.

It seems inconsistent to use the TMers claims as evidence for insanity when many Christians also believe in supernatural miracles. I do not wish to judge the validity of either set of mystical claims, nor do I wish to apologize for meditation in light of the responsible criticism of it. I only wish to express my fear of the tendency among some Christians to label mystical claims made from a different point of view as evidence of sinfulness or mental insanity.

**Robert Ashworth
Geography**

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Correction: The photo used for the Frank Herbert Advertisement of Oct. 14, 1977, in the Western Front was taken by Don Anderson and originally appeared in the July issue of View Northwest Magazine.

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Shorts & briefs

Compiled by JAYN BUTT

Feature albums on KUGS

KUGS (FM 89.3) is featuring five new albums from 12:30 a.m. to 1 a.m. today through Tuesday. Tonight is Rod Stewart's "Footloose and Fancy Free." Saturday — "Tightrope" by Steve Kahn. Sunday — "Barefoot in the Head." Monday — Gary Wright's "Touch and Gone." Finishing the program is Treasure's latest album, "Treasure."

Classical guitar featured

Ian Mitchell will play classical guitar at 9 p.m. tomorrow at the Phoenix Coffee House in the CCM House, 102 Highland Drive. Admission is free.

Israeli club's open house

Israeli atmosphere, music, dance and traditional snacks are offered at the Israeli Club's first open house, to coincide with the Festival of HANUKAH, AT 7:30 p.m. Tuesday in VU 364.

Plant exchange and care

The Leisure Activities Program is sponsoring a plant exchange at 7:30 p.m. Tuesday in the VU Coffee Den. Bring plants, starts and cuttings to exchange for new ones. Jodi Tranter, indoor plant specialist, will talk about plant care and answer questions.

Final film in festival tonight

The final film in the Huxley Environmental Film Festival, "CBW: The Secrets of Secrecy" is showing at noon and 7:30 p.m. today in L-4 and Arntzen 100 respectively. It is a documentary about the men and women who prevent germs that can destroy mankind. Admission is free.

Racquetball club's tourney

The AS Racquetball Club is sponsoring a racquetball tournament Saturday and Sunday. Three divisions will play: beginner, intermediate and advanced. Registration fee is 35 cents. Sign-up sheets are in VU 209. Call 676-3460 for further information.

McCracken speaks today

Paul McCracken, former chairman of the President's Council of Economic Advisors, will speak on "Is Economic Progress Obsolete?" at 10 a.m. today in Arntzen 100. This is part of the Intalco Distinguished Lecture Series.

Foul Weather Road Rally

Registration and driver's meeting for the first Foul Weather Road Rally is 10 a.m. Sunday at Higginson Fishbowl. Entry fee is \$1. Trophies and prizes will be given. The rally starts and finishes on campus and is open to Western students only.

Outlook for jobs at break

Students interested in working in the Bellingham area during Christmas break can register with the Student Employment Center. Registration forms for students interested in part-time employment winter quarter are available at the center.

Internship applications due

Applications are due today for spring quarter internships in the state legislature. Applications are available at the Political Science Department in Arntzen Hall, or from John Hebal, internship program coordinator, in AH 444.

Events

TODAY

Richard Ruskin and Linda Waterfall perform at Mama Sundays at 8 p.m. in Viking Union main lounge.

SATURDAY

"Waste Not, Want Not" at 1:25 p.m. on KUGS (89.3).

MONDAY

Colorado River slide presentation with live music. Free. 7:30 p.m. in VU lounge.

Navy training program

Seniors plan nuclear careers

by MIKE WICKRE

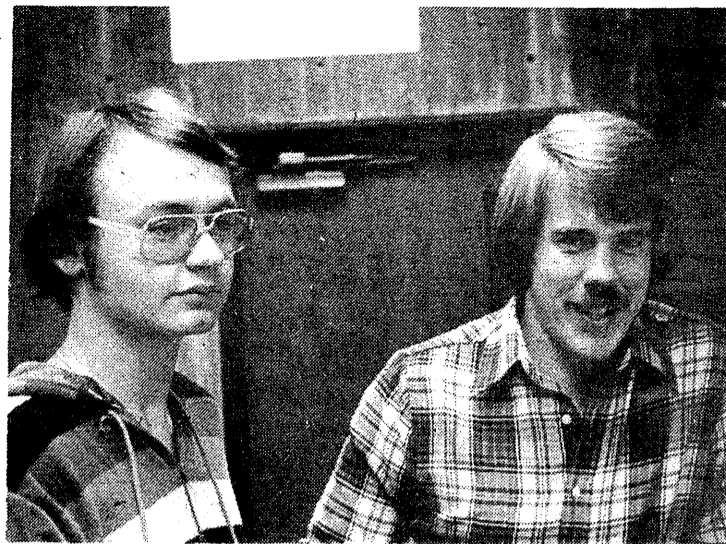
Despite the anti-nuclear sentiment prevalent on many campuses, two Western students are planning careers in that field. Seniors Gordon Medford and John Hendrickson have been chosen for the Navy's select nuclear program.

The Nuclear Propulsion Officer Candidate Program (NU-POC) is designed to allow young people the chance to obtain a commission in the Navy with specific training in the operation of naval nuclear power plants, according to a Navy pamphlet.

Medford and Hendrickson are part of NUPOC's collegiate program, which is similar to ROTC. They are collecting seaman's pay while attending school.

After observing a presentation last fall, the two applied for the program, took preliminary tests and were chosen for a final exam in Washington, D.C.

Only one-sixth of all applicants make it that far, Medford said. They were tested, interviewed and reviewed by the staff of Admiral Rickover, head of the Navy's nuclear program.



Hendrickson and Medford

Having successfully completed the tests, the two will enter training after graduation this year. Both say the skills learned will help them find civilian jobs in the nuclear field.

While many people are apprehensive of nuclear development, the two expressed confidence in nuclear technology.

"The more money spent on nuclear research and solar

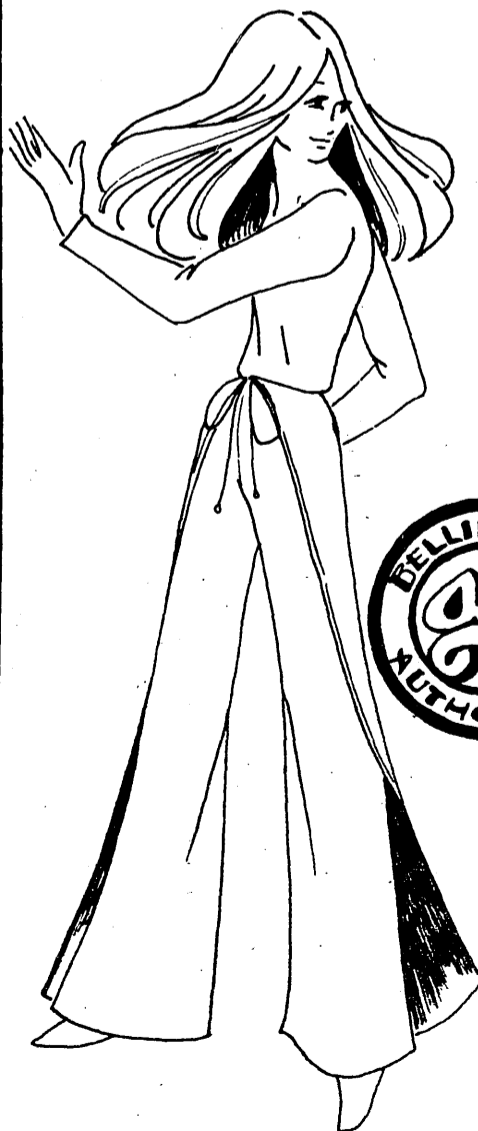
power, the better our investment in the future," Medford said. As far as danger, he said, "More people will be killed on our highways than by nuclear reactors."

Hendrickson agrees with this outlook. "Nuclear power is feasible if they clean up their act a little. It's a question of economics right now. Nuclear power is a viable answer."

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Counseling center offers aid to students

by GEOFF LOGAN

The pressures of college life frequently result in a variety of personal problems for students. When these problems become too much to handle, the student can turn to the counseling center for help.

The counseling center, located in Miller Hall 262, offers vocational, educational, personal, individual and group counseling, director Arnold Chin said.

Problems students bring into the center are "approximately 50 per cent personal, 30 per cent vocational-personal and 20 per cent educational-other," Sandra Taylor, counselor and former director, said. Almost all problems overlap into other areas, Chin and Taylor said.

"With an individual you often have a hard time determining which kind

of problem is going on," Chin said. "Most students we see have problems that cover all aspects of counseling."

Chin said the newly-acquired independence of college life causes numerous personal problems for students. He cited social adjustment, loneliness and sexuality as areas students often have trouble dealing with.

"Students seem to be more interested in how they relate to careers," Taylor said. As a result the center is increasing its activity in vocational counseling. But Chin said vocational counseling involves "more than just deciding on a major or a career. It's a little more complicated than people realize." He pointed out vocational counseling attempts to increase the student's self-awareness in their identities and values, essential principles in making personal choices.

Students encountering educational difficulties can receive help from the center. Lack of motivation and concentration are among the more common educational problems encountered by Dorothy Crow, staff specialist in educational counseling.

Crow runs credit courses in study skills every quarter. The courses cover everything from textbook use to term paper writing, she said.

With more students signing up for the course, Crow said she has found it necessary to hire a graduate assistant to teach an additional section next quarter.

Workshops to increase students' abilities are offered at the center. Weight reduction, relaxation and assertiveness training are some of the topics covered.

Taylor said assertiveness is a particularly valuable skill students lack.

"Students often need to practice asserting themselves with faculty, administration and peers," she said. "The workshops are designed to give them an opportunity to learn (assertive) skills and practice them."

Taylor defined assertiveness as giving students "self-esteem and self-responsibility. It gives one the ability to stand up for oneself without



ARNOLD CHIN

standing on others."

The center's activities are not confined to Miller Hall. The staff consults with resident aids, who refer students to the center who might need help adjusting to college life. Two staff members also are assigned to the dorms on a counseling and emergency basis.

Chin said the center's staff are psychological counselors. "They are not psychiatrists," he said.

If a psychiatrist is needed, the center can refer a student to one from the Whatcom County Mental Health Clinic.

Staff counselors must have a master's degree in clinical or counseling psychology. Field work is also required. The only exceptions are graduate psychology interns under staff supervision.

The staff is finding an increasing

student demand for its services, which has resulted in staff shortages.

"We are very seriously understaffed," Chin said.

Taylor said the desired ratio of counselors to students is roughly one counselor for every 1,000 students, meaning the center should have nine counselors. At present, the center has seven part-time counselors filling three and one-fourth full-time positions.

Understaffing increases the workload on individual counselors, cutting into their time with students. But Chin said quality service is being maintained.

"Someone who needs to be seen right away will be seen," Chin said. "But students not in a crisis state will sometimes have to wait up to two weeks during peak periods to see a counselor," he said.

Chin said an additional counselor will be hired next quarter.

The center is open to anyone who feels the need to use it, Chin said. "You don't have to be a basket case to come here. We deal in normal developmental problems and students should feel free to come. No strings are attached," he said.

All student contacts are treated with complete confidentiality," he said.

"We take confidentiality very seriously," Chin said. "It is our policy no information is released without a student's consent or knowledge. No one knows the student has been here unless he tells someone."

Chin was appointed director of the center at the beginning of the quarter. His previous position was director of counseling services at the University of California at Berkeley.

Chin, feeling the need for a change, said he was attracted to Western by its smallness and natural beauty. "It's almost ideal," he said, "except for the weather."

Chin replaced Taylor, who has been with the center 10 years and director the last five.

The center is open 8 a.m. to 5 p.m. Monday through Friday and can be reached by phone at 3164.



SAUNDRA TAYLOR

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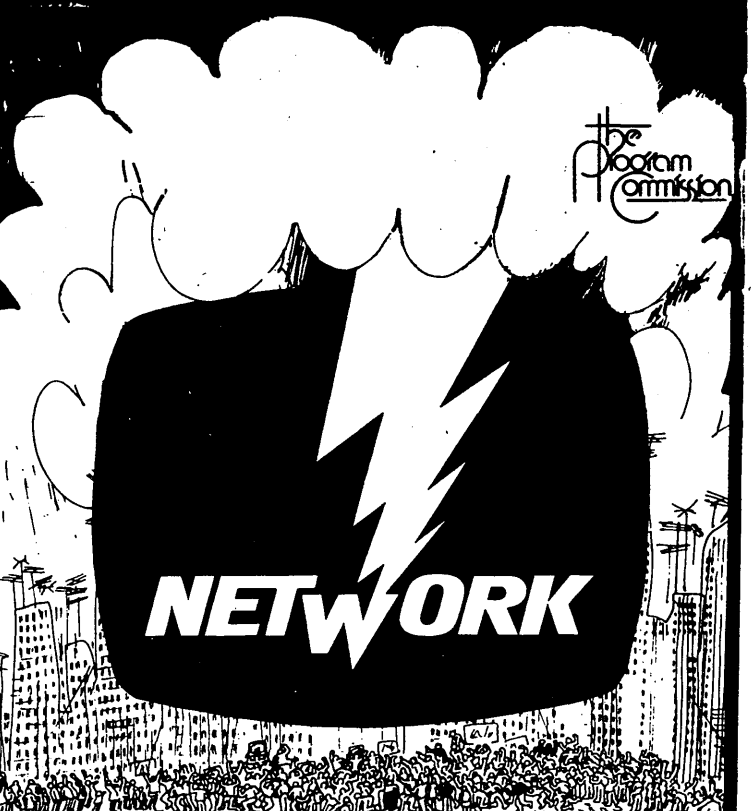
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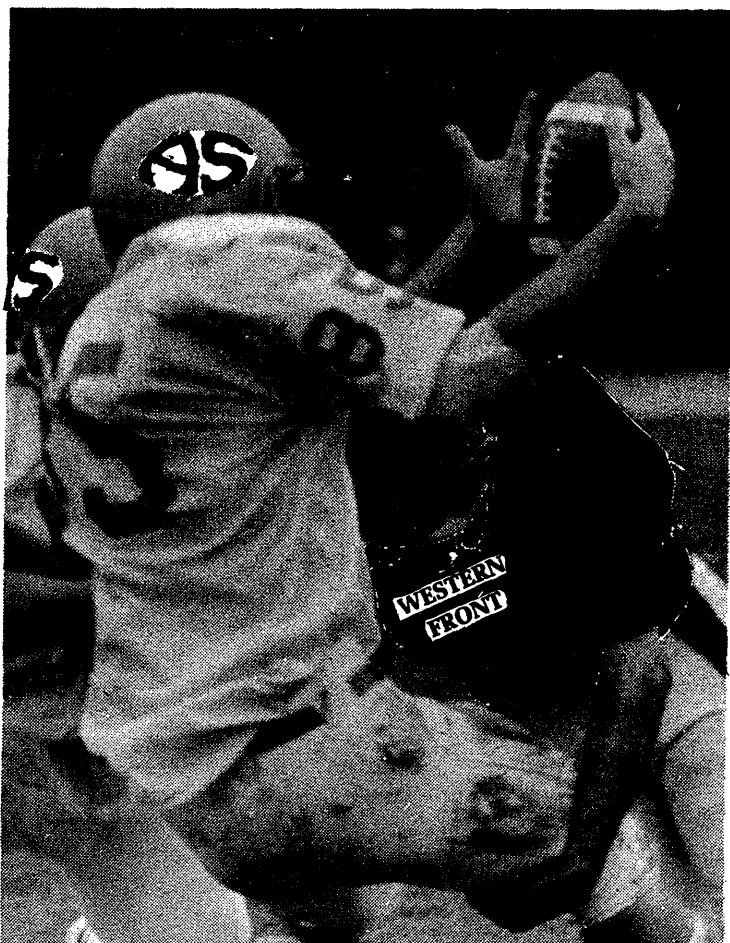


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FUMBLING BUREAUCRAT — Front Premier linebacker Sue Taylor, [Sweet Reason] puts the old helmet in the letters of A.S. Receiver Pat Millegan [Power Elite].

Photo by Charles Nacke

Sweet reason vs. power elite

Front forces to kick AS(S)

by HOWHARD GAZELLE

An ancient conflict between right and wrong, candor and deceit, noble underdog and incumbent tyrant, will renew itself today on the pristine gridiron at Fairhaven Park.

The Front, the simple and heroic printers, challenged the Associated Students' governmental expansion onto the football field. This dispute will be resolved this very afternoon in a contest of flag football. The AS will assume the role of villain.

It has not been clearly established how this football game was arranged. Rumor has it the bureaucrats, emboldened by a night of executive privilege, seized upon the game as a method of destroying their opposition.

More likely, it was the Front, in rightful assumption of its Constitutional duty, who acted to check the unwholesome ambition of the AS. The power elite has predicted dark tidings for the forces of sweet reason.

"Kill! Kill! — Frogheads!" Mark "Spike" Jones, AS vice president, said.

Persuaded, forcefully, by his associates to cease gnawing on public property, Jones elaborated.

"We are going to unequivocally thrash you, without malice, but with forethought," he said.

One of Jones' craven colleagues had similar threatening assertions.

"We adhere to the Pacific Rim theory," Pat Millegan, program commissioner, said, the sight of the distant Rising Sun lighting his eyes.

Ominously, the press was informed the AS will provide the referees for the game.

The handsome Front forces expressed confidence in their ability to expose the AS offense.

"No public figure alive can stand up to our editorial policy," John Nelson, editor-in-chief, said.

The tenacious and recently paroled, defensive Front line are in a state of hungry expectation for today's game. Harry McFarland and Angelo Bruscas left little more than calcium deposits in place of the starting line-ups of past Front opponents.

"Actually, our whole defensive team is offensive," Sue Taylor admits. Taylor and her teammates led the Correctional League in "recovered" fumbles until handguns were banned from regular season play.

The journalists should take to

the passing game early if Charles "Vandenberg" Nacke can be persuaded to quarterback the team. Nacke, who claims to receive guidance from Strategic Air Command, throws unerring air strikes so long as his receivers beep like UFOs.

The scribes plan to plant unnamed sources deep in the enemy backfield to take advantage of a leaking government defense.

Lawyers for the two teams, who will undoubtedly chase ambulances to the field of play, are prepared to press civil suits for libel, public lewdness and personal injury for the contestants. The carnage begins at 2:30 p.m.

Ethnic Studies closure

Majors still offered

The college of Ethnic Studies no longer exists. Majors and minors in the subject are still available, however, through the Ethnic Studies Program.

Since the June 30 closure of the college, upper-division ethnic studies courses previously taught in the College of Ethnic Studies are now offered in other academic departments.

Jesse Hiraoka, dean of the Ethnic Studies Program, said the change was instituted to allow integration of ethnic studies courses with existing programs and to reduce costs.

"It is hoped that with this change, ethnic studies becomes a part of a larger interest rather than the exclusive charge of the Ethnic Studies Program," Hiraoka said.

A small number of introductory courses still are assigned exclusively to the Ethnic Studies Program because they are interdisciplinary and do not fit within a single department.

The revisions were completed during the past academic year but the transition will not be complete until non-tenured faculty members of the Ethnic Studies Program complete their final year of service.

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Front
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CONTEST GRAPHIC ART DISPLAY — \$75.00 Prize —

The A.S. services council needs a portable display to be placed in the Viking Union Foyer for the purpose of directing people to the services areas. Materials for the final project will be provided. Entries should be submitted on 11" x 14" paper to VU 214A (Legal aids Office) before noon on Wednesday, Nov. 30. Winner will be notified Monday, Dec. 5, contest open to all Western students. Interested persons please contact Brent Jackson, Sam Thompson or Jim Schuster at 676-3450 before beginning project.



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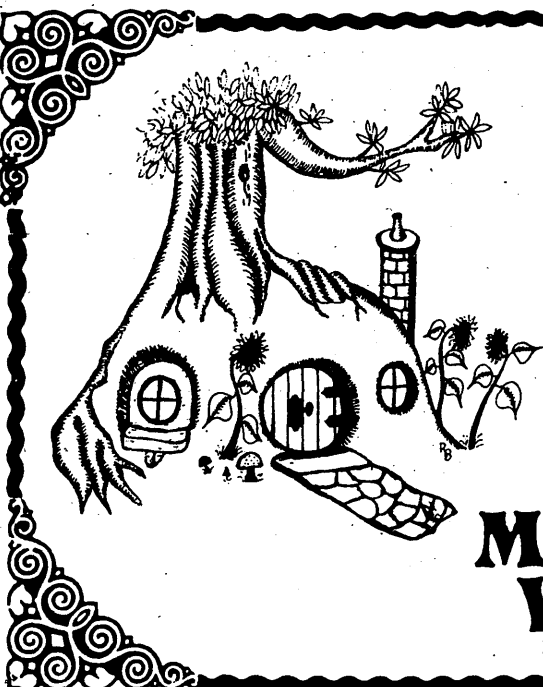
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PLACE TWO IS HAVING AN OPEN HOUSE TO CELEBRATE THE NEW SKI SEASON, ALL DAY TOMORROW, NOVEMBER 19. there will be a **drawing** for ski wear and equipment at 2 p.m.; informal **modeling** of the latest ski fashions at 1:30 and 2:30; **refreshments**; hourly ski **movies**; equipment **tune-up** demos, and **binding** adjustments. so b.y.o.b. (bring your own boots.) don't miss the great ski open house tomorrow!

and while you're there, check out sportscaster's new line-up:

men's short-waist down parka with stretch panels, high collar, double zip; navy/white/orange or cruiser blue/navy/green; s-xl: 80.00. acrylic/wool sweater with racing stripes; indigo, orange, ponderosa; s-xl: 38.00. hi-rise bib; front zip; stretch shoulder straps, sides; navy, cruiser blue, brick; 40.00. roffe cotton/polyester t-neck; solid colors; 11.95. smiley hat; pure wool; 8.00. smith goggles; rose lens; 10.00.

women's "carina II suit," down jacket zips onto insulated pants, parka sleeves zip off to make a vest; stretch at waist, shoulder, back, legs; powder blue with black stretch detail; s-m-l; 150.00. acrylic t-neck sweater by sportif; contrasting stripes; black, indigo, white, royal; s-m-l; 24.00.

smiley hat; black, navy, red; 100% wool; 7.00. imports international scarves, many colors, snowflake design; 2.50. sherpa-lined leather ski gloves by aris; reinforced palm; s-m-l; 25.00. place two, the ski place, bellingham.

PLACE TWO

Arts and entertainment

Ensemble performs haunting melodies

by LIZ RUST

The discordant sounds disturb you, the troublesome conversation of the percussion stirs you and you are made motionless by intensity that eventually evolves down to the single note.

If you attended the wind ensemble concert Tuesday night and were subject to the performance of Karel Husa's "Music for Prague 1968," you still might recall the haunting melodies and the instrumental combinations depicting scenes of rioting that took place there.

The work is one of the best contemporary pieces I have heard and it was performed excellently by the Western wind ensemble. Guest conductor, Terry Groves of Tacoma, led the 65-member ensemble in this tense triumph.

Characterized by difficult rhythm and strange but accurate intonations, the piece received absolute, sustained attention from its audience. In the end, the stillness was broken by respectful applause and an unspoken sigh of release.

The ensemble, conducted by William Cole, did well on the piece, especially with dynamics. A piccolo solo by Jutta Lilinar and a precise percussion sequence, with skillful performances by Barbara Ramloo and David Lopez on the vibes, added depth and effect to the piece.

The hard act of Husa was followed by a fine performance

of Gould's "Jericho." Consistently exact percussion and rich brass tones made the piece inspiring. Two particularly effective trumpet sections played off each other, adding impact.

A smaller ensemble provided accompaniment for trumpet soloist Greg Allison in a concerto by Hummel.

Allison took a difficult piece, with wide intervals and a hard-to-phrase melody and gave it control.

Oboist Laurie Sappenfield, clarinetist Diana Robertson, flutist Laura Arntson and French horn player Lesley Styer performed various solos with seeming ease yet skill in dances from Borodin's "Prince Igor."

The piece, characterized by vivacious movement gives statement in its first dance, lightness in its second, ferocity and depth in its third and summary in its fourth.

The wind ensemble, consisting of brass, wind and percussion instruments, gained momentum in its performance as the evening progressed.

The first piece, a march from Berlioz's "Damnation of Faust," was dynamically sound but dragged a little and did not have the strong intonations that later pieces did. After the Husa piece, all stops were pulled and the ensemble fell into a form that made the concert one of the finest music offerings this year.



Photo by John Watkins

REEDING MUSIC — Flutists, bassoon and french horn players are only a few elements of the 65-member Western wind ensemble, which played to an impressed audience Tuesday night in the Concert Hall.

Mama's tonight: impressive acoustics

For those unacquainted with the mellow musical magic Mama Sundays has to offer, this evening is guaranteed to present some impressive acoustical talent.

Richard Ruskin, a lightning fast fingerpicker, and Linda Waterfall, the northwest's leading lady of acoustic music, will be performing.

Ruskin, a midwest-bred guitarist plays intricate and complex finger-picking guitar which is just about as clean and precise as you'll find.

He has recorded three albums on Tacoma Records: "Richard Ruskin," "Microphon Fever," and "6 String Conspiracy."

As a teenager, he lived with bluesman Rev. Gary Davis while playing the club scene in Detroit. He has played for Olivia Newton John and Jackie De Shannon, and was responsible for the movie soundtracks for "Jeremiah Johnson" and "Kid Blue."

When not playing bass for

the popular northwest country rock band The Sky Boys, Linda Waterfall is busy doing solo performances in which she masterfully plays guitar, piano and banjo.

Her powerful, lyrical voice, and musical versatility have resulted in a solo album on Windham Hill Records.

There will be no open mike and Linda will begin playing at 8 p.m.

Due to the popularity of the artists, the show will be in the VU Lounge. Admission is free.



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Applications are being taken for Klipsun office Manager (\$165/quarter) and Editor (\$225/quarter) positions. Due Friday, November 18.

Student Publication Council
Humanities Bldg. 340

Interviews Tuesday, November 22. Call Journalism Dept. for place and time.



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WHO IS
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jody foster

Money doesn't talk - he sings

by MICHAEL NAVALINSKI
Eddie Money — Columbia Records

Do not buy stock in punk rock music. If you do, chances are good that you'll be left standing in the shadows amidst all those befuddled disco ducks who are wondering why their booties no longer shake like they used to. Punk rock is merely just another misdirected fad.

Eddie Money's music defies punk rock. It is honest-to-goodness rock'n'roll sung with the gut feeling that is a rapidly fading ingredient in today's rock'n'roll cookbook.

Money's voice captures the sexy soulfulness of Robert Palmer, the Bay Area slickness of Boz Scaggs and the earthy rock n roll magic of Bruce Springsteen in one powerful dose. Sound schizo? Not a chance — his music is real.

In the past few years, Money has established himself on the highly competitive Bay Area rock club circuit. His band is built around his driving vocals and Steve Lyon's guitar work which polices Money's album with arrogant authority.

Nothing is notably original on this album. The lyrics are not philosophical or introspective, yet you can sing along with them and not be embarrassed by trite simplicity. The musicianship is tight, straight-forward and unpretentious; no safety pins through the cheek for this boy, no fake blood protruding from the corners of his mouth and no distorted three-guitar crucifixions nagging at the eardrums. Money's music is basically just rhythm and blues flavored kick-ass rock'n'roll.

On "Jealousys," Money employs Tom Scott's cooking saxophone wizardry to drive home his message. "Gambling Man" stands the best chance of becoming a classic in much the same manner as "Night Moves" has become Bob Seeger's anthem.

Eddie Money's debut album is a solid offering of rock'n'roll epitaphs which show that light still shines at the end of the tunnel and that rock'n'roll doesn't really belong to the punks who have infiltrated its sacred burial ground.



Eddie Money

Santana Moonflower Columbia Records

When Devadip Carlos Santana plays his guitar, he paints rainbows. Santana's music flows along on a latin-rock wavelength, sometimes focusing in on jazz, other times rock, but primarily upon the awesome guitar poetry of Santana.

He can make his guitar weep, scream at you or soar away into outer space at a thousand-miles per hour. Most important of all, Santana is a musician who enjoys sharing his playing time generously with the other members of his band.

His last two albums, "Amigos" and "Festival," presented a serious change in direction for the band. The emphasis was on Salza music and was justly criticized for being the most commercial music the band has ever made.

"Moonflower," Santana's latest work, is a two-record showpiece, including eleven of Santana's greatest hits recorded live and nine new studio cuts.

It contains a devastating live version of "Soul Sacrifice" as well as exciting remakes of "Let the Children Play" and "Toussaint L'Overture."

The new material is mainly latin jazz with the exception of "Savor," a six-minute latin

rock excursion reminiscent of Santana's "Abraxas" period.

"She's Not There," a remake of an old Zombies tune from the 60s, moves along at a mediocre pace until Santana's guitar comes in, screaming at you like a three-hundred-pound mountain lion with his tail on fire.

If this sounds like overworked musical hyperbole, try "Moonflower" for yourself. You'll see why this is the best Santana album to date, although "Abraxas" and "Caravanserai" still get a healthy workout on my turntable at least twice a week.

THE PICTURE SHOW 1209 - 11th

The Seven Samurai

Filed in 1954 by the acclaimed Japanese director AKIRA KUROSAWA, this 3 hour drama has since been hailed as one of cinema's all time masterpieces. The story takes place in the 16th century Japan, when villages are ravaged by bandits and survival is difficult.

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Intermission

Movies strike back

by MELISANDE NOE

Television and movies traditionally have been friendly adversaries. TV took away movie audiences in the 1950s and attendance has dropped slowly since.

The movies finally struck back with "Network," Sunday's campus film.

"Network" is a savage and satirical look at the video industry and its inhabitants.

Paddy Chayefsky's script concerns the United Broadcasting Corporation's fight to keep its audience share by offering new and different shows. When they fire newscaster Howard Beale (Peter Finch), he goes on national television to announce his suicide. He can no longer report the news because "being a dispassionate pundit is bullshit."

The late Finch won the 1976 Best Actor Oscar for his portrayal of "a strip Savanarola," while Beatrice Straight took the Best Supporting Actress award for her role as a wife who refuses to suffer.

Paddy Chayefsky and Faye Dunaway also won Oscars, he for the script and she for her part as Diane Christenson, the aggressive programmer.

"Network" plays at 6:30 and 9 p.m. in the Main Auditorium of the Performing Arts Center (PAC).

New in town: "Seven Samurai," currently at The Picture Show, is the state-of-the-art action movie and "Rolling Thunder" and "The Little Girl Who Lives Down the Lane" at the Samish Drive-In.

Continuing: "Kentucky Fried Movie" and "Shampoo" at the Viking I, "Star Wars" at the Viking II and "Bad News Bears in Breaking Training" at the Mt. Baker Theater.

On Campus: Short films at 6:30, 9 and 11 p.m. Nov. 23 in the Fairhaven College Auditorium, "Steelyard Blues" in the same location Nov. 30 and "Dumbo," 6:30 and 9 p.m. Dec. 1 in the Main Auditorium of the PAC.

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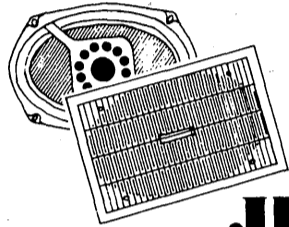
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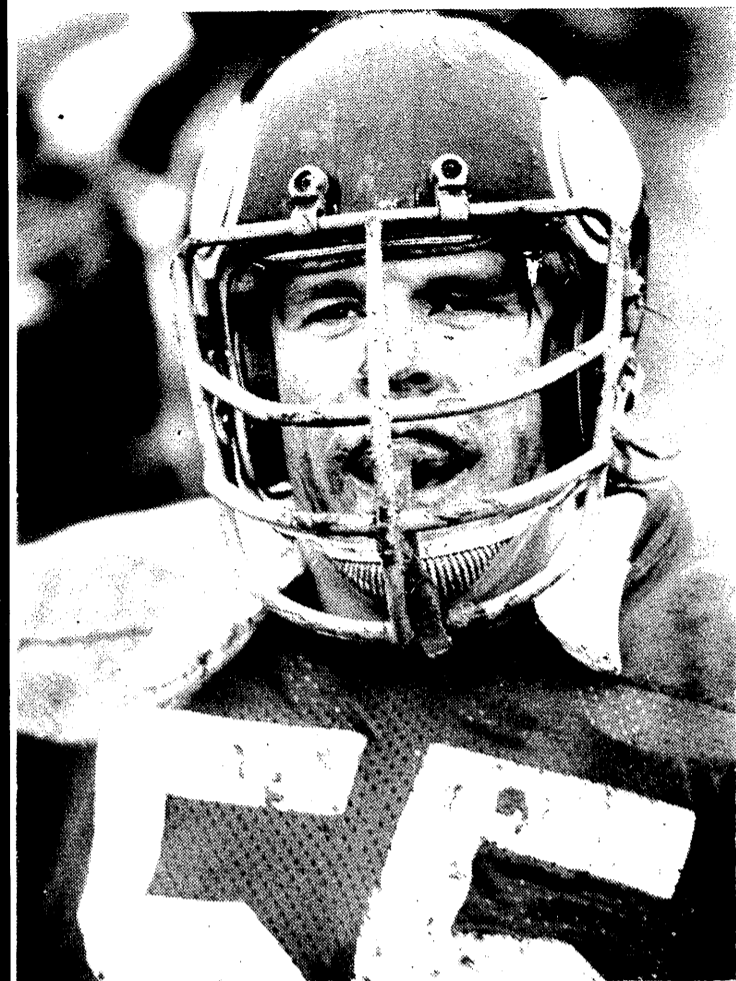


Photo by Charles Nacke

HAPPY — Offensive tackle Rick Brudwick shows the joy of victory after last week's 18-7 win over Southern Oregon. The win capped a 6-3 season and sends Western to the District I championships, against PLU, in the Kingdome Dec. 10.

Pacific Lutheran again

Vikings in Kingdome

Seattle's Kingdome will be the sight of this year's District I championship, with Western meeting Pacific Lutheran University (PLU) for the second straight year.

The Vikings face the Knights at 3:30 p.m. in the second game of the Dec. 10 Apple Bowl. The first game will feature two yet-to-be-determined teams in the NAIA Division I championship. A block of 3,200 tickets will be available Nov. 28 on campus for students, faculty and staff. Regularly priced \$11 tickets will sell for \$3, while \$14 tickets are \$5.50. Seats are on the main or second level and along the 25 to 30-yard line.

At last season's District I game in Tacoma, Western defeated PLU 48-28. This year's Viking squad is 6-3 overall and 5-1 in the Evergreen Conference.

Last week Western ended its season with an 18-7 win over Southern Oregon. The win was the Viks' fourth in a row and the sixth in the last seven games.

Western's three losses this season came at the hands of Whitworth (13-0) and Pacific (17-13) in

its first two campaigns. The Vikings' only conference loss was to league champion Oregon College in a wild 47-36 throw-out-the-defense, pour-on-the-offense brawl in Monmouth, Ore.

PLU, 6-2 on the year, must play Eastern this weekend. Western defeated Eastern 21-14 Oct. 22 on the road.

Western's attack is led by freshman quarterback Dave Blue, who has thrown for 1,340 yards this season.

Blue's favorite targets this year have been Hoyt Gier (595) and Terry Veltkamp (364 yards).

The brother combination of Pat and Mike Locker has teamed up for a total of 1,461 yards on the ground with 834 and 627 yards respectively.

Linebacker Jim Sterk leads the Viks in tackles (143) and Jon Christie set four school records, including longest field goal (44 yards), most consecutive point after touchdown kicks (24), times punted (54) and yards punted (1,900).

Western scored 206 points this season, while opponents tallied 153.

Lady ruggers play Moscow

Western's women's rugby team faces the Moscow Rugby Club Sunday.

Moscow, Russia? Nyet. Moscow, Idaho? Da, comrade.

Although the game is still tentative, it should be ready to go 1:30 p.m. at the intramural field.

"It should be a victory," coach John McCarthy said, "but you never know with a team you've never seen before."

McCarthy and his team should get a better idea of what to expect, Saturday, when the Moscow club plays the Elliott Bay Rugby Club.

Western has drubbed Elliott Bay twice this season, first 26-0 in the home opener Oct. 23 and then last week in Seattle 20-0.

"I don't really know anything about this team except that

they're a first year club," McCarthy said. "I guess they got beat pretty bad by some team from Missoula. (Mont.)"

The Viking ruggers are 2-1 for the season. Their one loss came at home against the Mud Ruckers, when a missed conversion attempt gave the Canadian team a 6-4 win.

If the team members have as much confidence in themselves as McCarthy has in his club, Western should have a won-loss record, exactly transposed from last year's 1-3 mark.

"They looked really good, (against Elliott Bay)," McCarthy said. "I'd put 'em up against anyone."

Women's title on line

Soccer showdown Sunday

Western women's soccer plays its last and toughest game Sunday at Sehome High School. Western takes on Washington State University (WSU) at 11 a.m.

Western lost to WSU last weekend, 3-0. Coach Darcy Szigety said Western domin-

ated the game, but WSU got in two off-side goals and the third was questionable.

Western was leading into the half, 1-0, and was just a little more aggressive than WSU, Szigety said.

Sunday's game might be the deciding game for the league

championship if WSU wins its next two games.

WSU plays the University of Washington today and Seattle Pacific University Saturday.

Western and WSU have each lost two games and tied two games.

If WSU loses or ties in one of its games, Western will get points, Szigety said.

"I think we will beat them. We're hoping to put together our best game," Szigety said.

He added, "We lost to Oregon State University there but beat them when they came here."

Harrier runs to nationals

Western running standout Bruce Manclark will run tomorrow in the NAIA national cross country meet at Kenosha, Wisconsin.

Manclark earned his trip last Saturday at the District I meet in Tacoma. He placed third in that meet.

Manclark ran at national two years ago, while a student at Central Washington University.

"I was 26th in that race, just two seconds from being in the top 25, in which case I would have been an all-American runner," he said.

He feels he has a good chance of making the all-American team this year.

"I'm in better shape now

than two years ago at the Salina, Kansas meet. But of course, the competition is also tougher," he said.

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Matmen open season with alumni match

Western's grapplers will hit the mats for the first time this season when they welcome back the old-timers for the Varsity-Alumni match 7:30 p.m. Saturday in Gym D.

Although eight lettermen are returning, first year coach Harry Smith said he considers this a young squad and is looking several years ahead.

Smith, an assistant coach under Rich Iversen for the past

four years, became head coach this fall after Iversen resigned. Because of his late appointment, Smith was unable to do any recruiting.

Dave Chapman and Rick Geyen, wrestling at 134 and 142 pounds respectively, lead the returnees with two letters each.

Other felt winners include Hiromi Nara and Dale Mingo, 118 pounds; Lorne Jacobson,

126 pounds; Jon Anson and Ron Duncan, 158 pounds; and Larry Nelson, 167 pounds.

Nara, a junior last year, won the AAU National Freestyle Tournament and took fourth in the Evergreen Conference meet in his weight division.

"We're strongest in the light and middle weight classes," Smith said, "while the heavy weights are definitely our weakest area."

Three high school standouts, transferring from community colleges, should aid the Vikings this season.

Steve Argyle and Bob Jordan, sophomores from Olympic and North Seattle Community Colleges, placed fifth and 10th in their respective State AAA tournaments.

Brad Marshall, who transferred from Lower Columbia CC, placed in the state meet all three years while at Blaine High School.

Smith might strengthen his roster Saturday if he spots some promising intramural wrestlers before the Varsity-Alumni match.

An intramural wrestling

tournament took place Tuesday to decide the top two in each weight division. The finals start 6:30 p.m. Saturday.

Finalists in the 134 pound division are Dan Chamberlain and Michael Oakley. Kevin Brearley and Jeff Nelson square off in the 142-pound division. Allan Bredy faces Darren Hoksbergen at 152 pounds. Wade Duffy meets John Haughney at 158 pounds, Ron Duncan takes on Bret Beck at 167 pounds, Steve Fox awaits Tom Sawin in the 177-pound category and Bob Jones and Mike Louthen battle for the unlimited title.

The 190-pound winner was
Continued on page 15

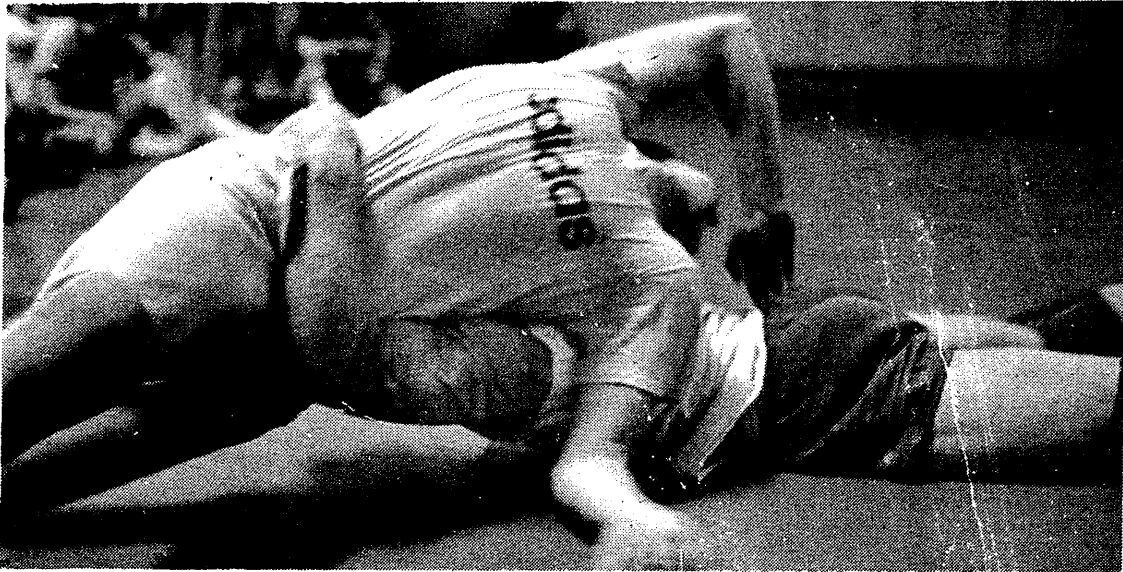


Photo by Eric Hookham

BENDING OVER BACKWARDS — Two grapplers try to wrestle their way into the intramural finals. The finals are held tomorrow before the alumni match.

Rowers race

The smooth waters of Lake Samish will be ruffled by the oars of racing shells by Western's men's and women's rowing teams in an inter-squad regatta from 8:30 to 10 a.m. Saturday morning.

The women will have three match races, using four-man shells over a 1,000 meter course.

In the men's races, the number two varsity boat takes on two freshman shells in the first event, while the number one freshmen and varsity eights challenge the alumni.

The men row over a two and a half mile course.

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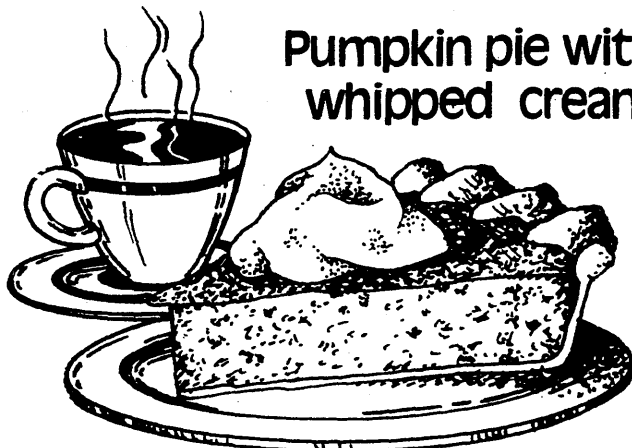
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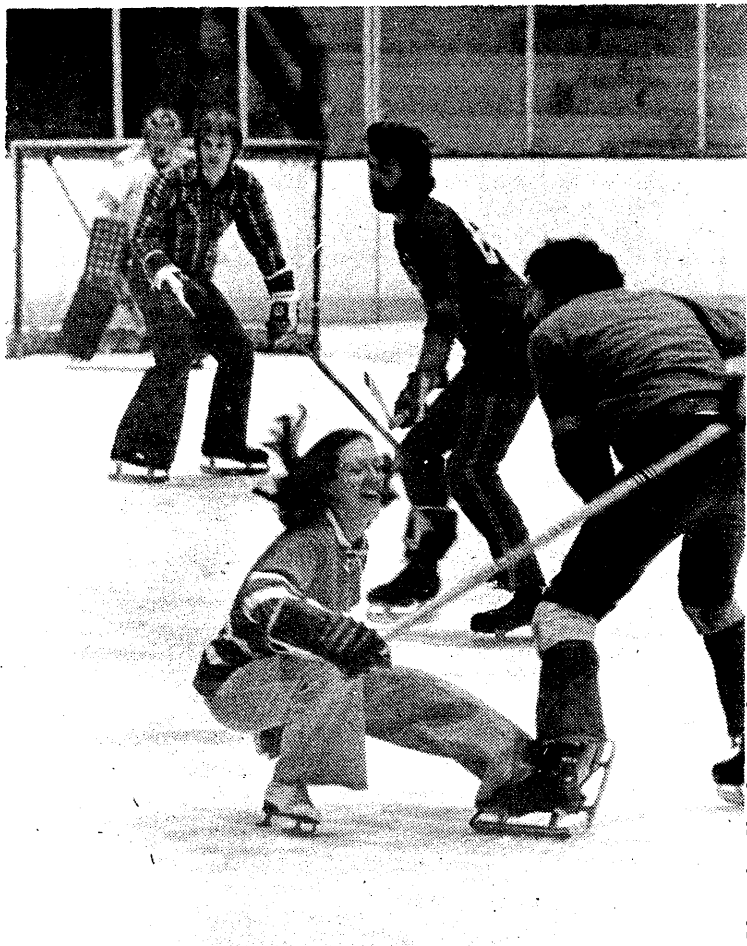


Photo by Charles Nacke

CHECKING IT OUT — Carolynne Conner tries an unorthodox check on her opponent. Carolynne is one of three women who took to the ice for coed hockey Tuesday.

Volleyball host ousts Western from regional championships

Western's women's volleyball team was informed that it would not receive an invitation to regional championship play.

"I'm really disappointed, but there's nothing I can do about it," coach Kathy Knutson said.

Eastern Washington University, which finished 11th on the rating sheets after regular season play, will be given entry into the regional championships over Western, which placed 8th, because Eastern is hosting the tournament.

"To date, I think we have improved more than any team in our region," Knutson said. "Even though we have lost several matches this year, our record is not indicative of our team strength. I think we're all disappointed."

The women will host two strong teams from the north, Simon Fraser University and the University of British Columbia tomorrow. Play begins at 11 a.m.

Coed ice hockey

Student starts slick sport

If you asked Carolynne Connor, Sandy Straka or Will Miller how they spent Tuesday evening, the answer might be somewhat unexpected.

Instead of studying, partying, washing their hair or reading a book, these young ladies put on skates and gloves and played ice hockey with approximately 20 men.

Coed ice hockey, while new in the Northwest, is played in several other parts of the country and in Canada.

Kelley Cooper, a transfer student and coed hockey enthusiast from Fraser Valley Junior College in British Columbia, decided Western needed a team and organized one last month.

Although the first session had a small turnout, Cooper had some luck by meeting Don Burkhart, a men's hockey league player, at the first gathering.

Burkhart was able to negotiate the price of ice rental to a flat \$2.50 per person, instead of the previous \$70, split between however many showed up. Burkhart also brought more players.

One such player was Connor, who had never played hockey before. Connor seemed rather timid throughout most the game, but she did on occasion exhibit a bit of the aggressiveness that is so vital in coed ice hockey.

"A guy fell on me early on in the game," Connor said in justification of her shyness. "If I was bigger, I probably would get in there more."

Actually, coed ice hockey isn't all that aggressive, since slap shots aren't allowed and board checks are frowned upon. In fact the goalies are the only ones who wear padding. For others, jeans, sweatshirts

and coats are standard uniforms.

Another newcomer to the hockey game was Straka. She too was talked into coming by a friend, but hockey really wasn't what she was interested in.

"I just recently started to ice skate," Straka said. "I was just going to go free skating. I don't care for the roughness of hockey."

While Connors and Straka may have found the game a bit randy, Miller seemed to fit right in as she slashed sticks with the best of them.

"I played on a team in California," she said.

If coed ice hockey sounds like your game, 6 p.m. Tuesdays at the Whatcom Sports Arena is the time, date and place to mark on your calendar.

Skates can be rented for 75 cents. For more information call Cooper at 676-4402 after 9 p.m. or Burkhart at 676-5991. And bring your own stick.

Wrestlers meet

Continued from page 14
determined Tuesday when Randy Simmons pinned Pat Schriech in the first period.

The Marx Brothers took the team title, defeating Ferndale.



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What's Happening

FILMS Sunday, Nov. 20, 6:30 & 9:00 pm Music Aud. \$1. The cut throat world of TV programming and what it can do to those involved is the theme of the motion picture "Network." Suffering low ratings on their evening News "UBS" fires its top newscaster, and from here the drama begins. Peter Finch, as the newsman, threatens to blow his brains out in desperation. Then the ratings jump, and so do the top executives. There ensues a moral battle between Faye Dunaway, the programming head, and William Holden, a top exec. The outcome is revealing, as the inner workings of T.V.'s top brass is unfolded on the screen. For all of us who grew up with this "third parent" this will be a good opportunity to see its other side.

MAMA SUNDAYS

Nov. 18 **LINDA WATERFALL**: spectacular sensitive singing and songwriting with a classical/jazz orientation on piano and guitar. Linda also plays bass with the Sky Boys, and will begin promptly at 8, to enable her to rejoin her band later in the evening. No open mike, so be there on time. Also:

RICHARD RUSKIN: one of Mama Sunday's three favorite fingerpickers. (The others are Eric Schoenberg and John Miller). Richard has three albums on Takoma, and he plays more notes per second than anybody, and all the notes are clean and tasteful. Don't miss him. He's great. *vu lounge.*

GALLERY

"Contemporary Artifacts"

From Nov. 20 to Dec. 9 the Viking Union Gallery will be featuring the recent black & white photography of Shawn Farnsworth and David Nelson. Shawn has gone to school at the U.W., the Cornish School of Art, has studied at Factory of Visual Art under Stephen Soltar, and is presently involved in a program of photo-reproduction and graphics at Western. He was attracted to WWU by a display of color prints by Western's Robert Embrey at the Seattle Art Museum.

David Nelson, a Western student of imagery and design, hails from the Midwest where he attended the University of South Dakota before coming West. His recent work includes three multi-media shows and a black & white photography exhibit at the Tacoma Art Museum.

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