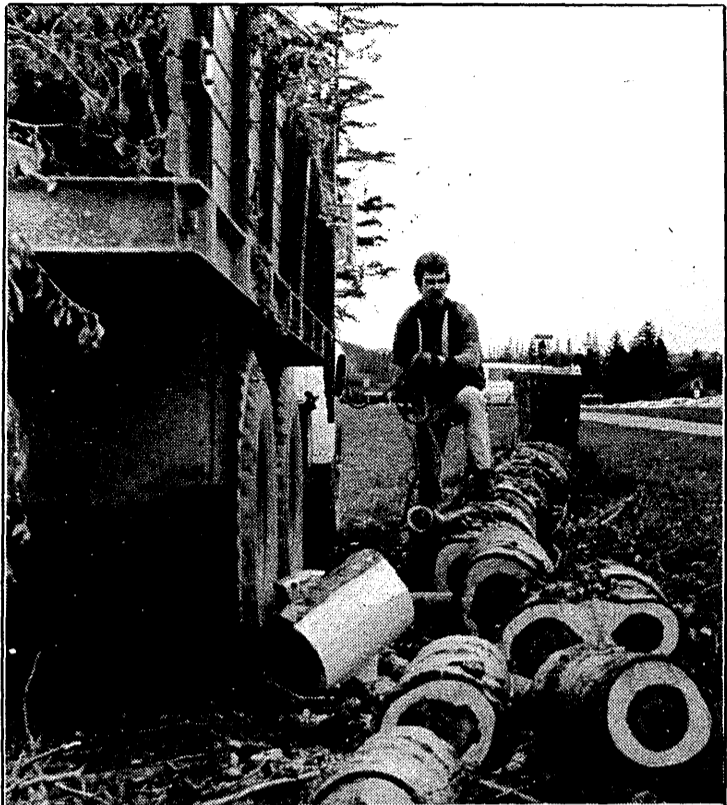


THE Western Front

VOL. 72, NO. 24

WESTERN WASHINGTON UNIVERSITY

FRIDAY, APRIL 25, 1980



Lee Sheffer is part of a crew from Dawson Construction Company that has been cutting down trees near the Safety and Security office. The crew is clearing space for new tennis courts that are part of the South Campus Improvements Project. (photo by Paul Tamemoto)

Slaying unsolved

by MELISSA JOHNSON

Bellingham Police Chief Terry Mangan said yesterday police have made "satisfactory" progress in the investigation of the murder and robbery of Robert Schlewitz, Viking Union Coffee Shop manager.

Mangan said police are becoming increasingly convinced the motive was murder committed in the course of robbery. Police found no signs of a struggle, and the investigation has eliminated several other motives, he said.

Police have developed two theories about the motive, Mangan said. One is that the murderer shot Schlewitz because he was afraid of identification. The second is that the killer might have thought Schlewitz was being uncooperative because the coffee shop manager was not wearing his hearing aid and was unable to hear instructions.

Police have obtained "some promising leads" and "considerable information" since Monday, but would not elaborate. They added they have no definite suspects.

Police said they are withholding specific details known only to the killer and themselves. Information that might jeopardize the investigations or subsequent prosecution is also being withheld, they added.

Results of the post-mortem still have not been released, however, significant information will be released as it occurs, police said.

Schlewitz, 53, was killed last Saturday morning in his office at the Viking Union Coffee Shop. More than \$1,000 in SAGA funds was taken. A preliminary autopsy on Saturday determined that Schlewitz had been shot in the head with a handgun of an undisclosed caliber.

SAGA Food Services take tighter security precautions

by MELISSA JOHNSON

SAGA is changing cash-counting procedures and increasing security precautions following the murder and robbery of Robert Schlewitz, Viking Union Coffee Shop manager, last Saturday morning.

We're making broad-scale changes. We're eliminating people being alone in the building (VU Annex), and we're controlling access to the buildings more," Rick Waldt, director of SAGA, said.

"No cash will be kept here on week-ends. We also will be using Western's Safety and Security services more," he said.

Housing Director Pete Coy said some changes have been implemented and that others are planned.

Coy said the measures concern eliminating the methodical actions which Schlewitz was accustomed to.

Schlewitz had followed the same routine on Saturdays for several

years. After arriving at his office early in the morning, he would count SAGA earnings. Schlewitz, without his hearing aid, would usually leave the doors unlocked for the working crew.

"Regularity to the work patterns of employees and cash-counting has ended," Coy said.

Jim Schuster, associate director of VU facilities and services, said the changes would be randomly exercised. "Nothing will be established on a routine basis," he said.

Some by 65 percent

AS members raise salaries

by LYNN KEEBAUGH

The Associated Students Board of Directors voted its members pay increases ranging from 9 to 65 percent at its Tuesday meeting. The pay raises will take effect immediately.

The salary of the AS election board chairman also was increased by 120 percent.

AS Personnel Manager Scott Sears presented a pay-hike proposal that was approved 6-2 with one abstention.

Alan Cote, vice president for internal affairs, and Karen Tofte, services council representative, voted against the motion, while AS President Kathy Walker abstained.

The new pay rates increase the president's salary 9 percent to \$550 from \$506. The vice presidents will receive a 24 percent increase to \$440 from \$356.

The other seven board positions will receive a 65 percent increase to \$330 from \$206.

The election board chairman will be paid \$330, up from \$150.

Sears said the job is at least a one-quarter job, with duties comparable to a level-two position, which pays \$330.

The proposed salary adjustments came from a committee

headed by Sears. No AS board members were on the committee.

Tofte had some objections to making the adjustments effective this quarter.

"It isn't very kosher, because we're obviously biased," she said.

Dave Nightingale, an at-large representative, made a motion to pass the salary adjustments and make them retroactive to the beginning of spring quarter.

His motion didn't go over well until Mike Hoefel, vice president for academic affairs, made a "friendly amendment" to Nightingale's motion.

Hoefel suggested making the motion prorated, to take effect from the third week of the quarter on.

The board agreed on the motion in the ensuing vote.

"We've been trying to push these raises through for three years. It's about time someone had the guts to push it through," Nightingale said. "I think people should know that."

In other action, the board voted unanimously to spend nearly \$9,500 to purchase a new printing press for the AS print shop.

Joe Mayes, print shop manager, said the new press is vital to keep the shop running at its current pace

and to keep up with growing demand for its services.

He said the old press is not capable of handling the load alone, and if it were to break down, as it has done in the past, it can take up to three weeks to catch up.

The commercial cost of the press is \$19,000, but the model the print shop will buy is a demonstrator, which will cost only \$9,000 plus tax, Mayes said.

The print shop will use its profits to pay back the Associated Students over a period of time, but details have not been worked out.

In a motion presented by Cote, the board voted to pay the 25-cents-per-book proceeds from the AS book sale to the Science Fiction and Fantasy Club.

The club helped run the sale and will receive between \$100 and \$170 from the proceeds. This is in addition to the \$150 it was paid by the bookstore to help with the science Fiction and Fantasy Club.

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Nursing program safe from budget cuts

by NINA McCORMICK

Although Western might be facing a \$900,000 cut in its operating budget for the next biennium, the College of Arts and Sciences will continue its proposed nursing program.

The program was approved by the Council for Post-Secondary Education which recommended the addition to the Legislature where funding was appropriated.

"This program is on a separate funding formula and the state is more generous to health and science programs," George Kriz, chairman of the nursing selection committee, said.

Most Western programs are budgeted on a formula that depends mainly on student credit hours. Funding for such programs is provided indirectly by the state.

The nursing funds will be

available directly from the state. Student credit hour are not a consideration in this method of funding.

The state already has given Western \$150,000 and a request for \$305,550 for the next biennium has been made by Western.

Faculty members opposed to the program, who asked not to be identified, said they believe the Legislature will discontinue funding after two years. Western then will have total financial responsibility.

James Davis, dean of the college of Arts and Sciences, said if the Legislature ever decided to stop funding the program, it will be discontinued and funds will not be taken from other sources or departments.

"We expect the Legislature to continue providing funds and to provide the requested

amount," Dave Handy, budget office controller, said.

"I don't think you'll ever pin any legislature down on a guarantee, but we have no reason to suspect they won't continue to fund the program," Handy said.

But Handy did say Western could offset the projected 3 percent budget cut by canceling the nursing program and the returned appropriated funds could be subtracted from the \$900,000 cut.

"Instructional budgets will be our last alternative when the cuts are made. The nursing program and it is not even a consideration of the vice presidents to eliminate it," James Talbot, vice provost for academic affairs, said.

"We may have to turn down the thermostats in the class-

rooms a few degrees to make the cuts, but we will not go back on the program," Davis said.

On the drawing board since November 1976, the program is open to students who have completed basic bedside training at other institutions and have obtained an associated arts of nursing degree.

The recommendation for the new department's chairman from a selection committee has been on Davis's desk for more than a week, but he has no plans to announce his decision until the Board of Trustees meeting May 1.

"I will make an announcement as soon as possible but the capriciousness of the human mind is something I have no control over," he said.

Davis said that complications and personnel matters began to develop which delayed

the process a week.

This is the second search the selection committee has made, the first ended last summer with a pool of unqualified applicants, Kriz and Davis said. The selection made by the first search was not accepted by Davis.

"I think we made a good selection this time and we received many more qualified applicants in the nationwide search," Kriz said.

"We were able to narrow the list of applicants quickly and the decision was clearcut," he said.

The program will begin with 20 part-time and 20 full-time students. By the 1983-4 school year it is expected to reach its maximum enrollment of 40 part-time and 40 full-time students.

Senate votes down 'oversight committee'

by CINDY KAUFMAN

The Faculty Senate signaled its approval of the Affirmative Action hiring process Monday by defeating a proposal which would have set up a committee to oversee departmental hiring procedures.

The "oversight committee" was first proposed several years ago to the Interim Faculty Senate by University President Paul Olscamp. Olscamp had said such a committee would provide more appropriate minority-hiring supervision than Affirmative Action alone could because the committee would be more familiar with academic matters.

The interim senate declined to accept the proposal, but recommended the current senate adopt an affirmative action policy.

Last April, Olscamp wrote a letter reminding Senate President George Witter of the proposal and requesting the matter be heard by

the senate at its convenience.

The convenient date was Monday.

On April 16, the Senate Executive Council suggested an alternative to the committee. It recommended a faculty member from

'Such oversight is rightfully an administrative responsibility.'

outside a university department help review applicants for any openings within departments.

It was assumed the member's status as an outsider would reduce the pressure he might feel from his colleagues in the event he criticized their selections.

Monday, Witter said in some years the overseeing could be "a horrendous task."

Howard Mitchell, a senate member, protested that such over-

sight is rightfully an administrative responsibility, and one that cannot be delegated to the faculty. Western's affirmative action guidelines and its Affirmative Action officer, Joan Stewart, should be enough to ensure affirmative action measures, he said.

Another senate member, George Kriz, who also acts as a member of a faculty selection committee, said applicants must meet affirmative action requirements already.

The matter apparently turned on whether Western should hire "the most qualified candidate" from its applicant lists, or "a qualified candidate."

James Talbot, vice provost for academic affairs, to whom the question was addressed, said the phrase "affirmative action" assumes "we are not a balanced faculty, so we will take steps to become balanced."

Senate member Carol McRandle said she resents often "being

put in another category" because she is a woman and the best qualified candidate easily could be a member of a minority group.

John Utendale, a black senate member, said he agreed with McRandle, adding that "watch-dogging" was "distasteful" to him. He said he would like to see a "more reasonable" policy drawn.

The senate voted 16-3 against

ity for affirmative action. The faculty participates in selecting its potential colleagues.

The administration, she said, generally approves the selections. Stewart said that although the committee proposal failed, she has seen an increasing awareness within departments of the need for affirmative action.

In other action, the senate:

*Adopted a handbook amendment that allows departments to recommend emeritus status to retiring faculty who have made "significant contributions to the university in teaching, scholarship or creativity, and service."

*Adopted an amendment to provide university-supported insurance benefits in some cases for faculty on leave without pay.

*Defeated a proposal that would have removed the requirement of six years' employment and tenure for faculty requesting professional leave.

'The faculty participates in the selection of its potential colleagues . . .'

the proposal, with four members abstaining.

Olscamp was not available to comment on the senate's decision.

Affirmative Action Officer Stewart said she thought the proposal was Olscamp's attempt to make the faculty aware of its responsibility

Job search advice offered

Graduating seniors can get help from the Career Planning and Placement Center in the "job search process," Louis Lallas, director of the center, said. Employers hire on anticipated graduation, so students should contact the Placement Center before June.

"This is an active quarter to get ready to meet the employer," Lallas said. "Services at the placement center can help students determine what employer they might want to contact."

These services include a job-listing board, posted daily, and the

Placement Credential Service.

"The Credential Service enables a student to build his own pre-employment portfolio of information about himself. The file contains a course summary and letters of reference from employers and teachers," Lallas said.

These files are sent on request to potential employers. Lallas said they are especially helpful for letters of reference.

Workshops will be offered throughout the quarter on topics including: resume writing, letter writing, choosing a major and how to identify skills. The Activities

Board in the Placement Center Office, Old Main 280, lists the workshop dates.

"This is a big quarter for school district recruiters," Robert Thirsk, counselor at the placement center, said. Various school district representatives will be visiting throughout the quarter.

Lallas said on-campus recruiting is slowing down this quarter, but students should check the center on a weekly basis for recruiters' schedules. Employers usually give a two-week notice before sending a recruiter to campus, he said.

Self reliance promoted

Building solar collectors, raising goats and dehydrating foods can be learned at the Good Earth Exhibition this weekend in Bellingham.

These alternatives for the '80s, along with 140 other exhibits, will be on display from 9 a.m. to 9 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 6 p.m. Sunday at the Whatcom Sports Arena.

The flier, written by sponsors Ralph Rhoads and Bruce Underwood, says the exhibitors

will "show you how to live on less and enjoy it more."

The exhibit was organized to promote self-reliance in the community, they said. The self-reliance is directed toward balancing commercial and social interests which they hope will work together for a strong community, they added.

Admission is \$2.50 for adults, \$1.50 for students and senior citizens and free for those under 10.

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Thomas travels to D.C. for acting scholarship

by KEVIN STAUFFER

Gregg Thomas' latest role leads him to Seattle-Tacoma International Airport today. He will board a noon flight to Washington, D.C. and continue his portrayal of a theater student in search of a \$2,500 scholarship.

A junior at Western, Thomas is one of 12 actors and actresses from across the nation traveling to the Irene Ryan Scholarship competition. The late Ryan, who gained fame as "Granny" in "The Beverly Hillbillies" television show, set up the scholarship for young drama students shortly before her death.

Thomas was nominated for the scholarship fall quarter. Winning February's Northwest regional competition at Bellevue Community College qualifies Thomas for the national scholarship competition.

"This should be pretty strange," Thomas said. "It's something I've never done before."

"It's pretty exciting to know I'll be that far away. It's my first time out of the state in two years."

The trip will also give Thomas the opportunity to display his talents to theater and screen directors on the East Coast.

Each of the 12 regional winners brings an acting partner to the final competition. Fellow Western theater student Greg Berry will rehearse with Thomas today and tomorrow for Sunday's judging.

Thomas and Berry played the lead roles in "Rosencrantz and Guildenstern Are Dead," Western's winter quarter production. Twenty cast members from that play were among 4,500 students across the nation originally nominated for the scholarship.

David Marks and Thomas represented Western at the regionals, with Thomas becoming the unanimous choice of the three regional adjudicators.



GREGG THOMAS

Thomas will use a scene from the second act of "Rosencrantz and Guildenstern Are Dead" Sunday. Berry will play Guildenstern while Thomas as Rosencrantz ponders

"the feeling of being dead and in a box," Thomas said.

"The Great White Hope" provides Thomas with his second competition piece. The play is about the first black heavyweight fighter, Jack Johnson.

Thomas will play Scipio, a street philosopher in the 1900s who delivers a soliloquy about the loss of black culture in a white world.

"He says there are only so many ways of fitting in, and one of them is by being white," Thomas said of his character. "He gets rather uppity and decides the only way is for the blacks to make their own world."

"I've never had a chance to perform this kind of role because I've grown up in a white society 20-year-old black actor said. "That's one reason this piece is close to me."

"I've studied the culture of the black but never had the chance to live it. I'd like the chance to perform in black theater."

Scipio is "an old madman," Ward said, while Rosencrantz is a younger and more stable role, giving Thomas a wide range with his characters.

"Gregg has charisma on stage and has a way to move an audience," Ward said. "He feeds off other people, which an actor needs to do."

Whatever Thomas does must happen with perfect timing. He is allowed six minutes on Sunday, three for each character. One second over the allotted time means disqualification, Ward said.

An audience of about 750 will view the competition. Advertising agents, directors and casting personnel make up a majority of the crowd, Ward added.

"The unspoken part of the deal is the casting people and directors I'll get a chance to meet," Thomas said. "They seem to lose touch with people out here on the West Coast."

Thomas and the other competitors will travel to theaters and shows along the East Coast for seven days following Sunday's finale.

Lead roles in "Jacques Brel" at the Bellingham Theatre Guild and in "A Dream Play" at Western have taken much of Thomas' time this quarter. Thomas said, however, he will be ready when he arrives for the competition.

"I have a feeling I'll know why I'm there when I get there," Thomas said. "I'll go for it."

Enrollment at record high

by JOHN S. PHILLIPS

This quarter's enrollment, 9,519, is Western's highest spring total, topping the previous record of 9,190 in 1971.

Women outnumber men 4,935 to 4,584. Western has students from 47 states, every Washington county except one, and 35 foreign countries.

Canadian students total 430 of the 512 foreign students. Twelve are from Japan and eight each from Iran and Hong Kong.

Fall enrollment was 10,104. Winter quarter, 9,926 students were registered for classes.

Associate Registrar Joe St. Hilaire said no unusual recruitment efforts were made this year. Recruiters visited the high schools and community colleges last year, as in previous years.

St. Hilaire said enrollment projections indicate enrollment should continue to increase or stay at the same level until about 1984.

Those estimates are based on the number of students in elementary and high schools.

"It looks very good for next fall. According to reports from the admissions office, the number of students who have applied (for admission) now is running a couple of hundred ahead of last year," St. Hilaire said.

Part of the increase in early applications is because of the campus housing shortage this year, St. Hilaire said. "The word is out that students have to get their applications in early in order to get a spot on campus," he said.

Although Western depends on enrollment numbers to receive state funding, St. Hilaire said a great jump in student numbers next fall could cause more problems. "We don't want it to grow too rapidly," he said. "Space is really a critical factor. We just can't grow beyond 10,500. There just wouldn't be space for them."

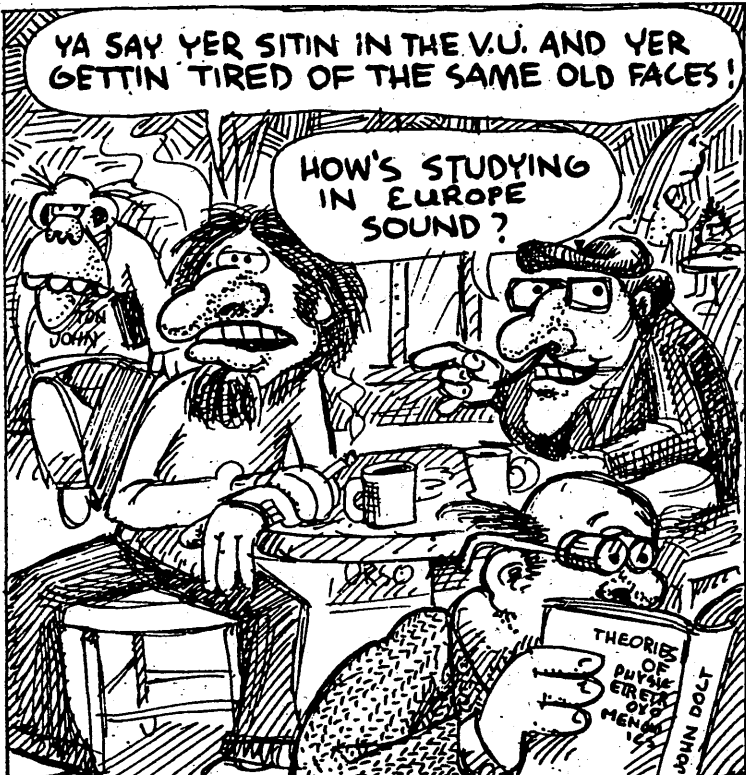
Classrooms are at a premium now. "It's just about impossible to squeeze in any additional classes," he said.

St. Hilaire said limited space could mean more night classes. He said university departments are turning to night classes to fit in more of the high-demand courses.

To help accommodate some growth, a new business and speech pathology building will be built near Arntzen Hall.

St. Hilaire said more buildings could be built and more faculty members hired, but enrollment is projected to decline slightly after 1984 until about 1990.

If such measures were taken, he speculated any staff members added would have to be laid off. "It's safer just to limit enrollment if necessary, so we don't have to experience that dropping into the valley after ascending the mountain."



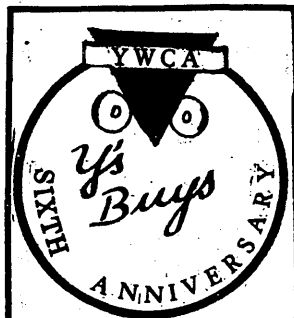
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Textiles: Batik Workshop,

Wed., 7-9 pm. Learn the basics of batik design and production. Instructor: Anne-Marie Schafer.

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Tues., 5-6:30 pm. Build your own inexpensive tapestry loom and learn basic weaving techniques. Instructor: Yael Yanich.

Natural Dye Workshop,

Mondays, 1-5 pm. Learn the basics of the dye process and special techniques.

Cost for these workshops includes: \$5.00 workshop access fee and possible additional fees of \$1.00-3.00 for some of these classes.

Location: All textiles workshops are in Room 219, Fairhaven Adm. Bldg. For more information call 676-4616 or drop by the workshops.

Opinion

No need for nursing

Western is facing a possible \$900,000 cutback in funding from the state but the College of Arts and Sciences is starting a new program.

Various departments at Western are complaining about not having enough instructors or funds for operational costs. Instead of helping prepare for a cut, however, the administrators have decided to adopt a new mouth to feed.

The university's new offspring is the nursing program, and so far it has cost the state \$150,000 and will cost another \$305,550 to continue in 1982-83.

Administrators supporting the program argue that it is needed and that they are "looking ahead" to the '80s. James Davis, Dean of the College of Arts and Sciences, said new programs are needed because some of the established ones are no longer flourishing.

He said that faculty members opposing the program are worried about budgets, but they have nothing to worry about because money spent will be only from funds allocated for that purpose.

But Dave Handy, budget office controller, said if the cuts do occur, Western could offset the proposed 3 percent cut by abolishing the nursing program.

"The amount the Legislature has appropriated for the program could be subtracted for the \$900,000 cut," Handy said.

When David was asked about this alternative he said that he will not go back on the program and that the nursing department will exist regardless of a cut.

"We may have to turn down the thermostats in the classrooms a few degrees to make the cuts, but we will not go back on the program," Davis said.

This "let them eat cake" attitude is not going to help anyone but the nursing program, and does not answer the question of where the cuts will be made.

Handy said programs and instructional budgets will not have to be cut when funds shrink. Instead, other areas and programs can be cut. Those areas, however, have not been identified.

Granted, medical instruction is important and nurses are in demand, but is this the time to set up a new operation?

Comment

Diplomacy or war?

Through the past abuses of the CIA and the fanatical reactions to its operations, the concept of diplomatic immunity has taken a severe beating the last few years.

Attacks on diplomatic embassies have taken on epidemic proportions recently, possibly encouraged by the still-successful takeover of the American Embassy in Teheran last November.

The end result of the last wave of craziness is a grave threat to diplomats trying to negotiate peacefully in a tense world.

With the personal security of those in charge of keeping the peace under constant jeopardy, what methods besides war will nations have left to advance their interests?

How many able foreign diplomats will remain home in fear of their lives, leaving generals to conduct international relations?

Iran, Pakistan, Libya, Bogota, Central America . . . the list keeps building. Diplomatic embassies under attack, innocent hostages suffering.

Because of the past efforts of the CIA to shore up dictatorships that promised anti-Soviet policies in return, our nation is somewhat to blame for the breakdown in diplomatic immunity the past year.

Regardless of past mistakes, however, tearing down the only alternative the world has left to all-out war cannot be justified.

—Gary Sharp



"WHAT'S THIS? WE USED TO HAVE A CLEAR VIEW OF THE WHITE HOUSE FROM HERE!"

Satire

Energy-efficient homes: nightmares to realtors

THE YEAR IS 1997. AS THE CURTAIN RISES, TWO MEN ARE SEEN PORING OVER PAPERS AT A DESK IN A BANK. AN OLDER, BALDING MAN IS SMOKING A CIGAR AND SWEATING. HE OCCASIONALLY PULLS A HANDKERCHIEF FROM HIS POCKET TO WIPE HIS BROW. HE IS KNOWN SIMPLY AS THE CHIEF. THE OTHER MAN IS YOUNG AND SLENDER. HE IS OBVIOUSLY AN EMPLOYEE OF THE CHIEF.

CHIEF: How the hell could something like this happen? Look at this. Five-year-old rambler, deck, three bedrooms, sauna, darkroom, recording studio, priced at \$15,000 and it won't sell.

EMPLOYEE: The best thing we can do is sell it for parts, Chief. It has no southern exposure, has huge windows on the north side and costs more than \$1,000 a month to heat.

CHIEF: Can't we stick some solar panels on the roof?

EMPLOYEE: No basement to convert to rock bin for heat storage. Bad design means an air circulation system would have to be installed. That would cost more than \$25,000 and the

place was originally mortgaged for a \$95,000. I think we'll just have to eat it, Chief.

CHIEF: Listen punk, when I want your opinion I'll order your dossier from the secretary!

EMPLOYEE: Admit it Chief. You should have financed solar homes twenty years ago. Didn't you see this coming? Did you really think you could build houses without considering heat-loss factors? Hell, you didn't even think to ask if they were pointed in the right direction!

CHIEF: Look at this one. Three-car garage, two acres of beauty bark and rhododendrons, four bedrooms, indoor swimming pool and a hot tub in the living room.

EMPLOYEE: Built on a north slope with minimum insulation. No one has three cars anymore and no one can pay \$2,500 a month to heat the dinosaur.

CHIEF: There must be a way out.

THE PHONE RINGS. THE CHIEF ANSWERS THE PHONE AND SPEAKS FOR A FEW MINUTES, HIS FACE BECOMING BRIGHTER AS HE TALKS. HE SLAMS DOWN THE PHONE, STANDS UP

AND BLOWS CIGAR SMOKE INTO THE EMPLOYEE'S FACE.

CHIEF: That was a friend of mine who has been working on a project for me. I had no idea he would make progress so soon.

EMPLOYEE: What did he have to say? What was he working on?

CHIEF: Plutonium cassettes. The answer to our problems, the device that will put these houses back on the market.

EMPLOYEE (incredulously): Plutonium cassettes!!!!?

CHIEF: Yep. With a small adapter they can be plugged into any conventional heating system and will last for 30 years. We can arrange financing for the conversion and put these houses back in demand.

EMPLOYEE: I think I'm gonna puke.

CHIEF: Go ahead boy. Get it out of your system.

THE CHIEF CONTENTEDLY SITS DOWN IN HIS CHAIR, BLOWS SMOKE RINGS AND SMILES. FAINTLY AT FIRST AND THEN GROWING LOUDER, "AMERICA THE BEAUTIFUL" CAN BE HEARD.

Fred Obee

Editorial Policy

Opinions expressed in editorials reflect those of the Western Front and not necessarily those of the university or the student body. Opinions expressed in signed articles and cartoons are those of the author. Guest comments are invited.

The Western Front is the official newspaper of Western Washington University. Entered as second class postage at Bellingham, Wa 98225, the identification number us USPS 624-820. The Front is represented by NEAS, New York. Regular issues are published Tuesdays and Fridays. The Front is located in the Journalism Building at 530 N. Garden. The phone number at the newsroom is 676-3160. The business office can be reached at 676-3161. Composed at the Western Print Shop, the Front is printed at the Lynden Tribune.

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Letters to the Front must be signed and include the author's address and telephone number for purposes of verification. Letters longer than 300 words are subject to editing for condensation. The Front reserves the right to refuse publication of any letter not consistent with accepted standards of good taste and fair criticism.

Defends movies

Western Front:

I am writing in response to Ms. Vollan's letter in the Front of April 22 criticizing certain films shown on campus.

Her argument is so full of misinformation that I find it hard to believe she actually attended the films she mentioned.

She claimed that every woman in the film "Drive, He Said" was portrayed as a "giggling fool or someone stripped of integrity and morals." There is only one female in the film, and she never "giggled" once. She was also the only character, male or female, who expressed any independence of thought.

The message was clear—women are no longer complacent to sit around while their mates go about proving their manhood through a series of sexual conquests. How Ms. Vollan could have misconstrued this film as offensive to women is beyond me, but, like the rest of her letter, it defies rational analysis.

From there, she jumps into pure conjecture. While she admits that she has not seen the film "Straw Dogs," she "thinks" the misdirect-

ed bomb threat was done for the same reason she has described—"for portraying women in a very degrading way." Well, that might have been the reason, but because the sick, cowardly person on the other end of the phone did not articulate her reasons, we will never know.

She claims she is seeing more and more of this "demoralizing, biased view of women" in movies and literature. This is not a description of movies and literature, it is a description of her own biased perception of everything she sees, indicated by her misguided perception of "Drive, He Said."

She hopes that in the future "more thought and care will go into the selection of films for use on this campus." Even a cursory glance at this quarter's film poster will reveal that much thought and care did go into the selection of films.

She took three films out of more than a hundred I have brought in this year, and with only a mere pretense at backing up her claims, she criticizes the complete whole.

If my selection is so lousy, then why is her name not on one of the applications for my job next year? Why has she never stepped

through the Program Commission's open door to voice her objections?

All I can say is that if the person who has my job next year were to use her criteria for film selection, the campus community will have a supremely unrewarding time at the movies.

Deane Bennett
PC Films Director

Raps report

Western Front:

I feel compelled to comment on Tuesday's article, "Cleaver urges revolt."

For starters, the title is misleading as the word "revolt" was never mentioned nor were there exhortations concerning anything of the sort. Furthermore, the article itself mentions nothing of the fictitious revolt, and its first sentence, "At 44, Eldridge Cleaver has mellowed," is in direct conflict with the aforementioned title.

All quotes used in the article were taken from the first half-hour of the speech except "(Cleaver's) views on nuclear disarmament and President Carter's leadership" which were answers to questions

generated by the audience. The quotes apparently were shuffled and edited at random, giving quite a different view of Cleaver than that which can be gleaned from listening to tapes of his speech.

The relationship between Cleaver's speech and the article in the Front is somewhat reminiscent of an anecdote I became acquainted with several years ago. The original sentence reads, "To get a delicious dessert I beat the eggs for 45 seconds and then cook."

Properly edited, it becomes, "To get dessert I beat the cook."

Yvonne V. Richardson

Lack of caring

Western Front:

If you hear of someone who has been robbed and beaten on the news, the typical reaction is negative. You have then voiced an opinion and showed concern, and will now go on to other things.

Should you be moved to action, however, you would either help hunt down the criminal, send money in the amount lost to the victim, or write a letter to the police asking for more stringent protection for people. In short, if you

act in any way for the benefit of others, then you care. You have gone beyond voicing an opinion, beyond inactive concern to action which is a direct result of caring.

I maintain that people simply do not care about the Jewish or the Cambodian holocausts, that they do not care about all the evils in the world that are in their collective power to rectify. Granted, they voice their opinions and many are concerned, but only a few care.

When Mr. Nassry was here from Afghanistan, about 50 people came to hear him. Out of a school of around 10,000, perhaps 200 students showed up during the Holocaust Week presentations.

Americans do not care for one simple reason: we do not have to. "Well, what can I do anyway?" is a standard response. Caring is a mental state, which is probably another reason why we do not care. Caring is like being in love, either you are or are not. It is something that is voluntary, yet if we use this argument, then we remove the guilt, for we cannot help it if we do not care.

Ben Wolfson

Short Notice

Concert choir

Western's Concert Choir will perform at 8 p.m. Sunday in the First Presbyterian Church in Mount Vernon.

The concert will feature selections ranging from Bach to contemporary American composer Michael Hennigan.

Poly Sci meets

Western's Political Science Association will meet at 3 p.m. Tuesday in Arntzen 419.

Beach walk

The director of Western's Aquatic Studies Program, Jerry Flora, will host two beach walks next month.

The walks will be May 4 and 18 at Larrabee State Park's Chuckanut Flats.

For more information, contact the Aquatic Studies department at 676-3136.

Autocross

The Western Rallye Club will present its first spring autocross at noon Sunday in the Arntzen Hall parking lot. Participants may take three runs for \$2.

Writing clinic

The Writing Clinic, a free tutoring service for students who are dissatisfied with their writing, is open from 8 to 3 p.m. Monday through Friday in HU 346. For further information contact Barbara Sylvester at HU 361 or ext. 3276.

Child care

Child care workers are needed on Tuesday and Thursday morn-

ings at the YWCA. For further information contact Shiela at 1026 N. Forest or call 734-4820.

Labor lecture

Terry Pettus, a prominent figure in the Washington state labor history and reform movements, will lecture at 3:30 p.m. Tuesday at Fairhaven College.

Pettus will speak about his experiences in labor movements in room 340 of the Fairhaven college

Administration building.

Pettus published some of the early labor newspapers in Washington nearly 50 years ago.

Award deadline

Nominations for two \$1,000 Faculty Excellence in Teaching Awards are due Wednesday.

Any student, staff, or faculty member can nominate faculty members for the award.

Nominations for professors with the College of Arts and Sciences

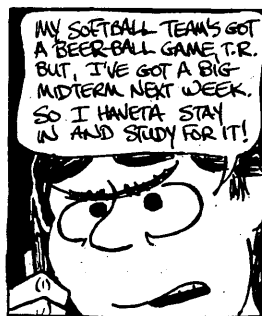
should be given to Dean James Davis.

Nominations for professors in all other colleges such as Huxley and the college of Business and Economics should be given to Phil Ager, dean of Fairhaven.

Draft info

For draft information, call the Draft Hotline at 1-313-995-0966.

Also, Students Concerned About the Draft meets at 5 p.m. Wednesdays in Viking Union 408.



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The Arts



DUKE DEQUOY and RICK BOAL

History comes 'alive' in presentation

by GRACE REAMER
When Rick Boal and Duke DeQuoy step on stage, they shed their 1980 identities and take the audience back more than 200 years. The two actors have put together a presentation that Boal, a Western theater student, describes as a "full theatrical piece, history come alive." The red-headed Boal will play Thomas Jefferson and the bearded DeQuoy will portray Ulysses S. Grant in a dialogue between the two presidents. The program,

titled "The Pen and the Sword," will include views of the Revolutionary War, the Civil War, family life and differing opinions on slavery and the role of the presidency, Boal said. "There are enough differences to play off of, so we've got a dramatic conflict involved," DeQuoy said. He pointed out that Jefferson was a slaveholder but Grant fought to free the slaves. Boal and DeQuoy wrote the script for their show after researching the lives and writings of these presidents. Much information was

compiled from biographies and memoirs, Boal said. "We had to take their words and their ideas and present them in a listenable form," he added. Slide projections also will be used to accent some scenes in the 75-minute show. "The Pen and the Sword" is the third in a series of such presentations by Boal, who has previously portrayed presidents James Garfield and George Washington. Boal said he started with the idea of presenting historical programs on presidents during the months of

their birthdays. He applied for and received a grant from the Bellingham Public Library, and the Washington Commission for the Humanities co-sponsored his project. His program has been performed at libraries throughout Whatcom County and he plans to tour the Jefferson/Grant show with DeQuoy throughout the state this summer. Boal and DeQuoy will perform at 8 p.m. tomorrow in the Old Main Theatre. The \$1 admission charge will help defray expenses for their summer tour.

Scargill's music electrifies

by RON EATON
The quiet, reserved type who likes a little background music to embellish witty conversation and is afraid of sweaty crowds in steamy bars should stay away from Pete's Tavern this weekend. Those, however, who seek a truly electric evening should see a band that has been steaming up Pete's every time they've appeared this winter: Scargill. "What kind of music do they play?" is usually the first question. Great music. Attempts to pigeon-hole Scargill's music end in confusion. "We defy category," Joe Paquin, guitarist and piano man for Scargill, said. Paquin and guitarist-vocalist Max Schwensen are responsible for some of the best original material to come out of Bellingham. Add to this formidable duo guitarist-vocalist Mike McCollum, a player of well-established rhythmic and

vocal talents, who, with Paquin, has been a local standout for some time. Backed by a good, solid bass player, Brian Smith, and drummer Matt McClure, the group provides an excellent evening of dancing and listening. The recent addition of McCollum gives the band, in Paquin's words, "a more balanced attack with three lead singers" and a more intricate instrumental approach with Paquin at the piano and Schwensen doubling on sax. Scargill has opened for acts in Seattle and Vancouver including Tower of Power and The Paul Butterfield Band and also opened for David Bromberg in Bellingham. After Pete's, Scargill will play May 2 at the Whatcom Sports Arena for the Wild West Festival and June 1 at the Fairhaven Renaissance Fair.



MIKE MCCOLLUM, JOE PAQUIN, MAX SCHWENSEN and BRIAN SMITH

Arts Calendar

April 25

13 Plays, original pieces written and produced by Western students, continues at 7 p.m. in the PAC, 399. Admission is free.
The Pen and the Sword, a dramatization of dialogues between presidents Thomas Jefferson and Ulysses S. Grant, will be presented at 8 p.m. in the Old Main Theater. Western theater student Rick Boal and Duke DeQuoy are featured in this historical presentation. Admission is \$1.
Lady Sings the Blues, a film biography of blues singer Billy Hol-

day, will show at 6:30 and 9 p.m. in the PAC, Main Auditorium. The film, directed by Sidney Furie, stars Diana Ross as Holiday, with Billy Dee Williams and Richard Pryor. Admission is \$1.
The Problem and X-15, two local rock bands, will play a benefit concert for the Fairhaven Recording Arts Studio at 9 p.m. in the Fairhaven Main Lounge. Admission is \$1.50.
April 27
Moonraker, the most recent James Bond film, shows at 6:30 and 9 p.m. in the PAC, Main Aud-

itorium. The outer space adventure story, directed by Lewis Gilbert, stars Roger Moore as Bond, Lois Chiles, Michael Lonsdale and Richard Kiel. Admission is \$1.
A Faculty Recital, featuring Margaret Ponack on flute, will be presented at 7 p.m. in the PAC, Concert Hall. Admission is free.
A multi-media display of artwork by Bellingham and Sehome High School students opens at 2 p.m. in the Viking Union Gallery. The exhibit will show through May 2. Gallery hours are 10 a.m.-4 p.m. Monday through Friday and noon-5 p.m. Sunday.

April 28

A Vocal Jazz Choir Concert will be presented by Western's music department at 8:15 p.m. in the PAC, Choral Hall.
Around Town
Cocoanut Grove — 710 Marine Dr. — THE BARNEY ARMSTRONG MACHINE — Rock — Wednesday through Saturday — \$2.50 cover
Fast Eddie's — 1212 N. State St. — GEOBOPILLOGICAL SURVEY TEAM — Jazz — Friday and Saturday — no cover
Hacienda — 1217 Cornwall —

EARTHQUAKE AND THE TREMORS — Country Rock, Rock 'n' Roll — \$2.50 cover
Mulligan's Old Place — 1313 E. Maple — AURORA — Rock — Friday and Saturday — \$2.50 cover
Pete's Tavern — 1226 N. State St. — SCARGILL — Rock — Friday and Saturday — \$2 cover
Stuart Anderson's Black Angus — 165 Samish Way — RAISING CANE — Pop Rock — Friday and Saturday — no cover
Village Inn Tavern — 3020 Northwest — BAD SNEAKERS — Rock 'n' Roll — Friday and Saturday — no cover.

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MOVIES

Sports

First Evco win

Viks, 'Cats split double-header

by RICK ROSS

Western's baseball squad scored its biggest win of the season Wednesday afternoon when the Vikings came from behind to defeat Central Washington University 4-3 in the second half of a home double-header.

Prior to Wednesday's clash, the Wildcats boasted a perfect 6-0 Evergreen Conference record. That undefeated mark was seemingly going to jump to eight, until John Sadler dove safely into home in the bottom of the seventh for a Viking win.

Central won the first game of the twinbill 9-2 before Western's upset in the next contest.

The struggling Vikings were not only happy about spoiling Central's undefeated slate, but the club celebrated its first Evco win in 10 tries.

Western went into the double-header, its first home game of the season, with a dismal 1-17 overall record.

The home field advantage may have belonged to Central, who in warm-up had accumulated more playing time on Civic Field than the Vikings have this entire season.

Steve Damon started on the mound for Western as the first inning started.

This inning proved disastrous for the Vikings as Central rallied for four runs and held Western scoreless.

The Wildcats continued to hit off of Western's Damon and scored two more in the top of the second.

Now behind 6-0, the Vikings

managed a two-run rally, their only offensive threat in the contest.

After the Wildcats pushed to more runs across in the third inning, Viking coach Mark Fenn sent in Scott Edwards to relieve Damon on the mound.

Edwards, who gave up only two hits and one run in the remaining four innings, was not helped by Western hitters and the home team went down 9-2.

Western spectators arrived throughout the first game and were set for a comeback as the two teams readied for game two.

The audience saw a defensive battle developing as the teams went scoreless through three and one-half innings.

Western was at bat in the bottom of the third when Kurt Wagner punched a home run over the left field fence, the first in Western's season, giving the Vikings a one-run lead.

Central evened the score when Gregg Fugate came home on a Dorman single in the fifth.

The pitching battle between Western's Bryan Hancock and Central's Kekoa Gabriel maintained the defensive game until the Wildcats rallied for two runs in the top of the sixth.

Skeptics feared another Viking loss as the team was down by two, but Wagner opened a sixth-inning comeback with a double to deep left field.

Wagner scored on a John Vogue single, John Smith and Randy Carlson were on by walks and Central, facing loaded bases, made a pitching change.



Western's John Sadler dives into home on a passed ball, ahead of Central pitcher Earl Azeltine's tag, to score the winning run in Wednesday's 4-3 victory. The Wildcats won the first half of the double-header 9-2. (photo by Charles Loop)

Earl Azeltine took the hill for the Wildcats and struck out Kevin Dykman. He then walked lead-off batter Bob Bolam which scored Smith for the tie.

After another strike-out, the Vikings retired, with three men on base, in a 3-3 tie.

Western played tough in the

field in the final inning and put down three Wildcats.

The Vikings came to bat facing a possible win and wasted little time getting on base.

John MacFarlane doubled to right, John Sadler singled and Brett Lange was intentionally walked.

The crowd came to its feet when MacFarlane raced home on a passed ball but was tagged out at the plate.

After another intentional walk, John Sadler attempted a steal on another passed ball, diving head-first into home, and was declared safe by the umpire for Western's big upset over the Wildcats.

Men's tennis squad wins, loses

The men's tennis team split two home matches this week, failing to Pacific Lutheran University 9-0 Tuesday and defeating Bellevue Community College 6-3 Wednesday.

"Tuesday's match was closer than the score indicates," Coach Denny Lewis said.

Dan Toohey, Western's number one singles man, lost to Scott Charlston 6-2, 4-6, 6-2 and PLU's Craig Hamilton stopped Al White 6-4, 4-6, 6-4 in second singles.

Charleston and Hamilton combined to defeat Toohey and White in first doubles 6-2, 3-6, 6-3.

The Vikings found themselves at the Bellingham Tennis Club again Wednesday afternoon where they were to host Bellevue Community College.

Paul Savage scored Western's highest win when he overcame a first set loss of 6-7 to Bill McCray, bouncing back with 6-0 and 6-2 wins in third singles.

Greg Noson put Bellevue's Neil

Christenson away in two sets for a fourth singles win while Bryan Anderson and Jeff Masterjohn did the same in fifth and sixth singles.

The Vikings' record now stands at 7-4.

"We've beaten everyone in the Northwest except for PLU," Lewis said, referring to the team's scheduled games. The Lutes, four-time defending NAIA District I champions, stopped Western twice this season.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

Deadlines for announcements in this space are noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

MATH PROFICIENCY TEST (math retest) will be administered April 30 and May 1 at 4 p.m. in LH4. Students must pre-register at the Testing Center, OM120, during the week prior to test dates. Positive picture ID is required at time of registration. Please inquire at the center if you have questions regarding your math clearance.

THE CORRECT DATE FOR THE MILLER ANALOGIES TEST was April 17 at 3 p.m. in LH4. Anyone who missed the test due to the incorrect date should call the Testing Center, X/3080, for an appointment to take the test.

FOREIGN STUDY: Students interested in attending Western programs in London, Avignon or Cologne fall quarter, 1980, are reminded that application deadline is May 1. An information meeting is scheduled for 3-5 p.m. Tues., April 29, in OM400.

DO YOU HAVE YOUR CORRECT ADDRESS filed with the Registrar's Office (OM230)? If not, you will not receive your registration proof for spring quarter nor your fall quarter advance registration appointment.

ATTENTION ALL GRADUATING SENIORS: The Commencement Committee is seeking nominations for a student speaker for the Commencement ceremonies June 13. If you are a graduating senior and interested in speaking at your Commencement, contact your academic department chairperson for application procedures. Application deadline is May 1.

APPLICATIONS FOR FINANCIAL AID FOR SUMMER 1980 are being accepted in the Financial Aid Office, OM240. Deadline for application is April 30.

MATH ANXIETY WORKSHOP will meet from 3 to 5 p.m. Wednesdays. Pick up information from the Counseling Center, MH262, before the first meeting on April 30.

THE WRITING CLINIC is open Mon.-Fri. in HU346. Hours are usually 8 a.m. to 3 p.m. Students can schedule sessions with tutors by writing their names onto appointment sheets posted on the door. For further information, contact B. Sylvester, HU361, X/3276.

FAIRHAVEN SPRING SPEAKERS SERIES presents Terry Pettus (1930s labor organizer), "Personal Experiences in Washington Labor History," 3:30 p.m. Tues., April 29, in FC Admin. 340.

BOOK OF THE QUARTER presents panel discussion, "Tell Them What They Want to Hear," at 4 p.m. Tues., April 29, in the WL Presentation Room.

RACQUETBALL TOURNEY for men, women and co-ed doubles will be held May 5-8. Entry forms must be returned to Intramural Office, CV112, by Wed., April 30.

Planning & Placement Center Recruiting Schedule

(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

Moses Lake School District, Tues., April 29. Elementary, secondary majors.

Lower Kuskokwim School District (Bethel, AK), Tues., April 29. Elementary, secondary majors.

South Kitsap School District, Thurs., May 1. Group sessions.

Mt. Baker-Snoqualmie National Forest (YAAC), Thurs., May 1. All majors accepted.

Transamerica Insurance Group, Fri., May 2. All majors accepted.

Northshore School District, Fri., May 2. Elementary, secondary majors.

Jay Jacobs, Wed., May 7.

Meldisco, Wed., May 7. All majors.

Thom McAn Shoe Co., Fri., May 9. All majors.

Education seniors meetings will be held on the following Thursdays: May 1, 8, 22, 29.

Undaunted fishing highlights opening day

Fearless reporter bets against the house, loses

by FRED OBEE

The memory of one year ago was still fresh in my mind. Battling the wind in a rowboat on Lake Padden for the opening day of the 1979 fishing season, I was barely able to get my line in the water before being blown to the shore.

I didn't catch one fish last year but I was determined to go home in 1980 weighted down by my limit.

Limits are determined by the kind of fish caught, how they are caught, such as with a barbless hook, fly or live bait, and where you are fishing. Refer to the Washington game fish and limits booklet, free at any sporting goods store, for specifics.

This year I decided to take my one-and-a-half-year-old son, Benjamin. I mean, taking your kid fishing is part of what America is all about, isn't it?

We pulled onto the freeway, Sunday morning, April 20. It was cool and overcast. I searched for the words to stress the meaning of opening day.

"Benjamin, the first day of fishing season is more important than the Master's golf tournament, it is the pulse of democracy, the life blood of millions and the ultimate depiction of man against the elements."

He looked straight ahead, jamming his fingers in his mouth.

"Wait until we get there. You'll understand then," I said.

The parking lots at Lake Padden were packed.

I parked the car and walked to the lake. The fishing pier was crowded. I saw someone lift a stringer full of trout out of the water and my spirits ballooned.

I decided to try the pier first because the people there seemed to be having good luck. That was a mistake.

My first cast got tangled in someone else's line. After profuse apologies, I turned around to see Benjamin throwing my bait into the water.

"That's not what we do when we fish," I said in my most fatherly tone.

A twelve-year-old kid on the dock next to me said, "Well, I'm goin' home. I've got my limit."

Not wishing to get hung up in any

other lines, I moved off the dock to a nearby spot on the shore.

My first nine casts didn't make it to the water with the cheese flavored salmon egg bait still on the hook. Salmon eggs are what trout like best. Ask any twelve-year-old.

My next cast made it with the egg on the hook and I settled down, waiting for the strike.

Suddenly, I felt it, a tug on my line.

"A bite, a bite," I screamed before I realized everyone was staring at me. Quickly assuming a more mature pose, I waited for it to come again.

It didn't. I waited and waited. Benjamin threw my tackle box in the water. I started getting frustrated.

People across the lake were saying, "I've got one, I've got one." I started getting anxious.

"Bite the hook, bite the hook," I started saying to myself. "C'mon fish, get on there."

I reeled in and cast again and again and again. No luck. My egg came off the hook. My tackle box was back in the water. Benjamin grinned. I scowled.

More casts yielded only leaves and weeds. A considerable pile of aquatic plant life was piling up at my feet.

I reeled in my line, threw my pole down and started pacing up and down the shoreline.

"Come out with your fins up, you slimy little devils," I said shaking my fist at the lake.

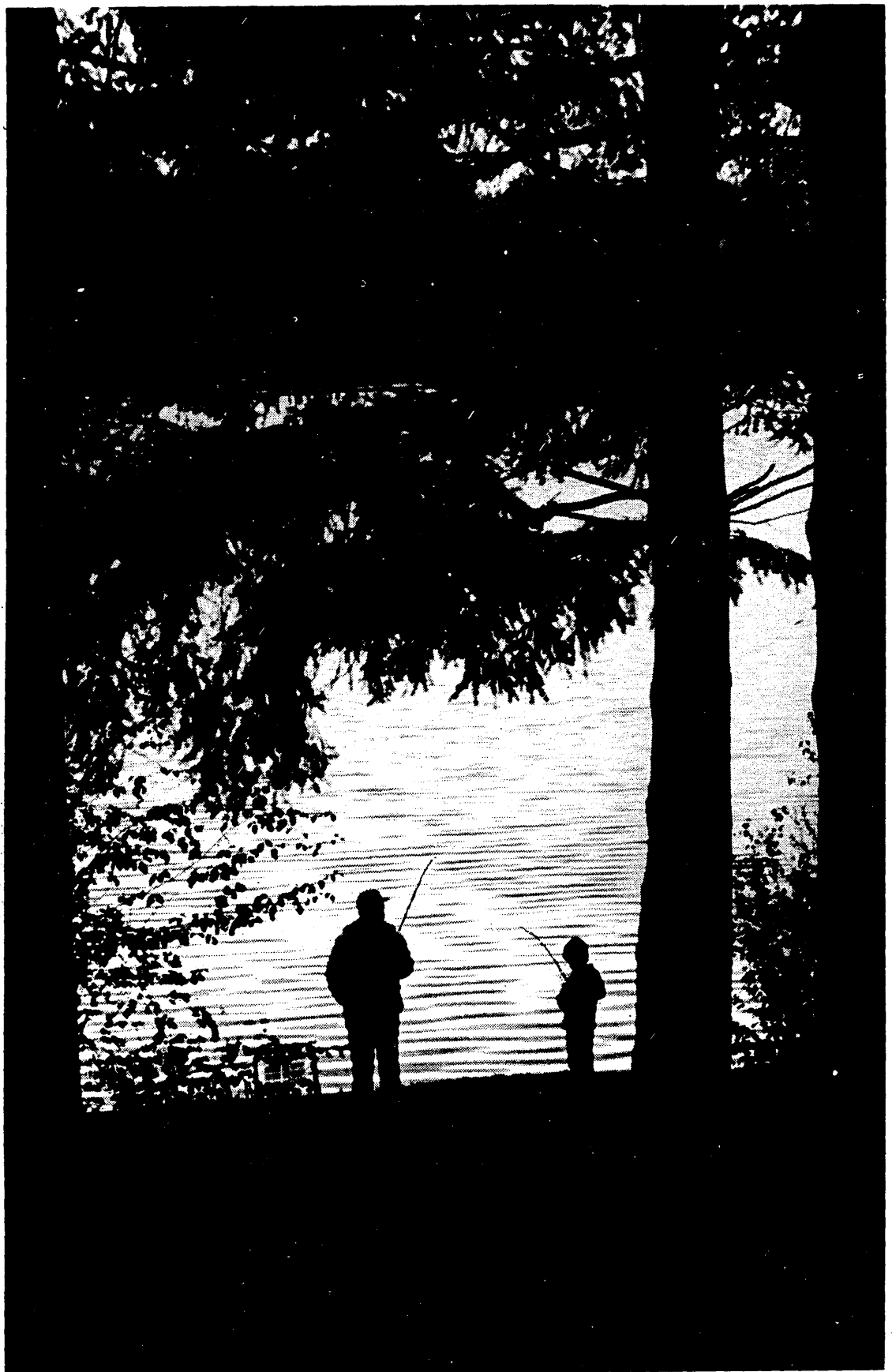
"Hah, too scared, huh? Afraid of a fair fight, huh? You think you're pretty smart but you're not. You're nothing but a lot of fish brains, that's what you are. Fish brains, fish brains."

I looked down at Benjamin. He was holding my pole and fiddling with the reel. He looked at me and threw my pole in the lake.

"Now you understand opening day, don't you?"

He jammed his fingers in his mouth, his eyes looked older and wiser.

Fishing is a form of legalized gambling. You bet the state \$8.50 (for a license) that you can catch more fish than \$8.50 would buy in a seafood store. So far, the house is winning.



A few fishermen found peaceful moments during the hectic opening day on Lake Padden. (photo by Fred Obee)

Family week overcomes mid-summer blues

New program offers activities for all ages

by STEVE CLAIBORNE

If your family ever gets the midsummer blues looking for something different to do, Family Week at Western may be a way to overcome it.

Western's Summer Session will host Family Week Aug. 2-10. This new program will feature eight days of educational and recreational opportunities specifically designed for every member of the family three years of age and older.

"Although it will be a new opportunity offered here at Western, such programs are very successful in Eastern U.S. colleges," Janet Howard, Family Week coordinator, said.

"Our program is the only one like it in Washington," she added.

Howard said the idea of creating a Family Week at Western spawned from an investigative committee which de-

ecided a week to emphasize the family unit would add a new dimension to learning.

The program will include sightseeing tours on the week-ends preceding and following the designated week.

An all-day excursion by bus to Vancouver, B.C., including a boxed lunch at Queen Elizabeth Park, a visit to Gastown and a picnic dinner in Stanley Park, is planned for the first weekend.

A guided tour of "tide pool critters" conducted by Charles Flora, director of Western's Aquatic Studies Program and Sundquist Marine Laboratory, and author of "The Sound and the Sea," will highlight the second weekend.

The week between these two outings will be filled with activities including adult workshops "Photography for Fun," "Stress Reduction" and "Reaching an Agreement in Marriage Situations."

Several recreational opportunities also will be provided.

Teenagers will have the option to take other workshops specially designed for that age group, including "Making your own Television Show."

A daycare will be provided for preschoolers 8 a.m. to 5 p.m. Monday through Friday, while grade-school children can involve themselves with arts and crafts, nature walks, reading and music.

"We have all the basic details worked out, and it is just the filler time between these concrete plans which we still have to work out," Howard said.

Participants will be housed in Fairhaven's residential complex in two- and four-bed apartments. Prices will vary according to family size and participants' ages. A two-bedroom apartment will cost \$74.

Meals served in the Fairhaven dining hall will cost \$56 for adults and \$28 for children under seven years.

Program fees range between \$25 and \$35 depending upon the participants' age.

"It has really fallen into place so far, we have received a very encouraging response from Western's staff while in the formative planning stages of Family Week," Howard said.

Family Week is limited to 100 participants because of limited space in Fairhaven.

"We also want to keep the group limited because it will provide more individual attention and larger groups are harder to manage," Howard said.

More information is available from Howard in the Summer Session office in Old Main 460.