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# The Western Front

Vol. 75, No. 3

Western Washington University, Bellingham, Wash.

Friday, January 14, 1983

## New chief will listen

### Ross mixes wit with perspective

By Dave Mason

The new occupant in Old Main gave up skiing years ago and now admits he prefers the warmth of the fireplace to the chill of the slopes. He regularly studies education journals, but he also is a fan of mysteries. His musical tastes vary from classical to country to jazz. "I'm not a good golfer," he confesses.

Friendly, he jokes and chuckles frequently. He grins widely. But mention education and his voice becomes softer and solemn. He says he wants to guard Western's diversity. He explains he doesn't want to see some programs cut to save others.

In a bass Texan drawl that is comfortable to listen to, he describes himself: "I'm an optimistic person, maybe a little naive. I think of myself as a happy, friendly person. I like the intellectual challenge of ideas."

"I have a good deal of respect for the worth of individuals, regardless of their background."

And he invites everyone at Western — faculty, administrators, students and staff — to tell him their concerns.

Meet G. Robert Ross, former chancellor of the University of Arkansas at Little Rock and now Western's 10th President.

Ross, 54, arrived at Western Tuesday from a cross-country trip by car from Washington, D.C. He started work on the first sunny day Bellingham has enjoyed in a while. "I brought a lot of good things," he joked in reference to the sunshine.

The sun could represent Ross' record. As chancellor at Little Rock, he coaxed extra funds from the state Legislature. Enrollment leapt to 10,000 during his 11-year term.

But Little Rock isn't Western, Ross noted.

Little Rock grew because of public support for programs that hadn't existed previously. Such support yielded the extra funds from the Legislature, he explained.

Ross now manages, however, a university that is studying how it will shrink if budget cuts continue; a university with a rapidly declining enrollment; a university where small departments find surviving the cuts difficult.

But instead of immediately proposing changes or miraculous solutions, Ross, for now, just wants to listen.

"If they (faculty, staff, students, administrators and the community) have an opinion or position on issues facing the university, they should communicate to me in person or in writing. They can make an impact on me."

"Later there'll be other things they can do. Six months from now, I'll ask them to sit down and listen to me."

"It's important students not just be allowed to speak, but that they be encouraged to," he said, referring to the need to know students' views on recommendations on how Western should shrink if it must.

With Ross' arrival this week, James Talbot returns to his old post of executive vice president. Talbot has been acting president since former President Paul Olscamp left Western in July to become president of Bowling Green State University in Ohio.

As president of Western, Ross is blessed with the most spacious and probably the best-furnished office on campus. But that's not where he said he wants to spend all his time.

He plans to go around campus, talking to the people of Western. Ross toured campus buildings Wednesday morning. "I'm not a person who needs the solitude or time to himself."

"People tell me that I'm open, usually pretty direct about my feelings. I'm spontaneous — not the best-organized administrator."

"I have a positive approach to things. I don't see any need to be critical of anyone."

The time it takes him to study Western should be brief, but it could be longer than he expects, Ross admitted, joking "I'm a slow learner sometimes." With the healthy chuckle comes his wide grin.

Ross is glad the university is preparing for any drastic cuts. But when asked about the Instructional Program Review Committee's list that divides departments into the most and least essential, he said, "I have some problems with saying that any

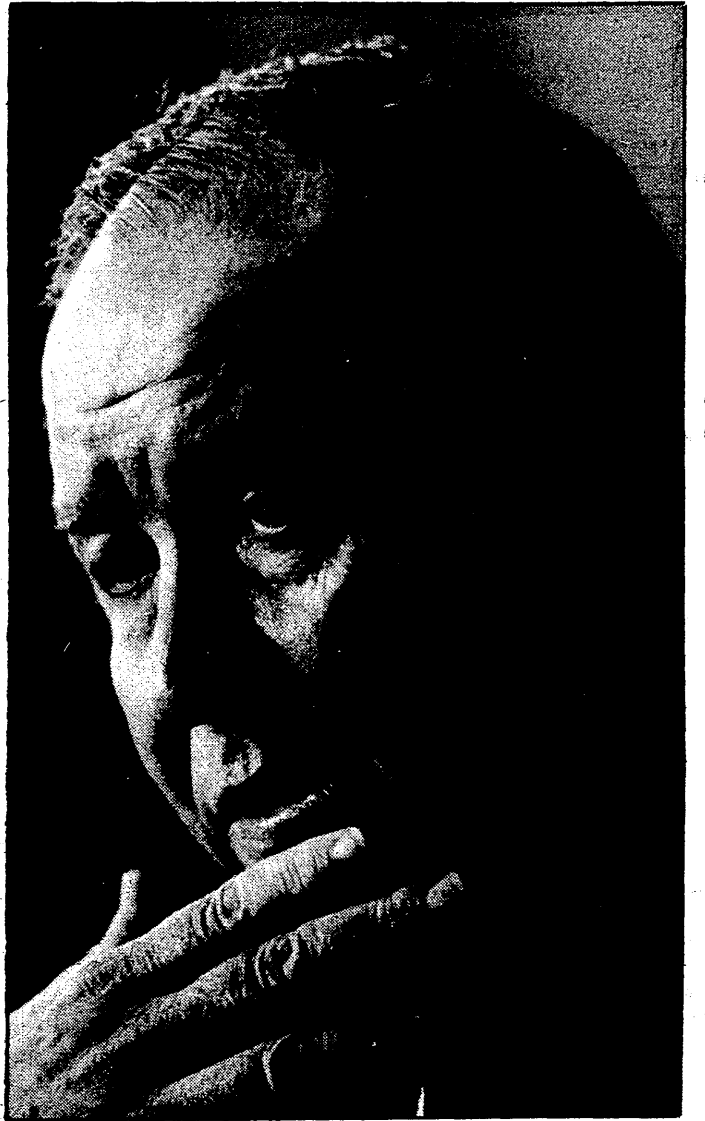


Photo by Casey Madison

G. Robert Ross  
Western's 10th president

□ See ROSS/page 3

## Sexual harassment policy OKed by Senate

By Elayne Anderson

A policy defining sexual harassment and the specific actions students may take if they feel they are being sexually harassed, was passed by the Faculty Senate Wednesday.

The sexual harassment policy will go before the Board of Trustees Feb. 3.

Before it was overwhelmingly passed by the senate, 21-2, the policy was revised, giving more responsibility to the Affirmative Action Officer.

Students requesting formal investigations of an incident submit a signed written complaint identifying the accused and describing the unwanted behavior. The complaint goes to the Affirmative Action Officer.

If the officer decides the complaint doesn't warrant an investigation, the student is notified within five school days. If the incident does warrant investigation, a copy of the signed complaint is forwarded to the "appropriate vice president," who sends a copy to the accused. The vice president then inves-

tigates the complaint to determine if sexual harassment has occurred.

The senate added a provision stating that if the student declines to have a signed copy of the complaint sent to the accused, the investigation is stopped and no copy of the complaint is retained.

Before the revision, the vice president was notified of the complaint and then decided whether action should be taken prior to the accused being informed.

Senate members were concerned that a vice president who may make decisions concerning faculty careers, would have knowledge of the complaint without the accused being aware, especially if the matter later was considered unfounded.

"The vice president is a human being," George Witter of the math department said.

The policy states that sexual harassment occurs when a person uses a position of authority to "promise, grant or withhold grades, evaluations or other aca-

demic or supervisory rewards in order to coerce that student into a sexual relationship."

According to the policy, it also is sexual harassment to subject a student to "unwanted sexual attention or to verbal or physical conduct of a sexual nature, when such conduct creates an intimidating, hostile or offensive educational or work environment."

The policy was written not only to prevent students from being sexually harassed, but also to protect faculty members from invalid or false accusations.

If the vice president determines, however, that sexual harassment did occur, then penalties ranging from a reprimand to dismissal may be levied.

The vice president's decision may be appealed to the Student Academic Grievance Board. For sexual harassment cases, six classified staff and six administrators also will sit on the board.

In its Jan. 24 meeting, the Faculty Senate will decide on the wording of the policy to be placed in the Faculty Handbook.

## Faculty unites to raise enrollment

By Laurie Ann Reed

Sixty faculty members convened Wednesday in a joint effort, stressing the need to boost school enrollment, lobby in Olympia and form a faculty coalition on Western's campus, in response to a serious enrollment decline.

The group came together in response to the efforts of Milton Krieger of the liberal studies department and 18 other interested faculty members. A steering committee was elected before the committee adjourned. Krieger initially sent such a let-

ter of inquiry to 24 faculty members seeking support in a challenge to the enrollment decrease. The resulting group of 19 then set to work publicizing a faculty coalition.

"The question is not 'why are we here,' but 'why were we not here long ago,'" Krieger said, in opening the meeting.

Krieger stressed that of the original 19 members, 10 are program and department heads if some kind. This means, he said, that these people are very close to the disaster. "I received one response that stressed that we do

have the quality here to attract at least 10,000 students," Krieger said.

The group elected a steering committee of approximately 20 people that will be responsible for planning and directing further faculty action.

Krieger added that Western must not recruit only new students, but also have attractive enough programs to retain students who already attend.

George Lamb of the education department said that in order to retain students, Western needs

□ See COALITION/page 3

# Urban center on hold; no reprieve is on horizon

By Mark Carlson

A deathbed plea for a reprieve mounted by Western's Center for Urban Studies has made little impact among several top university committees.

The center's appeal, which calls for reconsideration of a budget-trimming 1981 decision to take away funding for the center's faculty positions, was first placed before the Faculty Senate last November. The senate bounced the center's plea to the Instructional Program Review Committee and the Planning Council.

The latter panels' inaction on the center's request means the program will end later this year on a scheduled date.

The program review committee, which recently wrapped up a probe of Western's academic programs, decided it couldn't

study the urban center unless the senate and the Board of Trustees reverse their decisions to ax the program.

Such moves by Western's top two governing bodies currently aren't on the horizon, senate President William "Skip" Sailors said.

Consideration of the urban center was "out of our purview," program review committee chairman Harvey Gelder said.

The Planning Council, meanwhile, decided to assume a wait-and-see posture.

Though it "expressed support for the urban center," the council tabled the motion, citing a lack of concrete information about Western's budgetary picture, said James Albers, vice provost for instruction and planning.

The decision to cut off funding for the urban center was triggered by a sweeping 10.1 percent

budget slash ordered in 1981 by Gov. John Spellman.

Located in Seattle, the center will graduate its last class this June before closing up shop, said Karen Peterson, administrative assistant/office manager for the center.

The center is an inner-city baccalaureate program concentrating on city problems and the educational needs of urban adults.

Its 15 students, 70 percent of whom are minorities, average 36 years in age.

Classes at the center, which was founded in 1973, take place evenings and weekends to accommodate students who work full-time during weekdays.

Speaking before the senate in November, urban center instructor Jerry Richards said, "I believe Western Washington University is making a contribution to the Seattle community."

## AS awaits review proposals

By Pat Bulmer

The Associated Students Board of Directors is waiting for the Instructional Program Review Committee's report, which should be presented to Vice-Provost Paul Ford today, to see what response it should draft.

Student representative on the committee, Ty Hanson, told the board Monday that it should respond to the report in a diplomatic and responsible fashion.

AS President Mark Murphy later said the board is "anxious to read the recommendations" and may have some comments to make.

Hanson said some of the committee's members seemed to

have a change of heart when they actually had to decide what programs to cut. He singled out John Moore of the business administration department as one who talked about the need to cut programs, but was reluctant to do so.

The board also discussed the need for affirmative action and equal opportunity hiring policies within the Associated Students.

Jan Mabry, vice president of internal affairs, told the board it already has such a policy, adopted in 1979, but the policy may need some modifications. The board also talked about trying to arrange meetings between itself and Western's students.

Several ideas arose about how these meetings could be accomplished, but no decisions were made.

Murphy said, "the AS wants to be as accessible to students as possible. We want to increase student awareness of what the AS does."

The board announced that a "town hall meeting" with Bellingham Mayor Ken Hertz will take place Jan. 20 in the Viking Union Lounge. Also, the Council for Post-Secondary Education is considering dropping its proposal for a "higher than national average" tuition policy from its six-year plan for higher education.

## Textbook price increases blamed on publishers

By Debbie Romano

The Student Co-op Bookstore tries to offer students the best deal possible on textbooks, but even so, textbook prices have soared during the past year.

George Elliott, bookstore general manager, said average textbook prices have increased about 20 percent since last fall.

Certain publishers' prices have risen higher than others, he said. Books published by the John Wiley, Prentice-Hall and Holt, Rinehart, and Winston publishing firms have risen the most.

The customer representatives of the companies blame the increased prices on higher costs of labor, paper and binding. But inflation has decreased

ed, Elliott said, so their explanation "doesn't make sense."

Elliott refused to put one political science text on the shelves because the small paperback's price had increased to \$21.95. Elliott called the professor, sent the books back and bought as many used copies of the text as he could find.

Most professors on campus say they try to consider price and quality equally when choosing a textbook. But books in cer-

tain are as, such as science, business administration and geography have increased drastically.

The bookstore tries to buy back as many used books as it can, Elliott said. It also goes on a used book search to all the used book companies in the nation. Of course, all the bookstores are doing the same thing, he said.

Only after getting as many used books as possible are new book

orders placed with the publishers. Twenty percent of textbook sales at the co-op are used book sales, Elliott said.

The bookstore offers a 15 percent discount on all textbook sales. Essentially students pay what the bookstore pays, he said.

The bookstore gets a 20 percent discount from the publishers, but then must pay freight costs. "We're not here to make a profit," he said.

With the remodeling of the

bookstore in June, Elliott said he would like to see an equitable discount rate established throughout the store. Students now receive a 6 percent discount on non-text book items.

Because some students don't need many textbooks for their major, such as art students who must buy expensive art supplies, Elliott said he wants a uniform discount rate throughout the store to make the co-op discount more equitable.

## Insurance settlement helps cover S&A shortfall

By Margaret Carlson

Service and Activity fees may not be over-budgeted this year as previously expected, partly because of an insurance settlement awarded to Western in November.

The \$71,000 insurance settlement was for a case in which a former Western employee was convicted of embezzling approximately \$45,000 from the music department.

The settlement was divided between the music department and the S&A Fee Split Committee, said Thomas Quinlan, vice-president for Student Affairs.

The committee received \$39,000 of the insurance settlement, Ron Bensley, Associated Students secretary-treasurer, said.

Quinlan said the \$39,000 is in a reserve account to earn interest and will be distributed at the end of June.

"We want to use the money to its fullest," Quinlan said.

This money, Bensley said, along with \$20,000 in the S&A reserve, will just about cover the \$65,000 shortfall in S&A funds caused by an unexpected drop in fall quarter enrollment.

The music department received its share of the settlement because of the conviction of Jean Billings last April. Billings was convicted of writing checks on music department accounts that eventually appeared in her

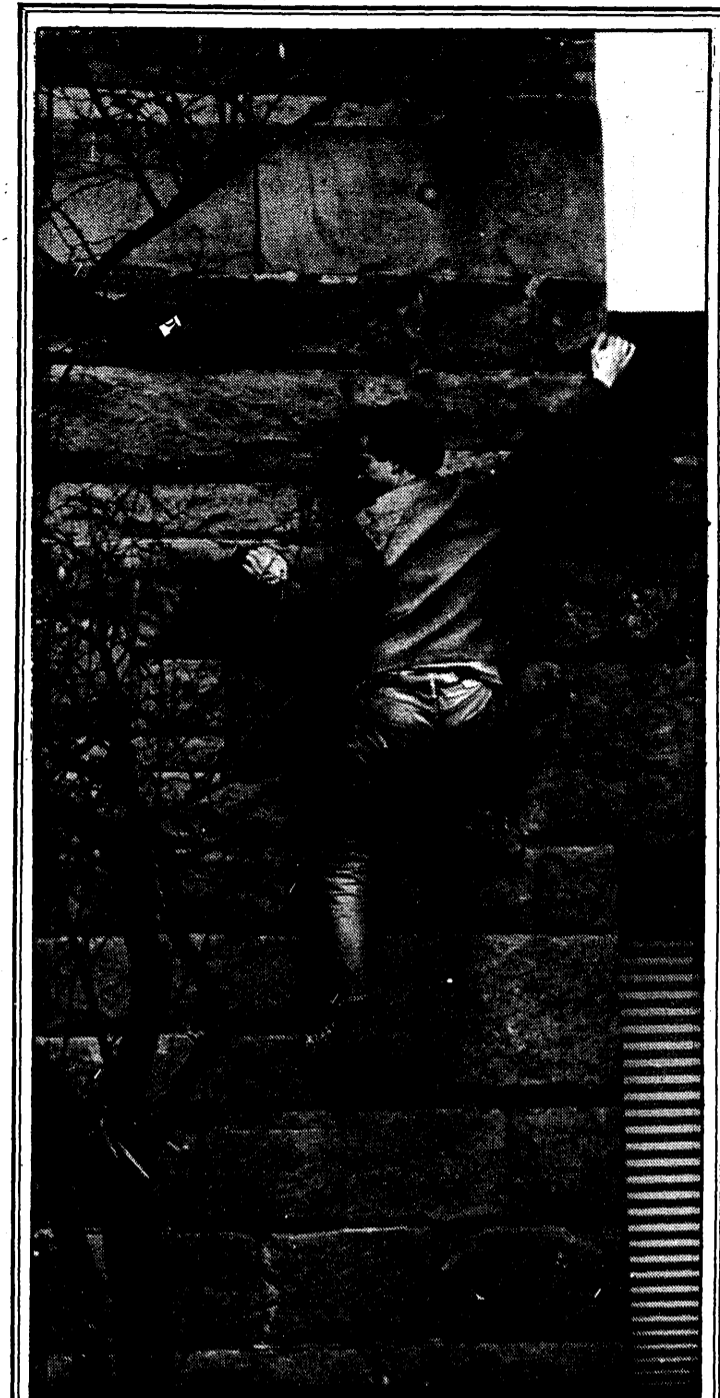


Photo by Blair Kooistra

### Up the wall

What's this? Only two weeks into the quarter and one student already is climbing the walls. Actually it's Jim Sevigny giving his arms and legs a workout Tuesday scaling the south wall of Old Main.

### The Western Front

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# First Family includes banker, future doctor

Western's new First Family is diverse, including a bank president and a medical student.

G. Robert Ross, Western's new president, is married to a supporter of the fine and performing arts. His wife, Betty, helped found the arts gallery at the University of Arkansas at Little Rock, where Ross was chancellor until last June. Betty Ross belonged to the fine arts club there.

The Rosses have four children from previous marriages. Betty Ross' son is president of a small bank in Little Rock. Her daughter, married to an architect, has four kids and lives in St. Louis.

G. Robert Ross' daughter is a medical student in her second year at Little Rock. His son is a policeman in Little Rock.

Betty, however, maybe has the most important job.

"She tries to direct me in appropriate ways," said Western's new president with a grin.

D.M.

## News notes

### Support group meets

The first meeting of a support group for students with alcohol problems will be 7 p.m. Jan. 17 in VU 408. For more information, contact Tammy Kincaid or Connie Copeland at 676-3843, or the Office of Student Life.

### 'Motherlode' performs

"Motherlode," an all-woman band, will perform at 8 p.m. Saturday in the Viking Union Lounge.

The band sings original contemporary and traditional music. The concert is sponsored by the Women's Center and is free.

### Jewish foods at potluck

The Israeli Club is having a Jewish foods potluck social Saturday near campus. Everyone is invited. Call 671-3879 or 676-1430 for more information.

### Actors seek volunteers

The SOAP Box Players will interview prospective new players through Jan. 21. Auditions will be Jan. 17 and 31.

The SOAP Box Players is an acting company using drama to affecting their lives.

Interested individuals may call Sandra L. Kleven, 734-5121, between 11 a.m. and 4:30 p.m.

### Seminar series

#### beat winter blahs

Getting through winter quarter will take more than food binges or ignoring homework, as the Office of Student Life hopes to show in their seminars entitled "Beating the Winter Blahs."

The seminars will be at 1 p.m. Monday through Friday, Jan. 17 to '21, in the VU Lounge. They

### Flood wrecks faculty homes

By Vicki Siggs

Two faculty members' homes were destroyed this week and another faculty member's house was damaged severely by flooding caused by the recent heavy rains.

The homes of Loren Webb, of speech pathology/audiology, and Chappelle Arnett, of physical education, were destroyed by a mudslide.

Margaret Aitken, of physical education, was swept into Lake Whatcom Monday morning, but she swam to safety. Her home was severely damaged.

Physical education faculty and students went to Lake Whatcom this week to clean up the damage.

cover subjects such as assertiveness, study skills, nutrition, fitness and biofeedback. A seminar on massage techniques will be at 1 p.m. Jan. 12 in the Sasquatch Room.

### Rape relief offered

Rape Relief, a program of Whatcom County Crisis Services, is offering its second in a series of four rape prevention workshops.

The three-hour workshop is offered to women, and girls over the age of 12 and covers basic information about sexual assault, strategies of prevention, and physical self-defense techniques.

The workshop is from 6:30 to 9:30 p.m., Jan. 20, at Pacific First Federal Savings and Loan. Pre-registration is recommended as space is limited. For more information call 671-5714 or 384-1485.

### Darkroom skills taught

Western's Continuing Education Program is offering a course in "Basic Black and White Darkroom Technique." David Walker will teach darkroom processes, from developing film to printing and enlarging.

Classes will meet from 6 to 10 p.m., Mondays, Jan. 17 to Feb. 7, at Photocopia, 403 West Holly in Bellingham. Registration fee is \$49 and students must purchase their own film and paper. For more information call 676-3320.

# New chief wants to listen

ROSS, from page 1  
one academic area is more important than another."

The committee's final recommendations are scheduled to be released today. Ross explained that while he looks forward to reading its report, the Board of Trustees, the president, the vice presidents and deans don't have to adopt it. "The committee has made a human effort — I'm not diminishing it. (But) they are not administratively or otherwise responsible for (proposed ways to handle future cuts)." The administrators are, he said.

Western is more diverse than other universities in the nation, Ross said. To be a university, Western needs to offer particular programs even if they suffer from low enrollment, he said. He plans to go to Olympia once a week to gain legislative support.

Ross came to Western because of its good reputation, which he discovered by talking to faculty and administrators in the Pacific Northwest and across the country. Business and industry leaders in Washington state gave the university high marks, he said. "I like openness and directness to look at any issue," which he has found at Western.

Ross has been in education "for 23 to 27 years," including many administrative roles.

His latest job was senior consultant for the American Association of State Colleges and Universities. He worked on "three or four projects" in Washington, D.C. For a national education publication, he wrote an article on leadership of an urban university.

Before he became chancellor of Little Rock, he had served in various administrative roles, including vice chancellor for student affairs and later vice president, at the University of Nebraska at Lincoln. Before that he served as dean of student affairs at Ball State in Indiana and the University of Denver.

He earned his bachelor's and master's in psychology at Texas A & M. He received his doctorate in psychology at the University of Denver, where he later directed the Counseling and Testing Center.

In the midst of all this talk about education, Ross starts asking questions. "Where are you from? Do you have to take a ferry to get there?" His interest seems to be sincere.

Ross' voice varies like a symphony. Never a monotone, it goes from the mild bang of his chuckle to the solemnity of his talk about Western.

Western's new leader is a mixture of humor and perspective.

That's G. Robert Ross.

## Coalition aims to raise enrollment

COALITION, from page 1

to stress the one to one relationship—and implement more programs with sympathetic listeners, more faculty advisement and more policies that emphasize good teaching in the critical courses.

"Our best form of recruitment is to let the people who have gone through Western be satisfied. I would hope that we would like to make this commitment," Lamb said.

"We should discuss the role of

faculty in recruitment," Larry Richardson of the speech department said. "Other schools are calling upon faculty to go out and recruit. We too often think we conduct classes and stop," he said.

"We don't have a strong enough image in Seattle. This is a better school than it's given credit for. We have to be willing to commit the time and energy and ask administrators to get involved also," he said.

Richardson suggested giving full scholarships to students who

might not otherwise attend Western. "It will take money, commitment, struggle and energy," he said.

Roy Clumpner of the physical education department said Western needs to find what brings people to Western and use those reasons as an incentive to increase enrollment. "I wish we could build a hall with 10,000 video games in it, something to attract students to us," he said.

The newly-formed steering committee will meet at 4 p.m. Monday in Lecture Hall 3.

## New food service criteria examined

By Shelley McKedy

A Housing and Dining ad-hoc committee met in closed session Wednesday to discuss criteria for the selection of a company to assume Western's food service contract, to begin Sept. 1.

The four corporations bidding for the \$3 million account are ARA Serve-Slater Corp., Professional Food Management, Inc., Servomation and SAGA, said Keith Guy, director of University Residences.

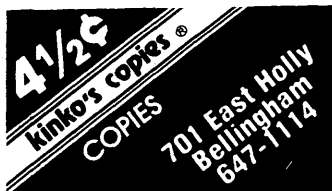
The criteria must include ability to establish appropriate management, three years' experience providing food service, financial stability through profit/loss indexes and equal opportunity/affirmative action policy.

After a conference with Joan Kaplan, Assistant Attorney General, Guy said he did not have to comply with the state's Open Public Meetings Act because it's an advisory committee. Guy said

the ad-hoc committee is advising him.

One reason for declaring the meeting closed, Guy said, is because of confidential discussions of the financial status of each of the companies.

Guy said he is worried about misrepresentations and one company having an advantage over another, "especially when one of the contenders is on campus," Guy said.



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## The Front Line

### Welcome, Dr. Ross

In the midst of a delicate budget operation, Western is getting a new doctor. The record shows he is a competent surgeon, and we hope modestly doesn't prevent him from demonstrating his skills here.

As chancellor of the University of Arkansas at Little Rock, G. Robert Ross coaxed extra money from the state Legislature. During his 11-year term there, enrollment leapt to 10,000 from 3,000. His college progressed so quickly that the state higher education system president feared Arkansas—Little Rock would threaten the University of Arkansas at Fayetteville, traditionally the state's dominant university.

Western desperately needs such a president, especially as budget fears plague departments.

Welcome, Dr. Ross, Western's 10th president.

If Ross can repeat the success here he enjoyed in Arkansas, Western will survive state budget wrestling.

But don't expect the new president to perform miracles. He has shown he is an education surgeon, not a faith-healer. To expect Ross to cure Western of its budget ills overnight would be to expect him to walk across water. Besides, the water during a budget storm is too rough to walk on.

Ross, however, can supply strong leadership as Western searches for the least painful ways to shrink or, we hope, gain the funds needed for existing programs. His first task is to unite faculty, administrators, staff and students so that they work together intelligently and compassionately to save Western. If a battle starts between those groups, the university will fade into an Acropolis.

Fortunately, the newly-formed faculty coalition may be one sign that such battles may not occur.

But if Ross is to help Western, he needs to listen to all here. He should study the university. He says he'll do just that. Western differs from Arkansas—Little Rock, so Ross may find he'll have to adjust his style.

Ross also should respect and guard Western's diversity of programs and people. He promises he will. That diversity is one reason many students choose this school.

The new president should discern wise advice from foolish verbosity. He should be fair in his decisions. The university needs him to be straightforward with everyone, and *The Front* needs access to him.

His job, however, will become much more difficult if anyone takes advantage of his lack of experience with Western to promote selfish ends. He needs the support, if not always the agreement, of all groups at Western.

Good luck, Dr. Ross. The patient is worried about its pulse, but you've shown you know budgetary resuscitation.

## Divisions threaten WSL

We hope Mark Murphy will continue to be a strong voice in the Washington Student Lobby. He expressed disappointment at being replaced as the WSL chairman he pledged his support to the new officers.

Unfortunately, a specter of politics shrouded the WSL meetings last weekend in Ellensburg—something Murphy had hoped to avoid. Internal politics in the WSL will destroy the very concept it is based on.

The WSL was formed to give college students a unified voice in Olympia. If a split develops between the regional and research universities that idea would vanish.

We question the level of commitment the University of Washington and Washington State University have to the WSL—not because Murphy wasn't re-elected to another six-month term as WSL chairman, but because of actions and comments by the UW and WSU student government leaders.

WSU put a clause in its fee collection contract with its administrators that allows WSU's Associated Students to dissolve the university's participation in the WSL at any time with 90 days notice.

Donna Christensen, WSL vice chairwoman, has said the Associated Students of the University of Washington is prepared to lobby Olympia by itself. That's fine for the interest of the might UW, but everyone else may drown if they are forced to swim alone.

We hope Central, Eastern and Evergreen will ratify the WSL soon and give more balance to the WSL board now dominated by the UW and WSU.

## The Western Front

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□ Editorials reflect the majority opinion of the Western Front editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries are welcome.



## Drunk driving—the cure is law

A middle-aged man tells how police officers had to plug holes in his chest so he could talk to them. A little girl sadly talks about how much she will miss her mother. A young woman laments the fact that she must raise her children alone.

These are a few examples of the "Don't let a drunk drive" commercials that have been appearing recently on television. As a part of the furious crackdown on drunken driving, they are thought-provoking and emotionally jarring.

But are they necessary? Do they really accomplish anything significant? You feel bad for people, you sympathize with them. "Isn't that awful?" you think. And you let the thought drift away as you watch your favorite program.

I doubt the ads really have the impact they are supposed to. Part of the problem is they are too obvious, and likely to turn off some viewers with their "go for the heart strings" approach. Television sentimentality, no matter how sincere, more often than not appears phoney.

What we need is a set of tougher laws, not just stricter enforcement of existing ones or pleas to our sensitivity.



Seth Preston

Gov. John Spellman has jumped into the fray now with his own proposals for hitting harder at the drunken driver. Spellman's bill includes lowering the intoxication level from .10 to .08 percent alcohol; increasing the length of driver's license suspensions for drinking offenses; and banning drinking alcoholic beverages in a motor vehicle.

Other important proposals appear on the bill, but still other areas need to be strengthened. Just because a person's license is revoked doesn't mean they won't drive their car or a friend's. And in negligent homicide cases, the punishment should fit the crime.

A suspended sentence and probation hardly make up for a person's life. Sure, the driver was drunk and "couldn't help it." They could help how much they drank and they could keep them-

selves from climbing behind the steering wheel. It's their choice, their fault—and they should be made to pay.

One way to inhibit drunken driving would be to hike fines and jail terms and put a little fear into people. Also, to keep those with suspended licenses from driving, why not impound their cars or remove their license plates? To keep friends honest, penalize them for letting a convicted drunken driver operate their car.

Measures such as these could only aid the fight against drunk drivers, and would undoubtedly ease the pressure building on the court system under current laws. Spellman has admitted that his bill won't clear jammed court rooms, so the logical solution would be to take matters one step further.

If the campaign is going to continue, it should be done correctly. Commitments must be made on all fronts: lawmakers, enforcement officials and judges. But more importantly, every citizen must make a choice between picking up a bottle, or picking up the car keys. You can't do both and expect not to pay for your decision.

## ARC proposals to shape Western

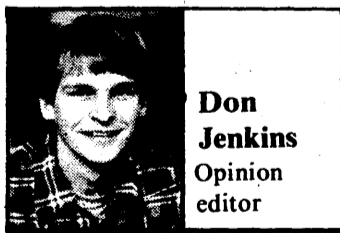
Today the Academic Program Review Committee makes its recommendations public. It will not only name what departments should go and which should stay, but it may also go a long way toward defining the character of Western.

On the brink of such a momentous occasion it is appropriate to review some recent history. The issue is the purpose and goals of Western, and it divides men with differing philosophies on what a university should be.

Last September the Council for Post-Secondary Education issued a report that called The Evergreen State College a "State Liberal Arts College." The singling out of Evergreen as a liberal arts college made Western Acting President James Talbot bristle.

"We are already the liberal arts school of the state system," Talbot said, "to create another one would seem to be unnecessary duplication."

That kind of statement sent some faculty members up their



Don Jenkins  
Opinion editor

degree-clad walls.

The chairman of the Technology department Clyde Hackler was one of them. He likes to cite the 1977 act of the state Legislature that established Western as a regional university. It states that one of the primary purposes of a regional university is to provide "programs of a practical and applied nature, directed to the educational and professional needs of the residents of the regions they serve."

To Hackler that translates to technology having a rightful place on Western's campus.

Last quarter Chairman of the Business Administration department Robert Meier went as far as saying Western's orienta-

tion toward the liberal arts is "dead wrong." And that Western is not fulfilling the expectations of the Legislature and the taxpayers.

Hackler and Meier made these statements at the risk of being branded as people who would transform Western into a vocational school, where people learn how to get a job instead of learning how to think.

The two insist that's not true. Liberal arts play an important part in their programs, but the administration should quit leading Western into a liberal arts image, they say.

Fortunately, both purposes of Western's education fared fairly well in recent years, but tension has increased as the pie shrinks and the natural urge to elbow the other guy out of the trough grows.

After two years of budget cuts the trough got too small, and the ARC was appointed to find ways of cutting university costs.

Now that its recommendations are out, the bickering can stop, and the real battles can begin.

## Readers' opinions

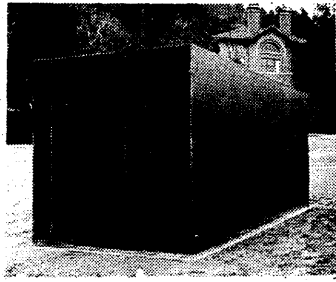
### Sculpture portrays animosity

Western Front:

The only thing I can conclude from the various art objects which stand on the Western Campus is that they are selected and paid for by people who hate Western. The latest addition suggests a new intensity of this hatred.

Where have all the inspiring works of art gone—works of art that tell the mind that it's all worthwhile?

George Binder



Western's newest sculpture is on the Old Main lawn

steel box, the Art Acquisition Committee is overdoing its teaching mission on the one hand, and working against it on the other hand.

It is overdoing it with its philosophy "that the pieces must be encountered," and therefore selects prominent locations around the campus. Imagine the rest of the college community assuming this attitude. Faculty in the verbal arts standing with bullhorns in strategic places and forcing though encounters on the passerby? Don't we all think that we have something important to say? But not every student wants to hear, or see the same, and so we offer our courses.

Furthermore, the mind needs a break now and then to think over the past and prepare itself for what is ahead. The campus setting provides a good environment for such contemplation. The Art Acquisition Committee seems to think that we are empty containers milling around and being comforted by rusting steel plates is better than emptiness.

Oh yes, we could further reduce our empty minds by memorizing the "facts" about the art piece—made of Corton Steel, 7' x 7' x 14' in dimensions, bolted together, AAC saved \$20,000, composed of two rectilinear cubes with perpendicular outer walls (ever seen a cube that didn't have straight sides?).

Is this important information that will expand our vision and help us transcend our present existence? Wait, Richard Francis suggests that an important way to experience the steel box is to look through it. What a tunnel vision.

Sig Fox

Political Science Department

### Tour had flip side

Western Front:

As a member of the 1982 College of Fine and Performing Arts quarter abroad, I feel that Pam Helberg's pseudo-satirical and potentially libelous article (Jan. 11) should be responded to from

a different and, I feel, more important perspective.

Understand that I am aware of the attempted humor in the story, but I believe that it gives an inaccurate and negative view to what was, in the final estimation, a successful tour. Unquestionably the tour had its negative aspects, and its detractors, as displayed by Pam. It may even well be said that Pam only touched on the numerous headache provoking (to Dr. Vander Yacht as well as to the student members) incidents.

The CFPA snafus were particularly frustrating to certain members of the tour. Yet the superficial inconveniences listed and unlisted by Pam were, and continue to be, far outweighed by the immeasurable benefits provided by the program.

For the theatre lover, such as myself, the opportunity to attend nearly 30 high quality professional performances in London and Stratford-upon-Avon is an experience that (sadly) I will never again be afforded. Never is a very long time—cliche, I know, but such was the value of the experience. I would go through the trials of the tour many, many, more times to experience the pleasures but once again.

But many of the truly memorable occasions had no relation to the academic end of the tour. I

can't realistically see myself traveling to Russia again my entire life. I can't honestly imagine anything else raising the hair on the back of my neck quite the way it did when the AEROFLOT plane lifted off the ground on its way to Russia. It imparts a certain sense of mortality on one. I may never get another opportunity to relax in a pub with a pint of bitter and listen to an Englishman tell me how it feels to have his homeland inundated with a foreign nation's (the U.S.) first strike missiles, waiting for the inevitable. Perhaps I've seen downtown London's Carnaby street, with its wild collection of rebellious humanity, for the last time, but I have seen it.

The head line on Pam's article read: Magical mystery tour. Certainly, it was at times mysterious (not necessary to its detriment), but more than anything else, it was indeed magical. I sincerely doubt that any participant of the tour regrets going, or even (if pressed) the minor discomforts which add so greatly to our fond recollections. Knowing Pam, I know that she benefited from the tour in a far greater way than she expressed in her misguided and editorially juxtaposed article.

I know for a fact that she still wears the button that she purchased in England. It reads (and I recommend) "Visit Russia, Before It Visits You."

Gavin Layton

### Shocked by box

Western Front:

Should art be exempt from criticism? I think not, as a painter myself, I believe that criticism improves the quality of my work. The recent purchase of Donald Judd's steel box and its placement on Old Main lawn shocked me—I consider it a violation of the landscape.

I used to enjoy the quiet "naturalistic" gardens here on the old campus, now I am forced to contemplate a massive, ugly box (a reflection of our bureaucratic administration?) instead. It is a symbolic rape of the land itself and—to put it succinctly—I hate it.

Yes, you might say I have a rather hostile attitude, Mr. Richard Francis. I seriously urge the Wright Fund to consider the purchase of Indian wood carvings instead in the future. These contribute to the environment instead of detracting from it. The box is a dehumanizing statement—like other minimalist work on campus an invitation to graffiti. At least graffiti is a human response, an attempt by human beings to reduce the institutionalization of their lives.

The Virginia Wright Fund is a sad comment on our actual freedoms: a body remote from the student's lives, making decisions about their environment, that says, "we don't care what you think!"

Peter Ramsey

### Art limits vision

Western Front:

An important objective of a college education is to expand students' vision of themselves and the world around them. That's at least how I perceive mine and my colleagues' mission on this campus.

The Arts play an important part in this endeavor. But judging from the article by Malcolm Lawrence in the Friday, Jan. 7, 1983, issue of the Western Front on the new outdoor art piece, Judd's

### Correction

Pat McMullen represents the 40th, not the 42nd district, as was isted in last Tuesday's *Front*.

Dennis Braddock, 42nd district, was left off the legislative listing. You can write him at:

405 House Office Building  
Olympia, Wash. 98504  
Phone 753-7980

Astrid Dahl was mistakenly identified as a member of the Legislature.



## Tuesday Night Presentations — FREE — Health, Wealth and Happiness Campaign

### 1983 Schedule

Purpose: To help others have a place to go to charge their "battery" physically, mentally and emotionally.

- Jan. 4 — DO IT NOW! -- Patricia Gayle Bianconi, RDH
- Jan. 11 — A Guided Tour of Your Digestive Track -- Jean Loop
- Jan. 18 — Reprogramming Your Verbal Input -- Wayne Topping, PhD, LMT
- Jan. 25 — Massage — A Powerful Therapy -- Gary Bianconi, LMT
- Feb. 1 — Techniques for Letting Go of Negativity -- Sandra Soley-Larsen
- Feb. 8 — The Basis of Chiropractic Health Care -- Woodrow Bernard, D.C.
- Feb. 15 — "Why Do My Feelings Make My Body Ache?" -- Wayne Topping, PhD
- Feb. 22 — Procrastination and Self Confidence -- Jean Loop
- March 1 — Pain, Friend or Foe? -- Gary Bianconi, LMT
- March 8 — Visualization for Self-Healing -- Sandra Soley-Larsen
- March 15 — Exercises to Relieve Backache -- Woodrow Bernard, D.C.
- March 22 — Nutrition — What Foods are Right For You? -- Patricia Gayle Bianconi, RDH
- March 29 — "You Mean My Cold is a Plastics Allergy?" -- Wayne Topping, PhD, LMT
- April 5 — Some Truths About Lying -- Gary Bianconi, LMT
- April 12 — How to Take Charge of Your Life -- Sandra Soley-Larsen
- April 19 — Understanding Headaches -- Woodrow Bernard, D.C.
- April 26 — How to BELIEVE You Deserve to be Well -- Patricia Gayle Bianconi, RDH
- May 3 — Is Dyslexia Causing Your Low Energy? -- Wayne Topping, PhD, LMT
- May 10 — Communications -- Jean Loop
- May 17 — Drugs — Alcohol and Family Life -- Freda Ward
- May 24 — Stretching Techniques For Athletes -- Woodrow Bernard, D.C.
- May 31 — Money Can't Buy Happiness and Other Myths -- Patricia Gayle Bianconi, RDH
- June 7 — "How Emotional Stress Shuts Down Your Body -- Wayne Topping, PhD, LMT
- June 14 — Fat is an Attitude -- Gary Bianconi, LMT
- June 21 — Transformations and Inner Peace -- Sandra Soley-Larsen and Freda Ward
- June 28 — Gravity Stress Reduction -- Woodrow Bernard, D.C.

Where: **The Wholistic Health Center**  
1111 High St., Bellingham — 671-3199

When: **Every Tuesday evening - 7-8 p.m.**

Cost: **Free -- Bring a Friend**

## Graduates frustrated with unemployment

By C.K. Hoover

Greg Sobel, Lucinda Calkins and Charles Lawrence have something in common. They are unemployed and they are college graduates.

In case you haven't heard, a college degree doesn't always guarantee a job.

"It's frustrating to apply for a job when I know I'm qualified and could fulfill the requirements but not get the job because there's so many other applicants," said Greg Sobel, Huxley graduate and past two-term Western Associated Students president.

Sobel is working as a delivery person in Bellingham.

Lucinda Calkins, a 1982 Huxley graduate, is discouraged by the high unemployment. "I have a job at Jafco, but it's what I call a survival job," she said.

Calkins said she actively sought a job immediately after graduation but finally gave up. She said she would look for a job now if she wasn't so discouraged with the reports she has heard.

Unemployment rose to 12.4 percent in Whatcom County for November, according to the most recent statistics from the Department of Labor.

Auy Cummings, Employment Securities supervisor in Bellingham, said more than 80 percent of available jobs are never announced. "The people who are landing the

jobs are the ones who are beating the streets," he said.

It's important to have a good resume, Cummings said. "People are asking for resumes who have never asked for them before.

"The worst thing someone (unemployed) could do is sit home," Cummings said.

Charles Lawrence, a former Western student and graduate of Eastern Washington University, said the biggest frustration is the amount of free time he has.

"Being unemployed is a real difficult situation to be in. Most people, like myself, get their self-worth from working. One of the biggest frustrations is the time in between interviews—the long time," he said.

"Free time is difficult if you don't handle it right. I do a lot of recreational things to outlet my frustrations, but many people don't have this," he said.

Lawrence said his main objective right now is to get work. "I will get a job, it's just a matter of finding a job I will feel comfortable in.

Lawrence said he was a runner-up for one job, "but being number two just doesn't do it," he said.

Cummings said the jobs are there and people are getting them.

"You can tell by the fluctuations (in the

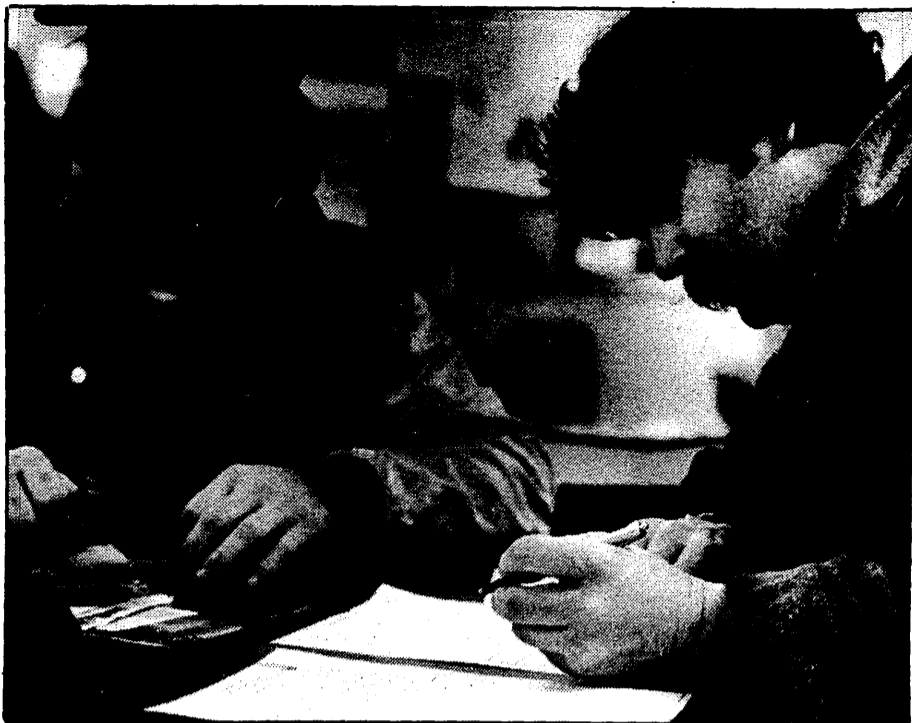


Photo by Kris Franich

As unemployment in Whatcom County rises above 12.4 percent, more and more Western grads will join the ranks of the unemployed.

statistics) that people are finding jobs, but people are also being laid off. I'm not saying there are abundant jobs, but there are jobs," he said.

Cummings said a major reason for high unemployment in Whatcom County is due to a dependence on seasonal work, such as logging, construction and farmwork.

"The people in these industries are the ones who are hurt the worst by the recession," he said.

Unemployment is always higher in

January and February because of the seasonal employment, he said.

But unemployment in Whatcom County isn't as bad as Skagit County, Cummings said. Whatcom County has large industries creating more opportunities.

For people like Sobel, however, the right opportunities aren't there.

"I want to stay in Bellingham, but I'm leaving," he said.

Sobel, like others, is going to Seattle—to look for work.

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# Dress For Success

## First impressions can make or break the job interview

By Laurie Ann Reed

Clothes may not make the person, it's true. But most employers agree they can definitely unmake the person. When dressing for a job interview, many personnel directors say young people should always dress for success.

"There is no question that how a person dresses is important to the job," said Louis Lalles, Director of Career Planning and Placement.

Lalles said dressing appropriately for a job interview will tell the interviewer that "you know where you are at." The interviewer will look at your appearance and know that a conscious decision is being made to impress, he said.

"The college senior who gets up and dresses for a normal day, forgetting about the interview, is going to be hurt," he said.

Historically, the importance of dress is not a movement but it dates back many years, he said. Employers make assumptions based on first impressions, Lallas said.

Employers outside of Western tend to agree with Lallas. Lani Lindall, personnel director at Place Two in Bellingham, agreed that in an interview most employers do react to how neat and tidy the interviewee's clothes are.

"First impressions make a big difference," she said. "It's too bad, but that's the way it is."

Lynn Sedarholm, personnel director of KIRO television in Seattle, said, "Many women mistake the professional clothing that should be worn with clothing that will please men."

"Anyone worth hiring should put their all into an interview," she said. "Even outside of KIRO they are representing us and they should dress the part."

You shouldn't necessarily have to look like a fashion plate to be dressed appropriately. Lalles said that the first thing employers look for is cleanliness in their employees.

"You must always avoid extremes," Lalles said. "In an interview, excessive jewelry can be distracting. Time is precious and if the employer takes time to comment on accessories, this could distract from valu-

able questions. This applies to both men and women.

Where do students start in preparing for the interview? Lallas suggests they go to the closet and find something that is best for a business appointment. If nothing seems suitable, the interviewee may have to go out and buy something.

"The main thing is to feel comfortable in what you wear," he said. "Your outfit shouldn't be something you have worn only once. If you feel uncomfortable, it will nag you during the interview."

Lindall said that the purpose of dressing for an interview is to show that the interviewee is an organized person, and she stressed that everything must be ironed and tidy.

"Above all, be confident," Lindall said.

Lallas listed the essentials of dressing for an interview for men and women.

"For women, first I would recommend the tailored, classical dress shirt in solid or neutral colors. Second, I would say to wear the suit and co-ordinated blouse in colors. Third, wear the pant suit that is coordinated," he said.

Lallas said that women should stay away from mix and match outfits, jeans and any kind of sloppiness. "The more tailored the look, the better," he said. Neutral colors are good while scarves and other accents can be bright, Lallas said.

Lallas said for men a suit with shirt and tie is the first preference. "The interviewee should look at the organization and check if a three piece suit is needed before the interview," Lallas said. "It is not always required."

Second on Lallas' list for men is the sportcoat, slacks and open shirt. Last is slacks, shirt and sweater, although generally he would not encourage the third choice.

"Never go to an interview only in shirt sleeves," Lallas said.

"The main need is to survey the environment before the interview and find out what is acceptable there," Lallas said.

Lindall said she also looks for basic colors in a suit when she is interviewing people. "I look for something in style but



Photo by Curt Pavola

Western students Gladys Forbes and Jim Bair know the way to dress for success—the two seniors are salespeople at Place Two, Bellingham.

not trendy," she said. "Basically we have to know that the interviewee cares about his or her attire."

Lindall said she watches first for people who look organized and, second, for those who look professional.

For women, she advises a two-piece suit, attractive pants or a dress. For men, she said ties are a must. After that a man needs to wear a sportcoat, nice shoes and dark socks.

"Nice pressed jeans are sometimes okay," she said. "Mainly, he should wear a tie. To me, this shows that someone really wants the job."

Sedarholm said the greatest attribute she sees in potential employees is the ability to feel comfortable and honest in their image.

The first impression I get is how greatly they are groomed. This does not necessarily mean the expense, but just that the person has a good feeling in wearing some-

thing that is not over flashy, something appropriate. I like the honesty to shine through," she said.

Lallas said the influence of colors also is very important. "There are certain shades that are good for different people," he said. "You are trying to show yourself as energetic, creative and enthusiastic. Getting in the work market will take the appropriate dress," he said.

Lallas said that in addition to all the dress, an interviewer will notice body language in a potential employee. "The interview is non-verbal. The interviewee must always try to relax and be comfortable."

Finally, Lallas commented about women and the amount of makeup they should wear to the interview. "There is a different makeup for the day than the evening," he said.

When you have evaluated your work environment, selected the right outfit and relaxed for your interview, Lallas said you should walk out the door and look at your interviewer feeling, "I'm just right!"

## Resume writing

### Attractive packaging gets employers' attention

By Nori Shirouzu

An attractive resume that gets the employer's attention puts a job hunter one step ahead of others in the job-market rush after graduation.

Resumes should be written effectively to highlight academic and work experience.

"There is no particular, right way to write a resume; there are a variety of ways," said Robert Thirsk, associate director of the Career Planning and Placement Center.

Thirsk said, however, a good resume should be concise, factual, well-organized and grammatically correct.

A resume also should be short. It should be no longer than one page, two pages if necessary, Thirsk said, because an employer will spend only one and a half minutes to read it. Unnecessary information should be omitted.

To get an employer's attention in such a

short time, a resume must be easy to read and well-organized. The center recommends two styles: the historical and the analytical resumes.

The historical resume: with this approach, the job hunters list their most recent activities first with other activities in a reverse chronological order. This format is most commonly used by those whose academic and work experiences closely relate to their career goals. Its chronological order makes it easy to read.

The analytical resume: This approach particularly works for people in primary-skill-orientated fields such as human relations and accounting. Job hunters categorize training and work experiences to show their relevance to a career goal. People with limited experience, however, may find this format difficult.

"The Job Search," a handout from the

center, states that regardless of the format, a resume should list applicant's names along with their addresses and phone numbers, work experience, educational background, activities, honors and references.

Arline Fonda, assistant vice president and personnel officer of Bellingham National Bank, says a resume should be brief and complete. She recommended the job hunter categorize the content of the resume by using subject headings.

"Put down everything you have done and don't leave anything unanswered," Fonda said.

Thirsk agreed, saying students tend to underestimate their work experiences. Even if jobs are part-time, non-paying or just for the summer, students should include them in the resume because such jobs tell a great deal about motivation,

responsibility, flexibility and communication skills, he said.

"All work experiences are equally important and valuable," Thirsk said.

The company's name, position, dates, pay and reason for leaving, Fonda said, must appear in the categorized work experience section.

Fonda said that in the educational background section, listed courses should be accompanied by explanations of what they're about, because course names usually don't tell contents.

Typographical errors or misspelled words, Fonda said, can easily ruin the clean, balanced resume. The resume should be grammatically correct, she said. "Make sure you have a good finished product because that shows you are serious about the job you're applying for."

## 'They're here'

### 16th-ranked Central in town tonight to renew rivalry against Vikings

By Steve Rupp

Judging by the way Western's basketball Vikings have been hammering away at each other during practice this week, the Central Washington University Wildcats had better be prepared to leave Carver Gym Friday night with hurts in places they didn't know existed.

One workout this week became so intense head coach Bill Westphal decided to quit calling fouls in a scrimmage.

"He told us, 'Just go ahead and beat on yourselves and knock some teeth out,'" guard Bob Peters said after a particularly bone-crushing practice Tuesday afternoon.

Last year the Vikings pulled off a stunning 60-59 upset against the Wildcats before nearly 3,000 screaming Carver Gym fans. That kind of crowd support has eluded the Vikings this season because they have played in front of the home-folks only three times while school was in session.

Tonight should be different, however. "We're looking forward to our biggest crowd of the sea-

son," Western Sports Information Director Paul Madison said Wednesday, "and we expect them to be into it."

Last year Western led all Pacific Northwest small colleges in attendance with a 2,500 per game average. That season saw Western make the District playoffs and finish with a 13-12 record.

This year hasn't been as good to the Vikings, who are 2-10 so far but only 0-2 in all-important district play. Thus, with the playoffs still a distinct possibility for Western, tonight's contest with the arch-rival Wildcats holds added importance.

The Vikings will need all the incentive they can get, however, if they hope to upset Central again.

Wildcat Coach Dean Nicholson has directed his team to 16 district crowns in the last 18 years. He currently is ranked 8th in wins among active NAIA coaches with a 414-136 record in 19 seasons.

This season was supposed to be one of rebuilding for the Central team after it lost four of last year's starters, but Nicholson has again put together an outstanding team.

Currently sitting atop the District with a 9-2 overall mark, the Wildcats are led by a formidable front court trio, including 6'-9" center Jerome Williams who played for the University of Oregon last season and finished second in the Pac-10 in rebounding.

The Vikings will counter with 6'-2" guard Bob Peters who is hitting 68 percent of his shots for the season and 78 percent during the past 10 games.

Also, Viking power forward Greg Snow, the only returning starter from last year's squad, has apparently recovered from a bruised heel and is ready for tonight after collecting 13 points against the University of British Columbia last Saturday.

Westphal will be facing Nicholson and the Wildcats for the first time and he concedes that Central is a club to reckoned with.

"They're a little taller and jump higher than we do. They also shoot well outside," Westphal said. He added that fans can expect Western to come out playing a zone defense, but also said the team will go to a man-to-man

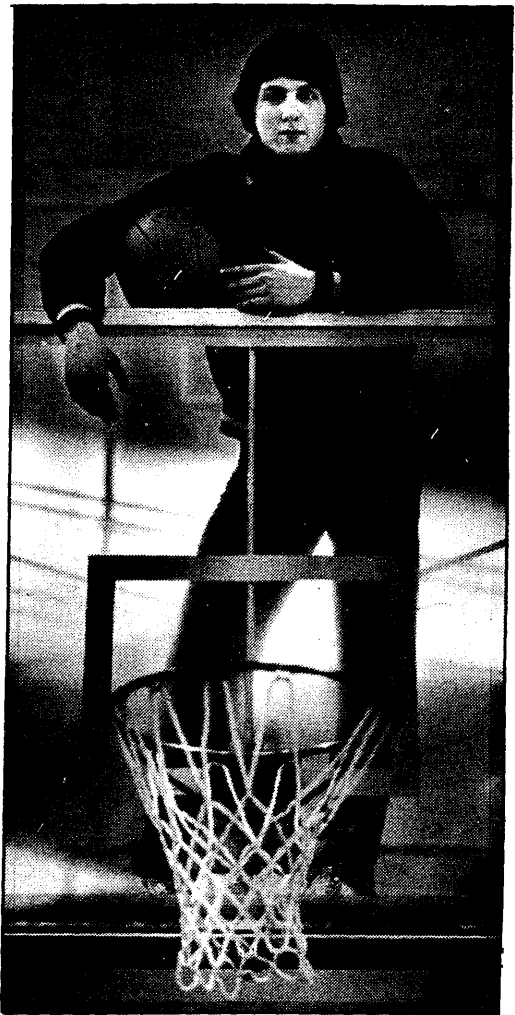


Photo by Curt Pavola

Western's Bob Peters doesn't know why he's hitting 78 percent of his field goal attempts in the last 10 games, but he's not complaining. See story below.

if need be.

Offensively, Westphal said the Vikings will be looking to get the ball inside whenever possible, but added that against Central's powerful big men, a close shot

may not always be the best one.

Larry Craven, 6'-1", is expected to start at guard to provide additional size.

The game will be broadcast live on KPUG, AM 1170.

## Western deadeye has his sights on Wildcats

Tonight around seventhirtyish, when those dreaded maplewood moguls from Ellensburg strut their crimson and red regalia in Carver Gym, don't expect Viking guard Bob Peters to be swooning with awe.

After all, so what if the Central Washington University Wildcats are ranked 16th in the nation.

And who cares if last year's second-leading rebounder in the Pac-10, 6'-9" Jerome Williams (formerly of the University of Oregon) has been coming off the bench for Coach Dean Nichol-

son's squad?

And does anybody really give a flying dunk that Central has won the NAIA District 1 championship 16 of the past 18 years?

None of it, you see, really matters if you consider it is the Wildcats who must desert their mountain mecca and descend into the Chuckanut Formation.

There, before what promises to be a horde of salivating Viking partisans, these unfortunate felines of the foothills will have the unenviable task of trying to stop Peters.



Jeff Kramer  
Sports editor

Western's 6'-2" guard can, of course, be stopped. In fact, opposition defenses consistently have stifled his shots during the past 10 games — about 22 percent of the time.

But it is the other 78 percent of

Peters' recent field goal attempts that may provide a few twinges of anxiety for Nicholson and his travelling rim-rattlers.

Defensive stratagem tends to become obsolete when a guy runs up and down a basketball court for a month and a half netting eight out of every 10 shots.

Now hitting a remarkable 68.9 percent on the season, Peters is at a loss to explain his contemptuous treatment of the law of averages.

"I've always strived for 50%," Peters said shortly after Tues-

day's practice where he missed only one or two flings. "But this? Even the shots I've thought I'd missed have been going in. I can't complain."

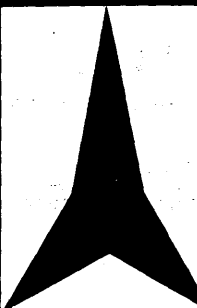
In fact, the only one doing any real complaining is his coach, Bill Westphal, who would like to see Peters cast off a little more often.

"His shooting has been incredible," especially considering he's a guard, Westphal said. "I just wish he's shoot more."

Westphal may get his wish.

Ever so cautiously, almost as if

See DEADEYE/page 9



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# DeKubber, Pancerzewski fuel Vike blowout

By Tim Mahoney

If last night's performance by the Western women's basketball team was a sneak preview of what's in store for the men tonight, then both Viking teams will have cause to celebrate this weekend.

The Vikings demolished Central's Wildcats, 81-45 in a Carver Gym blowout that really never was close.

Leading the way for the Vikings last night was sophomore guard Lori deKubber, who hit 12 of 22 shots from the floor on her way to a game high 26 points. DeKubber scored mostly on jumpers and fast break layins.

The other two big guns for

Western were forwards Cindy Pancerzewski and Faye Eken. Pancerzewski shot six of nine from the field and hit five of six from the line to notch 17 points. Eken ripped down 13 boards, 10 of them at the defensive end. She also added seven steals, five in the first half.

Cheryl Boxx contributed six of Western's 24 assists.

Central simply did worse in virtually every category. They shot only 28 percent, threw the ball away 33 times and let Western steal it 20 times. The only bright spot was freshman Camille Shannon's 15 pints and seven-of-nine shooting from the field.

"We're inexperienced but

that's no excuse," said Wildcat head coach Gary Frederick, whose team carries 12 freshmen and only one returning starter. "These girls have played a lot of basketball before, and they shouldn't get rattled like they do." The Wildcats have now lost 35 of their last 36 games.

"Lori deKubber had an outstanding game," said Viking head coach Lynda Goodrich, who also praised Boxx, Eken and Pancerzewski for their part in the Western romp. "We went to a zone again, and that gets us a lot of steals and fast break layins."

DeKubber, who benefited most from the Viking fast break, was more succinct. "We got every-

thing flowing," she said.

Earlier this week, Western dropped a Tuesday night contest to St. Martins at Lacy. Both clubs shot poorly from the floor. Western knocked down only 19 of 62 from the field while the Saints managed to hit just 22 of 76. "We had good shots but they weren't going in, Eken said after that game.

The Saints got around their poor shooting, however, by mak-

ing up for it in the larceny department with 14 steals to Western's five.

"They were just very aggressive, and it was tough to get past them," said deKubber.

On the offensive end, the Saints outdished the Vikings by a 17-5 margin, a feat that also impressed deKubber.

"They were real tough inside," she said, "and we couldn't pass inside very easily." Western turned the ball over 27 times.

## Local icemen dusted again

By Pat Bulmer

Western's injury-riddled hockey team gave the Trinity-Western Spartans all they could handle in a 7-3 loss Monday night in Aldergrove, B.C.

The Vikings, now 2-3, played without their captain, Todd Thachuck, who probably will miss the rest of the season with torn cartilage in his knee, and Dave Higgins, who was out of action because of a one-game suspension he incurred last Saturday against Trinity.

Left winger Grant Mathisen sustained a shoulder injury in the second period of Monday's contest and is a questionable starter for Sunday afternoon's home game against the University of Washington, slated for 4 p.m.

Despite their injuries, the Vikings were able to put out "a superb effort," Team Manager Chet Cory said. "We just ran out of steam in the third period. We didn't have enough players."

The game was tied at two at the end of the first period before Trinity pulled away, much as they did in the Saturday game.

Monday's match wasn't as rough as the earlier Trinity duel. "We realized we couldn't win in the penalty box," Cory said.

Despite the seven goals allowed by Western, Cory complimented the play of Western's goaltender Barry Schreifel. "The goals were not his fault," Cory said.

## Western deadeye aims for Wildcats

□ DEADEYE, from page 8

he were afraid of spoiling a pleasant dream, Peters seems to be awakening to the fact that his offensive skills are crucial if the Vikings, still in the playoff race with an 0-2 District mark, hope to proceed into post-season play.

"I've never thought of myself as a scorer," Peters said of his low number of attempts for the year (61). "Maybe I've tried to execute the offense too much."

But if Peters has tended to see himself as an unlikely candidate to co-opt the scoring load, he cannot be faulted.

His two years as a playmaking floor leader for the Centralia Community College Trailblazers gave him an intensive study in basketball fundamentals with a concentration in unselfishness. Flanked by several outstanding scorers, including his current Viking teammate, Steve Maul, Peters found success directing the offense, not spearheading it.

Even now, Peters has tried to remain in the offensive flow by getting a good portion of his shot attempts close to the basket and creating many of them with rough defensive play and board work.

board work.

As his percentage from the floor has steadily increased, his confidence in himself and his teammates has predictably followed suit.

"They have a good inside game," he says of this evening's clash with Central, "but if we're patient, we can beat 'em. We have the talent to beat anybody in our league."

But regardless of this game's outcome, one thing is certain.

When the crimson and black strut their stuff tonight, Bob Peters won't be swooning.

## Game plan

By Vicki Siggs



### Men's Basketball

Western plays Central Washington University at 7:30 tonight in Carver Gym.

The Vikings' next home game will be against Pacific Lutheran University at 7:30 p.m. Tuesday, Jan. 18.

### Women's Basketball

At 5:15 tonight in Carver Gym the women will play Seattle University.

### Ice Hockey

Western will take on the University of Washington at 4 p.m. Saturday, Jan. 16 at the Whatcom Sports Arena in Bellingham.

### Intramurals

The entry deadline for the singles racquetball tournament to be played Jan. 24-27 is Wednesday, Jan. 19.

A coed volleyball tournament is scheduled for 9 a.m. to 3 p.m. Saturday, Jan. 22. Entry deadline is Thursday, Jan. 20.

For sign-up sheets and more information see Judy Bass in Carver Gym 112.

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

### PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary-108. Please do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

**WINTER BACHELOR DEGREE & TEACHING CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of winter quarter 1983 must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by Tues., Jan. 25. An appointment must be made in that office.

**STUDENT TEACHERS AND CLINICAL PROGRAM APPLICANTS** for the next academic year (fall 1983, winter & spring 1984) should sign up for field experience in the public schools by attending one of the following meetings: 2 p.m. Tues., Jan. 18, LH4; 1 p.m. Wed., Jan. 19, LH3; 3 p.m. Thurs., Jan. 20, LH4.

**THE ENGLISH COMPETENCY TEST** will be given at 4 p.m. Wed., Jan. 26, and Thurs., Jan. 27, in LH4. Advance sign-up with picture ID (driver's license or meal ticket or passport) is required and can be done after Jan. 5 in MH202. Fee of \$5 is charged for the test, payable at time of testing.

**CARPPOOLING:** The State Department of Transportation has extended its carpool matching service to Whatcom/Skagit counties. Those interested should complete an application and send it to the Lynnwood DOT office. If no immediate match is made, applications are kept on file for matching with future applicants. Further information and applications are available on campus from the Transportation and Parking Office, 676-2945.

**COUNSELING CENTER GROUP OFFERINGS FOR WINTER** are as follows: **Assertiveness Training for Men & Women**, 2-4 p.m. Fri. starting Jan. 14 in MH263; **Careers & Majors: How to Pick and Choose**, 2-4 p.m. Tues., Jan. 4-Feb. 1 & Wed., Feb. 9 to March 9; **Deep Relaxation through Autogenic Training**, 12:30-2 p.m., MH263, beginning Jan. 20; **Eating Disorder Group** (not a weight-loss class), 4-5:30 p.m. Tues. starting Jan. 18, in MH263; **Math Anxiety Reduction Group**, 2-4 p.m. Tues., Jan. 25 through Feb. 22; **Overcoming Perfectionism**, 2-4 p.m. Mon. starting Jan. 17, MH263; **Test-Taking Workshop**, 2-4 p.m. Mon. Feb. 7, 17 and 28; **Women's Support Group**, 3:30-5 p.m. Wed. starting Jan. 12, MH263. For further information about any of these workshops, contact the Counseling Center, MH262, 676-3164.

**READ THE WINTER BOOK OF THE QUARTER**, *Telling It Like It Isn't* by J. Dan Rothwell.

### Planning & Placement Center Recruiting Schedule

(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

**Westours** (summer only), Thurs.-Fri., Jan. 20-21. Presentation film, 3:30 & 7:30 p.m. Jan. 19, WL Presentation Room.  
**U.S. Navy**, Mon.-Tues., Jan. 24-25. All majors. Sign up in OM280.  
**Lusk Metals Northwest**, Mon., Jan. 24. Business, speech communications majors. Sign up in OM280.  
**Monterey Institute**, Wed., Feb. 2. All majors. Sign up in OM280 beginning Jan. 19.  
**Pay 'N Save Corp.**, Wed., Feb. 2. See sign-up folders and sign up in OM 280 beginning Jan. 19.  
**K-Mart Corp/K-Mart Apparel**, Thurs., Feb. 3. All majors. Sign up in OM280 beginning Jan. 20.  
**Frederick & Nelson**, Mon., Feb. 7. Business, marketing majors. Sign up in OM280 beginning Jan. 24.  
**Four Winds\*Westward Ho Camps**, Mon., Feb. 7. Summer only. Sign up in OM280 beginning Jan. 24.  
**Naval Ocean Systems Center**, Mon., Feb. 7. Engineering in sciences majors. Sign up in OM280 beginning Jan. 24.  
**Keller Supply**, Tues., Feb. 8. Marketing majors. Sign up in OM280 beginning Jan. 25.

## Making new friends with the Allies

By Eric Danielson

"And as the doors swung open even the promoter smiled,"—The Who

Even the Allies' manager Scott Soules was smiling last Saturday night as the band tore through two sets of material from their last album and their future release.

The full house at Charley's swarmed onto the dance floor at the opening note of the first song and two-and-a-half hours later refused to go home without more music. After a burn-out drum solo by Larry Mason the band came back and did two more encores to finish up the evening.

Most of the material was original except for a few covers of Creedence Clearwater Revival tunes. CCR is lead singer and guitarist David Kincaid's favorite band and several Allies' songs include John Fogarty-type vocals.

Ever since they began getting good reviews on their regional album last March, the Allies have been fighting the image of being uninspiring live. Kincaid admitted that when Steve Adamek was playing rhythm guitar for the band they were rather inanimate on stage.

"We decided that live we weren't living up to the hype. But we're not going to trash our sound for the sake of visual," Kincaid said.

With the exit of Adamek and the addition of Carl Funk's rhythm guitar and Andy Pederson on bass, the Allies definitely have animated their stage performance.

But if you didn't see them perform last weekend for a \$3 cover charge, you may never get a similar chance since this is the year the Allies plan to go national. A video of "Emma Peel" is being filmed this week for MTV and their new album *Silent Partner* will be released by an-as-yet-undecided national label in February.

"We won't be playing Charley's three years from now," Kincaid said.

The Allies are committed to avoiding the "Heat's Syndrome" of being trapped in the Northwest unable to reach new markets.

"The Heats are traditionalists. They say 'real rock bands play clubs, man.' My big thrill is not to play a club. We have no intention of being just a dance band," Kincaid said.

The new album will have seven new songs and three re-mixed versions of songs on the last

album, including "Emma Peel," their original hit. Both songs off the new single, "Heartbroken Man" and "Show Me How You Love" will be on the album.

The most interesting thing about *Silent Partner* is the obvious and purposeful attempt to bury the ghost of Steve Adamek, former rhythm guitar player, who wrote half the songs on the regional album. The other half of the first disc was mostly co-written by Kincaid and Funk—although at the time Funk wasn't even in the band.

in peoples' lives. "Emma Peel" is about a man who fills a hole in his life with a television character," Kincaid said.

Both Kincaid and Funk say they have come through their decadent years and are now more interested in writing honest lyrics about relationships and real crises in peoples' lives instead of just being a party band.

"Everyone loses a lover. No one is a golden boy. No one gets through life without pain," Funk said.

vegetables who had no real perspective on life and lost track of basic values," he said.

"I don't want to cut myself off from people. The Beatles never lost that 'regular guy' feeling. We have all come through our own personal gutters. I don't care how much money I get, I'll never forget those things," Kincaid said.

The Beatles quit at the right time because they had run out of things to say and to continue would have been redundant. The Rolling Stones are a good exam-

ple of a band continuing on after its ideas have been spent," he said.

Current attitudes toward "new wave" catch the Allies somewhere in no man's land. They dislike many of the bands fashionable on KYYX and KJET.

"We're progressive. We could buy a synthesizer tomorrow and be techno rock. People were using synthesizers 10 years ago. Only then they were obscure. Today they're called a 'wall of voodoo.' They're trendy, that's all. I want to write timeless music," Kincaid said.

But whenever the Allies play suburbia, where heavy metal rules, they get criticized as punks for having short hair and wearing straight leg jeans.

"They wouldn't know punk if it bit them on the ass. I went to England and saw the real thing," Kincaid said.

The bands they emulate most are The Police and the Split Enz, although they claim to get inspirations for their melodies from classical music.

While they repudiate the use of synthesizers, the band does use one sound effect trick to create the whirlwind noise in the background of "Emma Peel". The backwards echo trick was first done by Jimmy Page, who created it by recording a rhythm guitar and then spinning it backwards to record it with reverb.

For a band that really only began with the release of a regional album last March, the Allies have advanced further and faster than any Northwest band since Heart.

The members of the Allies are wonderfully intelligent and honest people attempting to break the mold of rock bands who are too afraid of innovation for fear of losing profits and too relaxed in their Lear jets to remember what human feelings are.

Companies in a slumping recording industry continue to scream 'the sky is falling' while refusing to invest in anything but formula rock. People can only swallow so much meaningless. Vegetating music until they finally rebel by refusing to purchase any more of the product.

The television, radio and music recording industries are owned and operated by the same witless people who continue using whatever methods made them wealthy in the '70s. "What worked yesterday will work tomorrow" they say.

Creativity in America is dying thanks to the networks and the bands refusing to change as long as the royalty check is in the mail. Bands that plagued us with their repulsiveness in the '70s such as Aerosmith continue to be resurrected for no apparent reason while John Q. Public either hides in his cabinet or returns to a blissful comatose state.

The Allies are different. They are progressive. With your support they have a chance to resuscitate American music creativity.

I hope they succeed.



The Allies (left to right): David Kincaid, Carl Funk, Larry Mason and Andy Pederson. "We won't be playing Charley's three years from now."

Although it's not that obvious, Kincaid and Funk insist that their half of the album is in complete agreement. Steve's directions are totally polarized from ours," Kincaid said.

"We parted ways because we couldn't work together. Steve wasn't a team player. It's not good to write songs about six-foot four and long-legged; that's Adamek's turf, not ours."

While it is true that the one Adamek song on the airwaves, "Animal Attraction," is mostly about getting laid, I really like two songs he wrote on the regional album. Both "Brave New Love" and "Fire" seem to be more honest than their writer is credited for.

*Silent Partner* is more cohesive than the last album because the new members get along well and the lyrics are consistent all the way through, Kincaid said.

"The lyrics deal with the holes

"But we're not defeatist either," he added. "We're not saying roll over and die because you're going to get smashed anyway. We are saying that it's okay to go through things that are bad. Life is not all like television and California," Funk said.

Social comment is the main thrust of the Allies' lyrics, Kincaid said, because politics has nothing to do with people but only with power. They write about events their own lives because people can identify with them better than many bands lyrics that are "intangible to reality."

Kincaid said he thinks the Allies can be successful if they avoid some of the pitfalls that have caused national bands to stagnate musically once arriving at the top.

"Record companies made a mistake when they took one band and poured money into them. Those guys in the '70s lost being functioning people. They became

ple of a band continuing on after its ideas have been spent," he said.

While all the band members expressed concern over being corrupted by wealth, they did admit that they would like to be financially well-off.

"I don't think I am owed reverence or the treatment of a god, but we are owed financially for the years we spent thinking about and working on developing our music. But still, we don't want anything to do with the Hollywood scene," Funk said.

Funk, Kincaid and Mason all grew up together in Oak Harbor and have played in bands together since junior high. Pederson "came along when we were desperate for a bass player." At the time Pederson joined, the regional album had just been recorded by Kincaid, Adamek and Mason. The bass player they originally laid the tracks with was

## Authors, artists: put yourself in Jeopardy

Western's literary arts magazine, *Jeopardy*, currently is accepting submissions of poetry, prose, artwork and photos for a contest designed solely for Western students.

In an effort to increase submissions from Western students to the magazine, a \$50 cash prize will be awarded to students whose submissions are selected for publication.

Perhaps more important than the cash prize, however, are the other advantages students gain by having their work published in *Jeopardy*.

Foremost is the exposure a student's work receives. Through

distribution across the United States, and to a limited extent overseas, *Jeopardy* helps students develop an audience for their work.

"*Jeopardy* originally was developed as a means to showcase students' work," said *Jeopardy* editor Doug Soderland. "It offers quite a bit of exposure in that their work is put in a place where it will be read by other people," he added.

A second advantage is that through publication of their work in *Jeopardy*, students wanting to pursue a writing career are a step ahead of writers without published work.

What *Jeopardy* editors look for is writing that is above all interesting to readers. Submissions also should be well-written and honest.

"Simply, it should do something with the space that it is merited in the magazine," said Soderland.

Stories submitted can be any genre or style, although due to limited space in the magazine should be short.

The only restrictions for art work and photos submitted are that they be black and white, and fairly small. These submissions also may pertain to any subject.

"Basically, they should be

complex in a way, yet very simple," said Soderland.

All submissions will be reviewed first by the editors of *Jeopardy*, then sent to poet Dianne Wakoski and novelist Rita Mae Brown, who will select for publication the best of the forwarded submissions.

When the magazine is published in the first week of May, it will feature a combination of winning contest submissions and submissions selected from off-campus sources.

All contest submissions should be brought to the *Jeopardy* office located in Humanities 350 by Jan. 21.

# 'Suddenly Last Summer' intriguing, intense

By Gordon Weeks

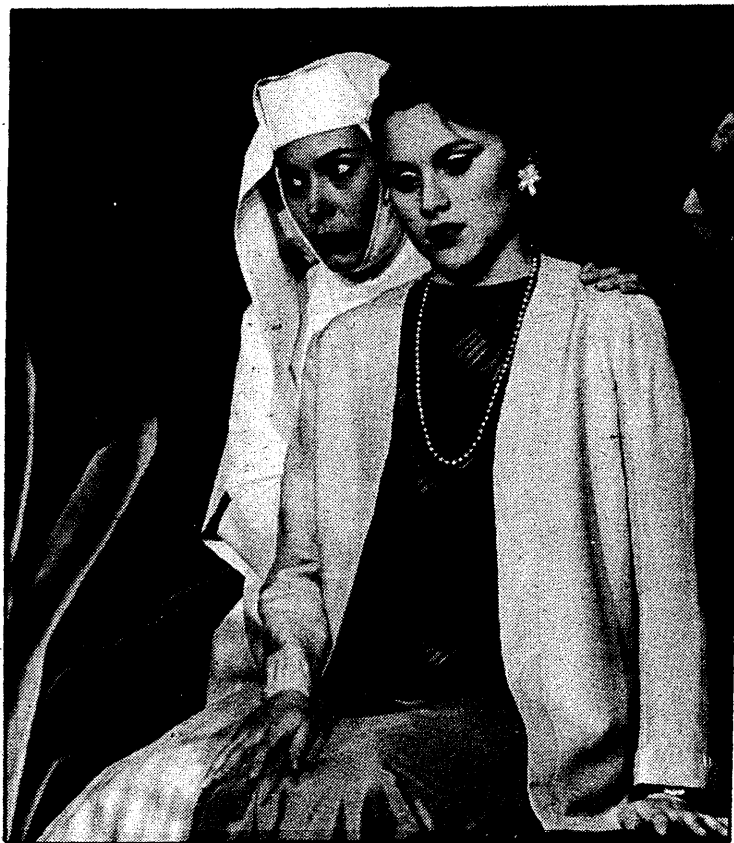
Western's production of "Suddenly Last Summer" is an intense one hour and 40 minute showdown that pits the indomitable against the vulnerable — and what a showdown.

The opening night audience Wednesday had no problem with the fact that the Tennessee Williams play is a one-act drama with little physical action, thanks to two stunningly absorbing performances by Western students Robin Dee Thomas and Shari Burch.

Burch's masterful portrayal of the wily and domineering Violet Venable, the mother trying to suppress the lurid talk surrounding her son Sebastian's death, is both intriguing and penetrating. In her performance we see the bitterness and scorn she feels toward the world that destroyed the son she idealized ("we carved each day like a sculpture").

Her hate is directed toward her niece Catherine (Thomas), the only witness to Sebastian's death abroad the summer before. She tries to bribe a doctor (Christopher Newton) into "stopping the babble" of Catherine by "cutting that story out of her head." He instead acts as a ringleader in the duel to uncover the circumstances behind the death.

Thomas' impassioned performance is superb, especially in her confessional scene under a truth serum that dominates the last half of the play. The role of the confused and fragile Catherine



Sister Felicity (Madeline Nelson) tries to comfort Catherine (Robin Dee Thomas) in Western's macabre drama, "Suddenly Last Summer."

nearly screams for overacting (such as Elizabeth Taylor's portrayal in the 1960 film), but Thomas' ardent characterization is the highlight of the show.

"Suddenly Last Summer maintains a surprising intensity, the audience gradually is drawn into the conflict, supplied with more insight into the character of

Sebastian, the central figure we never meet. The climax and abrupt finale leave the viewer drained.

The leads are ably assisted by a fine supporting cast. Williams builds on one of his major themes, struggle within the family, by making Catherine's brother George (Sean Robinson) and mother (Michelle Lyon) spectators in the clash between aunt and niece. Both want Catherine to renounce her story to appease

the old woman and inherit her riches.

"Suddenly Last Summer," presented by Western's Department of Theater and Dance, plays at 7:30 tonight and Saturday, in the Old Main Theater. A matinee is scheduled for 2:15 p.m. Sunday.

Tickets are \$3 for general admission, \$1.50 for students and senior citizens. Reservations and further information may be obtained by calling the box office at 676-3873 between 9 a.m. and 5 p.m.

## Coming up

TONIGHT—Western guitar instructor David Feingold will appear in concert at 8 p.m. in the PAC. His program includes works by Augustine Barrios, William Walter and two works transcribed by Feingold for his eight-string guitar.

Mama Sunday's presents professional guitarist Rick Ruskin at 8 p.m. in the VU coffee shop. Admission is free, but donations are welcome.

SATURDAY—Every guitar you ever wanted to see smashed at 6:30 and 9 p.m. in "The Kids Are Alright," in the PAC. Admission is \$1.50.

SUNDAY—Mad Max returns to anti-utopia in "The Road Warrior" at 6:30 and 9 p.m. in the PAC. Admission is \$1.50.

Monday—Western Cinema

Arts and Northwest Freedom University present "India on Film," five consecutive evenings of feature films from India together with program notes and lectures by teacher Lyle Pearson. All films are in their original language with subtitles or simultaneous translation in English. Dates: 1/17 "Umrao Jan" Wilson Library Presentation Room; 1/18 "The River" L-3; 1/19 "New Delhi" WLPR; 1/20 "Days and Nights In The Forest" L-4; 1/21 "Calcutta" L-3. Admission is \$1.50 if you are not in the class.

P.S.—The Bellingham Theatre Guild needs a donation of a waterbed (mattress only) for their upcoming production, "Bedroom Farce," which opens Jan. 27. For information call Berni Crawford at 734-9487.

## SEVEN CHAPTERS OF PHILOSOPHY FOR TOMORROW AND A ROCK CONCERT TONIGHT



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<b>Brittania Sports Wear</b> <small>reg. to \$30.00</small> .....	<b>\$9<sup>88</sup> / \$12<sup>88</sup></b>
<b>Pant Assortment</b> <small>(B.P. Britches, Brittania) reg. \$30.00</small> .....	<b>\$9<sup>88</sup></b>
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