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# The Western Front

Vol. 75, No. 12

Western Washington University, Bellingham, Wash.

Tuesday, February 15, 1983.

## Increase in housing rates expected

### Declining occupancy levels behind request for 10% hike

By Jeff Kramer

Western students living in campus dormitories or apartments may have to pay 10 percent more next year for room and board.

Director of University Residences Keith Guy said Friday predicted enrollment declines at Western, coupled with expected

pay increases for state workers probably will translate into a rate increase of between five and ten percent.

The Office of University Residences, presently in the midst of a process to determine room and board rates for the 1983-84 school year, will forward a preliminary ("pro-forma") budget to the

Committee on Housing and Dining this Friday, where it will be accepted or returned for further work.

Guy said his office is requesting a ten percent hike.

"Western has had the lowest room and board rates of any university in the state," Guy said. "We may have to give up that status next year."

Guy, however, stressed the 10 percent figure wasn't final and alternatives are being sought.

He said consolidating students into fewer buildings would be

one way to save money and hold down rate increases, but he declined to specify which buildings, if any, were being considered for possible closure. "It's just an idea," he said, adding that he is willing to listen to others.

While the Committee on Housing and Dining is reviewing the preliminary budget, it will be presented on Feb. 24 to the Inter-Hall Council for discussion and to the Associated Students Board of Directors on March 4.

The final budget must be approved by the Housing and

Dining Committee by March 31 and then by the Business and Finance Council by April 8 before it is submitted to the Board of Trustees on May 5.

Ironically, one of the expenditures in the tentative budget should bring in revenue next year. Guy said additional staff will have to be hired to accommodate special conferences, particularly during the summer. Last year \$140,000 was brought in from groups using the residence halls while visiting the area, but this year, Guy said the system is planning on a \$500,000 income. Guy said the World Council of Churches and the Air National Guard will conduct conferences here, drawing some 2,000 people to Western.

Even so, Guy said he is almost certain a rate increase of some degree will be needed.

Each year, the Office of University Residences formulates budgetary projections based on inflation, utility rates, employee salaries and, most importantly, expected occupancy levels.

Guy reported the dorms currently are about 90 percent full, but the new budget allows for an 8 percent drop.

Guy said although the percentage of Western students who live in campus dwellings has remained steady the past three years, the net numbers of clients goes down when overall enrollment declines, thus reducing the system's revenue.

Western has approximately 1,000 fewer students now than it did at this time last year.

In addition to allowing for decreasing enrollment, Guy said the budget provides for a seven percent pay increase for state workers, the same amount suggested by Gov. Spellman. Guy said he expects some type of increase to pass the state legislature since employee wages were frozen last year.

Guy blamed competition from the private sector as one reason for a fall-off in university residents, and said university housing has to become more competitive with non-university alternatives.

He said one way to prevent an exodus from the system might be to exempt campus-apartment

□ See DORMS/page 3



Photo by Kris Franich

### Kicking for Christ

Patty Tolliver, wife of American Gojo Ryu teacher Tom Tolliver and a "brown belt" herself, strikes a stance with Chako sticks

during a practice session. The Tollivers teach martial arts laced liberally with Christianity. (Please see story on page seven.)

## Reagan's financial aid budget emphasizes self-help

By Jim Bacon

College students would have to provide at least 40 percent of their school expenses starting in the 1984-85 school year before they could qualify for federal Pell Grants, if the Reagan administration's "self-help" financial aid budget passes Congress.

This change in the way grants would be administered is one of a number of revisions in Title 4 student aid funding the administration has sought for fiscal 1984, beginning Oct. 1.

The administration also wants new funding eliminated for Supplemental Educational Oppor-

tunity Grants, National Direct Student Loans and State Student Incentive Grants (money given to the states to help them provide state aid programs, such as Washington's state need grant program).

Pell Grants would increase nearly 12 percent under the Reagan proposal, to \$2.7 billion from \$2.4 billion. Almost 60 percent more work-study money would be available, \$850 million, up from \$540 million. The maximum grant would increase to \$3,000 from \$1,800.

Money for guaranteed student loans would be decreased by

about a third in 1984-85, to \$2.05 billion from current funding of \$3.1 billion.

The administration also has asked for a \$900 million cut in current funding because, it says, the cost to administer the program has dropped. It also wants to charge graduate and professional students a 10 percent fee on GSLs, double what all borrowers are now charged.

The budget proposals, sent to Congress Jan. 31, reflect the administration's belief that "students and parents ought to do as much as they can before we offer federal assistance," Secretary of

education Terrel H. Bell said.

The 40 percent minimum self-help contribution — at least \$800 would be required — could come from federal loans and work-study funds, as well as expected parental contributions, student summer savings and other sources.

Financial aid offices would make up a student's aid package using these resources first. Grants would be given only if the other income came up short. The portion of self-help would be higher as college costs rise.

This would be opposite the award system used now, with Pell

grants the foundation of a student's award package. Under the current system, student and parental contributions, subtracted from the total cost to attend school, determine the amount of aid needed. The financial aid office figures the amount of the Pell Grant and the other aid is tacked on to make up the difference.

Currently schools may set their own ratios of self-help to gift aid Financial Aid Director Wayne Sparks said. The ratio at Western is about half and half.

Sparks said some financial aid

□ See STUDENT/page 3

# As Western reviews itself, deans have big dreams

□ This is the first in a series on Western's image, identity and future.

By Dave Mason

Imagine a Western where every student is a computer expert, where every student gets a heavy dose of liberal arts and where the business and technology areas can meet student demand.

Imagine a Western where students form a semi-professional dance company associated with the College of Fine and Performing Arts. Imagine a Western where a College of Sciences combines the research efforts of Huxley students with those of students in the other sciences to solve the region's problems.

And imagine a Western where Fairhaven College is understood instead of joked about and buried within the university's image.

Even during budgetary hardships and the fear of program losses, deans and other top administrators dream. Despite the threat of cuts, they haven't disposed of plans to improve Western.

But maybe for right now, the best they can hope for is to maintain programs at their current level.

Whether a college will grow or suffer cuts will depend on its ability to sell itself to the rest of Western.

Despite the Instructional Program Review Committee's recommendations, University President G. Robert Ross recommended to the Board of Trustees earlier this month not to close Fairhaven or to reduce Huxley College to a department within the College of Arts and Sciences. In fact, he suggested the board not cut any program.

The IPRC report, however, hasn't been thrown in the wastebasket.

"The report is going to be useful," Ross said last week, but added, "It's not going to be the road map we're going to follow. We'll have other tools we'll use along with it."

Ross does agree with one IPRC recommendation. To be a comprehensive university, Western must expand its College of Business and Economics, Ross said, explaining such expansion actually could enhance rather than harm the liberal arts. He said business students are required to take liberal arts courses as part of their major, supporting small departments that otherwise

might not have enough of their own majors to exist.

Ross also favors growth in technology and the School of Education to anticipate a state teacher shortage expected in 1986.

But when asked about the IPRC's recommended cuts in the College of Arts and Sciences, Ross said he would ask administrators and faculty to make their recom-

## An analysis

mendations as part of an overall effort "to decentralize decisions." Ross said he would listen to administrators and faculty of all five colleges.

He wouldn't say whether he favored or opposed the IPRC's proposed cuts in liberal arts.

Businesses seek management personnel who have a broad liberal arts education, noted Acting Vice President for Academic Affairs Paul Ford.

Western needs to offer programs related to trading with Pacific Rim countries, Ford said, referring to supporting the East Asian Studies and language courses. And in apparent disagreement with Ross and the IPRC, Ford said Western's and the state's future isn't cemented in high technology courses. "We (the state) are ranked in a recent study as 37th in the country as an agreeable climate for business."

But mention computers, and administrators echo enthusiasm. Deans (including William Gregory of the College of Fine and Performing Arts), Ford and Ross want more money spent on computers. "Computer proficiency is very much like being able to write a decent sentence and paragraph," Ford said.

Dean James R. Davis of the College of Arts and Sciences said he would like to add more terminals in the math/computer science department, but admitted that such additions would spell cuts elsewhere.

But the dean also noted that Western has had a good record in getting computer science majors jobs.

At Huxley, Dean Richard Mayer fears his college could lose one full-time faculty position this fall — and thus an entire program.

"The university will have to cut perhaps five tenure-track posi-

tions in order to meet the anticipated budget for next year," Mayer said. That means Huxley could lose Tom Lacher, its sole terrestrial ecologist, and along with him, the ecosystems program.

Yet, like other deans on campus, Mayer hasn't stopped dreaming. His vision, a College of Sciences, would spell more "aggressive research" by Western's science students, Mayer said. The dean said such a college would concentrate on solving this region's problems and benefit both Huxley and the natural science departments currently within the College of Arts and Sciences. "Collaboration between geology and Huxley could produce improvements in both units."

The risk of such a college, however, is that Huxley could lose its social science emphasis, Mayer warned.

But like Fairhaven, Huxley has image problems on campus. Mayer said a popular misconception is that Huxley consists of environmental protesters. Actually, he said, Huxley stresses working with business to solve environmental problems. While most Huxley graduates get jobs with public agencies such as the Environmental Protection Agency, 10 percent work for private industry, he said.

## Fairhaven seeks to dispel myths

The words "Fairhaven College" conjure images of goats, going back to nature and a 1960s style of life and philosophy.

But Fairhaven really can't be stereotyped, said Dean Dan Lerner. "We have students of all kinds and all ages. There is no way to stereotype a Fairhaven student." Fairhaven students get jobs in all professions, he noted.

Yet, in a remote corner of campus, Fairhaven frequently is seen by the rest of Western as the university's Taiwan — different from the mainland.

University President G. Robert Ross blames both sides for the perceptions. "Fairhaven has tried to set itself apart, apart psychologically, as being not part of Western. That creates a lot of misunderstanding, occasionally ill will."

The college blossomed from a



Graphic by Karyn Bassett

Image problems, however, can be a bit costly. If Huxley were merged with the department of geography and regional planning, as the IPRC recommended, it would have died, Mayer said.

Despite the fear of cuts, optimism reigns in Old Main. "I don't think cuts will be made," Ross said. Instead he intends to coax an additional \$5 million from the

Legislature to protect what Ford said is Western's strength — its diversity.

Budget threats haven't made dreams vanish. While administrators seem a bit worried about the future of their programs, they haven't seemed to have lost hope.

That may be the deciding factor in Western's future.

In the process the students learn to think for themselves, Lerner said. "Fairhaven students have a sharper sense of what they're doing and why they're doing it." Such a skill qualifies them for management positions in business, Lerner noted.

"They're creative. They take risks," the dean said.

Self-evaluation is part of all Fairhaven courses, Lerner said.

But he added, "Fairhaven is hardly perfect. We would welcome constructive criticism. Most of the jokes and myths are destructive. They take some perceived characteristic and take it as a whole."

To protect Fairhaven's future, Lerner wants to shorten the distance between it and the rest of Western.

"Fairhaven is a part of Western," he said.

## Tunnel's graffiti 'afflicts' two with malicious mischief

Two people were cited last week for malicious mischief when they were caught painting graffiti, which caused an estimated \$150 to \$200 damage.

Benjamin G. Davis, 19, of Seattle, and Western student Pliny R. Keep, 18, were painting graffiti on the inside of the tunnel under College Way leading to Fairhaven College when they were spotted by campus security, Chuck Page of the Department of Public Safety said.

Davis was apprehended at the scene, but Keep fled. Both were cited for malicious mischief. Keep also was cited for obstruction of justice.

"Comfort the afflicted and afflict the..." was as much as the two had painted before being caught, Page said.

## Lecture notes, records may help fund AS

By Pat Bulmer

The Associated Students, in its search for revenues, soon may be offering a lecture note service and a "record library."

The AS Enterprise Committee, which is looking for ways to raise revenues, also will try to find ways to increase profits from the Viking Union Information Desk and Fairhaven recording studio, committee members Ron Bensley and Gale Thompson said.

Bensley and Thompson were the only members on hand for the committee's first meeting Thursday. AS Vice President for External Affairs Leonard Brevik is in Washington D.C., while Steve Londino, vice president for activities, apparently forgot about the meeting.

Bensley, AS secretary/treasurer, said a lecture note service is "very common.

"It's offered at other universities." He said a lecture note service would require the Associated Students to take notes, but he called it an acceptable practice.

Thompson said lectures also could be taped by the Associated Students and that a lecture note service would be especially helpful for students who miss class.

Bensley said the AS owns most of the equipment in the Fairhaven recording studio, but hasn't made any money from the AS-Fairhaven venture.

"We should be getting a better shake," Bensley said. He said the studio is "underused" because it charges too high a fee and isn't open between quarters or in the summer.

Thompson said "local musicians don't have access to it" and the Associated Students has been paying for repairs although it's

not supposed to.

Also on Thursday, the AS Planning Committee, designed to review AS programs and activities, met. Like the Enterprise Committee, the Planning Committee is expected to make recommendations to the AS Board of Directors.

The Planning Committee, however, still was trying to decide what it's expected to do. After an hour of discussion, it decided to

hear on Thursday from advisers for the four AS councils: Academic and Community Affairs, Activities, Facilities and Services and University Services.

Some of the ideas the Planning Committee may consider include eliminating the University Services Council and giving its programs to other councils, splitting Academic and Community Affairs into two councils and merging some AS programs.

## Klipsun Editor Wanted

**Needed:** Klipsun editor, spring quarter, 1983. **Pay:** \$399 per quarter. **To apply:** Submit resume and personal statement letter by 5 p.m. Friday, Feb. 25, to chairman, Student Publications Council, c/o journalism department, College Hall 105-107. All applicants will be interviewed at 5 p.m. Wednesday, March 2, in College Hall 131.

# News notes

## Dirty words discussed

A panel discussion on "Verbal Obscenity and the Obscenity of Violence" will take place from 3-4 p.m. today in the Library Presentation Room.

This is the second panel of three in the winter 1983 Panel Discussions of the Book of the Quarter, *Telling It Like It Isn't: Language Misuse and Malpractice/What We Can Do About It* by J. Dan Rothwell of the speech department.

The panel speakers will be Donald J. Call of the sociology department, Brent Hicks, sophomore, and Marvin L. Klein of the school of education.

## Journalism Chairman wins national award

R.E. "Ted" Stannard, Chairman of the journalism department, has been selected chapter adviser in District D of the Society of Professional Journalists, Sigma Delta Chi.

Stannard was chosen after being nominated by regional directors. The final selection was made by national officers. He also is invited to a conference to take place in Spokane, April 8-10, where he will be awarded a plaque, which is part of the honor.

## 'Camino Real' playing

The Theatre/Dance department presents Camino Real, a play by Tennessee Williams.

Showings will take place at 7:30 p.m. Wednesday Through Saturday and at 2:15 p.m. Feb. 20 in the Main Auditorium.

Admission is \$3 for the general public and \$1.50 for students and senior citizens.

## Economic center aided

The Washington State Council on Economic Education awarded \$20,000 in non-state funds to Western's center for economic education.

The Washington State Council receives its support from private contributions of business firms, individuals and other state organizations. The funds are for use in support of 1983 economic education programs.

## VU Health Fair today

Student Health Services on campus will present Health Fair from 10 a.m. to 3 p.m. today and tomorrow in Viking Union Lounge.

Admission is free and open to the public.

## Korean consul to talk

Consul General of Korea, Moon-Soo Lee, will speak at 11 a.m. Wednesday in Humanities 109.

East-Asian Studies is sponsoring the lecture. Admission is free.

# Dorms may cost more by fall

□ **DORMS**, from page 1  
renters from any increase.

But Guy noted campus housing still was generally less expensive than most alternatives and said his office was looking for other ways to attract and keep students.

"We feel some students would stay in the system longer if we would offer them better service," Guy said, adding that the addi-

tion of even "one or two" maintenance and repair employees would alleviate considerable student discontent. He said the office is requesting three or four additional "custodial" employees.

Guy said he suspected some students were leaving the system because of a slow response time to requests for repairs.

He also said Western may see a return of "quiet halls" especially

for upper division students and possibly even a dorm with an academic computer for students interested in computer science."

In another housing and dining matter, Guy said information on the food service programs being offered by the four companies bidding for Western's contract will be made available at 3 p.m., Feb. 18, in the Purchasing Office at Old Main 300.

# Sewage backs up in Bucky Towers

By Margaret Carlson

Most students are painfully familiar with the sometimes unsanitary conditions of student housing off-campus, but on-campus housing has always had a sanitary reputation.

"On-campus housing is not always such a healthy alternative" to often expensive, low-quality off-campus living, Western student Mike Boyd, of 212 Buchanan Towers, said.

Boyd said he was disgusted when, on Feb. 6, he found that the shower in the vacant apartment next door was "inches deep in raw sewage and the entire apartment was lightly flooded

with a water/sewage mixture." Boyd's roommate discovered the murky mixture when he found the water on his bedroom floor had leaked through the wall from the apartment next door.

The design of the sewage system causes flooding in the building's apartments about twice each quarter, Fernando Burton, assistant manager of Buchanan Towers, said. "It is usually just water or soapy water that lightly floods certain apartments on the lower floors."

Burton said the construction of the sewage system causes sewage to be pumped uphill. When toilets, washers or showers are unused for a few minutes, the

sewage gets backed up. "Then when lots of people start using the plumbing all at once, we have problems," he said.

Keith Guy, director of University Residences, said the housing system has hired people to come in during the summer when occupancy is low and make sure everything is OK.

Boyd said although housing and dining was prompt in cleaning up the mess, and had offered him a new apartment, something should be done about the sewage problem immediately. "It should be taken care of even if it means major construction. It has been going on for a long time and it is unsanitary."

# Student aid budget emphasizes self-help

□ **STUDENT**, from page 1

officers may oppose the administration's financial aid budget "because it prescribes in law, or tries to, a stated minimum in self-help."

Some schools set different ratios for specific groups of students, he said. For example, mar-

ried students could get more gift aid.

"We all need to look at the budget proposals. We don't want to dismiss them too early," Sparks said.

While no new money would be poured into the National Direct Student Loan program if the fiscal 1984 budget passes, schools still

could make such loans with money paid back to them by previous borrowers.

Up to 10 percent of money from one aid program could be transferred into supplemental grants allowing schools to help students under unusual circumstances, said Mark Lowthorp, regional administrator in the education

department's student financial assistance office in Seattle.

The \$900 million cut asked for from current funding of guaranteed student loans follows drops in the prime lending rate, the education department said.

The federal government pays private lenders the difference between the interest the student is charged on the loans and the current market rate. That difference had plunged to 4.75 percent on Dec. 31 from 12.5 percent on Sept. 30, 1981, the department said.

That drop has cut operating costs, the department said.

## The Western Front

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Telephone numbers:  
676-3160 (newsroom)  
676-3161 (advertising)

# Symposium aims to communicate

"Interdisciplinary Aspects of Our Disciplines," is the title of a symposium being organized by Vladimir Milicic of the foreign language department.

One goal of the symposium is to open up interdisciplinary channels of communication at Western so different departments can learn from each other.

The symposium mainly is for

faculty and staff, but students also are welcome and some are even writing papers themselves.

The papers should be on any problems dealing with interdisciplinary relations — from the

theoretical and methodical to formal and substantial. If the papers are put into book form, people will have time to read them and ask questions of panelists at the symposium.

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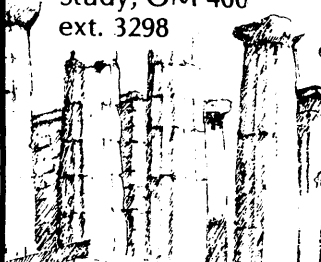
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## The Front Line

### AS passive, uninspired

Associated Students President Mark Murphy and Vice President for External Affairs Leonard Brevik flew to Washington D.C. last week leaving behind a host of questions—questions that should have been answered at an AS board meeting.

Questions such as how will Western students benefit by funding this trip? Can the Associated Students afford the \$1,200 the trip costs? Can the Associated Students justify such expenditures in face of tuition increases and budget cuts?

The AS board may have adequate answers for these questions, but we don't. The board did not discuss the merits of the trip at its public meeting. It unanimously approved the use of \$1,200 in AS funds for Murphy and Brevik to attend an American Student Association conference in Washington D.C. No questions asked.

Either all the board members have complete trust in Murphy and Brevik to discern the value of the trip, or they discussed the matter and made the decision beforehand. Evidently they felt no obligation to discuss the trip at the board meeting.

Board meetings are where debate and decisions should be made, not where unanimous stamps of approval are given on decisions already made.

This year's AS board meetings have been notable for their lack of debate. The topic that sparked the most debate was the proposal to declare the AS offices a "nuclear-free zone."

Also, this year's AS board is notable for its lack of new ideas. The Associated Students should do more than merely approve the WSL platform and fiddle with AS application forms.

We hope Murphy and Brevik come back from the conferences and workshops in Washington D.C. brimming with new ideas for student government. Ideas that can be applied to Western.

Perhaps the trip came just in time. Something is needed to get the Associated Students moving.

### Don't relive the past

President Reagan last week regaled us with yet another story from his youth. The trouble is, he wants to make millions of young Americans go through the same experience he went through.

Reagan has proposed cutting the present minimum wage to \$2.50 from \$3.35 for young folks below the age of 22 who land summer jobs. He says it would encourage employers to hire the youths and save the government money.

Maybe. In the meantime it'll be a ripoff to those people working hard to earn enough for school or just trying to support themselves — and possibly a family.

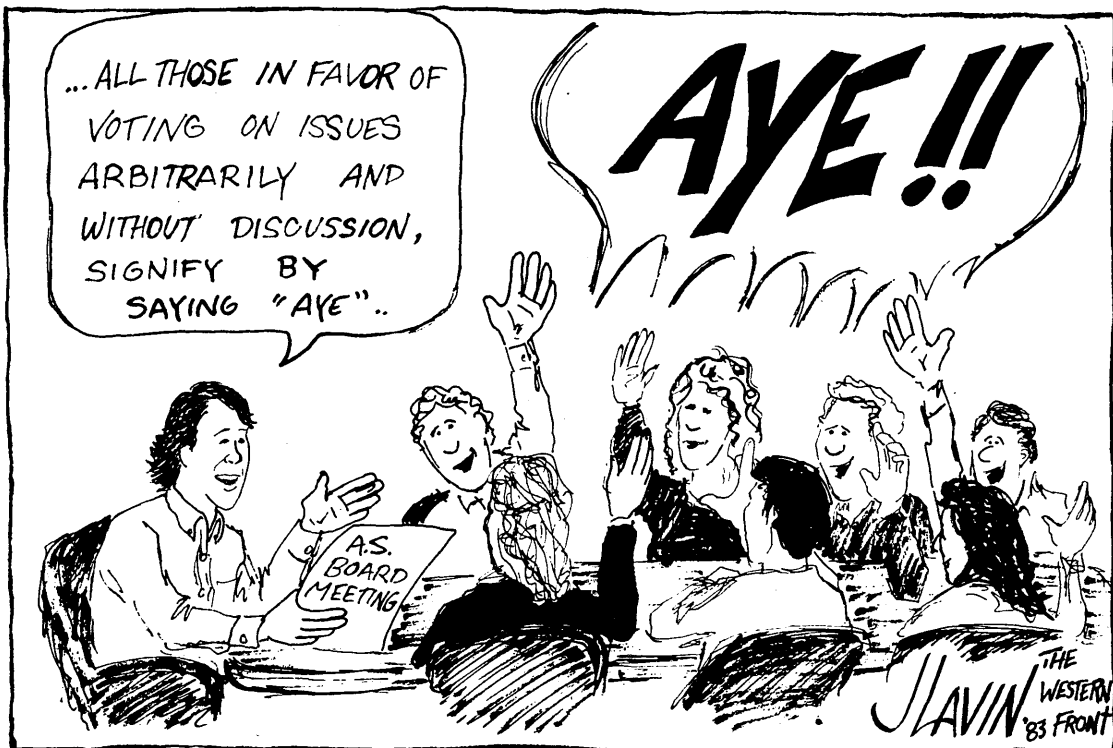
Western students getting financial aid, for example, are expected to contribute at least \$800 from summer savings toward their school costs. It's hard enough for a student living away from home to pay rent and utilities and to buy food while earning the minimum wage — and still save enough for school.

Maybe Reagan figures all college students live with mom and dad during the summer.

Many of the 18 to 22-year-olds, if not most, are beginning to break away from their parents' hold. They want to gain their independence as they approach adulthood. Those who do move out of the house will have as hard a time as the college student living in that first apartment and trying to get ahead. And what about those who've already married and begun families, Mr. President?

The proposed federal requirements would be for summer jobs only. So what makes a job begun in March worth more than the same job begun in July? But perhaps employers will be benevolent and pay the young parents enough to live on.

Now, we will concede this, but with great reluctance: if there's got to be a subminimum wage, it ought to be limited to those under 18 — the kids still in high school and still bound to be at home.



### Murphy found on Capitol steps

□ In an effort to track down Associated Students President, Mark Murphy and Vice President for External Affairs, Leonard Brevik, both who have traveled to Washington D.C., with student funds, the Front sent correspondent Jeff Kramer after them. Here is his report.



Jeff Kramer

WASHINGTON D.C.—I finally caught up with Associated Students President Mark Murphy outside the capital building.

"Mark," I panted. "It's me—The Front." A fat drop of sweat plunked on to my upper lip as I spoke.

Murphy, perched several steps above me in a pin-striped suit, stared down.

"Jeff, I'm real busy right now. I've got a meeting with 'Scoop' in ten minutes and right after that, I've got to lobby a Congressional task force to save Fairhaven College."

"But Mark," I protested. "It'll only take a second. Everybody wants to know where you've been and what you're doing here. After all, you're very important."

Murphy nodded in agreement and directed his attention toward my untied shoe lace. "All right, Jeff, but I've only got a minute. What can I do ya for?"

I moved a few steps closer to the president and looked him directly in the eye. "What are you doing here?" I asked.

"Why, talking to you, of

course," Murphy quipped.

I rallied myself. "No, you know what I mean. Why did you come to Washington D.C.?"

Murphy sobered instantly and folded his arms across his chest. "Jeff," he said. "I've come here to accomplish something very important. Just between you and me, I happen to think Western in particular and higher education in general are in serious trouble. Of course, that's my opinion, not the opinion of the AS Board."

"Are you trying to say that the AS Board doesn't think higher ed's in trouble?" I asked innocently.

"No, no, that's not what I mean," Murphy exclaimed, his voice momentarily lapsing from its customary cool. "It's just that we never got around to taking an official vote on the matter. We've been too busy with other things."

I grew dizzy with curiosity. "What have you and the Board been working on," I asked.

Murphy looked baffled. "Well um...ah...to answer your question...ah." He brightened. "We declared the AS office a nuclear-

free zone, and we agreed to spend \$1,200 of student funds to send myself and Leonard Brevik here."

"Isn't that a lot of money to be spending, especially if times are as tough as you say they are?" I asked.

Murphy grew defensive, "Look, Kramer," he said. "This isn't the first time AS officers have gone to D.C. Last year, Jamie Beletz and Bob Sizemore went.

"It's power politics. Pure and simple. We think we can pull more weight in the political arena if we shoot for the big time—you know, Senators and Supreme Court Justices instead of Dean Davis and Barney Goltz."

Now it was my turn to be confused. "But what about the Washington Student Lobby, Mark? And how 'bout the legislative session going on in Olympia right now? Don't you think you should be helping out on the home front first?"

Murphy laughed. "The WSL's a joke. Why should I go down to Olympia and watch those clowns get laughed off the lectern when I can bump elbows with Ted Kennedy and line up a summer job? Hey, I gotta go. Is there anything else?"

"Nope," I said. "I've got to go, too. I have an interview with Walter Mondale in ten minutes. I hear he's running for AS President this spring."

### Intelligent criticism of art is scarce

With every addition to the sculpture collection, students and faculty alike, seem to take pleasure in writing scores of negative letters to the editor. These letters usually reflect a lack of understanding of art, especially contemporary art, and an unwillingness to examine the sculpture, how it came about, what its relationship is to recent sculptural activity, how it relates to the site, who made it, and why. Frequent complaints have to do with cost, rust, and the interruption of the natural landscape or view.

These individuals then usually offer their personal suggestions as to what would be better in its place, or suggest that the sculpture invites graffiti.

As an artist, educator, member of the Art Acquisition Committee, and an active participant in this academic community, I am concerned not only with the lack of



Thomas Johnston  
Art Department

understanding, but the unwillingness of many allegedly educated individuals, and those of you who purport to want an education, who make no effort to learn anything about what you so eagerly condemn.

The expense of these sculptures has little, if any, effect on your education. The negative connotations of rust reflect yet another outdated mode of thought; Corten steel is formulated so that the surface rust forms a protective layer. Left to its own natural aging process,

Corten produces a beautifully rich surface and color.

Next time you are downtown, look at the Bellingham National Bank drive-thru facility on the corner of Holly and State to get an idea of what the material would look like if left to its own processing. The people who complain about the sculpture ruining the view of landscape must not be aware of other visual elements already in place.

I suggest that the sculptures do not invite graffiti or any other vandalistic acts. These acts are suggested and perpetuated by ignorant, irresponsible individuals with little sense or concern for public property and the environment. To suggest vandalistic acts is socially and morally irresponsible. To carry out vandalistic acts breaks the law and is a crime, and is thus punishable.

□ See OPEN, page 5

## The Western Front

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□ Editorials reflect the majority opinion of the Western Front editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries are welcome.

# Readers' opinions

## Don't box in the mountains

Western Front:

For the past several weeks I have resisted my impulse to comment on the recently erected piece of "art" on Old Main's lawn (Judd sculpture or "the box"). After the numerous responses published in *The Front* two weeks ago, I felt that my thoughts were conveyed sufficiently in their letters.

Unfortunately, I walk by the sculpture daily and something about it still incites negative feelings within me. As I walked by it today, I realized what it was that was left unsaid...what it was that still caused me to cringe with resentment upon the sight of that cold metal structure. Yes, it does provide a framed view of the mountains, but do we really need a frame to see it? Mathes and Nash did the job quite sufficiently in the past. I find it insulting to my freedom of being able to view the mountains in a more spontaneous manner — one that conforms or adapts to the moment I am viewing them. I think we are forced to view too many things in a specific way — I prefer options. East of "the box" my view is limited by this obstruction.

The other limit it provides is that on the availability of grass. The space that once gave pleasure to frisbee tossers, springtime studiers and sun lovers is basically unusable to such activities.

My other complaint involves the work of art that was destroyed in order to "grace" our campus with the Judd sculpture. Did anyone consult the landscaper who designed and/or cared for the Old Main lawn to see if he or she approved? Oh, I suppose it's insignificant enough but I do know how I feel when someone or something imposes upon anything I have created. Landscaping is definitely an art to me — and I imagine many who have done such work would agree.

I just can't help but feel that the Judd sculpture insults many things—the view of the mountain/bay, the view of Old Main, and the land it rests upon.

Well, we'll survive, won't we... this time. I can hardly wait to see what "they" will place on the remaining lawn in front of Old Main — then Sehome Hill — oh, and how about the intramural fields and the arboretum? Yes... I can see it now, a cluttered maze of metal geometric structures all providing people with a structured view and a map showing how to escape such coldness and find the campus. And what's that next to the newest metal heap over there? Oh, that's "just" a man trying to cleanse the recent attempt at graffiti from its rusty surface. He's the one who used to

sculpt the lawn and the shrubbery before this other "art" invade.

Leanne K. Lyon

## Minimally artistic

Western Front:

Discussions on the last two minimalist sculptures should continue, in my opinion, until our community receives satisfactory explanation and justification for their acquisition. In order to restart the discussion (or provoke it), I'll make a few general statements that reflect my opinion and attitude.

Minimalist art in general and minimalist sculpture in particular are minimally artistic; they cause minimal aesthetic satisfaction; they are minimally relevant socially, morally and ethically; and they call for minimalist definition of art. The last two minimalist sculptures minimally touch our feelings and emotions; they minimally involve our senses; they are minimally intellectual and only minimally serve our spiritual needs. They are precisely what their name implies: they are minimal and minimalist in every sense.

Should we be satisfied with poverty?

Vladimir Milicic  
Foreign Language Dept.

## Fairhaven invite

Western Front:

The hearings are over and Fairhaven College is alive and well. Students and faculty from all over the university gave us their support and encouragement. We have more friends than we thought.

Now I'd like to encourage Western students to take an additional step—take a Fairhaven class. The Fairhaven Quarterly description of classes is now available at the Fairhaven office and at registration. Credit earned at Fairhaven is applied to your graduation requirements. Classes will be offered on a wide range of subjects. They will include a class on work, on the Vietnam war, and on the U.S. constitution. Writing workshops of various kinds as well as classes on contemporary China, on environmental law, on Sigmund Freud and a critique of American Capitalism will also be listed. This is only a partial list of the many classes described in the Fairhaven College Quarterly.

Support Western as a comprehensive university and keep your alternatives open. Experience the Fairhaven option.

John McClendon

## Can't have both

Western Front:

There seems to be an interest on campus on the pros and cons of abortion. OK, I'll bite: Human life begins at conception and ends when the heart stops. Thus to abort a forming human being is premeditated murder. But social responsibility does not end at birth; those who neglect our poor, our homeless, our mentally ill, criminals, children, our elderly...are guilty of criminal negligence. (Reagan should be jailed).

Either human life is sacred or it is expendable, we can't have it both ways.

Bill Bokamper

## Open to art

□ OPEN, from page 4

I believe it is important to remember another amazing fact about these so-called dehumanizing sculptures: they have been created by human beings—educated, sensitive men and women, with a concern for humanity and quality of life. Art is a creative act.

Lastly, I remind you, we are an academic community with many avenues of learning. I suggest, for those of you interested in criticism, learning about what you are criticizing. Intelligent criticism is thought-provoking and interesting. There are several courses dealing with criticism, appreciation, history, and the practice of art, and in particular, courses dealing with contemporary issues in the arts. The general attitude expressed about the sculpture collection clearly shows that everyone at Western has a tremendous undertaking for education to be effective.

Personally, I don't "like" every piece in the collection, but I do appreciate the fact that they are here and that I have the opportunity to interact with them daily.

I am proud of the collection and feel Western is very fortunate to have such a strong collection of sculptures from the most important sculptors working today. These sculptures are not here to hurt or threaten you; they should challenge your thoughts and imagination, leading to contemplation, enjoyment, understanding, enriching your life. You don't have to "like" all of the sculptures, but you should open your eyes and your minds.

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Photo By Shaun McClurken

## Taking it in stride

Two at a time, climbing upward, upward, upward. It seems one never runs out of steps to surmount on campus, and whether you take 'em one at a time or in pairs—as this student is doing outside Wilson Library—there's always a few more to test your legs.

## Students urged to insure health

By Margaret Carlson

Students without emergency illness and injury insurance could fall deeply into debt by having an accident requiring medical treatment.

Evelyn Schuler, director of Western's Health Services, said such an accident or illness could cost a student thousands of dollars.

Students can be medically covered through their parents' or own private insurance policies. Also, Western offers a Student Health Plan, field trip insurance and volunteer's insurance.

"Most students are covered under their parents' policy, at least for their first couple years of college," Schuler said. And private insurance policies may be expensive for a student.

The Student Health Plan, provided by the Whatcom Medical Bureau, costs a student \$21 per

quarter, or \$46 per quarter for a student with dependents. It covers treatment of emergency or life-threatening illness and injury. Students who have been covered for fall, winter and spring quarters consecutively can buy coverage for summer quarter even if they aren't in school, Schuler said.

"At \$84 a year, that's a bargain," she said. About 1,400 students buy the Student Health Plan each quarter.

Students can purchase field trip insurance for 25 cents a day. This coverage is for students on a field trip sponsored by Western. Coverage is 24 hours a day while on the trip, and includes travel to and from the place of activity.

If a group requests field trip coverage, the insurance company requires the entire group be covered, said Diane Peterson, program manager of the General

Services, Risk Management offices.

Western offers insurance at the university's expense to people volunteering services to the school. Volunteers are described as students or non-students who don't get money (other than direct expenses) or credit for work they do for the university.

The number of people receiving volunteer benefits is so low that a quarterly average cannot be made, Peterson said. Faculty members are responsible for requesting this coverage.

One reason students are encouraged to have some kind of medical insurance is because Western isn't automatically responsible for injury-related accidents occurring on campus.

Students are covered "only if the insurance company determines negligence on the part of the university," Peterson said.

## Clerics begin contract negotiations process as union vote passes

Secretaries, clerical and library workers were jubilant after the announcement of a vote Wednesday of 138 to 33 in favor of a union.

"We've put a lot of time into this, lunch hours and after work, and it means quite a lot to us," said Vi Thorp, the elected representative for Bargaining Unit A/non-supervisory clerical and library workers. This election culminates a year's effort on the part of many members of the clerical unit.

With the Washington Federation of State Employees to represent them, the next step will be to put together a contract. All members of Bargaining Unit A will offer their opinions on what they would like to see in a contract.

A negotiating team then will begin to bargain with the admin-

istration on a contract. Before the contract goes into effect it must be ratified by the union.

"Getting a contract is what the election was all about," said Maurice Bryan, President of Local 1381, Washington Federation of State Employees.

The contract is needed to tighten up Higher Education Personnel Board rules which govern Bargaining Unit A. A contract will provide for a grievance procedure they didn't have before.

Dues for the union will be 1.1 percent of monthly gross incomes, or a maximum of \$16 for each member.

The union will bargain for all of Bargaining Unit A, but under the exclusive representation status, which they have chosen, employees don't have to join the union.

## Hearings finished; Ford to offer his version of non-academic report

Acting Vice President for Academic Affairs Paul Ford will present his "version of report or recommendation" in the review of Western's administrative structure and non-academic programs March 3.

The Non-Academic Review Committee, which was appointed by Ford, presented its final report to Ford Jan. 25. It included four eliminations and four reductions on the university's administrative structure, along with 12 enhancements. It also was published in the faculty and staff publication FAST to inform the committee's recommendations to the faculty and staff.

Based on the criticism and suggestions heard from faculty and staff members in hearings on the committee's report last week, Ford said he will start working on the report this week with University President G. Robert Ross and other vice presidents.

Ford has received "six letters" from faculty and staff concerning the committee's final recommendations, but declined to reveal the letters' contents. He expects more letters this week, he said.

The committee recommended four positions in Wilson Library administration be consolidated into two positions; the maximum length of administrative and classified staff's contracts be 11 months, except the University president's; and elimination of the office of business services, the position of vice provost for academic administration, director of general services and the Center of Higher Education.

Twelve enhancements proposed in the final report mainly are concentrated in student affairs in an effort to "encourage the university's enrollment retention and student recruiting."

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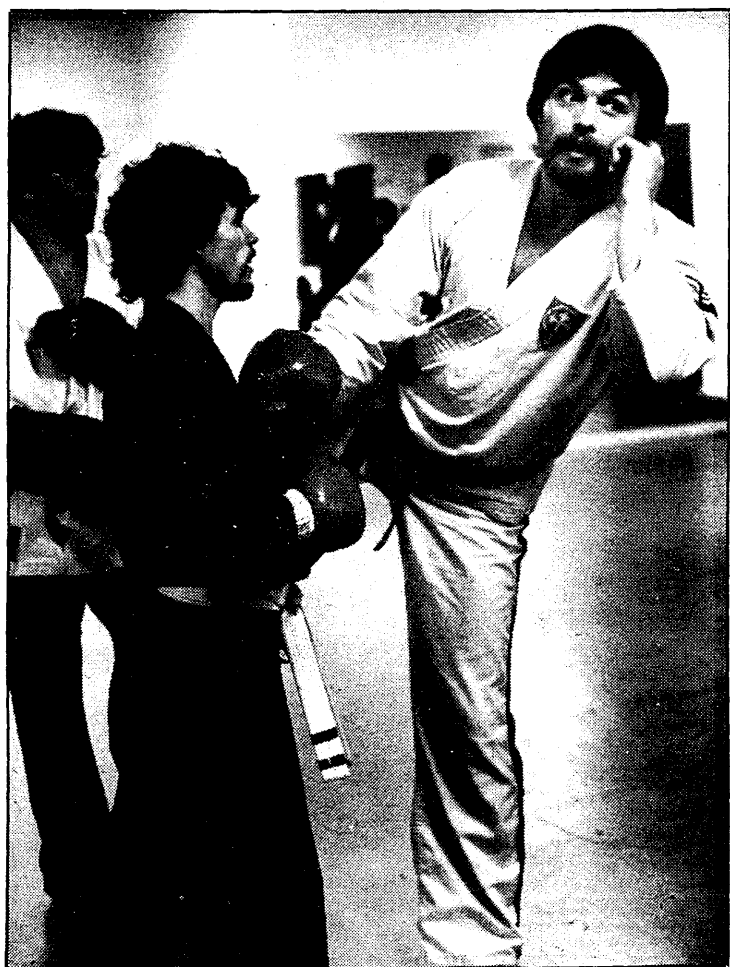
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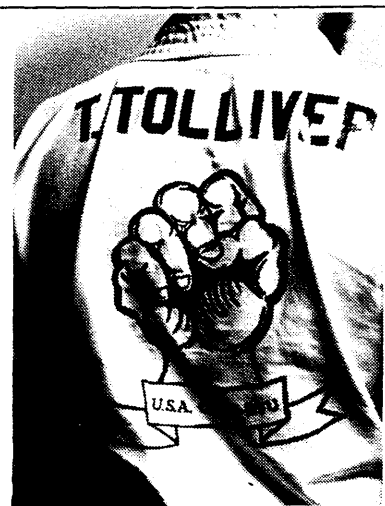


Tom Tolliver demonstrates a high kick to students.

## Kicking for Christ

### Preacher spreads gospel through martial arts

'Our goal is to be a vessel for Christ. We're going to rub off on some people and they can see we're very much alive—especially if we put our foot in their face region.'



By Roger Hayden

The second-floor mirrored room off Ohio Street is warm and muggy. Normally, here at "Body Works," people sway and bounce to the tinny, syncopated beat of yesterday's disco tunes.

But tonight the mood is different. A group of young people is gathered in a circle on the particle board floor listening to a seemingly non-stop litany about Jesus Christ, Satan, humility and—karate.

The speaker is Tom Tolliver, an evangelist, accomplished martial artist and teacher of American Goju Ryu — a modified Japanese martial art with everything that doesn't work taken out and replaced with other, more effective techniques. It is more commonly known as kick boxing. Unlike other more traditional martial art styles, American Goju Ryu doesn't advocate pulling punches or kicks; sparring is usually done with "semi contact" and in tournaments "full contact" is usually the rule.

Tolliver commands attention when he speaks in his trained, though not typical, evangelical voice. "Our goal (in this class) is to be a vessel for Christ. When we go to tournaments, or whatever it is, we're going to rub off on some people, and they can see we're very much alive, especially if we put our foot in their face region. There is nothing on earth to be afraid of if you're a Christian, except fear itself.

"So, we're going to stress getting rid of fear, being a vessel, walking with the Lord and karate all at once." As his students stand and line up for drills, he continues to talk in the same passionate and energetic tone without missing a beat.

The tall, blonde-haired and -bearded Tolliver rapidly barks out instructions and commands as he maneuvers his powerful frame easily and confidently through an atmosphere crackling with energy and alive with flying kicks and punches. He relinquishes command of the class to his wife, Patty, a brown belt, crosses the room and shakes hands—an experience similar to having your hand squeezed in a vise.

At closer range Tolliver appears

to be a virtual monolith of solid muscle with intense, piercing blue eyes. He seems to radiate a driving energy—the source of which he said is rooted in faith in Jesus Christ.

Despite his rather imposing appearance, he is a humble, amiable man and gladly demonstrates some basic kicks and punches which come within millimeters of doing severe injury.

Tonight is a busy night. In addition to the regular class to teach, a group of five-to-eight-year-old boys and girls across the hall are testing for promotions to higher ranks.

Between trips to both rooms, Tolliver explains the apparent paradoxical combination of Christianity and fighting. "It's more or less just a sport just like ballet, except it's an articulate sport. I've had kids that have come in here that already fought — street fighters — and when we get done with them, they never fight."

When he graduated from evangelism school, someone suggested that he start a Christian karate class. Despite the objections of some of the parishioners of the Assembly of God Church in Bellingham, he began teaching classes in the church almost four years ago. The class since has expanded and outgrown the church.

Tolliver said a purpose of the class is "to provide a vehicle for people who are already in or are going to get into karate so that they don't have to be around the occult. It's doing too much good and the Lord doesn't want me to just stop. If I didn't use (his talent), it would be like a dead vehicle just sitting there."

After the second class, he started praying for people who, for example, had been injured in automobile accidents. And Tolliver claims, "Everyone I prayed for was totally healed. My point is that God was honoring the class."

Skeptical church members also began respecting the class when they realized it was providing a positive outlet for otherwise wayward teenagers.

Tolliver has a diverse background in martial arts and related areas. In his hometown of Port Angeles, 22 years ago, at the age of

14, he started studying Ju Jitsu. After that he studied Shoto Kan followed by Tai Kwon Do in Billings, Montana. Later, when he was drafted into the Army in 1965, he studied Isshin Ryu and Kempo.

During the 1960s, he says, he strayed from the path of Christianity and became heavily involved in the occult, and various Eastern religions. "My motive behind all of this was karate — how to build my speed up and how to build my power up," Tolliver said. It was during this time that he learned to develop his psychokinetic abilities, which involves using the power of the mind to affect physical surroundings. At one point, he said, he was able to accomplish such feats as bending spoons, and moving objects with his mind. He was also able to bring his heart to a near-halt and radiate heat from his hands.

Tolliver also became a master at what is commonly referred to in martial arts as "ki." This is the energy within one's body, which can be controlled, manipulated and channeled into a particular

part of the body, thus giving that region more power.

While Tolliver was working on psychokinesis and ki, he also was experimenting with trying to tap into other energy sources outside his own body. This, he said, got him into trouble.

"I never had any motive other than a power trip. I got so involved in this, it took over my life. I got so fast in sparring that no one could touch me. But then I got into trouble; there was too much energy (getting out of control) and I was getting suicidal and at the point of a nervous breakdown.

"I was seeing spirits, bothered by them and that's how I got back to the Lord. I just prayed and the Lord appeared and I haven't studied (the occult) since."

Tolliver strongly emphasizes his earlier dealings with the occult and the psychic world are a thing of the past. "If you're in the psychic realm, you're not going through Jesus Christ . . . I renounced everything in the psychic world. If you have a neutral mind position, Satan can

come in and take it because you're not giving yourself to Christ," he said.

Tolliver now is the head of Christian Martial Arts, a national association of many different styles. He also is studying to become a minister and hopes to be ordained soon.

Through training how to fight and competition a person confronts violence and hostility and learns to live with and control them, he said. "Any time you're sparring, you should be able to stop and love the other person. I call it the "Holy Spirit check."

"If anybody gets to be a hot dog at a tournament and they start winning, I'm not worried about it; we'll find somebody who can kick their rear end and they'll go right back down to humble city — we all go that route, you know what I mean?"

The class winds to a close. The fighting stops. Fists are unclenched and the students join hands and form a circle for the closing prayer — a reminder that, as Tolliver said, "The Holy Spirit is the power in this class."



After a practice session, Tolliver and the group join hands in prayer.

## Title-bound Vikes rip Spokane teams

### Gonzaga, Whitworth fall hard

By Tim Mahoney

Cindy Pancerzewski and Faye Eken helped move Western one step closer to the District I women's basketball championship with a 57-47 victory over Gonzaga and a 73-56 pasting of second-place Whitworth.

Pancerzewski grabbed a career high 17 rebounds and added 25 points Friday night to lead the Vikings past the Bulldogs 57-47. She hit 10 of 13 field goals and five of six free throws to help Western overcome early trouble.

The Vikings quickly fell behind by seven, but then Pancerzewski and freshman Shelly Bruns came up with three buckets apiece and Bruns dished out four of her eight assists initiating a 14-4 Western spurt that put Western up 27-24 at half time.

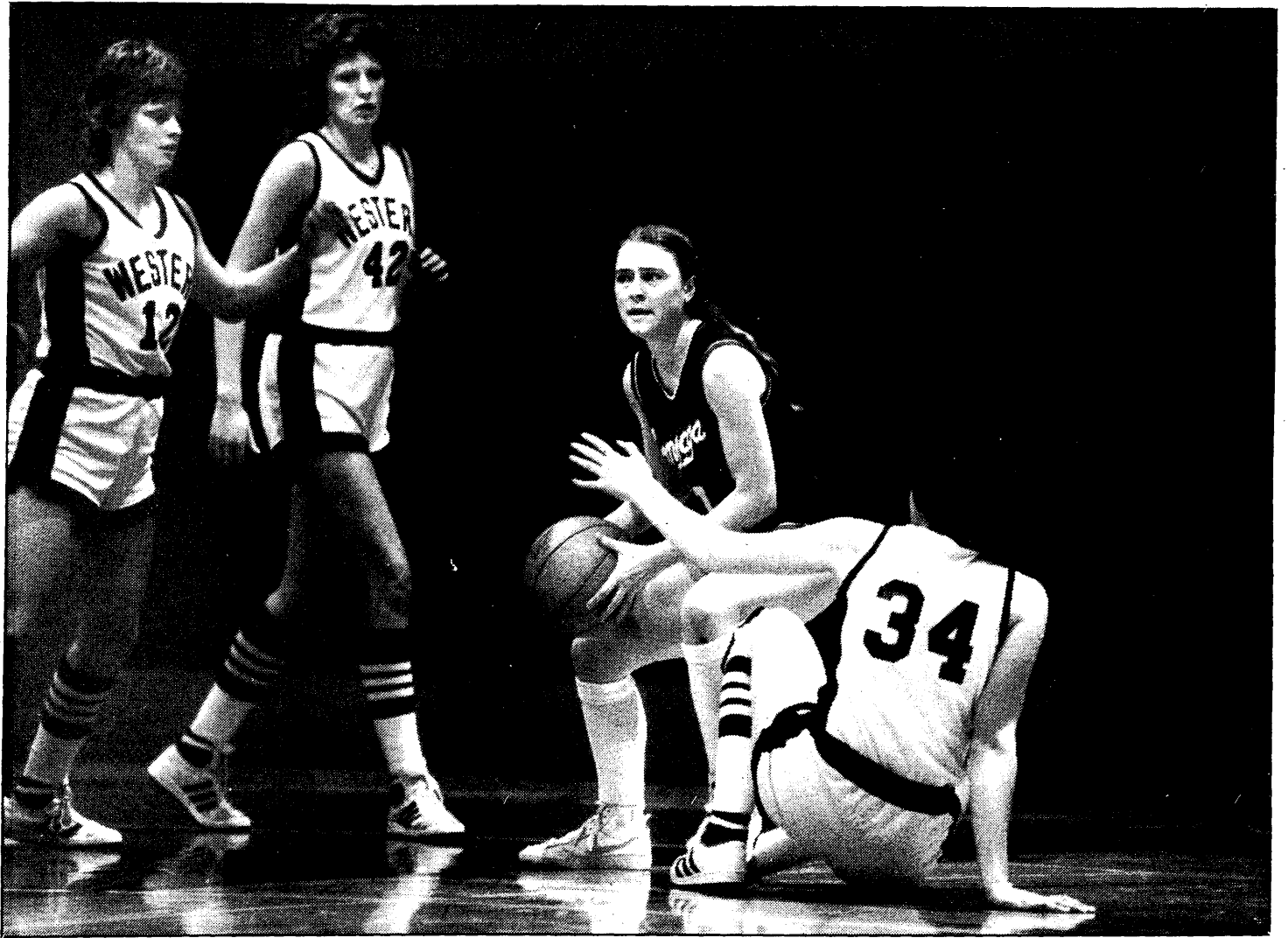
With two starters missing, the Bulldogs tenaciously fought back to a couple of one-point leads, but buckled under Pancerzewski's lane domination and perfect shooting. The junior forward shot six-of-six from the field and three-of-three from the line during the second half.

Gonzaga assistant coach Bill Evans had nothing but high praise for Pancerzewski and the Vikings. "She (Pancerzewski) moves better without the ball than anybody in our league," Evans said, who called Western the best team in District I.

They're very strong inside and very well-coached," he added.

Saturday night was Faye Eken's turn to shine as the senior forward racked up career highs of 20 points and 17 rebounds to lead the Vikings past Whitworth 73-56.

Western had early problems shutting off Whitworth's inside passing. The Pirates hit 10 straight points to take a 14-7 lead before Goodrich called time out. Goodrich made some defensive adjustments, telling the Vikes to



Western's Faye Eken (34) is faked to the ground by Gonzaga's 5'3" Michelle Durkin in first half action last Friday night. Standing by are Vikings Shelly Bruns (left) and Lana Hamilton. Western's

"work the passing side, sag in, and front the person underneath." After that, Witworth notched only nine points in the final 15 minutes of the half to trail 38-23.

In addition, Western's success from the charity line was considerable. While the Vikings shot only 38 percent from the field, they nailed 29 of 36 from the line for 81 percent and shot 86 percent in the second half with 19 of 22. Eken hit 10 of 12 free throws and Lori deKubber (only three of

14 from the feild) hit eight of eight free throws to finish with 14 points. Pancerzewski had another fine game with 17 points and 10 rebounds.

"We're hitting our stride now," Eken said, the star of Saturday's game. "All the games on out are big for us, but we're playing consistent now." The Vikings, now 17-7 overall and 15-2 in district, have won seven straight district games and can now clinch the District I title championship outright with a victory tonight at Simon Fraser in Vancouver.

57-47 victory, extended the Viking's winning streak in District One play to seven games. The Vikings can clinch the district One title tonight with a win over Simon Fraser University.

Photo by Blair Kooistra

## Game plan

By Vicki Siggs



### Three on Three

Those interested in playing in a three-on-three President's Day basketball tournament can sign up at a booth in the Carver Gym foyer between 1-3 p.m. this Wednesday. Entry fee is \$20.

## New football coach Hansen is on the run

By Seth Preston

Paul Hansen was hired as Western's head football coach on Jan. 24—and he's been running ever since.

"This isn't even my office," he said with a wry smile, sitting in the small room he is currently sharing with Paul Clinton, women's volleyball coach, and Tony Bartlett, women's track coach.

But Hansen can rarely be found there, as the large pile of waiting messages testifies. He is constantly on the move, organizing a staff of assistants, trying to start a team weightlifting program, putting a recruiting film together, as well as establishing a permanent office and finding a place to live.

Hansen confirmed that former Viking football coach Boyde Long would be a "big part" of the new coaching staff.

"We work well together," Hansen said. "I feel fortunate to have him—I've got a lot of respect for Boyde."

Western's new grid coach expects to have the rest of his staff set as early as this week. "Three or four" assistants are from



Paul Hansen

are from out of state, Hansen said. Hansen said he has worked with all of them before except for one, but he comes "highly recommended." Although he has talked to many returning players, he said he hasn't "had a chance to really rate their athletic ability (by viewing game films)."

He had no reservations about coming to a school that has been labeled in the past as being unsupportive of football.

"I was assured of added support from the administration, otherwise I wouldn't have come,"

Hansen said. "To be honest, lack of support is common everywhere you haven't won. It's really just a matter of winning; I think the (administration's) extra support will make the difference."

Despite coming from such major college football programs as Illinois and Colorado, which supply athletic scholarships, the new coach doesn't anticipate any recruiting problems. None of Western's competitors in the Evergreen Conference offer scholarships. However, Hansen will be getting a late start due to his recent hiring.

This will be Hansen's first season conducting non-scholarship recruiting, and he wants to be careful with expenditures. He plans to use this season's results as a determinant for future recruiting practices.

"I'm looking for an actual student-athlete," Hansen said. "I want people with their hearts set on obtaining a degree, not just on playing football or partying."

Hansen also listed character and strong image reflection as qualities he will be looking for in prospective gridders.

He has been asking students he meets why they came to Western, so he can more accurately represent the university. The ability to present a positive image for Western was one of the qualities the football coach search committee was looking for.

Hansen said he had been fortunate enough to be around academically-oriented institutions in the past, citing it as a good experience for coming to Western's setting.

"I came to Western five years ago," he said, "and I really liked it. If the job ever came open, I wanted it."

When the job did open up after Long's resignation, Hansen hurriedly sent in his application.

After spending time at three different major colleges, Hansen was ready to change to a smaller program and settle down. Although he gained valuable experience and training at the higher division, he found that he had to be willing to move on to another school every few years.

But now he has found a coaching job that will allow him to implement his personal football

philosophies.

"Our offense will be very close to Arizona State's (balanced running and passing) and our defense will be similar to Georgia's (eight man defensive front)," Hansen said.

More often than not, a new coach that inherits a losing program will be exposed to pressure to start generating improvement—soon.

But, Hansen said, "Pressure is self-imposed. We all are involved with stress, pressure . . . it's how you handle it that matters."

"I think we all understand it's going to take a little while (to improve). Hopefully not," he said, flashing a smile, "but I'm realistic."

After being involved in other rebuilding programs, Hansen would like his team to show noticeable improvement, and for the players to understand how his system functions by the end of the upcoming season.

"I want people to be able to say 'we're on our way,'" Hansen said.

If the Vikings follow the lead of their new coach, they will be off to a running start.



# Campus secret well kept

Psssst! Wanna know the best-kept secret on campus?

No, it's nothing on program cuts or what's on your next midterm. It's about Western's district-leading basketball team.

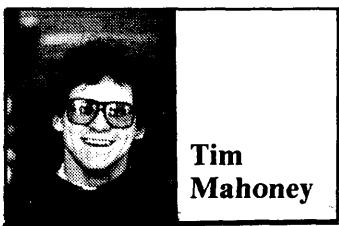
Despite a 17-7 season record and a 15-2 NAIA District I record, the Viking women have been averaging only 200 to 300 fans per game. Probably the highest attendance this season was at the Seattle game, Jan. 14, a "prelim" to the men's game with Central that drew over 2,000.

If the men's team had the same winning tradition and a similar record this season, Carver Gym would be packed to the rafters every game and roter buses would invade every campus between Portland and Spokane. Yet, strangely enough, basketball fans have expressed underwhelming support for the women's team.

Western women's head coach Lynda Goodrich who has 237 career victories and a .756 winning percentage, has some thoughts on the irony.

"A mistake people make is that they compare women's basketball to men's basketball," she said.

"Women's basketball is played below the basket instead of above



**Tim Mahoney**

as in the men's game, since women just don't jump as high as men," she explained.

Thus, instead of simply overpowering one's opponent, the women's game depends more on skill, finesse, and teamwork — much the way James Naismith envisioned the sport when he invented it nearly a century ago. Many skills such as shooting, dribbling, and passing are just as highly developed as in the men's game, Goodrich said.

If that isn't excitement enough, women's basketball fans never have to shout "Boooooo-ing!" Stalls are impossible with the 30-second clock in women's games so teams can't sit on a two-point lead with a four corner offense and wait for the other team to foul.

"A team can be behind 14 points with two minutes to go and still come back," Goodrich said. "That's not going to happen

in men's basketball."

"It tends to make a fast-paced game," she added. "For the spectator the game is never out of reach."

Goodrich also lauded the attitude of women cagers. "They're out there for the enjoyment of the sport," she observed.

A team this good ought to have more fans. Since Western's men's fabled scream team seems to have faded with the men's hopes of glory, perhaps those seeking to reorganize it should consider preparing their leather lungs to cheer on the women's hoopsters as they fight their way to a district championship and a possible berth at the national tournament in Kansas City.

The Vikings have a minimum of four home games remaining, starting with this Saturday's contest against District I contender Puget Sound and District II leader Western Oregon the Friday after that. Furthermore, should they claim first place in district, the Vikes will host the District I playoffs March 2 and 4.

If you're looking for a champion to cheer on this winter, they're in glorious sight in Carver Gym — the women's basketball team.

# Vikes show pride in St. Martin's loss

By Steve Rupp

Head Coach Bill Westphal, who has "learned a lot" this season, watched another asset of his team surface Saturday night: pride.

In a season filled with second half blowouts, the Vikings could have given up after falling behind by 12 points midway through the second half, but Western came back to within four points with 3:45 left in the game before losing 63-54 to St. Martin's College in a district game.

Saint's Head Coach Joe Meagher seemed impressed too. "The amazing thing is their kids played a full 40 minutes. They could have packed it in, but they hung in there," he said.

Westphal also was pleased with his team's effort. "These guys have pride. Before the game we said, 'Go out there and have fun. What do you have to lose?'"

The victory gives the Saints a 14-1 record, second only to Central Washington University, while Western's district record fell to 3-7.

The Vikings made their courageous run at the Saints without the services of center Steve Maul who sprained his ankle in the

final seconds of the Simon Fraser game.

Another asset Western had to do without was forward Greg Snow who got into early foul trouble and had to spend nearly 12 minutes on the bench before halftime.

Without Snow and Maul, Western's already weak inside game was even more vulnerable as St. Martin's out-rebounded the Vikings 20-7 in the first half.

The Saints needed that advantage, however. They shot only 35 percent from the floor in the first half. Although the Vikings shot 50 percent, they only put up 18 shots and fell behind 32-24 in the first half.

With Western trailing by 12 points with 12:44 left in the game, Westphal asked Jimmy Roffler, "Can you play basketball?"

When Roffler replied, "Yes," Westphal replied, "Show me."

Roffler did exactly as he promised. Driving and penetrating into the St. Martin zone, he created confusion and provided the spark the Vikings needed. The Vikes outscored the Saints 8-0 in a four minute stretch to bring them within four when Mark Reid

□ See VALIANT/page 10

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

### PLEASE POST

**1983 SUMMER SESSION CLASS SCHEDULES** are available in the Registrar's Office, OM230. **STUDENTS WHO RECEIVED BASIC GRANT (BEOG) AWARDS DURING 1978-79 or 1979-80** while living in University housing may be entitled to an award adjustment. Contact Student Financial Aid, 676-3470, no later than March 1 to determine if you were over-awarded or under-awarded during those years.

**COMPUTER SCIENCE COURSES** 311 and above are open during spring registration to CS, acctg/CS, BA/CS and math/CS accepted majors only. Placement is by priority. Apply by bringing your blue book and registration appointment notice to BH202 from 1-4 p.m. Feb. 14-16.

**V.U. RESERVATIONS:** An off-campus group has requested use of the VU Lounge May 7, 21 or 28. If any on-campus group needs the lounge on those dates, submit a request by close of business Feb. 18.

**PEER ADVISER APPLICATIONS:** Qualifications include at least 3 quarters at WWU, 2.5 gpa, full-time student status. Applications are available in OM275 and are due by Feb. 15.

**BOOK OF THE QUARTER** panel discussion, "Verbal Obscenity & the Obscenity of Violence," will be held from 3-4:30 p.m. Tues., Feb. 15, in the WL Presentation Room.

**WINTER QTR. HEALTH FAIR** will be held from 10 a.m. to 3 p.m. Tues.-Wed., Feb. 15-16, in the VU Lounge. Free and open to the public.

**BIG BROTHERS & SISTERS WEEK** is Feb. 13-20. Volunteers are needed. Representatives will be on campus Tues., Feb. 15, at Fairhaven, third floor, and Wed.-Thurs., Feb. 16-17, at the VU Plaza. For more information, call 671-3792.

**BUSINESS CAREERS DAY** will be held from 10 a.m. to noon and 1-3 p.m. Wed., Feb. 23, in the VU Lounge. This annual event provides an opportunity for students and other members of the campus community to explore a variety of career fields. Approximately 18 companies will be in attendance, including Frederick & Nelson, Georgia Pacific, St. Joseph's Hospital, Dun & Bradstreet, Traveler's Insurance, KIRO, Mobil Oil, Burroughs Co.

**SPRING QTR. COUNSELING CENTER OFFERINGS: Careers & Majors: How to Pick & Choose** (a series of 5 workshops). 2-4 p.m. Tues., Mar. 29 to Apr. 26, & Wed., May 4 to June 1. **Deep Relaxation through Autogenic Training** teaches ways of attaining the "relaxation response." 12:30-2 p.m. Thurs., MH263, beginning Apr. 14. **Dealing with Procrastination.** 2-4 p.m. Tues. for 7 weeks beginning Apr. 12. **Eating Disorder Group** helps those with eating problems (not a weight-loss class). 4-5:30 p.m. Tues., MH263, beginning Apr. 5. **Overcoming Perfectionism.** 2-4 p.m. Fri., MH263, beginning Apr. 15. **Social Effectiveness Workshop** is designed for those who need help starting conversation, making/keeping friends, responding to or expressing feelings. 3-5 p.m. Mon., MH263, beginning Apr. 4. **Test-Taking Workshop** focuses on test anxiety relaxation/desensitization, preparing for/taking tests. 2-4 p.m. Mon., Apr. 4, 11 & 18. **Women's Support Group** is for women who wish to share with other women the problems and solutions to hassles of daily living, and explore how to deal with problems of women today in a rational way. 3:30-5 p.m. Wed., MH263, beginning Apr. 6. **For more information and to sign up, contact the Counseling Center, MH262, 676-3164.**

### Planning & Placement Center Recruiting Schedule

(Seniors must have files established in the Placement Center prior to sign-up for interviews.)

- Georgia-Pacific Corp.,** Tues., Feb. 22. Accounting majors. Sign up in OM280.
- Firestone Tire & Rubber Co.,** Wed., Feb. 23. See folder and sign up in OM280.
- Summer Jobs:** Seattle Camp Fire, Hidden Valley Camp, CYO Camp, Pilchuck Camp Fire, Camp Easterseal, Pacific Peaks Girl Scout Camp, Tacoma Camp Fire, Camp Orkila — Thurs., Feb. 24. Sign up in OM280.
- American Camp Assoc. workshop:** Thurs., Feb. 24. Sign up in OM280.
- Aetna Life & Casualty,** Mon., Feb. 28. Business, other majors. Sign up in OM280.
- National Oceanic & Atmospheric Adm'n.,** Wed., Mar. 2. Engineering, science majors. Sign up in OM280 beginning Feb. 16.
- Frederick & Nelson,** Wed., Mar. 2. Business, marketing majors. Sign up in OM280 beginning Feb. 16.
- Saga Food Service Corp.,** Thurs., Mar. 3. Sign up in OM280 beginning Feb. 17.
- Timberline Systems,** Thurs., Mar. 3. Computer science majors. Sign up in OM280 beginning Feb. 17.
- Boeing Co.,** Thurs., Mar. 3. Computer science majors. Sign up in OM280 beginning Feb. 17.
- Resume workshops:** 3-4 p.m. Tues., Mar. 1, & Thurs., Mar. 10. Sign up in OM280.
- Interview workshops:** 3-4 p.m. Tues., Feb. 22, Mar. 8, & Thurs., Mar. 3. Sign up in OM280.

## Classifieds

Checks only, in advance

**Rates: 70¢ per line (30 Characters) first insertion; 65¢ per line each additional insertion. Deadline: Thursday noon for Tuesday's paper and Tuesday noon for Friday's paper. Western Front office, Journalism Bldg., 676-3161.**

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**Alaska summer employment.** Exciting news! Send \$3 for information packet. Alaska Information Svcs., Box 2640, Homer, AK 99603.

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**Ski Sun Valley spring break.** 5 days lift, 5 days condo. Round trip transpo — only \$278 + tax. Hurry! Only six seats left. Call Nils, 676-4914.

# Skaters take two but Trinity escapes

By Pat Bulmer

Western's hockey team won a pair of exhibition games over a Portland team this weekend, including a Saturday night shutout, but lost a high-scoring league encounter to Langley, B.C.'s Trinity-Western Spartans Thursday.

Trinity again upstaged the Vikings as the Spartans skated away with an 11-4 win. Western came back to defeat the Portland Flames 8-0 Saturday and 4-2 Sunday in lackluster affairs.

On Thursday, Western opened the scoring at 1:21 on a goal by acting captain Al Nixon. But despite the Viking's enthusiasm and the chant of "Blue, blue" from the small but vociferous crowd at the Bakerview Ice Arena, the Vikes were unable to keep it up. Trinity scored five of the next six goals to lead 5-2 at the end of the first period.

The Vikings replaced goaltender Barry Schreifels with Terry Berglund in the second period and made a valiant comeback effort. Nixon and center Dale Zelter scored in the second, but the Vikes still trailed 6-4.

Trinity wrapped the game up in the third period with five unanswered goals.

The Vikings weren't down after their loss. "We played well," Nixon said. "They're a better team."

Viking Head Coach John Utendale said Western can't compete with Trinity. He said the Spartans are a varsity team that recruits players from across western Canada. Trinity has a bigger budget and more practice time, he said.

Schreifels returned on Satur-

day to record the Vikings' first shutout in three years. Schreifels said it also was his first shutout in three years.

"The defense played awesome," Schreifels said. "The shutout is a reflection of their play."

Injured captain Todd Thachuk, who replaced Utendale behind the bench, said the Vikings "played well in our own end. We covered rebounds very well and dominated the game from the opening whistle."

Thachuk was coaching because Utendale had other commitments. Utendale said he doesn't hesitate to let Thachuk coach.

"It keeps him involved with the team," Utendale said.

Nixon led the Vikings Saturday with three goals. Zelter and Dave Higgins added two each while center Al Perry scored the other.

On Sunday, Utendale returned to the bench and coached the team to 4-2 win.

Schreifels made several key saves to keep the Vikings ahead.

"We had a bad game," Utendale said. "Our lack of hard work kept the game close."

Portland Head Coach Tom Gautier said his team wasn't as experienced as Western. That and the fact Western is a "well-coached team" made the differences in the weekend series, he said.

Defenseman Ken Kennedy's booming slapshot and Grant Matthisen's deflection of another Kennedy slapshot gave Western a 2-1 lead after one period.

Zelter and Perry closed Western's scoring in the second frame with a goal each.

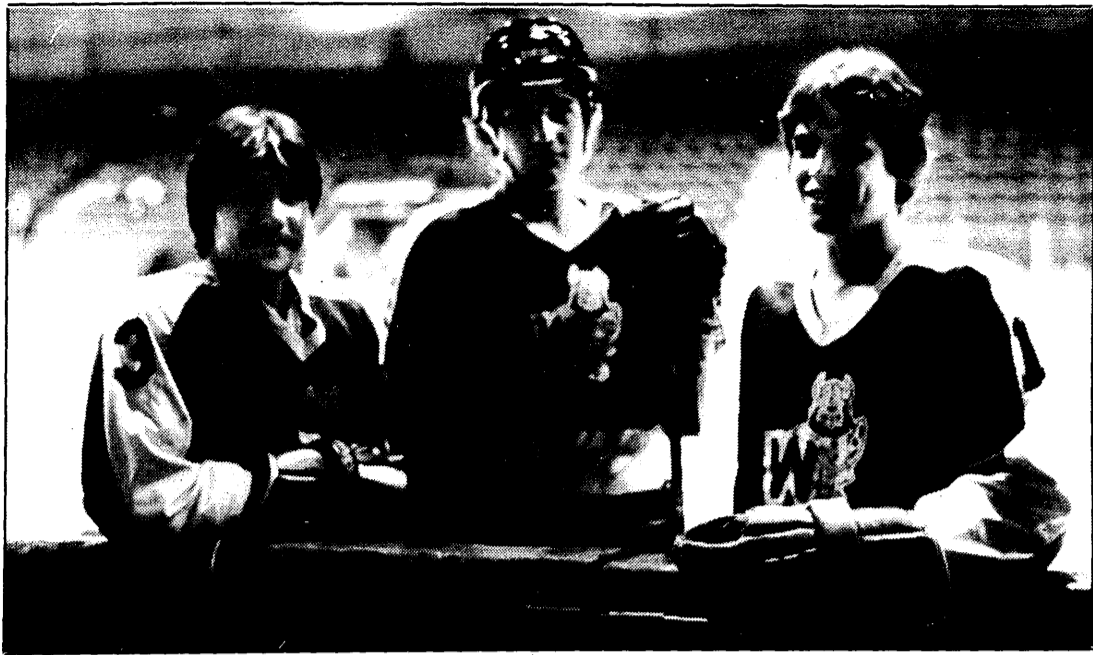


Photo by Kris Franich

Western's "Alaska Pipeline" Kenn Nelson, Barry Mathisen and Grant Matthisen form an "all-Alaskan" scoring line.

## Alaska Pipeline pumps Vikes

By Pat Bulmer

Alaska is not well known for its athletes. That is, unless you're familiar with Western's hockey team.

The Vikings feature four players from the 49th state, three of whom are on the line: the "Alaska Pipeline."

Twenty-year-old Barry Matthisen is a sophomore enrolled in Western's biology department. He said he intends to transfer to Washington State University in 1984 for the medical program there. He plays between his brother Grant, an 18-year-old freshman left winger, and a 21-year-old parks and recreation major, right-winger Kevin Nelson. The line has scored 6 goals in 8 league games this year, plus 5 goals in 4 exhibitions for Western.

All three linemates are graduates of Anchorage's Service High School. Barry Matthisen and Nelson played for Service when they were state champions in 1980. Grant Matthisen played on the 1982 championship team.

The Alaska Pipeline is by no means the outstanding line in the

Vikings' attack. Rather, it is a part of a well-balanced attack. But Coach John Utendale rarely breaks up the Pipeline.

"The Pipeline plays well together," Utendale said. "Kevin's the sparkplug. He hustles. He's an excellent player."

Utendale said the Matthisens are "very good" on fundamentals of the game. "They have a good hockey background," he said, noting the Vikings' lack of practice time hurts the Matthisens' skating abilities. Western's ice time is limited because of the high costs of renting the Bakerview Ice Arena.

Viking captain Todd Thachuk, who often doubles as a coach when Utendale is absent, described Nelson as a hard worker and the Matthisens as good forecheckers.

"We started playing when we were really little, around five or six," Barry said.

The Pipeline has been together, on and off, for seven years. They were reunited this quarter when Nelson came to Western. The Matthisens have been here since

fall.

Grant Matthisen said he "heard they had a hockey team that won."

Barry said the Vikings are "a lot better team than we expected. It's a lot of fun playing here."

Barry said he and his brother usually attempt to set Nelson up for one of his accurate slapshots "and we take the rebound" or "we will pass it around until we have a good chance." The older Matthisen added, "We rarely take a bad shot."

Another Alaskan on Western's hockey team is defenseman Jim Stenga, and Viking manager Chet Cory said he hopes more Alaskans will join the team next year.

"Alaska's getting to be known for hockey," Barry Matthisen said. He said Alaskan teams are consistently doing well in national tournaments.

The Pipeline will be back with the Vikings next year, he said. But hockey fans still have one more chance to see them in action this year at 9:15 p.m. Feb. 26 and 9 a.m. Feb. 27 against the Gonzaga Bulldogs in crucial league encounters.

## Valiant comeback falls short

□ VALIANT, from page 9

canned a 14-foot jumper with 5:46 left.

Another Reid jumper got Western within four again with 3:45 left before the Saints went to the foul line to get the win.

For the Saints, forward Rod Tripp shined with 25 points, most of them coming on turn-around jumpers from the foul line against a sagging Vike zone.

Western was led by guard David Strathy who scored in double figures for the fifth

straight time with 10 points. He was the only Viking in double figures.

Western only has four games left (three road games) but even with the playoffs practically out of reach Westphal still isn't depressed about the season.

"We'll play the last four games to win," he said. "We could win all four. They won't be as good as St. Martin's."

The Vikings next home game will be their last of the season. They host Seattle University Feb. 26.

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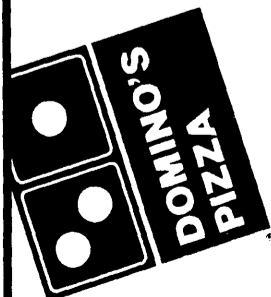
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## Hi-Fi vs. Big Fun

By Eric Danielson

The aristocrat-like incestuousness of local rock bands is plainly evident upon examination of Big Fun and Hi-Fi, two groups that performed in Bellingham this past week.

Big Fun, which played Pete's Tavern on the 5th and 6th, was created last September when The Enemy went into the studio to record, using Hi-Fi member David Surkamp as their producer. The Enemy found that their sound was bigger than they thought it would be, and decided to "get big." Surkamp thought that sounded like fun so he joined the cause and Big Fun was born.

Ian Mathews and Hi-Fi, who played at Charley's last weekend, were then left minus one lead guitar player/vocalist and "songwriter extraordinaire."

But before Surkamp left, Hi-Fi already had a fleet of four guitar players complemented only by Bob Briley's drumming, so nobody new was brought in to fill the gap. Besides that, "David's impossible to replace," bassist, and former Allies member, Garey Shelton said.

Surkamp quit Hi-Fi right after the release of their second album, "Moods for Mallards." As a result, the band sounds a lot different now than they do on the album, and have had to drop about 20 songs from their playlist.

With past touring experience under their belts, such as four shows done with the Beach Boys in 1980, Hi-Fi has decided that recording is where the money is.

Since last summer the band has been in a "semi-dormant mode" with its efforts focused on obtaining financial backing from AM records.

"You need record company support; they make the difference so you can afford to go out on the road. Otherwise you lose money," Briley said.

Shelton sees their key to success in get-

ting a hit song recorded and released instead of just working the clubs.

"Corpses on stage" are what Shelton calls club bands that fail to write new material or make recordings.

Even with one less guitar, Hi-Fi's live show is dominated by a wall of throbbing strings. Shelton says that the band is becoming more synthesized. But even though they have added Doug Rathen as a full-time synth player, his contribution to the music was audible in only one song during their performance at Charley's. Shelton said their recorded material has more prevalent synth parts but that doesn't explain why their show doesn't.

As a sort of rebellion against his guitar-dominated experience in Hi-Fi, Surkamp has submerged himself in the new tide of technological instruments. Big Fun uses several synths and keyboards on stage, which are played by Suzanne Grant and Damon Titus. But these keyboards aren't just to complete the new wave image, they share an at-least-equal footing with the guitars and add an ocean of sound.

"We're not just a silly guitar band," Surkamp said, adding, "It is unrealistic to be repulsed by the synthesizer and those who do aren't living in the modern world."

Surkamp plans to buy a synthesized guitar as soon as they make one that can trigger as fast as he can play, he said.

Unlike the current techno-pop wave, though, the synths don't drown the other instruments out, but instead balance them. Rhythm guitar player George Gleason impressed me during their show Pete's, because of the way his sonic-speed playing held the songs together while Surkamp would take an instrumental break to sing.

The intensity of Surkamp's vocals comes complete with vigorous hand gestures and emotional expressions that convince the spectator there must be an important



An artsy superimposition of the members of the Big Fun onto the members of Hi-Fi. "We're not just a silly guitar band."—David Surkamp, Big Fun.

message in the lyrics. If he was an evangelist he would have converts by the score.

Nicknamed, "songwriter extraordinaire," Surkamp credits his on-stage intensity to the fact that Big Fun writes music every week and introduces at least one new song to each show.

Among the differences between Hi-Fi and Big Fun, the crucial point is not the use of new technology or even Surkamp

himself, but the effect of a group effort versus a single leader.

Even their name, Ian Mathews and Hi-Fi, denotes the supreme position of leadership Mathews has. He writes all the songs, and sings all the vocals. The problem with this, just as in any mono-culture environment, is that it's boring and susceptible to disease.

□ See HI-FI/page 12

## Stones: Let's spend your cash together

By Kirk Ericson

As a beam of sunshine broke through the dark clouds and illuminated the face of one of the last vestiges of British capitalism, a team of accountants told Mick Jagger that a film of their upcoming tour would suck in any money their concerts or live album missed.

Jagger couldn't ignore that kind of logic so the last prong of their attempt to pinch as much money as possible from the U.S. was forged.

"Let's Spend the Night Together," the film of their 1981 tour, will satisfy the least of your expectations. Although the photography and sound were excellent, the film lacks any of the creativity evident in their three previous movies.

The scene remains virtually the same throughout the movie. It follows the Stones on stage in East Rutherford, N. J., Phoenix, and Los Angeles, it creates the feeling of a well-produced HBO concert.

During "Time is on Our Side," the film takes one of its rare departures from the concert scene. Short snips of police brutality, a Buddhist monk immolating himself and old clips of the Stones on stage effectively illustrated the times that nurtured them. It had a nice effect simply because it stretched the parameters of the film beyond the concert scene.

But "Let's Spend the Night Together" is more than just a film

of the most successful rock 'n' roll band on stage. It's an unintentional visual of the Rolling Stones indiscriminate attempt to mine dollars.

Of course, cashing in is not a patently obscene crime, but the fashion in which they "cash in" is obscene.

The film seemed to operate on the same theory that one uses when trying to get a car out of the ditch. You work just long enough to free the car—you don't spend

extra time in the muck making sure you do a nice, tidy job. You work just hard enough to get the job done.

But that isn't the way to make a good movie. "Let's Spend the Night Together" should be more than just moving pictures of the Rolling Stones on stage; it should have more than a few backstage and aerial shots.

What the movie lacked was strangeness. If you expect any-

□ See STONES/page 12

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# Stones: of moss and money

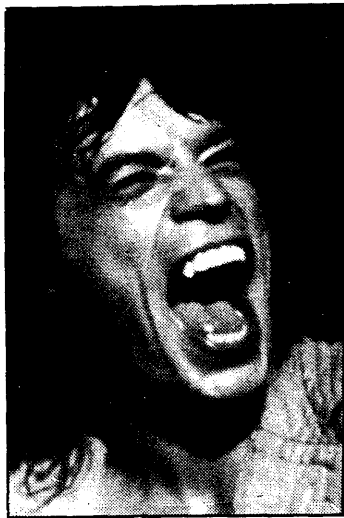
□ STONES, from page 11  
thing from the Rolling Stones you expect that.

But Jagger must have figured their presence on a 90-foot screen would provide more novelty than anyone could stand.

Considering Jagger's acumen for gauging his audience's expectations, it's surprising he didn't realize that in a year and a half they had probably stretched their popularity as far as it would go.

First, they had a three month U.S. tour. Then they had a closed circuit screening of a concert. Then they released a live album of their concert. Then they release a movie of their concert.

What could be next? A soundtrack of their film?



Mick

But their behavior has remained relatively consistent over their 20-year career. They've illustrated a knack for discovering the shortest distance between art and money. When psychedilia was popularized by the Beatles with the release of "Sergeant Pepper," the Rolling Stones sub-

sequently released their psychedelic album, "Their Satanic Majesties Request." They forsook their rhythm and blues roots so they could tap into the popular mood.

And in the 1980's, when exploitation of the artistic market is the norm, the Rolling Stones have pushed themselves into the vanguard of the movement.

Even though their money-making schemes are becoming painfully transparent, the Rolling Stones are still one of the most talented rock bands alive. But inbred in their creativity is a tendency to become tepid when they're doing well.

When bassist Bill Wyman was doing a photographic essay on the French Impressionist Marc Chagall, Chagall once pointed to his hair and said, "It looks nice, but don't you think it's a bit unoriginal?"

Wyman replied, "But we started it."

If the Rolling Stones seriously expect to live up to themselves, it's time they started doing something original again.

# 'Camino' surreal

By Cheri Hoover

Camino Real is considered to be one of Tennessee Williams' "strangest" plays.

The show begins tomorrow at Western's Performing Arts Center. While most plays feature a beginning, a middle and an end, Camino Real is divided into "blocks" rather than the traditional acts.

And, although a continuing theme is present throughout the play, each block is separate, with a new idea and a solution introduced in each one.

"It's very exotic," Carol Fox, director of publicity, said.

This "exoticness" is seen throughout the play. One example is a fiesta in the play celebrating the "renewed virginity" of a gypsy's daughter.

The director of the play, Richard Lyon, researched the idea of bringing Camino Real to Western's campus for six months.

"He knows the characters. He's bringing to life all the things he's seen in his life and travels and he's trying to get the characters to live this with him in the play," Fox said.

During one rehearsal, Lyon advised his performers, "This is not Monty Python, these are real characters."

Camino Real, the third Tennessee Williams play in a series, will be shown on campus at 7:30 p.m. Feb. 16 through 19 with a 2:15 matinee on Sunday, Feb. 20.

Admission is \$3 for the general public, \$1.50 for students and senior citizens.

# Big Fun: the band created from the rib on Hi-Fi

□ HI-FI, from page 11

Rhythm guitar player and Western alumnus Bruce Hazen admitted "Ian writes the lyrics and we don't know what they're about." He described the lyrics as "cryptic messages," which only Mathews understands.

The reason for Mathews' leadership is very understandable: He undoubtedly is the best known of the members, having toured the western world on a career-full of previous album efforts. But that doesn't excuse him from keeping an exclusive hold on the reigns of creativity and failing to

fully use the vast talent that exists in Hi-Fi.

Shelton's negative description of Hi-Fi with Surkamp as being "schizoid" due to the dual leadership, contrasts to Surkamp's positive description of the leaderless Big Fun as a "battleground of talent."

Indeed, Big Fun seems like a group of chiefs without any Indians. Surkamp, Suzanne Grant and Damon Titus all write lyrics and music. The opera-trained Grant and Surkamp switch off on lead vocals while the rest of the group shares in the five-part harmonies.

Further proof Surkamp is not the single

life-giving force in the group is he didn't write any of the songs on their cassette-only release.


"Comes in Small Packages" is an experiment in one-plus-one packaging, with a full album's worth of nine songs on Side A and Side B left blank for the purchaser to "have fun." Besides that, they chose cassette as their medium because they felt that not everybody can afford an expensive turntable but most people have some sort of tape deck.

Meanwhile Hi-Fi continues to claim a musical basis in King Crimson but fails to

diversify and appears to suffer an identity crisis. Most likely their predicament is caused by Mathews' desire to keep playing the power guitar rock which has given him the most popularity of all the styles he has used so far. Up until his move to Seattle in 1978, Mathews' music had been very sedate. Once in Seattle he switched to the exact opposite sound and became a late-blooming defender of traditional guitar solo rock. While this made him more popular than ever before, it will never progress him beyond his present level. After all, Ian life is a river of constant change.

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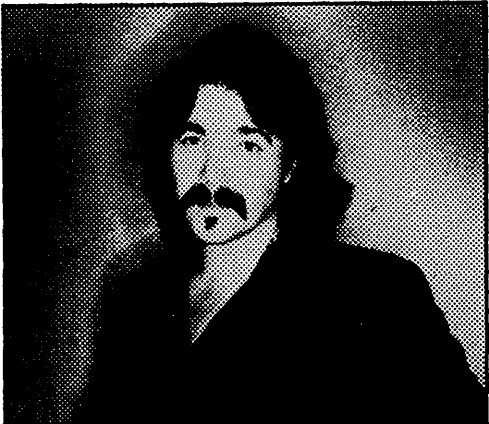
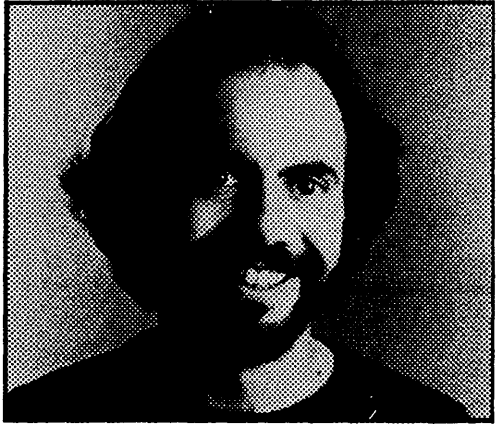
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