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WESTERN FRONT

FRIDAY, OCTOBER 12, 1984

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 76, NO. 44

'Joan of Arts'

She wants to be pottery's first lady

By Ron Judd

Millions of Americans know how to make pottery, but Joan Mondale did them one better yesterday: She threw a pot from up on the stump.

Mondale, campaigning wife of Democratic presidential candidate Walter F. Mondale, flew in to Bellingham to sit in on a panel discussion on women's working conditions, then visited Western's art department. While there, she took time out to throw (shape) a pot, an activity she called "the dessert" to her visit here.

Mondale, 54, is no art rookie. That became obvious when she sat down and swiftly molded a pot from a lump of brownish clay. She's been a potter for years, and until recently operated a pottery studio in Washington, D.C. But her love for the arts extends beyond simple pottery.

She's been a proponent of all the arts for years, and served as the congressionally-appointed Honorary Chairperson of the Federal Council on the Arts and Humanities during her husband's years as vice-president.

Earning the nickname "Joan of Arts," she traveled across the nation pushing arts programs. That interest has stuck with her, and she hopes she soon will be able

to put it to better use—using the White House as a platform.

She'd like to continue spreading the word of the importance of arts, and that would be one of her priorities as first lady "given the opportunity of having a public pulpit," she laughed.

To help ensure that she does in fact gain access to that pulpit, Mondale spends a lot of time on the campaign trail, and the campaign definitely was the issue during the earlier discussion on women in the workplace.

During the forum in Old Main's registration center, she fielded questions from local women's leaders, and all her answers made it clear she thought one man, President Ronald Reagan, was responsible for many of the difficulties women face today.

Women could work with a Mondale administration, she said, to "undo Reaganomics, pass the ERA and work together to open the doors of opportunity and keep them open."

She congratulated Western on its progressive equal opportunity hiring policies, then told the audience, which had overflowed the room and spilled outside where students listened to the forum on speakers, that she'd make them a deal.

"I hear you have a women's

soccer team here that has an amazing winning streak," she said. "Well the Democrats have a debate team on a winning streak, too."

"I'll tell you what. I'll root for your team if you root for Gerry Ferraro tonight," she said in reference to yesterday's vice-presidential candidate debate.

Mondale met briefly with reporters before walking through Red Square to the art department. Although she had little time to see much of the campus, she said she was "amazed at how beautiful it is out here."

On her tour of the art building, she visited with several student artists, one of whom presented her with a decorated art smock that said "Joan of Arts" on one sleeve and "You gotta have art" on the back.

Mondale in turn presented Western's art program with a copy of her book, "Politics and Art," which discusses the interrelation of artistic and political life.

Joan Mondale, it seems, has ample experience in both. Politics are her main priority right now, but that one day may change.

"Maybe I'm just going to come out to your university in my next life," she said, "and go downstairs, sit down and make pots all day long."



JANICE KELLER

Joan Mondale shows off her artistic flair Thursday afternoon in Western's pottery studio after visiting with art students.

Fritz will win after students look at issues—Joan Mondale

By Bob Bolerjack

Polls show 18- to 25-year-olds make up President Reagan's strongest voting block because young voters have not focused on key issues facing America's future, Joan Mondale said here yesterday.

The wife of Democratic presidential nominee Walter F. Mondale added, however, that such apathy will evaporate after the final Reagan-Mondale debate Oct. 21.

"I don't want to indict young people because I think that they're our future and our hope," Mondale told the *Front*. "I think they just haven't been paying attention."

"They've heard from Ronald Reagan for three-and-a-half years. They haven't heard from any one Democrat. Fritz and Geraldine Ferraro just started out on Labor Day. . . This campaign doesn't really begin until after the World Series, when people will start reading the paper, watching the news, watching the debates, making up their minds."

She said voters will turn to the Democratic ticket when they begin to understand what might occur under a second Reagan administration.

"There are so many choices to make," Mondale said. "Like who's going to be appointed to the



JOAN MONDALE

Supreme Court. Jerry Falwell (president of the Moral Majority) has already claimed two."

In her campaign visits to college campuses around the country, Mondale said she hasn't noticed a sweeping shift in the values of young Americans, although she said they appear to be less activist than in past years.

"I think that our young people are basically decent," she said. "I think that they care, I think that they have a sense of community, I

think they want to excel and achieve. But I would hope that their God is not money. I think it would be unfortunate if that were their only interest."

"I can't make generalizations because the people who come to my speeches are interested. They're politically active and they care about our country. Hopefully, they can encourage others to look closely at the two men and draw the same sort of conclusions."

Should she become first lady, Mondale said she would take an activist role in public affairs, much like Eleanor Roosevelt, who she called her heroine.

"I would like to carry on in her tradition, focusing attention on what I care about," she said. "I certainly would be working for equality, for the Equal Rights Amendment, for a nuclear freeze. . . all these issues that Fritz is involved in I would be, too. But the one unique area that is mine is to promote the arts. That's one reason why I came to (Western's) art department, in which I feel very much at home, because I feel it's important."

"I want to increase federal monies so that the arts can flourish. I want to tell the American people that yes, the arts are important. I can do that from a position in the White House that is hard to do as a private citizen."

Western's tech plans delayed for engineering

By Ron Judd

Plans for new technology programs like those proposed by Western received an endorsement from tech educators and industry officials at a Seattle symposium last week, but there's a major catch.

Those programs, they said, should take a backseat to engineering programs at the University of Washington and Washington State University when budget dollars are doled out this winter.

New engineering tech programs are needed badly, a draft of the symposium-members' report says, but they should be funded only after state engineering programs are "adequately funded." And the state High-Technology Coordinating Board should determine just what "adequate funding" is for those programs, the report says.

For Western, that means plans for degree programs in electronics and civil construction engineering tech are on hold. Technology Director Paul Rainey said Tuesday.

The symposium was positive, Rainey said, in that it confirmed the need for the programs, but it also indicated that

"the money's just not there right now."

Rainey had hoped to receive Council for Postsecondary Education approval and funding for the new programs during the 1985 legislative session so the first classes could be offered next fall. The consensus reached at the symposium, however, might eliminate that chance.

The three-day symposium was to determine the future need for tech education programs in Washington.

A list of 12 recommendations from the symposium will be finalized soon, then probably adopted by the HTEC and CPE as a guideline for dividing budget dollars to tech programs, said Neil Uhlman, CPE officer in charge of tech matters.

The panel's first 11 recommendations stressed the state's need for engineering technologists, and reflected the steps Western already has taken to implement engineering tech programs.

The twelfth said more money should be available for new programs, but not at the expense of existing ones.

• see TECH, page 3

Alcohol problems arise during weekend

By Charlie Siderius

Campus police responded to 10 alcohol-related incidents last weekend, issuing six minor-in-possession-of-alcohol citations.

Three persons needed medical care because of excessive drinking, and one was taken to the Olympic Treatment Center for detoxification, campus police said.

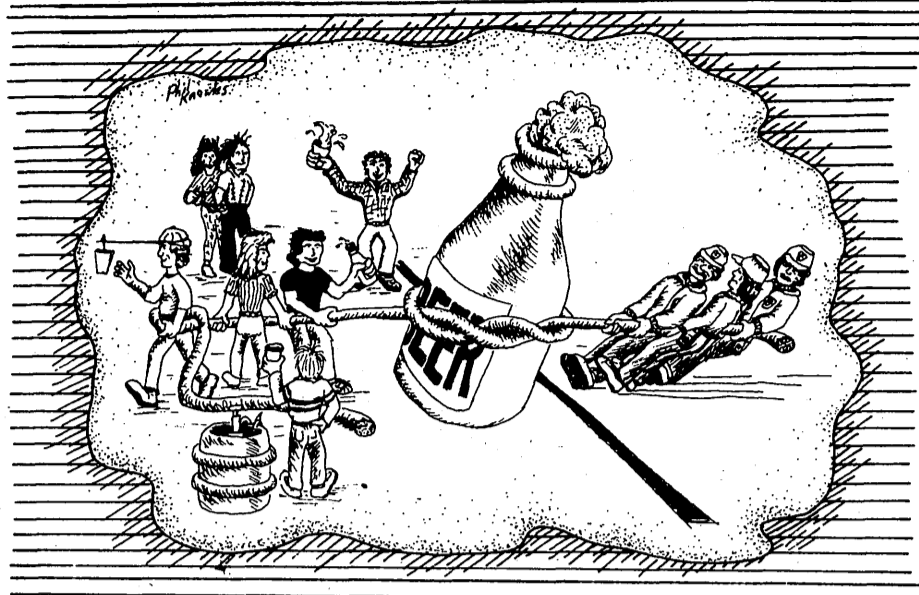
Sgt. John Brown of the campus police issued three of the citations outside the Ridgeway Gamma dorm Saturday night.

"I could have written about 20 more if I had wanted to," Brown said. "Not that we're trying to crack down any harder, but if we come face-to-face (with a problem), we must do something about it."

John Thompson, a resident aide at Gamma, said a number of off-campus students in the vicinity of a party in Gamma caused one problem. The party wasn't out of hand, Thompson said, but a number of people with alcohol were looking for a party when Brown came by.

"It's illegal, but it's stupid to go around advertising it," Brown said. "Some students will say 'this is college', but that doesn't mean it's a safe have to violate state law."

"Sometimes students don't realize the authority of the campus police," Brown said. "In terms of enforcing the law, we have as



PHIL KNOWLES

much authority as the State Patrol or the Bellingham Police."

Some students may think dorm rooms are out of the jurisdiction of campus police, but they're not.

Enforcing state law in dorm rooms can,

however, present a problem for campus police.

"The staff on campus does as much as they can to try to get rid of it (alcohol)," Larry Davis, a Nash Hall resident aide said. "But if residents sneak it in and drink it in their

rooms, there's not much we can do."

Thompson said, "We try not to tolerate violations, period. But we can't just barge into rooms."

Once alcohol is in the rooms and the drinking begins, problems are bound to happen, Peterson said.

"Perhaps we have a lot more freshmen this year that don't know how to drink," Peterson said. "They don't seem to understand if they consume a large amount of alcohol in a short period of time and it hits them all at once, they'll be in trouble."

Three of the four who developed problems because of excess alcohol consumption last weekend were freshmen. Two were taken to St. Luke's Hospital for treatment. The other, found sleeping on a sidewalk, was escorted to her room.

"It seems like a lot more people are drinking until they get sick," David Conley, a junior and second-year Beta resident said. "And more are going to the hospital than I've ever heard about."

"Some just need to learn the hard way, hopefully only once," Thompson said.

Peterson said the increase in alcohol-related arrests last weekend was not connected to the death of Jeffrey Mohn, who fell out of his third-floor Nash window a week ago.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.

FALL BACHELOR DEGREE & PROVISIONAL/INITIAL CERTIFICATE CANDIDATES: All students expecting to graduate and/or receive a teaching certificate at close of fall quarter, 1984, must have senior evaluation and degree application on file in Registrar's Office, OM230, by Oct. 18. An appointment must be made in that office.

MATH PLACEMENT TESTS in Intermediate algebra and precalculus will be given at 4 p.m. Oct. 24 in LH4. Allow 1½ hours for test. Pre-register at Testing Center, OM120, from 9 a.m. to noon and 1-4 p.m. Oct. 18-19 & 22-23. Fee of \$10 is required, payable on test date.

CREDIT BY EXAM (course challenge) for fall 1984: Applications must be received by Testing Center, OM120, by Oct. 26. **WASH. PRE-COLLEGE MAKEUP TEST** will be given at 8:30 a.m. Tues., Oct. 23, in OM120. Allow approx. 3 hours for test. Pre-registration is required in Testing Center, OM120. Fee of \$12 (U.S. funds) is payable on day of test.

ENGLISH COMPETENCY TEST for prospective teacher education candidates will be given Tues., Wed., & Thurs., Oct. 16, 17 & 18, at 4 p.m. in LH4. Sign up for one of these days. Advance sign-up with picture ID (meal ticket, driver's license) is required. Sign up in MH202 through noon, Mon., Oct. 15. Fee of \$5 is payable on test date.

MARCH/JUNE/AUGUST 1985 ED SENIORS (not student teaching fall quarter) should attend one of two meetings Tues., Oct. 30, to pick up placement packet to register with Placement Center: 4-5 p.m., MH163, or 7-8 p.m., LH2.

INTERVIEWS with ed majors will be held by Houston, TX, School District Oct. 23. Sign up in OM280 begins Oct. 16. **LEGISLATIVE INTERNSHIP DEADLINE** is Mon., Oct. 15. Obtain applications in AH415.

PRE-PHARMACY STUDENTS: Visit the U of W School of Pharmacy representative 10 to 11:30 a.m. Mon., Oct. 15, in HH215. **STUDY ABROAD:** Winter deadline for London, Avignon, Cologne and most other foreign study programs is Oct. 15 for initial applications. Contact the Foreign Study Office, OM400, 676-3298, for more information.

PARKING: Limited number of parking spaces in "G" lots (normally reserved for faculty/staff) will go on sale to students Mon., Oct. 15. Parking Services Office sales hours are 8:30 a.m. to 3:30 p.m.

COUNSELING CENTER OFFERINGS: Bulimia Group, Overcoming perfectionism, Women's Support Group, Test-Taking Workshop, Math Anxiety Reduction Workshop. For more information and/or to pre-register for any of these offerings, contact the Counseling Center, MH262, 676-3164.

WORLD FOOD DAY is Tues., Oct. 16. Stop by VU Plaza 9 a.m. to 3 p.m. for free cup of soup and donate money of your usual lunch to emergency food fund for Africa.

CAMPUS ALLIANCE FOR PEACE meets at 4 p.m. Mon., Oct. 15, in VU408. Everyone is welcome.

STRATA ACTIVITIES: Lunch from noon to 1 p.m. Thurs., Oct. 18, and every third Thursday of the month in VA460.

Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

FOREIGN SERVICE annual written exam will give given Sat., Dec. 1. Application forms are available in OM280 and must be received by the Educational Testing Service, Princeton, NJ, no later than Oct. 19.

Shell Oil Co., Wed., Oct. 17. Business majors. Sign up in OM280.

Goodyear Tire & Rubber Co., Mon., Oct. 22. Business, communication, other majors. Sign up in OM280.

Peace Corps, Mon.-Wed., Oct. 22-24. All majors. Sign up in OM280.

Houston, TX, School District, Tues., Oct. 23. Education majors (open). Sign up in OM280 beginning Oct. 16.

U.S. Comptroller of the Currency, Tues., Oct. 23. Business-related majors. Sign up in OM280.

Electronic Data Systems, Wed.-Thurs., Oct. 24-25. Computer science/business majors. Sign up in OM280.

Boeing Co., Thurs.-Fri., Oct. 25. Computer science majors. Sign up in OM280.

Touche Ross & Co., Mon., Oct. 29. Accounting majors. Resumes due Oct. 15. Sign up in OM280.

Education seniors: Attend one meeting Tues., Oct. 30—4-5 p.m., MH163, or 7-8 p.m., LH2.

U.S. Navy Officer Program, Tues., Oct. 30. All majors. Sign up in OM280 beginning Oct. 16.

U.S. Coast Guard, Thurs., Nov. 1. All majors. Sign up in OM280 beginning Oct. 18.

U.S. Marine Corps, Tues.-Fri., Nov. 6-9. All majors. Sign up in OM280 beginning Oct. 22.

AS board approves endorsements

By Christine Valdez

The AS Board of Directors this week decided to endorse gubernatorial, 40th, and 42nd district Legislative candidates in the November general election.

Vice President for External Affairs Jeff Doyle said "The endorsement is not telling the students how to vote but is giving them something to turn to, to see who the Board of Directors recognized as voting in favor of higher education issues."

The approved proposal also stated that endorsements will be labeled as endorsements of the AS Board of Directors, not the student body.

The Board also voted to have Doyle prepare a fact sheet containing the candidate's stands on higher education issues. For incumbents, Doyle said the candidates would be judged on their voting records. New candidates would be evaluated according to interviews and speeches they've made.

According to the proposal,

which was authored by Doyle, the endorsement will be used as a reference for students and not as an edict to students.

Doyle will begin gathering information for the fact sheet to present to the Board at the Oct. 24 meeting. That information will be available to the public after Oct. 22.

The endorsements will be voted on at the Oct. 24 meeting.

Also at the meeting, the Board heard a presentation from Director-at-Large of the University Services Council Soren

Ryherd about the Financial Research and Development Council.

Ryherd said the purpose of the council will be to decide which fundraising activities the AS will invest in. The AS is trying to find ways to supplement its budget, he said.

Arnold Klaus was introduced as the consultant for FRDC.

In another action the AS voted for a resolution presented by Secretary/Treasurer Yvonne Ward to support all efforts to increase ethnic diversity. This would include working towards obtaining a minority recruiter.

According to the resolution, "It is the opinion of the AS that there exists an increasing trend to subvert affirmative actions across the nation."

Ward said this resolution is necessary because Western has the lowest percentage of minority students in the state and it would help add ethnic diversity.

Tech...

• from page 1

Uhlman said the recommendation does not eliminate Western's chance for new program funding this year, but it does establish funding for UW's and WSU's engineering programs as the state's first priority. Any tech money left over then would go toward new programs like Western's, he said.

But he added, "The first call for money is in the engineering programs."

Uhlman, an HTC member, said he did not know when or how the HTC would determine when engineering programs are adequately funded.

Rainey said the symposium's verdict was a bit disappointing, but understandable since some state engineering programs are so underfunded that a student needs a 3.84 grade point average just to gain admission.

The recommendation should not affect Western's \$10 million tech building request recently submitted to Olympia as the top priority on the 1983-85 biennial capital budget request. Existing tech programs would fill the new building.

Western President G. Robert Ross was out of town and could not be reached for comment.

Medical leave policy dropped

The Academic Coordinating Commission voted Tuesday to eliminate Western's policy requiring students to obtain a medical leave of absence from the Health Center when missing classes due to illness.

The change was made to eliminate the great number of hours nurses spent doing administrative paper work.

The elimination of the policy will go into effect immediately. The Health Center still will provide medical leaves of absence to students whose professors require them.

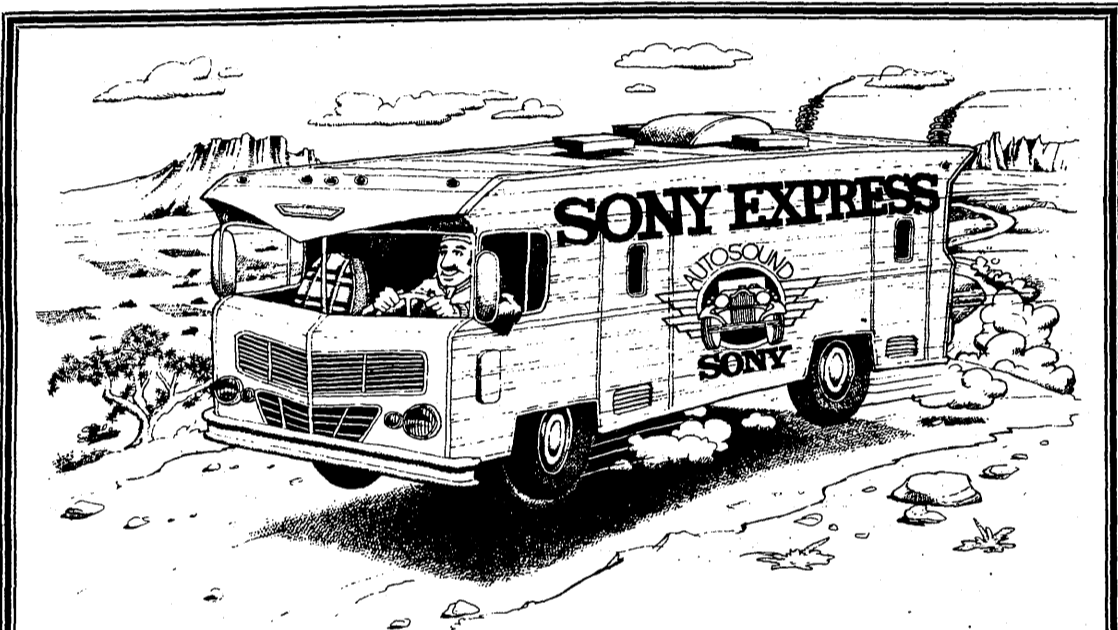
Faculty members who require medical leaves of absence will be required to state that information in their syllabus. They also will have to notify the Health Center of

their requirement.

The current policy, as written in the school catalogue will be dropped.

Also, the commission elected Paul Ford, vice president of academic affairs who was not in attendance, as chairperson.

George Mariz of the history department was voted vice chairperson.



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NAIA policy reviewed

By Scott Friedrich

Western's Athletic Director Boyde Long has been named to a special task force on the governance and rules for the National Association of Intercollegiate Athletics.

The task force's function is to develop long-range goals, review current structure and present proposals for bylaw changes so recommendations can be made to the NAIA.

At the national level the NAIA is governed by an executive committee. The committee is composed of a 10-person board under a president and committee members serve 10-year terms.

In this system, a new member starts at the bottom seniority position. Each year the person advances one place and becomes head of the committee after 10 years.

Long sees a problem with the "roll over" in this system. He said he feels 10 years is too long a term to serve.

"There's no change in philo-

sophy, no new ideas," Long said. "We need to get new blood in there." But Long says the major problem with this national system is the way new members are appointed.

When a vacancy arises it is filled through a process Long calls, "the good old boy system." One of the members will have a person in mind to fill the spot. He will then go to the president and convince him to back this person.

Through this system of "politicizing" the rest of the board is eventually persuaded to appoint someone. Under this method a single district can have more than one representative or none at all.

The NAIA is composed of 31 districts nationwide, and with only 10 positions on the Executive Committee, questions of fairness and impartiality arise.

Each district has a chairman and an executive board of its own. These committees have all their strength at the district level with little national input.

As Long puts it, "we do all the work but don't have any clout at the national level."

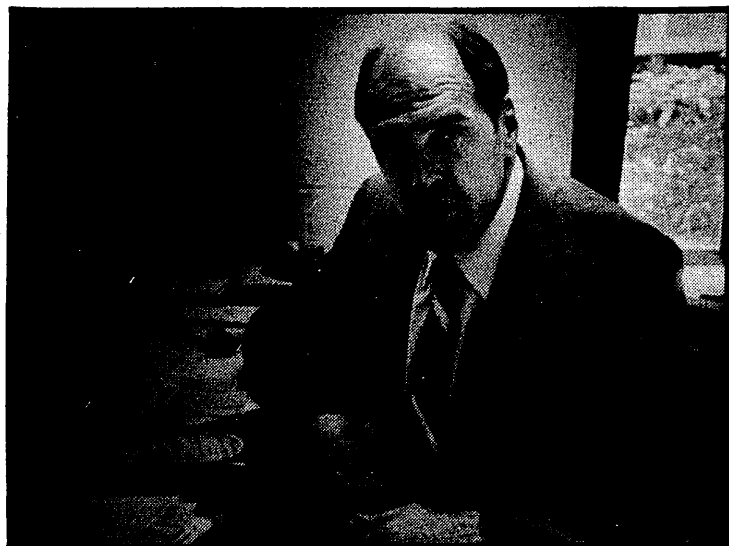
By "all the work," Long means the districts organize such things as their playoffs then send receipts to the Executive Committee, yet have no direct influence in national policy formulation.

To deal with this problem, the task force wants to form a council to represent the districts at the national level.

The council would be composed of one representative from each district, plus nine "at large" members. These nine would be drawn from the Athletic Directors Committee, Coaches Association, Faculty Athletics Directors Association, Sports Information Directors, Athletic Trainers Association and a number of other committees.

Their function would be to work with the existing Executive Committee, giving the districts better representation.

Another change Long advocates is the formation of a "single vote concept," at the annual national



Western Athletic Director Boyde Long

JOHN KLICKER

convention. This means each school would get one vote. In the current system schools in each district are represented by a set number of delegates determined by its league and its affiliations rather than by the number of schools in the district.

Long said districts have no guarantee the delegates will represent every school fairly. With a single vote system every school will have

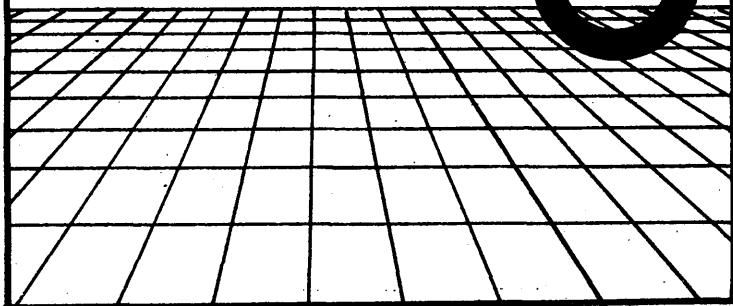
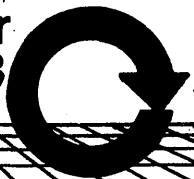
an equal say.

Another problem Long says needs attention is women's athletics. He sees a definite lack of involvement by women in the system, though it is not their fault.

Women's athletics now comprise 50 percent of the NAIA total. But the National Executive Committee has only two women representatives and they have no input at the district level.

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— Vincent Canby, New York Times

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— Jack Kroll, Newsweek

"Jessica Lange not only deserves cheers for her superior acting, but for her achievement for co-producing one of the year's finest films."

— William Wolf, Gannett News Service

"A strong, emotionally high-pitched and superbly acted drama. It demonstrates, once more the blazing talent and intelligence of actress Jessica Lange!"

— Bruce Williamson, Playboy Magazine

"'Country' like 'Silkwood' and 'Norma Rae' before it, merits a place in the pantheon of populist movies about little people in the thrall of monstrous injustice."

— Joseph Gelmis, Newsday



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GAME PLAN

Tomorrow, Oct. 13

Football: Western Oregon, Civic Stadium, 1 p.m.
Cross country: at Pacific Lutheran University
Men's soccer: Simon Fraser University, Viking Field, 3 p.m.
Women's soccer: University of British Columbia, Viking Field, 1 p.m.

Sunday, Oct. 14

Women's soccer: Whitman College, Viking Field, 11 a.m.

Monday, Oct. 15

Volleyball: Seattle University, Carver Gym, 7 p.m.

Wednesday, Oct. 17

Men's soccer: at University of Washington, 7:30 p.m.

Thursday, Oct. 18

Volleyball: at Central Washington University, 7:30 p.m.

Spikers down Central

By Kathy Abbott

Western squeaked by Central Washington University three games to two Tuesday night using a new formation adopted last weekend.

"We're running a five-one

VOLLEYBALL

offense around Carmen Dolfo and Kathleen Finley," coach Mike Clark said. "We tried it at (Pacific Lutheran University) and it seems to be working. Our middle attack

has improved a lot. It's finally coming around," he added.

Western won the first game 15-11 as both teams played well throughout the match. But Central dominated the second game. The score was 13-1 before Western called time out to regroup. The Vikes fought back, but after spotting the Wildcats a big lead fell short 15-6.

The crowd started to come alive in the third game, which Western won 15-9. Central had good coverage of the back court play that helped it take the fourth game 15-12.

But when it was time to buckle down, Western won the deciding game 15-8.

Western's next home match is 7 p.m. Monday against Seattle University in Carver Gym.

Coach marks win

By Jeff Braimes

Women's rugby coach John McCarthy notched his 100th win in eight years at Western against a club they will be facing again at 1 p.m. Sunday at Arntzen Field.

McCathy's troops defeated Richmond, British Columbia, 8-4 in a half-length game that was part of the annual Gobbler's Tournament, played last weekend in Abbotsford, B.C. During the two-day, five-team event, Western defeated the University of Victoria 24-0, the Old Seattle Breakers 12-3 and lost to Simon Fraser University 4-0 to finish in second place.

This Sunday's match against

RUGBY

Richmond will be Western's first full-length match of the season. They played four halves during the Gobbler's Tournament and also dropped a scrimmage against Simon Fraser two weeks ago.

"The improvement was like night and day. Our relatively inexperienced forwards played really well and our defense was excellent," McCarthy said of the team's improvement from the 34-0 loss to Simon Fraser.

Leading the 25-member squad was senior Sheree Porter who scored four tries.

Viking QB top player

Western quarterback Dave Peterson was named offensive Player-of-the-Week by the Evergreen Conference for his record-setting performance in Western's 37-29 loss to Pacific University last Saturday.

Peterson shattered his own school records, completing 35 of 62 passes for 430 yards and two touchdowns.

The senior from Arlington High School is averaging 246.5 yards passing per game and is the second-rated passer in the conference. His 39.4 yard punting average also leads the league.

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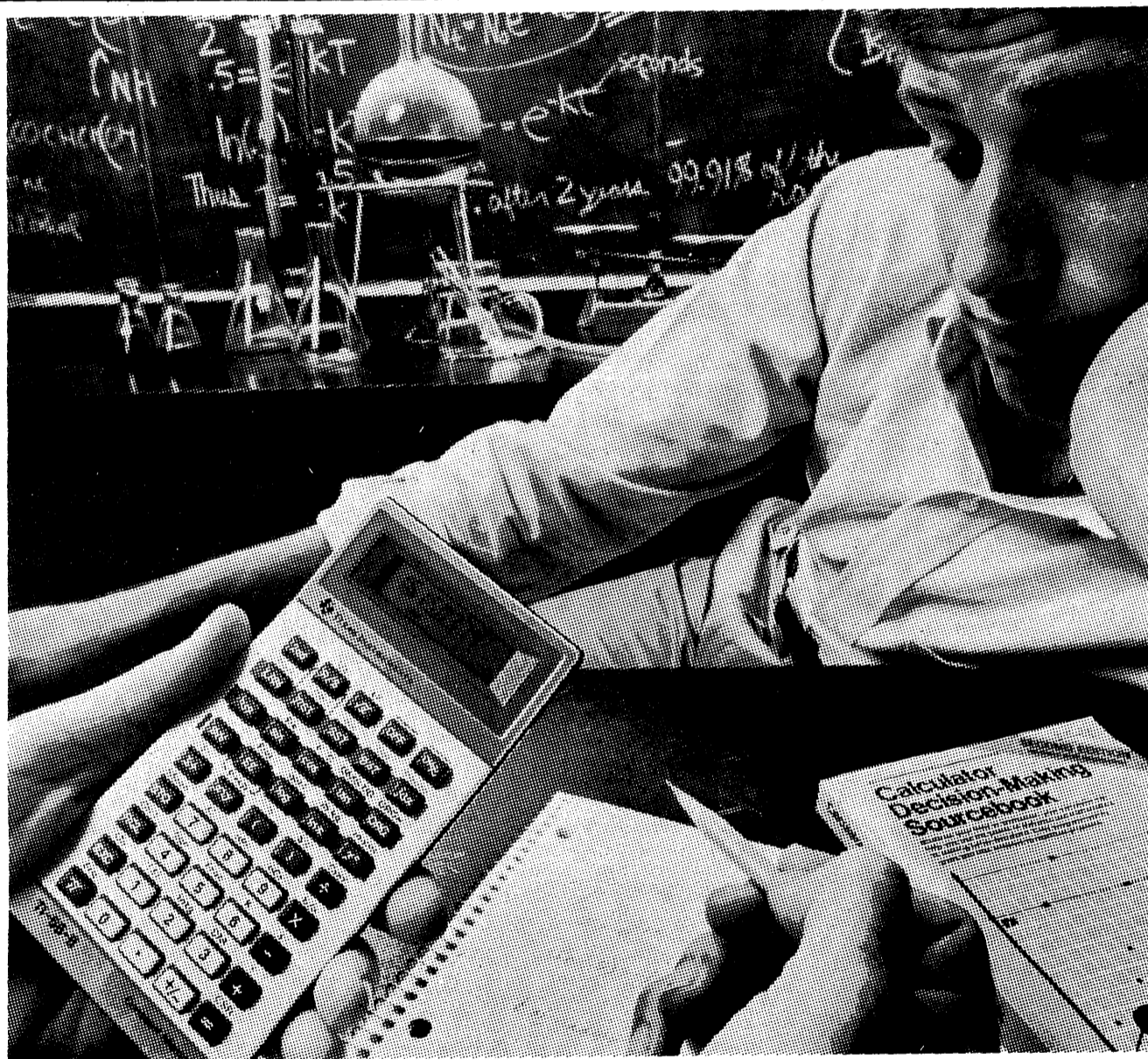
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Art exhibit explores female experience

By Liisa Hannus

The art work of Pnina Granirer has taken many twists and turns over the years. Her latest twist, "Of Women and Black Roses" is currently being featured at the Chrysalis Gallery.

This exhibition consists of 16 paintings of women at various stages of their lives, alone or in groups. She uses curtains and roses in almost every painting, each having its own meaning and symbolism.

Granirer said she uses the roses because she likes them. The roses are not painted on but are Xerox copies of a rose, tinted in varying degrees of white, grey and black, pasted onto the painting.

Granirer said she believes the black of the roses gives the picture an "unreal feeling . . . a feeling of nostalgia."

Her use of curtains stems from the theater series she began a couple of years ago while she was painting sets at the Shakespeare Festival in Vancouver, British Columbia.

"The curtains are behind these women, signifying that something is waiting for them . . . the future is waiting on the other side of the curtains," Granirer explained.

Born in Romania, Granirer studied at the Bezalel Art Academy in Jerusalem, Israel. In 1965 she moved to Canada with her family. She now lives in Vancouver.

The Chrysalis Gallery, where Granirer's work is being shown, is located in an out-of-the-way room across the hall from Fairhaven's dining hall.

Gallery Director Kitty Brougham said the idea behind the gallery is "to explore women's experiences through their art work."

She pointed out, however, that this does not mean men are excluded from showing their art. The gallery plans to have one comparative show this year, comparing the work of male and female artists.

Brougham's personal goal for the gallery is to offer a wide variety of different mediums. The major show for this quarter, "Women in Glass," looks at the glass artistry of women. It will open Nov. 12.

Granirer's exhibition, which is her newest work completed in April this year, will continue on display at the Chrysalis Gallery until Oct. 20.

Gallery hours are noon to 5 p.m., Tuesday through Saturday.



SHELLEY McKEDY

Student Denise Cottingham observes one of the works made by Pnina Granirer.

Spats Restaurant bops with jazz, trivia

By Angela Dean

What can Western students interested in jazz music do on a Sunday afternoon? Some venture down to Spats Restaurant and Speakeasy to jam with other musicians. Others just go to listen to the music with friends and relax.

Spats opened its doors in April, and owner and chef Don Conn said he hopes the atmosphere will cater to college students.

While sitting under the softly dimmed swag lamps, the audience can watch the musicians get lost in a steady flow of swinging music.

"Jazz Sundays" begins at 3 p.m. and continues until the musicians no longer come to play. An open-mike session allows music lovers to gather and be-bop or just play solo.

Lance Libby picked up his guitar during the first night of Jazz Sundays. He was joined by Western student Ron Froehlich on saxophone and flute. Last Sunday they were together again—only this time with Western junior Michael Bucy, playing trombone, and house drummer Scott Small.

It was the first time the quartet had performed together, but they

took song requests from the audience and improvised in different key signatures.

Bucy said he saw an advertisement for "Jazz Sundays" in the Performing Arts Center. He and Froehlich said they have played gigs at restaurants and clubs before. It is common for jazz musicians to play jam sessions with other musicians, they said.

Libby has played guitar for more than 20 years, and said open-mike provides a good opportunity for musicians to receive recogni-

... the audience can watch the musicians get lost in a steady flow of swinging music.

tion from the public.

Drummer Small said he plays with the house band "Angry Neighbors," and was asked to come Sundays to provide some rhythm for those who wanted per-

cussion accompaniment.

Besides offering local musicians a chance to perform, Spats will provide comedy beginning Oct. 20, by bringing comedians in from Seattle, Vancouver, British Columbia and even Los Angeles to Comedy Celler Night. A cover charge of \$2 will be taken, and for bar patrons, the kitchen will close at 9 p.m. instead of the usual 10 p.m., Manager and Western political science major Clark Sitzes said.

Owner Conn said the dining

area will be set up in a night club arrangement so the comedians can interact with the audience. The comedians will begin their shows at 10 p.m.

The first group of comedians will be Earl Burkes for the headliner act, co-headliner Ricky Graham and Howie Curston will be the opening act.

On Wednesday Spats has Trivial Pursuit night. Customers who give correct answers to Trivial Pursuit game questions will receive dis-

counts on dinners and drinks and also various prizes, Conn said.

Conn and his wife Sharon moved to Bellingham from Renton to open Spats. Conn said he did it because he enjoys preparing food and entertaining people.

Spats Restaurant and Speakeasy is open nightly for dinner at 6 p.m. and closes at 10 p.m. during the week. On weekends it closes at 11 p.m. except during the Comedy Celler Nights when it will close at 2 a.m., Sitzes said.

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Musician challenges solo stage

By Shelley Nicholl

Performing solo for the first time may be unnerving for some, but musician Ray Downey sees it as a "musical challenge."

Downey, formerly of the Bellingham-based band Eddie and the Atlantics, has played woodwinds professionally with various bands, usually in Seattle, but will not take complete control of a stage until 8 tonight in the Viking Union Coffee Shop.

"It's a challenge I needed to take to further my ability," he said.

As a soloist, one challenge the five-year Bellingham resident foresees is keeping a steady beat.

"There's no one else to rely on. In a combo, there's the drums or guitar or the piano to keep the rhythm and harmony. When I play

solo, it's all internalized."

To counter balance this problem, one advantage of playing alone is not worrying about other band members or the great deal of expensive equipment.

"I thought I should funnel all my energy into my own program and see how it goes," he said.

Downey's solo music is a mix of classical music by Bach, Debussy and Telemann, and jazz from Charlie Parker and Thelonius Monk mixed with some folk and improvised melodies.

"It's a total mixture of different styles of music. I cover a lot of ground."

Downey added, "Music should be treated like art. It doesn't matter what label. Sometimes I go straight from classical to jazz or an improvisation or folk."

"I believe in music for the sake of

music rather than put it in a box for the sake of category."

The versatile musician plays his tunes on his saxophones, clarinets, flutes, penny whistle and recorder.

"I feel a need to continue the tradition of acoustic music and preserve the culture of it. Most everyone now uses synthesizers and high tech."

Downey's solo work is only part of an effort to be a self-supporting musician. When he's not performing with other bands on weekends, he has 35 students from age eight to retired.

"It's like having two part-time jobs, full time," Downey said of his combination of performing and teaching. "It works perfectly."



Ray Downey

SCENES

TODAY

Mama Sundays presents Ray Downey playing his woodwinds at 8 p.m. in the Viking Union Coffee Shop. Admission is free.

Tonight is the second performance of *Tintypes* presented by the Bellingham Theater Guild at H and Dupont Streets. The musical history of America will run at 8:15 p.m. Oct. 12, 13, 19, 20, 25, 26 and 27, and at 2:15 p.m. Oct. 21. For reservations call 733-1811.

TOMORROW

The 6:30 p.m. movie at the Performing Arts Center is *Mean Streets* and concerns a New York-based Mafia family. At 9 p.m., *Badlands*, starring Sissy Spacek and Martin Sheen will roll. The cost for both movies is \$1.50.

SUNDAY

The King of Comedy, a movie starring Robert DeNiro and Jerry Lewis, will be shown at 6:30 and 9 p.m. in the PAC. Admission is \$2.

TUESDAY

The Bicycle Thief will play at 6:30 and 9 p.m. in the PAC. It's an Italian movie set in post-war Rome. Student cost is \$1.

The National Theatre of the Deaf will bring its production of *All the Way Home* to the Main Stage in the PAC at 8 p.m. Tickets for the performances are \$6.50 for students and \$8 general.

UPCOMING

The Gladiators, a reggae group from Jamaica will be playing at 9 p.m. Oct. 19 in the Viking Union Lounge. Opening the show will be *The Isaac Scott Band* playing blues music. Advance admission is \$7 for students and \$8 general. Tickets purchased concert day or at the door will be \$8 for students and \$9 general.

In their first Northwest performance, the Italian group, *Falso Movimento*, will perform their interpretation of "Othello," which includes film, television, painting, photography and animation, at 8 p.m., Oct. 20 and 21 in the PAC Main Auditorium. The \$4 tickets are available in the theater department box office, VU information desk and at the door.

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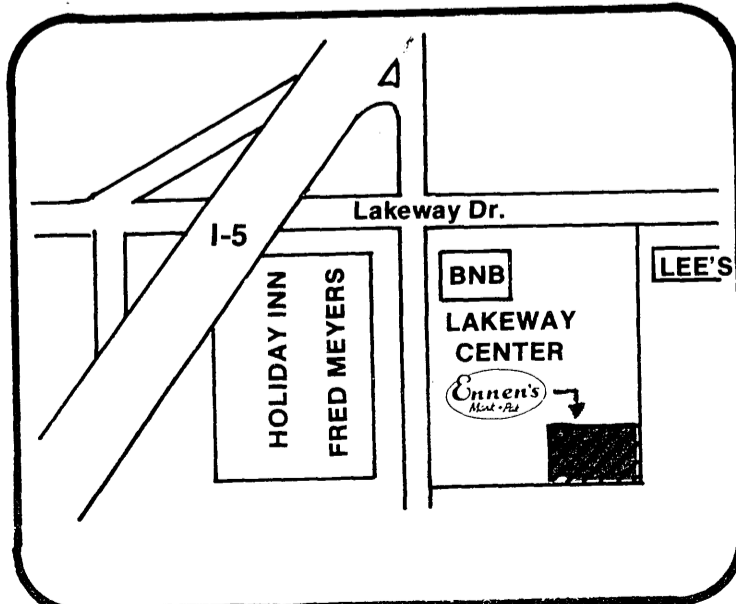


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A bookworm 'passion'

Student spent 14 years collecting books

By Stanley Holmes

Collecting rare books is more than picking up a wheelbarrow full of Uncle Elmer's ratty paperbacks at his yearly garage sale. It's knowing "quality" in the widest context of the word.

The author, the paper, the printing, the dust cover and the edition determine the value of that dusty mass of yellowing pages scrunched between two stained covers and standing on that shelf in the attic. Who knows, it may be worth some money.

Ask Dan Johnson, an English major at Western. He's spent half of his 27 years collecting and determining the quality of rare books.

"I came from a large family of readers and I was able to read anything," he said. "I was fortunate, my parents never censored me."

This interest began when Johnson was eight. "I worked at a book dealer in Spokane pricing books. Payment was two books a day," he said.

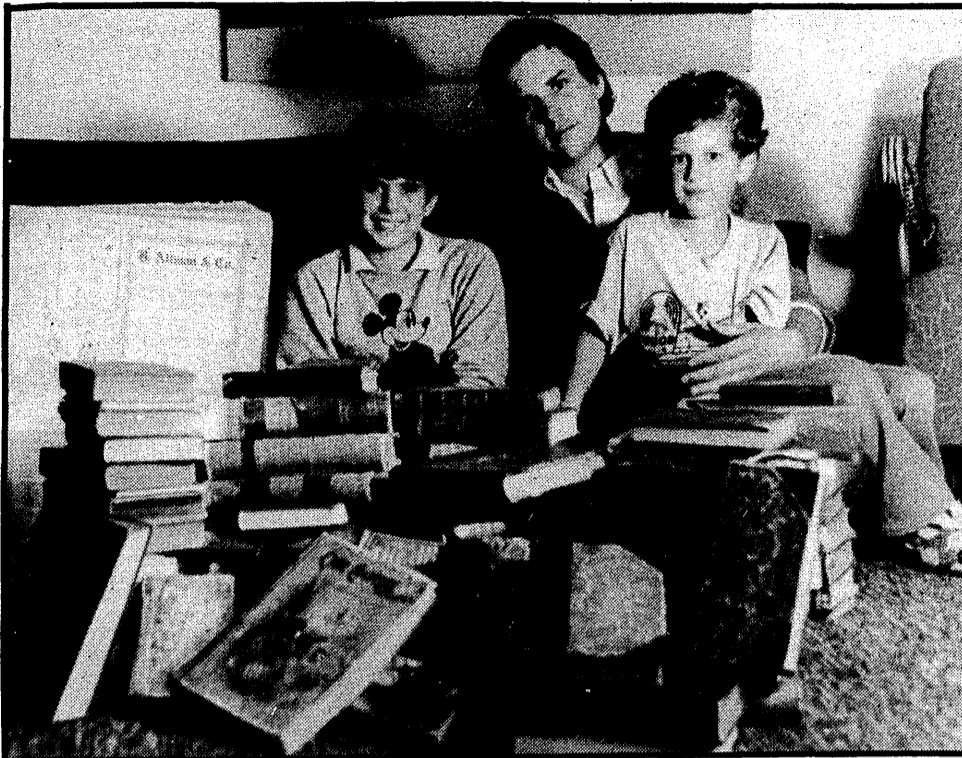
At 15 and owning 1500 books Johnson became interested in the bibliography of books, which he defines as "the study of books as books."

"I'm concerned with what is a first edition, what makes a book so special based on printing, availability, and the artist," he explained.

For example, he recently bought T.S. Elliot's "Four Quartets," a collection of poetry, at a local bookstore for \$3.50.

"I knew the book was an early printing, and it came with a dust cover, which is real important. After researching the book, I learned the first edition of Elliot's "Four Quartets" was destroyed because of improper margin errors. Only 788 copies of the first edition remained.

"The same year the publisher printed a first edition, second issue, which is what I



JANICE KELLER

Dan Johnson (center) and his "co-workers" Erin Ballou, 12, and Giamo Anzalone-Ballou, 6, sit among a few dozen of some 2,500 rare books collected by Johnson.

bought and it's worth \$50. The first edition, first issue has been offered for sale at \$600 or more."

It's those elements that make the book business exciting. But a few rules must be mastered before one can become a buyer of rare books. The primary importance, he explained, is the book's condition, even if it's a rare one.

Equally important, he added, is intuition,

or feel for a book. One has to know what is worth picking up and what isn't, he said.

Another important factor is history and research, he said. Books before the 14th century are called incunabula and are worth a lot of money.

"Up until the 1870s, printers marbled all the paper by hand. After that, mass production began, and the quality is similar to the difference between handmade furniture

compared to mass produced furniture. The marbled paper is a much higher quality," he said.

"The book business is very faddish," he said. "What is highly collectible today may not be as collectible in the future. Part of the book business is anticipating what will become vogue," he explained.

One customer was collecting first edition Bibles in English, Polish and German, he said. "I was able to supply all three requests.

"It's an enlightening thing to be able to provide people with something they've been searching for for years. I'm just an extension of the search," Johnson said.

Some of his rare books include the first American edition of Dickens' "Dombey and Sons," 1848; first English edition of "Tennyson's Poems," 1867; first edition of the "Book of Mormon," 1833, which he said was subsequently sold; a collection of Cicero's works in eight volumes bound in vellum — parched animal skin — printed in Latin in the 17th century and Sir Walter Scott's "Lady of the Lake," first edition 1810.

Mark Twain's "Huckleberry Finn" in fair condition would cost \$3,000 for the first edition, he estimated. The Gutenberg Bible "is the most premium book you could get — it's worth millions."

After graduating from Western in two years Johnson said he hopes to operate his own printing press and own a new and used book store.

"I would like to publish children's books, poetry, republish old classics and possibly translate foreign authors," he said. "I already own a press, it's a 1929 Kelly model B."

"Learning about books is an ongoing process. I'm looking forward to studying for the next 50 years. It's a passion with me. I never get tired of it."

PIRGs battle for Western chapter

By Jeff Braimes

The Washington Public Interest Research Group again will attempt to gain approval from Western's Board of Trustees to establish a campus chapter this winter.

Unsuccessful attempts to start a Western chapter were launched in 1976, 1980 and again last year. The major roadblock in WashPIRG's way is the proposed fee collecting system, which has met opposition from Western's highest governing body, the Board of Trustees.

A student supported, non-profit organization, WashPIRG wishes to include a \$2.50 "refuseable, refundable" payment with tuition billing. At registration, students choose whether to support it by paying \$2.50. If a student decided later that he did not want to support WashPIRG, a refund would be issued.

But the refuseable facet of the fee collecting system is new this year and the trustees were uncomfortable last spring approving a system that required students — they didn't have the initial choice last spring — to support something they possibly didn't understand.

But Western WashPIRG organizer Jeff Hood thinks that fee collecting is not the sole motive for disapproval.

"The trustees are hesitant because WashPIRG shows student empowerment. There are nearly 10,000 students attending Western and they should have some voice. They should have the right to decide whether or not to support us," Hood said.

PIRG was born in 1970 at the University of Oregon at the promotion of consumer activist Ralph Nader and lawyer Donald Ross. Both spoke at a lecture on research and advocacy groups.

The University of Washington established a chapter in 1976, and since then Evergreen State College

in Olympia has also established a chapter.

PIRG proponents claim the thrust of their organization's projects is fair government, consumer protection and environmental safety.

For example, WashPIRG is heavily involved in research and action on the proposed nuclear waste site at Hanford.

"WashPIRG is one of the nation's leading authorities on Hanford. It is our number one issue right now," Hood said.

What projects the organization takes on, however, is entirely up to the students in each chapter.

If passed by the trustees, Hood indicated that some popular beginning projects are landlord-tenant handbooks, banking surveys and local utility research.

Western is a "natural" place for a PIRG chapter, Hood said. Last spring, in attempting to convince the trustees to approve a campus chapter, WashPIRG garnered more than 5,000 signatures on petitions in favor of a Western WashPIRG chapter.

"I don't feel the trustees have any doubt about student support," said Hood. "We've received an overwhelming amount of support from Fairhaven and especially Huxley College, where students were disappointed and even outraged when we were denied last year."

Local PIRG supporters plan to persist in promoting their cause. They will once again go before the university's trustees this month, which, Hood said, will be rather inconvenient, since board members are spread around the state. Some are in Olympia, but Hood and his team of students and faculty members seem prepared to battle until a chapter of WashPIRG is established at Western.

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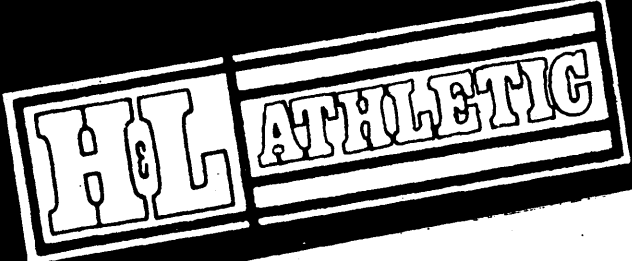
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FRONT LINE

EWU pushes limit

Everything is different in Eastern Washington. The land is flatter, it doesn't rain a lot, and at least one regional university—in Cheney—operates by its own set of rules.

Eastern Washington University, one of Western's sister regional universities, this fall chose to ignore the Legislature's enrollment lid, which was put in place to bring university budgets under tighter rein.

Last year when lawmakers sat down to consider university budgets, they found that most schools had gone beyond the enrollment lid they previously had established.

Western was one of those offenders, but this year Western went out of its way to keep to the limit, turning away about 500 qualified freshman in the process.

Eastern chose the other route, shuffling money from its physical plant budget to enroll an extra 220 students.

That wasn't a surprise, however. Eastern President George Frederickson, the recalcitrant administrator guiding Eastern's misguided policy, has a history of run-ins with legislators in general and House Ways and Means Chairman Dan Grimm in particular.

Rep. Dennis Braddock last week criticized Frederickson's actions as being detrimental to the university in the long run. It would be nice if the matter were so simple.

The sad fact of the matter is that Frederickson's actions reflect on all the regional universities.

In an era when state universities only are beginning to crawl from under the budget knife, people like Frederickson should go out of their way to establish better relations with lawmakers. Western President G. Robert Ross is at one end of the good relations with Olympia spectrum. Frederickson is at the other.

One would think Frederickson would be scrambling to reach, at worst, the center.

But apparently things are different in Eastern Washington, and that's bad news for those of us in the West.

Caution is the key

Each fall, it happens. Western's residence halls are filled with jubilant groups of freshmen, getting their first taste of freedom from Mom and Dad.

Understandably, this initial encounter with independence often is greeted with beer in hand, and more beer in the other. What better way to celebrate the start of a new life than pounding a few down with friends?

But Saturday night, right on cue, a small minority of revelers took their partying beyond reasonable bounds.

Three students, all freshmen, were taken to a hospital or detoxification unit after overdoing it. Another student, over the legal drinking age, was cited for public drunkenness. Numerous citations were handed out by campus police to minors in possession of alcohol.

Drinking in residence halls has long been a part of college life for many. When kept in rooms and at responsible levels, it can be a fun, relatively harmless social activity. But when taken to excess, as it was by some Saturday, it threatens to spoil everyone's good time.

Drunken rowdiness in and around residence halls puts campus police and resident directors and aides in the difficult position of having to deal with the problem.

Though it is illegal, campus police over the years have taken a tolerant approach to on-campus drinking by minors. But if Saturday's excesses continue, that approach could be forced into the realm of yesterday's news.

Last spring, a move to ban kegs from residence halls nearly succeeded. Opponents of that measure called the move reactionary, claiming drinking could be kept at responsible levels.

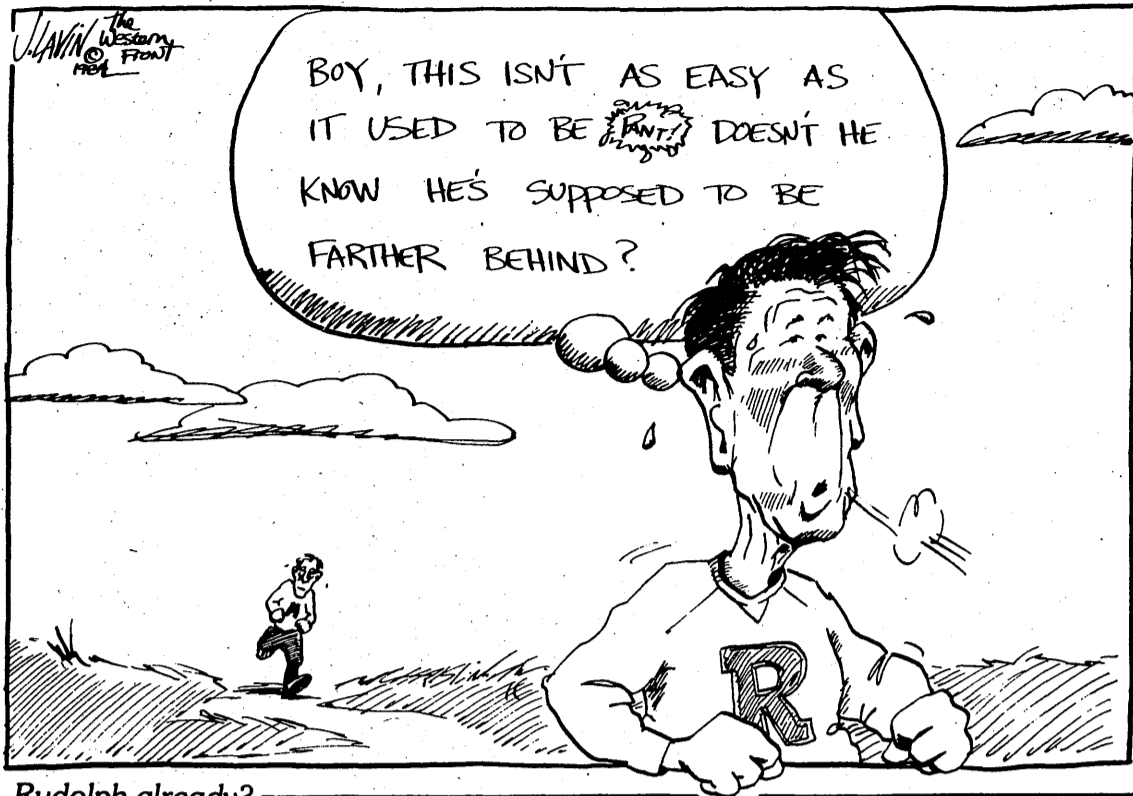
We agreed with that claim then, and do now. But it is up to the good judgment of everyone living in residence halls to prove that claim correct. Without it, the party may be over.

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the author. Guest commentaries are welcomed.



Rudolph already?

Jingle Bell Rocks too soon

By Scott Friedrich

It was a Saturday night like any other Saturday night. I was relaxing on the couch, watching videos and doing my part to keep the hops and barley industries thriving in our great nation. Bruce Springsteen had just finished informing me as to what kind of lover he needed and how hard she was to find.

After Bruce's inspirational words there was a TV time-out. I started to make a patriotic pilgrimage to the fridge for another brewski when I was halted in mid-stride. From the TV came these words, "Yes folks, it's your all-time holiday favorites performed by country music's finest on Country Christmas."

Christmas, I thought? A quick mental check of the calendar found the date to be Oct. 6th.

As Willie Nelson belted out "Frosty the Snowman," I gaped in amazement. How could anyone possibly be thinking about Christmas already?



Back to reality

Cool to be back in school

By Naomi Stenberg

"We real cool. We left school."

I left school three years ago, and that poem by Gwendolyn Brooks has stayed in my mind ever since. I was an undecided major — couldn't decide what I wanted to do — so I left. I was going to get a job in the cosmopolitan "real world" we kept hearing about. And I was never coming back.

I was real cool.

My first job was as a kennel assistant, cleaning feces from test tubes and cages. I learned to stop cat spats. My scrubbing skills increased, and in lab, I could tell the difference between the smell of a terrier and a Saint Bernard. One was stronger.

My final exam was the morning I arrived to find a four-foot cage which had been inhabited overnight by a large, hyper German Shepherd with diarrhea. It was 6 a.m. I looked at the bottom of the cage and thought, "Nothing in my background or education has prepared me for this." The dog died, and I dropped "the class."

I was real cool.

I worked next for a tiny member of the mafia who wanted to be the next mini-Pavarotti. His name was Bruno La Stega. He ran a struggling singing telegram company on Capitol Hill. I sold stripper and gorilla-grams over the phone. I couldn't type, but his wife wrote on my application, "Hire her, Bruno. She's cute. I like her face."

I thought maybe if I "did good," Bruno would offer me a partnership in the company. Instead he came in one day, lounged in one corner of the office, and said, "If they (the collectors) come, don't let them take the desk."

They never came. It was a long nine-hour day, and my imagination brought them in time and time again—six members of the Sicilian mafia with overcoats and violin cases.

It seems the holiday hype starts earlier every year, but this is a bit too much for me. I have barely thought about Halloween, and Thanksgiving is just a hazy, disquieting suggestion of turkey and mash potatoes that haunts my stomach as I contemplate my rations of chicken-dogs, pot pies and Kool-aid.

Before all you irate Christmas fans flood the newsroom with angry retorts, let me say I am no Ebenezer Scrooge. Hey, I like Christmas as much as the next guy. I just think it's in bad taste to start commercializing this supposedly religious holiday in early October. Commercializing it in the first place seems sufficiently tacky to me.

I guess what really gripes me is not only that this hoopla has started so early, but also the form it has taken. Jim Nabors sings "Jingle Bell Rock," Tami Wynette "gives her stirring rendition of 'Santa Claus is Coming to Town,'" Conway Twitty "thrills you with his beautiful version of 'Rudolph the Red Nosed Reindeer.'" I apologize to you country-western fans but this drivle makes me want to toss my cookies.

Nothing I say or do is going to stop this, of course. The Thanksgiving decorations still will go up a week before Halloween and the Christmas decorations a week before that. So, Merry Christmas to all, happy Halloween, have a nice Thanksgiving and y'all be cool.

Bruno bounced my next paycheck. I left.

In the months between then and now, I delivered telephone books, dug holes and spent a whole day trying to talk people who had just gotten out of the shower into giving money to Easter Seals.

At one point, I was reduced to buying single pats of butter at the supermarket. I went two weeks without toilet paper. It was not a memorable time.

I began to think about coming back to school because after a year in a prestigious management consultant office, I realized that receptionists never move—literally. We never leave our phones, never leave our chairs, and we never move up.

My "one ringy dingy, two ringy dingy" days were over.

I was finally poor enough to apply for financial aid. I got it. I landed a job making cafe au laits in a Seattle cafe. I began to dream about going somewhere, about a career that didn't include dishes or a succession of dead-end jobs.

I applied to Western. And one day, a biology graduate came in and chatted with me over the counter, "If you blindfolded me and led me all over the planet," he said, "I could tell when I was in Bellingham (at Western) because it would feel so good."

He was a trifle enthused. I knew I'd picked a good school. And possibly, a ticket out from bus stop jobs with smoke-filled corridors and no bathroom. A ticket out of a Disneyworld financial dreamland. And a ticket away from that last strangling interview question: "Why didn't you graduate?"

Lewis Carroll's Alice said it best when she ran into the Cheshire Cat.

"Would you tell me, please," Alice asked the Cat, "which way I ought to go from here?"

"That depends a good deal on where you want to get to," the Cat said.

"I don't much care where—" Alice said.

"Then it doesn't matter which way you go," the Cat said.

"—so long as I get somewhere," Alice added as an explanation.

Finally, I think I'm getting somewhere. I'm still real cool, but I'm back in school.



LETTERS

Front overreacts

Western Front:

It was with a certain amount of trepidation that I approached Tuesday's editorial page, for I knew that after being "interviewed" on the Associated Students endorsement issue that an editorial was inevitable. I was a bit shocked, however, to see that in true *Front* style the AS was once again hit with an uninformative, emotional broadside.

I have learned to expect this. In the last three years the *Front* has supported the AS Board, to my recollection, exactly once. I have to ask: why, in the eyes of the *Front* did we run for office? Might we, even once, have an idea worthy of

merit or aimed at improving life here at Western? These questions have never been answered, and I do not expect one now. This brings me to the main problem I wanted to speak on: accountability.

We in the AS are extremely, almost painfully, aware of our own accountability to the students, but is the *Front* also aware of its own situation?

In Tuesday's editorial on endorsement the *Front* stated that we (the Board) would be overstepping our bounds. Unless these are personal boundaries set by the *Front*

this statement is false. Nor would it be "casting the votes of 9,000." In fact, the idea was not, as the *Front* seems to think, endorsing those who agree with our own personal ideals. We would instead endorse on the candidates own history within the specific area of higher education.

I explained to the *Front* that because of this and the fact that the information used to make the decision would be presented together, that I thought no conflict of interest could arise because it is impossible for any of us to change the public information that makes up these candidate's histories. The *Front* side-stepped this by claiming that whether or not there was a conflict, the appearance of a conflict must not arise. O.k., why not?

If there is no conflict of interest and we show why this is true, then

the only problem can be with those people who were in some way misinformed by the *Front*.

In my mind the AS is trying as hard as it can to inform, in a non-partisan way, the student voters on issues that affect their lives. In contrast, the *Front*, by offering only an incomplete, biased editorial with no supplemental news article is in no way informing the student public of anything. So, in effect, the *Front* is falsely accusing the AS of shoving opinions down the

throats of the students while using two hands and a foot to push their own down.

We at the AS have limited powers with which to accomplish things, and many restrictions under which we must work. The *Front* has proved that in its area, the most basic ideals of journalism, such as truth, facts and objectivity, can be tossed out the window at a moment's notice.

The problem is that when this occurs, and unfortunately it is fairly common, it hurts not only the AS and the *Front*, but it hurts the students most of all. So...let's be careful out there. Huh?

Soren Ryherd
Director-at-Large
University Services

Facts lacking on parking story

Western Front:

The article regarding parking, which appeared on the front page of your Oct. 5 issue, has too many errors and misquotes to be overlooked and brushed aside as inconsequential. Your reporter, Ken Gibson, asked for information over the telephone, not bothering to ask for a personal interview.

1. The Board of Trustees did not approve a policy to oversell parking lots. What they did approve was opening the five lots mentioned thereby not restricting them to parking in only one lot. Parking lots have always been oversold, a policy which is accepted practice at colleges and universities.

2. The total amount of complaints received on the date Mr. Gibson called was 15-20; not the 15-20 per day as he stated.

3. The reason for the overcrowding in the early morning hours is not due primarily to the oversell. There are two reasons: More large classes were scheduled during the early morning hours and on-campus housing is filled to capacity this fall.

Responsible journalism calls for

articles to be reported in a factual and complete manner. Mr. Gibson missed the mark.

Dorothy Telles
Manager

Transportation and Parking

Western Front

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Letters Policy

The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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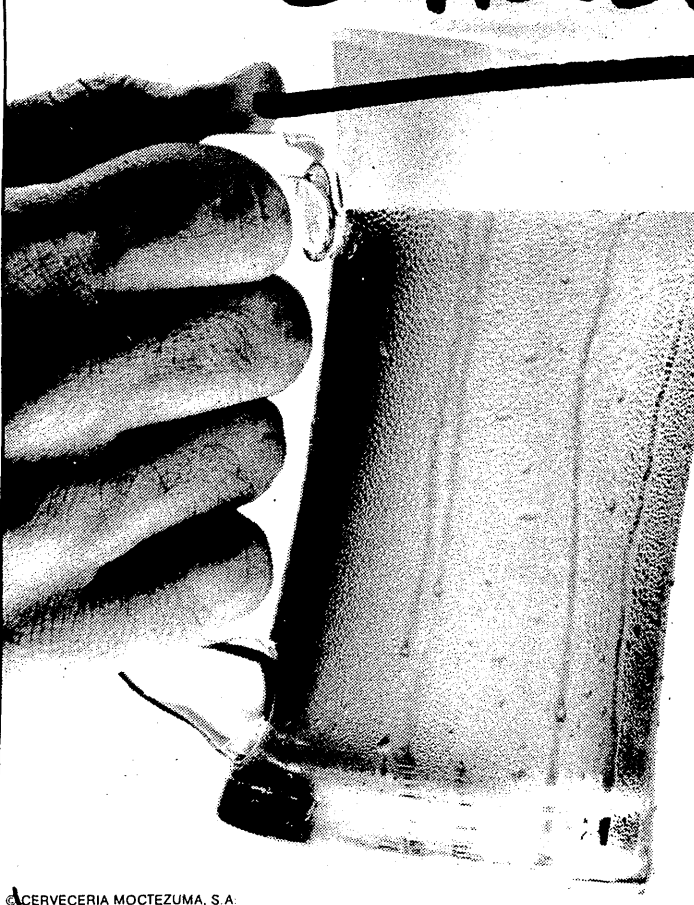

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