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Italian theater  
entertains

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No mercy:  
Vikes continue  
to pile up wins

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Ramblin' man:  
G. Robert Ross  
stumps for Western

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# WESTERN FRONT

FRIDAY, OCTOBER 19, 1984

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 76, NO. 46

## Senate might authorize Ross' planning process

By Brian Malvey

The informal methods used last year by President G. Robert Ross to develop Western's planning objectives eventually may be formalized to replace the established planning process.

Faculty Senate President June Ross provided senate members Monday with a rough draft of a proposed planning structure, drawn by Vice-President for Academic Affairs Paul Ford.

Ford said interaction is the key to the structure, in which President Ross plays a central role.

Within the structure, the Dean's Council would assume much of the planning responsibility now belonging, at least in theory, to the Planning Council.

The Planning Council currently allocates faculty, staff and resources to the colleges and schools of Western. The deans, working with their respective planning committees, distribute those faculty, staff and resources among their departments.

The structure, however, officially would transfer allocation authority to the Dean's Council, and would expand the dean's role in planning to include the entire university.

Although the structure is considered a draft, Ford had met with the deans to discuss their six "university-wide" objectives before the Senate meeting.

Faculty Senator Richard Thompson of psychology said the deans should have a role in planning.

"A plan excluding deans would be just as bad as a plan excluding faculty," Thompson said.

Senate Secretary Ronald Payton said he feels the senate is willing to adapt to a planning structure that is suitable to Ross.

One problem that surfaced when Western's three-year planning objectives were developed, he said, was that Ross' methods were unfamiliar to faculty at Western who weren't sure what was happening with the planning process.

But after the objectives were developed, Ross' methods proved effective, he said.

The senate's main concern, Payton added, was having some system of formal consultation between Ross and the faculty government.

During last year's planning process, many faculty members felt Ross had ignored the faculty government. But the Board of Trustees, legislatively authorized to run Western, approved the objectives anyway.

Ross must report to the Trustees Nov. 15 on the progress of those objectives.

Payton said he feels the senate wants to cooperate with Ross. He said confrontations they've had with past presidents have been unproductive.

Former Senate President Hugh Fleetwood agrees with Payton that the senate should make every effort to work with Ross.

But it is Fleetwood's impression any changes in the planning process would have to be approved first by the senate, and then by the

Trustees.

Senator Phillip Montague said he is willing to work with Ross if the faculty has a meaningful role. But he said no proposal has been given to the senate, only a piece of paper.

While the Planning Council will retain its role in annually reviewing Western's Roles and Missions statement, Ross said its primary role will be long range planning. They already have started a 15-year plan for Western.

But the Planning Council still would work with Ross, Ford and the Dean's Council annually. Each year the trustees would adopt a new three-year plan, creating a continuous planning process, Ross said.

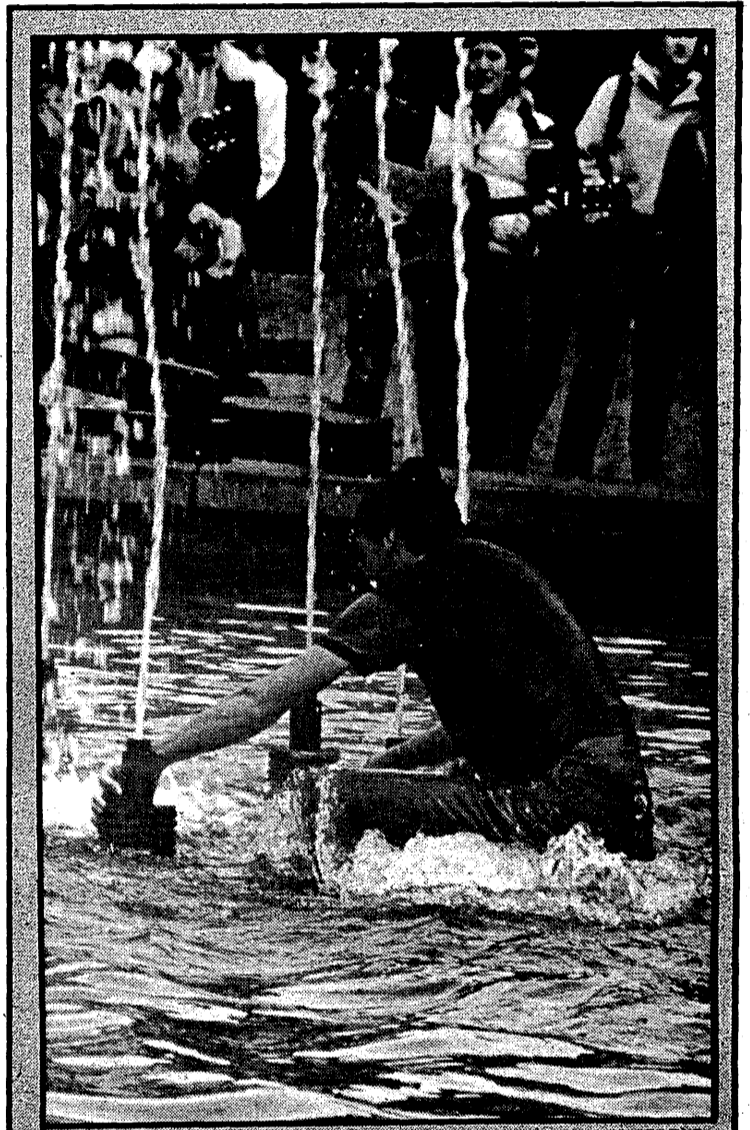
The shorter range plans would fit in to the framework of the long-range plan, Ross said.

The plans would act as a guide, he said, to decide which programs should be funded.

The senate will continue discussing Ford's draft at their next meeting Oct. 29.

The Senate Executive Council will meet with Ross next Monday to discuss the University Resource Council, which they had proposed to the senate as a replacement for the Planning Council at their Oct. 1 meeting. The proposal, however, was not well received.

Ross said he doesn't automatically oppose the Resource Council, whose voting member would all be senators, but would rather work with the existing Planning Council.



### Up from the deep

This man, identified only as 'Mike, the aqua man from the pit,' escapes the morning October 'heat' Wednesday with a swim through Fisher Fountain.

ANDY FERDUE

## Tuition may rise 20 percent next fall

By Laurie L. Ogle

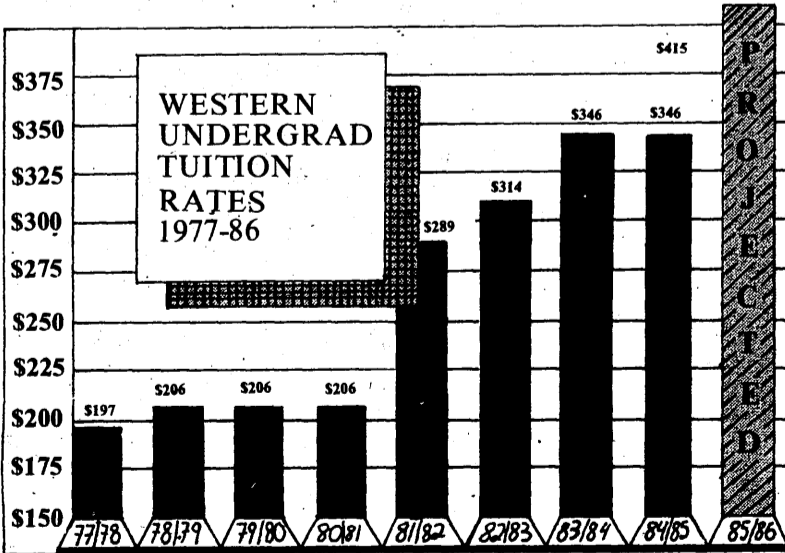
Western students next year will pay \$78 more per quarter for tuition if a recommended hike of about 20 percent goes into effect.

Tuition for resident undergraduates will jump from \$346 per quarter to about \$415 if the increase, recommended by the Council for Postsecondary Education, is approved by the Legislature.

The CPE, an advisory body to the Legislature, is required to adjust tuition every two years. To lessen the blow to students, however, the CPE will ask the Legislature to phase in the increase at 10 or 11 percent a year for two years.

It also will ask the Legislature to increase the state's financial aid fund. The CPE will ask for a 100 percent, or \$26 million, increase in financial aid funds, said Kate Lykins Brown, assistant public affairs coordinator for the CPE.

With the tuition hike recommendation, undergraduates at the University of Washington and Washington State University would face an increase from \$1,308



PHIL KNOWLES

to \$1,605 per year. Community college tuition would increase from \$581 to \$689 per year.

Western students, in comparison, would pay \$1,245 per year rather than the current \$1,308.

Brown said the CPE sees the financial aid boost as a logical extension of the raise.

"If it is appropriate to raise tuition rates, it is equally appropriate to raise financial aid and decrease the 'need gap,' she said.

The need gap is the total need of students compared to the amount of federal and state financial aid money available.

Brown said the law, which is a

result of the Legislature not wanting to deal with tuition hikes yearly, is set up for "all-at-once" tuition hikes and to change to a once-a-year tuition increase would mean a change in the law.

The state will lose about \$14 million in revenue if it increases tuition by only 10 or 11 percent each year, Brown said.

Tuition levels are formulated by charging students a fixed percentage of the cost of their education. Students at regional universities such as Western pay 25 percent of that cost.

Students at the University of Washington and Washington State University pay 33 percent of the cost, while community college students pay 23 percent.

The CPE uses those percentages to recommend tuition increases after it determines the total cost of funding higher education for the biennium.

Washington Student Lobby Executive Director Priscilla Sheldt said the all-at-once increase "is very painful." She said she thinks tuition should go up once each year, if it has to go up at all.

"It's easier for students to plan ...easier for everyone if you raise tuition 10 to 11 percent this year," she said.

Sheldt said the increase was predictable and that "everyone knew it was going to happen."

Brown said the CPE supports a phase-in of tuition and said if enough parents and students write letters and call, the Legislature will respond because "they're not insensitive to that."

Western financial aid counselor Ron Noborikawa said he feared students will be hurting for money next year if the Legislature doesn't approve the financial aid increase along with the tuition hike.

Noborikawa said financial aid for this year already is exhausted and that next year, if the state aid is not increased, "we'll continue to try and meet the demand but it will make it harder on those who need financial aid."

Local WSL President Yvonne Ward said, "We're going to do something about it," referring to a proposed letter and phone-call campaign by students and their parents "who foot the bill."

# Author talks about nuclear culture

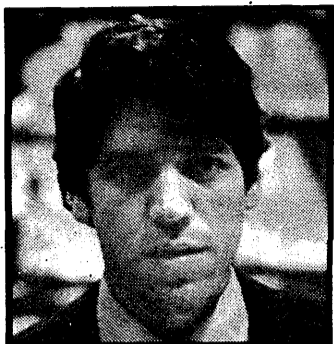
By Joni Carnay

The people of Hanford, site of the world's largest atomic complex, don't seem to realize that what is being created there is a "weapon to snap off human life," author Paul Loeb said here Wednesday.

Loeb, who spent three years researching the people and culture at the Hanford complex, wrote the book "Nuclear Culture: Living and Working at the World's Largest Atomic Complex."

He discussed his studies at an Arntzen Hall lecture attended by about 100 people.

Hanford has been called "the all-American town," Loeb said. "The people never talk about the product. The subject of nuclear war



PAUL LOEB

isn't a fit conversation for ordinary citizens."

Loeb said he has observed two types of views: everything important in the world happens in Washington, D.C. or Moscow. And that the people have the right

to make the momentum reverse.

Loeb compared the present nuclear situation to a scene in the movie "Sophie's Choice" when Sophie is told she must decide between her son and daughter. In the movie, she gives up her little girl after making excuses as to why her children both should be saved.

Loeb said Sophie's problem is emblematic of our own situation, we don't realize that as we are paying our taxes we are creating a Holocaust," he said.

"One can't create a system through one or 10 evil people," he said. For example, had the actions of ordinary Germans been different, Hitler wouldn't have come to power, Loeb said.

People have the power to change what's happening in the world, Loeb said.

"The options of what we can do are limited by our imaginations," he said.

Most students really do not understand the impact of the situation, Loeb said. Those who are now 18 did not live through the time when the arms race began, he added.

Loeb, born in Berkeley, Calif., in 1952, grew up in Los Angeles. He attended Stanford University and New York School for Social Research and become active at both places opposing the Vietnam war.

He has written free lance for several publications nationwide on media and the new cold war, popular music, sexual politics, alternative prison programs, the neo-conservatives and the nuclear world, his most noted work.

# Edens wins registration contest

By Holly Blomberg

Edens Hall won the Get-Out-And-Register contest sponsored by the Associated Students. Eighty-five percent of its residents registered to vote.

With the smallest dorm population at Western, Edens had 76 of 89 residents register for the upcoming presidential election.

The prize for winning will be the profits gained from the Get-Out-The-Vote dance which will be from 8 p.m. to midnight Nov. 2 at Carver Gym D. Any proceeds will fund Edens Hall activities.

During the contest, which began Sept. 24 and lasted nine days, voters were registered in dining halls by volunteer registrars, most of whom were either from the AS Board or concerned students, AS Director-At-Large for University Services, Soren Ryherd said.

Until the last two days of the contest, students could view their hall's progress from a large "thermometer" near the registration tables, which displayed the percentages of people in each hall who had registered.

During the last two days of the contest, registrars used alphabetical check-off lists of students names to contact those who hadn't registered.

"If people hadn't gone to other's halls and been asked to register, even if against the hall, then we wouldn't have had as many people checked off," Ryherd said.

About 1,000 people were registered during the contest, he added.

# Police rule freshman's death a suicide

An 18-year-old freshman found dead outside Nash Hall on Oct. 4 apparently committed suicide, Western's director of public safety said Wednesday.

Jeffrey David Mohn, of Mercer Island, was found between 3 and 4 a.m. by a student security officer investigating complaints of loud music in the residence hall.

"We believe it to be suicide," said R.G. Peterson, director of public safety.

After an investigation by cam-

pus police, Peterson said Mohn died instantly after jumping from his third-story window, hitting a balcony and landing on the pavement.

An autopsy was performed by the Whatcom County Coroner's Office.

Peterson said the autopsy showed Mohn died with a blood alcohol level of .13 percent. "That means he was definitely drunk," Peterson said.

Dr. Robert Rood, Whatcom

County Medical Examiner, confirmed that Mohn died from head injuries.

Peterson said Mohn "leaped" from his window.

"The edge of the window to where he landed was quite a distance," Peterson said. Mohn couldn't merely have fallen from the window, he said, and land that far from the building.

Peterson said no suicide note was left and Mohn indicated to no one that he might take his life.

Mohn had been drinking with several friends in the room, Peterson said, but the possibility of foul play, or that someone pushed him out the window has been ruled out, he added.

Peterson said there has been a surge of alcohol consumption at Western in recent years.

"In the past few years there's been a steady increase in alcohol use by university students," he said.

"I feel this university is experiencing—just as every other university in the United States—a problem with alcohol."

He said in the past few years numerous students have become so drunk they've required medical attention.

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

*Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by the originator.*

**LAST DAY TO DROP A COURSE** is Fri., Oct. 26. From fifth through ninth week of classes, only students with late-drop privileges may withdraw from courses. See catalog or class schedule for details or check with Registrar's Office.

**LAST DAY TO WITHDRAW** from the University with half refund is Fri., Oct. 26. Procedure is completed in Registrar's Office.

**SECOND FALL QUARTER HOUSING PAYMENTS** are due on or before Nov. 5.

**DEADLINE FOR FACULTY** applying to teach in London, Avignon and Cologne during 1985-86 is Oct. 26.

**JUNIOR WRITING EXAM** will be given at 3 p.m. Oct. 29, 30 & 31 in LH4. Students must pre-register at Testing Center, Old Main 120, Oct. 22-26, between 9 a.m. to noon & 1-4 p.m. (closed noon-1 p.m.). No fee required. Students with 90 credits or above must take this exam if they are returning students who have been away more than two quarters or if they are new transfer students this fall.

**MATH PLACEMENT TESTS:** Basic algebra will be given at 4 p.m. Oct. 25 in LH4. No fee required. Intermediate algebra and precalculus will be given at 4 p.m. Oct. 24 in LH4. Fee of \$10 required, payable on test date. Allow 1 1/2 hours for each test session. Pre-register at Testing Center, OM120, from 9 a.m. to noon and 1-4 p.m. Oct. 19 & 22-23.

**CREDIT BY EXAM** (course challenge) for fall 1984: Applications must be received by Testing Center, OM120, by Oct. 26.

**WASH. PRE-COLLEGE MAKEUP TEST** will be given at 8:30 a.m. Tues., Oct. 23, in OM120. Allow approx. 3 hours for test. Pre-registration is required in Testing Center, OM120. Fee of \$12 (U.S. funds) is payable on day of test.

**MARCH/JUNE/AUGUST 1985 ED SENIORS** (not student teaching fall quarter) should attend one of two meetings scheduled on Tues., Oct. 30: 4-5 p.m., MH163, or 7-8 p.m., LH2.

**BUSINESS/TECHNICAL/LIBERAL ARTS SENIORS:** For information regarding job search and assistance available through Career Planning/Placement, attend a special meeting at 4 p.m. Thurs., Nov. 8, in MH163.

**CULTURE & IDENTITY FORUM:** Dr. Jesse Hiraoka and Dr. Michiko Yusa will discuss "The Development of Communication Styles as a Result of Culture" from 3 to 5 p.m. Wed., Oct. 24, in VU408. Hiraoka speaks from perspective of bicultural upbringing; Yusa speaks from point of view of Japanese national.

**ECONOMICS ASSOCIATION** general meeting/pizza feed will be held at 6 p.m. Thurs., Oct. 25, at Shakey's. Film Trading Places begins at 7 p.m. All members and other interested persons welcome. Pizza & soft drinks provided by association.

**CAMPUS ALLIANCE FOR PEACE** meets at 4 p.m. Mon., Oct. 22, in VU408. Everyone is welcome.

**WESTERN DANCE PROJECT:** For time/date of fall general interest meeting, call 676-3460 or write AS202, K-7, WWU.

**Career Planning & Placement Center Recruiting Schedule**  
Seniors must have their files established in the Placement Center prior to sign-up for interviews.

**BOEING OPEN HOUSE:** will be held at 7 p.m. Wed., Oct. 24, in the WL Presentation Room, to offer students a chance to learn more about the company. Computer science seniors interviewing with Boeing Oct. 25-26 are urged to attend. All other interested students are welcome. For additional information, contact Penny Wilson, OM280.

**Houston, TX, School District,** Tues., Oct. 23. Education majors (open). Sign up in OM280.

**U.S. Comptroller of the Currency,** Tues., Oct. 23. Business-related majors. Sign up in OM280.

**Electronic Data Systems,** Wed.-Thurs., Oct. 24-25. Computer science/business majors. Sign up in OM280.

**Boeing Co.,** Thurs.-Fri., Oct. 25-26. Computer science majors. Sign up in OM280.

**Education seniors:** Attend one meeting Tues., Oct. 30—4-5 p.m., MH163, or 7-8 p.m., LH2.

**U.S. Navy Officer Program,** Tues., Oct. 30. All majors. Sign up in OM280.

**U.S. Coast Guard,** Thurs., Nov. 1. All majors. Sign up in OM280 beginning Oct. 22.

**U.S. Marine Corps,** Tues.-Fri., Nov. 6-9. All majors. Sign up in OM280 beginning Oct. 23.

**Johnson & Shute,** Tues., Nov. 6. Accounting majors. Resume due in OM280 by Oct. 23.

**Arthur Andersen & Co.,** Tues.-Wed., Nov. 6-7. Business/liberal arts majors. Sign up in OM280 beginning Oct. 23.

**K-Mart Corp.,** Tues.-Wed., Nov. 6-7. Business/liberal arts majors. Sign up in OM280 beginning Oct. 24.

**Mobil Oil Corp.,** Wed., Nov. 7. Accounting majors. Sign up in OM280 beginning Oct. 24.

**WSU Graduate School,** Thurs., Nov. 8. Graduate programs. Sign up in OM280 beginning Oct. 22.

**Business, technical & liberal arts seniors:** Receive information regarding job search and assistance available through Career Planning/Placement by attending a meeting at 4 p.m. Thurs., Nov. 8, in MH163.

## Classifieds

Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Thursday noon for Tuesday's paper and Tuesday noon for Friday's paper. Western Front office, College Hall Room 7. phone: 676-3161. Checks Only, In Advance

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Clothes alterations and repair. Call Becky, 676-7112.	E's Discount Clothes for men. Lower Highland #4, 671-2116.
PLANNING THE GREAT ESCAPE? The Foreign Study Office has info on work, travel, study abroad, and issues the money-saving International Student ID Card. Contact us in OM 400, Ext. 3298.	Calculator: Sharp EL-507 scientific slide rule. Features all trig, log & stat functions plus user memory, 4 floating constants, and formula computation storage. New \$30, sell for \$10. Paul, 676-5355.
TYPING Call Jody 733-2485	<b>Wanted</b> Lipsynchers wanted: KISM presents Bellingham's biggest & best Halloween party plus lipsynch contest. \$350 cash prizes, Fri., Oct. 26, get your act together and call KISM at 734-9790 for auditions.
Typing. Betty, 671-6533.	<b>Roommate Wanted</b> Gay woman needs housemate. 2 bedroom house on busline, near laundry facilities. \$150 a month & 1/2 utilities. Male or female, gay or non-gay okay. 733-6620 or 592-5262 before 9 a.m.
RESEARCH: Catalog of 16,000 topics. Send \$1, Research, 407 S. Dearborn, Chicago IL 60605 (312) 922-0300.	Excellent income for part-time home assembly work. For info call 312/741-8400, ext. 719.
FAST TYPING SERVICE! Call Lisa 676-8960 days — 676-8628 eves.	
<b>Help Wanted</b> OVERSEAS JOBS. Summer, yr.-round. Europe, S. Amer., Australia, Asia. All fields, \$900-2000/mo. Sightseeing. Free info. Write IJC, P.O. Box 52-WA-1, Corona Del Mar, CA 92625.	

# Ross: Now you see him, now you don't

By Shelley Nicholl

G. Robert Ross often may see as much of the inside of cars and airplanes as he does of his office in Old Main. Western's President travels a great deal.

Since Sept. 29, he's visited Washington, D.C., New York and Atlanta, although Ross, asked if he likes to travel, said, "not particularly."

Ross' trips are not long, sunny vacations; they usually last two to three days and involve meetings. In Washington, D.C., Ross attended the annual Association of Governing Boards meeting on Sept. 29. The meeting was attended by the presidents and two trustees from colleges across the United States.

Although Ross said he averages a trip a year to the nation's capital, this November he will make a second trip there, this time for the annual American Association of State Colleges and Universities meeting.

Ross periodically attends other meetings sponsored by the American Association of State Colleges and Universities, such as the Oct. 9 and 10 meeting he attended in Atlanta, where the topic was telecommunications.

Ross spends a great deal of his travel time visiting Western alumni. After his Sept. 29 meeting in Washington, D.C., he saw about 50 former Western students.

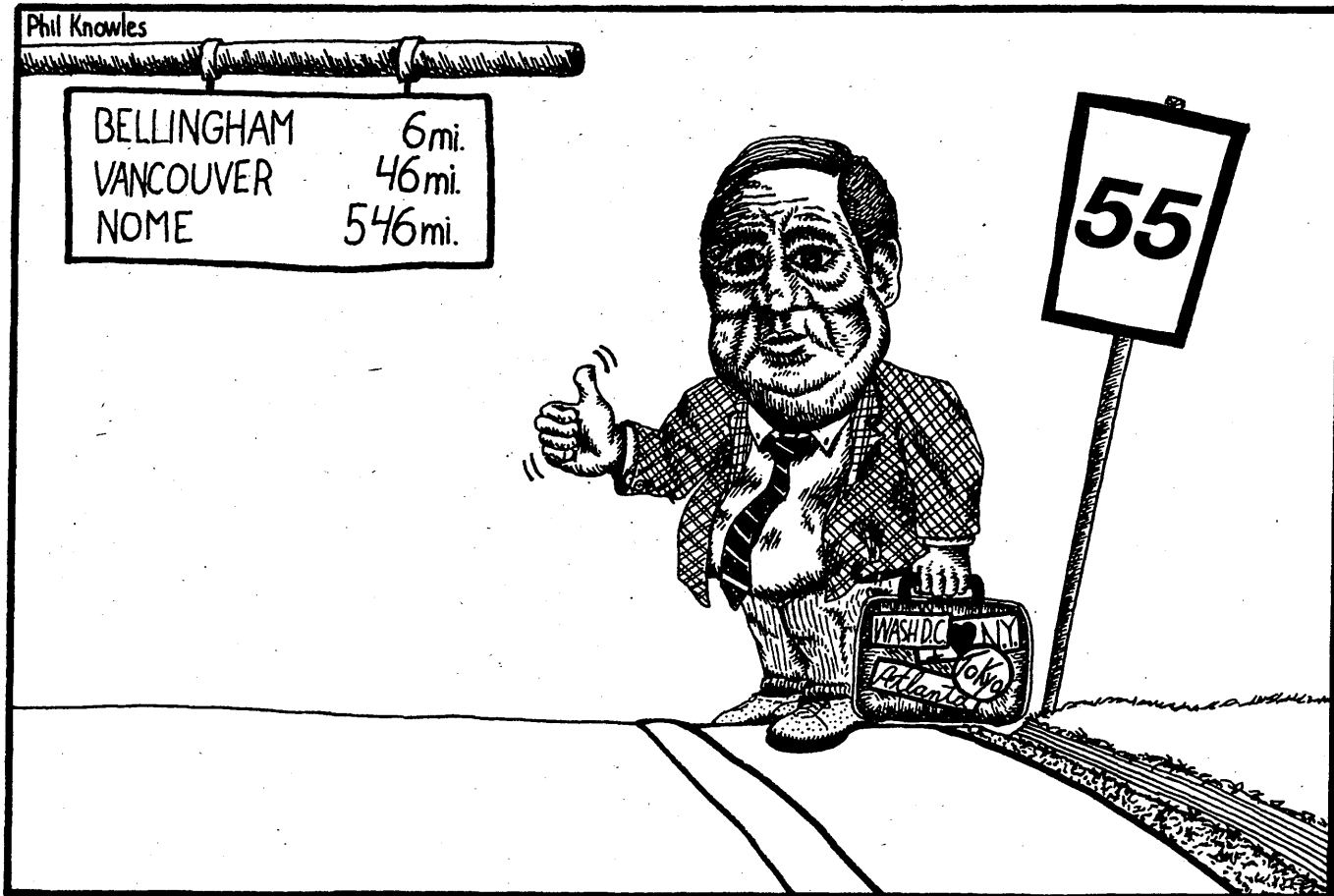
He then went to New York to visit 40 to 50 Manhattan-based alumni.

"I take more trips to visit alumni because I'm new," Ross said, adding that he is trying to develop Western's alumni programs by seeking ideas from former students.

Ross plans to attend other alumni meetings next week in Spokane and the Tri-cities.

During the year Ross has served as president and has represented Western as far away as Tokyo, where he visited a Japanese university for a week last spring.

But more typically, Ross said, "I spend a lot of time on I-5 between here, Olympia and



WESTERN PRESIDENT G. ROBERT ROSS

PHIL KNOWLES

Seattle."

Ross is a frequent visitor to the state Legislature in Olympia and said he does little other traveling when the Legislature is in session.

Ross said he doesn't know exactly how much time he spends away from Western, but believes it's not more than other university heads. The amount of traveling a univer-

sity president does, he said, depends on that person's area of emphasis. The alumni is Ross' main interest, he said.

But he said he is conscious of his duties here as president.

"It's my responsibility to conduct the affairs of the office. Sometimes it will include travel; sometimes it can't."

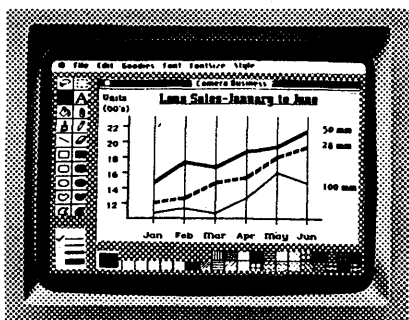
He said he would not attend the American

Council of Education meeting coming up in Denver, for example, because of other commitments.

Usually, when Ross visits another city, he is reimbursed \$50 per day for food and lodging by state-regulated funds. The limit is higher for certain cities such as New York where the limit is \$75.

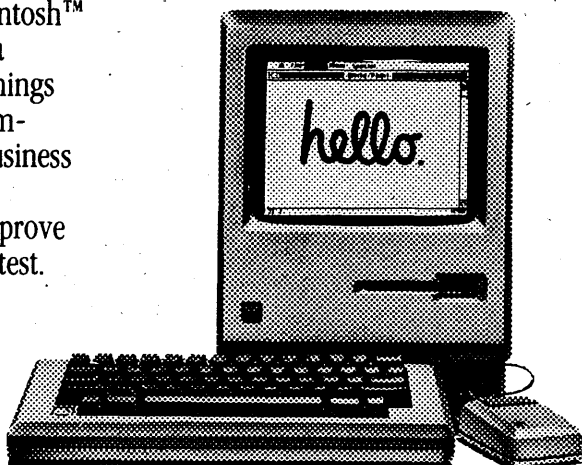
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## KUGS schedules diversity, opportunity

By J. Thomas Bauer

The modern radio industry is a multi-million dollar, fully automated, smooth-running business.

But, still a few stations exist that prefer to broadcast live, without a profit motive.

KRAB radio in Seattle is one.

As does KUGS at 89.3, Western's student and community run non-commercial radio station.

The programming on KUGS runs the gamut from classical to reggae, from jazz to progressive rock. KUGS also airs public affairs programs.

The station's program director, Scott Lennon said KUGS uses what is called a horizontal block style of programming. Certain styles of music are played at specific times of the day.

"We do the programming the way we do, because we're trying to be consistent so that people know what's on. For instance, everyday at 5 p.m. you can hear news. Everyday at 10 p.m. you'll know rock programming is on and so on," said Lennon.

KUGS is run by a core staff of seven: Layne Southcott, station manager; Lennon; Andy Potter, music director; Marianne Dick, public affairs; and Doug Bosttram, operations coordinator.

Sixty-eight volunteers fill the various disc jockey positions.

"Anyone from campus or com-



DJ Ron Ronco running the KUGS broadcast booth.

J. THOMAS BAUER

munity can DJ. We are live community radio. Anyone is welcome here. All they have to do is get past the committee," said Lennon referring to the application process in which disc jockeys are chosen. The committee which is headed by Lennon meets quarterly and goes through all applications.

"We look at an application, read it, evaluate it and it is either

accepted or rejected. If accepted it goes through the scheduling process. A lot of the ones accepted get rejected, because they don't fit in with the schedule. You can't have a rock show at 10 in the morning," said Lennon.

Programmers have free reign as to what is played during their air time. But the disc jockeys are asked to submit a play list for evaluation.

The playlist for Sept. 25 to Oct. 10 is divided into rock, jazz and reggae and African pop. Topping the rock list are the groups *Romeo Void*, *Carmel* and *Addi Brik*. On the agenda for jazz are artists like Keith Jarrett and Archie Shepp. On top of the reggae list are *Steel Pulse* and *Black Uhuru*. The practice of changing one's

name for a program has a two-fold purpose.

"Some people don't want their real names used because you do get fans. I have people who call me every week...then I started getting asked out and on and on. And because some people don't want to be Fred Smith when they're doing the 'Heavy Thrash Hour,' they want to be called Rock Bottom," explained Lennon.


Some of the more creative names on KUGS' staff include Atomic Madonna, Heidi Mo-Hawkins, Art Official, Art Decor, Flexi-Trash and Air Fuzz.

Although KUGS runs no commercials, it is underwritten by different companies that sponsor various programs. Short announcements are made during the shows to present the sponsor.

Joe King, senior science major, listens to KUGS in the afternoon and the evening. "I think it's okay. What it needs is a little more advertising to let students know about the different music at different hours," he said.

Doug Jensen, sophomore industrial design student also says he thinks KUGS should advertise more, "I listen sometimes if I know what's on."

John Tholen, senior pre-engineering major said, "a friend told me it was the Western station. And I told him I don't listen to that country and western stuff."



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# 'Sprouting like a flower' At 63, student rediscovers the joy of writing

By Naomi Stenberg

As a small boy, Ted Tanner Royal, devoured books such as "Muttiny on the Bounty," "Kidnapped," and "Robin Hood."

At 60, Royal had spent most of his adult life as a data processing analyst for the state of California. He said he sat at his desk staring at the words: "During the fiscal year of 1980, the annual rate of . . ." He wanted desperately to write something else.

This week Royal, now 63, was in the Plaza Pizza. He flipped through a well-thumbed textbook, "Poetry: Sight and Insight." "It's fabulous!" he said. "The learning process is just a total turn on."

"Day after day, I'm just absorbing every bit of information I can." Royal waited more than half a lifetime to rediscover his true love — literature.

He used a metaphor of seeds which were left in a jar for 50 years and then planted. "This activity (learning) just sprouts like a weed — or a flower, I hope," he said.

The gray-haired student abandoned his boyhood love affair with books to pursue the American dream. He was an airplane mechanic during World War II. He graduated from the University of California at Berkeley, got married, had four kids and played a lot of golf.

"Looking back, I'm convinced that all of that just bored me to tears," said Royal. "That's one of the main things a person has to watch out for — boredom, involuntary and unrecognized."

He described himself as a workaholic. Dedication was his watch word, he said.

"I read *The Wall Street Journal* for relaxation — for something light."

He had all of his eggs in one basket, said Royal. He took classes only to advance his career and he didn't have a balance between work and play. "Moderation is where it's at."



Ted Tanner Royal

Royal said he thinks the way he drove himself led to his divorce. "I wasn't moderate in the tension I gave her," he said.

Royal retired at 60 instead of 63 because he said he couldn't wait any longer to do what he wanted to do. He wanted to study the English language and literature.

"My mind resisted English grammar," Royal said, laughing. So he took grammar three times at Sacramento Community College just to make sure he understood it.

"I not only refreshed my grip on grammar," he said. "I broke myself from government writing (in the passive voice)."

Royal moved to Bellingham in 1981 and started school at Western last summer.

He attends Western free because of a Washington state law (Substitute House Bill 184) that offers two classes a quarter to residents 60 and over.

Since he began, Royal has written two poems and said that he delights Robert Huff's English 353 class with his humorous remarks.

His last assignment was to write a poem with a definite structure. One of his lines was too long so he fixed it. Huff asked him why that sentence was so awkward.

Royal replied, "I shrunk it. And it didn't shrink so good."

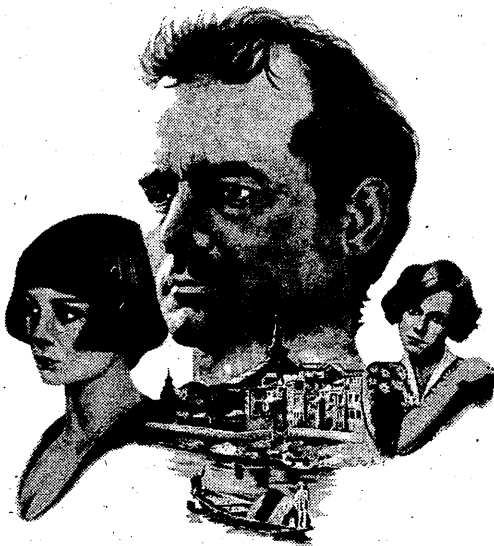
Royal's assignment for this week is to write a parody of the way he talks about poetry in Huff's class.

"This is fun. This is pleasure. I spent hours doing this (writing the parody), but they were hours of total pleasure."

The soft-spoken gentleman hopes to publish his writing some day. He plans to complete his major in English in 12 quarters, a little at a time. And after that? Perhaps graduate school.

"The future is just all aglow," Royal exclaimed. "It's all before me. I want to have as many days as the big card holder gives me. I don't want to be greedy, but, why, every good one he gives me, I'll take."

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OPENS OCTOBER 19

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## Italian group offers multi-media theater

By Lisa Heisey

*Falso Movimento* is nothing like Western has ever seen or experienced before.

Western is presenting Bellingham's first glimpse of the new wave of contemporary theater from Europe at 8 p.m. Saturday and Sunday in the Performing Arts Center Main Auditorium.

Started in Naples in 1977, the Italian theater group uses high technology devices such as multiple screen projections and video, and combines elements of film, television, painting, photography and animation into a "media theater" form.

Conceived and directed by Mario Martone, *Falso Movimento* will perform its interpretation of Giuseppe Verdi's *Otello*, the Shakespearean tragedy Arrigo Boito turned into a libretto (words) for the opera which Verdi composed in 1887.

*Otello* is the story in which the title character, a noble Moor, made madly jealous by the villainous Iago, kills his faithful and loving wife, Desdemona.

New Yorker Peter Gordon, a multi-instrumentalist, wrote the score. Gordon



COURTESY OF FALSO MOVIMENTO

The Italian theater group *Falso Movimento* brings its creative interpretation of Verdi's "Otello" to Western.

composed the music by merging the original Verdi opera with highly technical electronic and overdubbing procedures.

He then composed a completely new center for the work "La Festa" to create an original musical score.

In his "Notes by the Composer," Gordon states, "My goal is to create a version of *Otello* in the emotional language and spirit of the modern world. Atmospheric accuracy was of extreme importance to me, musical accuracy was insignificant."

Though an Italian opera, the approximately one-hour-long show is mainly a visual production, said Mark Turner, special events coordinator for the Associated Students Program Commission.

Early tour reviews have called the presentation one of the most bizarre and entertaining events of the year, he said.

*Falso Movimento* performed earlier this week at Seattle's Washington Hall Performance Hall. This is their second United States tour.

Sponsored by the AS Program Commission, tickets are \$4 and are available at the door.

## Recording facility available to engineers

By Kathy Abbott

Students interested in becoming recording engineers have a facility available to them at Fairhaven College.

Fairhaven Recording Studio is open to all students. Ric Senechal, coordinator for the studio said any qualified engineer can schedule time in the studio.

Classes offered through Fairhaven give anyone the chance to become a qualified engineer. Senechal said three levels of engineering classes are offered and one class in studio musicianship is available.

He said, "An engineer does 80 different things. They put the music on a tape. Engineers try to capture the sound of a musician or group and convey that to listeners."

"A major part of being an engineer is tact and making everything work."

Senechal said the first quarter engineering



ANDY PERDUE

Studio coordinator Ric Senechal performs one of the duties of an engineer at Fairhaven Recording Studio.

class deals with background, how the equipment works and a view into the artistic side.

The second quarter class gets into technique and operation of the equipment. The third quarter gets into the actual production side of engineering.

He said the classes are supervised by Dan Lerner, dean of Fairhaven, and himself.

The Fairhaven Recording Studio consists of two adjoining rooms. One is for the musicians to set up in and the other houses the recording equipment.

Senechal said the studio is equipped with two eight-track machines and a TEAC 3 mixing board. Senechal has just ordered a new 16 channel board, which he said he hopes will be in by the end of the quarter.

Anyone interested in the studio or the classes may call Fairhaven College at 676-3680 for information.

### SCENES

Today, Oct. 19

The Jamaican reggae band, *The Gladiators* will perform at 9 p.m. in the Viking Union Lounge. Opening for the band will be the blues group, *The Isaac Scott Band*.

Tickets are \$8 for students and \$9 general.

This week's Mama Sundays performance is by the trio *Compton, Doherty & Einhorn*. The group will play its folk music at 9 p.m. in the VU Coffee Shop. Admission is free.

Saturday, Oct. 20

Verdi's "*Otello*" will be presented by *Falso Movimento* at 8 p.m., and Sunday in the PAC Main Auditorium. Tickets are \$4 and are available at the theater box office, the VU Info desk and at the door.

For movie goers, it's Bogie and Bacall night. At 6:30 p.m., "To Have and Have Not" shows Lauren Bacall and Humphrey Bogart in their first film together

and, at 9 p.m., the classic "Casablanca" will roll. Both shows are in the PAC and the cost is \$1.50.

Sunday, Oct. 21

The movie "Star 80" is about the life of Playboy Playmate Dorothy Stratten. It plays at 6:30 and 9 p.m. in the PAC. Admission is \$2.

Tuesday, Oct. 23

The Annual Faculty Exhibition will begin its three-week display at

the Western Gallery with an artists reception from 4 to 6 p.m.

The foreign movie is "The Cars That Ate Paris." The Australian film plays at 6:30 and 9 p.m. in the PAC and the cost is \$1.

Upcoming

Coming to Bellingham Oct. 29 is the *Pat Metheny Group* playing its pop and jazz. The concert is at 8 p.m. at the Mt. Baker Theater. Advance tickets are available at Box Office Northwest.

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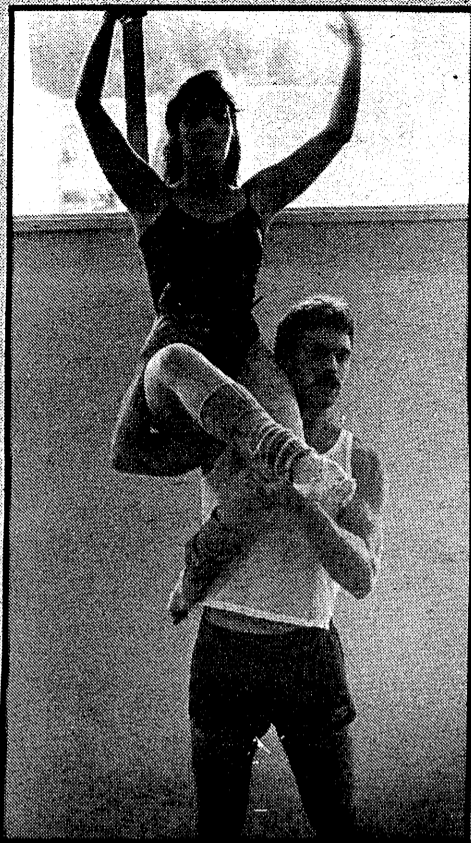
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ANDY PERDUE  
Ballet believer Scott Friedrich gives Brenda Lynne Williamson a lift.

*It's no joke to him*

# Jock finds fulfillment in ballet

By Scott Friedrich

If people had told me I'd be writing this story two years ago, I would have told them they were crazy. Now, some of my friends wonder about me.

I have, in the last two years, fallen in

## COMMENT

love with ballet. Not just watching it performed, mind you, but participating—dancing myself.

In high school I was a jock, a big fish in a little pond. My years were filled with football in the fall, basketball in the winter, baseball in the spring and more baseball in the summer. Wedged between was golf, tennis and about any other sport I thought a "real man" would play.

All through this period of my life I was content. I stayed in shape and excelled, more or less, in most of my athletic endeavors. Golf still has me baffled.

But I met a girl two years ago who opened my eyes to the beauty and grace of ballet.

Brenda got me interested because she

danced, and her talk about it was always animated. Eventually, she asked me to join her in a class. Quickly, I became fascinated with ballet, and the rest is history.

When a male and a female dance together, it is called partnering. They perform various movements and strive to reach a harmony, to create beautiful, flowing lines. When the two become one, the essence of partnering is realized.

For me the melding of athletics and ballet has been easy and natural. I was quickly made a believer in the value ballet offers in conditioning and toning muscles. An hour of partnering would convince anyone, I think.

Some of my friends have not been exactly understanding or supportive of me. They can't see the dancer as an artist and most assuredly don't believe dancers are athletes.

I remember being late for a basketball game because I was at rehearsal for an upcoming recital. I came running into the gym with my leg warmers, ballet shoes and dance shirt on. The guys laughed me off the court. Some of the more memora-

ble, and printable, lines were: "Hey, Scott, where's your tu-tu?" "I bet you run faster and jump higher in those slippers," and "Are you going to provide the half-time entertainment?"

It didn't and it doesn't bother me to have my friends tease me like that. They don't understand and never will because they aren't open-minded about the arts. One has to experience the freedom ballet offers to understand it. This freedom can be felt through viewing, but participation gives an incredible and unique insight.

I just recently have been able to resume dancing. Brenda is at Western now, and, much to my delight, we are partnering again. With her help and encouragement I hope to improve by "leaps and bounds."

A Baryshnikov I will never be, nor anyone remotely close. But that isn't important. What is important is the free expression, the fluid movement, the blending of my body with the music I hear in life.

For me, these are the reasons, far beyond ego or embarrassment, that make dancing a joy.

She will become their most deadly weapon.

As long as they can make her fall in love.



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## Octet plays

The Kingston, Jamaica-based band, the Gladiators, was formed in 1966. After 18 years and 12 albums, it will bring its reggae through Bellingham.

The Issac Scott Band, of Seattle, will lead off the *Gladiators* 9 p.m., Oct. 19, in the Viking Union Lounge.

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## Prescription for winning: one at a time



It's easy to smile when you've outscored your opponents 174-16.

DOUG MILNOR

**By Tim Mahoney**

Cindy Gordon remembered Dominic Garguile's first drill as Western's women's soccer head coach.

"He set the ball down on the ground and told us to see how far we could kick it, and we went 'Come on, Dominic, we've been playing for 10 years. Give us a break,'" she said.

Garguile is a quick learner. So are his athletes.

Since that day in 1981:

- Garguile's teams have a record of 43 wins, only three losses and five ties.
- With a 14-0-0 record last year, they became the first undefeated

Western team in nearly half a century.

- This year the team may have an opportunity to win the first-ever NIAA national women's soccer championship in St. Louis.

- The Vikings are on a 34-game winning streak. Their last loss was suffered two years ago at an early season tournament.

During that streak, the Vikings have compiled several impressive statistics.

- Western has outscored its opponents 174-16.

- Western has shut out its opponents 19 times. And only one opponent—at the University of Washington last year—has scored more than once in a game during the streak.

But the story of the streak is the story of a team—11 individuals working together as a single, cohesive unit with one purpose.

Garguile helped make this unit, but he hasn't done it like a drill sergeant.

"You really can't be a dictator," Garguile said. But at the same time, a coach can't be indecisive. Garguile said he likes to listen to the players' ideas.

"You want the players to know what you're thinking," he said.

Still, the coach, while making compromises, has to "make decisions best for the team as a whole."

Duvall said, "He's like a personal figure, almost like a dad or an uncle." During her recent knee problems, Garguile would visit her and say he had missed her at practice and advise her to think about her future and not just one season.

"That made me feel good," she said.

Senior midfielder Paula French said Garguile "will do anything for

us. He's real open with us. He'll talk with us about anything. He welcomes us to his house and family."

Garguile doesn't pretend that his coaching skills are solely responsible for his team's success. "Most of these players have good skills," he said. "Soccer was a real important thing in their early lives."

He also credits his players for helping with recruiting.

Two important factors that contribute to the Vikings' success are conditioning and team unity. Garguile instituted an aerobics program his first year and it's still an integral part of his program.

And the aerobics, taught by Blake Grinstein, don't include any Michael Jackson-type dance steps, either. They feature vigorous leg, arm and torso exercises. One Western athletic team with a dance-style aerobics program wound up exhausted after one aerobics session with the soccer team.

"Most of our victories come because we're in good shape," team captain Eileen O'Reilly said. Teams don't last as long on the field as Western does, she said, and Western is better skilled than most of the teams it faces.

The conditioning, which also includes runs three days a week, is also an important factor in team unity.

"Everybody's screaming for each other, yelling 'way to go', 'good job', 'keep going,'" senior midfielder Paula French said of the training runs up Sehome Hill.

"It hurts, and we don't like it, but we feel real good afterwards," O'Reilly said.

Garguile also fosters team unity by selecting team members partly on a basis of compatibility, O'Reilly said, and he also sponsors get-togethers during and between seasons. Many of the players room with other players and play together on club soccer teams during the off-season.

Garguile observed the days of the 12-0 stumping are fading as the whole league is getting better. Far from being dismayed, he said it would be a positive development for the sport.

So how long will the streak last? Garguile refuses to predict that. He maintained that it was just a matter of taking one game at a time and not underestimating any opponents. One at a time—all the way to a national championship.



Dominic Garguile

### The Streak

WWU Score	Opponent	Opp. Score
3	University of Puget Sound	0
10	The Evergreen State College	0
2	at Pacific Lutheran Univ.	1
12	Univ. of British Columbia	0
6	at The Evergreen St. Coll.	0
4	at Univ. of British Columbia	0
8	Pacific Lutheran Univ.	1
9	at Linfield College	0
7	at Lewis & Clark College	0
6	at Univ. of Puget Sound	1
5	at Univ. of Puget Sound	0
7	at Univ. of Portland	0
6	at Univ. of Oregon	1
8	University of Puget Sound	.1
3	Washington State Univ.	1
5	at University of Washington	2
8	University of Portland	0
3	University of Oregon	1
3	at Pacific Lutheran Univ.	1
4	at Washington St. Univ.	1
3	at Whitman College	0
3	University of Washington	0
1	at The Evergreen St. Coll.	0
3	at Pacific Lutheran Univ.	0
1	at Seattle University	0
2	at Cal. Poly Pomona	1
1	at Cal. St. Univ.-Chico	0
4	University of Washington	0
5	at University of Oregon	0
9	at Oregon State Univ.	1
4	at Washington St. Univ.	0
3	at Pacific Lutheran Univ.	0
3	Univ. of British Columbia	1
5	Whitman College	1
3	at Pacific Lutheran Univ.	1
3	Whitworth College	1

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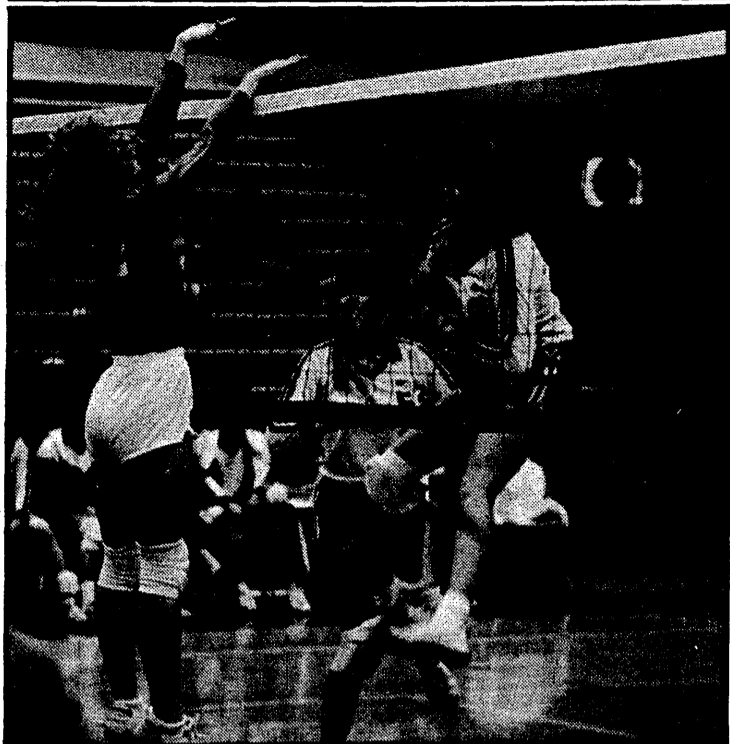
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## No time wasted

Anyone showing up fashionably late missed Monday's match against Seattle University.

Western won the match in less than an hour 15-3, 15-11, 15-8.

Kris Keltner (8) spikes one past Seattle's Marianne Gormley. Carmen Dolfo (5) looks on.

PHOTO BY KRIS FRANICH

## GAME PLAN

Tonight, Oct. 19

Volleyball: at Lewis and Clark State College, Lewiston, Idaho, 7:30 p.m.

Saturday, Oct. 20

Football: at Eastern Oregon State College, LaGrande, Ore., 1 p.m.  
Cross country: at Central Washington University Invitational, Ellensburg

Volleyball: at Whitman College, Walla Walla, 7 p.m.

Men's soccer: Western Alumni, Viking Field, 3 p.m.

Women's soccer: University of Portland, Viking Field, 1 p.m.

Women's Rugby: Jericho Rugby Club, Arntzen Field, 1 p.m.

Lacrosse: Redmond Lacrosse Club, Viking Field (inside track), 1 p.m.

Fun Run: 2.6 or 5.2 miles at Lake Padden, 10:15 a.m., cost is \$4.

Sunday, Oct. 21

Men's soccer: at University of Puget Sound, 1 p.m.

Women's soccer: Evergreen State College, Viking Field, 1 p.m.

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## FRONT LINE

## Keep higher ed accessible to all

The Council for Postsecondary Education has recommended a 20 percent tuition hike for Western and the other state regional universities.

If the recommendation is passed by the Legislature, resident undergraduate tuition at Western will jump from \$346 per quarter to about \$415. Such a hike will put accessibility to higher education further beyond the grasp of those already unable to afford it.

Tuition levels are formulated by charging students a fixed percentage of the cost of their education. Students at Western pay 25 percent of that cost.

A Law passed in 1982 directs the CPE to adjust tuition every two years. The law is designed to meet the rising cost of education.

The law is written for an "all-at-once" tuition hike, but the CPE will ask the Legislature to phase in the increase over two years, to lessen the impact of the hike. Such a revision would require a change in state law.

Also, to keep higher education a reality for people of all socio-economic backgrounds, the CPE will ask the Legislature to increase the state's financial aid fund. The council will ask for a 100 percent, or \$26 million, increase in financial aid.

The tuition increase is a certainty; the financial aid increase is a necessity.

A recent poll conducted by Group Corp. Attitudes reported that four out of five Americans say college costs are rising so fast that soon the average person will not be able to afford higher education.

The Legislature must keep in mind a very important aspect of higher education: it must be accessible to all. A necessary tuition increase demands a comparable increase in financial aid funds or countless people will be deprived of an education to which they have a right.

## Registration drive needs follow-up

The Associated Students Board of Directors recently performed a beneficial service through its "Get-out-and-Register" contest.

Tables were set up in the dining halls on campus where volunteers registered students from the residence halls to vote. The registrars also updated students registrations and handed out absentee ballot applications.

An incentive was the key to the success of this registration drive. The residence hall that registered the highest percentage of its population would receive the proceeds earned from a "Get-out-the-vote" dance.

The registration drive resulted in about 1,000 new student voters. But, the job is not done.

The AS would be wise to follow up what it has started by helping these new registrants become informed voters.

One way to follow up is to educate students on the candidates and issues affecting students. The Board has at least partially attempted to educate students with its "Legislative Report Card."

Prepared by Jeff Doyle, AS vice president for external affairs, the Legislative report card lays out the higher education records of the 40th and 42nd district candidates.

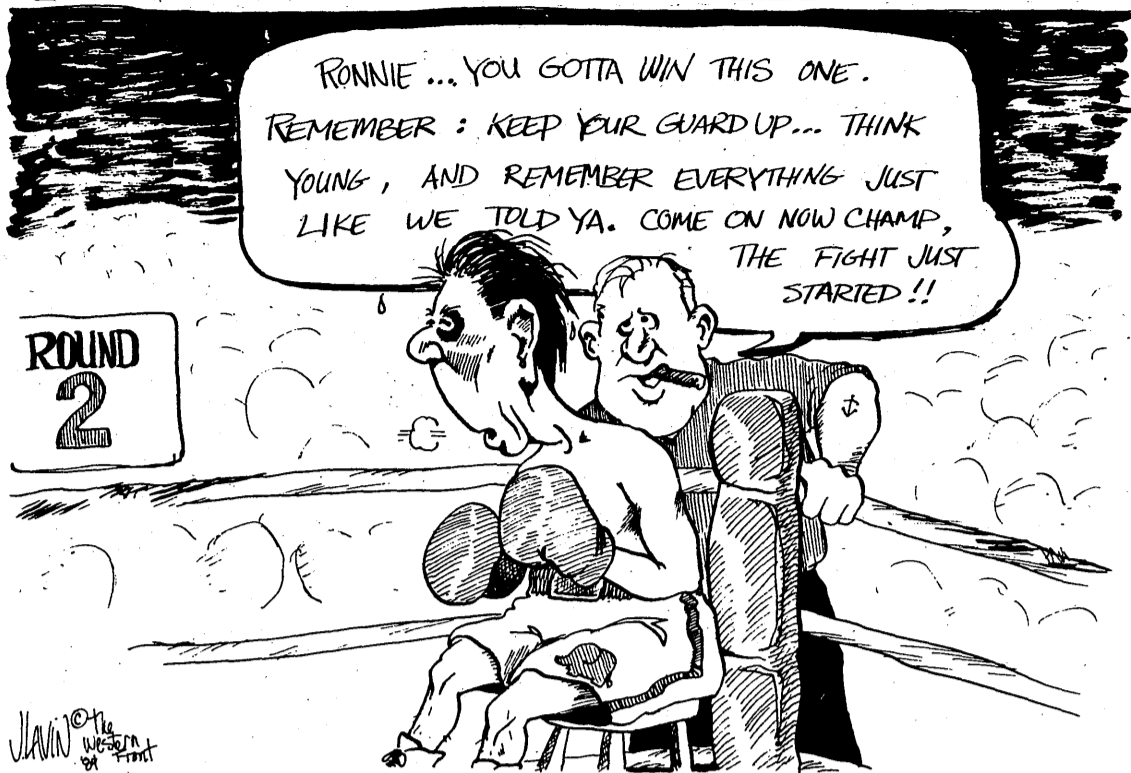
Candidate and issues forums on campus would be helpful. The AS Board might also consider shutting students to the polls on election day.

## WESTERN FRONT

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Editorials reflect the majority opinion of the Western Front editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the author. Guest commentaries are welcomed.

The Ferraro factor . . .  
Does gender change things?

By Laurie L. Ogle

Since Geraldine Ferraro became Walter Mondale's running mate we all pretended her sex was not an issue here and that, yes, she truly has what it takes to be vice president. Mondale kept it a good secret that he picked her because she was a woman, and, going into the debate, we all forgot that and expected to see a battle of Republican against Democrat.

Sure, Ferraro should be applauded for toughing out the fight and remaining suave with millions of discriminating eyes upon her, but last week she got a tad too suave. She took advantage of practically her only advantage in the vice presidential debate with George Bush. That advantage was her sex (shhh . . . don't tell anyone) and she used it for a below-the-belt attack, pre-planned, of course, on Bush.

When the debaters were discussing Middle East terrorism, Bush said Ferraro was mistaken and he told her she didn't know what she was talking about. Bush made a remark that he had to explain some things to her. Foot in the mouth, George.

This was Ferraro's moment. She pulled out the well-rehearsed lines to arouse women's attention and in turn make Bush look like a sexist heel. Ferraro turned on Bush saying she resented Bush's patronizing attitude and his belief that he had to teach her anything.

Immediately a whoop went up in the crowd I was watching the debate with. For the moment, all of us women shouted "touche!" Ferraro appeared to be



speaking off the cuff, but the whole scene, to the chagrin of Bush, was a well-calculated maneuver in extreme poor taste.

I dare say if a man had been Bush's opponent his condescending manner would have gone unnoticed. In a debate generally, one opponent will try any way to embarrass, make the other look bad or straighten out any "errors of fact."

Like many of us, Bush also believed the debate would be one Republican against one Democrat. Instead, Ferraro turned it into exactly what we pretended it wouldn't become — a battle of the sexes.

Ferraro reinforced every conservative male in America's opinion of her qualifications — that she has none and is there only because she is a woman.

She made an issue of her sex by responding to Bush's remarks as a woman, not as an equal. We women loved the moxy that it took Ferraro to batter Bush, but in the long run, it could become a political mistake.

From that moment, Ferraro lost the one advantage she had. It was better for her to keep us pretending she wasn't picked as a running mate on the basis of her sex than to give feminism another bad blow.

But maybe no one noticed — at least not many of us of the intelligentsia did. It is guaranteed the real sexist heels noticed and they are the ones needing the equality message the most.

Had Mondale truly been sensitive to special interest groups, he would have asked Barbara Jordan to be his running mate. Now there's a woman, indeed, a black woman, with more experience on her resume. Also, I doubt Jordan would have felt the need to paint Bush as a "honky white sexist/racist man." Ferraro may not have let down women with her speech, but she sure did cause Jerry Falwell and Jesse Helms to agree with Barbara Bush. What a setback.

Writer unloads  
People ignore big problems

By J. Thomas Bauer

It has occurred to me that people aren't concerned about the real problems of this world.

They are concerned about piddly little things like the Presidency, nuclear war and education. Why, even some of my fellow journalists are writing about these things.

But they have failed to grasp the real important issues of the day.

As a journalist I feel it is my duty to point them out. What follows is a list of the unfair conditions that exist in this world.

The Cubbies lost.

Michael Jackson has put his name on Pepsi cans, thus making Pepsi undrinkable. (I can't drink and gag at the same time.)

AT&T broke up, but I can't see any difference, except that Steve Landesburg and Cliff Robertson are making more commercials.

Saturday Night Live is still not funny.

Saturday Night lost its touch when John Belushi and Dan Aykroyd left. No more killer bees and no more coneheads.

The gubernatorial debate was funny.

Doesn't it worry you that either Spellman or Gardner will be running the state? I start to worry



when Dixy Lee Ray begins to look good.

When you make macaroni and cheese there's always too much for one person and not enough for two.

Geraldine Ferraro is running for vice president when she'd make a better president than Mondale. (Bush would make a better president than Reagan and probably will.)

People actually put anchovies on their pizza.

The Bellingham Herald put "Doonesbury" in the classified section. For months they have advertised that "Doonesbury" was coming and then they put him between help wanted and household goods.

Boy George makes more money dressed like a rabbi in drag than a brain surgeon does.

Mr. T, Cabbage Patch Dolls, Wayne Newton, Bloop TV shows and right-wing politics are very popular.

Robert MacNeil and Jim Lehrer, Legos, Joan Baez, folk music, and left-wing politics are unpopular.

The Defense Department won't buy hardware from me.

Listen, if they would pay me \$500 for a lousy wrench, I'd throw in a digital watch and a Slim Whitman album just for trying the wrench.

Bill the Cat and Opus can't get matching campaign funds from the government. I take Bill and Opus' campaign as seriously as I took John Anderson's. Not because Anderson was a bad candidate, but because I can't choose between "The Great Communicator" and "Mr. Charisma."

I'm glad I got this off my chest.

# LETTERS

## Grant clarifies student letter

*Western Front:*

I wanted to clear up what was a misrepresentation of the truth in a recent letter discussing the Associated Students Board of Directors endorsements of candidates. I am opposed to endorsements and have maintained that position for many years. My fellow board member, Soren Ryherd, was in favor of the endorsement process as proposed and has done some wonderful work with voter registration. In fact, that has been an area of high priority for all of the board.

As for the other suggestions made by the author, I think that he has some very valid points. The board, Program Commission, and various AS clubs have been working to bring the candidates to campus as well as making their views known to all students. As for a polling place on campus, that has been a continuing project of the AS for at least four years.

But to bring about this type of change, we need to demonstrate a need. We also need to gain com-

munity support and understanding. A voter registration drive is one step toward making this occur. However, the AS Board can't instigate every new innovation or change—it takes public participation as well. That is why I was delighted to read the letter in question and look forward to many more during the year.

Without that type of constructive criticism, the board will be unable to perform in a fashion that furthers the interests of the students and makes Western an institution of higher education that challenges individuals to think, speak and develop their views. If any devoted *Front* reader has concerns or questions about any board actions, please feel free to stop by the AS offices in VU 227 and share your thoughts.

Dana Grant  
AS Director of Communication

## Ashamed of Reagan's U.S.

*Western Front:*

It is very frightening to think of what America has become with Ronald Reagan in the Oval Office. Under his administration America has become a gigantic military machine that threatens life on

earth. America should go back to being a land of ideals and prosperity. Andy Perdue is proud of Reagan's America (*Front* Oct. 16). I am ashamed of it.

Under Reagan's "leadership" a combination of the USA's largest peacetime military buildup and an ill-timed federal income tax cut, (which unfairly benefits those in the upper income brackets) has yielded the highest U.S. budget deficit ever.

Today there are more Americans living under the poverty level since the 1960s. That translates to a total of some 35 million Americans living under the poverty level today.

The time has come to stop building useless nuclear weapons. Instead, we should concentrate on solving our domestic economic problems. By building more nuclear weapons systems we are putting more money into the hands of those who don't need it; i.e. those who can afford to buy stock in companies such as General Electric, Westinghouse and Boeing. That money would be better spent buying food and clothing for those who need it. If we are truly concerned with the welfare of individual Americans then we must impose a unilateral nuclear arms freeze on ourselves. The money saved would be more than enough to solve America's poverty

problem.

Andy Perdue seems to think that an arms race is in some way similar to an Olympic event. This is a strange analogy to say the least. Unlike the Olympics, there are only two competitors in today's arms race and they are not heading towards an agreed upon finish line. The competitors only goal in the "Mass Destruction Olympics" is to stay ahead of one's opponent. If one competitor quits racing, the other has very little to gain by continuing on alone.

The USSR has extremely severe domestic economic problems of their own. Neither they nor we can afford to continue on the present course. I believe that if the U.S. would drop out of the nuclear arms race the Soviets would soon follow suit.

I am proud to be American. But, I am ashamed of what our country has become under Ronald Ray-gun (sic).

Bill Florea

### Western Front

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### Letters Policy

□ The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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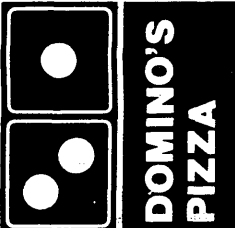
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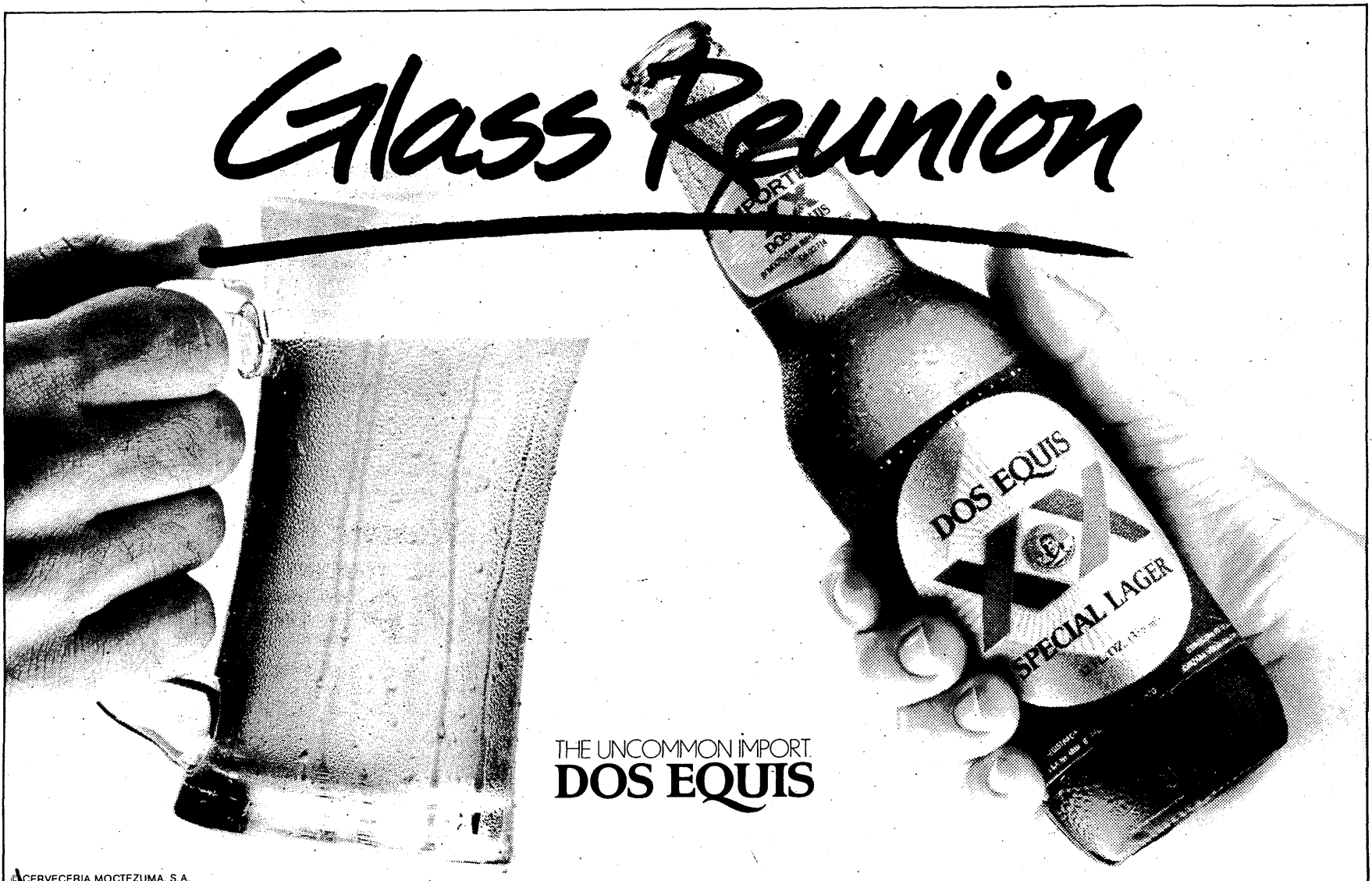
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# AS clubs forced to vacate

By Heidi deLaubenfels

Three Associated Students clubs were forced to vacate their Viking Union offices at the end of last spring quarter because of a policy change by the AS Facilities and Services Council.

The council, which is responsible for allocation of VU office space, took to the AS Board of Directors two years ago a proposal that AS-sponsored Human Resource Programs take priority over club organizations for VU office space. The proposal was approved by the Board, and the policy took effect last Spring.

Programs are defined by the AS as services or activities that are considered part of the ongoing AS organization. Their continuation depends on the AS Board.

Club organizations, on the other hand, are formed out of interest by

their members, and depend on continued member interest for survival.

Clubs require only Activities Council recognition to gain access to AS financial assistance, equipment and publicity. Programs, on the other hand, must have both council and AS Board approval for recognition. They then are eligible for funding by the Associated Students.

The Facilities and Services Council found that by giving office space to each program, only one office remained for clubs. This office, VU 220, now is maintained as a workroom for use by every recognized club organization, and a file drawer is available for each. A basement workroom also is maintained.

"We felt that given the situation we had, that was the best thing we could come up with," said Jim Schuster, associate director

VU/facilities manager.

He said one of the reasons the council felt comfortable with its policy was that major renovation plans for the VU currently are underway, and they involve construction of new office space which may be available to organizations.

But members of some of the club organizations who had to leave their offices are upset by the situation.

Vaughn Bresheare, member of the Campus Alliance for Peace (CAP), said he feels his organization is instrumental in presenting for students facts about current political issues.

"I think that (the ability to communicate issues), in a large part, is what has been robbed from us by taking our office space in the VU," he said. "The office brings organization and continuity to the club."

# New committee decides AS fundraising activities

By Christine Valdez

The Financial Research and Development committee was approved Wednesday as an ad hoc committee by the Associated Students Board of Directors.

The committee will decide what kinds of fundraising activities the Associated Students should invest in, Director-at-Large for University Council Soren Ryherd said last week.

Vice President for Academic Affairs George Sidles suggested FRDC members submit a report on their activities at the first AS Board meeting of spring quarter.

At that time the Board should decide whether to establish the FRDC as a standing committee, Sidles said. The Board agreed.

For the FRDC to be established as a standing committee, AS by-

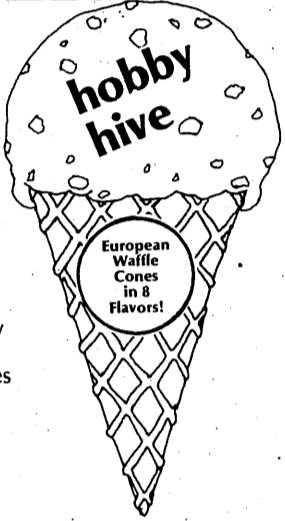
laws would have to be approved by a student vote at the next AS election.

Sidles said, however, that FRDC could be carried as an ad hoc committee for a couple of years without becoming a standing council.

In the Financial Research and Developments Committee story in the Oct. 16 *Front*, AS President Majken Ryherd was incorrectly quoted as saying, "I'm the only functioning board member and I didn't have to do that."

Majken actually said, "During the summer I'm the only functioning board member and I didn't have time to do that."

Majken also was incorrectly quoted as suggesting the AS has office space available for revenue-producing services. Such is not the case.



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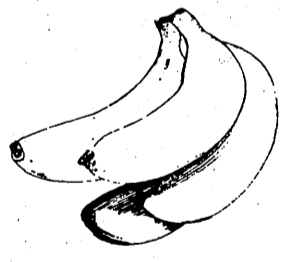


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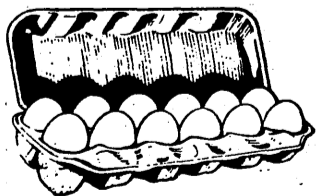
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