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finds stress
by the mouthful
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Goodbye, John:
Little man ends
big hoop career
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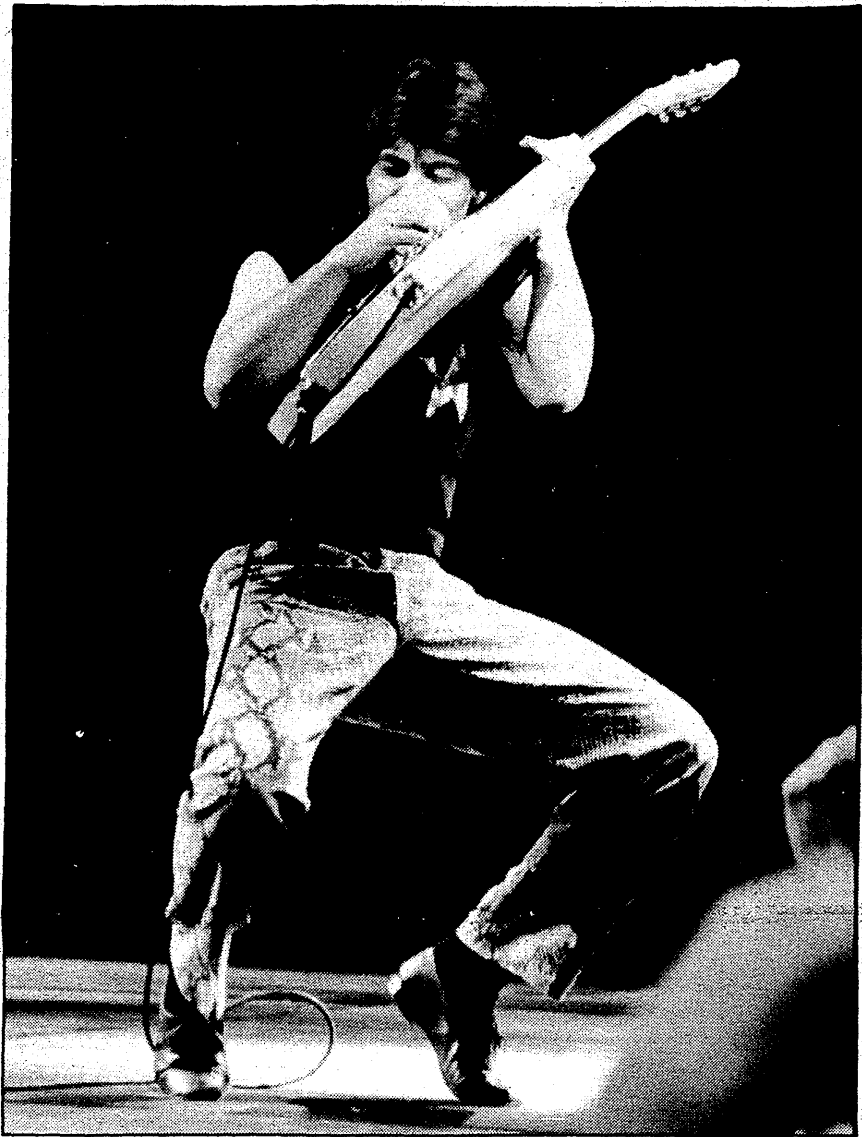


WESTERN FRONT

FRIDAY, FEBRUARY 22, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 77, NO. 11



GRANT BOETTCHER

Thoroughly Good

More than 1,300 fans rocked to George Thorogood and the Destroyers Monday night in Carver gym. See page 13.

No hope

Light dims on tuition freeze

By Bob Bolerjack

Only four weeks into the state Legislature's 1985 regular session, two of student lobbyists' favorite lawmakers have gauged their colleagues' sentiment toward a freeze in state college and university tuition.

Their conclusion: Hope for a freeze has melted away.

And in a further setback to the Washington Student Lobby's legislative agenda, these two student allies say they can find little support for any increase in student financial aid.

"The thought around here is that it appears to be dead," Rep. Pat McMullen said of the freeze proposal he is co-sponsoring. "But what's important is to keep fighting and to make the point—to keep tuition low."

McMullen, whose district includes Western, and Rep. Ken Jacobsen (D-North Seattle), said students should continue to press the point that higher education is becoming less affordable for many. Beyond that, they could offer little encouragement to students frustrated by the rising cost of education.

The Council for Postsecondary Education recommended last year that state tuition and fees be increased by about 20 percent during the next biennium.

McMullen said current state revenue forecasts leave no room, in the eyes of most lawmakers, to help state college and university students. State-mandated programs, such as kindergarten through twelfth-grade education and various social programs, are taking precedence over high education, he said.

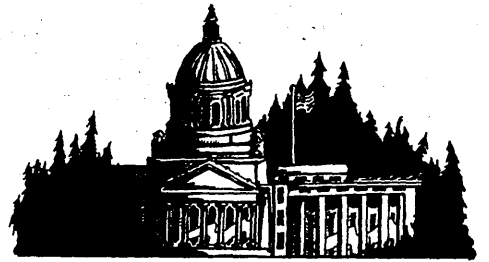
Student leaders received similarly gloomy news earlier this month from Gov. Booth Gardner.

Jacobsen, prime sponsor of the House version of the tuition freeze bill, which would cost the state about \$45 million in

revenue, agreed that the state's "grim revenue picture" makes passage of the measure unlikely.

He said requests for increases in financial aid also stand little chance of passage.

And like McMullen, Jacobsen urged students to "keep the pressure on." He suggested students should write legislators, des-



STUDENT LOBBY

cribing any hardships they might face because of the rising cost of higher education.

Letter-writing campaigns, however, do little to pacify student leaders like Majken Ryherd, Western Associated Students president.

"It's frustrating when all you hear during the election campaign is that (a tuition freeze) will be a priority, and then when (legislators) start getting pressure from all sides, they say it can't pass," Ryherd said.

"We're trying to be realistic. We see that state revenue is limited. But it seems like higher education and students always have to balance the budget. We think it's time they got something."

Ryherd said the WSL's main goal still is to reduce the "need gap," or the difference between the amount of financial aid dollars students qualify for and the amount available. The WSL estimates the current "need gap" to be about \$150 million.

Healthful hints found at the fair

By Vaughn Cocke

The scene was reminiscent of a carnival midway: Curious people wandered around while a symphony of voices solicited them.

"Would you like your blood pressure taken?"

"Can we test your hearing?"

"Check your eyesight?"

The Student Health Services-sponsored volunteer health fair made its quarterly appearance on Feb. 13 and 14 in the Viking Union Lounge. Many campus and community groups were represented, including Planned Parenthood of Whatcom County, the Washington State Dairy Council and Western Washington Speech and Hearing Clinic.

One of the more inventive displays belonged to the Drug Information Center. In addition to the usual brochures outlining the danger of drug use and abuse, the booth featured a game called "downer roulette," in which contestants could spin the wheel five times and accumulate points. The more-dangerous drugs had the highest point values, so the object was to get a low score and avoid being classified as comatose or dead.

The stand also had a collection of liquor bottles with labels that looked, but didn't read, like the originals. "Brain-Damage Wine," "Ulcers 69" and "Cirrhosis Blended Scotch Whiskey" were some of the "products" on display.

Kristin Hawes, an intern at the drug center, said she was asked a variety of questions, from the effects of alcohol and cocaine to the origin of the liquor bottles.

She said she thought the health fair was a good idea because it made the drug center—usually located on the second floor of the Viking Union—more visible.

"Being up here gives us more exposure," she said.

Another popular display had health-service personnel testing for

• see HEALTH, p. 5



ANN EVANS

Students at the Health Fair find out if their respiratory systems work.

Results to be slow in athletic dept. audit

An audit of Western's Athletic department was completed last Friday, State Auditor Jack Schmitz said.

Schmitz said he could not comment on any of his findings because his report must go through offices in Seattle and Olympia for review.

The review process may take one or two months, depending on the flow of other incoming audit reports, Schmitz said.

This is a busy time for the auditor's office, with the University of Washington and other schools now being audited, he said.

The audit began about two weeks ago at the request of Jeff Doyle, Associated Students vice president for external affairs.

Doyle said then that the AS requested the audit to emphasize student's rights to information about the spending of Service and Activities fees, which are deducted from tuition payments.

Doyle said he had trouble obtaining budgets from Athletic Director Boyde Long.

Doyle said he sought that information as part of research for a legislative bill to reform the S & A fee structure at state universities.

Quote of the week

"I show the movie for revenge. I hope one or two of you in here will go out and become murderers—go out and kill some of the myths of the Tupperware society. It's the most I can hope for in this environment."

— Perry Mills, theatre/dance professor, explaining why he shows the bizarre science fiction film *Zardoz* to his Introduction to Cinema class.

Collective Bargaining

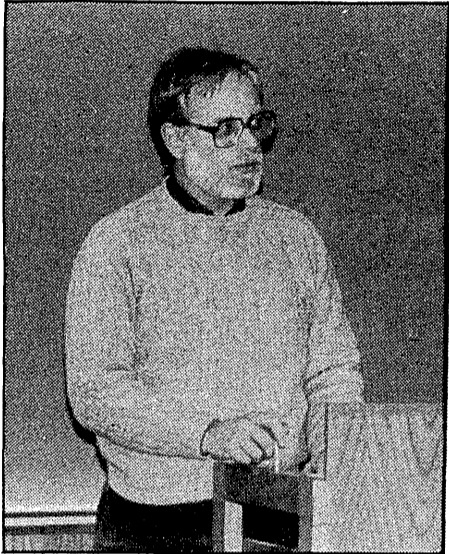
Will Western's faculty get right to bargain over working conditions?

By Brian Malvey

A bill that would grant Western's faculty the right to unionize and bargain collectively for their wages and working conditions faces a major hurdle today in Washington's House of Representatives.

House Bill 32, allowing collective bargaining for the state's 7,000 community college and university faculty, already has passed through the House Labor and Commerce Committee by a 9-5 vote. But the bill is up for its second reading, the point in the legislative process where bills can be amended from the floor.

Washington Federation of Teachers Pres-



HARRY JACKSON

ident Al Brisbois, a supporter of HB32, said the bill's opponents are proposing amendments that would render the measure ineffective.

Brisbois said some of the proposed amendments would severely narrow the scope of working conditions faculty could negotiate. One amendment would even remove wages from the bargaining table, he added.

Another amendment would effectively change the collective bargaining bill into a "meet and confer" bill, he said. The meet and confer law currently covering community college faculty requires only that community college trustees meet with faculty and discuss working conditions.

Bills granting collective bargaining rights for faculty were passed by both houses in 1983 and 1984 but were vetoed by former Gov. John Spellman.

If the bill survives the amendment process it will go to the House Rules Committee before a final vote would be taken by the House.

Opponents of HB32, including the university presidents who would have to bargain with faculty, have said the bill could create adversarial relationships between faculty and administrations.

Western President G. Robert Ross, long an opponent of collective bargaining rights for faculty, said he doesn't see any "positive gains" those rights could bring faculty.

Ross said Western's faculty already participate directly in the governance of the university through the Faculty Senate.

But many faculty members see things differently.

Last week at a collective bargaining forum sponsored by the American Association of University Professors (AAUP) and the American Federation of Teachers (AFT), faculty were told collective bargaining doesn't necessarily lead to confrontation.

Harry Jackson, vice president of the Washington chapter of the AAUP and a member of Western's history department, said in terms of the quality of relationships between faculty and administrations, collective bargaining doesn't change a thing.

Jackson said faculty and administrations with good working relationships before collective bargaining will maintain those relationships.

And administrations that function in an adversarial relationship with faculty before collective bargaining continue that relationship afterwards, he said.

Jackson said collective bargaining would require a strong commitment by faculty.

"Collective bargaining is not cheap," he said.

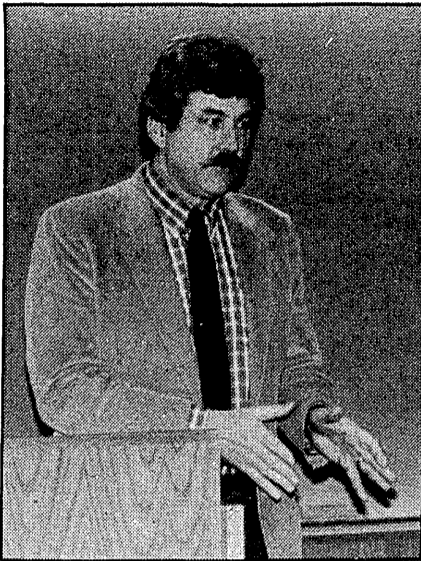
But Jackson said circumstances could force faculty into collective bargaining.

Maurice Foisy, vice president of the Washington Federation of Teachers and a member of Western's political science department, said collective bargaining does deal with power relationships between faculty and administrations. But those power relationships exist now, Foisy added.

Using the University of Montana at Missoula as an example, Foisy, like Jackson,

explained that collective bargaining changes little.

Foisy said Montana, whose faculty are represented by AFT, bargained for a contract that didn't contain any new provisions.



MAURICE FOISY

"But their contract did set out in a language you could read and understand and have enforced—the agreements they already did have," he emphasized.

Foisy said it was important for faculty to consider the number of changes they have had to deal with from year to year that could not have happened if faculty had the stability of a negotiated contract.

"How many ways have salaries been set? How many new ideas have we had in determining whether merit pay was a good idea, or how much merit pay was a good idea, or the procedures we should follow in its allocation?" he asked.

It would be a significant gain for faculty if administration expectations of them were stable, he said, adding that faculty then could focus on research and other work in meeting criteria for advancement.

Another speaker at the forum was Will T. Neill, a part-time faculty member at the College of Business and Economics. Labor relations was one of Neill's responsibilities during his 30-year career as an executive for General Foods, Inc.

Neill said if HB32 is passed and faculty choose to unionize, they would probably be doing so for the same reason most employees do, because they perceive their needs are not being met.

Neill said he considers the unclear guidelines for faculty salary policy at Western a "real problem."

"In talking to my colleagues, I've yet to determine who knows what the administrative procedures are in dealing with salary," he said.

Western's Faculty Senate has searched repeatedly this academic year for answers to salary policy questions without success.

Neill said employers and employees traditionally meet each other at the bargaining table as adversaries. But he emphasized that the adversarial relationships can be moderated if the two sides see each other's side and work on problems together.

With quantitative matter, such as setting salary levels, or lose situation, a zero-sum gain, he said.

But in administering the distribution of the salary funds that are available, faculty and administration can work together and possibly achieve a win situation for both sides, a variable-sum gain, he said.

"I'm still enough of an idealist that I don't think it has to be solely legalistic and power-based," he said, "and I'm realistic enough to say 'yes, there's still a lot of zero-sum gains.'"



WILL T. NEILL

HB32 summarized

Labor attorney Deborra Garrett, a staff attorney for the National Labor Relations Board for four years and part-time faculty member for the College of Business and Economics, led off a forum on collective bargaining last week by talking about the law itself — House Bill 32.

Garrett said HB32 is patterned after the National Labor Relations Act (NLRA), the collective

labor organizations and to bargain collectively over wages and working conditions through a representative of their choosing. But the law also grants faculty the right to refrain from those activities, she said.

Garrett said provisions in the bill prohibiting unfair labor practices would make it illegal for employers to discriminate against an employee because of his or her union activities. It also would be an unfair labor practice for a union to exert undue influence on those who refrain from union activities.

While faculty could refrain from joining a union, they still could be required to pay equivalent dues, which would be their "fair share" of enforcing the contract, she said.

Garrett said the exclusive bargaining agent is chosen by a majority of faculty in a secret ballot election.

If a majority of faculty do not vote for a bargaining representative, then they will not be represented, she said.

The Public Employment Relations Commission would be responsible for overseeing elections, enforcing unfair labor practice provisions and assisting with voluntary arbitration.

The bill would not require binding arbitration but would make it negotiable.

— BRIAN MALVEY



DEBORRA GARRETT

bargaining statute that has been in effect since 1935.

The biggest difference between the NLRA and HB32, she said, is the bill currently before the Legislature doesn't grant employees the right to strike.

Garrett said HB32 does grant faculty the right to form and join

Professor from union campus speaks: Salaries and morale have improved

By Brian Malvey

Richard Dillman, a visiting English professor from St. Cloud State University, St. Cloud, Minn., told Western faculty members at a collective bargaining forum last week about his home campus.

Dillman said St. Cloud, a regional state university, is much like Western in its size and curricular development. But in one important respect, St. Cloud is different than Western.

St. Cloud's faculty has been unionized for a decade.

Dillman said the union movement at the Minnesota State University system grew during the mid-1970s when the system went through a period of Reduction In Force (RIF) and many faculty members lost their jobs. He said that in some departments on one campus as many as 50 percent of the faculty were RIFed.

When Dillman came to St. Cloud in 1978, the campus was divided by lingering resentments from the initial election of a bargaining agent to represent the faculty and from an inequitable salary system many saw as based on the discretion of the deans, he said.

"I was a very skeptical person

about unions at the time," he said. "Now I'm a stronger believer, I'm much more committed."

Dillman said that as salary equity improved, so did morale, and faculty who weren't active in governance and departmental affairs became active.

St. Cloud's equivalent of a faculty senate is a Faculty Association Executive Committee that consists of at least one union representative from each academic department and one representative for each 10 faculty members from the larger departments, he said.

He also said St. Cloud's faculty union has another organization that meets with the administration at least once a month to discuss issues affecting their contract and faculty working conditions.

Dillman said the relationship the union has achieved with the administration has been mutually beneficial. The union also has affected St. Cloud's procedure for hiring administrators, he added.

A potential administrator's experience with unionized faculty and the collective bargaining process weighs heavily, Dillman said. He told the faculty that a recently hired vice presi-

dent had been credited with bringing the democratic process to a campus that had previously been "closed."

"That was viewed as a very



RICHARD DILLMAN

strong credential for the position at St. Cloud," he said.

Dillman said faculty members he knows who were at St. Cloud before the union seem to be very thankful the union is there. He said salaries have increased \$13,000 during the six years he's been at St. Cloud.

He said one of the union's priorities has been "rational contractual procedures" for promotion, procedures that let faculty know what to expect for their achievements.

Psychologist researches jawbreakers

Your jaw may need a tune up

By Tom Yearian

If you suffer regularly from headaches, ringing ears and a sore jaw, you may be a victim of something dentists call "miofacial pain dysfunction syndrome."

That mouthful of words refers to a whole range of symptoms caused by clenching the teeth which is often caused by stress.

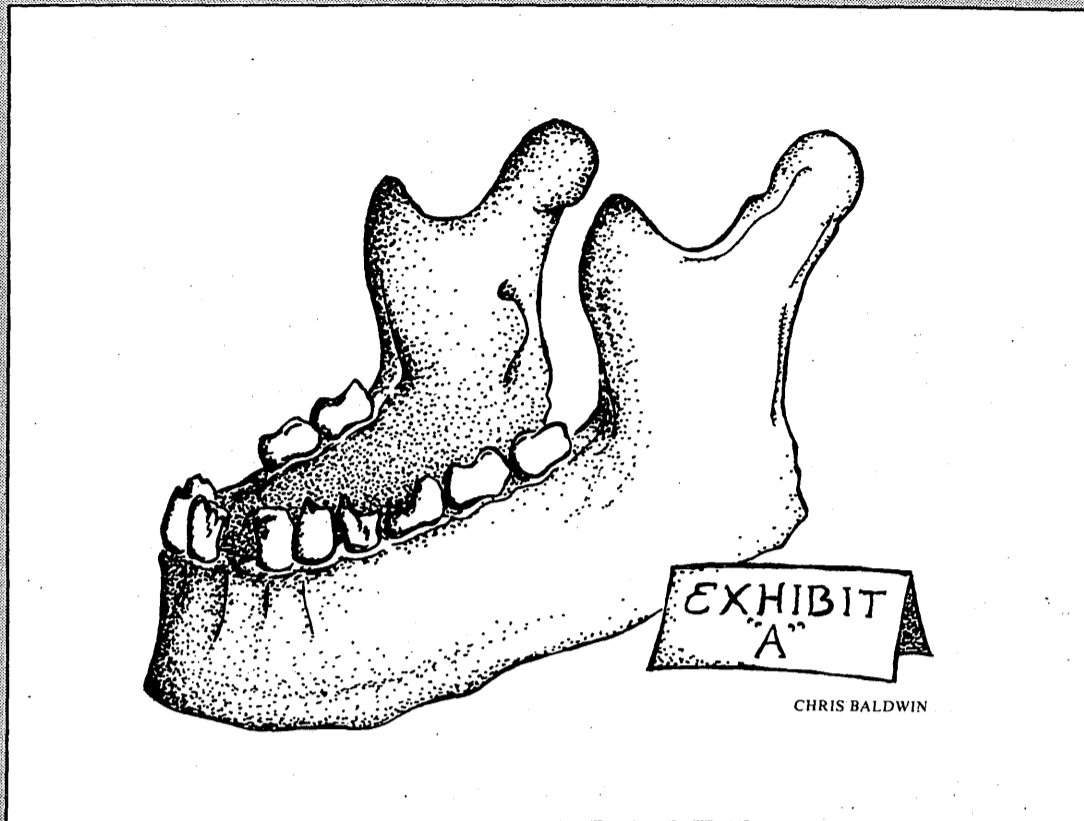
Western psychology professor Ronald Kleinknecht said the symptoms used to be associated primarily with people whose jaws are out of alignment. With one jaw higher than the other, these people clench their jaws to bring their teeth all they way together on both sides, he said.

But more and more the symptoms are being diagnosed as stress-related, said Kleinknecht, who has a \$15,000 grant from the National Institute of Dental Health to study the relationship between stress and the symptoms.

"People under stress often clench their jaws a lot, and this causes the muscles around the jaw to go into spasm," he said. The results can be irritating, painful and sometimes even harmful.

"If your jaw doesn't work, you can't eat well," he explained. "People end up eating poorer diets, soft foods that are easy to chew."

People with the problem often experience popping and clicking in the joints of their jaws, Kleinknecht said. They also complain



that their jaws hurt when they're eating or that they can't open their mouths very far.

In extreme cases, he said, the person may experience a temporary loss of hearing or "the jaws may lock because they have slipped out of joint."

Kleinknecht said he and Eldon Mahoney of the sociology department are conducting a question-

naire-survey of the Bellingham community to determine how widespread the problem is in the general population.

People who fill out the questionnaire and report having the symptoms are asked to volunteer for a free dental exam and several psychological tests.

Kleinknecht said the preliminary survey results, along with the

results of earlier surveys of students and faculty, indicate that 5 percent of the population have all the major pain symptoms.

An even higher percentage of people report experiencing individual symptoms, he said.

The preliminary findings contradict some of the previous statistics and theories about the problem. For example, 80 to 90 percent

of the patients treated for the symptoms at dental clinics are women. The theory, Kleinknecht said, was that women stored tension in their jaws and men stored it in their lower backs.

But the local findings show few differences between the sexes. Approximately the same number of men and women suffer from the jaw stress symptoms.

Kleinknecht said the earlier statistics demonstrate nothing more than the fact that women generally use medical and dental services more than men.

He also said patients treated at clinics are primarily in the 25 to 40 age range, but the problem is just as prevalent in other age-groups, including Western students.

Kleinknecht said students who know he is studying the problem come up to him and say, "Hey, I've got it and it really hurts." He said the complaints are especially common during finals week.

Dentists and psychologists have been experimenting with several different remedies, Kleinknecht said.

The most common treatment has been the use of a plastic plate that fits over the back teeth and prevents the person from biting down all the way. Researchers also have been experimenting recently with tranquilizers and biofeedback to help patients learn to relax their jaw muscles, he said.

Kleinknecht said the current grant does not cover research into developing a treatment for miofacial pain dysfunction syndrome, "but that's something we hope to do down the line," he said.

WHERE & WHEN

Pregnancy Talk Set. At 7:30 p.m. Feb. 26 the Whatcom County Unit of the American Diabetes Association will meet at the Whatcom Diabetes Center at 1601 "F" Street in Bellingham to discuss "Pregnancy and Diabetes." The meeting is free and open to the public. For more information call 676-5140, days, or Julie Clarke at 671-9361.

Oil Impacts Alaska. Huxley College's second lecture on

"Current Environmental Issues in the Pacific Northwest," will be Wednesday Feb. 27.

Dr. Lynn Robbins of the Huxley faculty will speak on "Oil Development and Native Cultures in Alaska."

Robbins has written books on the subject of the impact on the cultural values of the Eskimos by industrial development.

The lecture is at 7:30 p.m. in Parks Hall 146.

Get Active. A forum on becoming

politically active is scheduled from noon to 2 p.m. Feb. 26 in the Viking Union Lounge.

The forum, sponsored by the Women's Center, will include a panel discussion by politically active members of the community and campus and a question and answer period.

Scheduled speakers include Ann Rose of the Bellingham City Council and Shirley Van Zanten of the Whatcom County Council.

Need A Haircut. This Sunday the stylists at the Fairhaven Depot are sponsoring a cut-a-thon from 11 a.m. to 4 p.m. to benefit the Youth Substance Abuse task force of Bellingham.

The haircuts, which will cost \$5, are done on a first-come, first-served basis and may include a shampoo.

For more information contact Dawn Wetherby at 671-7146 or the Depot at 733-1555.

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Internships

Experience offers opportunities

By Lynann Bradbury

The vicious circle continues: no job without experience; no experience without a job.

But a remedy to this situation is available to and obtainable by Western students.

Internships provide job-related experience and other benefits while students continue their education.

The Career Planning and Placement Center internship reference manual defines an internship as "a practical pre-professional work experience that takes you out of the classroom and gives you an opportunity to apply book learning to a real work situation."

Carol Salisbury, internship coordinator at the placement center, elaborated on the definition.

"An internship not only gives students valuable career-related experience, but also gives them a head start in breaking into the job market upon graduation," she said.

Internships come in many varieties and professions. They may be year-round or quarterly, full-time or part-time, in accounting departments, art institutes, broadcast studios, geology labs, school classrooms and in many other professional settings.

Often they are unpaid, though other benefits may outweigh monetary payment.

Salisbury listed a number of benefits interns receive. Her list included acquiring professional

contacts, learning decision-making skills and office etiquette, gaining attentiveness to detail and boosting self-confidence in a professional setting.

In her article "Internships: Don't Miss Out" (Equal Opportunity/Fall 1983), Janice Jaworski lists three areas in which interns can benefit—as a student, an employee and a job-hunter.

She writes that internships aid students in setting career goals and help students focus their education in areas applicable to the job skills needed.

Understanding office politics, knowing how to communicate properly and effectively in a business setting and learning good work habits—punctuality, dependability, thoroughness and accuracy—are just some of the benefits interns receive as employees.

Interviewing for an internship is good practice for a future job-hunter, writes Jaworski. Increased confidence from experience in a chosen field and a better insight of the job market gives an edge to job hunters who have done an internship.

Katie Weiss, internship coordinator for Corporate Communications at Seafirst Bank, suggests that students approach hunting for an internship as they would hunt for a job.

She looks for internship candidates that exhibit "a reasonable ability to write, have personality—enthusiasm, and

willingness to learn—and who are easygoing," she said.

"Having portfolio work helps," she added.

Weiss views internships as crucial career preparation.

"Competition in public relations makes doing an internship almost mandatory," she said.

Mark Hansmann, president of the Northwest chapter of the International Association of Business Communicators (IABC), echoed Weiss' views.

"I can't understand why some students don't do internships. They should try whatever means possible to make it (interning) possible," Hansmann said.

"You just don't get that kind of practical experience in a classroom," he added.

Most academic departments at Western encourage students to get practical experience in their related field.

Some departments, such as communications and education, require fieldwork experience. Many other departments offer credit for internships as long as specified requirements are met.

The placement center has lists of companies with internship programs and maintains files of internships corresponding with various academic departments. The center also offers workshops to help students get started pursuing pre-professional experience.

For more information, contact the placement center at 676-3250, or talk with an adviser in an academic department.

Planning for your future: Workshops aid first step

The Career Planning and Placement Center, Old Main 280, provides a number of free workshops to help students plan their futures.

Career planning begins with assessing personal values, conducting an interest inventory and finding out about yourself, said Tina Brinson of the placement center.

Workshops at the center cover the gamut from choosing a major or minor to preparing for a job interview.

"Careers and Majors: How to Pick and Choose" is designed for students who aren't able to determine their specific career goals. Conducted in five two-hour sessions, this seminar helps students define their interests and values, and narrow their focus on particular fields of study.

The workshop is offered twice quarterly.

"Job Search: Getting Started" gives students an idea of what the job market is and what to expect from it. This one-hour workshop, offered weekly, outlines where the jobs are and how to find them, and suggests the time and skills needed for job hunting.

Resume writing workshops instruct students about the basics of resume writing in one-hour sessions offered each week. Information is provided about what to include in the resume,

how it should be ordered and what the finished product should look like.

• Interview workshops, presented every week for one hour, provide information about three areas of a job or internship interview. Preparation, the interview itself and follow-up communication are important aspects of the interview process.

"Most people have an idea that interviews are fatalistic. That is, fate will determine if it goes well or not," Brinson said.

"That's not true," she added. "You just need to do your homework."

The interview workshop, presented for one hour every week, helps students learn the essentials of effective interviewing.

• Internship workshops define the importance of pre-professional experience and suggest ways of acquiring it. Offered weekly for one hour, these workshops suggest establishing a learning contract between employers and students. The contract allows students to achieve personal, professional and academic goals they've set for the internship.

Schedules of workshops are posted in the Official Announcement box in the *Front*. For more information call the placement center, 676-3250.

—LYNANN BRADBURY

CRIME WATCH

2-11 Theft: Louvers were taken from the rear window of a vehicle parked in lot 21-P. The property was recovered.

Suspicious Circumstance: A prowler was chased out of the Concert Hall storage area by custodians.

2-12 Theft: Vehicle accessories were stolen from a vehicle parked in lot 20-P. Total damages and losses: \$1,265.

Theft: Nursing Department equipment was stolen from Old Main. Approximate loss: \$5.

Theft: A pizza was stolen out of a

Domino's delivery car parked in lot 15-C. Loss: \$8.80

2-14 Theft: A car door was pried open in lot 21-P. Two speakers and three cassette tapes were taken. Loss: \$215

Theft: George J. Hanson, 52, was issued a citation for theft-third and released on his signed promise to appear.

2-15 Theft: A key ring was taken and later recovered from a hallway of Ridgeway Sigma. Value: \$5.

2-16 Malicious Mischief: A

lock was broken and some wires pulled loose at a tunnel hatch by the Humanities building.

2-17 Criminal Trespass: A room was entered in Omega. Nothing was taken. \$30 damage occurred to a window screen.

Theft: A bicycle was stolen from the bike rack in front of Alpha. Loss: \$280.

Theft: Two vehicles were broken into in lot 16-G. Loss: \$680.

2-19 Theft: Stereo equipment was stolen out of a vehicle parked in lot 21-P. Loss: \$203.

Fair has health tips

• HEALTH, from page 5

signs of diabetes by measuring blood-sugar levels.

"It's been very busy," nurse Jo Sandberg said, adding that as many as 200 people had visited the booth during the fair.

Sandberg said the blood-sugar test has been simplified by the development of the glucometer, a compact device that gives an immediate, accurate reading from one drop of blood.

She said the precision of the glucometer and the high frequency of testing it allows have given diabetics more control of their blood-sugar levels and consequently, the

opportunity to live longer.

The Associated Students' Human-Life Club, a pro-life group, had a display covered with books, magazines, pamphlets and a slide projector promoting childbirth instead of abortion.

But despite the intensity of the current pro-life/pro-choice debate, Human-Life member Kristi Anderson said she hadn't detected any bad feelings. In fact, most passers-by were content merely to sift through the written material quietly.

"They want the information, but they don't want to talk about it," she said.

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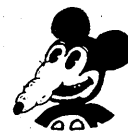
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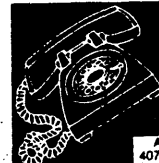
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Western Front

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Soudan II

Proton decay: clues to cosmos sought

By Tom Yearian

Western physics professor Louis Barrett is pretty confident he made the right calculations.

Still, he has good reason to be concerned. The fate of a \$12 million experiment that could help solve some of the major riddles of the universe depends on the accuracy of those calculations.

Barrett is one of 55 American and English scientists collaborating on a project called Soudan II. Early next year, deep inside the bowels of an abandoned iron mine in Soudan, Minn., they will attempt to detect the spontaneous disintegration of a proton.

"It's one of the most important experiments going on in physics right now," Barrett said. "If it's successful, it should throw light on which, if any, of the Grand Unification Theories (GUTs) are correct."

GUTs may or may not be the Holy Grail of modern physics. For almost a century, physicists have been trying to construct a theory that would unite all the forces of nature under one mathematical umbrella. The quest occupied and eluded some of this century's greatest thinkers, including Albert Einstein, who spent most of his later years unsuccessfully trying to link the theories of

electromagnetism and gravity.

In the 1960s and 70s, however, physicists achieved a theoretical breakthrough and concocted a handful of models--the GUTS--that hold out the promise of unifying three of the four known physical forces--electromagnetism, and the strong and weak forces of the atom. (The fourth force, gravity, still remains at odds.)

These theories are the hottest thing in contemporary physics, Barrett said. They will give scientists a better understanding of almost everything from the workings of the atom to the origins of the universe.

Unfortunately, GUTs make few predictions that can be verified in the laboratory or even in high-speed atom smashers. But they do predict that protons, once thought to be infinitely stable, occasionally will break into smaller pieces.

In this context, that occasionally means one proton in a million trillion trillion should disintegrate once a year.

Despite these odds, the hopes of all those working on the Soudan II experiment are pinned on this prediction.

"The main aim of the experiment is to find out if the proton decays, and if it does, how it decays," he said.

And all sorts of clever and elaborate plans have been devised to find those decaying

protons, too.

Barrett said construction crews have almost finished hollowing out a football field-sized chamber in the iron mine to house the project's proton decay detector. A half-mile underground, the detector will be shielded from most of the cosmic rays--protons and other subatomic particles from outer-space that constantly shower the earth and would interfere with the experiment.

The detector itself, Barrett said, will be composed of 1,000 tons of corrugated steel, stacked 50-feet high, 50-feet wide, and 300-feet long. Thousands of small plastic tubes filled with argon gas will run from one end to the other, and the whole detector will be surrounded by an electrical field.

He said if a proton decays anywhere in the detector, it will create an electrical charge that will "drift" to the ends of the gas-filled tubes and be recorded by round-the-clock computers.

Soudan II will be very different from the high energy experiments that are central to much physics research, Barrett said. Waiting for a proton to decay could take months or even longer.

"It's a very passive experiment," he said. "We're just going to be sitting and waiting."

The Soudan II scientists will not be the only ones "sitting and waiting." Teams of

scientists around the world, all working underground, are racing against each other to make the discovery, Barrett said.

"Like anything else in science," he said, "everyone's trying to be first."

But Soudan II, which recently received a 40 percent funding increase from the U.S. Department of Energy, will be the most ambitious and sophisticated project to date.

"It's a second generation experiment," Barrett said, and will benefit from the mistakes and discoveries of the earlier experiments.

Barrett has made several contributions to the project. Two years ago, he spent a whole summer computing the best shape for the detector's corrugated steel modules.

Barrett said the work was largely an "engineering problem, a trade-off of height vs. length vs. width."

But he said he has no way of knowing for sure that the modules will work until they are actually used. And that, he said, "makes me a little worried at times."

Barrett said the first batch of modules currently are being constructed in England.

"What's ironic," he said, "is that we are going to be taking tons of iron down into an iron mine. What's even more ironic is that it's going to be English iron."

• see PROTONS, p. 7

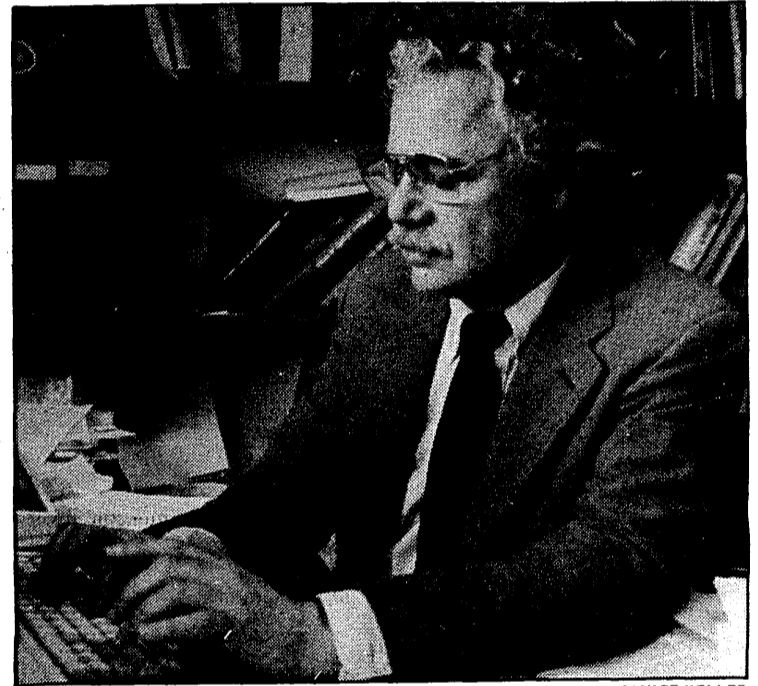
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Physics professor Louis Barrett contemplates the implications of a decaying universe.

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Panel, audience discuss women's health

By Shelley Nicholl

Addressing the question, "Do we watch our figures but ignore our bodies?" four panel members and 15 audience members discussed women's health Tuesday evening at St. Luke's General Hospital.

"I think women have to become more concerned about their internal as well as their external bodies," said panelist Georgia Leigh, nurse practitioner at Good Health Associates.

Leigh said women need to be more aware of their anatomy, illness and medication. They should be more concerned about preventative treatment, she said.

Becky Hunter, registered nurse with Visting Nurse-Home Health Care, agreed. She asked

those in the audience what reasons they had for not doing a monthly breast self-examination.

"One-quarter of all breast cancer cases can be prevented," she said.

"Breast cancer detected early is much more treatable than at a later stage," she added.

She recommended that women conduct a monthly self-examination, have a doctor's examination and get a mammogram to prevent breast cancer. The mammogram, which costs between \$75 and \$100, x-rays the breast and can find a lump one to two years before it can be felt, Hunter said.

Knowing the risks is important, she said. One woman in 11 gets breast cancer and most are in their 60s or 70s, she said. Also, if a woman's mother, aunt or sister has had breast cancer, she is a

higher risk, Hunter explained.

But while breast cancer is the most prominent cancer among women, lung cancer is fast becoming more common, said Carletta Vanderbilt, an internist in Bellingham.

She said in Washington, lung cancer has overtaken breast cancer as the number one cancer killer of women.

"Lung cancer is responsible for 25 percent of all deaths. In women, it's 10 percent," Vanderbilt said.

No adequate screening process is available to detect lung cancer early, she said.

"What it boils down to is not smoking," Vanderbilt said.

Another cancer, more common in younger women, is cervical cancer. It is usually sexually transmitted, but can be detected with a Pap Test, she said.

Also stressing preventative measures was the fourth panelist, Muriel Taylor, staff psychiatrist at Whatcom Counseling and Psychiatric Clinic.

"It (preventive medicine) is actually less costly in the long run," she said.

The four women agreed medical coverage does nothing to encourage women to seek preventative advice.

"The insurance companies only pay for a diagnosis," Leigh said. They do not cover diet instruction, pelvic examinations or mammograms.

"Only the consumer can change this," she said as she looked over the audience.

The panel also agreed women, especially those over forty, should have a yearly pelvic examination, instead of waiting

the three-year interval recommended by the American Cancer Society.

As to the correlation of cancer and stress, Hunter said it's difficult to measure if stress causes cancer. Stress doesn't directly cause cancer, she said, but women should be aware stress affects the body's ability to fight off disease.

For the day-to-day problem of stress, Taylor said, "It would be silly to think we could have a stressless life." She believes women can become emotionally stronger each time they successfully deal with stressful situations.

Leigh mentioned exercise and "letting yourself cry" as ways to deal with stress. And Taylor added, "going without sleep doesn't help anything."

Book of the Quarter

Readers discuss, interpret 'Purple'

By Naomi Stenberg

Alice Walker, black writer and poet, won a Pulitzer Prize for "The Color Purple." She also won the respect of men and women of all colors all around the world and on the Western campus.

A panel of students, faculty and staff met from 4 to 5:30 p.m. on Feb. 13 in Miller Hall 163 to talk about "The Color Purple," the Book of the Quarter.

The number of people in the audience matched the number on the panel—five.

Bill Scott, documents librarian, began by reading a quote from Celie, the main character of the book: "But I don't know how to fight. All I know how to do is stay alive."

The theme of the panel discussion was "First, you survive."

Celie survives, even though she is cast aside like a quilt scrap and raped twice by the man she thinks is her father, Bonnie Barthold of the English department said.

She is a quiltmaker, who brings people together and creates a family, Barthold said. The image of a quilt in the book becomes a metaphor for survival: Celie puts

together scraps (people) to make a blanket (family) to keep warm.

Russell Whidbee, junior, said he responded to Celie's story on a personal level, having grown up as a black in New York where he once had a gun put to his head.

"She seemed to rise above (her life) and still be encouraged by the little things," Whidbee said. "She always keeps striving, keeps looking."

He laughed, "I kept looking for the color purple. And there it was two thirds into the book—boom—a beam of light!"

In the passage, Shug, the lover of Celie's husband, tells Celie: "I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it."

At that point in the book, Whidbee noted, Shug is the only close, loving friend Celie has ever had.

"'The Color Purple' models the idea that people can be really strong, experience incredible pain and still be loving, open human beings," said Connie Copeland, coordinator of student programs.

The theme of strong women runs throughout the book, she continued. Strong women. Weak men. She asked Whidbee if that bothered him.

He said, "No, because in my family, we knew who ran the show—my mother."

Barthold added that Walker allows all of her characters, both weak men and weak women, to grow.

"Even if they're (the men) negative," she said, "they grow. They're not just flat characters who pop up and say male-chauvinistic things and then lie down quietly."

Louis Truschel of the history department had more of a problem with the historical mistakes Walker made.

He said the chronology of the book seems to be from 1916 to 1942, and yet, Walker mentions "the fat, white queen of England," Queen Victoria, who died in 1902.

Celie's sister, Nettie, learns about a black writer named J.A. Rogers on page 129, Truschel said. Rogers published in the '40s and '50s, well after the book's chronology ends.

Truschel felt that Walker exaggerated black history in America by having both Celie's real father and her two brothers lynched. And he wondered if the number of rapes in the book was a reflection on Walker's own life.

"The line between a writer's life and her literature is not that clear to me," Barthold replied. "I would

rather look at the texts of Alice Walker."

"She had some traumatic experiences, and I don't think you can overlook that," Truschel countered, noting a serious accident when Walker was eight, the rape of her grandmother, a college suicide attempt and an unsuccessful marriage.

"Sure, sure," Barthold said. "That may all be true of Alice Walker, but it's not an extraordinary (beyond the normal) experience for a woman to be violated or consider suicide..."

One in every four women has been raped, Copeland added.

Part of the beauty and power of "The Color Purple," Copeland said, is the way Celie, a sexually abused woman, works through her pain.

She said the process begins with shutting down or not letting your emotions come up—sometimes for months or years. Finally, a significant event happens. In Celie's case, she finds someone like Shug who really loves her, and she discovers that her husband, Albert, has been hiding her sister's letters.

"You have to, at some point, become incredibly angry," Copeland said. "Then you can validate yourself and let go of the anger."

But first, you survive.

Protons . . .

• from p. 6

Lately, Barrett has been trying to calculate what might happen to the particles of a decayed proton as they are leaving the atom.

"There's a good chance the particles could get changed even before they get out," he said, and that could nullify the experiment.

Barrett said he has had to delay this particular research temporarily.

"So far it's been all theory and computer simulation," he said. "I don't have any data to compare (my calculations) to."

He said he hopes to get that data later this year when one of the steel modules is bombarded with neutrinos inside a neutrino accelerator at Brookhaven, N.Y.

Beginning this summer, Barrett will join the project for a full 15 months at its headquarters in Illinois at Argonne National Laboratories. He said he will continue to work primarily as an engineer on the experiment, since engineering is his specialty and he doesn't always understand the projects theoretical problems.

"A lot of times it's over my head," he said. But, he added, "I can also see things sometimes that others don't because of my different viewpoint."

Barrett may not be totally confident the experiment is going to work and may not completely comprehend it, but he's sure it's worth trying.

"It's like going to the moon," he said. "There are some things like this that are just important to do."

"Besides, you never know what kinds of things basic research will lead to," he said.

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Modest cartoonist draws on the news

Twice each week, nearly everyone at Western laughs with, gets angry at, or shares the thoughts of John Lavin.

And chances are, they've never even met him.

Lavin, whose pen and ink cartoons have appeared in the *Western Front* twice a week for the past three years, is rather modest about his artistic talent and campus notoriety.

"Who cares about me?" he said. "Anyone could do editorial cartooning. It's just that no one thinks of it."

But it actually takes hours of thought and hard work to create the kind of editorial entertainment Lavin regularly produces. He currently draws two cartoons a week for the *Western Front*, and one a week for *The Olympian*, a daily paper in his home town.

The toughest part, he said, and the most time consuming, is coming up with an idea

several rough drafts, he said, then draws the final drawing in pencil on the drawing board. He then inks over the pencil lines, and the drawing is complete.

When they're finished, Lavin's cartoons look professional. That "look" is obtained by using common cartoon techniques.

Many people, for example, have asked Lavin why his cartoon characters only have four fingers, especially after he drew a four-fingered caricature of himself, published in the *Front* Feb. 1.

"It's like a convention of cartoonists to exaggerate reality," he said. "If you look at most cartoons, they only have one thumb and three fingers," he said, rummaging around his living room for the comic section of a newspaper.

"OK, now watch. Everyone will have four fingers," he said, pointing out the four-

with the opinion, or the cartoon strengthens their opinion against it, he said. Very rarely do people change their minds.

"Mostly what a cartoon should do is make someone aware of an issue. Then if they agree, that's great. But it's kinda fun to stimulate controversy too," he said.

Although it hasn't always been controversial, Lavin said his art has been an "all my life sort of thing." He reached into his vast collection of record albums and pulled out a 1967 Monkees album covered with childish figures doodled in red pen.

"For some reason it didn't occur to me that paper was cheap," he said, "so I drew on anything I could get my hands on. I drew on a Beatles album too, which is really harsh."

Although art was a big part of his high school years as well, Lavin, who now is an art major, never intended on doing it "for real" in college.

"I figured after high school it would just be a hobby," he said.

He began editorial cartooning in September, 1982, the second week of his freshman year at Western.

Story and photos by Janice Keller

His sister, Christin, pointed out an opening for a cartoonist on the *Western Front* staff, and suggested he apply. Having no experience of the sort, he applied by drawing caricatures of Ronald Reagan and James Talbot, then interim president of Western.

Lavin was hired, and has been an important part of the *Front* staff since. His reign as staff editorial cartoonist will end when winter quarter draws to a close, however, as Lavin is taking a break from school to go to Europe for spring and possibly summer quarters.

But for now, Lavin keeps turning out cartoons for the editorial entertainment of his audience.

He credits high school art teacher Larry Freemantle and Western art department instructors Bob Urso and Madge Gleeson with giving him the encouragement to pursue art beyond just a hobby.

"I belong to the two best parts of the school," he said. "The *Front*, which is a great paper, and the art department. Both are underrated on campus, and greatly appreciated elsewhere."

"Anyone can do editorial cartooning. It's just that no one thinks of it."

—John Lavin

Noted *Seattle Post-Intelligencer* cartoonist Dave Horsey also has been a source of inspiration to Lavin's cartooning, and Lavin had the opportunity to meet Horsey in December.

"I called Horsey, and said I wanted to show him my stuff and take him out to lunch," Lavin said. "I felt like a groupie!"

Horsey was working on a cartoon when Lavin arrived in his office.

"I'd never met a cartoonist before. It was a real treat to see his originals and see the actual execution of a Horsey cartoon," Lavin said.

Horsey was able to offer Lavin some advice and constructive criticism on his drawings that "coming from someone else wouldn't be the same."



John Lavin works on an editorial cartoon about the Washington state lottery for *The Olympian*. In addition to drawing two cartoons per week for the *Western Front*, Lavin does one per week for *The Olympian*, his hometown newspaper.

for a cartoon. To help him do this, he regularly watches the television news and reads several newspapers.

"You have to keep up and know what you're talking about...but you also have to make the cartoon read to someone who doesn't know the story," he said.

Lavin explained that, ideally, someone who doesn't know much about the subject of his cartoon can look at it and say "Oh, that's what's going on," and want to learn more.

"And if they do know a lot about the subject, maybe they'll agree with my opinion," he added.

He said he sometimes drives his two roommates crazy trying to come up with cartoons, but they often help him think of ideas and proofread the finished drawing for him.

"It's 9:30 p.m.!! What am I going to draw???" he said, mocking the panic of a situation he said happens almost every night. "But I'm getting used to being up until whenever I think of an idea," he added.

Once he has an idea, the next step is to refine it into "manageable terms," to make an entire thought clear in one drawing using few words. He calls this creating "instant understanding."

"A person can express the same in a written opinion article, but I have to do it in one picture," he said.

Then comes the actual drawing, which takes about an hour. Lavin begins by doing

fingered characters in the comic strips Andy Capp, B.C. and Beetle Bailey.

"Hands look too crowded with five fingers, except those like *Doonesbury*, because they are drawn more naturalistic," he explained.

"There's a lot more that goes into a successful cartoon than I would have thought or anyone would think from just looking at one.

"A cartoon is successful if you're not really aware of the art...if it just says what it says," he said.

Lavin related a successful cartoon to a good news photograph, saying it tells what happened and speaks for itself.

"You don't pay attention to the photographer or the lighting or the angle, just to what the photo says."

And Lavin enjoys working for that "photo" result. Although he admits he complains a lot, he loves editorial cartooning.

"Everyone has the opportunity to express their opinions, but not as many have the chance all the time like I do. Three times a week I get to get something off my chest. And it's not a collective opinion. I sign my name to it and people can take it for what it's worth."

Lavin doesn't believe he can really change anyone's opinion about issues with his cartoons, and he said actually he wouldn't want anyone to just look at a cartoon and simply agree with it. People usually already agree

Since last winter, Lavin also has been drawing one cartoon per week for *The Olympian*, the daily paper in Lavin's hometown of Olympia. He claims the job is just one of many "lucky breaks" he's had.

"I've had one good break after another...people who have taught me a lot, and several great opportunities," he said.

They hired Lavin after he contacted them over spring break, 1984, for a professional opinion on his work and some advice on how to prepare for a career in cartooning.

"They wanted me to work for them, and I just wanted advice!" he said with a chuckle.

"A cartoon is successful if you're not really aware of the art...if it just says what it says."

—John Lavin

In addition to the cartoons, Lavin interned for credit at *The Olympian* last summer as a full-time staff artist.

Lavin said the thing he likes most about doing cartoons for *The Olympian* is that it's his hometown newspaper, so his parents, who are his biggest fans, get to see his cartoons.

"My parents are great," he said. "They're the kind that if I wanted to be a garbage man, they'd tell everyone I was the best in the world."

"Nothing against garbage men," he added quickly. "It's just that you can't go wrong with everyone behind you."

Although he would like a career in editorial cartooning, Lavin realizes the cartooning field is limited.

"Horsey told me there are 100 to 150 editorial cartoonists in the country. It's something I would like to get in to, but it's small. It's not going to be easy, that's for sure. Take Seattle, for instance. Two newspapers, two cartoonists, and that's about it for the state," he added.

If he can't get into the field of editorial cartooning, Lavin plans to pursue a career in some other aspect of art.

In addition to his cartooning and artwork for classes, and doodling during lectures ("It seems like I'm doing art all the time!" he said with a grin), Lavin plays D league intramural basketball on a team named "Shopping with Mom," although he's a self-described "spaz" when it comes to hoops.

"I'm a real hack!" he said. Another favorite pastime for Lavin and his friends is "screwing around in the library," which he considers an "occupational hazard" of being an art major.

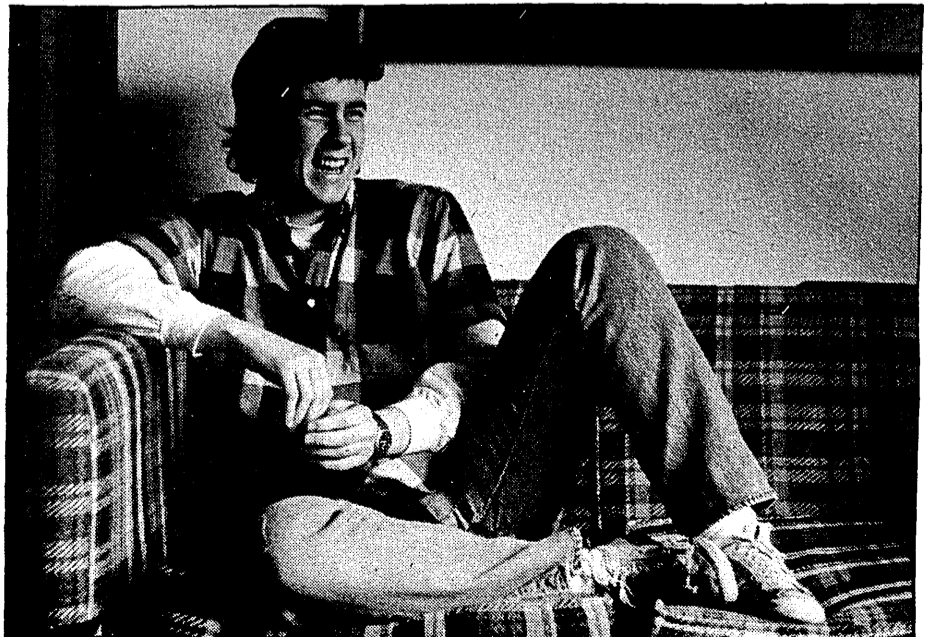
"You don't have to go to the library to study, so you go and screw around," he said laughing.

Spending what limited free time he has with friends is very important to Lavin, and one of his friends, Nick Carlson, who Lavin describes as "a big fan," likes to embarrass him by introducing him to strangers.

"I'll be talking to a girl at a party, and he'll say 'Do you know who this is?' and make a big deal out of it, which it isn't. It's really embarrassing," he said.

But underneath all the modesty about his campus-wide fame, he appreciates what little attention he gets.

"It's cool," he said, "when people notice my cartoons and recognize my name."



An admitted lover of plaid, Lavin takes a break from drawing and relaxes on his plaid couch in his plaid shirt.

Big Brothers/Sisters offer friendship

This is the second in a four-part series on non-profit groups serving the Bellingham community. The next segment will appear Fri., March 1.

By Sandy Treece

Western student Kathy Wallace shares a very special friendship with 8-year-old Valena Melton. Kathy met the energetic, freckle-faced, second grader last May through the Big Brothers/Big Sisters program.

Kathy, a 20-year-old child development major, visited the Big Brothers/Big Sisters information booth on campus in the fall of 1983 and was impressed by the agency's program.

"Ours is a friendship that goes both ways. We both give and we both benefit."

—Kathy

"I have a great interest in young children and their special needs," Kathy explained. "Valena and I have a great time together."

Big Brothers/Big Sisters, a private non-profit social agency, matches adult volunteers with children and teen-agers from single-parent families for friendship, guidance and companionship.

With a steady increase in the number of single-parent families in the United States, many children are finding themselves home alone while their parent works.

The agency was established in 1903, by Irvin Westheimer, a Cincinnati businessman. He befriended a group of young boys playing in the alley behind his office building. Most of the boys were from low-income, single-parent homes.

Westheimer felt a need could be served by involving the boys in constructive activities with adult companions. Supported by community sponsors, the Big Brothers program was formed. Big Sisters

followed in 1907. The two agencies merged in 1977. The program now has 475 chapters nationwide.

The Bellingham chapter was established in the summer of 1978. At that time, it operated from a tiny office in the Clover Building.

Currently located in a newly renovated house on "F" Street, the agency has a staff of 25, including three caseworkers and two Western interns.

The chapter receives one token dollar each year to maintain its affiliation with the United Way. But it is completely funded by a bingo game it runs.

Of the 153 volunteers, about one-third are college students.

"Kids really like Western students," said casework supervisor Karen Hundahl. "They like to visit campus and eat cheap potatoes."

The children also enjoy the opportunity to use Western's many recreational facilities.

Retired people, working singles and couples also volunteer, but the need for volunteers remains great. The average waiting period for a boy seeking a Big Brother is 20 months. Girls wait an average of six months for a Big Sister.

"We never have enough, there is always a waiting list," Hundahl said. The current list has 20 girls and 100 boys.

Thirteen-year-old Dave Kruck waited two years before being matched with his Big Brother, Western student Steve Weier.

"He's so cool," Dave said of Steve. "We have the same ideas."

Their mutual interests include motorcycles, swimming and "pigging-out" at McDonalds.

"It's cheap," Dave said.

They also introduce one another to new adventures. Recently, Steve took Dave skiing for the first time. In return, Dave engaged Steve in strategic war games at Cornwall Park.

"We get pretty crazy. I do things with Dave that I haven't done in years," Steve said.

Steve decided to become a Big Brother last year out of a desire to interact more with children. He wanted to learn how to better relate to them and felt the Big Brothers program could provide him with the opportunity.

"You forget what you were like at 13. It takes patience," Steve said. "Dave helps me to remember."

Dave boasted, "He's the best Big Brother at the organization."

Great care is taken in matching a volunteer with a child. Volunteers, who must be 19 or older, are interviewed about their interests and hobbies and what type of child they would like to work with. Volunteers have a choice in the age, race and religion of the child they will be paired with.

"Most are not problem children and it is very rare that a match doesn't work out," Hundahl said.

The average length of a match is 19 months, usually ending because one party moves away. But friendships continue for many years.

Volunteers are encouraged to spend four hours a week, for a minimum of one year, with the children who range in age from 7 to 18.

Kathy spends six to seven hours a week with Valena, who she describes as "very lovable." Like many others, Valena is the only child of a working mother. She has no siblings to keep her company and jumps at the chance to go anywhere with Kathy.

"Kathy is so nice," Valena grins,

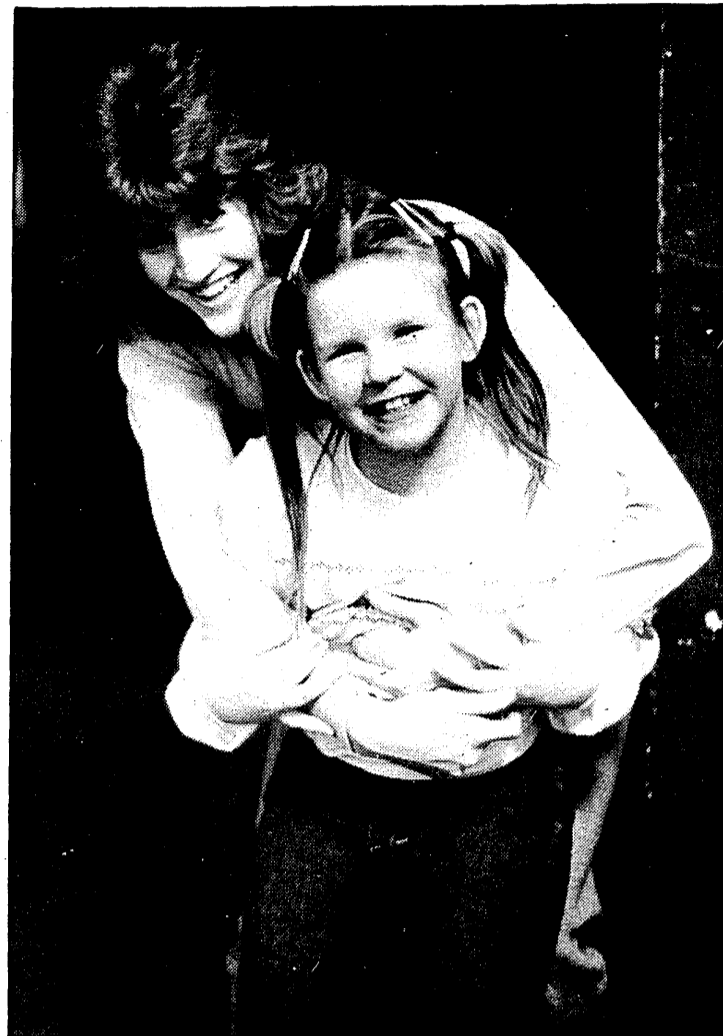
"We get pretty crazy. I do things with Dave that I haven't done in years."

—Steve

twirling her pig-tails. "She takes me to the park to play on the merry-go-round and to the beach and to her parents' house, too!"

Occasionally, Kathy and Valena drive down to Stanwood and spend a weekend with Kathy's mom and dad. Kathy's dad and Valena get along especially well. Kathy said she believes this is important.

"Valena doesn't have a dad around. She and Dad are able to share little things that count a lot," Kathy said.



JANICE KELLER

Valena Melton, 8, and Big Sister Kathy Wallace share a hug and a tickle at a recent roller-skating party, a Big Brothers/Big Sisters group activity.

Kathy and Valena also participate in the monthly group activities that Kathy helps coordinate. Activities include roller-skating, bowling, picnics and holiday parties.

"Ours is a friendship that goes both ways," Kathy said. "We both give and we both benefit."

Agency director Tom Syme echoed her thoughts.

Both Steve and Kathy are adamant about maintaining friendships with the children long past graduation.

"Wherever I am, I'll still make time for Dave," Steve said. He will be graduated in March with an accounting degree.

Syme credited the dedication of quality of volunteers and staff with creating a program that helps children grow into mature adults.

Volunteers work closely with caseworkers in determining what a child's needs are and how they can best be met.

"We don't have any profound answers, just the spontaneity of friendship. And when it works," smiles Syme, "it's magic."

Student contrasts countries

By Vaughn Cocks

How does a traveler, musician and sports enthusiast add excitement to life?

In the case of Andreas Hammerschick, he left West Germany to study mathematics at Western for a year.

Since his arrival in September through the International Student Exchange Program, the 20-year-old native of Gruenberg, West Germany, population 7,000, says he has adjusted well to life in Bellingham.

"I like football very much," he said. "I'm really getting into the Seahawks."

Hammerschick said the transition has been smooth because Americans are very easy to get to know.

"In Germany, you don't ask a name if you're not interested in making close friends," he said. "The Americans are a lot more easygoing."

But the American lifestyle does have drawbacks. Hammerschick said the drinking age in West Germany for beer and wine is 16. He said he supports that law because it allows young people to experience alcohol openly and under the watchful eyes of their parents.

He said a drinking age of 21 doesn't prevent teenagers from drinking. It just forces them to do it secretly, which he believes leads

to overindulgence. As an example, Hammerschick cited the occasional report of alcohol poisoning in Western's dorms.

"You never find alcohol poisoning in West Germany," he said.

Hammerschick had the benefit of two previous visits to this country to prepare himself for the American food experience.

"I kind of knew what was waiting for me," Hammerschick said.

Fast food seems to dominate the meal plans here, while in West Germany, it is not uncommon to wait as long as one hour for a meal, he said.

A big difference between the United States and West Germany is in the education system. Students in Germany take 13 years of school before entering university and then take only courses related to their majors and minors. He said he likes the American college system because students are not under a lot of pressure to choose majors immediately.

"It can be hard to find a good major," he said.

And although his studies here aren't comparable with those in Germany, Hammerschick said this experience will help him get a job back home.

The emphasis German schools place on language is evidenced by Hammerschick's fluent English. He said students receive at least five years of instruction in English

and many, himself included, study French as well.

The cost of higher education in West Germany is enough to make local tuition-freeze advocates jealous. Hammerschick said all universities are government-funded and, as a result, tuition is only \$60 per year.

Contrary to what Americans might think, East and West Germans get along very well. Hammerschick said that when East Germans migrate to the West, they are welcomed as citizens.

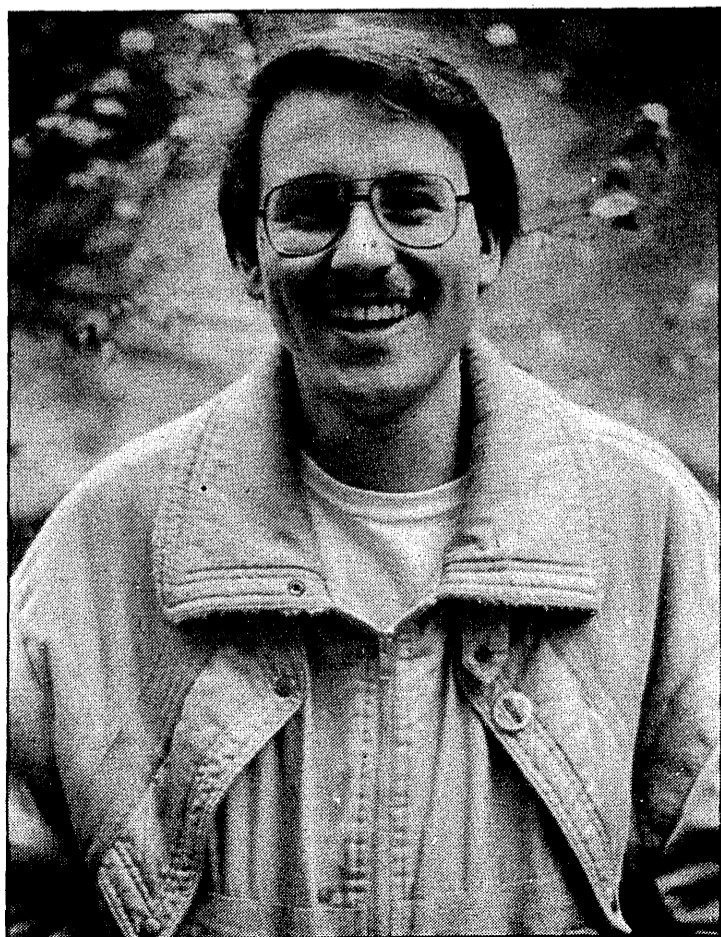
"There haven't been many problems because they're all Germans," he said.

East German immigrants also bolster the West German population. Hammerschick said the population is declining because of the current low birth rate.

But while the German people may not differ, the two countries apparently do. Hammerschick was quick to reject the possibility of West Germans migrating to the East.

"I've never heard about anybody doing that," he said.

Hammerschick said most West Germans support NATO and President Reagan, although "he (Reagan) sometimes says funny things about foreign policy." He added that the nuclear-arms build-up in Europe doesn't threaten his homeland anymore than the rest of the world.



JANICE KELLER

Exchange student Andreas Hammerschick, from West Germany, has found the transition to American life fairly smooth. Hammerschick will be studying math at Western until June.

Going from the hay barn to the hoop barn

By Tom Pearce

When Shane Nickel entered Whitworth College in the fall of 1982, he planned on playing for and contributing to the Pirate basketball team.

But after red-shirting (practicing but not suiting up for games to retain a year of eligibility) one year and seeing only limited action in a second, Nickel found himself the third center, behind a pair of seven-footers. This left his prospects for playing time very dim, so he decided to come to Western and play close to his Mount Vernon home.

Now, this "reject" from Whitworth has become the main reason for a remarkable turnaround by the Vikings men's basketball team.

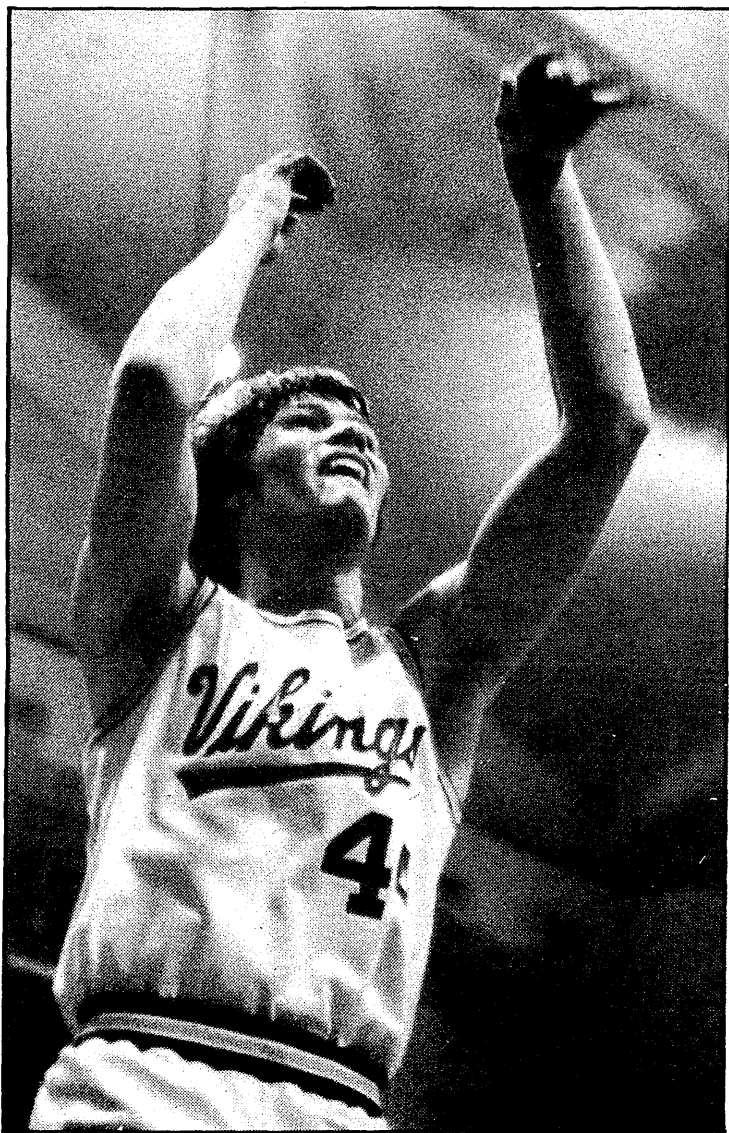
"I wouldn't trade him for both of Whitworth's seven-footers," Western Coach Bill Westphal said. "That was one of the reasons he left. They brought in both of those guys, and they wouldn't play him. Now I wouldn't trade him for both."

Westphal's reasoning was borne out last week, when the Vikings ran all over the Pirates, taking a 96-83 win that kept Western's playoff hopes alive.

The 6-foot-7 center had planned on sitting out this season, but when the Vikings lost three centers to academics, Nickel was asked to join as soon as he became eligible. NAIA rules require that an athlete leaving one member school for another must sit out 16 weeks before that athlete is allowed to participate.

"I was playing down in the gym one day, and I ran into Coach," Nickel said. "He said 'when can you play?' I told him 'now if you want me.' They cleared my eligibility, got me in for the next game, and I was freaking!"

Since Western gained Nickel's services, it has won eight of the last 14. Without him, the Vikings had dropped nine of 12 contests,



Shane Nickel

including one skid of five in a row. Now, Western stands at 8-6 in NAIA district 1, on the verge of a playoff berth.

"It was a lot of fun to come in and play," Nickel said with a smile. "It was tough at first. I didn't know anybody, but I felt accepted right away, and I just tried to fit into the system."

It took a few games, though. Nickel stepped, almost literally, off the intramural court and into the varsity lineup. He practiced only

once with the team before coming off the bench against Pacific Lutheran to lead the team in rebounds. Nickel has started every Western contest since then, with the exception of last week's British Columbia game, which he missed with an infected foot. He has led the team in rebounds in nine of those contests.

"He gives us an inside game, which we haven't had for a couple of years," said team captain John DeFranco.

"Nickel gives us an added dimension—he has the size and isn't afraid to mix it up inside. That made everyone else's job a little easier."

And Nickel loves to bang around on the inside. At 205 pounds, he has just enough weight while still maintaining his quickness.

He built up some of that strength by bucking hay for the M&W Hay Company all summer, then again in parts of November and December.

"I've spent the last five years with them," he said. "Done it all my life, at least since I was old enough to do it."

"I've done a lot of field work; growing up around Mount Vernon and the Skagit Valley, there's nothing else out there."

Nickel said that while bucking hay does build muscle, it's not always in the right places.

"Weight-lifting builds up your whole arms and shoulders, while bucking hay builds the forearm," he said. To prove this, he pulled up his sleeve and made a fist, which made his arm comparable to Popeye's.

"I love banging around inside with the guys," he said, flashing his ever-present grin. "But when I first joined the team, I was in a different kind of shape from bucking hay. The proper conditioning was lacking. I wasn't hitting my shots, but I was getting a lot of rebounds."

With Nickel battling on the inside, the outside game was opened up for everyone else. He often draws double coverage as teams try to collapse in and stop him, which leaves someone else open.

"When other teams collapse on me, I have to learn to find the man who's open, and get him the ball," he said.

Westphal had nothing but praise for his big man's play.

"He has a combination of quickness, strength and timing that most centers at this level don't have," Westphal said.

"I feel that Shane has yet to

reach his full potential as a basketball player. He could be a very dominant player in this league in a couple of years."

In addition to his own contribution, Nickel has helped the contributions of other players also, Westphal said.

"He has really helped to develop Garth (Stroyan). Garth has to practice against Shane, so he is developing more strength, and has more confidence than before."

"Shane is the key ingredient to the success for Western basketball. Without a big man, you just can't do anything."

Nickel's life off the court is important to him, too. An industrial arts-education major, he hopes to teach high school shop and coach basketball after graduating.

"I enjoy working with people, and I want to coach, too," he said. "I just really enjoy those things. I sure don't want to buck hay all my life."

Last fall, Nickel left the hay fields for school in Morelia, Mexico, through Western's foreign studies program.

"It was fun, kind of different, but really a good time," he said. "I played a lot of basketball while in Mexico. I was on a team that played 25 games in nine weeks, so that kept me busy."

When he's not bucking hay or playing basketball, Nickel likes to get away from the city. He enjoys hiking, particularly in the Cascades.

"I like to get away, and hiking helps me stay in shape," he said. "My favorite hike around here is Chuckanut Mountain. Three thousand feet straight up; it's a great workout."

"I'm not a city boy. I'm just lost in the big city, but I can handle Bellingham."

Nickel said that if an opportunity arose that would allow him to stay in the area, he wouldn't mind, so long as he could play basketball.

"Heck yeah, I'll play AAU, anything. I can't just sit around."

Vikes' playoff spot on the line

By Tim Mahoney

For Western's men's basketball team to make the NAIA District I playoffs, only one of two things needs to happen: The Vikings must beat Central in Ellensburg Saturday night, or Lewis-Clark State must lose at home to Simon Fraser University the same night.

In three of four possible outcomes, Western will hit the playoff trail. But the most probable outcome seems to favor Lewis-Clark State's post-season hopes.

Central's Wildcats have the hottest record as of late in District I, winning 12 of their last 14 games. One of those losses, though, was Western's 62-57 overtime upset in Bellingham Jan. 19. The other was to NCAA Division I University of Portland by a score of 83-65.

Despite having won eight of their last 14, Western will be hard-pressed to repeat their earlier success. For one thing, Central knows what to expect. For another, Western will not have 2,300 fans behind them, but will play in a hostile gym where they have not won since the Vikings' 26-4 campaign of 1971-72, losing 16 straight.

How does Viking Coach Bill Westphal plan to deal with this difficulty?

"You just go over there and do what you do best and do it well," Westphal said.

"We've played real well the last two weeks," he continued, referring to Western's three victories in

its last four games. "If we can get that same kind of effort (against Central), then I like our chances."

Westphal even admitted to the cardinal sin of looking past Thursday night's game with past Eastern Washington University, an NCAA Division I school, to the Central game. Although Western wants to win this game, it doesn't count for the playoffs. Results were not available by press time.

Westphal doesn't look for much help from Simon Fraser University in upsetting Lewis-Clark State, noting that the Clansmen have a long trip across Washington to Idaho with no playoff hopes in sight for the Canadian school. The Warriors, on the other hand, have everything on the line.

"If we want to go to the playoffs," Westphal said, "we have to do it by ourselves."

Western 96, Whitworth 83

Whitworth College sent two seven-foot players, Kevin Haatvedt and Dean Hart, up against Western last Friday night, but 5-foot-9 John DeFranco and the Vikings made short work of the Pirates, winning 96-83.

Westphal had originally planned to play conservatively for the first 10 minutes or so. But upon seeing Whitworth's big starting lineup at pre-game introductions, he quickly pulled his team together and ordered a full-court press and a running game.

The last-minute switch in tactics resulted in a first-minutes Viking

stampede that left the Pirates playing catch-up the rest of the game. After only 5:44, Western led 19-3.

Despite a 51-33 halftime deficit, the Pirates fought back to within 86-78 in the last two minutes as Westphal played reserves much of the second half.

But Western's second squad came through as Tim Dickerson hit four of four free throws and Mike Marken and Todd Clayton added three each to give the Vikings the victory.

DeFranco was the star of the evening for Western, scoring 18 points and eight assists. He even tied the seven-foot Hart for rebounding honors with seven boards as the Vikings out-rebounded Whitworth 40-34.

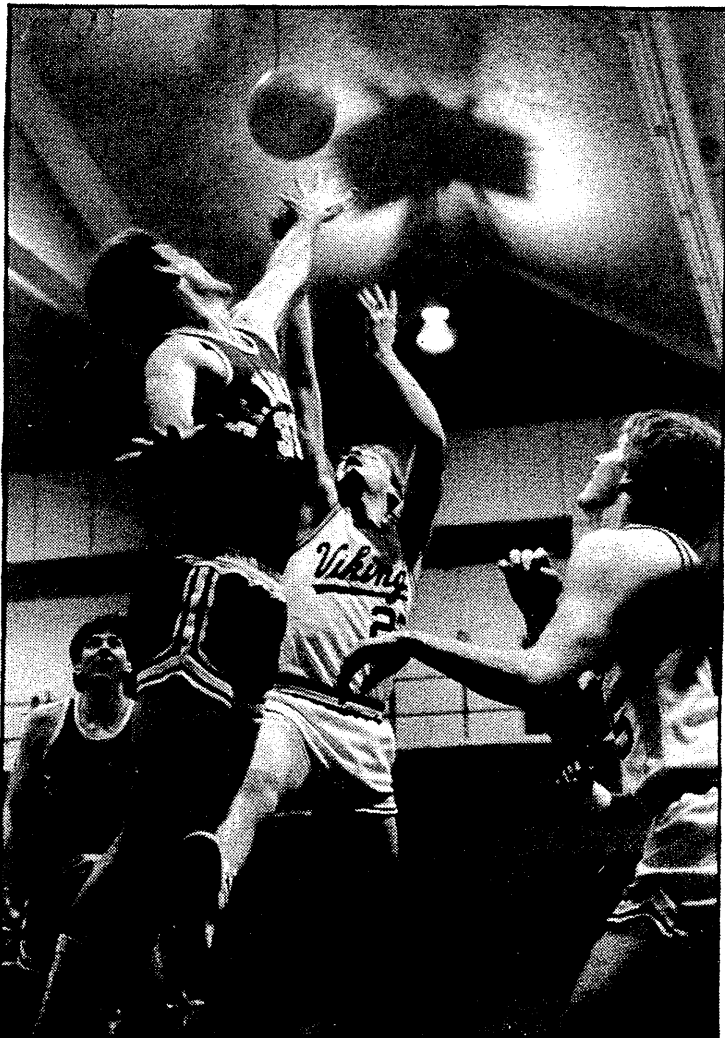
The 6-foot-7 Nickel saw no problem against Whitworth's twin towers. "I just weaved in and out of the trees," he said. "Just like skiing."

Western 83, St. Martin's 66

The Vikings used late-half play to defrock the St. Martin's Saints 83-66 Saturday in Carver Gym.

The two teams were tied at 16 midway through the first half when the Vikings outscored St. Martin's 20-10 for a 36-26 halftime lead.

The Saints climbed back to within a 54-50 deficit in the first nine minutes of the second half, but a DeFranco jumper, two free throws from Dickerson and another jumper from him put Western back up to a 10-point lead at 60-50 with 10 minutes to go.



Larry Tuell (center) shows teammate Brian Paul (right) how to shoot a fall-away jumper. The Vikings tipped St. Martin's, 83-66 last Saturday night.

Graduation will steal ball from Vikes' premier ball snatcher

By Andy Perdue

All good things must come to an end. Although Coach Bill Westphal and his Western men's basketball program will lose only one senior, that loss will be great.

Graduation and eligibility will capture John DeFranco, who, for the past two seasons, has been Western's point guard and premier player.

"John is unique and has his own style," Westphal said. "I'm sure we'll miss it. We'll never be able to duplicate his contribution."

DeFranco's style, smooth moves to the basket and ferocious, battling defense—has brought Viking basketball to a level not seen for years. And Westphal has taken full advantage of it with more free-lance play and full-court presses.

"Those are ways I've tried to capitalize on his strengths, and it's been very good for the team," Westphal said. "He's a fierce competitor who constantly makes things happen at both ends of the court."

His style hasn't hurt Western's chances for more quality players, either. Westphal said DeFranco's name is very recognizable in the Seattle area from his high school days, and that attracts talent.

"That helps in recruiting," Westphal said.

DeFranco graduated from Seattle's O'Dea High School in 1981. At O'Dea he was all-state two years, and his senior year was elected the Metro AA league Most Valuable Player, leading the state in scoring with 31.7 points per game.

After high school he was recruited by Washington State University, Stanford University, the University of California and Harvard University. He opted for Idaho State University because, he said, he liked the coach at Idaho, and thought his size could fit into the program better.

But after his freshman year the coach resigned under pressure, so DeFranco transferred to Bellevue Community College. There he was named all-region in 1982.

He came to Western in 1983, and was named all-district and all-small college Northwest his junior year. He had been recruited to attend Central Washington University, which is better known for a basketball program, but decided on Western.

"I like the area better," DeFranco said.

And the area likes him, too: "I hit it off with Coach Westphal pretty good," DeFranco said. "He's very level-headed. He tries to get his players to think. He likes to coach the game from the mental game standpoint as well as the physical."

DeFranco's mental and physical abilities are what make his game strong. Westphal emphasized this by pointing out that DeFranco is leading the district in steals.

"He keys (Western's) defense with his ability to steal the ball," he said.

The thinking aspect of the game may be important to DeFranco, but his largest strength lies in his desire to win.

"I just hate to lose," DeFranco said. "I think that's important to be a winner. You never like losing, and a lot of times I don't accept it. You can't dwell on it...because if

you dwell on it, it'll kill you."

Maybe DeFranco hates losing so much because he just has never gotten used to it. With Western's 11-15 win-loss record this season, the Vikings have lost more games than O'Dea did the entire time DeFranco was there (71-10).

But, DeFranco added, this burning desire to win has weakened his game at times this season.

"My desire to win is the upmost on my mind (during the game). What's happened this year is I've tried to do too much. Consequently, it's sometimes hurt my game."

"This year I've been turning the ball over too much," DeFranco said. "Sometimes I get upset at officials and let it affect my game instead of letting it go."

Westphal said he thinks that not all of that is DeFranco's fault.

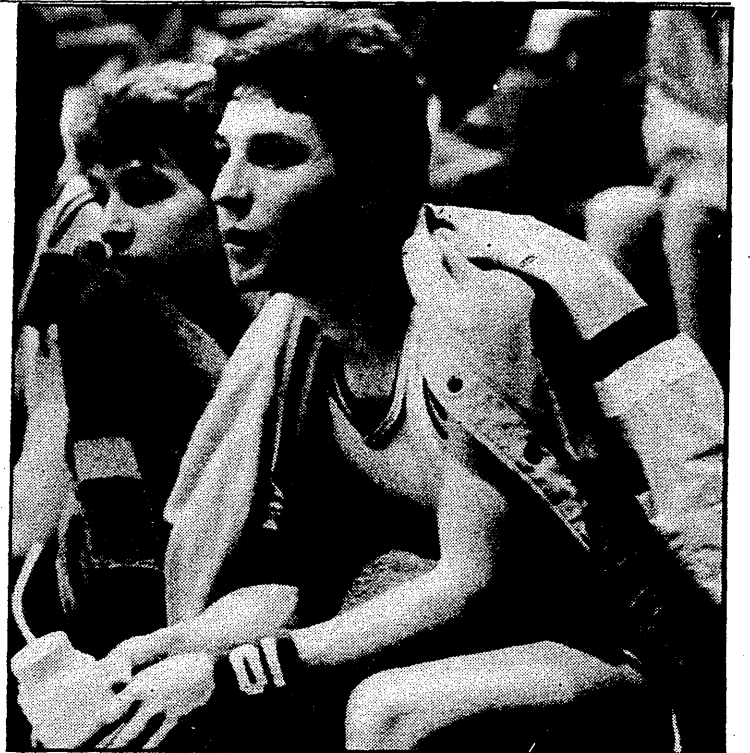
"His whole game relies on quickness and aggressiveness," Westphal said. He added that referees can affect that kind of style, and this year they have by anticipating a foul call before it actually occurs. He said the referees don't always realize just how quick DeFranco is.

"Sometimes he's too quick for his own good," Westphal said.

This problem led to DeFranco being pulled from his starting position for a game during the middle of the season. That move by Westphal caused a bit of a stir with local media, but DeFranco wasn't too bothered by it.

"I think it was just blown out of proportion. It wasn't any big deal," DeFranco said. "It helped. It woke me up a little bit."

One disadvantage DeFranco has had to face is his height—or lack of it.



ANDY PERDUE

Graduation will capture Western's John DeFranco from the men's basketball program.

"The (game) program says I'm 5'9", he said with a wide grin, as if he wasn't quite ready to give away a secret.

"It's not how tall you are, it's how tall you play," DeFranco said. "Everyone has shortcomings, you just have to overcome them."

And overcome them he has. His tenacious defense and sharp ball handling commands attention.

"I like to be a leader through example," DeFranco said. "Hopefully when I hustle it's contagious to the team. I think people respond, and I think it makes it a lot of fun."

That fun, unfortunately, is coming to an end—maybe.

DeFranco said he is thinking of playing in the Amateur Athletic Union, a league that is between col-

lege and the pros. He also is considering European pro ball as an alternative.

"If I got the opportunity and got a decent contract" he might consider that route, he said. "I don't really see it as happening, and I haven't really pursued it, either."

He said that most likely he'll join his father's insurance company. DeFranco already is a licensed insurance agent.

Will he miss the game? "I think when the reality hits, it's gonna be really hard," DeFranco said. "But life goes on, and you have to pursue other things."

"I've enjoyed my stay immensely. Playing under Coach Westphal has been a privilege, and I hope I brought some excitement to the program."

Ski team goes to playoffs

After completing four division ski races in January, Western's men's ski team qualified for regionals in the slalom, which runs today through Sunday at Bluewood Ski Area 52 miles from Walla Walla.

Individually, Western's Robert Bartsch and Glenda Koschen qualified in the giant slalom and slalom events for regionals. Mark Scarff also qualified for regionals in the giant slalom and will race the slalom as part of Western's team.

Coach Mark Sundseth said Glenda Koschen was one of the most consistent female skiers on the circuit, and qualified for the slalom and giant slalom.

The Western ski racing team is an intramural sport that competes in the NCSA-sanctioned competition. Sundseth said ten regions exist nationwide. Western's division includes powerhouses like University of British Columbia, which won nationals last year. Simon Fraser University and University of Washington, he said.

Sundseth said the top two teams from regionals will qualify for nationals. This year it will be Kosen. The women's roster is Koschen, Pam Wittenfeld, Lynne Koyamatsu, Stacey Foulk and Karin Anderson. Sundseth said even if Western does not qualify as a team, he said.

Women head for Tacoma tilts

Western's women's basketball team clinched a first-round bye in the NAIA District I playoffs with a 70-50 victory over third-place Seattle University Saturday in Carver Gym.

The Vikings end their regular season this weekend with a Tacoma road trip against the University of Puget Sound Friday and Pacific Lutheran University Saturday.

Should Western win both games and league-leading Gonzaga University lose Saturday to Seattle Pacific University in Spokane, the Vikings will also clinch the home-court advantage for the playoffs as well.

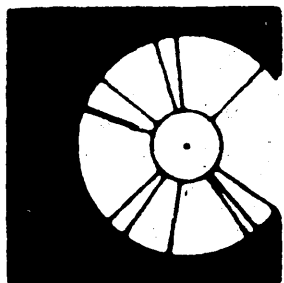
But Western coach Lynda Goodrich isn't counting on the home-court advantage. She said, "We're not planning on somebody doing our job for us." She added that she was looking more toward this weekend's games than the playoffs.

But she said she was attempting to raise funds for a roter bus to Spokane next Friday if Western plays at Gonzaga. She asked that people interested in riding on the bus sign up on a list posted at the athletic offices in Carver Gym.

Against the Vikings, Seattle connected on only 20 percent of its shots in the first half en route to a 38-15 half time deficit after the two were tied at eight. Western shut down the Chieftains' inside game and Seattle U. never hit its outside shots, Goodrich said.

Seniors Lori deKubber, Teresa Willard and Cindy Panczewski led the Vikings with 18, 14 and 10 points respectively. Panczewski led Western with nine rebounds.

After this weekend's games, Western will host at 7:30 p.m. Wednesday in Carver Gym the winner of a first-round Monday playoff game, with the teams to play still yet to be determined.



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Exhibit spotlights religion, drugs and sex



JANICE KELLER

Kris Buettner stands in front of her creation "Exposed Rhythms," one of the many displays in "Infringements" at the Viking Union Gallery.

By Elizabeth Parker

Religion, drugs and sex are included in "Infringement," the current show at the Viking Union Gallery.

As you walk into the gallery a definite mood is set...darkness.

The walls have been changed from the usual dull beige to black. The sparse lighting creates an even gloomier aura.

"It's an assault on the senses," said one of the show's three artists, Liz Jameson.

"In almost all of the gallery's recent shows people looked at the three walls and walked out," she said. "We wanted to create an exhibit where people weren't isolated from the art or intimidated by it."

The three Western art students who created the exhibit are Sienna Rid, Kris Buettner and Jameson. They have worked for over five months putting the show together.

The show consists of paintings in acrylics, resin and glass (Rid), wire and resin sculpture (Buettner) and fertility altars made of found objects such as stoves and plastic baby dolls (Jameson).

When the three met fall quarter, they felt their respective mediums couldn't be further apart. But after deciding to do a show together, they found their subject matters to be closely connected.

And all three together can be disturbing.

Rid's paintings are dark and ghostly. Her elongated human forms look like an undernourished, desperate heroin junkie, which reflects her experiences.

Her paintings are dim reminders of the time she spent in Europe with young friends who were controlled by drugs. She said she saw a whole generation rotting away

because unemployment and hopelessness had made them turn to drugs.

Her painting "Death of Anita" shows a young woman and man sitting together at a table. In the air surrounding them are floating crossword puzzles.

Rid said her inspiration for this painting came from a young heroin addict who, trying to convince herself she was normal, would sit and do crossword puzzles. She would say, "See, I'm alright, I can do crosswords," Rid said.

Religions, especially the darker aspects, appeals to Rid as a subject matter. She said she believes drugs and religion are similar.

"Religion can be used as a crutch against reality," she said. "Drugs have a similar effect. They are both a means of escaping reality."

Rid said everything should be questioned and challenged. She uses her art to question the reality of drugs and religion.

Jameson also is fascinated by religion, but for different reasons than Rid's.

Jameson is drawn to sacramental altars and what they represent.

Her first experience with altars were in the churches and cathedrals in Europe, and the Shinto shrines of Japan.

Her sculptures are fertility altars.

"Hideous Sublime Fertility Altar" is an oven, spray-painted fluorescent orange, with a madonna figure on the top and plastic babies strewn about.

"I wanted to create my own line of fertility altars," she said. "I like to make fun of things people take seriously. I like to cut down on snobbery."

Buettner's sculpture also touches on religion, but she focuses more on spiritual, internal-

ized religion, rather than institutional religion.

Her forms, done in chicken wire, resin, nylons and fishnet, try to reach a lighter, more fragile vein than her fellow artists.

Her forms create a shadowy specter of light with their transparency and shapes that are formed by gravity.

"I feel life is a temporary fragile cycle. The more energy you pull from your subconscious, the more you're aware of your surroundings and yourself," she said.

Buettner said her forms, like "Extraction," were inspired by protective elements in nature, such as cocoons, wombs and pods of plants.

Many exhibit goers have experienced different emotions about exactly what the exhibit means to them. They have written numerous remarks such as "depressing" in the guest book at the gallery.

"That's what we're trying to create," Rid said. "What people should be concerned with is how they are feeling about the art."

The exhibit continues for three weeks.

HAPPENINGS

Save the Trees. The Environmental Center is sponsoring a presentation about Meares Island, including a speaker and a slide show. The presentation, concerning saving the trees on Meares Island that have been proposed for a clear cut, is at noon and 3 p.m., March 4 in the Viking Union Lounge.

Business 452. All senior business majors interested in taking Business 452 (Small Business Institute) spring quarter should apply at the SBI, Parks Hall 417 as soon as possible.

Two musicians who expand musical horizons visit

By Stanley Holmes

Tomorrow evening Western students and faculty have a rare opportunity to experience the music of flutist Paul Horn and bassist David Friesen.

These two musicians are admired widely in jazz circles, although their music transcends categorization. Both are famous for expanding the realm of improvisation. These shared musical interests led them to record a joint

album in 1984 entitled "Heart to Heart."

For Horn, his collaboration with Friesen was not his first recording experience, and it won't be his last. He has recorded over 30 albums as diverse as they are prolific.

Horn began his musical career in the 1950s studying classical music at the Oberlin Conservatory in New York City. But his true vocation was jazz.

He soon switched and worked with such talents as the *Chico*

Hamilton Quintet, Duke Ellington, Miles Davis, Ravi Shankar, Frank Sinatra and Tony Bennett. He also was a member of the NBC staff orchestra. During this time in Los Angeles, he released 18 solo albums, including the Grammy award winning "Jazz Suite on the Mass Texts."

Horn also adds a deep spirituality to his range of music. He studied with Maharishi Mahesh Yogi in India and has been a teacher of meditation for many years. It has provided him with an insight of

human nature and higher consciousness he says has become an integral part of his music—indeed the very essence of it.

"It's a very powerful and ethereal music," said Lynnell Lewis, Mama Sunday's Coordinator. "For all the chaos in the world, it gives the listener time to reflect. The music has a very positive, refreshing quality to it."

Horn will combine his mastery of the flute with Friesen who plays bass like a solo instrument. He explores the bass, adds depth and

texture to it, creating an innovative style of sound.

Two men who dare to expand their musical horizons. It's positive, introspective, joyous, dreamy, upbeat and earthy. They aren't afraid to challenge convention, and they aren't afraid to share their talents. The performance is one not to be missed.

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Tonight and Saturday Night

THE KINETICS

Buck's

'Professor' Thorogood teaches students rock 'n' roll

By Bruce Vanderpool

George Thorogood and *The Destroyers* came to Western Monday night to give a two-hour lecture on rock 'n' roll.

Dressed in a black, sleeveless T-shirt with a silver star on his left breast; snake-skin pants and a white guitar in hand; Professor

Thorogood (and the rest of *The Destroyers*) came strutting on stage to the sounds of the "William Tell Overture."

Despite the poor acoustics in Carver Gym and a sluggish start by *The Destroyers*, the Thorogood charisma prevailed, making the show brilliant and worthwhile.

After the fourth song, Thorogood said it was time for the band

to quit warming up, and to teach some college students how to rock 'n' roll.

The audience greeted this statement with cheers, and raised half-full whiskey bottles in the air in a hearty salute to the band.

Thorogood, who doesn't drink or take drugs, noticed all the alcohol bottles in the air and confiscated two bottles of R&R Canadian Whiskey from the audience. He proclaimed, "If our band can't get you high; we'll give (you) your money back."

Thus, the band kicked into Johnny Cash's "Cocaine Blues," and the band was on target for the rest of the night.

Songs that followed "Cocaine Blues" were: "Night Life," "One Bourbon, One Scotch, One Beer" and "Memphis."

Two songs that provided the evening's best moments were the bluesy "The Sky Is Crying" and Elmore James' "Madison Blues." *The Destroyers* played these two songs with great depth and determination.

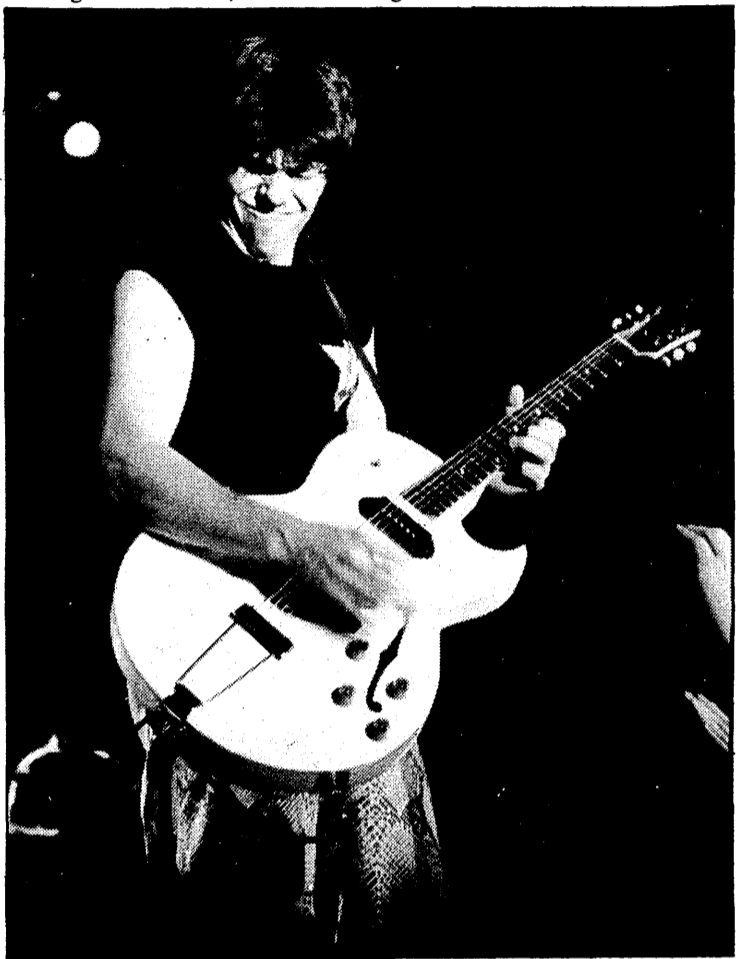
In "The Sky Is Crying," Thorogood displayed his natural talents of using a slide and making a guitar cry in pain, and "Madison Blues" was like being blasted back into 1957 and experiencing rock 'n' roll for the first time.

The audience, thirsty in its knowledge of rock 'n' roll, demanded *The Destroyers* back on stage for two encores.

The encores featured "Bad To The Bone," "Move It On Over" and "Ride On Josephine."

"I hope you don't have any obs-

George Thorogood played his guitar with intensity during Monday night's concert.



GRANT BOETTCHER



GRANT BOETTCHER

Fast fingers and emotional expressions are integral parts of a Thorogood concert. "If our band can't get you high; we'll give you your money back," George proclaimed.

cenity laws in Bellingham, because this show is about to become X-rated. So all you under 18 better close your ears," Thorogood said.

The audience roared approval and *The Destroyers* capped the evening by gnashing out a nasty version of Chuck Berry's "Reelin' And Rockin'."

On a grade scale from "A" to "F," Thorogood would score a "B" plus. Points were taken off for not using the slide often enough, slow start and poor acoustics.

Those who attended the show gained valuable knowledge about rock 'n' roll from Professor Thorogood. Thanks George.

'The Story Lady' returns to revive ancient art



By Lisa Heisey

Nationally-known, professional storyteller Jackie Torrence ("The Story Lady") is returning to Bellingham for the Third Annual Storytelling Concert at 2 p.m. Feb. 24 in the Viking Union Lounge.

Torrence is one of a handful of professional storytellers who travels year round to communities across the country to help revive the ancient art of storytelling.

From Granite Quarry, N.C., Torrence has been telling tales for 13 years and has recorded seven albums of stories. She has appeared on "Good Morning America," "Today" and many other national talk shows.

Torrence began storytelling while working as a reference librarian in the small town of High Point, N.C. She went on to become official storyteller for the library until 1976.

Since then, Torrence has become part of the National Association for the Preservation and Perpetuation of Storytelling and has performed all over the United States and in Canada telling her tall tales.

Included in her repertoire of stories are Uncle Remus tales, ghost tales and "Jack" tales, which are Appalachian folk tales that originated from old English favorites such as "Jack and the Beanstalk."

Torrence first performed in Bellingham two years ago at the first

Storytelling Concert sponsored by the Bellingham Cooperative School.

Wendy Scherrer, teacher at the Bellingham Cooperative School, said Torrence is a "very dynamic speaker."

"No matter how large or small the audience is, Jackie can capture the attention of everyone in the room," she said.

Scherrer went on to describe her as "rollicking and very dramatic."

"She has great presence, and is vocally 'big.'"

Scherrer said the approximately one-and-a-half-hour show is great entertainment for everyone aged five and up. Tickets are \$3 in advance and \$4 at the door, and are available at Village Books, the Viking Union information desk, Budget Tapes and Records and Big Scoop in Ferndale.

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FRONTLINE

Tuition freeze dies— what else is new?

After an over-abundance of election-year lip service, more than a full month of pre-legislative wrangling and four weeks of the 1985 legislative session, the student lobby-supported tuition freeze appears to have died its annual quiet death.

Big surprise.

Members of the Washington Student Lobby should have known better than to make a \$45 million concession to students the top priority for a second year. Legislators — especially those representing districts including or bordering Western — last year found it convenient to raise student hopes for a freezing of tuition, then back out when the state's big guns started fighting for big dollars.

WSL members then were faced with grim reality: Students in this state don't have the votes or the money to turn heads in Olympia and keep them looking in the right direction.

They're faced with the same reality now.

None of which lessens the logic of their argument. Students are right in asking legislators to prevent a system of state higher education for state higher-income students. A projected 20 percent increase in tuition next year, without a coinciding increase in available financial aid, is another lengthy step in that direction.

And it's a step Democratic Gov. Booth Gardner and a majority Democratic Legislature seem to take quite lightly. They seem to lose little sleep over the fact that the "need gap" between aid students should receive and aid they actually do receive from the state is up to \$150 million.

Total blame for another thorough shafting of students, then, cannot rest solely on the shoulders of WSL: Consider whom they're dealing with.

If nothing else, Washington's students and student lobbyists this year have learned a lesson in consistency: Higher ed here is consistently underfunded, and state legislators consistently could care less.

Not all presidents deserve their day

While enjoying some "R and R" Monday, most people probably weren't contemplating past presidents much. And few, if any, thought of the discrepancy espoused in the generic name, Presidents' Day.

Originally meant as a compromise to honor George Washington's and Abraham Lincoln's birthdays without taking both days off, the holiday, taken literally, has come to symbolize honoring all past (and present?) presidents.

No one can argue that the Father of Our Country and the Great Emancipator deserve to be honored. But other presidents leave some question as to why they should so be praised.

Gerald Ford, for example, did not leave much to remember him by, much less honor him with, besides Richard Nixon's pardon and Saturday Night Live reruns with news film clips of him falling down.

Richard Nixon, we can thank for Ford, deserves only a dishonorable mention since most of his "accomplishments" are well reviewed in most history books. And we give this man a holiday?

If Jimmy Carter deserves a holiday, than so do all the actors selling toothpaste on TV. They have the same attributes.

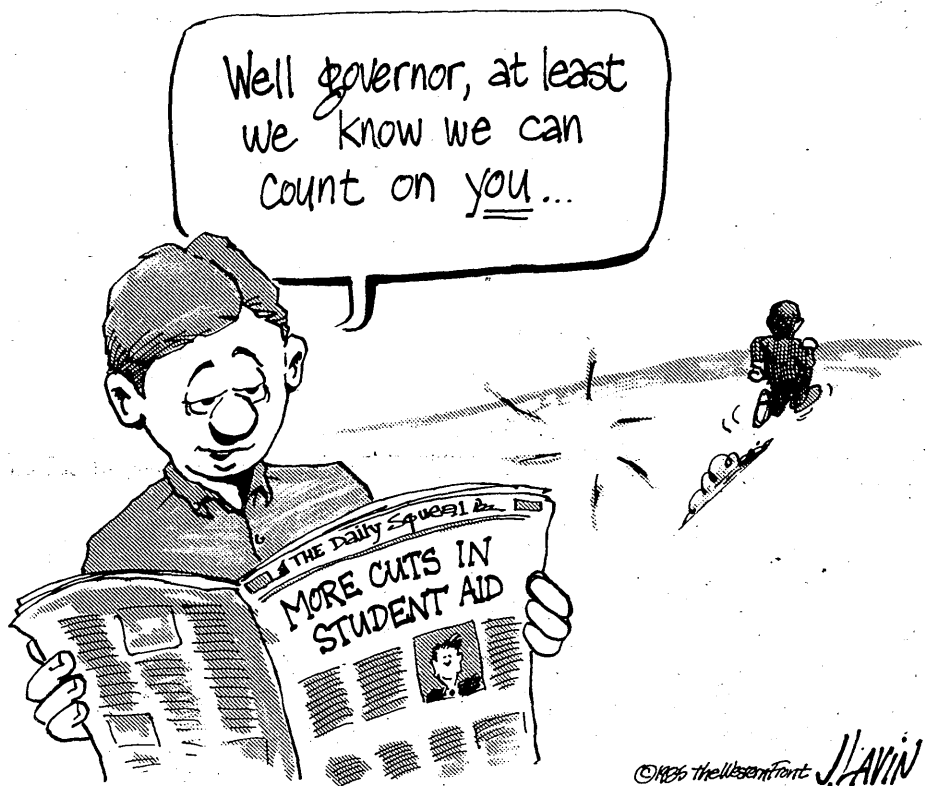
And if actors are being honored it would explain why we should praise Ronald Reagan. He deserves an academy award for his performance the last four years.

Harry S. Truman once defined a statesman as a dead politician. This being the case, maybe all these men will someday deserve to be honored. Or maybe Presidents' Day should be changed to Past Away Presidents' Day.

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"Who Done" economics

Cure for unbalanced budget

By Eric Riemer

The average person doesn't need to use much critical inquiry to recognize that we, as a nation, are facing the most challenging times in modern history. The list of ills plaguing society, yeah, the world, is long indeed. But the one that seems to be of greatest public concern is the horrendous national debt.

In the four years President Reagan has been at the helm, he has steered the nation on a course he claims will bring us into a new age of prosperity. Unfortunately, the course is leading the nation down the tubes and into a cesspool of national bankruptcy.

But the president hasn't lost his humor. He has proposed a constitutional amendment to balance the budget. This will assure that, in his own words, "When the first line intersects with the second line, you have a balanced budget." That was all he told the American public about how he would balance the budget in the last presidential debate with Walter Mondale.

So I have a plan. The first thing to do is freeze



Casper Weinberger's one trillion dollar arms build-up because, in his own words, "History will not give us a second chance." His proposed military budget for 1986 alone is a mere \$313.9 billion. With that money we will be able to balance the budget. With the remaining \$133.9 billion we can help re-educate, rehabilitate, and re-locate the displaced masses of war-technology magnates into socially useful positions.

This is what I call "Who Done" economics because when the plan is adopted and the nation is saved from national bankruptcy, the question on Capitol Hill will be "who done it?" The answer will be a political unknown.

The magic of "Who Done" economics will reap many more benefits than adding \$200 billion to the national treasury. With the freezing of the gloriously wasteful military increases, America will have a fantastic "bargaining chip" to take to the second round of the peace talks scheduled with the Soviets for March 12, 1985.

The Soviets will be so impressed with our earnest gesture and shrewd strategy they will have to follow suit in order to "keep up."

The most humanitarian aspect of "Who Done" economics will be the benefits of spending dollars (that would otherwise go toward mutual annihilation) for sorely needed programs in the domestic sector. We need urban renewal, social justice, an end to the arms race and a new age of trust and cooperation. Is that asking too much?

Nagging textbook question

Sell or hold for posterity

By Shelley Nicholl

Students may be worried about their approaching finals or about getting enough money for tuition. But the most drastic fear nagging their minds is: "What am I going to do with all my old textbooks?"

After 180 credits, a student may have as much as \$1,000 worth of books stacked on his shelves, piled in his closet or collecting dust under his bed.

With an investment like that, a student should give the matter serious consideration.

Selling the books either to other students or back to the bookstore is an option. But what about that book you had for geology 101 in your freshman year? It was the first edition of "The Earth's Dynamic Systems" and geology 101 classes are on the fourth edition by now. Who's going to buy it?

You could sell the book to a freshman who won't notice which edition you have, but would you really feel right about doing that? Would you?

You could trade the most useless of your books for something equally useless such as the safety goggles someone used in his only chemistry class. That wouldn't do much good, though.

It would be difficult to find a way to get the dollar value of your investment reimbursed. So, it might be better to justify keeping most of the textbooks by



thinking of them as a reflection of your knowledge.

It looks very impressive, especially to your friends who haven't gone to college, to have a bookshelf with books titled "Technology, Environment and Human Values," "Abnormal Psychology" and "Government by the People."

Each book is a memory of one of your classes. In ten years you could look at your book "The Art of Public Speaking" and remember the time you couldn't figure out why everyone was giggling during your speech until you sat down and realized your fly was open.

Your books are a constant reminder of all the studying you've done—all the hard work that went into getting your degree. Getting rid of them would be like throwing away your photo album.

Those books may be useful to you in the future. You may become suddenly interested in the anatomy of a frog after going to a seafood restaurant. That biology book would certainly save you a trip to the library.

Who knows, you may even want to go back through the "Milton's Paradise Lost" from your English class just for the fun of it.

It also might be educational to read some of your textbooks for the first time. In college, students really don't have time to read their books through thoroughly.

Although, it might be a better idea, for books you never even opened, to give them away as gifts. Someone's dad would be sure to love "Introduction to Environmental Studies."

But if for no other reason, you may want to use your books practically by stacking them, putting a board on top, covering with a sheet and making a coffee table. It'll probably be the most expensive table you own.

LETTERS

'Ideal' families need love first

Western Front:

I read Kim Robinson's letter in the *Western Front's* Feb. 8 issue entitled: "Should 'gays' raise families?" I, too, felt something stir in my heart; it was the pain one feels when listening to ignorance.

The author tells the readers that she grew up in a loving family with a mother and father. She then goes on to describe the tragic effects of her, children who come from

broken families and/or who are raised by single parents are confused, hurt and distorted. She also states that, at best, a child is left with a broken, bitter team.

My first question to Kim is, "How do you, who have not experienced a "broken" family, or have not been raised by only one parent, think you understand or even know what it is like?"

My second question is, "Who are you that you can make judgments about other people's perspectives of the world or their completeness as human beings simply because you had two hetero parents and they did not?" How do you know what reality provides about single parenting, "tragic" or otherwise?

In spite of what Kim knows,

there are a great many wonderful and complete people with a healthy view of life who have come from so-called "broken" families or who were raised by single parents. The experience of a child going through his/her parents divorce can be painful; however, many children prefer the separation of their parents to suffering through their "ideal" family. Such children find themselves much happier and healthier than when their parents were together. They sometimes find that their parents can give them more love than they could as a couple.

Kim, you tell us about the tragedies of broken families on the one hand, and then you talk about the "ideals" of hetero parenting on the other. Take off the rose-colored

glasses and you might just see the blatant contradictions in your letter. Your "ideal" situation ends up in divorce two out of every three marriages, or so I last heard.

You see Kim, you left out a very important element in your stand for the "ideal" or for what you *think* is appropriate. That element is love. What does it matter how many parents someone has, or what gender they are, or what their sexual preference is if there is no love?

Is it better for a child to be raised by a man and woman without love for each other or by two men or two women who love each other and their child? Children need models who can demonstrate care, love, support, friendship. A child needs models or a model who can show him/her how to be a person.

What is best for our children, Kim? Hopefully, unconditional love from parents—be they gay, hetero, single or divorced—who can show them what being human is all about, and can show them to love life, the world and their own children.

Who will our children become? Hopefully, people who can see more clearly than ourselves; people strong enough to be what they are.

Teri Takemoto

Penthouse fight overly exposed

Western Front:

I have never written to this publication, or any other for that matter, but I felt that this was a matter so stupid and trivial it deserved even my attention.

In my opinion, I feel that the recent concern over the issue of *Penthouse* magazine being put back on sale in the bookstore seems to have attracted a lot of attention, too much for my tastes. Front page headline news in the school paper, forums, public discussions, seminars, and the use of expert testimony? Come on, does this issue deserve all this attention? The time and effort wasted here to me, is enormous.

Was it really worth it all now that the magazine seems as if it's going to go back on sale? I recommend that the Associated Students support the subcommittee, get the magazine back on the stands and clear this matter once and for all. We are in an institution of higher learning, we're supposed to be able to make up our own minds and decisions.

I realize that 35 people testified at the first hearing, but only two people went on stand at the second hearing. This shows that the issue at hand has blown over. Who really cares, I ask?

To bring something like this up and blow it out of proportion, seems to me as if somebody just wants their picture in the paper. There are better ways to accomplish this, I'm sure. This is a game of "kiddy politics." I must say, "congratulations, you got what you wanted."

Letting Yvonne Ward use her heritage influence her opinion was uncalled for. Being Japanese myself, I can understand her concern, but I feel that she took this issue beyond personal consideration and created a vacuum of wasted time.

To conclude, I would like to commend the subcommittee for getting this issue wrapped up and out of our hair. Thank you.

Ring Khan Nishioka

Subcommittee distorts facts

Western Front:

The AS Bookstore subcommittee's recommendation to return *Penthouse* to the shelves raises severe concerns about the committee's integrity. Dana Grant stated (*Front*, Feb. 12) that public sentiment on pornography as represented at the two public hearings was "about 50-50." That is an absolute misrepresentation of the facts. The record shows a strong majority is against pornography! Written records don't lie, Dana, and neither should you. I am angered and deeply disturbed that an elected representative would make such a blatant lie.

Now to the matter of censorship. If the committee cannot see that this is first a matter of civil rights, the weakening of an individual's position as a human, it should at least recognize that any retailer has the right to decide what merchandise will be sold. We, the students who you are supposed to represent, told you our desire at two public hearings.

(Please forgive the naivete of this writer who didn't realize that when public opinion clashed with that of the subcommittee's they would simply distort the facts.)

Finally, I ask the AS Board to answer this question: Is the purpose of higher education to better humanity and human dignity or is it to rape and destroy it? If the answer to the above question is the betterment of mankind, will the sale of pornographic magazines in our bookstore help us reach that goal? Who are we kidding?

It encourages me to know that wiser heads than Dana sit the final board that will make the final choice. Please be intelligent. At a minimum, be honest!

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These classes may be substituted for any G.U.R. requirements. Credit eligibility has been reduced to 60 credits. An interview sign-up sheet is posted on the front door of the Core office with additional information.

Core secretary's hours are 11-3 MW; 10-2 TR; 8-10, 12-2 F. The Core office is located in 420 Old Main, phone number: 676-3375.

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Legislative update

S&A Fee bill would change little—Ross

By Bob Bolerjack

Signs in Olympia are positive for passage of a bill that would give students a greater hand in the distribution of Service and Activity (S & A) Fees, Western Associated Students President Majken Ryherd said Wednesday.

But Western President G. Robert Ross countered that the bill would change little and is unnecessary.

Meanwhile, Rep. Dennis Braddock (D-Bellingham) last week introduced a measure that would finance construction and maintenance of state college and university buildings with a \$20 quarterly surcharge on tuition.

Ryherd, who testified Tuesday before the House Higher Education Committee in favor of the S & A Fee bill, said she foresees nothing to keep the measure from becoming law. All but two members of the House committee are sponsors of the bill, she said.

But Ross said he believes the bill would do little to change the present distribution process, and that attempts should be made to "work the situation out locally."

S & A Fees, which total about \$62 per full-time student per quarter, are paid each quarter at registration.

The measure is one of the top items on the Washington Student Lobby's legislative agenda. The WSL lined up two of the state's most powerful lawmakers—House Ways and Means Committee Chairman Dan Grimm (D-Puyallup) and Grimm's Senate counterpart, Jim McDermott (D-Seattle)—to prime-sponsor the bill.

The measure would change the current S & A distribution process by giving students final responsibility to present a distribution plan to boards of regents/trustees. Currently, at Western, students are responsible only for helping to draft a distribution

proposal that is sent to the administration, which presents a final proposal to the Board of Trustees.

The measure would standardize the distribution process at the state's six four-year institutions.

Ryherd said she told the House committee of what she called abuses in Western's current distribution process. She said that after a 1981 student referendum calling for the dropping of Western's football program, the university president convinced the Board of Trustees to oppose the referendum, leaving student leaders no time to react and present their argument.

But Ross said passage of the current measure would not remove the administration from its advisory role to the Board of Trustees. In addition, he said, the bill would not give students access to the board they do not already enjoy.

"Students have direct access to the Board of Trustees now," Ross said. "Majken (Ryherd) sits there during every meeting . . ."

"If there's a need for a different (final distribution proposal), the students can do their own and present it."

Local student leaders also argue that students do not have enough control over the early stages of the distribution process.

Currently, S & A money is first "split" among Housing and Dining, the Associated Students and the Departmentally Related Activities Council (DRAC) by a fee-split committee. The vice president for student affairs chairs the committee, but does not vote. The remainder of the committee is comprised of four students and three staff members.

After the split, each of the recipients of the S & A money decide how its share will be spent. Last spring, the committee voted Housing and Dining 49.1 percent of S & A money, the Associated Students 28.1 per-

cent and DRAC 22.8 percent. S & A money typically totals \$1.5 million each year at Western.

Ryherd argued that the current process gives students no say in how S & A money is spent by Housing and Dining and DRAC once it is "split." The current bill, she said, would change that.

In addition, she said it would allow students to elect a student chair to the split

said. "I would be willing to study and entertain a change in the chair."

Ryherd would prefer to have any changes in writing.

"If we could work it out internally, I think that would show a very positive relationship between students and the administration," she said. "But we're interested in giving students control of the process and making it uniform across the state. Our point is, why not have it written out?"

Among the legislative supporters of the S & A Fee bill is Rep. Pat McCullen (D-Sedro Woolley).

"It's the students' money, they should be able to decide how it's spent," McCullen said. "They're old enough to vote, to go to war, to pay for school. They're old enough to spend their money."

In another legislative development, Rep. Dennis Braddock of Bellingham last week introduced a measure to pay for capital expenditures on state college and university campuses with a \$20 quarterly surcharge on tuition. At Washington University, the surcharge would be \$30 per semester.

Under the plan, funds raised from the surcharges would be placed in a state pool that would pay for capital projects as needed. No more than 50 percent of the money raised from the surcharge could be used at any single institution.

Ross said he disagrees with Braddock's proposal.

"I don't think it makes good sense to take money from students everywhere and put it into a central pool that might be spent elsewhere," Ross said.

Anyone interested in up-to-date information on the progress of bills or who wants to leave a message with a legislator can do so by calling the toll-free Legislative Hotline at 1-800-562-6000.



PAT MCMULLEN

committee. The chair decides when meetings are held and sets the agenda, she said.

But Ross maintained any concerns over the current process should be solved locally.

"If they're concerned about who chairs (the fee-split committee), let's discuss it," he

Jobs open to computer buffs

About 20 jobs working for the computer center are opening for next quarter, said Joan Hayes, academic services coordinator for the computer center.

Hayes said the job openings are for student programmers, computer center consultants, aides, and assistant programmers to work with the recently signed IBM contract.

Student programmers, Hayes said, will be under supervision of a faculty programmer, helping with program development or maintenance.

The aide positions, however, are open to anybody with interests in computers. Hayes said these jobs generally go to work study students.

Programmers for the IBM pro-

ject will work with faculty members who will be developing computer assisted instruction programs.

The jobs begin pay at \$3.55 per hour, and average 15 hours per week.

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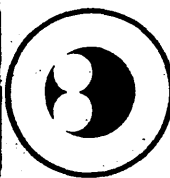
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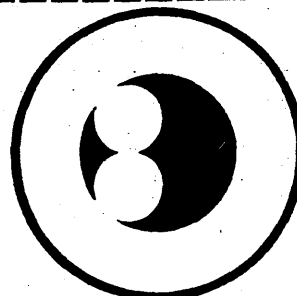
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