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clash ideals
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what's best for
Western track

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WESTERN FRONT

FRIDAY, MAY 17, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 77, NO. 29

Voters say 'yes' but . . .

Referendums need final confirmation

By Christine Valdez

Although they said "yes" to installment tuition payments and paying with credit cards, before the students get these options a final affirmative is needed from the Board of Trustees.

This also goes for the official seal being changed from George

An overwhelming 87 percent of the voters said they want the option to pay their tuition in installments.

Before the students even considered the referendum, the Legislature had adopted a bill allowing students the same thing, said AS President for External Affairs Jeff Doyle.

Western Controller Don Sturgill said the bill was not put

tuition over July, August and September. Winter and spring quarter tuitions would have to be paid during the preceding quarters.

Assistant Attorney General Wendy Bohlke said paying the installments for tuition during the same quarter is illegal because "theoretically, you're receiving something before you pay for it."

bill honoring credit cards issued by any bank in Washington.

The problem is, Bohlke said, Western can't pay the surcharge if a bank requires it for servicing the credit card receipts, and Western can't charge the students the extra percentage, she said.

"The trick is to not require the state to pay for the student," Bohlke said.

Business and Financial Affairs

He said both the tuition-installment and credit-card plans would be expensive for Western because of the increased bookkeeping.

Changing the official seal will require approval by the Board of Trustees. Jan Vickery said she will distribute a questionnaire to the faculty and administration to get their opinion whether to change to the Old Main seal.

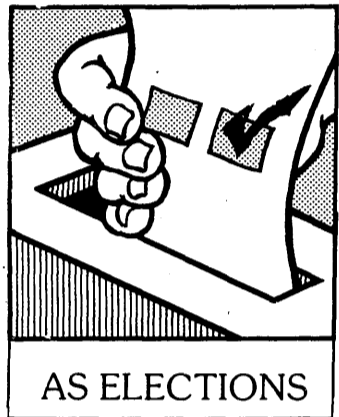
"If we bring 94 percent of the faculty like the 94 percent of the students who voted for it (the referendum) and say, 'see, this is what they want,' they should be responsive," Vickery said.

The decision whether to name "Louie, Louie" the official school song also may rest on the trustees. Board of Trustees member Craig Cole said that, to him, the students already made the decision.

"I congratulate the students on their wise decision," Cole said. He actively advocated making "Louie, Louie" the state song.

AS adviser Jack Smith said the AS board could declare the song the AS school song. The trustees or Western President G. Robert Ross would have to name the song the official school song, however.

Asked if he would push the referendum to the trustees next year, AS President-Elect Jeff Doyle said, "If there were people that wanted us (the AS) to, I think we would."



AS ELECTIONS

Washington to Old Main, and "Louie, Louie" becoming the official school song.

The only sure thing is the decision by the Associated Students Board of Directors to send a letter to George Elliott, AS Co-op Bookstore manager, instructing him to order the next issue of *Penthouse* magazine. AS President Majken Ryherd said the letter will be sent after the election results are ratified Wednesday at the next AS Board meeting.

Pullar, Clark win in run-off

By Christine Valdez

After almost three-and-a-half weeks of handshaking, sign-posting and people-meeting, the Associated Students elections ended with its run-off Wednesday.

DeAnn Pullar, voted next year's vice president for external affairs, defeated Brett VandenBrink with 337 of the 571 total votes.

VandenBrink, who received more votes than Pullar in the

first election, blamed *Front* editorials for his defeat.

Paul Clark defeated Nora Baar for director-at-large for communications with a 335 to 191 vote margin.

"I'm relieved and glad," Pullar said. "Tuesday I was reasonably confident." She said she spent much of Tuesday handing-out fliers and telling people to vote.

Clark said "The election is half the battle. The rest is getting started." He said he'll start

his job by reading past AS files and talking to current Director-at-Large for Communications Dana Grant.

Baar said of Clark, "I lost to a pretty good guy."

She is applying for coordinator of Students Returning After Time Away for next year, the position she currently fills.

The returns from the first and run-off elections will be ratified at the May 22 AS Board meeting.

into effect because the Washington Constitution forbids the state from extending credit.

If the referendum were enacted, Sturgill said, students would have to pay fall quarter

Doyle said he thinks the installment plan may be initiated for next fall, although the AS hasn't received an implementation date.

The Legislature also passed a

Vice President Don Cole said the only way he could see the credit-card plan being started would be if the Legislature passed a constitutional amendment allowing Western to pay the surcharge.

Senate approves Fairhaven plan

By Elizabeth Parker

In a close vote Monday, the Faculty Senate recommended approval of the University Planning Council's proposed three-year contingency plan that would eliminate Fairhaven College in event of a \$1.5 million budget cut.

"It seems like cutting Fairhaven certainly brings out the full house," Senator Rand Jack of Fairhaven said to the crowded room of senators and spectators.

The vote to approve the contingency plan passed 15-10, with five senators abstaining.

The senate's recommendation now goes to Vice President for Academic Affairs Paul Ford for approval. He must present any objections he has in writing to the Faculty Senate which must negotiate the differences before Ford can recommend approval.

"I want to study it. I don't plan to do anything yet," Ford said. "It's a serious matter and it deserves some attention."

Western President G. Robert Ross then will make a recommendation and send it to the Board of Trustees for approval.

"I haven't given it (the contingency plan) much thought.

There's really no compelling reason to. This is something the Faculty Senate and Planning Council are required to do each year," Ross said. "My position is well known. I told the *Front* two years ago I didn't come here to take action to eliminate Fairhaven."

Jack asked Planning Council member Erwin Mayer, who helped draft the contingency plan, whether other programs within the university had been considered for cuts.

Mayer said the council did not want to begin suggesting cuts below the college level.

"It runs contrary to our objective (to suggest such cuts)," Mayer said.

Jack asked Mayer if the council was aware that other areas were less cost-effective than Fairhaven.

Mayer said he was aware that other colleges were less affected by the plan.

"We didn't discuss other programs, but we did discuss the number of faculty each had available," Mayer said.

Senator Robert Thorndike of the psychology department said he was concerned about educa-

• See SENATE, p. 12

Board approves budget . . .

Films funded, recycling not

By Karen Jenkins

On-campus movie-goers may be offered fewer movies or charged higher prices next year, even though the Associated Students will subsidize the films for the first time.

Wednesday, the AS Board of directors approved next year's budget, including \$1,000 for the Program Commission film series. The AS decided to begin subsidizing the series because it has been running a deficit in previous years.

PC Coordinator Shannon Wilcox told the board the \$1,000 may not be enough for the PC to continue offering its current level of service.

"We're looking at big problems right here, and \$1,000 isn't going to take them very far," Wilcox said.

Wilcox and members of the board discussed options, such as raising the price of the movies or offering them only twice a week.

AS board member George Sidles said the board should not discuss how the PC will solve its budgeting problems.

"I don't want to be giving programming suggestions to people we pay to do the programming," Sidles said.

The board also voted to take \$5,000 originally budgeted for the Recycling Center and put it into a discretionary account, where the board puts its unbudgeted money. The Recycling Center Task Force has been talking with the administration about the possibility of it taking over funding for the center.

If the administration decides not to fund the center, the money can be taken out of the discretionary account to pay for it.

Also at the meeting, Vice President for Student Affairs Joan Sherwood announced that summer quarter students will pay a health services fee, for the first time, this year. The fee will be \$6; the same amount students pay per quarter during the academic school year.

Sherwood said the fee will reduce the service's \$38,000 deficit by about \$12,000.

She said the fee is fair since currently "the students in the academic year are subsidizing the students who are here for the summer, and I've never felt that was right."

AS Board Member Terri Echelbarger objected to the fee being decided on without consulting students.

"It really disturbs me now that we have a health service that is completely funded by students and the students have no say in how it is run.

"We're paying for it and you're deciding, and that really disturbs me," she added.

In other AS business, the board voted to recommend establishing a polling place on campus for general elections. Ryherd will begin working with Whatcom County Deputy Auditor Pete Griffith on bringing a polling place to Western.

Quote of the week

"How do Yuppies commit suicide? They pile their clothes up and they jump off the top."
— Abbie Hoffman during the May 14 "Yippie vs. Yuppie" debate with Jerry Rubin.

A shared zeal for reform

Yippie and Yuppie face off in debate

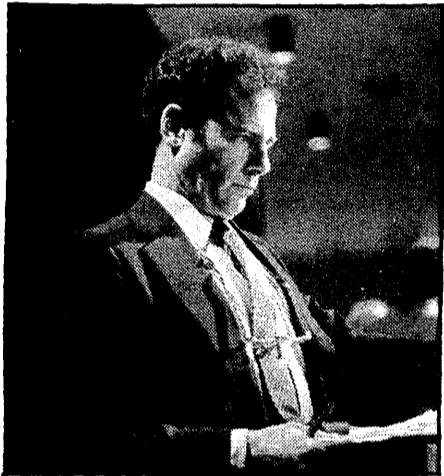
By Ron Judd

Fifteen years ago, Abbie Hoffman was greeted on a campus speaking tour across Texas with signs that read "KILL THE COMMIE JEW." Banned from speaking in 14 states, he often had to be whisked to and from anti-war speeches in a face-down position on the floors of vans with their windows blackened.

Tuesday night he walked through an overflow crowd of about 600 in the Viking Union Lounge and was recognized by only a few people.

Hoffman, 48, may have seemed somewhat of an old revolutionary relic to many in attendance, but by the time his two-and-a-half hour debate with former revolutionary partner Jerry Rubin ended, it was clear that neither had lost his zeal for reform.

In the opening remarks of their "Yippie



JERRY RUBIN

vs. Yuppie" debate, Hoffman and Rubin, architects of many of the largest protests against the Vietnam War in the 1960s and co-defendants in the famous "Chicago Seven" conspiracy trial in 1969, agreed that despite the progress they helped achieve during the '60s, American society still needs to be reshaped to make it more just.

Ask them how that should be done, however, and you've got an argument on your hands.

Rubin, Hoffman and three others in 1968 coined the term "Yippie" (initially a take-off of "hippie" which later came to stand for Youth International Party) to

describe followers of their anti-war, anti-establishment movement. Rubin recently spurred use of the term Yuppie, the group of young, urban professionals he now represents and promotes as the up-and-coming power-brokers in American society and politics.

Rubin, wearing a suit and tie and dramatically sipping Perrier throughout the debate, began by saying he was excited by the fact the protesting "baby-boom" generation of the 1960s was reaching maturity and soon would constitute the government of the 1980s and '90s.

Rubin said he was proud of the '60s and the many gains made by the protest movement.

The decade of the 1970's, however, was a "learning experience" for the leaders of the '60s, who were surprised by Watergate, the United States pullout from Vietnam and the women's movement, which forced movement leaders to abandon their "macho Che Guevara image," he said.

The resulting "psychological depression" among former protesters, coupled with the explosions of many "myths" (such as the belief drugs would improve society) they once held to be true, prompted the 75-million Americans born between 1945 and 1965 to realize they were the majority in America and could transform the society from within, he said.

Rubin said these baby-boomers "seemed to disappear into a million solitary joggers" in early '80s, but re-emerged with the Gary Hart presidential campaign of 1984.

That same element in society that opposed capitalism in the 1960s now provides the backbone of the American capitalist structure, Rubin said, as 80 percent of jobs in the United States are created by businesses fewer than four years old.

Neither candidate in the 1980 election appealed to this new majority, he said, but "I predict in 1988 you will see a Yuppie-oriented candidate elected president of the United States . . . and in every election into the third decade of the 21st Century."

And as the government, he said, the baby-boomers would re-orient America's relationship to the underdeveloped world by becoming a friend to social movements around the world, not by attacking the establishment, as was the ultimately self-

destructive tactic of the '60s.

"Abbie Hoffman is the last voice from the 1960s. My message to you is simple," he concluded. "To those of you in this room who intend to become successful, I say you can be successful, and at the same time, not have to then become a 'heartless Republican.' The message on that (Hoffman's) side is that if you become success-

ful, you're part of the problem . . . To those of us who quit the system in the '60s and rejoined in the '70s and '80s, the future belongs to us."

Hoffman, who began by quietly muttering, "Now a word from the has-been," gave a quick rundown of his activities since becoming a fugitive, which included environmental activism, travel in Honduras and Nicaragua and workshops on ending aid to Contras attempting to overthrow the Nicaraguan government. His organizing campaigns, even those conducted while he operated underground, have been quite successful.

Hoffman's recent victories, such as a victory over the Army Corps of Engineers in New York, were accomplished through traditional methods: voter registration, civil disobedience and grassroots organization, he said.

"I still have fire in my belly," he said, "and I still believe people can effectively organize."

"We've fought great battles against great odds, but we did not invent the cry for peace and freedom in the 1960s, and we certainly didn't write its final chapter. There's a lot of unfinished business out there," Hoffman said.

Some of that business, he said, is spreading the word that some believers in '60s ideals still exist.

"I'm joining these debates to challenge the mythology that all of us who were idealistic and politically active once have rushed to embrace the world of designer brains," he said to applause and laughter.

"From the spectrum of a political activist I don't have the same kind of cheery, upbeat optimism my former comrade Jerry has today," he said, citing toxic waste, racial and sexual discrimination, Central American difficulties and the widening economic gap between the rich and poor in America.

Launching an attack on Rubin's optimism for the American economy, Hof-

fman's voice grew louder and more irritated. His pointing, waving arms created a white blur against the black backdrop as he discounted the prospects of Yuppies saving America.

"Ronald Reagan and George Bush tell the same Horatio Alger stories that Jerry



ABBIE HOFFMAN

Rubin tells. I'm not opposed to entrepreneurship, but this is a society of 250 million . . . You simply cannot go up to a black woman with 10 kids living in Harlem and say 'Go out and invent an Apple Computer!'"

Hoffman's voice got a notch louder as he leaned over the podium and accused Rubin and Yuppies of ignoring the larger problems of society.

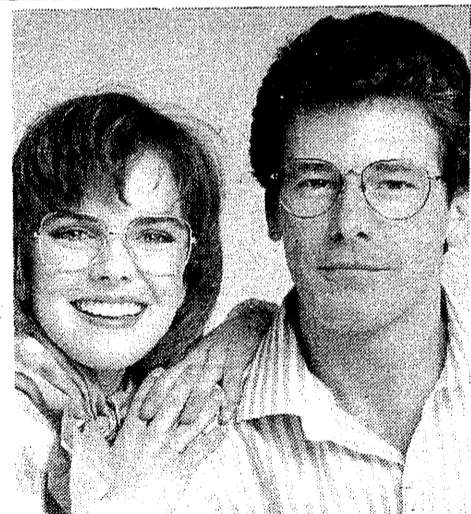
"Jerry chooses not to see any problems out there, so he doesn't call attention to a crisis . . . He has no plan for action, no strategy. Listening to Jerry is like reading *USA Today*, like going to an Amway convention, but it is not reality."

"Jerry's world, his world that jogs around on Manhattan's Upper East Side, is about as narrow as his tie."

"How do Yuppies commit suicide? They pile their clothes up and they jump off the top."

Hoffman went on to dismiss Rubin's claim that the new Yuppies, once in power, would act differently than other elites merely because they possessed a "new age consciousness." America should not consist of a class of professionals and non-professionals, he said.

• See DEBATE, p. 12



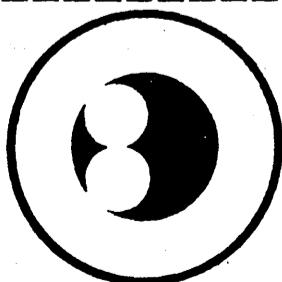
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Western Front Editor Fall Quarter '85

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KEVEN GRAVES

Western's Eric Aaserud hits an iron shot at last month's Western Invitational.

Golf team clubs PLU

By Andy Perdue

Before last Monday and Tuesday's regional golf championship in Tacoma, Western's Steve Nightingale said he had made his reservations to Phoenix, where the national golf championships will be held.

And after the team's 41-stroke victory over rival Pacific Lutheran University and four other teams, Coach Bill Westphal and the rest of the team can get their bags packed.

But the Vikings' hero was *not* Nightingale, Al Patterson or Eric Aaserud, the three sophomores who have led the team through the season.

The unlikely hero was Western's fourth man, freshman Rich Morgan, who fired a four-under-par 67 in the final round.

Morgan's score came after opening rounds of 75 and 78 over the par-71 Fircrest Golf and Country Club. Morgan struggled on the greens, having three three-putts and a four-putt during the first 36 holes. But it all came together for him in the final round when he hit only 24 putts for the 18 holes.

"It was nice," Morgan said. "I haven't played very well in tournaments this year."

Morgan, who sports a four handicap at Redmond's Sahalee Country Club, one of the top courses in the state, nearly didn't attend Western this year.

His first choice was the University of Washington, but the coach there kept put-

ting him on hold until Morgan finally decided to forget the university and come to Western.

And right about now Westphal is glad he did. Westphal said for the season Morgan has averaged 79, and after his latest performance, his confidence must be growing going into the nationals, which will be held at Phoenix's Wigwam Country Club.

Another whose confidence may *not* be so high is Nightingale, who said he still has something to prove. After opening with a 69, which he said was the best round of golf he had ever played, he followed with two somewhat dismal rounds of 77 and 78.

Nightingale said the 69 could easily have been a 65 if he had been able to drop a few 15-foot putts. His putting shaped up the last two rounds, but they were to save par instead of birdie.

Part of his problem, Nightingale said, was he broke his driver before the tournament and had to use a new one. During his final round Nightingale hit 11 trees.

Nightingale said it was nice to beat PLU by 41 strokes.

"I think we even surprised ourselves," Nightingale said.

He added he has played well against PLU throughout the season, and they have been a "motivating force" for his performances. Last season PLU blew out the Vikings to earn the right to go to nationals.

Crew seeks Coast titles

Western's crew teams are the only varsity squads slated for action this weekend. Two men's shells and three women's shells will compete in the Pacific Coast Rowing Championships Saturday and Sunday on Lake Natoma, near Sacramento, Calif.

The men's varsity-eight, comprised of Jim Huton, Carl Fjelsted, Bob Griffiths, Mike Pugel, Eric Heilborn, Jack Egbert, Rick Tredwell, Steve Brister and coxswain Martin Sauvage, has won its last three races, including a win at the Cascade Sprints, which serve as the Northwest small college championships. It also was the Viking heavyweights third straight win at the Cascade Sprints.

The men's novice eight, winning four of eight races this spring, claimed its second straight crown at the Cascade Sprints.

The novice eight consists of William Spaulding, Matt Preston, Mike Monson, Kevin

Uttech, Jeff McKee, Todd Broderick, Chris Cognasso, Thomas Seifert and coxswain Michelle Lerner. The Viking crews sometimes use women coxswains to keep the shell's weight down.

The women's open eight has been completely changed since it placed fourth at the Cascade Sprints. Tara Solkey, Betsy Bower, Cheryl Channing, Lynn Sundquist, Tanya Brown, Leslie Alm, Allison Dey, Nancy Evans and cox-

wain Cheryl Ryan, make up the new open-eight.

Brown, Day, Alm, Evans and Ryan will comprise the women's open-four. This group has won three races this spring as a quartet but managed only a fourth at the Cascade Sprints.

The women's novice-four, made up of Sundquist, Solkey, Kate Steward, Melanie Fenton and coxswain Sue Quigley, placed third at the Cascade Sprints.

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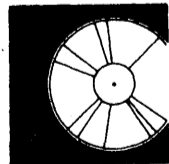


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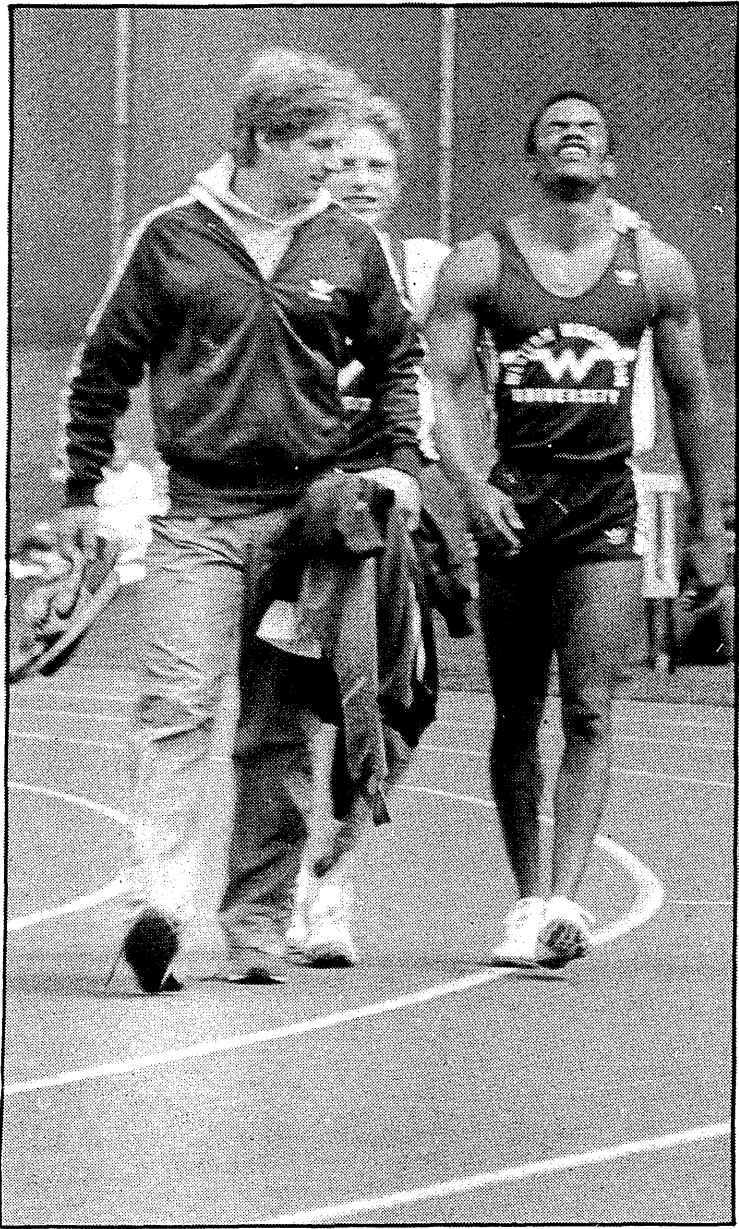
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Record breaker sprints into future



LISA HANNUS

Western's Fred Pulphus (r.), school record holder in the 200 and 400 meters, tries to catch his breath after winning the NAIA District 1 200-meter crown.

By Bob Green

For someone who doesn't like what he's doing, sprinter Fred Pulphus sure does it well.

Pulphus, 23-year-old junior at Western said, "I hate the 400 and I hate the 200, because they're not my races. I came to Western to run the 400-meter hurdles and be a decathlete."

He said it comes down to the philosophy of the Western track team, which is to do what is best for the team.

"You could be Carl Lewis here, and it wouldn't make any difference. It's what's going to be best for the team, and right now, it's best for me to run the 400 and the 200 because I win," Pulphus said.

Not only does he win, but he breaks records. At Edmonds High School he set the standard in the 180 low hurdles in 20.2 seconds. At Western he owns the 200- and 400-meter marks, clocking a 21.9 and 48.38, respectively.

He also teamed with Rob Soo, Paul Thornsteinson and Garron Smith in the 4X100 relay. The quartet broke its own record of 42.6, running 42.48 at the NAIA District 1 meet last Friday.

Next season Pulphus would like to add the 100-meter record to his collection. He ran a 10.6 at the Viking Twilight meet, but was denied the record because the timers "screwed up." The current standard is 10.7 by Garron Smith in 1984 and Walt Schilaty in 1937.

"I want to win the 100-meter record—more so than anything," Pulphus said.

Pulphus' sprinting career got started in junior high school when, as a gymnast, he was noticed by the school's wrestling

coach, who convinced him to try wrestling. From there, a track coach saw him and said Pulphus would make a good hurdler and pole-vaulter.

The start of his track career in the seventh grade proved Pulphus would be someone to reckon with in the future.

"I was wasting a lot of the ninth-grade varsity guys in the hurdles and sprints," he said. "I was undefeated in the hurdles and the pole vault."

In high school Pulphus participated in football, wrestling and track. He suffered a broken ankle during football season in his junior year and was forced to sit out track.

He didn't have a great year in track until his senior year, when he set the record in the 180 low hurdles. But even with the record, Pulphus said he wasn't really serious about running.

"I did not know what training was at that time," he said.

Because of his lack of training, Pulphus had a terrible time at the state track meet.

"I made it to the semi-finals in the hurdles and got blown-out. I didn't even qualify for the semi's in the 200 meters," he said.

Pulphus said his lack of proper coaching in high school and a lack of confidence in his skills led to an "I don't care attitude."

Pulphus kept a casual attitude toward track while wrestling was his forte during his first two quarters at Columbia Basin College. But when he received a track and wrestling scholarship to Ricks College, a private Mormon school in Idaho, he jumped at the opportunity.

"They had a hair code, dress code and stuff like that, but they

gave me a track and wrestling offer, so I went there," he said.

After a championship season in track at Ricks, academic interests brought Pulphus to Western.

"I heard the sociology program at Western was really good," he said.

Pulphus also said he wasn't recruited, so he just walked on to the track team.

"I just went up, introduced myself to Ralph (Vernacchia, Western men's track coach) and said, 'Hi, I'd like to turn out,' and he said, 'fine—see you Monday.'"

In his first year he was ineligible for track because his semester credits from Ricks were taken at "straight value." In the quarter system he didn't have enough credits to compete.

"My first year, I couldn't do anything, which was very frustrating," he said.

His lackluster attitude changed to a more serious tone, though, and it showed in his second season. Pulphus set the school record in the 200 meters and then in the 4X100 relay.

This year, he added the 400-meter record and he is headed for the national meet in Michigan, May 25 and 26.

Pulphus said the national meet will be a good challenge because in the district meets he wasn't really pushed.

"The competition will be incredible. I'm hoping they will push me to run a 47," he said.

And if he doesn't, he still has next year to better his records and set new ones.

"Next season, I would like to have the 100-200- and 400-meter records. Then I'll be satisfied," Pulphus said.

Fun run looks Bright

The Western Alumni Association will host the Eighth Norman Bright Road Run at 1 p.m. Sunday.

The road race starts on South College Drive near Western, winds through the south side of Bellingham, and ends back at Western.

The 5.5-mile run is named in honor of Bright, a 1929 Western graduate. After a distinguished career for the Vikings,

Bright set an American record for the two-mile run before settling down to a teaching career.

After retiring from the classroom, Bright went back into running and competed on an international level. A serious injury and long hospital stay halted his running in 1977, but Bright was back for the First Norman Bright Road Run in 1978.

Bright will run in this year's

race, despite the fact that he is nearly blind.

The top five placers in each of 14 age and sex divisions will be awarded ribbons. Proceeds benefit the Western Alumni Association.

The entry fee is \$3 for non-students and \$2 for students with valid I.D. Entrants may pay today at the Alumni Office, Old Main 475, or near the starting line the day of the race.

Ruggers triumph

The under-19 members of the Western men's rugby team kept up the winning ways of the older ruggers last Friday, beating the Chuckanut Bay Steamers 14-0.

Team captain Brent Hermison said the younger Warthogs were more experienced than the Steamers. Most of the players were the same age, he said, but the Warthogs had better coaching.

Western coach John

McCarthy said the Warthog backs dominated the game. They were quicker to pick up the loose balls, he said.

The teams played three 30-minute periods instead of the usual 40-minute halves. The Warthogs scored one try in each period.

Scoring tries for Western were Don Allison, Tom Smith and Todd Cope. Ted Milbourne kicked a successful conversion on Smith's try.

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Stories and photos by Elisa Claassen

Dine on Dutch delicacies

Several years ago a restaurant supply person laughed as he described the new restaurant being put in downtown Lynden.

It was Dutch.

What he probably forgot was that a large number of Lynden townfolk are Dutch.

Foods with names such as Uitsmitjer and Krenten Bollen met Erwtten soup did not have the delicious, delicate sound of French croissants or the mouth-watering familiarity of the all-American hotdog and hamburger.

It didn't matter what the restaurant, Dutch Mothers, didn't have. It mattered what it did have—the Wystras. Along with the Wystras came the creativity.

In March 1982, Jim and Carolyn Wystra established their restaurant, Dutch Mothers, in a downtown building that had housed a pharmacy. The lowered ceiling was removed to show the original pressed-metal ceiling and skylighting. Carpet was pulled back from the store entrance and halls to display the original wooden floors.

The Wystras bought antiques to reflect an older, Dutch flavor in their restaurant and to sell to customers. Wystra said the demand for their antiques became so great they sent a man to the Midwest with a trailer to attend auctions and replenish the restaurant's dwindling furnishings.

"Now we'll sell if someone really wants it," she said.

At one point, Wystra specifically selected all of the coffee cups and saucers individually so they wouldn't match. Matching mugs replaced the individualized cups as she learned the coffee cooled too quickly in the older sets.

Opening the restaurant "was a lark," Carolyn said. Her husband started it to do something creative for fun.

"It has been a lot more work than he anticipated," she said.

The Wystras exhibit their own creative

style, which reflects pride in their Dutch heritage and traits of orderliness and cleanliness.

The restaurant is divided into different areas to reflect the diverse nature of the mother country.

"It used to be a shame to be Dutch. You wanted to be as American as possible."

The Wystras, both 41, grew up in Lynden. They moved to places around the world, such as Hawaii and Nigeria, and retired 17 years later.

While traveling they visited Holland several times, but haven't returned since. Wystra said she wants to see the country again for more ideas for the restaurant.

In the front room, called the Borderij, or farm room, the walls are covered with rough barn wood, reminding visitors of the area's farming industry. Adjoining rooms follow themes of flowers, the Bloemen Kamer (flower room) with its skylight and religion in the Theologie Kamer (theology room) with pictures of the early Dutch Reformed pastors.

Waiters and waitresses, dressed in traditional vollen dam costumes, greet visitors, including those from Holland and many nearby Hollanders from across the Canadian border.

Wystra said she hopes her visitors feel at home at Dutch Mothers. On Saturday nights, Klompdancers entertain at 6:30 and 7:30 p.m., imitating waltz-like steps, square dancing and windmill motions while wearing wooden shoes. After the performances, a local accordionist leads diners in Dutch songs, a favorite activity, which brings in regular visitors.

To satisfy their customers, the Wystras strive for authenticity in their food and costumes.

Wystra requires her workers to wear Dutch pointed hats, dark socks and aprons.

Authenticity and customer satisfaction is considered when planning the ever-

changing menu. Uitsmitjer, quite common in Holland, consists of an egg served on buttered bread with ham. Wystra said Americans are used to toasted bread and think the restaurant is lazy for not toasting it, but in Holland it is served fresh. Dutch Mothers also dropped American cheese and switched to Dutch cheeses in all of its recipes.

Looking for the right menu led Wystra to joke about starting a "used menu shop."

At Christmas time, she thought of post-holiday dieters and emphasized salads on the menu. To get the right combination, Wystra took the Dutch Mothers' chefs out to lunch at other restaurants, sampling dishes and experimenting.

Although Wystra admitted chicken salad and muffins with bran and blueberries are her favorite menu items, "We still want to cater to what people want—the everyday people."

Since the "everyday" people around Lynden appreciate a good pie, pies were added to their bakery selection. Pies are not part of Dutch cuisine, so their Dutch baker had to be taught how to make them, she said.

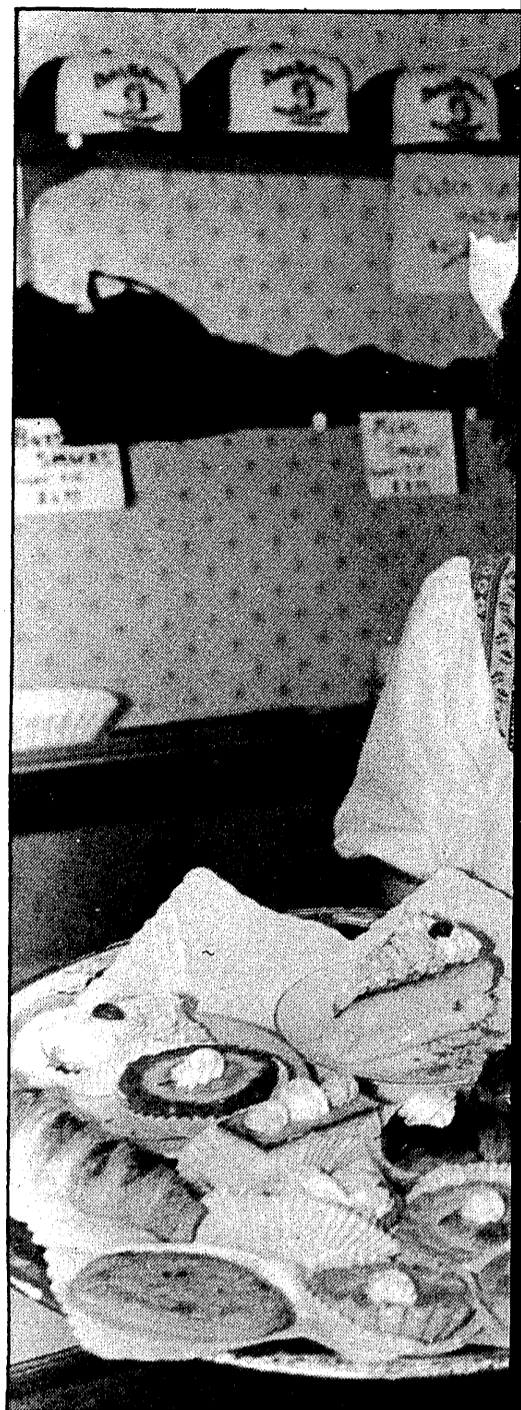
The seven-course Dutch dinner is recommended for people who want to savor a traditional dinner and who have a lot of time.

"At least an hour, preferably a couple of hours, should be set aside," she said.

Wystra said the town of Lynden is moving toward a Dutch theme. Across the street from the restaurant, the Delft Square shopping mall opened in the former Lynden Department Store, which had been vacant for several years.

"We're proud to be Dutch," she said.

"That's who we are; that's what makes us unique — we're going to go for it. Instead of trying to be like the rest of the world, we're going to stay who we are."



Waitress Mariah McCarthy displays a plate of food. The charming eatery serves a variety of Dutch dishes.



Lynden resident Gordon Lauterbach entertains customers with Dutch songs on his accordion at the Dutch Mothers Restaurant Saturday evenings. In addition to the accordion, Klompdancers perform authentic Dutch dances.

Disciplin

Say the name "Jake" in Lynden and no surname need be added.

Coaching made Jake Maberry famous in Whatcom County. After 29 years coaching the Lynden High School Lions' boys basketball team, Maberry was heralded as Washington's winningest high school basketball coach, with a record of 521-167.

His teams won four of five trips to the State A-Division high-school championships.

"I didn't win a one of those games," he said. "The players did."

Maberry emphasized teamwork, discipline and enthusiasm as a winning combination.

"Any coach has to have great enthusiasm for the game and for the boys who play. You have to be together.

"You have to have discipline and a bond that's sincere. You give everything you've got. In the final analysis, that's all you can ask," Maberry said.

At the end of his fifth state championship game, "as soon as the last whistle was blown, it was the end," Maberry said, referring to his retirement in 1983.

Maberry now manages his family's raspberry and strawberry fields near Lynden.

"I miss the kids," he said, reflecting on his career.

"I walked away from it, and I would do the same thing again. It was a lot of work and a lot of fun."

Maberry grew up in Lynden

Lynden's mayor relaxes by fixing cars, making laws

In many cities and towns, finding the mayor can be difficult. Often you must drive to a large, granite building and walk up flights of stairs to find the desk of a busy receptionist who tells you the mayor is either on the phone or out of town.

In Lynden, a town with 4,500 people, visitors may chat with the town's mayor and not even know it.

This mayor seldom is found in a stuffy office with sheafs of paper.

Instead of finding him at City Hall, Lynden's mayor can be found inside a pale-green building labeled "Vanderpol and Maas Complete Automotive Service." Look for the worker with "Egbert" stitched across his navy-blue coveralls.

The middle-aged man with the sandy hair and glasses working underneath a semi truck or restoring a vintage automobile is the mayor.

At 61, Egbert Maas has more than 30 years of automotive experience. He also has more than 20 years of experience in politics, 18 of them as a member of the city council and nearly four years as mayor.

At the end of the year, Maas' term will expire. He hasn't decided if he'll seek re-election.

When former mayor Jim VanAndel chose to resign office four years ago, the council elected Maas to replace him. In the following month, Maas ran

for the office in a public campaign and kept it.

Nearly 22 years ago, the Lynden police chief came into the shop and suggested Maas run for the city council. Although Maas had never thought of politics before, he thought it over and decided to do it.

"I thought it was interesting," Maas said. "It was and it still is."

Maas works at the mayor's office a half-hour each day—from 2 to 2:30 p.m., plus a half-day each week. A lenient schedule allows him to work full time at his automotive shop.

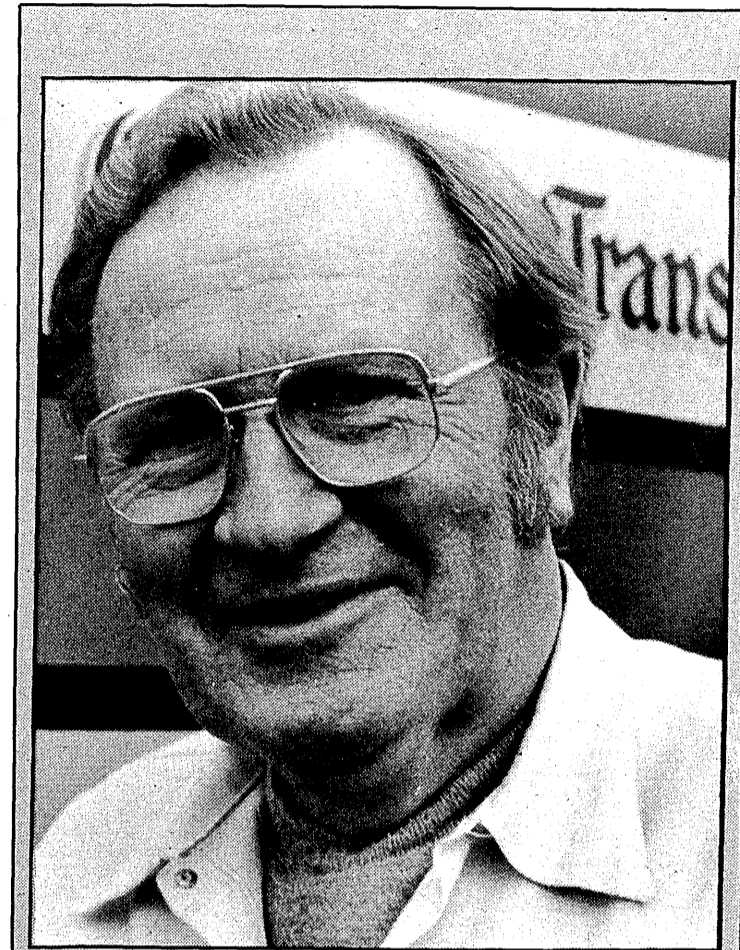
While many towns seem to cause debate with topics such as their distribution of funds, Lynden has gained attention with its stand on other issues.

Several years ago, Lynden was placed into the spotlight by the national media. Television networks, *The Wall Street Journal* and *The Chicago Tribune* all made mention of the town only five miles from the Canadian border.

The issue spotlighted was dancing and drinking. Lynden's city council firmly said no to mixing the two. One of the town's restaurants, The Harvest House, which had installed a dance floor near its bar, said yes.

The Harvest House lost its dancing and soon after, disappeared from Lynden.

After media attention had died



Lynden Mayor Egbert Maas has more than 20 years of small town political action, yet he still works nearly full-time at his automotive shop in Lynden.

down, many did not understand what the issue had been, Maas said.

The city ordinance states people can't dance where liquor is sold.

"It means no dancing in taverns," Maas said. However, in controlled situations, such as wedding receptions, the dancing and drinking combination may legally be observed, he said.

"A controlled atmosphere and clientele," Maas said, makes the difference.

The difference with a tavern, he said, is "anyone is there, and for one reason (to drink). It adds to the police problem and to the cost of running a city."

The problem arose about 10 years ago when the old ordinance had disappeared while the city's files were reorganized. In the process, many old laws were discovered that no longer applied to the city, such as which side of the street to tie one's horse.

Along with obsolete laws, the ordinance for dancing and drinking probably was thrown out, Maas said.

When The Harvest House sought a dance floor, the city discovered the ordinance was missing and quickly re-enacted another one to replace it.

"It's not a city where you can't have a good time," Maas said, explaining that he is a sports fan and is active in the community, aside from his role of mayor.

"People like to live here for its neatness, friendliness and cleanliness," he added.

Maas emphasized that Lynden

is unique because of the things that it has—like pride for the city.

When the city needs land to widen streets, the townspeople contribute to the cause.

"We ask people if they are willing to give their property," Maas said. "It means we can put in two or three times as many streets."

Instead of extra costs from the city paying large sums of money to each citizen for small pieces of land, the citizens give the land, keeping city costs and their taxes down.

"It's only the cost of putting in the street, instead of the legal hassles," he said.

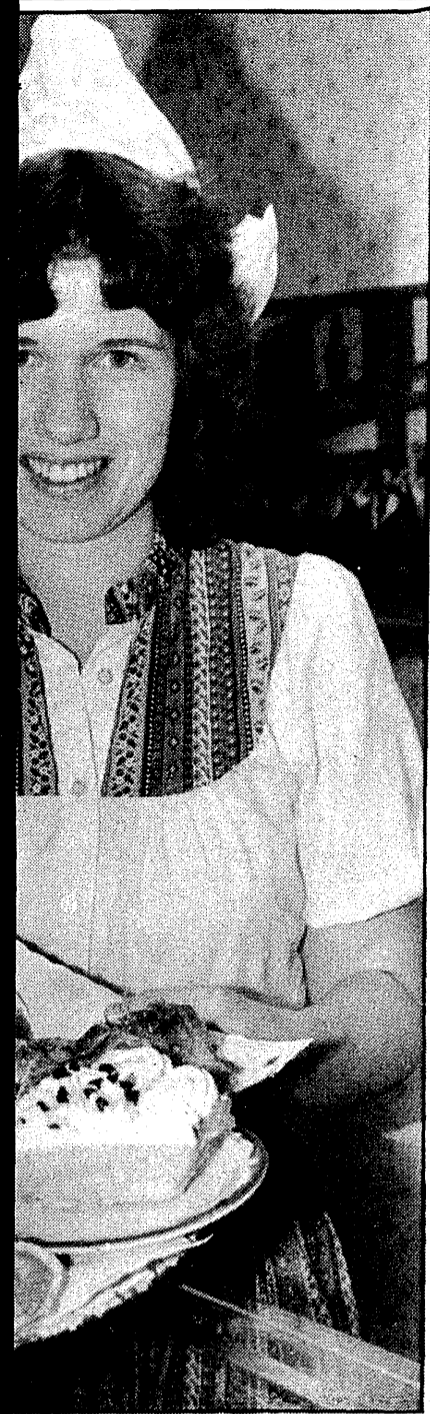
When one man complained he deserved money for his land, Maas asked him how he got downtown. The man said he drove down Front Street, the most frequently used street in town. Maas told him people along Front Street gave their land for that street. The man quit arguing.

Another different aspect of Lynden's personality is the Sunday quietness. The library, banks, restaurants, gas stations, barber shops and even the town car wash all are closed on Sundays.

Lynden has the only Safeway store in Washington that is closed on Sundays, Maas said.

"It would lose trade by opposing the wishes of the people of the city," he said.

Maas pointed out "there is so much business to be done," and the limited amount could be conducted in six or seven days. Lynden simply chooses to do all its work in six days.



es made at Dutch Mothers Restaurant and American foods.

lifts coach to hoop record

played for the Lions basketball team during the 1940s. After playing basketball at the University of Puget Sound and graduating with an education degree, he married and began coaching and teaching at Central Puget Sound High School in Everett.

In 1956 a teaching job opened in Lynden, so he and his wife moved — nicknamed "Money"

— moved "back home."

With two small children and three more soon to come, Lynden was the prime place to move to.

"Lynden is a good place to raise your family," Maberry said. "There's a lot of pride people have in their homes and businesses. They're basically hard-working people — and honest."

It's a good place to live."

Several colleges and universities — including Western — have offered him coaching jobs, all of which he has declined.

"They offered me more money," he said. "That wasn't it. I would've liked the challenge, but my teams meant as much to me as John Wooden's (teams) at UCLA meant to him."



Washington's winningest high school boy's basketball coach, Jake Maberry, holds his granddaughter, Melissa Brown, 2, in his Lion's Den. Behind him are reminders of his 29 years of coaching.

Actors re-create old sailor's tale

By Shaun McClurken

The final dress rehearsal was finished. The cast members, back in their street clothes, sat near the stage—many taking notes—while director Tom Ward reviewed their work.

The play "Never a Snug Harbour" opened Wednesday night. It is based on the true story of Will Brent, a member of the British Royal Navy, who jumped ship in the early 1900s. He took a new name, Henry Lewis, and went on to have a distinguished career as an American commercial ship captain.

Most of Ward's pointers dealt with the need to keep track of small props on and near the stage and the blocking for a scene involving two brothers, a drunk and many chairs.

Overall, though, they had "the physical feel of the show," Ward assured them. "I like the vocal quality of the show." He said the actors have successfully removed the show from 1985 Bellingham.

The stage behind him flashed light and dark, seemingly at ran-

dom, as the light crew ran through its set-ups.

The play, by David Ulysses Clarke, still is evolving and Western's production is helping Clarke develop the drama. Ward and his cast already have turned the formerly chronological play into a "memory piece" and changed passages to clarify the script and to make it smoother.

"We hope to discover where the play's strengths are, where its weaknesses are, and to find things to help the script," Greg Berry, assistant director, said.

Brent (Steven Garlid) uses the navy to flee a family stricken by poverty, a nearly absent father (Ross Dustin) and a brother just killed by tuberculosis. He returns three years later after jumping ship to find things little changed. He must flee the authorities and resolves to make a life for himself in America.

Other cast members are Casey Osborn, Jason Tromsness, Donald Larson, Seth McKenzie, Martha Benedict, Karen Barich and Craig Willis.



SHAUN McCLURKEN

Mary Brent (Martha Benedict) comforts her dying son Charlie (Seth McKenzie). Her son Will (Steven Garlid) will soon flee his dead-end Welsh life.

Late in life, and after a very successful career as a commercial captain, Brent succumbed to his guilt and wrote to the Royal Navy, turning himself in. The navy wrote back saying, "That's fine. Have a nice retirement." Clarke met Brent/Lewis in

New York City in the '70s when Lewis was in his 80s. The play tells the story of why the young man so long ago decided to leave home and change his name.

Early in the production, the cast worked with Nora Dunfee, a dialect coach who has worked

with many actors including Mel Gibson, Jessica Lange and James Earl Jones. She also is Clarke's wife.

Cast and crew will enlist the help of the audience in improving the production after each performance. They will ask the audience questions about the character relationships, structure of the play, and take suggestions for improvements in specific scenes.

The performances, Berry said, should determine "whether the play stands up on its own—I think it does—or whether we were too caught up in the complete story of this man. Did the play interest us just because we know all the other little facts?"

Back on the stage, Ward concluded, "This is what you've worked for. You've got only four nights, so enjoy it."

The last performances of "Never a Snug Harbour" are at 7:30 p.m. tonight and tomorrow, in Old Main Theatre. Tickets are \$4 general, \$3 students/seniors. Call 676-3873 for information or reservations.

Afrikan musicians entertain, spread culture in concert

By Mark Connolly

"Ocheami," in the Ga tribal language, means the linguistic representative who speaks on behalf of the Manche, or Ga chief. Aply named, Ocheami, a four-member ensemble, will present stories, singing, dancing and traditional instrumentation from Ghana and West Afrika at Mama Sunday's tonight.

"Afrika" with a "k" is the Afrikan spelling, with a "c" is the colonial spelling. Terry Diffley, who works with the Viking Union Gallery, said.

The Seattle-based group began as a collaboration of Afrikan dancers, musicians and singers interested in spreading an awareness of West Afrikan culture. Under the direction of Kofi Anang, a

Ghanian and graduate of the University of Ghana, the group presents cultural entertainment from the Ga, Ewe and Ashanti people of Ghana.

Ocheami has performed for a wide variety of audiences, including school groups and at the Seattle Art Museum.

Diffley said the emphasis of the entertainment is on watching Ocheami's dynamic performance. Space will be provided, however, for audience members to dance if they feel so moved, he said.

Ocheami performs at 8:30 tonight in the VU Lounge. Admission is free.

Saturday, Ocheami also will conduct two free, participatory workshops: a dance workshop from 10 to 11:30 a.m. and a music workshop from 1 to 2:30 p.m. in the Sasquatch Room, VU 350.



Members of Ocheami will perform tonight in an effort to spread awareness of West Afrikan culture.

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Oscar-winning documentary details politician's career and tragic death

By J. Thomas Bauer

The news came while the bodies of the 900 dead were being counted in Jonestown, Guyana.

A special bulletin was televised. Acting Mayor Diane Fienstein appeared among a crowd of reporters, microphones and cameras.

"Mayor George Moscone and City Supervisor Harvey Milk have been shot and killed," she announced.

"The Times of Harvey Milk" starts with that footage.

Winner of this year's Academy Award for a documentary, the film chronicles the political life of Milk, his and Moscone's assassination, the trial of fellow politician Dan White and the

San Francisco communities' (both gay and straight) reaction to the assassinations and to the trial.

Milk was the first openly-gay elected official in San Francisco.

Using film footage from local TV news departments and filmed interviews of Milk's friends and co-workers, director Robert Epstein and producer Richard Schmiechen have created a film that addresses many topics—homosexuality, grassroots politics, prejudice, violence and justice.

"Times" shows Milk's rise from a camera-store owner in the Castro Street district of San Francisco to his election to the city's board of supervisors.

Milk ran for the position three times between 1973 and 1976 and lost all three times. But when the election procedures were changed so that supervisors were elected by districts and not by the entire city, Milk won the position on his fourth try.

The film quotes a co-worker in the grassroots effort that helped Milk get elected:

"Everything happened in this little, dingy camera store, from saving whales to getting (Milk) elected."

The film also shows Milk dealing with issues ranging from cleaning up dog feces to choosing voting machines.

But Milk's biggest fight was against Proposition 6. Spon-

sored by a California senator, the proposition would have, if passed, required school districts to fire gay teachers or teachers who supported gay rights.

The film shows Milk again using grass-roots techniques to defeat the proposition by a 59-to-41-percent vote.

"Times" then goes into the events leading up to the assassinations. Shortly after the defeat of Proposition 6, City Supervisor Dan White resigned from his position and then requested to be re-appointed.

It became apparent that Moscone would not re-appoint him and at 10:45 a.m., Nov. 27, 1978, Dan White went to Moscone's

office and shot him three times. White then went to Milk's office and shot him five times.

The film shows the candlelight vigil held for the slain statesmen and the trial of Dan White. White was convicted of voluntary manslaughter, a verdict many considered too lenient, and which resulted in riots at San Francisco's city hall. White was released January 7, 1984 and received no psychiatric treatment during his sentence.

Regardless of personal beliefs towards homosexuality, "The Times of Harvey Milk" is a thought-provoking film that deserves every award it receives.

"The Times of Harvey Milk" will be shown at 6:30 and 9 p.m. tomorrow in Lecture Hall 4.

HAPPENINGS

Sunday

The New Whatcom Choral Society and the Whatcom Community Orchestra will perform "Porgy and Bess," "Swan of Tuonela" and "Drum Taps." Nicholas Bussard will conduct. Performance is at 3 p.m. in the Performing Arts Center Concert Hall.

Tuesday, May 21

The 12:00 Stage Band and the 5:00 Stage Band will perform a jazz concert at 8 p.m. in the PAC Concert Hall. Admission is free.

Wednesday, May 22

Mary Terrey-Smith will direct the Collegium Musicum at 8 p.m. in the PAC Concert Hall. Free admission.

Thursday, May 23

The student premiere of "Pressure Drop" will be at 7:30 p.m., May 23, 24 and 25 in PAC 199.

Western Gallery

The recent work of Rebecca Lee Watson shows from 10 a.m. to 3 p.m., Monday through Friday until May 24.

Western receives a 'treasured gift'

By Laura Towey

The Swiss Embassy has given Western a treasured gift. A collection of sketches, essays and photos of the life and works of Adolphe Appia, the "Father of Modern Stage Design," is on display until May 24 in the Old Main Registration Center.

Tom Ward, of the theater/dance department, said Adolphe Appia is as important to stage design as Shakespeare is to drama.

"He was revolutionary," Ward said.

Born in 1862 in Switzerland, Appia was responsible for guiding the visual theater away from realism. His sets are stark and bold and use both light and shadow to generate a powerful emotional response from the audience.

Imposing geometric shapes and soaring, lofty arches and ceilings heighten the audience's responses to the performance, intensifying feelings from grief to exuberance.

In a statement about the nature of his work, Appia said, "...on stage we no longer wish to see things as we know them to be, but things as we feel them."

Some of Appia's works include the stage design for "The Ring," "Tristan and Isolde," and "Parsifal," operas by German composer Richard Wagner.

The 57 panels in the exhibit feature sketches and photographs of the settings designed by Appia. The original sketches are in Switzerland.

Ward, who was instrumental in obtaining the exhibit as a permanent gift for Western from the Swiss embassy, said the Swiss Embassy gave twelve complete Adolphe Appia exhibits to the American Theater Association.

During the American College Theatre festival in Oregon, Ward spoke to representatives from the Swiss Embassy and expressed Western's interest in housing the exhibit for the Northwest region.

The embassy accepted Western's proposal, on the condition Western must ship the exhibit to



GRANT BOETTCHER

From outside the Registration Center, all that can be seen are white boards. This is what the Adolphe Appia Exhibit looks like from the inside.

other colleges when requested.

"The exhibit has already been to 14 other colleges, from Ashland to Bellingham. We now keep it permanently," Ward said.

Produced by Pro Helvetia, the Arts Council of Switzerland, the exhibit was awarded the Special

Prize of Jury at the 1979 Prague Quadrennial for Scenography.

In the first week of June, the exhibit will be moved to the lobby of the Performing Arts Center Concert Hall, where it will be on display for the week. Afterwards, the exhibit will go into storage.

CONDO? For Students Rent or invest???

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Local artist organizes an 'Invitational Concert'

By Lynn Imhof

Local women musicians will come together for an "Invitational Concert," an event organized by local musician Rebecca Valrejean.

Valrejean, a local actor, artist, author and recording artist, will produce and perform in the concert.

Valrejean, best known in Bellingham for her one-woman play, "The Lavender Troubadour," has recorded three albums titled *Songs for Silent Lovers*, *New Testament* and *Cryin's Just A Lie*. She described her music as "a little-bit folk, blues, rock and country. I have a very short attention span. I can't stand to do one thing too long."

Along with Valrejean, "Invitational Concert" will feature the music of six other performers.

Valrejean said Ginni Clemmens of Chicago will perform "music uplifting to the human spirit," describing it as "very bluesy."

Linda Waterfall of Seattle, former bass player with the Skyboys and recently voted best solo performer by radio stations in Seattle, will present her version of folk-rock.

Linda Allen of Bellingham will perform folk music, and Ferron of Vancouver, B.C., will present her own music, featuring lyrics "in the manner of Dylan," Valrejean said.

Laurette Langille of Bellingham will open the show

with some "gut and gumption saloon blues," Valrejean said, and Leticia, a folk singer from Seattle, also will make a short appearance.

Valrejean said she is pleased local women will be featured in the concert because, "too often, local musicians don't get credit for the talent they have." She said she would like to produce more shows in Bellingham to help the city become "the cultural center I think it can be."

The performance is at 8 p.m., May 19 in the Performing Arts Center. Tickets are \$6 each, or \$10 for two. They are available at Budget Tapes and Records, the VU information desk and also will be available at the door.

FRONTLINE

Council's process leaves questions

With the threat of budget cuts still casting a monetary shadow over Western, Fairhaven College in past weeks has taken unceasing brow beatings from its adversaries.

The saga began in the University Planning Council after Gov. Booth Gardner handed down his fiscal verdict: cut 5 percent. Faced with such a cut, the council cast its collective eye once again on Fairhaven College — "a complete waste of money."

The Planning Council approved its "worst-case" contingency plan in the event of a \$1.5 million budget cut. The plan includes reduction of five full-time equivalent faculty, elimination of Fairhaven College and a 5 percent reduction in support funds.

The plan then went on to the Faculty Senate. Even though the senate approved the "worst-case" contingency plan, points were made in Fairhaven's favor.

Cornering Planning Council member Erwin Mayer, Fairhaven professor Rand Jack tried to find out how the Planning Council arrived at its plan. Jack asked if the council considered other units to cut or reduce. Mayer flatly said, "No." Jack asked if the council had followed the guidelines set forth in the faculty handbook for evaluating the college quantitatively and qualitatively. Mayer "hemmed and hawed" awhile, not making it clear if the council had. Mayer then briefly ran down the list for the senate.

Jack ended by saying the senate was being asked to decide without knowing how the council arrived at its plan. "We (have to) vote our gut reactions. Do we like Fairhaven or do we not like Fairhaven?"

It seems the Planning Council failed to consider other ways to draw from the pot before "shaving off the buttock." The council's rationale, which Jack called embarrassing, included that for one reason or another students weren't going to Fairhaven, and that Fairhaven's course offerings could be duplicated by Western.

It appears as if Fairhaven College was picked for elimination because it has fewer students, it is the most convenient-sized unit that could be cut without being missed and because past reports and other committee findings have supported such action.

If Western is as truly proud of its liberal arts tradition as it claims, and as everyone thinks, then Fairhaven College should be safe. This type of education is forever, while business and economics is a "fashionable" trend that eventually will attract even fewer students than Fairhaven.

We hope Western's Vice President for Academic Affairs Paul Ford will have the foresight to recognize this when he evaluates the "worst-case" plan.

And so it goes . . .

Bad winners, poor losers. The Associated Students elections are over, yet their remnants remain in the form of campaign posters. A winner and loser in the election have seen fit to break campaign rules by leaving their posters up and littering campus.

George Sidles, who won vice president for internal affairs, still has his name on the side of the Performing Arts Center.

John Warnick, who lost his bid for president, still has posters around campus, most visibly on the side of Haggard Hall.

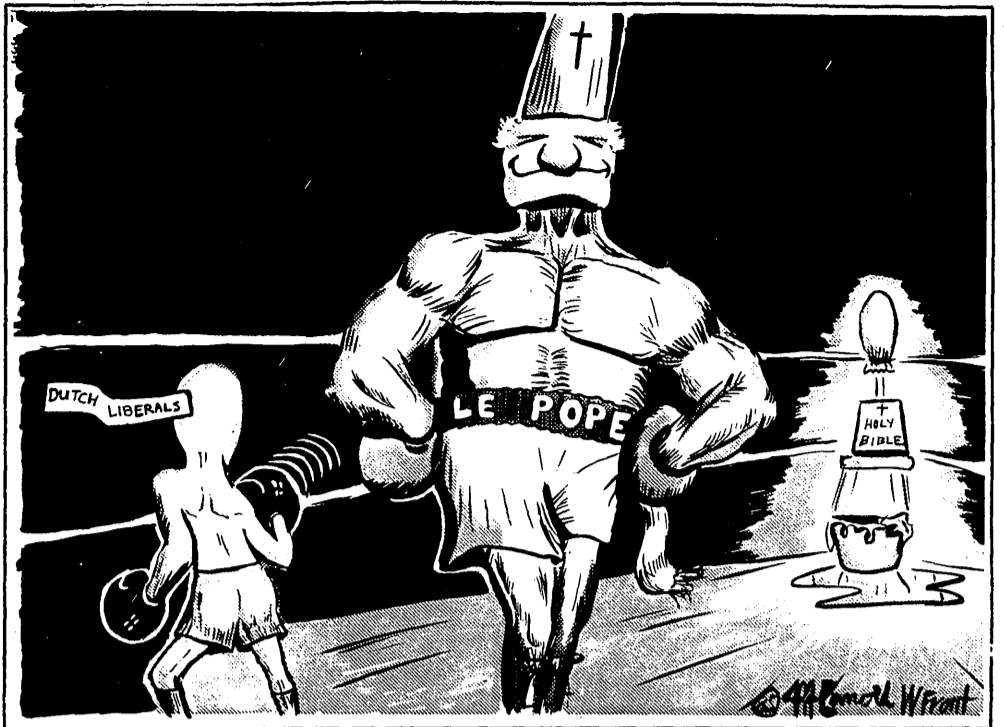
Get 'em down, guys; it's part of the game.

• **We regret the error.** In Tuesday's *Front*, the editorial board said AS candidate Brett VandenBrink couldn't correctly name the 42nd District legislators. Unfortunately, neither could we, as we identified Barney Goltz, Dennis Brad-dock and Pete Kremen as senators. In reality, only Goltz is a senator—the other two are representatives.

WESTERN FRONT

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries are welcomed.



Messy, messy, messy

Of underwear and papers

For a week now, my roommate has been missing.

He's still somewhere in the room, as far as I can tell, but the problem is the room is so messy I can't find him.

I was almost asleep the night George disappeared.

Just before the sandman waved me past customs inspection at the border to dreamland, I heard the sound of something shifting and then a great crash. There was a moment of silence; then I heard a muffled sound that could have been anything from a gasp of surprise to a scream of sheer terror.

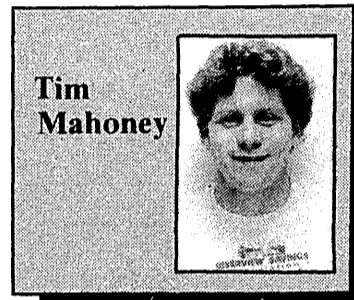
"George?" I asked, uncertain of what happened.

I hastily turned on the light and called out again, "George?" Still no answer. I searched for quite a while, but when nothing or no one came up, I gave up and went back to bed. After all, I had an 8 a.m. class.

Still, I think his parents are going to be mad at me.

THE ABOVE is only an exaggeration. Unfortunately, it's an exaggeration not as far removed from the truth as I (and my roommate as well) would like it to be.

Yes, I am a very messy person.



Tim Mahoney

My idea of picking up is removing my dirty underwear from my roommate's side of the room. My idea of a good cleaning is actually putting the dirty underwear in the clothes hamper.

I'm not sure how I got to be this way. Maybe it's because my parents were too permissive with me. Maybe it's because my mom didn't mind picking up after me. Maybe it's because I kept the door to my room closed. Maybe it's because I never really understood the dictum, "A place for everything and everything in its place."

Instead, my motto seems to be "A mess for everything and everything in its mess." I've learned to deal with the necessity of existing with a mess. When I want to study, I move the mess on my desk and chair over to my bed.

Even then, I usually have barely enough room to put my books on the desk, and maneuver my chair about without tearing up some important, or semi-important, or even unimportant papers.

When I want to go to bed, I simply move the piles back onto the desk, chair and floor. For wall-to-wall carpeting, I subscribe to the *P-I* and throw it on the floor.

Still, I envy those people who have everything nice and neat in their rooms, the people who have clean desks and always-vacuumed rugs, and who are able to sit on their beds anytime they feel like it. I wonder why I'm not like them, and if ever I can be one of them.

Maybe Western's Counseling Center should offer workshops on how to be neat. They offer workshops to help deal with such personal shortcomings as procrastination, over-eating and being a nerd—why not a workshop to deal with being a slob?

After all, it's kind of ridiculous when you can't find a pair of clean underwear only three days after doing laundry.

Not only that, I haven't seen my roommate lately...

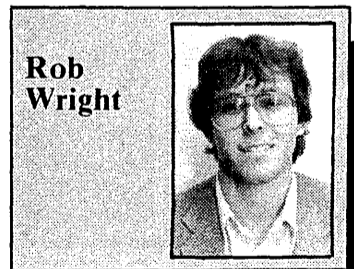
Guest commentary

Questions, life and sharing

MY NAME IS Wright. Rob Wright. (James Bond music plays in the background.) I am a senior, am 22, work as a resident aide, woke up at 3 a.m. worrying what I was going to write about, and decided to write down everything I was thinking.

I love life. I don't claim to have it figured out, but I do not need to understand something to like it. In life's extremes I find that I learn the most about myself and others. Recently, I lost a good friend to a drunk driver. I learned I was capable of killing another human being. I learned that complete strangers, after being lashed out at, will show unbelievable compassion to someone who is hurting. And I learned that good friends will do anything within their power to absorb as much of your hurt as they can. It is this human support that makes my life tolerable today.

I like to ask philosophical questions. Do I have an introverted personality because I like



Rob Wright

the toilet paper to come from the bottom of the roll instead of the top? If I was moving at twice the speed of light, would I not be invisible to myself because the reflected light rays would not be able to catch up with my eyes? Can God create a rock that he can't lift? If the only thing changed about Jerry Falwell was that he was put into a female's body, would he still make love to his wife, or would he refrain because he thought of himself as an "immoral homosexual"?

Ronald Reagan scares me. I can visualize him "pushing the button" when I could never see Carter doing so. If you were pres-

ident of the United States and knew that the Russians had launched all their nuclear weapons at the United States, would you launch all of ours back? What would you gain by doing so? I guess I see myself as a World Citizen first, and then an American. With the above scene I would not launch. It would not save us, and instead of the whole world being destroyed, only half would.

I like "Star Trek," "M*A*S*H," Clint Eastwood movies, "Jungle Book," and "Saturday Night Live."

Sometimes I would not make it through the day without hugs. I am a hug-o-maniac and thank the women and men in my life for allowing this extravagance. Every person deserves a hug a day, and tomorrow go out and hug two people...just because.

It is 3:26 a.m., and I think I'll go to sleep.

Rob Wright is a pre-law student, majoring in political science and psychology.

Letters

Dry humor for a sour 'Front'

Western Front:
After reading your May 10 edition of the *Front* and the coverage devoted to the "Vagina Envy" art exhibit in the Viking Union, I feel a pressing need to compliment you on your other editions of this paper—any other edition.

Margaret Evans

My feeble mind favors decision

Western Front:
There is a lack of depth in the current show at the V.U. gallery's "Vagina Envy." The show lacks a social dimension that it would have had with the two controversial paintings included. But I am relieved that they weren't included because I'm sure my feeble mind, like the rest of the public's, wouldn't have been able to handle the challenge. I'm thankful to Mr. Grinstein that he used his superior judgment to

protect us and the ignorant masses from the confusion we would have had in forming our own opinions about this difficult art.

Donald Crane

Automatic doors not easy to open

Western Front:
Finally! One of the main "peeves" found in the Wilson Library comment book has made the big time.

The automatic door situation does, upon first consideration, appear to be pressing. However, with serious scrutiny, it loses much of this urgency.

For instance, there are the east doors in the basement of Haggard Hall. I am not exactly a weak person, but I can barely get those suckers open! When I have an armload of books, it becomes nearly impossible.

Probably 70 to 80 percent are very difficult to open.

Yes, we do appreciate the fact that we are fortunate enough to be able to open the door without needing the help of the door opener, but in the rush of college, it also becomes important to be expedient and not cause traffic

jams while struggling to open an automatic door manually.

In this era of increasing awareness of the handicapped and their needs, it is a good sign that the non-handicapped are so readily accepting handicapped facilities and using them (e.g. water fountains, door openers and toilets); it is a sign that enforced equality may some day become natural and ungrudging co-existence.

So, be happy you don't need to use the automatic door openers, but don't try to make the rest of us feel bad about using a convenience that best serves us all when utilized by everyone, without discrimination.

Nancy S. Fosberg

Boring state tune makes me puke

Western Front:
Western already has a reputation as a party school (and many of us are proud of this), so why not get an appropriate song? Our recent choice of "Louie, Louie" for school song seemed pretty innocent to me. I can't see why people like K. Martin won't accept a simple election with a

little grace. How can anyone prefer any song to the renowned "Louie, Louie?"

Our campus is spending money for childcare (to keep the few affected people happy) and I can accept that for a good cause. But now we adopt a song for everyone (without spending any money) and the minority complains about misdirected expenses. Excuse me, but I believe a few folks out there are a bit confused.

"Louie, Louie" for state song maybe kind of wild for the old folks, but it sure sounds better than "Washington, My Home." Who wants to sing that boring song anyway? I couldn't do it without laughing or puking somewhere before the end.

People keep whining about controversial issues on campus, and rights or justice, when in fact it's just a lot of noise to try and get some attention. I hope we don't get anymore protestors crying over this one.

Western doesn't seem to be overflowing with school spirit, and it doesn't need to be more conservative in that area. So maybe a rad tune like "Louie,

"Louie" could help a little. I'd prefer to grab a brew and sing "L.L." long before I'd cry and fuss over the sale of a magazine.

Mark Strother

Day care offers valuable service

Western Front:

First, the single dads and moms as you may know, do use the day care so that they can go to school with its fluctuating schedule.

Secondly, many professors use the day care for their children so they can continue to give you the higher education you came here for and still have a family life. When a person has a child he doesn't want to miss even a minute of the child's growing time, but our fast moving society doesn't always make it possible to take a few years off to raise children. The best we can do is let the faculty spend a little time—their breaks, lunch and their day care work-times—with their children.

And thirdly, there are people like myself who go to school as we can afford it, and who are married and pay full tuition for our children to go to your day-care. Why? The staff is continually reinforcing self-esteem, endless techniques in decision making, communication skills and a constantly changing environment of activity with the new academic themes every week!

If every child could have such a beginning, what a world we would live in!

Thank you students of the AS board for being able to see beyond yourselves.

Shila Moa

All smokers are not rude slob

Western Front:

Recently Philip-Morris put out an ad which appeared in several publications concerning a national trend in which non-smokers were harassing smokers to the point where one smoker was stabbed and another shot to death on a subway train.

At first, I thought this was yet another propoganda piece put out by the tobacco lobby, but after reading Bob Green's column of May 14, I began to wonder. I agree that smoking on an elevator is inconsiderate and offensive, but Mr. Green's article is so hostile to smokers that it is itself offensive.

I know several smokers, all of whom are very polite and will refrain from smoking if asked. They are hardly the "scoundrels" portrayed in the column. If anyone is "insane," it is the non-smokers who drop to the ground rubbing their eyes and coughing if there is a cigarette within 100 feet of them, screaming about their "rights," which seem to include being rude themselves.

A little tolerance on both sides is in order, along with a reminder that we are all people, and one inconsiderate slob in an elevator does not represent the majority of smokers.

Jon W. Strickland

• The *Western Front* welcomes letters on all points of view. Address all letters to Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors that are due to illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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Yippie, Yuppie square off in debate

• DEBATE, from p. 3

The defeat of Ronald Reagan will come at the hands of a coalition of people, of which students will be a great part, not at the hands of young professionals, he said, because "generations don't bring change; people who care enough to take some chances do."

Hoffman likened the political climate on campuses, which he said for the past 10 years have been "hotbeds of social rest," to that of the late 1950s, and said he expects to see national student organizations formed within a year. Recent divestiture of university funds in South Africa is an example of the movement's beginnings, he said.

In his rebuttal, Rubin attacked Hoffman's tactics as a simple-minded attack on the rich. Blaming the establishment for all injustices has proven itself ineffective, he said, because it brings only cynicism and despair.

"Democracy demands dissent, it demands subversion to be true to itself," he said. "You need to go out there and stir things up, because the power structure in this country sits on society like fat on cold chicken soup."

With the rise of the baby-boom generation, Rubin said, it would be possible for youth to be successful and idealistic at the same time.

Hoffman responded that he would be

more sympathetic to Rubin's plan if he was out organizing Yuppies rather than simply "rationalizing the self-accumulation of wealth."

The debaters then answered questions from the crowd on topics ranging from campus activism (Hoffman: "It warms the heart of an old warrior to see what's going on on campuses."); to presidential aspirations (Rubin: "I think with things like a year in jail on my record . . . I might carry too much baggage."); to net worth in dollars of an aging revolutionary (Hoffman: "I'm worth about 18,000 plus, but I have a sick daughter in the hospital."); to Perrier (Hoffman: "It's in his contract—two bottles at each debate."); to personal attacks (Hoffman: "I attack Jerry because he's the

only one I know who actually admits to being Yuppie.")

The audience in the balmy room seemed pleased with the candor of the debate, which is but one of a series of debates nationwide. At one point during the question period, Hoffman and Rubin became so incensed with an argument over the danger or benefit in acknowledging "good" aspects of communism that moderator Ken Bahm, a Western speech student, merely stepped back out of the way while the audience cheered on a face-to-face shouting session.

The matter was ended, however, when Hoffman shouted to the crowd, "How many of you admit to being Yuppies?"

No one responded.

In case of budget cuts: eliminate Fairhaven

• SENATE, from p. 1

tional policy.

"Shall we support Fairhaven at all costs with the expense to other units—or should we eliminate some units? We're going to have to come up with something somewhere," he said.

The "worst-case scenario" established by the Planning Council as a \$1.5-million budget cut, would eliminate five full-time faculty, eliminate Fairhaven College, all summer-session funding and \$300,000 in instructional equipment.

Jack said it was dangerous for the Faculty Senate to consider a plan that would eliminate tenured faculty.

"When we reach a magnitude of eliminating full-time faculty that's a reason for us to give pause," he said.

"I don't see how we can make a judgement unless we understand how they came about this decision. It seems they're asking us to vote on a gut feeling—whether we like or dislike Fairhaven. That's not a basis for firing full-time faculty," Jack said.

"The Planning Council saw fit to give a rationale (for its actions). It was embarrassing to read. . . I wonder if it was embarrassing for them to write," he said.

Senator Richard Thompson of the psychology department, who also is a member of the Planning Council, said the council made an across-the-board cut which was to affect newer members of the faculty, not older members.

"When we looked at across-the-board we did not take the easiest cuts. We looked at all of the units on campus and asked which one can the rest of the campus duplicate? Of all the units on campus, Fairhaven is being done by the rest of campus," he said.

Senator Phillip Montague of the philosophy department said, "We have to abandon the idea of picking off the easiest part of the institution or the unit of convenient size," said. "The colleges are autonomous; there surely must be a way. First it's Fairhaven, then Huxley—it's not clear from there."

Jack asked the members of the Planning Council that were present if they discussed the guidelines set down in the Faculty Handbook on reduction-in-force procedures.

The Planning Council must discuss qualitative and quantitative factors before eliminating any program.

Mayer then went through the list, quickly pointing out what they had discussed.

Jack asked Mayer if they discussed those factors actively regarding the College of Arts and Sciences.

Mayer said, "No."

Fairhaven College Dean Dan Lerner said he didn't think much of the Faculty Senate's action on the contingency plan.

"It's scarcely any better than the Planning Council's investigation of the factors involved," he said. "They did not do their homework. It's not a respectable report. It's wholly inadequate in the making of a decision of that magnitude," he said.

"There is a very serious question of quality here. Fairhaven has a very distinguished list of graduates. If the rest of the university can do that, I wish they'd lay it on the table."

Lerner said he is very concerned about the kind of attitude the decision by the senate indicates.



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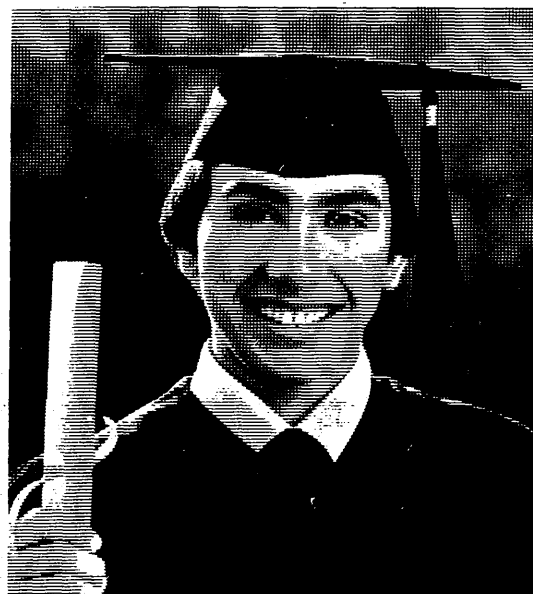
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